WITHOUT BOUNDARIES:
The Global Middle East, Then and Now
Program for MESA’s 52nd Annual Meeting

Middle East Studies Association
of North America, Inc.

15-18 November 2018
Table of Contents

General Information ..........................................................................................................................5
MESA Members Meeting ..................................................................................................................6
MESA’s 2018 Institutional Members ..............................................................................................7
Presidential Bio ...................................................................................................................................8
35th Annual FilmFest ....................................................................................................................... 11
Book Bazaar ..................................................................................................................................... 19
Meetings in Conjunction ................................................................................................................ 22
Calendar of Events ....................................................................................................................... 25
Program ............................................................................................................................................. 34
Index of Participants ..................................................................................................................... 120
Index of Advertisers ..................................................................................................................... 128
Grand Hyatt Maps ........................................................................................................................ 129
MESA 2019 Abbreviated Call for Papers ..................................................................................... 132
General Meeting Information

Theme and Logo
Many of the problems that concern scholars of the Middle East transcend national and regional boundaries. Contemporary concerns about global warming, environmental degradation, migration and refugees, social movements, human rights and humanitarianism, global economic policy, intellectual networks and cultural exchange—both in their present and historical incarnations—can only be addressed fully if social scientists and humanists expand their vision beyond the constructed boundaries that have all too often constricted it.

The 2018 meeting logo found inspiration from one of the greatest migratory journeys on earth, that of the Monarch butterfly, which travels from central Mexico and passes through Texas on its way to southern Canada. Monarchs take advantage of environmental and climactic corridors making it possible to thrive despite the arduous journey back and forth every year. Monarchs supply us with a metaphor for a migration that is dependent on very fragile habitat conditions and, indeed, climate change now threatens Monarch survival. But all creatures reel under the impact of human activities. The barbed wire fence in the image symbolizes the efforts to control the movement of humans and animals.

The program now before you largely reflects the meeting theme through investigations into the multifarious factors that provoke movement and those that result from it.

CONFERENCE SCHEDULE-AT-A-GLANCE
Scholarly sessions run the duration of 120 minutes unless explicitly noted. Session and meeting chairs are requested to see that sessions and meetings end on time to avoid conflicts with subsequent activities scheduled into the same room.

<table>
<thead>
<tr>
<th>Registration and Membership</th>
<th>Thursday November 15</th>
<th>Friday November 16</th>
<th>Saturday November 17</th>
<th>Sunday November 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>8am-7:30pm</td>
<td>8am-6pm</td>
<td>8am-7:30pm</td>
<td>8am-3pm</td>
<td></td>
</tr>
<tr>
<td>Exhibits</td>
<td>9am-6pm</td>
<td>9am-6pm</td>
<td>8am-12pm</td>
<td></td>
</tr>
<tr>
<td>FilmFest</td>
<td>9am-10pm</td>
<td>8:30am-10pm</td>
<td>8:30am-10pm</td>
<td>8am-2pm</td>
</tr>
<tr>
<td>Sessions</td>
<td>I: 5:30-7:30</td>
<td>II: 8:30-10:30am</td>
<td>VI: 8:30-10:30am</td>
<td>X: 8:30-10:30am</td>
</tr>
<tr>
<td></td>
<td>III: 11am-1pm</td>
<td>III: 11am-1pm</td>
<td>VII: 11am-1pm</td>
<td>XI: 11am-1pm</td>
</tr>
<tr>
<td></td>
<td>IV: 1:30pm-3:30pm</td>
<td>IV: 1:30pm-3:30pm</td>
<td>VIII: 3-5pm</td>
<td>XII: 1:30-3:30pm</td>
</tr>
<tr>
<td></td>
<td>V: 4-6pm</td>
<td></td>
<td>IX: 5:30-7:30pm</td>
<td></td>
</tr>
<tr>
<td>Presidential Address &amp; Awards</td>
<td>6:30-8pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dance Party</td>
<td>9pm-1am</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MESA Members Mtg</td>
<td></td>
<td></td>
<td>1:15-2:45pm</td>
<td></td>
</tr>
<tr>
<td>Poetry Event</td>
<td></td>
<td></td>
<td>8-10pm</td>
<td></td>
</tr>
<tr>
<td>Affiliate Meetings</td>
<td>see pp. 22-23</td>
<td>see pp. 22-23</td>
<td>see pp. 22-23</td>
<td>see pp. 22-23</td>
</tr>
</tbody>
</table>
Committee Service

Program Committee
F. Gregory Gause III, Texas A&M U (chair)
Najwa Al-Qattan, Loyola Marymount U
Febe Armanios, Middlebury Col
Blake Atwood, U of Texas at Austin
Asef Bayat, U of Illinois at Urbana-Champaign
Janine A. Clark, U of Guelph
Mahmoud El-Gamal, Rice U
Bogac Ergene, U of Vermont
Kevan Harris, UCLA
Valerie J. Hoffman, U of Illinois at Urbana-Champaign
Janet Klein, U of Akron
Jeanette E. Okur, U of Texas at Austin
Nina Safran, Penn State U
Paula Sanders, Rice U
Jillian Schwedler, Hunter Col CUNY
Nada M. Shabout, U of North Texas
Emilio Spadola, Colgate U
Mohammad Ayatollahi Tabar, Texas A&M U
Abdel Razzaq Takriti, U of Houston
Elizabeth F. Thompson, American U
Cihan Yüksel Muslu, U of Houston
Sibel Zandi-Sayek, Col of William & Mary

MESA Book Awards
Heather J. Sharkey, U of Pennsylvania (chair)
Nabil Al-Tikriti, U of Mary Washington
Laleh Khalili, SOAS, U of London
Yaseen Noorani, U of Arizona
Nancy Stockdale, U of North Texas
Houshang Pourshariati Iranian Studies Book Award
Carl W. Ernst, UNC Chapel Hill (chair)
Elena Andreeva, Virginia Military Inst
Mojtaba Mahdavi, U of Alberta
Malcolm H. Kerr Dissertation Award-Humanities
Amal Ghazal, Simon Fraser U (chair)
Jonathan M. Bloom, Boston Col
Clarissa C. Burt, US Naval Academy
Mark Sedgwick, Aarhus U
Ipek K. Yosmaoglu, Northwestern U

Malcolm H. Kerr Dissertation Award-Social Sciences
Banu Gokariksel, UNC Chapel Hill (chair)
Fahad A. Bishara, Duke U
Aomar Boum, UCLA
Steven Heydemann, Smith Col

Graduate Student Paper Prize
Brian Catlos, U of Colorado Boulder (chair)
Dina Bishara, U of Alabama
Matthew MacLean, NYU

Undergraduate Education Award
Ceren Belge, Concordia U (chair)
Farha Ghannam, Swarthmore Col
Sara Scalenghe, Loyola U Maryland

Acknowledgments

MESA could not function without the service of its members. The Board of Directors gratefully acknowledges the contributions of the following individuals.

Personal Behavior
The MESA meeting is a harassment-free event for everyone regardless of gender, sexual orientation, disability, physical appearance, race, age or religion. Any attendee who displays inappropriate behavior or creates a disturbance or safety hazard will be subject to having their registration revoked. If you are being harassed or notice an act of harassment, immediately contact a meeting staff member, who will put you in touch with someone who can help.

Badge
With the exception of the book bazaar, which is open to the public, registration is required to attend all MESA 2018 functions. Please wear your badge at all times.

Recording Sessions
MESA does not allow audio or video recording of sessions or events without advance written permission from each participant on a session or event. MESA reserves the right to revoke registration of anyone who records a session without appropriate permission. In short, you may not record any person by audio or video without express written permission.

Electronic Devices
As a courtesy to meeting attendees, electronic devices must be operated in silent/vibrate mode during all educational sessions; devices that beep, ring, etc. are prohibited. We ask that you please do not conduct phone conversations while in attendance at educational sessions. Your cooperation is appreciated.

Live Tweeting
To facilitate virtual conversations and to share with those unable to attend the conference, MESA encourages attendees to live tweet using #MESA2018. Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

Disclaimer
The opinions, statements, presentations, data, images, videos, documents and other information expressed or otherwise shared by presenters or other participants at the meeting are for informational purposes only. The views and opinions expressed by presenters are not those of MESA, unless expressly indicated otherwise. MESA is not responsible for the accuracy, quality or reliability of any of the materials presented, or liable for any damages arising therefrom. MESA shall not be responsible for any defamatory, offensive, or illegal conduct of any meeting attendee.
Quiet/Multifaith Prayer Room
Bonham A | 3rd Floor
A quiet room will be available at the hotel. The quiet room is intended to provide a quiet, calm space where meeting attendees can spend time away from noise, lights, and other stimuli of conference spaces. The quiet room is not available for conversations or meetings. This space is also available for people of differing religious beliefs, or none at all, to be able to spend time in contemplation or prayer.

Nursing Room/Family Space
MESA has a comfortable space for nursing mothers and families with small children who simply need a place to take a break. Please stop by MESA registration for room location and access information.

Lost and Found
All items lost and found will be turned into the hotel staff/security at the end of every day.

2018 MESA Mobile App
https://guidebook.com/g/mesa18
Why use the mobile app?
- Set up a personalized agenda
- Browse session presenters/participants
- Receive up-to-date information and real time alerts during the conference
- Browse exhibitors and exhibit hall locations
- View maps of the Grand Hyatt
- Mobile app available for Apple and Android phones and tablets
- Help plan the future: complete the survey found in the app

Funding Tomorrow’s Scholars
Thanks to members who stepped-up and donated to the student travel grant fund. With the promised match from the general fund, 56 students, each presenting a paper at the meeting, will receive $250 to help defray annual meeting expenses. Every year, MESA awards as many student travel grants as contributions permit. Thanks to those who so generously recognized the importance of this endeavor!

FedEx Office Print & Ship Center
3rd Floor
For all of your photocopying and printing needs, visit the location during the following hours:

- Thursday/Friday 7:00am–7:00pm
- Saturday/Sunday 10:00am–5:00pm

Wi-Fi
The Grand Hyatt San Antonio has complimentary Wi-Fi throughout the property. This basic bandwidth is sufficient to allow web browsing and email, but will not support rapid transfer of large amounts of data. Please refrain from binge-watching Grey’s Anatomy!

Photography Disclosure
MESA takes photographs during its meeting and events for use in association advertising, newsletters, and other promotional materials, whether in print, electronic or other media, including the MESA website. By participating in this conference you grant MESA the right to use your name and photograph for such purposes.

MESA Members Meeting
Saturday, November 17
1:15pm-2:45pm
Grand Hyatt San Antonio
Texas Ballroom A, 4th Fl.
The members meeting is an annual meeting of the membership open to all members. Voting is restricted to full and student MESA members. The meeting mainly consists of reports. Where members play an important role is in voting for the Nominating Committee and on any resolutions that are being presented. A member in good standing can add names to the list of people who will be invited to run for the Nominating Committee, to augment those proposed by MESA’s Board.

Quorum
A minimum of 35 voting-eligible members must be in attendance for votes to be taken. Failing that, the meeting can be held but votes cannot be taken. The 2017 MESA Members Meeting did not reach a quorum.

November 14-17
Call for Papers
Opens: January 1, 2019
Closes: February 15, 2019
See page 132 for abbreviated CFP.
MESA’s 2018 Institutional Members

Aga Khan University, Institute for the Study of Muslim Civilisations
Al Akhawayn University in Ifrane
American University in Cairo
American University of Kuwait
AMIDEAST
Arab Center Washington D.C. (ACW)
Arab Council for the Social Sciences, Lebanon
Brandeis University, Crown Center for Middle East Studies
Brown University
Center for International and Regional Studies, Georgetown University School of Foreign Service in Qatar
Columbia University, Middle East Institute
Cornell University, Department of Near Eastern Studies
Council of American Overseas Research Centers (CAORC)
Duke-UNC Consortium for Middle East Studies
Florida State University, Middle East Center
Foundation for Iranian Studies
George Washington University, Institute for Middle East Studies
Georgetown University, Center for Contemporary Arab Studies
Harvard University, Center for Middle Eastern Studies
ILEX Foundation
Indiana University, Center for the Study of the Middle East
King Abdulaziz Foundation for Research & Archives
Lund University, Center for Middle East Studies
Marquette University
McGill University, Institute of Islamic Studies
Middle East Institute at the National University of Singapore
New York University, Hagop Kevorkian Center for Near Eastern Studies
Ocean County College, Middle East Studies Center
Portland State University, Middle East Studies Center
The Sasakawa Middle East Islam Fund
Simon Fraser University
Stanford University, Sohaib and Sara Abbasi Program in Islamic Studies
Syracuse University, Middle Eastern Studies Program
Tufts University, Fares Center
Université Internationale de Rabat
University of Arizona, Center for Middle Eastern Studies
University of Arkansas, King Fahd Center for Middle East & Islamic Studies
University of California, Berkeley, Center for Middle Eastern Studies
University of California, Los Angeles, Center for Near Eastern Studies
University of California, Santa Barbara, Center for Middle East Studies
University of Chicago, Center for Middle Eastern Studies
University of Exeter, Institute of Arab & Islamic Studies
University of Illinois at Urbana-Champaign
University of Massachusetts at Amherst
University of Michigan, Center for Middle Eastern & North African Studies
University of Notre Dame
University of Pennsylvania, Middle East Center
University of Southern California
University of Texas at Austin, Center for Middle Eastern Studies
University of Toronto, Department of Near & Middle Eastern Civilizations
University of Utah, Middle East Center
University of Washington, Middle East Center
Vanderbilt University
Washington University in St. Louis, Jewish, Islamic, & Near Eastern Studies
Yale University
G rowing up in a suburb outside Hartford, Connecticut, I could not claim any particular connection to the Middle East. As a child, I was fascinated by a lavishly illustrated popular edition of 1001 Nights that had found its way onto my parents’ bookshelves and I spent many hours poring over it. So I suppose I have to confess that I first entered the world of Middle East studies through one of its more orientalist portals.

During my undergraduate years in the late sixties at Radcliffe/Harvard, my intellectual interests and political activity intersected and gradually came to focus on the region. I was intrigued by comparative religion, and took courses with Wilfred Cantwell Smith whose lectures first introduced me to Islam. As a political philosophy major, I studied and ultimately wrote a senior thesis in the field of Islamic political philosophy, although I would be hard pressed to supply any details.

Much more vivid in my mind are the politics of the time – the campus was roiled by anti-war actions and protests against Harvard as part of the war machine as well as a powerful landlord and unfair employer that despoiled the local community. I joined SDS (Students for a Democratic Society) and began to question much of what I thought I knew about how the world worked, tuning into alternative political analyses coming from left and from abroad. Early on, at the time of the 1967 war, I listened with astonishment to a Cuban broadcast that explained much of what I thought I knew about how the world worked, tuning into alternative political analyses coming from the left and from abroad. Early on, at the time of the 1967 war, I listened with astonishment to a Cuban broadcast that explained much of what I thought I knew about how the world worked, tuning into alternative political analyses coming from the left and from abroad.

I left Harvard as part of the war machine as well as a powerful landlord and unfair employer that despoiled the local community. I joined SDS (Students for a Democratic Society) and began to question much of what I thought I knew about how the world worked, tuning into alternative political analyses coming from the left and from abroad. Early on, at the time of the 1967 war, I listened with astonishment to a Cuban broadcast that explained much of what I thought I knew about how the world worked, tuning into alternative political analyses coming from the left and from abroad. Early on, at the time of the 1967 war, I listened with astonishment to a Cuban broadcast that explained much of what I thought I knew about how the world worked, tuning into alternative political analyses coming from the left and from abroad.

I graduated from college a bit adrift – as for so many of my peers, the old certainties were gone but how to fit ourselves into a different future was less than clear. After a very brief, and quite unsuccessful, stint as a labor organizer, I decided to follow my interests to the region and left for Europe with an inchoate plan to get to the Middle East. I ended up hitchhiking alone from Luxembourg to Greece, and then taking a boat to Beirut – only a privileged citizen of a global empire would think it was a smart way to travel as a young woman of 22. But the gods of naïveté were smiling.

My two years in Beirut were to provide my first real education in the politics and history of the Middle East. I studied at AUB, taking courses with Hanna Batatu, Mahmud al-Ghul, and Kamal Salibi, all teachers whose depth of knowledge and joy in scholarly pursuits have been lifelong inspirations for me. (I would later study at the PhD level with al-Ghul when he came to Harvard, and Batatu would eventually be a treasured senior colleague at Georgetown.) Outside class I listened to the charged political debates among students – Lebanese from the left and right, Palestinians of various factions, Syrian and Iraqi dissidents, ex-pat Turks and Pakistanis. This was student politics at an entirely different level of intensity and import.

I was also introduced to the complexities of women and gender issues through friendships with strong and generous women from Lebanon, Palestine, and the Gulf. And the city outside the gates of AUB was a microcosm of the region in those years, home to exiles and refugees and intellectuals and students and political tourists from throughout the Middle East and beyond who filled the cafes as well as the pages of an impressive number of publications. So I was now hooked on the region, coming to care deeply about political outcomes but also drawn to its history and culture, impelled to learn more about this splendid place.

After a year in Paris, I returned to graduate school at Harvard (a failure of the imagination perhaps) in the mid-1970s, and a PhD program in History and Middle East Studies. Harvard lacked a tenured historian in Middle East history in those days, but it proved less of a problem that it might have been because Albert Hourani was coming and going from Oxford and took the Middle East history students under his wing. Hourani was a spectacular mentor – knowledgeable, encouraging, incredibly generous with his time, and as such as he has been my elusive model for mentorship over the years.

I had become interested in women’s history, which was gaining a foothold in academia although still almost completely absent from the Middle East field. Fatima Mernissi and Nawal al-Saadawi published path-breaking books on women’s issues in the early years of my graduate career, both of which sounded a clarion call for more research and encouraged younger scholars in various fields to engage. Hourani didn’t blink when I told him I wanted to work on women in Egypt, and he even made me feel that he welcomed the opportunity to explore the contours of a new field. My dissertation took shape as a study of women in nineteenth century Egypt with a focus on political economy. While looking for materials in Egypt, I was led to the Islamic court records from Cairo and the provinces, which were, at that time, a virtually untapped source for social and economic history. Much of my subsequent work on women’s and gender history drew on these records from Egypt and later...
from Palestine and Syria, and eventually I came to the study of a wider variety of Islamic legal materials as critical to writing the history of gender in the Middle East at both the discursive and material levels.

The development of a critical current in Middle East studies added an important dimension to my years as a graduate student. I had joined the Middle East Research and Information Project (MERIP) when I returned to Cambridge, MA for graduate school and the MERIP collective became an important community for me. I helped produce MERIP Reports – writing, proof-reading, typesetting as we all did – and occasionally staffed the office in a church basement. In 1975, I collaborated with another member of the collective to research and write a long piece on Middle East studies, its history in the U.S. and above all its ties to U.S. policy and oil interests. I think this might be a good exercise for anyone embarking on graduate study: begin by writing an exposé of your chosen field.

Some critical intellectual initiatives in the field, the Hull group that published the Review of Middle East Studies in the UK and, in the US, the Alternative Middle East Studies Seminar in which I participated, were important venues for mounting intellectual challenges to the strains of orientalism and modernization theory that still dominated the field. I have vivid memories of an informal discussion a group of us graduate students had with Edward Said around that time, and first hearing some of the ideas that would later take such elegant form in his Orientalism.

I was hired as an assistant professor at Georgetown University in 1983. The Department of History was, and still is, unusual in its strong embrace of history as a global enterprise and the Americanists do not dominate as elsewhere. I joined two other historians of the region, John Ruedy (modern North Africa) and Hisham Sharabi (Arab and European intellectual), and an impressive community of doctoral students in History who were, and continue to be, producing path-breaking work on the history of the region. Georgetown had made a decision to develop its strengths in the study of the Arab World before I arrived, and the Center for Contemporary Arab Studies (CCAS) became an important second home for me with many wonderful colleagues - anthropologists, political scientists, and Arabic literature experts, not to mention the pleasure of teaching exceptional M.A. students. I have also had opportunities along the way to teach abroad – at the American University in Cairo where I collaborated closely with my colleague and good friend Cynthia Nelson, and at the Georgetown campus in Qatar where I learned much about the Arab Gulf from my students. As we all know, where you are employed as an academic is largely a matter of luck, of timing, of fit – all matters outside our control – so that I feel extraordinarily fortunate that I landed where I did. I found my professional home in MESA. I have attended the annual meetings fairly religiously over the years. Historians of the Middle East were always thick on the ground and I could reconnect with my teachers, my friends from graduate school, language programs and research travel, and, in the fullness of time, former students – MESA meetings were also fun and there are not that many opportunities to dance with your colleagues. I feel privileged to have served on the MESA Board early on. Editing IJMES for five years was one of the great intellectual adventures of my life as I read and reflected on voluminous pages of new research coming out of our field. Now, as MESA’s president, I am gratified to be able to help carry out the missions of upholding standards of scholarly excellence, professional conduct, and academic freedom at home and in the Middle East region. I did not anticipate much of this – when I was a graduate student MESA appeared to me to be a pretty stodgy organization run by a coterie of older men, not my place at all. I like to think MESA has changed in some rather dramatic ways – and not just that I have become part of a coterie of stodgy older women!

My professional life in Middle East Studies got intertwined with my personal life, as I think transpires with many of us. I met my husband Sharif Elmusa (political scientist and poet), in graduate school in the very basement where I did MERIP work. I have since become happily integrated into a large Palestinian family and mother to two Arab-American children, now young adults, Karmah and Layth. Over the years I have developed deep friendships with women in Egypt, Palestine, and Qatar, and been invited into their social and intellectual circles. Although I cannot claim that my life has been shaped in every particular by my blunder into Middle East studies, I am eternally grateful that it happened.

---

**Presidential Address**

Friday evening at 6:30pm in Texas Ballroom A (4th Floor)

“Middle East Studies Reckons with Walls and Spoils”

What new kinds of challenges has the “post-global” age brought for Middle East Studies? Dreams of smooth and equal circulations of ideas, materials, and researchers are fast receding as we encounter new forms of distinctions and heightened privilege as well as hardened borders. Issues of barriers – to education, to travel, to archives, to research in general – abound in our field. Meanwhile, military interventions in the region have reinvigorated the colonial stance of proprietary access to cultural and historical materials. Through an exploration of the historical antecedents and contours of these challenges to a just and equal flow of knowledge, we can evaluate some of the steps MESA has been taking, and might take in the future, to address appropriations of cultural property and barriers to the free exchange of ideas in Middle East Studies.
Collective Eye Films
DOCUMENTARIES FOR THE CLASSROOM
www.collectiveeye.org

The New York Times
CRITICS' PICK

PBS Broadcast
POV

New York Magazine
10 Best Movies
of 2017

Nowhere to Hide follows male nurse Nori Sharif through five years of dramatic change, providing unique access into one of the world’s most dangerous and inaccessible areas - the “triangle of death” in central Iraq. Initially filming stories of survivors and the hope of a better future as American and Coalition troops retreat from Iraq in 2011, conflicts continue with Iraqi militias, and the population flees accompanied by most of the hospital staff.

Nori is one of the few who remain. When ISIS advances on Jalawla in 2014 and takes over the city, he too must flee with his family at a moment’s notice, and turns the camera on himself.

Screening at the MESA Annual Meeting
Consider this powerful documentary for your Middle Eastern Studies Program

NOWHERE TO HIDE
35th Annual
2018 FilmFest

November 15-18
San Antonio Texas

November 15-18 San Antonio Texas
35th Annual
2018 FilmFest

Nowhere to Hide
Thursday, November 15 @ 3:15pm

Couscous: Seeds of Dignity
Friday, November 16 @ 4:20pm

Yemen: Kids and War
Friday, November 16 @ 2:00pm

Your Last Walk in the Mosque
Thursday, November 15 @ 3:15pm

Naila and the Uprising
Saturday, November 17 @ 3:50pm

Naila and the Uprising
Saturday, November 17 @ 3:50pm

Couscous: Seeds of Dignity
Friday, November 16 @ 4:20pm

Nowhere to Hide
Saturday, November 17 @ 12:05pm

Yemen: Kids and War
Friday, November 16 @ 2:00pm

Your Last Walk in the Mosque
Thursday, November 15 @ 3:15pm

Naila and the Uprising
Saturday, November 17 @ 3:50pm

Nowhere to Hide
Saturday, November 17 @ 12:05pm

Couscous: Seeds of Dignity
Friday, November 16 @ 4:20pm

Yemen: Kids and War
Friday, November 16 @ 2:00pm

Your Last Walk in the Mosque
Thursday, November 15 @ 3:15pm

Naila and the Uprising
Saturday, November 17 @ 3:50pm

Nowhere to Hide
Saturday, November 17 @ 12:05pm

Couscous: Seeds of Dignity
Friday, November 16 @ 4:20pm

Yemen: Kids and War
Friday, November 16 @ 2:00pm

Your Last Walk in the Mosque
Thursday, November 15 @ 3:15pm

Naila and the Uprising
Saturday, November 17 @ 3:50pm

Nowhere to Hide
Saturday, November 17 @ 12:05pm

Couscous: Seeds of Dignity
Friday, November 16 @ 4:20pm

Yemen: Kids and War
Friday, November 16 @ 2:00pm

Your Last Walk in the Mosque
Thursday, November 15 @ 3:15pm

Naila and the Uprising
Saturday, November 17 @ 3:50pm

Nowhere to Hide
Saturday, November 17 @ 12:05pm

Couscous: Seeds of Dignity
Friday, November 16 @ 4:20pm

Yemen: Kids and War
Friday, November 16 @ 2:00pm

Your Last Walk in the Mosque
Thursday, November 15 @ 3:15pm

Naila and the Uprising
Saturday, November 17 @ 3:50pm

Nowhere to Hide
Saturday, November 17 @ 12:05pm

Couscous: Seeds of Dignity
Friday, November 16 @ 4:20pm

Yemen: Kids and War
Friday, November 16 @ 2:00pm

Your Last Walk in the Mosque
Thursday, November 15 @ 3:15pm

Naila and the Uprising
Saturday, November 17 @ 3:50pm

Nowhere to Hide
Saturday, November 17 @ 12:05pm

Couscous: Seeds of Dignity
Friday, November 16 @ 4:20pm

Yemen: Kids and War
Friday, November 16 @ 2:00pm

Your Last Walk in the Mosque
Thursday, November 15 @ 3:15pm

Naila and the Uprising
Saturday, November 17 @ 3:50pm

Nowhere to Hide
Saturday, November 17 @ 12:05pm
**Film Schedule**

**Thursday, November 15**

9:00 The Mad, Mad, P*W World (3)
9:05 The Beautiful Past - Oman (2)
9:35 Letters from Kurdistan (41)
10:20 A Feeling Greater than Love (93)
11:55 Taurus Mountains to Istanbul (60)
1:00 Backstage (10)
	Shakespeare in Yemen (9)
	Unspoken (11)
1:35 Kidnapped! Saudi Arabia’s Missing Princes (27)
2:05 Paroles de Damascènes (52)
3:00 BEHIND HIGH WALLS (13)
3:15 Your Last Walk in the Mosque (49)
4:05 Haymatloz - Exile in Turkey (91)
5:40 Breaking Silence (40)
6:25 This is Home: A Refugee Story (91)
8:00 **IN THE LAST DAYS OF THE CITY** (120)

**Friday, November 16**

8:30 Desert Fire: The World Cup Rebels of Kurdistan (26)
9:00 **A MOMENT WITH THE WIND** (14)
	OFF THE GRID (9)
	Ranapakhara (10)
	Business Ethics (3)
9:40 Biking for Yemen: Challenging Taboos Through Cycling (11)
9:55 17 (73)
11:10 Nationality Unknown (40)
	Featuring a Cineforum with Josepha Ivanka Wessels
12:05 SCRABBLE (20)
12:30 The Feeling of Being Watched (87)
2:00 Yemen: Kids and War (52)
	Sponsored by American Institute for Yemeni Studies (AIFS)
2:55 What Comes Around (79)
4:20 Couscous: Seeds of Dignity (60)
5:35 Iran, Dreams of an Empire (54)
6:30 Closed for Presidential Address
8:00 **3000 NIGHTS** (103)

**Saturday, November 17**

8:30 Weapons of Mass Surveillance (42)
9:15 Ballad for Syria (48)
10:05 Dearborn, Michigan (16)
10:25 The Wait (43)
11:10 Beduiner (16)
	Featuring a Cineforum with Jocelyn S. Mitchell and Scott Curtis
11:40 I-0 (10)
	PICKUP (10)
12:05 Nowhere to Hide (86)
1:35 Landless Moroccans (66)
2:45 The Dis/Appeared: 25 Notes on Colonial Regimes of Perception (33)
	Featuring a Cineforum with Ian Alan Paul
3:30 The Campaign (17)
3:50 Naila and the Uprising (75)
5:10 BONBONÉ (15)
5:40 A Thousand Girls Like Me (80)
7:05 Conflict and Cholera: Yemen’s Catastrophe (23)
7:30 SALAM (14)
7:45 What in the World - Algeria and Western Africa: Going Home (25)
8:15 **AVA** (103)

**Sunday, November 18**

8:00 8 Borders, 8 Days (60)
9:05 Open Bethlehem (90)
10:40 Next Stop Istanbul (48)
11:30-2:00 Viewers’ Choice!

---

**The FilmFest Crew**

**Director**

**Thomas B. Stevenson,** Ohio U, Zanesville (Emeritus)

- **Hebat-Allah al-Attar,** Cleveland State U
- **Hanan Awad,** U of Central Oklahoma
- **Julie Ellison-Speight,** U of Arizona
- **Dale Hudson,** NYU Abu Dhabi
- **Tania Kamal-Eldin,** American U in Cairo
- **Sinan Khadife,** Middle East Technical U
- **Joan Mandell,** Independent Film Maker
- **Silvia Marsans-Sakly,** Fairfield U
- **Tamir Sorek,** U of Florida

---

**As a courtesy to others, please silence your cell phone before entering the screening room. No photography is permitted during film screenings.**

**KEY**

- **BOLD CAPS** = Feature Film
- **CAPS** = Short Drama
Film Descriptions

A FEELING GREATER THAN LOVE (SHU’ÜR AKBAR MIN AL-ḪUB) (Lebanon) 2017 100 min. In Arabic w/English subtitles. Director: Mary Jirmanus Saba. Producers: Mary Jirmanus Saba and Lara Jirmanus Saba. Print Source: Tricontinental Media. The film recalls two strikes in the early 1970s in a southern Lebanon tobacco company and at Beirut’s Gandour chocolate factory. The workers protested poor conditions, social injustice and inequality. These events are compared to the present political situation.

A MOMENT WITH THE WIND (LAḤAṬAH MA’ AR-RĪḤ) (Qatar) 2018 13 min. In English and Arabic w/English subtitles. Director/Producer: Ibrahim Nash’at. Print Source: Ibrahim Nash’at. Omar is a young man with a successful but increasingly unfulfilling career. He decides to risk all and pursue his passion for windsurfing and turn this pastime into a new career.

A THOUSAND GIRLS LIKE ME (HIZĀR WA YAK ZAN CHUN MAN) (Afghanistan) 2018 80 min. In Dari and Arabic w/English subtitles. Director: Sahra Mani. Producers: Nicole Levigne, Khosraw Mani, Sahra Mani and Martin Vidalenc. Print Source: MarmitaFilms. When Khatera came out and demanded justice for years of incest and sexual abuse at the hands of her father she was applauded by some and reviled by others. This film follows her pursuit of justice.

AVA (Iran) 2017 102 min. In Farsi w/English subtitles. Director: Sadaf Foroughi. Producers: Kiarash Anvari and Sadaf Foroughi. Print Source: Grasshopper Films. Ava is an excellent high school student and musician. Her mother hears a rumor that Ava has been seen with a boy and overreacts. Her father is a bit more supportive. The school’s headmistress talks about protecting her students, but threatens to expel Ava and other girls, often on the basis of unfounded rumors.

BACKSTAGE (UAE) 2017 9 min. In English and Arabic w/English subtitles. Director/Producer: Sachin Augustine. Print Source: Image Nation Abu Dhabi. An aging actor, perhaps suffering early memory issues, realizes his career is ending and contemplates suicide on stage.

BALLAD FOR SYRIA (Turkey) 2017 48 min. In English and Arabic w/English and Turkish subtitles. Directors: Eda Elif Tibet and Maisa Alhafez. Producers: Eda Elif Tibet and Karamotion. Print Source: Women’s Voices Now. This self-reflective documentary mirrors the life of Maisa Alhafez, a musician and Syrian refugee living in Istanbul. The film reveals her longing for her family in Syria and her fiancé in the Netherlands. Maisa’s vision is building a multicultural community.


BEDUINER (Qatar) 1962 16 min. In Danish w/English subtitles. Director: Jette Bang. Producer: Minerva Film. Print Source: Private Copy. Filmed by the 1959 Danish Expedition, Beduiner presents the Al-Murrah tribe, highlighting many aspects of their nomadic life. This is the first screening with English subtitles before an international academic audience.

BEHIND HIGH WALLS (KHALF ASWĀR ‘ĀLİA) (Egypt) 2018 13 min. In English and Arabic w/English and Arabic subtitles. Directors: Sherine Sabry, Tania Kamal-Eldin, and Frank Bartscheck. Producer: Mohamed Hamad. Print Source: Tania Kamal-Eldin. This film takes place in the wake of the Egyptian revolution. The protagonist represents disaffected youth in the Arab world. Although he comes from an affluent family he joins the popular uprising. He participates in the revolution, falls in love, and dabbles in drugs. But all comes to naught—his aspirations, his relationship, and his country’s revolution.

BIKING FOR YEMEN: CHALLENGING TABOOS THROUGH CYCLING (Yemen) 2015 10 min. In Arabic w/English subtitles. Directors/Producers: Nina Aqlan and Bushra Al Fusail. Print Source: Journeyman Pictures. Women riding bicycles is taboo in Yemen. But with the country in civil war and under relentless bombing, getting around became extremely difficult. Bushra Al Fusail decided to protest the war and challenge the cultural limits by calling on women to cycle through Sana’a.

BONBONÉ (Palestine/Israel) 2017 15 min. In Arabic and Hebrew w/English subtitles. Director: Rakan Mayasi. Producer: Groundglass. Print Source: Salaud Morisset. Anxious for a child but hindered by her husband’s detention in an Israeli jail with restricted visits, a Palestinian couple resorts to an unusual way to conceive.

BUSINESS ETHICS (Oman) 2018 4 min. In Arabic w/English subtitles. Director/Producer: Arwa Jamil Al-Ghafri. Print Source: Arwa Jamil Al-Ghafri. This animated drama suggests returning to traditional social values is the solution to a company’s economic problems.

THE CAMPAIGN (Egypt) 2017 17 min. In English and Arabic w/English subtitles. Director/Producer: Jenny Montasir. Print Source: Women’s Voices Now. In 2010, an initiative called HarassMap began developing online and on-the-ground programs to combat sexual harassment in Egypt. The Campaign follows the creation of a major TV campaign to spread an anti-harrassment message. Can an ad have an impact on a deeply entrenched problem?

CONFLICT AND CHOLERA: YEMEN’S CATASTROPHE (Yemen) 2017 24 min. In English and Arabic w/English subtitles. Director: Nawal Al-Maghaﬁ. Producers: Nizar Mihdhar and Osama Al-Hazwararah. Print Source: Films Media Group. The youngest and most vulnerable are paying a terrible price for over two years of war in Yemen as food scarcities, medical shortages and a deadly cholera outbreak take their toll. In the world’s largest humanitarian crisis, seven million people face famine and hundreds of thousands are infected with cholera.

COUSCOUS: SEEDS OF DIGNITY (KUSKUS: ḤABŪB AL-KARĀMA) (COUSCOUS: LES GRAINES DE LA DIGNITÉ) (Tunisia) 2017 60 min. In Arabic w/English subtitles. Director/Producer: Habib Ayeb. Print Source: Habib Ayeb. Couscous is Tunisia’s staple crop, a dish embodying hospitality, cultural identity, dignity and independence. Yet, it is being supplanted by imported processed foods. Small landholders struggle to produce enough to feed their families. In this film farmers explain couscous’s social and alimentary importance and relate food production to Tunisia’s political upheaval.

DEARBORN, MICHIGAN (USA) 2017 17 min. In English. Directors/Producers: Katharine Round and Ben Steele. Print Source: Films Media Group. Dearborn has the largest Arab-American population in the United States. It is a place of contradictions: simultaneously a sleepy affluent suburb and the subject of rumors around ISIS terror cells and shari’a law. The city has become embroiled in fear, ideology, and identity politics.

DESERT FIRE: THE WORLD CUP REBELS OF KURDISTAN (Iraq) 2016 26 min. In Sorani Kurdish, Arabic, Turkish, Russian and Abkhaz w/English subtitles. Directors/Producers: Jack Losh and Sebastien Rabas. Print Source: Films Media Group. The Iraqi Kurdistan team competed for the 2016 ConIFA World Football Cup, a tournament for minority ethnic groups and unrecognized territories. The team’s players and managers share stories of oppression and desire for Kurdish statehood.

THE DIS/Appeared: 25 NOTES ON COLONIAL REGIMES OF PERCEPTION (Palestine) 2018 33 min. In English. Director/Producer: Ian Alan Paul. Print Source: Ian Alan Paul. This video essay theorizes the Israeli state’s imposition of perceptual regimes confine the colonized to the liminal thresholds of view thus rendering them dis/appeared. The film illustrates the settler-colonial uses of power.

8 BORDERS, 8 DAYS (Turkey/Greece/Macedonia/Hungary/Germany) 2017 60 min. In English and Arabic w/English subtitles. Director/Producer: Amanda Bailly. Print Source: Multitude Films. Assia Boundaoui grew up in an Arab-American community near Chicago that was commonly believed to be under FBI surveillance. Investigating, she uncovered tens of thousands of pages revealing that prior to 9/11 her town was target of the largest counterterrorism investigation in the US. We learn why the investigation began, why it was kept secret, and Assia’s legal challenges to the government’s surveillance.

THE FEELING OF BEING WATCHED (USA) 2018 87 min. In English. Director: Assia Boundaoui. Producers: Jessica Devaney, Assia Boundaoui and Alex Bushe. Print Source: Multitude Films. The story of two women prisoners whose only communication is through their common wall. When news comes of their releases, they plan to finally meet.

HAYMATLOZ – EXILE IN TURKEY (HAYMATLOZ – EXIL IN DER TÜRKEI) (Turkey) 2016 91 min. In German and Turkish w/English subtitles. Director: Eren Önsöz. Producers: Erik Winker, Martin Roelly and Andreas Brauer. Print Source: Ruth Films. After 1933 many German intellectuals emigrated to Turkey at the invitation of Atatürk and reshaped instruction in Turkish universities and helped to Europeanize Turkey. This film reviews this past and looks at Turkey today where Atatürk’s ideals are rapidly disappearing.
HOME (East Jerusalem) 2017 24 min. In English and Arabic/w English subtitles. Director/Producer: Berber Verpoest. Print Source: Berber Verpoest. The occupation is ever present in the lives of two young Palestinians in East Jerusalem. Half of Muna’s house has been occupied by Israeli settlers. Nayef can’t get a permit for his home and his barn has been demolished. Yet they are trying to build lives in their city.

IN THE LAST DAYS OF THE CITY (AKHIR AYĀM AL-MADĪNA) (Egypt) 2018 118 min. In Arabic w/English subtitles. Director: Tamer El Said. Producers: Khalid Abdalla and Tamer El Said. Print Source: Big World Pictures. Khalid, a 35-year-old filmmaker, struggles to make a film that captures the soul of his city while facing loss in his own life. With the help of his friends who send him footage from their lives in Beirut, Baghdad and Berlin, he finds the strength to keep going through the difficulty and beauty of living in Cairo.

IRAN, DREAMS OF AN EMPIRE (Iran) 2018 52 min. In English and Farsi w/English subtitles. Director: Vincent de Cointet. Producers: Artline Films, Olivier Mille and Victorie Buff. Print Source: Arte France. This film sets out Iran’s strategic objectives in the Middle East and beyond. The government is deeply nationalist and by backing Shi’ite blocs abroad they threaten possible reconciliation between religious communities.

KIDNAPPED! SAUDI ARABIA’S MISSING PRINCES (Saudi Arabia/Switzerland/Morocco) 2017 28 min. In English and Arabic w/English subtitles. Director: Mike Wakely. Producer: Hugh Miles. Print Source: Journeyman Pictures. This BBC Arabic film examines the disappearance of three Saudi princes who were outspoken in their criticism of the monarchy. Based on accounts, the events surrounding the kidnapping of the dissidents in Europe and their forced repatriation are reconstructed.

LANDLESS MOROCCANS (MAROCAINS SANS TERRES) (WĀSH ḤNĀ MGHĀRBA) (Morocco) 2016 60 min. In Arabic w/English subtitles. Director: Soraya El Kahlououi. Producer: Intissar Jbiha. Print Source: Soraya El Kahlououi. In February 2014, in a chic neighborhood in Rabat, police destroyed the homes of Douar Ouled Dlim’s inhabitants. Refusing to leave their land, the inhabitants have lived since in makeshift camps made of plastic tarps. In the last 2 years, they held several demonstrations and protests and filed multiple administrative appeals, attempting to claim their right to be relocated.

LETTERS FROM KURDISTAN (Iraq/Syria) 2018 41 min. In Kurdish w/English subtitles. Director: Reber Dosky. Producers: Mea Dols de Jong and Jos de Putter. Print Source: Journeyman Pictures. “Letters” is composed of three short films on the war with ISIS. “Sniper of Kobani” shows the trauma inflicted on the hunter. “Meryem” follows a largely female militia fighting to preserve Kobani’s freedom. “Yezidi Girls” presents the stories of girls captured by ISIS.

THE MAD, MAD, WORLD (Iran) 1975 3 min. No dialogue. Designer/Director: Nureddin Zarrin-Kelk. Producer: Institute for the Intellectual Development of Children and Young Adults, Tehran. Print Source: Media Resources Center, University of North Carolina. This black-and-white animated cartoon features a very active symbolic map. It is a tale of “global relations.” Taffy Bodman, the FilmFest founder, selected the cartoon which has become the MESA FilmFest signature film. It was shown first in 1991.

NAILA AND THE UPRISING (Israel/Palestine) 2017 76 min. In Arabic and Hebrew w/English subtitles. Director: Julia Bacha. Producers: Rula Salameh and Rebekah Wingert. Print Source: Just Vision. When an uprising breaks out in Occupied Palestine, a young woman joins a clandestine network of women pursuing self-determination. This film chronicles the journey of Nai a Ayesh and a fierce community of women at the frontlines, whose stories weave through the First Intifada.

NATIONALITY UNKNOWN (Syria/Israel) 2014 40 min. In English and Arabic w/English subtitles. Director/Producer: Josepha Ivanka Wessels. Print Source: Josepha Ivanka Wessels. A film on identity and hydropolitics in the Israeli occupied Golan Heights, a water rich plateau located between Israel and Syria. Five Syrian villages have been occupied by Israel since 1973 but have refused Israeli citizenship. They are categorized as “nationality unknown.” This has severe implications for the costs of their water supply.

NEXT STOP ISTANBUL: THE REFUGEE CRISIS (Turkey) 2016 48 min. In English and Arabic and Turkish w/English subtitles. Director: Shoresh Mostafa Kalantari. Producer: Jolanda Segers. Print Source: Films Media Group. While the Syrian civil war rages, Turkey keeps its borders closed in exchange for billions of euros from the European Union. Still many Syrians, Iraqis and Afghans have crossed the porous frontiers. Refugees are 5
percent of the Istanbul’s population and rising. Many want to stay but the EU funds seem insufficient to offer all a future.

NOWHERE TO HIDE (Iraq) 2016 86 min. In Arabic w/English subtitles. Director: Zaradasht Ahmed. Producer: Mette Cheng Munthe-Kaas. Print Source: Collective Eye Films. As the US withdrew forces in 2011, Iraqi nurse, Nori Saleh, began filming aspects of his daily life which he did over the next five years. Initially wide-ranging the segments became increasingly personal as political and security circumstances collapsed. Nori and his family were forced to join others in a refugee camp.

OFF THE GRID (UAE) 2017 8min. In English. Director/Producer: Sarah Hassan. Print Source: Image Nation Abu Dhabi. Fadi has a university degree, a good corporate job and a solid marriage. Most of his cohorts would say he has everything. But at 30, he feels there is more to life and searches for what is missing.

1-0 (UAE) 2017 10 min. In Arabic w/English subtitles. Director/Producer Nada ElAzhary. Print Source: Image Nation Abu Dhabi. Instead of sending a text to a boy she is flirting with, a young girl accidently sends it to her father. Can she delete it from his phone before he sees it?

OPEN BETHLEHEM (Palestine) 2017 90 min. In English and Arabic w/English subtitles. Director/Producer: Leila Sansour. Print Source: Bullfrog Films. Reports predict that if trends continue the Christian community of Bethlehem, a city that models a multi-faith Middle East, may be unsustainable within one generation. This film charts the creation of a campaign, Open Bethlehem, to compel international action to bring peace to the Middle East.

PAROLES DE DAMASCÈNES (WOMEN’S VOICES FROM DAMASCUS) 2017 52 min. In English and French w/English and French subtitles. Director/Producer: Randi Deguilhem. Print Source: Randi Deguilhem. This documentary allows Syrian women to speak about their work, their families and their lives. Among the women are a pediatrician who speaks about caring for Iraqi refugees who fled to Damascus after the 2003 invasion of their country, a young architect with hopes of becoming an ambassador for her country and a graphic artist who created a monthly cultural diary in Damascus.

PICKUP (BİK UP) (Bahrain) 10 min. In Arabic w/English subtitles. Director/Producer: Saleh Nass. Print Source: Saleh Nass. Desperate to get home, a schoolgirl is embarrassed when her father picks her up in a dusty old pickup truck. Undeterred, he makes a detour to take her on a small fishing trip.


Dhabi. Vonita Singh is trained in Kathak, a form of Indian Classical dance. She found the movements helped people afflicted with Parkinson’s Disease. This short film shows her teaching in a Dubai community center.

SALAM (USA) 2018 14 min. In English. Director: Claire Fowler. Producers: Claire Fowler and Sophia Cannata-Bowman. Print Source: Salaud Morisset. Built around a NYC Lyft driver, this multilayered drama centers on the many elements that are part of people’s lives. Salam awaits news of her relatives after a bombing in Syria. She picks up Audrey who is also under duress. The characters teach us about being human.

SCRABBLE (Turkey) 2016 20 min. In Turkish w/English subtitles. Director: Merve Gezen. Producer: Defne Gezen. Print Source: Mervé Gezen. Four women—a board executive, a countrywoman, a high school student and a prostitute-share their stories while playing Scrabble. They mock their own fates and decry the social pressures women face. They have undergone the issues expressed in the words they spell out in the game.

17 (Jordan) 2017 73 min. In Arabic w/English subtitles. Director: Widad Shafakoj. Producer: Muna Fityani. Print Source: Magnet Film. The film follows the Jordanian football team as they prepare for the FIFA U-17 Women’s World Cup. Coming from different backgrounds, the film is a social exploration of the lives of the young women as they face their biggest challenge.

SHAKESPEARE IN YEMEN (Yemen) 2018 9min. In Arabic w/ English subtitles. Director/Producer: Katherine Hennessey. Print Source: Katherine Hennessey. Amidst civil war Yemeni actors and poets search for hope and inspiration in the words of the world’s greatest playwright. In this film they perform some of Shakespeare’s most famous lines and a Yemeni poet recites a Shakespeare inspired qasidah.

TAURUS MOUNTAINS TO ISTANBUL (Turkey) 2017 60 min. In English and Turkish w/English subtitles. Director/Producer: Chris Mitchell. Print Source: Films Media Group. This travel film explores Turkey beginning with the Yoruk nomads whose lifestyle is under threat. A similar situation exists in the Kurdish region where the government has cracked down on militants. In Istanbul the film interviews a victim of Erdoğan’s post-coup purge.
THE FEELING OF BEING WATCHED (Canada) 2018 10 min. In French and Arabic with English subtitles. Director: Abderrahmane Hedjoudjea. Producer: Tariq Syed. Print Source: #EdithParis. This film approaches the war in Yemen from a new perspective. The film maker has three children interview people and lets them present the lives of those besieged by Saudi airstrikes. The novice reporters meet other youngsters, record accounts of wounded children and kids whose parents have been killed. They also question - an artist, a rapper, and a model - and ask them to send messages to those they believe can stop the war in the European Union.

WHAT COMES AROUND (AL-LAMI’YA) (Egypt) 2018 79 min. In Arabic with English subtitles. Director: Reem Saleh. Producers: Reem Saleh and Konstantina Stavrianou. Print Source: Konstantina Stavrianou. In Rod El Farag, one of the poorest residential areas in Cairo, obtaining meat, fruit and bread is a constant struggle, but neighbors’ sense of community helps them to overcome their hardships through a social practice known as ‘al Gami’ya’, or ‘the assembly’, which functions as an alternative banking system. More than support, the assembly is an integral part of daily life, for adults and children alike. In this film, the assembly is a window into the lives of 5 characters.


YEMEN: KIDS AND WAR (Yemen) 2018 53 min. In English and Arabic with English subtitles. Director: Khadija Al-Salami. Producer: Alain Massé. Print Source: #EdithParis. This film approaches the war in Yemen from a new perspective. The film maker has three children interview people and lets them present the lives of those besieged by Saudi airstrikes. The novice reporters meet other youngsters, record accounts of wounded children and kids whose parents have been killed. They also question - an artist, a rapper, and a model - and ask them to send messages to those they believe can stop the war in the European Union.

Sponsored by American Institute for Yemeni Studies (AIYS) **

YOUR LAST WALK IN THE MOSQUE (TA DERNIÈRE MARCHE DANS LA MOSQUÉE) (Canada) 2018 50 min. In French and Arabic with English subtitles. Directors: Ubaydah Abu-Usayd and Abderrahmane Hedjoudjea. Producer: Tariq Syed. Print Source: Dawanet. In 2017 a gunman entered the Centre Culturel Islamique de Québec (CCIQ) in Sainte-Foy, Quebec and began shooting. Six men were killed, 19 more were injured. It was the first attack at a Canadian place of worship. This film details the horrific events through the recollections of the survivors, including from those who were severely injured in the attack or who witnessed the terror unfold.
Distributors, Film Makers, Print Sources

Arwa Jamil Al-Ghafri
The Beautiful Past - Oman; Business Ethics
uoomiiii@gmail.com

Arte France
Iran, Dreams of an Empire
infosales@artefrance.fr
https://www.arte.tv/en/

Susie Attwood
The Wait
attwood susie@gmail.com

Habib Ayeb
Couscous: Seeds of Dignity
habib.ayeb1@gmail.com

Big World Pictures
In the Last Days of the City
info@bigworldpictures.org
www.bigworldpictures.org

Bullfrog Films
Open Bethlehem; This is Home: A Refugee Story
info@bullfrogfilms.com
www.bullfrogfilms.com

 Collective Eye Films
Nowhere to Hide
info@collectiveeye.org
www.collectiveeye.org

Dawanet
Your Last Walk in the Mosque
issuu.com/mokhtarfilmfestival
ttdml.diffusion@gmail.com

Randi Deguilhem
Paroles de Dâmascènes
randi.deguilhem@gmail.com

#EdithParis
Yemen: Kids and War
contact@editparis.com
www.editparis.com

Soraya El Kahlouai
Landless Moroccans
intissarbiha@gmail.com

Maha Essid
426
mahaessid202@u.northwestern.edu

Films Media Group
Conflict and Cholera: Yemen’s Catastrophe;
Dearborn, Michigan; Desert Fire: The World Cup
Rebels of Kurdistan; Next Stop Istanbul: The Refugee
Crisis; Taurus Mountains to Istanbul; What in The
World – Algeria and Western Africa: Going Home
custserv@films.com
www.films.com

Mervé Gezen
Scrabble
mariecandeloro@hotmail.com

Grasshopper Film
Ava
info@grasshopperfilm.com
grasshopperfilm.com

Katherine Hennessy
Shakespeare in Yemen
khennessey@auk.edu.kw

Image Nation Abu Dhabi
Backstage; Off the Grid; I-0; Ranapakharra;
Unspoken
info@imageneration.ae
imagenationabudhabi.com

Journeyman Pictures
Biking for Yemen: Challenging Taboos Through
Cycling; Kidnapped! Saudi Arabia’s Missing
Princes; Letters From Kurdistan; Weapons of Mass
Surveillance
info@journeyman.tv
www.journeyman.tv

Just Vision
Naila and the Uprising
press@justvision.org
www.justvision.org

Tania Kamal-Eldin
Behind High Walls
tania@herwayproductions.com

Magnet Film
17
frauke.knappke@magnetfilm.de

Marmitafilms
A Thousand Girls Like Me
mosawisahra@gmail.com
www.marmitafilms.fr

Mai Masri
3000 Nights
maimasri@gmail.com

Media Resources Center, University of
North Carolina
The Mad, Mad, QWW World
www.lib.unc.edu/mrc

Multitude Films
The Feeling of Being Watched
www.multitudefilms.com

Ibrahim Nash’at
A Moment with the Wind
ibrahim.nashat@gmail.com

Saleh Nass
Pickup
saleh@elementsbh.com

Ian Alan Paul
The Dis/Appeared: 25 Notes on Colonial Regimes
of Perception
ian.paul@stonybrook.edu

Ruth Films
Haymataloz – Exile in Turkey
office@ruthfilms.com
www.ruthfilms.com

Salaud Morisset
Bonacci: Salam
festival@salaudmorisset.com
www.salaudmorisset.com

Konstantina Stavrianou
What Comes Around
kstantinaou@gmail.gr

Tricontinental Media
A Feeling Greater Than Love
Tricontinentalmedia@gmail.com

Tugg, EDU
8 Borders, 8 Days
edu@tugginc.com
edu.tugg.com

Berber Verpoest
Home
www.vimeo.com/berberv

Josepha Ivanka Wessels
Nationality Unknown
joshka73@gmail.com

Women Make Movies
Breaking Silence
info@wmm.com
www.wmm.com

Women’s Voices Now
Ballad for Syria; The Campaign
info@womensvoicesnow.org
www.womensvoicesnow.org

Call for Entries
The MESA FilmFest Committee seeks submissions for FilmFest 2019 to be screened during the annual meeting in New Orleans, November 14-17. All entries will be reviewed by the committee or selected regional/topical experts. DVD submissions (2 copies) in region free NTSC format should be sent with the entry form to the address below. Links to digital submissions of H.264 files (with .mp4 or .mov extensions) should be provided with the entry form and sent to the email address below. If a digital entry is accepted, the film maker may be asked to send a higher resolution file (not larger that 4-5 GB). MESA rarely pays screening fees and issues of such fees must be addressed before submitting to thefest. Entry forms will be available online. Contact information: Thomas B. Stevenson, FilmFest Director, MESA Secretariat, 3542 N. Geronimo Ave., Tucson, AZ 85705 (520.333.2577; 740.605.0115; tbstevenson@email.arizona.edu).

Submission Deadline: June 15, 2019
Be sure to stop by the MESA-ABE Combined Exhibit in booths 96-97 to see all the great titles on display! And then pop next door to the MESA booth where Rose is selling some cute trinkets and can tell you a thing or two about why it’s so great to be a MESA member!

Floor Plan

<table>
<thead>
<tr>
<th>13</th>
<th>38</th>
<th>61</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>39</td>
<td>60</td>
</tr>
<tr>
<td>11</td>
<td>40</td>
<td>59</td>
</tr>
<tr>
<td>10</td>
<td>17</td>
<td>34</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>18</td>
<td>33</td>
</tr>
<tr>
<td>7</td>
<td>19</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>31</td>
</tr>
<tr>
<td>6</td>
<td>21</td>
<td>30</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>22</td>
<td>29</td>
</tr>
<tr>
<td>3</td>
<td>23</td>
<td>28</td>
</tr>
<tr>
<td>2</td>
<td>24</td>
<td>27</td>
</tr>
<tr>
<td>1</td>
<td>25</td>
<td>26</td>
</tr>
</tbody>
</table>

ENTRANCE
Exhibitors

AALIM, the Arab American Language Institute in Morocco ........................................... 51
ABE-MESA Book Co-op ................................................................................................. 96-97
Aga Khan University Institute for the Study of Muslim Civilisations ....................... 65
Al Akhawayn University in Ifrane .................................................................................. 26
American Research Center in Egypt ................................................................................ 91
The American University in Cairo Press ........................................................................ 3-5
American University of Beirut ....................................................................................... 78
AMIDEAST Education Abroad ......................................................................................... 90
The Arab Gulf States Institute in Washington ............................................................... 17
Arabic & Persian at Maryland ......................................................................................... 27
AramcoWorld .................................................................................................................... 77
Association Book Exhibit ............................................................................................... 96-97
Bloomsbury Digital Resources ....................................................................................... 19-21
Brill ........................................................................................................................................ 44-45
Cambridge University Press ........................................................................................... 54-56
Center for International and Regional Studies - Georgetown University in Qatar .... 42
Columbia University Press .............................................................................................. 50
Council of American Overseas Research Centers/Fulbright Program ....................... 22-23
Critical Language Scholarship Program ......................................................................... 40
Duke University Press ...................................................................................................... 7
East View Information Services ....................................................................................... 70
Edinburgh University Press ............................................................................................ 66-67
Georgetown University Press ......................................................................................... 43
Gingko .............................................................................................................................. 57
IBEX Publishers, Inc ......................................................................................................... 94
I.B.Tauris .......................................................................................................................... 19-21
IES Abroad ..................................................................................................................... 82
Independent Publishers Group ......................................................................................... 80
Indiana University Press .................................................................................................... 2
Ingram Academic Services ............................................................................................... 2
Institute for Palestine Studies ......................................................................................... 73
Interlink Publishing .......................................................................................................... 52-53
International Institute of Islamic Thought ........................................................................ 25
ISD, Distributor of Scholarly Books ............................................................................. 32-33
Jarir Bookstore USA ......................................................................................................... 24
Lebanese American University ....................................................................................... 41
Lexington Books .............................................................................................................. 68
Library of Arabic Literature ............................................................................................ 59
London Review of Books ................................................................................................. 61
Lynne Rienner Publishers .............................................................................................. 74-75
Mazda Publishers ........................................................................................................... 30
MESA-Middle East Studies Association ..................................................................... 98
Middle East and Islamic Studies Program, George Mason University ......................... 38-39
The Middle East Journal ................................................................................................. 8
Middle East Research and Information Project (MERIP) ............................................. 89
Noor Majan Arabic Institute ........................................................................................... 79
Oxford University Press .................................................................................................. 81
The displacement of the Palestinian Bedouins in the West Bank

Most Bedouins who are living today in the West Bank are originally from the Negev and were displaced from their land after the creation of Israel in 1948. For over 60 years they lived as refugees and suffered extreme poverty, food insecurity, unemployment, regular home demolitions, forced displacement, and most importantly losing their traditional way of life.

“The Olive Tree in Palestine”

The Olive Tree is a symbol of Palestinian steadfastness. This symbol of peace has become the main target for destruction by the occupation.

“Hebron the Ghost City”

Hebron –Al Khalil, a Palestinian city located 20 miles south from Jerusalem, is the second largest city in the West Bank. In 1997 Hebron was divided into two areas: H1 under the Palestinian control and H2 under the Israeli control.
Meetings in Conjunction

- AATA–American Association of Teachers of Arabic
  Thursday, 11/15
  Executive Board Meeting, 9am-12pm, 2-Mission A
  Panel, 1-3pm, 3-Travis A
  Business Meeting, 3:30-5pm, 3-Travis A

- AATT–American Association of Teachers of Turkic Languages
  Wednesday and Thursday, 11/14-15
  3rd AATT Conference, Julius Glickman Conference Center, University of Texas at Austin
  Thursday, 11/15
  Business Meeting, 2-3:30pm, Julius Glickman Conference Center, University of Texas at Austin

- AIMS–American Institute for Maghrib Studies
  Thursday, 11/15
  Board Meeting, 9am-1pm, 2-Bowie C
  Business Meeting, 3-4:15pm, 2-Bowie C
  AIMS Grants Information Session, 4:15-4:45pm, 2-Bowie C

- AIYS–American Institute for Yemeni Studies
  Thursday, 11/15
  Board Meeting, 4:5-5:30pm, 2-San Jacinto
  General Meeting, 4-5pm, 2-Mission B

- AIM–American Institute of Afghanistan Studies
  Saturday, 11/17
  Annual Meeting, 12-5pm, 2-Bowie C

- AUC–American University in Cairo
  Saturday, 11/17
  Reception, 7:30-9pm, 2-Bowie C

- AASA–Arab American Studies Association
  Thursday, 11/15
  Board Meeting, 3:30-4:30pm, 4-Republic A
  Business Meeting, 4:30-5:30pm, 4-Seguin B
  Friday, 11/16
  MENA Census Category Information Session, 3-4pm, 3-Travis A
  Saturday, 11/17
  Reception, (with AMEWS) 8:30-11pm, Casa Rio - On the River Walk (430 East Commerce)

- Arabic Collections Online
  Saturday, 11/17
  Board Meeting, 3-5pm, 2-Mission A

- Arabic Overseas Flagship Directors
  Thursday, 11/15
  Business Meeting, 12-2pm, 3-Presidio B

- Arab Studies Institute
  Saturday, 11/17
  Reception, 8:30-10pm, 2-Bowie B

- AGAPS–Association for Gulf and Arabian Peninsula Studies
  Thursday, 11/15
  Board Meeting, 11am-2pm, 2-San Jacinto
  Senior Advisory Council Meeting, 2-3pm, 2-San Jacinto
  General Business Meeting, 3-5pm, 2-Mission B
  Happy Hour Reception, 6-9pm, Casa Rio - On the River Walk (430 East Commerce)

- AIS–Association for Iranian Studies
  Thursday, 11/15
  Council Meeting, 2-3:30pm, 4-Seguin A
  General Members Meeting, 4-5pm, 4-Crockett D

- AIS–Association for Israel Studies
  Thursday, 11/15
  Reception, 8-9:30pm, 4-Seguin B

- AMEWS–Association for Middle East Women's Studies
  Thursday, 11/15
  JMEWS Publications Committee Meeting, 1-2pm, 3-Presidio C
  Board Meeting, 2-3:30pm, 3-Presidio C
  Saturday, 11/17
  Memorial Tribute for Saba Mahmood, 6-7pm, 2-Bowie A
  Business Meeting, 7-8pm, 2-Bowie A
  Reception (with Arab American Studies Association), 8:30-11pm, Casa Rio - On the River Walk (430 East Commerce)

- AMECYS–Association of Middle East Children's and Youth Studies
  Friday, 11/16
  Business Meeting, 4-6pm, 2-Mission A

- Center for Arabic Study Abroad (CASA)
  Thursday, 11/15
  Governing Board Meeting, 5-8pm, Zinc Bistro (207 N. Presa Ave.)
  Friday, 11/16
  Alumni Reception, 7-9pm, 2-Bowie B
  Saturday, 11/17
  Consortium Annual Luncheon, 1-2:30pm, Iron Cactus (200 Riverwalk St. #100)

- Consortium of Middle East National Resource Centers
  Saturday, 11/17
  Meeting, 11am-1pm, 2-Mission A

- Center for International and Regional Studies, Georgetown University in Qatar
  Friday, 11/16
  Reception, 7-9pm, Dashiell House (511 Villita St.)

- Harvard University, Center for Middle Eastern Studies
  Saturday, 11/17
  Meeting, 11am-1pm, 2-Mission A

- IIE–Institute of International Education
  Thursday, 11/15
  Meeting, 4-6pm, 3-Travis B
**IJMES—International Journal of Middle East Studies**  
Friday, 11/16  
Editorial Board Meeting, 5-7pm, 3-Travis A

**JMEWS—Journal of Middle East Women’s Studies**  
Thursday, 11/15  
Publications Committee Meeting, 1-2pm, 3-Presidio C

**LAU—Lebanese American University**  
Friday, 11/16  
Reception, 7:30-9pm, 3-Travis B

**LSA—Lebanese Studies Association**  
Friday, 11/16  
Board Meeting, 4-5pm, 3-Travis C  
Business Meeting, 5-6pm, 3-Travis C

**MECPD—Middle East Center & Program Directors**  
Saturday, 11/17  
Annual Meeting, 9-11am, 2-Bowie A

**MELG—Middle East Law and Governance**  
Saturday, 11/17  
Business Meeting, 8:30-10:30am, 3-Travis B

**MELA—Middle East Librarians Association**  
Thursday, 11/15  
Vendor Showcase, 9am-12pm, 3-Bonham D/E  
Executive Board Meeting, 12-1pm, 3-Bonham D/E  
Committee Meetings, 1-3pm, 3-Bonham D/E

**MEM—Middle East Medievalists**  
Thursday, 11/15  
Board Meeting, 12-2pm, 3-Travis B  
Business Meeting, 3-5pm, 3-Travis C  
Reception, 8:30-10pm, 4-Republic C

**MEOC—Middle East Outreach Council**  
Friday, 11/16  
Business Meeting, 4:530pm, 3-Travis B  
Saturday, 11/17  
Middle East Book Awards Ceremony, 4:30-6pm, San Antonio Public Library, Mission Branch (3134 Roosevelt Ave.)  
Sunday, 11/18  
Board Meeting, 9-11am, 2-Mission A

**MERIP—Middle East Research and Information Project**  
Saturday, 11/17  
Reception, 7:30-8:30pm, 2-Mission B

**MESA—Middle East Studies Association**  
Thursday, 11/15  
CUMES Meeting, 5:15-6:15pm, 4-Republic C  
Committee on Sexual Harassment Meeting, 5:30-7:30pm, 3-Bonham C  
Friday, 11/16  
Meeting of Officers of MESA’s Affiliated Organizations, 7-8:30am, 2-Mission A  
MESA Global Academy Meeting, 8:30-10am, 2-Mission B  
CAF Annual Meeting, 10:30am-12:30pm, 3-Bonham E  
RoMES Editorial Board Luncheon, 11am-1pm, 3-Travis A  
Saturday, 11/17  
Committee on Sexual Harassment Meeting, 8:30-10:30am, 2-Mission B  
Middle East Center & Program Directors Meeting, 9-11am, 2-Bowie A  
MESA Members Meeting, 1:15-2:45pm, 4-Texas Ballroom A  
Meeting of Editors of Middle East Studies Journals, 3-5pm, 2-Mission B

**Muslim Women and the Media Training Institute**  
Wednesday, 11/14  
Workshop, 8:30am-6pm, 3-Presidio B  
Saturday, 11/17  
Meeting, 8-10am, 2-Mission A

**OTSA—Ottoman and Turkish Studies Association**  
Thursday, 11/15  
Board Meeting, 3-5pm, 2-Mission A  
Business Meeting & Reception, 7:30-10pm, 4-Republic A/B

**PARC—Palestinian American Research Center**  
Thursday, 11/15  
Board Meeting, 12-4pm, 3-Bonham C

**RoMES—Review of Middle East Studies**  
Friday, 11/16  
Editorial Board Meeting, 11am-1pm, 3-Travis A

**SAS—Society for Armenian Studies**  
Thursday, 11/15  
Executive Council Meeting, 9:30-11:30am, 3-Presidio C  
Workshop, 12-3pm, 3-Travis D  
Annual Meeting, 3-5pm, 3-Travis D

**TARII—The Academic Research Institute in Iraq**  
Saturday, 11/17  
Reception, 7-9:30pm, 3-Travis A

**UCLA—Center for Near Eastern Studies**  
Saturday, 11/17  
Reception, 7:30-9pm, 3-Travis C
Thursday, November 15
4-5pm
4-Republic B

Undergraduate Research Poster Session

Prior to the poster session, the undergraduate students will participate in a workshop meant to hone their research skills by focusing on placing their work in the academic literature, developing research methods, and exposing students to data, archives, and other primary sources in Middle East studies. MESA 2018 attendees are invited to the poster session to engage these young scholars in a discussion of their research.

Josep Angletti, Tulane U-Jordan’s Response to the Syrian Refugee Crisis
Erika Arias, U of Washington-Traveling the Tigris: Impacts and Effects of Foreign Involvement in Late Ottoman Iraq
Sara Arman, Tufts U-Logistical Port Cities and War: The Case of Basra, Iraq
Shannon Armstrong, Tulane U-Algeria’s Civil War and Political Instability: An examination of the dynamic between the Islamist Movement and the Algerian Government
Frances Asbury, Rollins Col-A Comparative Analysis of Immigration and Integration Policies in the United States and Canada: A Case Study on Muslims
Gianna Brassil, Macalester Col-FaceTime in the Face of a Coup in Erdogan’s Turkey

Sponsored by
MESA’s Committee on Undergraduate Middle East Studies

Evan Cerne-Iannone, Case Western U-Disappeared Histories: Stolen Archives and National Identity in Israel/Palestine
Katrina Cooley, US Coast Guard Academy-A Forgotten People: Iraqi Kurdistan, the US, and Armed Conflict
Jenna Fischer, Tulane U-Political Islam in Post-Arab Spring Morocco
Brittney Giardina, Loyola U New Orleans-Sectarianism’s Ambiguity: Lebanon as a Case Study
Cyrus Moghahadam, U of Texas at Austin-The Islamic Revolutionary Guard Corps and Iranian Cultural Life
Miranda Mulling, Drury U-Understanding and Explaining the Significance of the Horse in Islam
Veronica Ruhe, Kent State U-Bait and Switch: Resisting Pinkwashing in Palestine/Israel
Sama Shah, U of Southern California-The “War on Terror” Narrative and the Western Political Left
Noa Street-Sachs, Wesleyan U-Female Education, Labor and Empowerment in Jordan and Morocco

Facilitators:
Thabit Abdullah, York U and Bland Addison, Worcester Polytechnic Institute
The following is a chronological listing of all events being held during the MESA 2018 annual meeting. The number preceding the room name indicates the floor on which the room is located.

### Thursday, November 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8am-6pm</td>
<td>Quiet/Prayer Room</td>
<td>3-Bonham A</td>
</tr>
<tr>
<td>8:30am-7:30pm</td>
<td>Registration/Information</td>
<td>2-Lone Star Lobby</td>
</tr>
<tr>
<td>9am-10pm</td>
<td>FilmFest</td>
<td>3-Bonham B</td>
</tr>
<tr>
<td>9am-12nn</td>
<td>AATA-American Association of Teachers of Arabic Executive Board Meeting</td>
<td>2-Mission A</td>
</tr>
<tr>
<td>9am-12pm</td>
<td>MELA-Middle East Librarian’s Association Vendor Showcase</td>
<td>3-Bonham D/E</td>
</tr>
<tr>
<td>9am-1pm</td>
<td>AIMS-American Institute for Maghrib Studies Board Meeting</td>
<td>2-Bowie C</td>
</tr>
<tr>
<td>9am-2pm</td>
<td>AATT-American Association of Teachers of Turkic Languages 3rd Conference</td>
<td>Glickman Conf. Ctr., UT Austin</td>
</tr>
<tr>
<td>9:30-11:30am</td>
<td>SAS-Society for Armenian Studies Executive Council Meeting</td>
<td>3-Presidio C</td>
</tr>
<tr>
<td>11am-2pm</td>
<td>AGAPS-Association for Gulf and Arabian Peninsula Studies Board Meeting</td>
<td>2-San Jacinto</td>
</tr>
<tr>
<td>12-1pm</td>
<td>MELA-Middle East Librarian’s Association Executive Board Meeting</td>
<td>3-Bonham D/E</td>
</tr>
<tr>
<td>12-2pm</td>
<td>Arabic Overseas Flagship Directors Meeting</td>
<td>3-Presidio B</td>
</tr>
<tr>
<td>12-2pm</td>
<td>MEM-Middle East Medievalists Board Meeting</td>
<td>3-Travis B</td>
</tr>
<tr>
<td>12-3pm</td>
<td>SAS-Society for Armenian Studies Workshop</td>
<td>3-Travis D</td>
</tr>
<tr>
<td>12-4pm</td>
<td>PARC-Palestinian American Research Center Board Meeting</td>
<td>3-Bonham C</td>
</tr>
<tr>
<td>1-2pm</td>
<td>JMEWS-Journal of Middle East Women’s Studies Publications Committee Meeting</td>
<td>3-Presidio C</td>
</tr>
<tr>
<td>1-3pm</td>
<td>AATA-American Association of Teachers of Arabic Panel</td>
<td>3-Travis A</td>
</tr>
<tr>
<td>1-3pm</td>
<td>MELA-Middle East Librarian’s Association Committee Meetings</td>
<td>3-Bonham D/E</td>
</tr>
<tr>
<td>1-4pm</td>
<td>CUMES-Committee for Undergraduate Middle East Studies - Undergraduate Research Workshop</td>
<td>4-Republic C</td>
</tr>
<tr>
<td>2-3pm</td>
<td>AGAPS-Association for Gulf and Arabian Peninsula Studies Senior Advisory Council Meeting</td>
<td>2-San Jacinto</td>
</tr>
<tr>
<td>2:30-3:30pm</td>
<td>AATT-American Association of Teachers of Turkic Languages Business Meeting</td>
<td>Glickman Conf. Ctr., UT Austin</td>
</tr>
<tr>
<td>2:30-3:30pm</td>
<td>AJS-Assocation for Iranian Studies Council Meeting</td>
<td>4-Seguin A</td>
</tr>
<tr>
<td>2:30-3:30pm</td>
<td>AMEWS-Association for Middle East Women’s Studies Board Meeting</td>
<td>3-Presidio C</td>
</tr>
<tr>
<td>3-5pm</td>
<td>AIMS-American Institute for Maghrib Studies Business Meeting</td>
<td>2-Bowie C</td>
</tr>
<tr>
<td>3-5pm</td>
<td>AGAPS-Association for Gulf and Arabian Peninsula Studies Business Meeting</td>
<td>2-Mission B</td>
</tr>
<tr>
<td>3-5pm</td>
<td>MEM-Middle East Medievalists Business Meeting</td>
<td>3-Travis C</td>
</tr>
<tr>
<td>3-5pm</td>
<td>OTSA-Ottoman and Turkish Studies Association Board Meeting</td>
<td>2-Mission A</td>
</tr>
<tr>
<td>3-5pm</td>
<td>SAS-Society for Armenian Studies Annual Meeting</td>
<td>3-Travis D</td>
</tr>
<tr>
<td>3:30-4:30pm</td>
<td>AASA-Arab American Studies Association Board Meeting</td>
<td>4-Republic A</td>
</tr>
<tr>
<td>3:30-5:30pm</td>
<td>AATA-American Association of Teachers of Arabic Business Meeting</td>
<td>3-Travis A</td>
</tr>
<tr>
<td>4-5pm</td>
<td>CUMES-Committee for Undergraduate Middle East Studies - Undergraduate Research Poster Session</td>
<td>4-Republic B</td>
</tr>
<tr>
<td>4-5:30pm</td>
<td>AIYS-American Institute for Yemeni Studies Board Meeting</td>
<td>2-San Jacinto</td>
</tr>
<tr>
<td>4-6pm</td>
<td>IIE-Institute of International Education Meeting</td>
<td>3-Travis B</td>
</tr>
<tr>
<td>4:30-5:30pm</td>
<td>AASA-Arab American Studies Association Business Meeting</td>
<td>4-Seguin B</td>
</tr>
<tr>
<td>5:15-6:15pm</td>
<td>CUMES-Committee for Undergraduate Middle East Studies Board Meeting</td>
<td>4-Republic C</td>
</tr>
<tr>
<td>5:30-7:30pm</td>
<td>MESA Sexual Harassment Committee Meeting</td>
<td>3-Bonham C</td>
</tr>
</tbody>
</table>

### 5:30-7:30pm  Panel Session I

- Managing Porosity in North Africa’s Borders...3-Bonham E
- Constitutions in the Contemporary Middle East: (How) Do They Still Matter?...4-Texas Ballroom C
- Political Psychology in the Middle East...3-Presidio C
- Reclaiming “Minorities” in the Middle East...4-Crockett B
- Emerging Challenges in International Relations and Transnational Politics of the Gulf...4-Texas Ballroom A
- Fortune, Crisis, Catastrophe: Histories of Capitalism in the Global Middle East...3-Bonham D
- Integration and Marginalization of the Other: New Research on the Middle East Migrant Crisis...4-Texas Ballroom B
### Thursday, November 15 (cont.)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30-7:30pm</td>
<td>Adaptations of Political Philosophy in and from Islam</td>
<td>4-Crockett D</td>
</tr>
<tr>
<td>(cont.)</td>
<td>Thematic Conversation-Mapping Islam in Middle America: Sources and Trends</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New Directions in Modern Arabic Poetry</td>
<td>2-Bowie A</td>
</tr>
<tr>
<td></td>
<td>Sights, 'Scapes, and Sonic Imaginaries: Dissecting Iranian Popular Cinema beyond the National</td>
<td>4-Crockett A</td>
</tr>
<tr>
<td></td>
<td>Building Exchanges: Modernization and Design Practice in Post-Oil Kuwait</td>
<td>4-Crockett C</td>
</tr>
<tr>
<td></td>
<td>Peripatetic Figures, Peripatetic Texts</td>
<td>2-Bowie A</td>
</tr>
<tr>
<td></td>
<td>Contemporary Authoritarianism in the Middle East</td>
<td>3-Travis D</td>
</tr>
<tr>
<td></td>
<td>Missionaries during the Ottoman Period</td>
<td>3-Presidio A</td>
</tr>
<tr>
<td></td>
<td>Cultural Trends in the Abbasid Period</td>
<td>2-Bowie B</td>
</tr>
<tr>
<td>6-9pm</td>
<td>AGAPS-Association for Gulf and Arabian Peninsula Studies Happy Hour Reception</td>
<td>Casa Rio</td>
</tr>
<tr>
<td>7:30-10pm</td>
<td>OTSA-Ottoman and Turkish Studies Association Reception and Business Meeting</td>
<td>4-Republic A/B</td>
</tr>
<tr>
<td>8-9:30pm</td>
<td>AIS-Association for Israel Studies Reception</td>
<td>4-Seguin B</td>
</tr>
<tr>
<td>8:30-10pm</td>
<td>MEM-Middle East Medievalists Reception</td>
<td>4-Republic C</td>
</tr>
</tbody>
</table>

### Friday, November 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8am-6pm</td>
<td>Registration/Information</td>
<td>2-Lone Star Lobby</td>
</tr>
<tr>
<td>8am-6pm</td>
<td>Quiet/Prayer Room</td>
<td>3-Bonham A</td>
</tr>
<tr>
<td>8:30am-10pm</td>
<td>FilmFest</td>
<td>3-Bonham B</td>
</tr>
<tr>
<td>9am-6pm</td>
<td>Book Bazaar</td>
<td>2-Lone Star Ballroom</td>
</tr>
<tr>
<td>7-8:30am</td>
<td>Meeting of Officers of MESA’s Affiliated Associations</td>
<td>2-Mission A</td>
</tr>
<tr>
<td>8:30-10am</td>
<td>MESA Global Academy Meeting</td>
<td>2-Mission B</td>
</tr>
</tbody>
</table>

**8:30-10:30am   Panel Session II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Infrastructure and Connectivity in the Middle East</td>
<td>4-Crockett D</td>
</tr>
<tr>
<td></td>
<td>Persian Literature as World Literature: Blurring Borders and Boundaries in the Persian Literary Discipline</td>
<td>4-Texas Ballroom E</td>
</tr>
<tr>
<td></td>
<td>Analyzing the Lebanese-American ‘Special Relationship’: Unearthing New Archival Records from the Johnson, Nixon, and Reagan Libraries</td>
<td>4-Texas Ballroom B</td>
</tr>
<tr>
<td></td>
<td>Writing Past Lives: Gender, Biography, and History</td>
<td>4-Republic B</td>
</tr>
<tr>
<td></td>
<td>Contending Visions of Belonging in the Arabian Peninsula</td>
<td>4-Republic A</td>
</tr>
<tr>
<td></td>
<td>Challenging Borders: Politics and Genealogies of Debt</td>
<td>4-Seguin A</td>
</tr>
<tr>
<td></td>
<td>Urban Environmental Histories of the Late Ottoman Empire</td>
<td>3-Presidio A</td>
</tr>
<tr>
<td></td>
<td>Roundtable-Religion, State and Disintegration in the Middle East</td>
<td>3-Bonham C</td>
</tr>
<tr>
<td></td>
<td>Roundtable-Contesting Disciplinary Boundaries, Negotiating the Global: Middle East Studies and Critical Ethnic and Race Studies in Conversation</td>
<td>2-Bowie C</td>
</tr>
<tr>
<td></td>
<td>Transnational Anxieties over Home, Migration and Violence</td>
<td>2-Bowie A</td>
</tr>
<tr>
<td></td>
<td>Gender and the Tech Industry - Views from the Arab Periphery</td>
<td>4-Crockett C</td>
</tr>
<tr>
<td></td>
<td>‘Ne mutlu ateistim diyene.’ Contemporary Discourses on Atheism in Turkey</td>
<td>2-Bowie B</td>
</tr>
<tr>
<td></td>
<td>Military and Diplomatic Strategies</td>
<td>4-Texas Ballroom C</td>
</tr>
<tr>
<td></td>
<td>Protests and Discriminations</td>
<td>4-Republic C</td>
</tr>
<tr>
<td></td>
<td>Traveling Texts Relational Identities</td>
<td>4-Seguin B</td>
</tr>
<tr>
<td></td>
<td>From Damascus to Bukhara: Islamic Thought across Boundaries</td>
<td>3-Presidio C</td>
</tr>
<tr>
<td></td>
<td>Mandate Histories of Iraq and Syria Between Colonialism and Revolt</td>
<td>4-Crockett A</td>
</tr>
<tr>
<td></td>
<td>Comparative Politics of the Contemporary Arab World</td>
<td>4-Texas Ballroom D</td>
</tr>
<tr>
<td></td>
<td>Political &amp; Religious Development during the Safavid Period</td>
<td>4-Crockett B</td>
</tr>
</tbody>
</table>
11am-1pm  Panel Session III

037 Colonial Rule and Modern Identity in Morocco ................................................................. 3-Presidio A
038 The Consequences of the Failed Iraqi Kurdistan Referendum ................................................. 4-Texas Ballroom E
039 Knowing Nature: Epistemologies, Scientific Exchange, and Exploration in the Ottoman Empire, 17th-20th Centuries ............................................................... 4-Texas Ballroom B
040 Israel in the Trump Era ........................................................................................................... 4-Texas Ballroom F
041 Roundtable-Food Studies and the Middle East: Past, Present, Future ..................................... 3-Bonham D
042 Politics of Mental Health and Psychiatry in the Emerging State........................................... 3-Presidio A
043 The Online Public Sphere in the Gulf: Disagreement, Dialogue, Creativity, and Change .......... 4-Crockett D
044 Ways of Knowing: Situated and Relational Geographies of the Middle East and North Africa, Part II ........................................................................................................... 2-Bowie C
045 Frontier Myth Making in the Eastern Lands of the Early Islamic World ................................. 3-Presidio C
046 Included or Excluded: The Regional and Global Plight of Middle Eastern Refugees ............... 4-Crockett A
047 Thematic Conversation-After a Decade: The Iron Cage (2007) Ten Years Later........................ 3-Presidio B
048 Anthropology in War-torn Yemen: Challenges, Dilemmas, and Alternative Methodologies ...... 4-Seguin B
049 Women and Youth in the Post-Uprising Arab World ............................................................ 4-Texas Ballroom D
050 Middle Eastern Mobilities in World History Textbooks ......................................................... 4-Crockett B
051 Roundtable-Transdisciplinary Pedagogy, Local Knowledges and the Global Middle East ....... 3-Bonham C
052 Social Challenges & Protection in Contemporary Societies .................................................. 4-Seguin A
053 Sectarianism, Identity and the State in Lebanon ................................................................. 4-Crockett A
054 Professional Development Workshop-Proposal Writing and Research Design:
   How To Fund Your Ideas ........................................................................................................... 2-Bowie B
055 Aesthetic Experimentation in Arab Literature ......................................................................... 4-Republic C
056 Gender, Film & Cultural Hegemony .......................................................................................... 2-Bowie A
057 Egyptian & Palestinian Novels ................................................................................................... 4-Republic A
058 Palestinian Identity & Diplomacy .............................................................................................. 4-Texas Ballroom A
059 Railroads, Statecraft and Urban Life in the Late Ottoman Period ........................................... 4-Texas Ballroom C

1:30-3:30pm  Panel Session IV

060 Roundtable-Language Learning Framework for Turkish for the 21st Century .......................... 3-Bonham D
061 Cultural Production in the Global South: Connecting the Middle East and Latin America ....... 4-Republic A
062 Authoritarianism, Digital Dissidence and Grassroots Media in the Middle East and North Africa Region ........................................................................................................... 4-Crockett D
063 Roundtable-Considering the Spatial Turn in Middle East Studies .......................................... 3-Bonham C
064 Arab Specters of Marx ............................................................................................................. 4-Seguin A
065 Resisting Enclosure Movement Restrictions, the Built Environment, and Immobility in Palestine ......................................................................................................................... 4-Texas Ballroom D
066 Overstepping Boundaries: Assessing Legal and Moral Contingency in Lebanese History ...... 4-Seguin B
067 Special Session-Struggling to Assert Rights to Academic Freedom:A Report from MESA’s CAF 4-Texas Ballroom B
068 Thematic Conversation-Covering Muslim Women: Working with Journalists for Accurate Representation ................................................................. 3-Presidio B
069 Where is the Maghreb? Problematizing a Liminal Space ....................................................... 4-Republic B
070 Global Terrains of Arabic Literary Production .......................................................................... 4-Texas Ballroom F
071 Work it, Girl!: Marginal Women’s Labor from Morocco to Iran ............................................ 4-Texas Ballroom A
072 Fear of Oblivion: Intellectual Histories of Erasure in the Medieval and Contemporary Middle East ......................................................................................................................... 2-Bowie A
073 Democratic Resource or Institutional Trap? Processes of Decentralization in Post-2011 Tunisia, Libya, and Yemen ...................................................................................... 4-Crockett B
074 Alcohol and Drinking in the Ottoman Empire ......................................................................... 4-Texas Ballroom C
### Friday, November 16 (cont.)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30-3:30pm</td>
<td>The Black Experience of the Middle East &amp; North Africa: Colonialism, Healing, Literature, and Islam</td>
<td>4-Republic C</td>
</tr>
<tr>
<td></td>
<td>Topics in Islamic Ritual Law</td>
<td>3-Presidio C</td>
</tr>
<tr>
<td></td>
<td>Science, Medicine, Oral Histories, and Progress in Qajar, Pahlavi and Revolutionary Iran</td>
<td>4-Texas Ballroom E</td>
</tr>
<tr>
<td></td>
<td>War, Nation, Religion, and Identity in the Later Ottoman Period</td>
<td>2-Bowie B</td>
</tr>
<tr>
<td></td>
<td>Contemporary Jordanian Politics</td>
<td>3-Travis D</td>
</tr>
<tr>
<td></td>
<td>Architecture and Infrastructure: From Malls to Dams to Public Toilets</td>
<td>4-Crockett D</td>
</tr>
<tr>
<td></td>
<td>Medicine, Life and Death</td>
<td>4-Crockett A</td>
</tr>
<tr>
<td></td>
<td>Presidential Panel-Confronting Sexual Harassment and Power Violence in the Academy</td>
<td>3-Presidio A</td>
</tr>
<tr>
<td></td>
<td>The Ideology &amp; Iconography of Salafi Jihadism</td>
<td>2-Bowie C</td>
</tr>
<tr>
<td>3-4pm</td>
<td>AASA-Arab American Studies Association MENA Census Category Information Session</td>
<td>3-Travis B</td>
</tr>
<tr>
<td>4-5pm</td>
<td>AIYS-American Institute for Yemeni Studies Business Meeting</td>
<td>2-Mission B</td>
</tr>
<tr>
<td>4-5pm</td>
<td>LSA-Lebanese Studies Association Board Meeting</td>
<td>3-Travis C</td>
</tr>
<tr>
<td>4-5:30pm</td>
<td>MEOC-Middle East Outreach Council Business Meeting</td>
<td>3-Travis B</td>
</tr>
<tr>
<td><strong>4-6pm Panel Session V</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>084</td>
<td>Towards a Critical Political Economy of the Middle East and North Africa</td>
<td>4-Texas Ballroom B</td>
</tr>
<tr>
<td>085</td>
<td>Reading Culture and the Public Sphere in the Global Middle East</td>
<td>4-Crockett D</td>
</tr>
<tr>
<td>086</td>
<td>Land to Territory in the Late Ottoman Empire</td>
<td>4-Texas Ballroom A</td>
</tr>
<tr>
<td>087</td>
<td>Politics in the Levant and the Specter of Space</td>
<td>4-Republic B</td>
</tr>
<tr>
<td>088</td>
<td>Thematic Conversation-Global Histories of Slavery in the Premodern Middle East and Beyond</td>
<td>3-Presidio B</td>
</tr>
<tr>
<td>089</td>
<td>Learning without Boundaries: New Developments in Undergraduate Pedagogy in Middle Eastern Studies</td>
<td>4-Presidio A</td>
</tr>
<tr>
<td>090</td>
<td>Feminist Struggles in Authoritarian Times: Turkey, Tunisia, Egypt and Palestine Today</td>
<td>3-Presidio C</td>
</tr>
<tr>
<td>091</td>
<td>Modernization, Nation-Building, and Indigeneity in Iraq and the Gulf, 1935-1991</td>
<td>4-Seguin A</td>
</tr>
<tr>
<td>092</td>
<td>The War that Ended? 1918-1923</td>
<td>4-Seguin B</td>
</tr>
<tr>
<td>093</td>
<td>Thematic Conversation-Between Egypt and the Egyptian Diaspora:The Changing Contours of Coptic Studies</td>
<td>3-Bonham D</td>
</tr>
<tr>
<td>094</td>
<td>Constructing and Contesting Scholarly Authority in Syria and Egypt 1200-1400</td>
<td>4-Republic C</td>
</tr>
<tr>
<td>095</td>
<td>Arabic and the Limits of World Literature</td>
<td>4-Texas Ballroom E</td>
</tr>
<tr>
<td>096</td>
<td>Roundtable-Queer Theory and Methodology: Applications and Possibilities for Middle East Studies</td>
<td>3-Bonham C</td>
</tr>
<tr>
<td>097</td>
<td>Doctors and Discourse: Medical Themes in the Arab Nahda</td>
<td>4-Texas Ballroom D</td>
</tr>
<tr>
<td>098</td>
<td>Contested Concepts across Borders: Reform, Representation and Authenticity in Muslim Transregional Debates</td>
<td>4-Crockett C</td>
</tr>
<tr>
<td></td>
<td>Encounters of Falsafa and Sufism in the Persianate World, 1200-1900</td>
<td>3-Presidio A</td>
</tr>
<tr>
<td></td>
<td>Understanding Citizenship and State-Society Relations in MENA</td>
<td>2-Bowie A</td>
</tr>
<tr>
<td></td>
<td>Contemporary Arab and Persian Art</td>
<td>4-Crockett A</td>
</tr>
<tr>
<td></td>
<td>Teaching Arabic</td>
<td>4-Crockett B</td>
</tr>
<tr>
<td></td>
<td>Middle East Politics: Elites, Militaries, Non-State Actors and Political Order</td>
<td>4-Texas Ballroom C</td>
</tr>
<tr>
<td></td>
<td>Migrant and Indigenous Labor in the Middle East</td>
<td>2-Bowie C</td>
</tr>
<tr>
<td></td>
<td>Mongols and the World Around Them</td>
<td>4-Texas Ballroom F</td>
</tr>
<tr>
<td>4-6pm</td>
<td>AMECYS-Association of Middle East Children and Youth Studies Member Meeting</td>
<td>2-Mission A</td>
</tr>
<tr>
<td>5-7pm</td>
<td>IJMES-International Journal of Middle East Studies Editorial Board Meeting</td>
<td>3-Travis A</td>
</tr>
<tr>
<td>5-6pm</td>
<td>LSA-Lebanese Studies Association Business Meeting</td>
<td>3-Travis C</td>
</tr>
<tr>
<td>6:30-8pm</td>
<td>Presidential Address &amp; Awards Ceremony</td>
<td>4-Texas Ballroom A</td>
</tr>
<tr>
<td>7-9pm</td>
<td>CASA-Center for Arabic Study Abroad Alumni Reception</td>
<td>2-Bowie B</td>
</tr>
<tr>
<td>7:30-9pm</td>
<td>LAU-Lebanese American University Reception</td>
<td>3-Travis B</td>
</tr>
<tr>
<td>9pm-1am</td>
<td>MESA Dance Party with DJ Bassam</td>
<td>4-Texas Ballroom D/E</td>
</tr>
</tbody>
</table>

Page 28 · MESA 2018 Program
Saturday, November 17

8am-7:30pm Registration/Information................................................................. 2-Lone Star Lobby
8:30am-10pm FilmFest ......................................................................................... 3-Bonham B
8am-6pm Quiet/Prayer Room ............................................................................. 3-Bonham A
9am-6pm Book Bazaar ....................................................................................... 2-Lone Star Ballroom

8-10am Muslim Women and the Media Training Institute Meeting .................. 2-Mission A
8:30-10:30am MESA Sexual Harassment Committee Meeting .......................... 2-Mission B
8:30-10:30am MELG-Middle East Law and Governance Business Meeting ...... 3-Travis B

8:30-10:30am Panel Session VI

107 Minstrelsy, Drag, Camp: Costuming and Performing New Identities in Persianate Eurasia, 1800-1940 .................. 4-Crockett D
108 Roundtable-Medicine and Science: Geography, Periodization, Rupture, Continuity (I) ............................... 3-Bonham C
109 Polarization, Participation, and Democratic Outcomes in Egypt and Tunisia ............................................ 4-Texas Ballroom B
110 Roundtable-A Global Middle East and the Search for a Core ................................................................. 3-Bonham D
111 Global Resource, Regional Development: Oil and Modernization in the 20th Century Middle East .............. 4-Seguin A
112 The Great Divergence in the Early Modern Middle East: Capitalism, Private Gain, and Institutional Instability .......... 4-Seguin B
113 Womenhood and Female Sexuality in the Late Ottoman Empire ............................................................... 4-Texas Ballroom A
114 Practicing Sectarianism in Lebanon ........................................................................................................... 4-Republic B
115 Global Encounters: Transnationalism and the New Political Economy of the Turkish Empire’s Long World War I ................. 4-Crockett C
116 Localizing International Regimes of Expertise in the MENA Region ..................... 4-Republic C
117 Blurring the Boundaries between the Military and Society during the Ottoman proto-Nation States - Pluralism in Contemporary Muslim Societies .................................................. 3-Bonham E
119 Refugees and States in the Middle East .............................................................. 2-Bowie E
120 Unorthodoxies Shi’ism, Sufism, Feminism .................................................................................................. 3-Presidio B
121 Minorities in the Middle East ........................................................................... 4-Texas Ballroom E
122 Translations and Travel Writing ..................................................................... 4-Crockett B
123 Transnational Feminism and Anti-colonialism ........................................................................................... 3-Travis D
124 Occupied Lives: Settlements and Realities .......................................................... 3-Presidio A
125 Education and Identity from Kuwait to Grenoble ...................................................................................... 4-Republic A
126 Space & Place in Turkey .................................................................................. 2-Bowie C
127 History through 17th Century Ottoman Eyes ......................................................................................... 4-Crockett A
128 Thematic Conversation-Middle East Feminist and Queer Studies: State of the Field .................................. 3-Presidio B

9-11am Middle East Center and Program Directors Meeting .................................. 2-Bowie A

11am-1pm Panel Session VII

129 Special Session-Mosul as a Microcosm of the Issues Facing Iraq .................. 4-Texas Ballroom A
130 The Birth of Modern Yemen: Internal Views of the 1960s Civil War .................. 4-Republic A
131 Gender, Migration, and Citizenship in Syrian Transhemispheric Diasporas ........... 4-Crockett C
132 Missionaries and Migrants beyond Boundaries: Transnationalism and the Coptic Question in Egypt and Its Diasporas ...................................................... 3-Presidio A
133 Multialectal and Multilingual Practices for Enhancing the Development of Arabic as a Foreign/Second Language: Transcending Monolingual Models......................... 3-Presidio C
134 Roundtable-Medicine and Science: Geography, Periodization, Rupture, Continuity (II) ............................ 3-Bonham C
135 Ecological Spillover: Climate and Environmental Risks from the Indian Ocean World to the Middle East .......................... 4-Crockett D
**Saturday, November 17 (cont.)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am-1pm</td>
<td><strong>Roundtable-The Possibilities and Limitations of Locating the Global in the 1979 Iranian Revolution</strong></td>
<td>3-Bonham D</td>
</tr>
<tr>
<td>136</td>
<td><strong>Palestine, Latin America and the Caribbean: Encounters, Crossings, Parallels, Part I</strong></td>
<td>4-Republic B</td>
</tr>
<tr>
<td>137</td>
<td><strong>Issues in the Profession Session-How Can We Do Research in the Arab World Today?</strong></td>
<td>4-Texas Ballroom B</td>
</tr>
<tr>
<td>138</td>
<td><strong>Unsettled Sites: Decolonial Gestures and Reimagining Geography</strong></td>
<td>4-Republic C</td>
</tr>
<tr>
<td>139</td>
<td><strong>Blurring Lines: Criminality and Public Order in Liberal Age Egypt</strong></td>
<td>4-Seguin A</td>
</tr>
<tr>
<td>140</td>
<td><strong>The Politics of Art and Culture in the Gulf and Beyond</strong></td>
<td>3-Bonham E</td>
</tr>
<tr>
<td>141</td>
<td><strong>The Performance of Razm: Warfare in the Eastern Islamic World</strong></td>
<td>4-Texas Ballroom C</td>
</tr>
<tr>
<td>142</td>
<td><strong>Gender, Law and Violence in Lebanon- Feminist Contestations Post-Arab Uprisings</strong></td>
<td>4-Crockett A</td>
</tr>
<tr>
<td>143</td>
<td><strong>The Particular and the Universal: Reading and Theorizing Middle Eastern Literatures in</strong></td>
<td>4-Texas Ballroom F</td>
</tr>
<tr>
<td>144</td>
<td><strong>Global Literary Contexts</strong></td>
<td>4-Texas Ballroom E</td>
</tr>
<tr>
<td>145</td>
<td><strong>Thematic Conversation-Gender, Capitalism, and the Global Middle East</strong></td>
<td>3-Presidio B</td>
</tr>
<tr>
<td>146</td>
<td><strong>Arab Minorities in Iran and Israel</strong></td>
<td>3-Travis A</td>
</tr>
<tr>
<td>147</td>
<td><strong>Representations of the Past/Presentations of the Present</strong></td>
<td>2-Bowie B</td>
</tr>
<tr>
<td>148</td>
<td><strong>Late Ottoman Modernities</strong></td>
<td>4-Seguin B</td>
</tr>
<tr>
<td>149</td>
<td><strong>Early Women's Voices</strong></td>
<td>3-Travis D</td>
</tr>
<tr>
<td>150</td>
<td><strong>Poetics &amp; Poet Biographies</strong></td>
<td>4-Texas Ballroom E</td>
</tr>
<tr>
<td>151</td>
<td><strong>Cross-National Research on Contemporary Middle East Politics</strong></td>
<td>4-Crockett B</td>
</tr>
<tr>
<td>152</td>
<td><strong>Challenges and Opportunities in Armenian Ottoman Life</strong></td>
<td>4-Texas Ballroom D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am-1pm</td>
<td><strong>Consortium of National Resource Middle East Centers Meeting</strong></td>
<td>2-Mission A</td>
</tr>
<tr>
<td>12-5pm</td>
<td><strong>AIAS-American Institute for Afghanistan Studies Annual Meeting</strong></td>
<td>2-Bowie C</td>
</tr>
<tr>
<td>1:15-2:45pm</td>
<td><strong>MESA Members Meeting</strong></td>
<td>4-Texas Ballroom A</td>
</tr>
<tr>
<td>3-5pm</td>
<td><strong>Arabic Collections Online Board Meeting</strong></td>
<td>2-Mission A</td>
</tr>
<tr>
<td>3-5pm</td>
<td><strong>Meeting of Editors of Middle East Studies Journals</strong></td>
<td>2-Mission B</td>
</tr>
</tbody>
</table>

**3-5pm Panel Session VIII**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>153</td>
<td><strong>Presidential Panel-Challenging Times: Protecting Academia in an Era of Change</strong></td>
<td>4-Texas Ballroom A</td>
</tr>
<tr>
<td>154</td>
<td><strong>Beyond the Written Word: Unity and Diversity across Transmission and Transformation</strong></td>
<td>4-Texas Ballroom C</td>
</tr>
<tr>
<td>155</td>
<td><strong>Imperial Mobilities, National Boundaries: Emerging Borderlands of the Interwar Middle East</strong></td>
<td>4-Crockett D</td>
</tr>
<tr>
<td>156</td>
<td><strong>Thematic Conversation-Reading the Middle East Comparatively</strong></td>
<td>3-Presidio B</td>
</tr>
<tr>
<td>157</td>
<td><strong>Jurji Zaydan beyond Arabic: Receptions, Translations, Legacies</strong></td>
<td>4-Texas Ballroom D</td>
</tr>
<tr>
<td>158</td>
<td><strong>Roundtable-Challenges Facing Yemen's Millennia-Long Cultural Heritage</strong></td>
<td>3-Bonham D</td>
</tr>
<tr>
<td>159</td>
<td><strong>Ottoman North Africa: The Western Center of Empire</strong></td>
<td>4-Seguin B</td>
</tr>
<tr>
<td>160</td>
<td><strong>Dynamics of Turkish Foreign Policy: How Serious is Turkey's Turn Away from the West?</strong></td>
<td>3-Presidio C</td>
</tr>
<tr>
<td>161</td>
<td><strong>Narrating Transnational Arab and Muslim Womanhood</strong></td>
<td>3-Presidio A</td>
</tr>
<tr>
<td>162</td>
<td><strong>Mediterraneanism: Local-Mediterranean Encounters in the Middle East</strong></td>
<td>4-Seguin A</td>
</tr>
<tr>
<td>163</td>
<td><strong>Beyond Revolution: Emerging Gendered Perspectives from Modern Arab History</strong></td>
<td>4-Texas Ballroom F</td>
</tr>
<tr>
<td>164</td>
<td><strong>Crisis and Catastrophe: Conceptualizing Engaged Arab Film and Literature through a Syrian Lens</strong></td>
<td>4-Crockett C</td>
</tr>
<tr>
<td>165</td>
<td><strong>Memory and Mediation in Lebanon: Commodifying and Consuming Images of the Past</strong></td>
<td>4-Republic C</td>
</tr>
<tr>
<td>166</td>
<td><strong>Trans-Saharan Projections of Power: Chinese, Russian, French, American, GCC, and Jihadist Cooperation and Competition in the Maghreb-Sahel</strong></td>
<td>4-Crockett B</td>
</tr>
<tr>
<td>167</td>
<td><strong>Roundtable-Refugees and the Resettled:The Challenges of Engaged Research within Middle Eastern American Communities</strong></td>
<td>3-Bonham C</td>
</tr>
<tr>
<td>168</td>
<td><strong>Minority Communities: Identity, Law and Politics</strong></td>
<td>4-Texas Ballroom B</td>
</tr>
<tr>
<td>169</td>
<td><strong>Envisioning Military, Terrorism and Gender</strong></td>
<td>2-Bowie B</td>
</tr>
<tr>
<td>170</td>
<td><strong>Eurasian Encounters: Reconciliations and Circulations</strong></td>
<td>4-Texas Ballroom E</td>
</tr>
</tbody>
</table>
**Saturday, November 17 (cont.)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-5pm</td>
<td>Iranian Diasporas ...........................................................................</td>
<td>3-Bonham E</td>
</tr>
<tr>
<td>3-5pm</td>
<td>Pedagogy in Middle East Studies ..................................................</td>
<td>3-Travis D</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Politics &amp; Identity in the Arab States of the Gulf .........................</td>
<td>4-Republic A</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Topics in Arabic Language ..................................................................</td>
<td>4-Crockett A</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Palestine, Latin America and the Caribbean: Encounters, Crossings, Parallels, Part II</td>
<td>4-Republic B</td>
</tr>
</tbody>
</table>

**5:30-7:30pm Panel Session IX**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Coalescence of Resistance: Negotiations and Protests in Late Ottoman and Monarchic Iraq</td>
<td>4-Crockett D</td>
</tr>
<tr>
<td>Roundtable-Border-Crossing, Border-Making: New Approaches to Middle East-Indian Ocean Connections</td>
<td>3-Bonham D</td>
</tr>
<tr>
<td>Middle East Urban Soundscapes in the Long 20th Century ..................</td>
<td>4-Texas Ballroom D</td>
</tr>
<tr>
<td>Imaginary Matters: Visualizing Space and History in the Global Middle East</td>
<td>4-Republic B</td>
</tr>
<tr>
<td>Roundtable-Local Markers to Analytic Categories: Nation, Race, and Sect between Governmentality and Scholarship</td>
<td>3-Presidio B</td>
</tr>
<tr>
<td>Navigating the Boundaries of Identity: Race, Religion and Ethnicity in the Middle East</td>
<td>2-Bowie B</td>
</tr>
<tr>
<td>‘Macht’ and ‘Herrschaft’ in Persiante Chronicles from Medieval and Early Modern India</td>
<td>4-Crockett C</td>
</tr>
<tr>
<td>The Embodied Performer Speaks: From Text to Performance Event .........</td>
<td>4-Texas Ballroom E</td>
</tr>
<tr>
<td>Knowledge Production in the Context of Colonial-racial Capitalism: New Trends in Post/Decolonial and Political Economy Scholarship on the Maghreb and Mashriq</td>
<td>4-Republic A</td>
</tr>
<tr>
<td>Culture and Revolution in Beirut: Counter-Narratives in Politics, Literature, and Art</td>
<td>4-Republic C</td>
</tr>
<tr>
<td>Power Shifts: Energy Transitions in the Middle East .......................</td>
<td>4-Seguin A</td>
</tr>
<tr>
<td>Disease, Famine, and Guilt: Environmental Legacies of World War I ....</td>
<td>4-Seguin B</td>
</tr>
<tr>
<td>Precarious Crossings: Gender, Borders, and Embodiment .....................</td>
<td>4-Texas Ballroom F</td>
</tr>
<tr>
<td>Global Sufi Literatures: Tracing Significant Geographies of Maghrebi, Turkish, and Ethiopian Sufi Texts</td>
<td>3-Presidio C</td>
</tr>
<tr>
<td>Roundtable-Debating Sectarianism and Minorities in the Middle East .....</td>
<td>3-Bonham C</td>
</tr>
<tr>
<td>Special Session-Celebrating Scholarship: MESA Book Award Winners Discuss Their Work</td>
<td>4-Texas Ballroom A</td>
</tr>
<tr>
<td>Turkey during the Cold War: New Perspectives and Fresh Insights ..........</td>
<td>3-Presidio A</td>
</tr>
<tr>
<td>Issues in Israel’s Foreign Policy ..................................................</td>
<td>4-Texas Ballroom B</td>
</tr>
<tr>
<td>Diaspora Politics and Middle East Homeland .....................................</td>
<td>4-Crockett A</td>
</tr>
<tr>
<td>Modernizing Hegemony and Discourse ..............................................</td>
<td>3-Bonham E</td>
</tr>
<tr>
<td>Artistic Responses to the War in Syria ...........................................</td>
<td>3-Travis D</td>
</tr>
<tr>
<td>Islamist Politics of the Contemporary Middle East .........................</td>
<td>4-Texas Ballroom C</td>
</tr>
<tr>
<td>Travels and Encounters .....................................................................</td>
<td>4-Crockett B</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-7pm</td>
<td>AMEWS-Association for Middle East Women's Studies Memorial for Saba Mahmood</td>
<td>2-Bowie A</td>
</tr>
<tr>
<td>7-8pm</td>
<td>AMEWS-Association for Middle East Women's Studies Business Meeting</td>
<td>2-Bowie A</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Harvard University Center for Middle Eastern Studies Reception ........</td>
<td>3-Travis B</td>
</tr>
<tr>
<td>7-9:30pm</td>
<td>TARII-The Academic Research Institute in Iraq Reception ...................</td>
<td>3-Travis A</td>
</tr>
<tr>
<td>7:30-8:30pm</td>
<td>MERIP-Middle East Research and Information Project Reception</td>
<td>2-Mission B</td>
</tr>
<tr>
<td>7:30-9pm</td>
<td>AUC-American University in Cairo Reception ....................................</td>
<td>2-Bowie C</td>
</tr>
<tr>
<td>7:30-9pm</td>
<td>UCLA Center for Near Eastern Studies Reception .............................</td>
<td>3-Travis C</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Poets Contemplating Current Conundrums: Borders/Walls/Crossings/Connections</td>
<td>4-Texas Ballroom A</td>
</tr>
<tr>
<td>8:30-10pm</td>
<td>Arab Studies Institute Reception ...............................................</td>
<td>2-Bowie B</td>
</tr>
</tbody>
</table>
8:30-10:30am Panel Session X

199 Turkey beyond the Nation-State: Exile, Trans-nationalisation and New Diasporas ................................. 4-Texas Ballroom B
200 Sound, Time, and Space in the Middle East and North Africa ................................................................. 4-Crockett B
201 The Other Domino Effect: Women’s Rights and Political Participation ................................................... 3-Presidio C
202 The Vertical Middle East, from Up in the Air to under the Ground ........................................................... 4-Texas Ballroom E
203 Visiting the Dead Family History and Genealogy in Middle East Studies .............................................. 4-Republic B
204 Knowing No Bounds: The Contestation of Boundaries in Modern and Contemporary Arabic Poetry .... 3-Bowie E
205 Reconsidering Tunisia: Revolutionary and Post Revolutionary Politics, Society, and Religion .............. 4-Texas Ballroom C
206 From Emergence to Decline? Solidarity Movements with Palestine around the World, 1960s-1970s .... 4-Republic C
207 Exegesis, Sufism, Knowledge: Modes of Interactions with the Qur’an .................................................... 2-Bowie C
208 The (Un)Intended Consequences of Neoliberal Development in Jordan .................................................... 4-Crockett C
209 Whither Iranian Politics? Protests, Factionalism, and Uneven Development ...................................... 4-Texas Ballroom D
210 Roundtable-Decolonization: Middle Eastern Themes and Perspectives .................................................. 3-Bowie C
211 Rebel Rule in the Middle East: Approaching Local Forms of Justice ....................................................... 4-Crockett D
212 Thematic Conversation-Everyday Life of Sectarianism in the Middle East: Ambivalent Articulations of “Sectarian” difference and the “Other” .............................................................................. 3-Presidio B
213 Layla Murad: The Shifting Image of a Star ................................................................................................. 2-Bowie A
214 Composing a Community of Words in the Islamic World: From Medieval to Modern ..................... 4-Seguin A
215 Arab Diasporas in Latin America .............................................................................................................. 4-Crockett A
216 Modern and Contemporary Turkish Literature ........................................................................................ 4-Republic A
217 Urban Development across the Middle East ............................................................................................. 2-Bowie B
218 Identity and Political Mobilization in Contemporary Lebanon ............................................................. 4-Seguin A
219 Refugees, Migrants, and Aid Workers in the Middle East ..................................................................... 4-Texas Ballroom A
220 Medieval Art & Culture .......................................................................................................................... 3-Presidio C

9-11am

MEOC-Middle East Outreach Council Board Meeting .................................................................................. 2-Mission A

10am-12pm

TARI-III-The Academic Research Institute in Iraq Board Meeting ................................................................ 3-Travis A

11am-1pm Panel Session XI

221 Relationships with Humans and Animals in the Middle East and North Africa Region ...................... 2-Bowie B
222 The Colonial Legacies of Institutions of Control in MENA ................................................................. 4-Texas Ballroom C
223 Succession and Legitimate Caliphate ...................................................................................................... 4-Texas Ballroom B
224 Tazkirah, Biography, and Memory in the Persianate World .................................................................. 4-Republic B
225 Roundtable-The Spanish Civil War and the MENA ............................................................................. 3-Bowie C
226 Other Histories and Histories of the Other in Egyptian Cinema .......................................................... 3-Bowie B
227 The Global Political Economy of the Arab Gulf: New Interdisciplinary Perspectives on Its Past, Present, and Future .................................................................................................................. 4-Seguin B
228 19th Century Modernity in a Comparative Context: Arab Nahda and Chinese Fuxing ................... 4-Texas Ballroom F
229 The Drama of the 1967 War in Personal Stories of Palestinians and Israelis Living in Jerusalem .... 4-Crockett A
230 Men and Masculinities: Negotiating Gender, Body Politics, and Racialized Violence ...................... 3-Presidio A
231 Cultivating the Soul (siyânet-i nefs): Self-knowledge in the Ottoman World ........................................... 4-Republic C
Sunday, November 18 (cont.)

11am-1pm (cont.)

232 Land, Space, and Sovereignty in Central North Africa ................................................................. 2-Bowie C
233 Socially Engaged and Participatory Art in the MENA Region ............................................................ 4-Seguin A
234 Thematic Conversation-Global Arab America: Cosmopolitanism and Its Discontents ..................... 3-Presidio B
235 Arab Cities Revisited: Interdisciplinary Itineraries ................................................................................ 4-Crockett C
236 The Production of Space, Time, and Subjectivity in Lebanese Civil War Culture .............................. 4-Crockett B
237 Fanon and West Asia ................................................................................................................................ 4-Republic A
238 Parties, National Dialogues and Elections In Contemporary Middle East Politics .............................. 4-Texas Ballroom D
239 Transgressions and Transgenders ........................................................................................................... 3-Presidio C
240 Ottoman and Turkish Intellectual Themes ........................................................................................... 4-Crockett D
241 Religious Minorities, Race and Identity ................................................................................................. 4-Texas Ballroom E
242 Late Ottoman Political Economy and Urban Reform ......................................................................... 2-Bowie A

1:30-3:30pm Panel Session XII

243 Medical Mobilities and Transformations in the Global Middle East .................................................... 4-Republic B
244 Roundtable-Music, Radio, and Governmentality in the Middle East ................................................... 3-Bonham C
245 Neoliberalism and the Body in Egypt: Theorizing Gendered Corporeality beyond Biopolitics ............. 3-Presidio A
246 Competing Visions of Development in the Era of Decolonization ...................................................... 4-Republic C
247 Power and Place: Studies on Monument Building in the Middle East and North Africa, 1850-1950 ........ 2-Bowie B
248 The Indian Ocean without Boundaries: A Historical Perspective ....................................................... 4-Texas Ballroom F
249 Civil Society and Governance in the Middle East ............................................................................... 4-Texas Ballroom B
250 Ruler of the East and the West: Notions of Universal Rule in Early Modern Ottoman History, 1400-1800 2-Bowie A
251 The Teenager, The Intellectual, The Soldier; New Approaches to Palestinian Cultural and Social History 4-Crockett A
252 Widows, Adulteresses and Brides: Gender, Power, and Society in the Ottoman First World War ........ 4-Seguin A
253 Cosmopolitan and Transnational Identities of North Africa and the Middle East .............................. 2-Bowie C
254 Doubt and Faith in Islam and Judaism .................................................................................................... 4-Crockett B
255 Roundtable-Is Pluralism Disappearing in the Middle East? ................................................................. 3-Bonham D
256 Re-Opening the 1960s ........................................................................................................................... 4-Crockett C
257 Cold War ............................................................................................................................................... 4-Crockett D
258 Expressions of Masculinity in Iran ...................................................................................................... 3-Presidio C
259 Political Legitimacy in Masnavis & Advice Literature ......................................................................... 4-Republic A
260 Music and Resistance .......................................................................................................................... 4-Seguin B
261 Kurds and Turcomen in the Current Crisis in the Levant ................................................................. 4-Texas Ballroom C
262 Contemporary Tunisian Politics ........................................................................................................... 4-Texas Ballroom D
Managing Porosity in North Africa’s Borders
Organizer: Max Gallien
Chair: Max Gallien, London School of Economics
Max Gallien, London School of Economics-Tomatoes and Terrorists – The Institutional Regulation of Informal Cross-border Trade in the Maghreb
Valentina Zagaria, London School of Economics-“Ya harsha ya sharga”: Migration Anxieties at a Mediterranean Double Border
Thomas Hüskens, U of Bayreuth-Political Orders in the Making: A Comparative Study of Emerging Forms of Political Organization from Libya to Northern Mali

Constitutions in the Contemporary Middle East: (How) Do They Still Matter?
Organizers: Aslı Bâli and David Mednicoff
Chair/Discussant: Nathan J. Brown, George Washington U
David Mednicoff, U of Massachusetts Amherst and Aslı Bâli, UCLA-From Foreign Text to Local Meaning: The Politics of Transnational Constitutional Borrowing in the Contemporary MENA
Omar M. Dajani, U of the Pacific-An Emerging Constitutionalism in Israel/Palestine?
Andrew F. March, Harvard U-Constituent Power, Constitutional Legitimacy and Islam: The Case of the 2014 Tunisian Constitution
Amin Tarzi, Marine Corp U-Rule and Future of the Afghan Constitution in Reconciling with the Taliban

Political Psychology in the Middle East
Organizer: Kimberly Guiler
Chair: Lisel Hintz, Johns Hopkins U
Discussant: Elizabeth Nugent, Yale U
Kimberly Guiler, U of Texas at Austin-From Prison to Parliament: Evidence from Turkey and Tunisia
Scott Williamson, Stanford U-The King Can Do No Wrong: How Dictators Avoid Blame in the Middle East’s Authoritarian Regimes
Sharan Grewal, Princeton U and Matthew Cebul, Yale U-Religion and Compromise: Experimental Evidence from Tunisia
Christiana Parreira, Stanford U and Daniel Tavana, Princeton U-Elite Preference Formation in Divided Societies: Evidence from the American University of Beirut
Peter Russell, U of Texas at Austin-Cognitive Path Dependence and “Refolutions”: Theorizing the Effect of Digital Behaviors on Political Resistance

Reclaiming “Minorities” in the Middle East
Organizer: Paul S. Rowe
Chair: Tsoolin Nalbantian, Leiden U
Discussant: Janine A. Clark, U of Guelph
Paul S. Rowe, Trinity Western-Transcending the Ethnic Security Dilemma: Minorities and Conflict in the Middle East
Noah Haiduc-Dale, Centenary U-Balancing Identities: Minorities and Arab Nationalism
Sargon Donabed, Roger Williams U-Persistent Perseverance: A Trajectory of Assyrian History in Panenhistorical Context

Emerging Challenges in International Relations and Transnational Politics of the Gulf
Organizers: Jessie Moritz, Emma Soubrier, and Courtney Freer
Discussants: Toby Matthiesen, Oxford U and Becca Wasser, RAND Corporation
Raihan Ismail, Australian National U-Transnational Networks of Salafi ‘Ulama: Contestation and Cooperation
Jessie Moritz, Princeton U-Migrant Labour in Extreme Rentier States: Balancing Economic Imperatives, Domestic Demography, and International Pressure
Emma Soubrier, Université Clermont Auvergne-The Reshaping of Gulf Security along the Lines of Small Princes-States Defense Strategies
Courtney Freer, London School of Economics-Transnational Muslim Brotherhood Networks in the Gulf

Fortune, Crisis, Catastrophe: Histories of Capitalism in the Global Middle East
Organizers: Yasar Tolga Cora and Ceyda Karamursel
Chair/Discussant: Zachary Lockman, NYU
Ceyda Karamursel, SOAS, U of London-Slavery, Freedom, and Property Rights in the Reform-Era Ottoman Empire
Yasar Tolga Cora, Bogazici U-Disaster Capitalism a la Turca: Carpet Production and Post-violence Armenian Communities in the Late Ottoman Empire
Kristen Alff, Stanford U-“Now All That We Own Are Our Houses!” Diversity in Labor Relations in Palestine: 1850-1914
Nader Atassi, Columbia U-Economic Thought in Periodicals of the Nahda
Aaron G. Jakes, The New School-Egypt’s Roosevelt: Crisis and Comparison in 1907
007 5:30-7:30pm 4-Texas Ballroom B
Integration and Marginalization of the Other: New Research on the Middle East Migrant Crisis
Organizer: Matt Buehler
Chair/Discussant: Jocelyn Sage Mitchell, Northwestern U in Qatar

Sarah Parkinson, Johns Hopkins
U-Practical Ethics in Humanitarian Disaster: Exploring the International-Local “Divide” in Refugee Aid
Matt Buehler, U of Tennessee-Pocketbook
Prejudice? Exploring Xenophobia Towards African Migrants and Refugees in Morocco
Stacey Philbrick Yadav, Hobart & William Smith Cols-
Double Displacement: Structural Barriers to Diaspora Advocacy for Yemeni Refugees
Mara Revkin, Yale U-
To Stay or to Leave? Explaining Migration Decisions in Islamic State-Controlled Mosul
Ian M. Hartshorn, U of Nevada Reno and Jessie Clark, U of Nevada Reno-
Religious Life in America: Understanding the Experiences of Refugees from the Middle East

008 5:30-7:30pm 4-Crockett D
Adaptations of Political Philosophy in and from Islam
Organizer: John Walbridge
Chair: John Walbridge, Indiana U
Amin Sophianeh, Indiana U-Alfarabi and the Possibility of a Universal Virtuous Regime
Ahmed Hassan, Indiana U-Leo Strauss on Alfarabi’s Reconciliation of Philosophy and Religion
Pouyan Shahidi Marnani, Indiana U
Bloomington-Demand and Advocacy for Modernization in the 19th Century Iran: The Sociopolitical Thoughts of Mirza Mahmud Khan Afshar Kangawari in Context
Seyed Amir Asghari, Indiana U-Utopia among the Shi’a Philosophers: Tabataba’i on Governance

009 5:30-7:30pm 3-Presidio B
Mapping Islam in Middle America: Sources and Trends
Organizer: Camila Pastor de Maria y Campos
Camila Pastor de Maria y Campos, Centro de Investigacion y Docencia Economica
Miguel Fuentes, UC Santa Barbara
Marim Saada, CSU Fullerton

010 5:30-7:30pm 2-Bowie A
New Directions in Modern Arabic Poetry
Organizer: Ziad Dallal
Chair: Ziad Dallal, NYU
Kevin Antranik Cassem, NYU-Between: Punctuation and the Sea in the Work of Etel Adnan
Ziad Dallal, NYU-The Acephalic Fate of Prophecy in the Poetry of Ounsi el-Hajj
Liron Mor, UC Irvine-
Poetry on Trial: Translation, Law and Social Media in the Case of Dareen Tatour
Matthew Chovanec, U of Texas at Austin-
Were That Man Were a Stone: Social Media Ecocriticism in the Kuwaiti Desert

011 5:30-7:30pm 4-Crockett A
Sights, ‘Scapes, and Sonic Imaginaries: Dissecting Iranian Popular Cinema beyond the National
Organizers: Claire Cooley and Laura Fish
Discussant: Blake Atwood, American U of Beirut

Laura Fish, U of Texas at Austin-
The Feminist Thriller for the International Spectator: A New Historiography for Iranian Popular Films
Negar Taymoorzadeh, NYU-Melodramatic Responses to Modernization in Yesilcam and FilmFarsi
Golbarg Rekabtalaei, Seton Hall
U-Longing for Tehran: National Nostalgia in Popular Cinema of Pre-revolutionary Iran

Kaveh Askari, Michigan State
U-Compilation Sound
Claire Cooley, U of Texas at Austin-Delkash Remembered on Home Video: Transnational Stardom, Gender, and Sound Technology

012 5:30-7:30pm 4-Crockett C
Building Exchanges: Modernization and Design Practice in Post-Oil Kuwait
Organizers: Ricardo Camacho, Michael Kubo, and Roberto Fabbri
Chair/Discussant: Manar Moursi, U of Toronto
Michael Kubo, U of Houston-Oil and Concrete: Material Exchanges in the Gulf States
Roberto Fabbri, U of Monterrey-
Educational Spaces for Cosmopolitan Citizens. UNESCO Plans, Architects’ Visions and Government’s Strategies in Post-oil Kuwait
Ricardo Camacho, Northeastern U-Building Practice Exchanges in the Middle East: Kuwait City Green Belt Reconversion

013 5:30-7:30pm 2-Bowie C
Peripatetic Figures, Peripatetic Texts
Organizer: Rachel Schine
Chair: Rachel Schine, U of Chicago
Rachel Schine, U of Chicago-
Black, But Not African? Diaspora and Black Community in Sirat al-Amira Dhat al-Himma
Francesca Chubb-Confer, U of Chicago-
Peripatetic Poetics: The Wandering Ghazal in Muhammad Iqbal’s “Javidnama”
Allison Kanner, U of Chicago-
Amongst the Animals: Depictions of Majnun from the “Kitab Al-Aghani” and Nizami’s “Layli o Majnun”

MESA 2018 Program · Page 35
014 5:30-7:30pm 3-Travis D
Contemporary Authoritarianism in the Middle East
Chair: Heidi E. Lane, United States Naval War Col
Agnieszka Paczynska, George Mason U-Repression and Mobilization: Labor Protests in Sisi’s Egypt
Robert Kubinec, U of Virginia-Business Engagement and Pro-Authoritarian Coalitions in Egypt and Tunisia
Jonathan Hill, King’s Col London-Levitsky and Way and the Evolution of the Authoritarian Rule in Algeria
Özgür Özkan, U of Washington-Social and Cultural Sources of the Turkish Military’s Interventions and Their Evolution in the Post-Cold War Era

015 5:30-7:30pm 3-Presidio A
Missionaries during the Ottoman Period
Chair: Emine Ö. Evered, Michigan State U
Maria Swanson, US Naval Academy-The Role of the Russian Orthodox Ecclesiastical Mission in the Cultural and Intellectual Development of Levant during the Arabic Renaissance
Joshua Georgy, U of Massachusetts Amherst-The Strained Bonds of Orthodoxy: Ethiopia’s ‘Egyptian’ Archbishop in an Age of Transition, 1841-1867
David Rahimi, U of Texas at Austin-“Spoiling the Imperial Order”: Christian Missionaries in the Late Ottoman Empire
Paul Morbach, U of Heidelberg-Cultural Superiority in Doubt: Religious vs. Secular Identities and the Fragile Legitimation of Missionaries in the Ottoman Empire

016 5:30-7:30pm 2-Bowie B
Cultural Trends in the Abbasid Period
Chair: Heba Mostafa, U of Toronto
Jeremy Farrell, Emory U-Measuring Leadership: A Network Analysis of Prominent Early Sufis (9th-10th Cent. C.E.)
Jennifer Grayson, Hebrew Union Col/Xavier U-“By Religious Law and By the Hand of the Government”: Jews and the Abbasid State, 1180-1225
Mushegh Asatryan, U of Calgary-Of Wine, Sex, and Other Abominations: Accusations of Libertinism and Their Cultural Meaning in 8th-9th-Century Iraq
Jessica Sylvan Mutter, U of Chicago-Religious Conversion in Medieval Bilad al-Sham and al-Jazira: By the Book
TODAY'S AFFILIATED MEETINGS

7-8:30am
Meeting of Officers of MESA's Affiliated Associations
2-Mission C
8:30-10am
MESA Global Academy Meeting
2-Mission B
10:30am-12:30pm
MESA CAF Meeting
3-Bonham E
11am-1pm
RoMES Editorial Board Meeting
3-Travis A
3-4pm
AASA MENA Census Meeting
3-Travis A
4-5pm
AIYS Business Meeting
2-Mission A
4-5:30pm
LSA Board Meeting
3-Travis C
4-6pm
AMECYS Business Meeting
2-Mission A
5-6pm
LSA Business Meeting
3-Travis C
5-7pm
IJMES Editorial Board Meeting
3-Travis C
7-9pm
CASA Alumni Reception
2-Bowie B
7:30-9pm
Lebanese American University Reception
3-Travis B

017 8:30-10:30am 4-Crockett D
Infrastructure and Connectivity in the Middle East

Chair/Discussant: Juan Cole, U of Michigan

Xiaoyue Li, U of Michigan-Dialectics of the Iron Horse: Reflections of Egyptian Intellectuals on Railway Technology, 1870-1920
Lucia Carminati, U of Arizona-Port Said and Ismailia: Desert Marvels on the Suez Canal, 1859-1869
Alex Schweig, U of Arizona-Locals, Foreigners, and Local Foreigners: European Entanglements in a Provincial Anatolian Railroad Town

018 8:30-10:30am 4-Texas Ballroom E
Persian Literature as World Literature: Blurring Borders and Boundaries in the Persian Literary Discipline
Organizer: Fatemeh Shams

Chair/Discussant: Paul Sprachman, Rutgers U (Emeritus)

Nasrin Rahimieh, UC Irvine-A Literary Metamorphosis
Persis Karim, San Francisco State U-Bold Acts and Fluid Boundaries: “Worlding” Iranian Diaspora Literature Written in English or Published First in English
Levi Thompson, U of Colorado Boulder-Ahmad Shamlu Writes a Manifesto
Fatemeh Shams, U of Pennsylvania-Border-Living Border-Crossing in the Modern Persian Poetry

019 8:30-10:30am 4-Texas Ballroom B
Analyzing the Lebanese-American ‘Special Relationship’: Unearthing New Archival Records from the Johnson, Nixon, and Reagan Libraries
Organizer: Jeffrey G. Karam

Sponsored by
Lebanese Studies Association (LSA)

Chair: Nadim Shehadi, Lebanese American U
Discussant: Akram Khater, North Carolina State U

Brad Potter, Johns Hopkins U and Alexandra Evans, U of Virginia and Belfer Center for Science and International Affairs-Whither Withdrawal: The United States in Lebanon, 1983-1984

020 8:30-10:30am 4-Republic B
Writing Past Lives: Gender, Biography, and History
Organizers: Catherine Batruni and Nova Robinson

Chair/Discussant: Elizabeth Thompson, American U

Elizabeth Saylor, Middlebury Col-‘Affa Karam and the Challenge of Reconstructing a Life on the Margins
Catherine Batruni, American U of Beirut-Eva Malik: How Much Liberation for Lebanese Women?
Angela Kahil, AUB/INALCO-Angela Jurdak Khoury: The First Lebanese Female Diplomat
Nova Robinson, Seattle U-Eveline Bustros and the Limits of Historical Biography
8:30-10:30AM Friday November 16

**Contending Visions of Belonging in the Arabian Peninsula**
Organizers: Keye Tersmette and Crystal A. Ennis

Sponsored by Association for Gulf and Arabian Peninsula Studies (AGAPS)

Chair: Nelida Fuccaro, NYU Abu Dhabi
Discussant: Neha Vora, Lafayette Col

Crystal A. Ennis, Leiden U-Constructing Belonging in Oman: Inclusion and Exclusion in Gulf Labour Markets

Keye Tersmette, Harvard U-No Country for Young Men: Exploring Senses of Belonging in an Omani Exclave

Ali Alkandari, Kuwait U-Towards Pragmatism and National Belonging: Kuwaiti Islamists and Their Administration of the Free Kuwait Campaign, 1990-91

Ahmed Y. AlMaazmi, Princeton U-Belonging across the Omani Sea: Desoldering Baloch History in the Arabian Peninsula

**Challenging Borders: Politics and Genealogies of Debt**
Organizers: Henny Ziai and Ibrahim Elhoudaiby

Chair/Discussant: Timothy Mitchell, Columbia U

Henny Ziai, Columbia U-Debt as Colonialism?: Ottoman-Egypt, Sudan and the Mahdist Revolution

Daniel Stolz, U of Wisconsin-Madison-Borders of Credit: Territory and the Ottoman Public Debt Administration

Ibrahim Elhoudaiby, Columbia U-Shifting Institutions of Debt: From Qard and ‘Ariyaa to Shares and Bonds

Sohaib I. Khan, Columbia U-Gift Exchange and Relations of Debt in South Asian Hanafite Jurisprudence and Islamic Finance

**Urban Environmental Histories of the Late Ottoman Empire**
Organizer: Stefan Peychev

Stefan Peychev, U of Illinois at Urbana-Champaign-“When the Earth Shook and Rocked”: Coping with Disaster in Nineteenth-Century Ottoman Sofia

Deniz Karakas, Texas State U-Restoring Istanbul’s Water Supply Infrastructure and Claims of Expertise

Sharon Mizbani, Toronto, Canada-Irony and Irony – The Symbols of Modernity in the Hamidian-Era Ottoman Fountain

Isacar Bolaños, Ohio State U-Environment and Disease in a Time of Quarantine: Ottoman Basra during the Nineteenth and Early Twentieth Centuries

**Religion, State and Disintegration in the Middle East**
Organizer: Harout Akdedian

Chair: Nadia Al-Bagdadi, Central European U

Said Arjomand, Stony Brook U SUNY Harith Hasan, Central European U Harout Akdedian, Central European U

**Ways of Knowing: Situated and Relational Geographies of the Middle East and North Africa, Part I**
Organizer: Koenraad Bogaert

Christopher Parker, Ghent U-Reassembling the Spatial: Material Geography and Political Contention in Jordan

Kareem Rabie, American U-Palestine and China: New Economic Geographies


Sami Zemni, Ghent U-Ways of Knowing the Arab Uprisings: The Geographical Hegemony of Academia

Koenraad Bogaert, Ghent U-Globalized Authoritarianism: Space and Class in Morocco

**Contesting Disciplinary Boundaries, Negotiating the Global: Middle East Studies and Critical Ethnic and Race Studies in Conversation**
Organizer: Carol Fadda

Chair: Carol Fadda, Syracuse U

Pauline Homsi Vinson, Diablo Valley Col

Dima Ayoub, Middlebury Col

Sarah Gualtieri, U of Southern California

Michelle Hartman, McGill U

**Transnational Anxieties over Home, Migration and Violence**
Organizer: Omar Al-Ghazzi

Discussant: Marwan M. Kraidy, U of Pennsylvania


Omar Al-Ghazzi, London School of Economics-Turkey in Syria: Soap Operas & Masculine Anxieties over Sovereignty

Ghenwa Hayek, U of Chicago-Jungle River Deep, Mountain High: Depicting Landscapes of Emigration and Home in Lebanese Prewar Cinema

Sara Mourad, American U of Beirut-Mothering Feminist Thought

**Gender and the Tech Industry - Views from the Arab Periphery**
Organizer: Jennifer Olmsted

Fida Adely, Georgetown U-Jordanian Women and Professional Labor Migration

Jennifer Olmsted, Drew U-Gender, Globalization and Arab Tech Women’s Employment

Sana Odeh, NYU-Women in Computing in the Arab World: Representation, Challenges and Opportunities in Academia

May Al-Dabbagh, NYU-Mom-preneurs and Tech-preneurs: The Construction of Modern Motherhood and Work in the Gulf
8:30-10:30AM Friday November 16

029 8:30-10:30am 2-Bowie B
‘Ne mutlu ateistim diyene’ 
Contemporary Discourses on Atheism in Turkey
Organizer: Pierre Hecker

Discussant: Halil Yenigun, Stanford U

Pierre Hecker, U of Marburg-Tired of Religion? Becoming Atheist in Turkey
Kaya Akyildiz, Bahcesehir U-Between Fellow Brethren and Blasphemous Atheists: Representations of the Alevi Community in the Rhetoric of President Erdogan and AK Party Notables
Ivo Furman, Istanbul Bilgi U-Internet Troll Humour or Subtle Subversion? Imagining #imamhatiplerkapatilsin as a Counter-Hegemonic Space

030 8:30-10:30am 4-Texas Ballroom C
Military and Diplomatic Strategies

Annie Tracy Samuel, U of Tennessee at Chattanooga-Pursuing the Aggressor: Iran’s Decision to Continue the Iran-Iraq War (1980-88)
Maryam Alemzadeh, Brandeis U-A Military without Ranks: The IRGC’s Informal Organization in the Iran-Iraq War
Amr Yossef, Independent Scholar-Changes of Military Doctrines in the Middle East
Tamás Dudlák, Corvinus U of Budapest-Energopolitics of Iran - Old Rivalries, New Prospects?
Mohammad Ayatollahi Tabaar, Texas A&M U-Nuclear Statecraft in Competitive Autocracies

031 8:30-10:30am 4-Republic C
Protests and Discriminations

Chair: Josepha Wessels, Lund U Sweden

Amina Zarrugh, Texas Christian U-“Only God Knows”: Forced Disappearance, Family, and Politics in Libya
Aisha Mershani, Gettysburg Col-Reframing the Narrative through Visual Ethnography: Photographs of the Palestinian Popular Struggle against the Israeli Apartheid Wall as Visual Injustice Symbols
Fowziyah Abukhalid, Academic & Writer-Nature and Types of Discrimination against Women in Saudi Arabia

032 8:30-10:30am 4-Seguin B
Traveling Texts Relational Identities
Chair: Daniel Martin Varisco, American Institute for Yemeni Studies

Leyla Ozgur Alhassen, UC Berkeley-Afterlives of Qur’anic Stories: The Global Qur’an
Rama Hamarneh, U of Texas at Austin-“I Am a Red Indian”: Jordanian Identity as Relational in Tayseer Shoul’s “The Red Indian”
Scott Curtis, Northwestern U-Caught between Nations: Film and the Danish Expeditions to the Gulf States
Mary Youssef, Binghamton U SUNY-Negotiating National and Transnational Belonging in Laila Lalami’s “The Moor’s Account” and Rabih Alameddine’s “The Angel of History”

033 8:30-10:30am 3-Presidio C
From Damascus to Bukhara: Islamic Thought across Boundaries

Chair: Christian Mauder, Institute for Advanced Study

Shuaib Ally, U of Toronto-Geographical and Genre Boundaries: On Qasimi’s Curious Use of Jishumi’s Tafsir
Kwang Tae Lee, Indiana U Bloomington-Tariqah or Ta’ifah? Unraveling of the New Sufi Dynamics in the Mid-Nineteenth Century Bukhara

034 8:30-10:30am 4-Crockett A
Mandate Histories of Iraq and Syria between Colonialism and Revolt

Chair: Sarah D. Shields, UNC Chapel Hill

Kevin Broucke, U of North Texas-A French Proconsul in Damascus. General Henri Gouraud (1867-1946) and the Establishment of the French Mandate in Syria and Lebanon, 1919-1923
Scott Jones, DePaul U-The Middle Euphrates and the Making of the Iraq Army, 1921-1924
Benjamin Smuin, UC San Diego-Citizenship between Empire and Nation: The Persistence of Ottoman Modernity in Mandate Syria

035 8:30-10:30am 4-Texas Ballroom D
Comparative Politics of the Contemporary Arab World

Chair: Julia Choucair-Vizoso, UC Berkeley

Lindsay Benstead, Portland State U-Why Are Some Authoritarian Regimes More Likely to Fail? Parliamentary Clientelism and Regime Stability in the Arab World
David Siddhartha Patel, Brandeis U-State Death in the Middle East and North Africa, 1914-2014
Jean Lachapelle, U of Michigan-COercive Orders in the Middle East and North Africa

036 8:30-10:30am 4-Crockett B
Political & Religious Development during the Safavid Period

Chair: Cameron Cross, U of Michigan Ann Arbor

Ayse Baltacioglu-Brammer, NYU-Sects and Sectarianism in the Early Modern Middle East: Ottoman Sunnism - Safavid Shiism and the Qizilbash
Nazak Birjandifar, U of Missouri-Gilani Uprisings and Safavid Responses in the Early Seventeenth Century
Theodore Beers, U of Chicago-Revisiting the Animal-Year Calendar in Safavid Chronicles
Zachary Winters, U of Chicago-Emperors and Mehliyas: Iranian Lands in a Fifteenth Century Ottoman Travelogue

MESA 2018 Program - Page 39
11:00AM-1:00PM Friday November 16

037 11am-1pm 3-Presidio A

Colonial Rule and Modern Identity in Morocco
Organizer: David Stenner

Sponsored by American Institute for Maghrib Studies (AIMS)

Chair/Discussant: M’Hamed Oualdi, Princeton U

David Stenner, Christopher Newport U-Educated Housewives into Successful Professionals: Changing Gender Images in Colonial Morocco
Samia Errazzouki, UC Davis-The Colonial Roots of Nationalist Modernity: Rereading Abdallah Laroui
Etty Terem, Rhodes Col-Rewriting Civilizational Progress in Colonial Morocco

038 11am-1pm 4-Texas Ballroom E

The Consequences of the Failed Iraqi Kurdistan Referendum
Organizer: Vera Eccarius-Kelly

Organized under the auspices of Ahmed Foundation for Kurdish Studies

Chair: Vera Eccarius-Kelly, Siena Col

Vera Eccarius-Kelly, Siena Col-Kurdish Diaspora Mobilization: New Strategies
Michael M. Gunter, Tennessee Technological U-Erdogan’s Self-Defeating Opposition to the KRG Referendum
Mehmet Gurses, Florida Atlantic U-Trans-border Kurdish Conflict: Challenges and Opportunities
David Romano, Missouri State U-Assessing the Rationality of Holding the 2017 Referendum: A Reasonable Gamble Gone Bad?

039 11am-1pm 4-Texas Ballroom B

Knowing Nature: Epistemologies, Scientific Exchange, and Exploration in the Ottoman Empire, 17th-20th Centuries
Organizers: Sahar Bazzaz and Duygu Yıldırım

Chair: Dana Sajdi, Boston Col
Discussant: Nicole Khayat, Hebrew U of Jerusalem

Duygu Yıldırım, Stanford U-Between Text and Nature: Egyptian Plants and Intellectual Traditions in Hezarfenn Hüseyin’s Medicinal Encyclopedia
B. Harun Küçüklü, U of Pennsylvania-The Missing Visuals in Materia Medica Texts in Late Seventeenth Century Istanbul
Sahar Bazzaz, Col of the Holy Cross-Ottoman Exploration in Yemen, 1849
Taylor Moore, Rutgers U-Fellah Entomology: Observing and Eradicating Bugs in the Great Locust Invasion of 1915
Jane H. Murphy, Colorado Col-Classifying and Knowing Nature: Practicing the Reasoned Sciences in Egypt, 1750-1825

040 11am-1pm 4-Texas Ballroom F

Israel in the Trump Era
Organizer: Robert O. Freedman

Sponsored by Association for Israel Studies (AIS)

Chair: Itamar Radai, NYU
Discussant: Robert O. Freedman, Johns Hopkins U

Eyal Zisser, Tel Aviv U-Israel and Syria: Revolution, Civil War and Peace Process: Between Moscow and Tehran
Joshua Teitelbaum, Bar-Ilan U-Israel and Saudi Arabia in the New Regional Landscape
Ilan Peleg, Lafayette Col-The Nexus between Israeli Politics and Foreign Policy: The Trump Effect
Yoav Alon, Tel Aviv U-Jordanian-Israeli Relations in the Face of Regional Upheavals: The Resilience of a Strategic Alliance
Glenn E. Robinson, Naval Postgraduate School-Israel, the Palestinians and the Arab World in the Age of Trump

041 11am-1pm 3-Bonham D

Food Studies and the Middle East: Past, Present, Future
Organizers: Anny Gaul and Graham Cornwell

Anny Gaul, Georgetown U
Graham Cornwell, George Washington U
Jennifer Dueck, U of Manitoba
Sally Howell, U of Michigan Dearborn
Anne T. Meneley, Trent U

042 11am-1pm 3-Presidio C

Politics of Mental Health and Psychiatry in the Emerging State
Organizer: Yasmin Shafei

Sponsored by Syrian Studies Association (SSA)

Chair/Discussant: Sara Scalenghe, Loyola U Maryland

Monica Alessandra Ronchi, U of Exeter-The “Indigenous Mind” as a Settler Colonial Narrative: The Case of French Algeria
Chris Wilson, U of Cambridge-Identifying Normality, Staging Sanity, and Debating Criminal-Legal Responsibility in British Mandate Palestine
Yasmin Shafei, American U of Beirut-“Misr Lil Misriyyen” (Egypt for the Egyptians): Governing Madness between Colonialism and Nationalism
Beverly Tsacoyianis, U of Memphis-“Violence That Would Consume It Whole and Eventually Damage the Collective Mental Health of Its People”: Lebanese and Syrian Narratives of Trauma, War, and Treatment, 1900-2018
### MESA 2018 Program - Page 41

#### 11:00AM-1:00PM Friday November 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>043</td>
<td>11am-1pm</td>
<td>4-Crockett D&lt;br&gt;The Online Public Sphere in the Gulf: Disagreement, Dialogue, Creativity, and Change&lt;br&gt;Organizers: Jocelyn Sage Mitchell and Sean Foley</td>
</tr>
<tr>
<td>045</td>
<td>11am-1pm</td>
<td>3-Travis D&lt;br&gt;Frontier Myth Making in the Eastern Lands of the Early Islamic World&lt;br&gt;Organizer: Christine Baker&lt;br&gt;<strong>Sponsored by</strong> Middle East Medievalists (MEM)</td>
</tr>
<tr>
<td>046</td>
<td>11am-1pm</td>
<td>4-Crockett A&lt;br&gt;Included or Excluded: The Regional and Global Plight of Middle Eastern Refugees&lt;br&gt;Organizer: Sussan Siavoshi&lt;br&gt;Discussant: Tahir H. Naqvi, Trinity U</td>
</tr>
<tr>
<td>044</td>
<td>11am-1pm</td>
<td>2-Bowie C&lt;br&gt;Ways of Knowing: Situated and Relational Geographies of the Middle East and North Africa, Part II&lt;br&gt;Organizer: Omar Jabary Salamanca, Ghent U&lt;br&gt;Chair: Kareem Rabie, American U&lt;br&gt;Discussant: Nida Alahmad, U of Edinburgh&lt;br&gt;Angela Joya, U of Oregon&lt;br&gt;Globalization and Forced Displacement in the MENA Region&lt;br&gt;Andy Clarno, U of Illinois at Chicago-Circuits of Liberation from South Africa to Palestine&lt;br&gt;Deen Sharp, Graduate Center CUNY-Constructing Urban Violence&lt;br&gt;Mona Atia, George Washington U-Relational Geographies of Poverty across the Mediterranean</td>
</tr>
<tr>
<td>048</td>
<td>11am-1pm</td>
<td>4-Seguin B&lt;br&gt;Anthropology in War-Torn Yemen: Challenges, Dilemmas, and Alternative Methodologies&lt;br&gt;Organizers: Susanne Dahlgren and Marina de Regt&lt;br&gt;<strong>Sponsored by</strong> American Institute for Yemeni Studies (AIYS)&lt;br&gt;Chair: Stacey Philbrick Yadav, Hobart &amp; William Smith Colls.</td>
</tr>
<tr>
<td>049</td>
<td>11am-1pm</td>
<td>4-Texas Ballroom D&lt;br&gt;Women and Youth in the Post-Uprising Arab World&lt;br&gt;Organizer: Katja Zvan Elliott&lt;br&gt;<strong>Sponsored by</strong> Association of Middle East Children and Youth Studies (AMECYS)&lt;br&gt;Chair: Jonathan Wyrtzen, Yale U&lt;br&gt;Katja Zvan Elliott, Al Akhawayn U-An Ethnography of Gender-Based Violence in Morocco&lt;br&gt;Rola El-Husseini, Lund U-Rentier Economies and State Feminism in Algeria and Saudi Arabia&lt;br&gt;Driss Maghraoui, Al Akhawayn U-Youth Marginality and Violence: The Case of Southern Morocco</td>
</tr>
<tr>
<td>047</td>
<td>11am-1pm</td>
<td>3-Presidio B&lt;br&gt;After A Decade: The Iron Cage (2007) Ten Years Later&lt;br&gt;Organizer: Elizabeth Bishop&lt;br&gt;Session Leader: Elizabeth Bishop, Texas State U&lt;br&gt;Gabriella Albarez, Texas State U&lt;br&gt;Miguel Carandang, Texas State U&lt;br&gt;Richard Pastore, Texas State U&lt;br&gt;Richard Geoffrey Sloan, Texas State U</td>
</tr>
<tr>
<td>050</td>
<td>11am-1pm</td>
<td>4-Crockett B&lt;br&gt;Middle Eastern Mobilities in World History Textbooks&lt;br&gt;Organizer: Emre Erol&lt;br&gt;Emre Erol, Sabanci U-Modern Era, Mobility and the Disintegration of the Ottoman Framework&lt;br&gt;A. Tunç Sen, Columbia U-Early Modern Ottoman Court as a Magnet for the Scholars on the Move</td>
</tr>
</tbody>
</table>
### Professional Development Workshop

**Proposal Writing and Research Design: How to Fund Your Ideas**

Organized by **Suad Joseph**

**Sponsored by**

Association for Middle East Women's Studies (AMEWS)

Chair: **Suad Joseph**, UC Davis

Those embarking on academic careers must master the art of writing proposals for research funding. Whether you are conducting research for a dissertation or book or seeking support for a special project—locating and securing funding is critical. This workshop will provide expert guidelines on how to write compelling proposals from the initial phrasing of the research question, step by step, to the research outcomes, significance, dissemination, and public outreach. It will also address such issues as identifying and working with funding agencies, effectively communicating research methodology and goals, preparing budgets, and planning for the dissemination of results. The workshop will be led by Suad Joseph, Professor of Anthropology and Women and Gender Studies, UC Davis. She has taught proposal writing and lead workshops for students, faculty, administrators, and NGO practitioners for over 30 years. Information about proposal writing may be found on Dr. Joseph’s website at http://sjoseph.ucdavis.edu/proposalwritingandresearch

---

#### Roundtable

**Transdisciplinary Pedagogy, Local Knowledges and the Global Middle East**

Organizer: **Lucia Sorbera**

Chair: **Mark Levine**, UC Irvine/Lund CMES

**Margot Badran**, Georgetown U  
**Bahia Shehab**, American U in Cairo  
**Leif Stenberg**, Aga Khan U  
**Lucia Sorbera**, U of Sydney

---

#### Social Challenges & Protection in Contemporary Societies

Chair: **Karen Pfeifer**, Smith Col

**Chris Cowan**, U of Arkansas-Hard Drugs and Porous Borders: State and Societal Responses to Narcotics Trafficking in the Kyrgyz Republic  

---

#### Sectarianism, Identity and the State in Lebanon

Chair: **Mirna Lattouf**, Arizona State U

**Jean-Michel Landry**, McGill U—The Jeita Prayers: Secularism and Sectarianism in Lebanon  
**Toni Rouhana**, UC Santa Cruz—When Sectarianism becomes Lebanese  
**Blake Atwood**, American U of Beirut—Your ID, Please: Towards a History of Documents in Lebanon

---

#### Aesthetic Experimentation in Arab Literature

Chair: **Matthew Brauer**, Northwestern U

**Youssef Yacoubi**, Seton Hall U—Contemporary Arabic Theatre: Tayeb Saddiki’s Experimental Fusion of Technique and Content  
**Patrick Harned**, U of Texas at Austin—Das Ding: Object Aesthetics in Arab Spring Literature  
**Seerwan Hariry**, U of Texas at Austin—Aesthetic Experimentation in Arab Novels; Kurdish Authors: Reconstructing Images of the Islamic Republic of Letters in Jan Dost’s Novels

---

#### Gender, Film & Cultural Hegemony

Chair: **Charles D. Smith**, U of Arizona (Emeritus)

**Mahrou Zhaf**, Boston Graduate School of Psychoanalysis—To be Imprisoned Even in One’s Own Fantasy  
**Yaron Shemer**, UNC Chapel Hill—Mizrachi Women in Current Israeli Cinema and Literature: Bifurcation and Intersectionality of Gender and Ethnicity  
**Babak Tabarraee**, U of Texas at Austin—From “Not without My Daughter” to “Argo”: The Iranian Reception of Hollywood’s Iran-Centered Films
11:00AM-1:00PM Friday November 16

**057 11am-1pm 4-Republic A**

**Egyptian & Palestinian Novels**

Chair: Carol Bardenstein, U of Michigan

**Ghada Mourad**, UC Irvine-Failure, Dissensus, and the Political Impasse: A Study of Sonallah Ibrahim’s “That Smell”

**Yael Kenan**, U of Michigan-The Mourning Mother – Reading Kanafani and Grossman Together

**Dalal Alfares**, Kuwait U-Latifā Alzayyāt’s Autobiography as New Form of Political Commitment

**Omar Khalifah**, Georgetown U-Qatar-The Kanafani Plot: Staging the Palestinians’ Return in a Contemporary Palestinian Novel

**058 11am-1pm 4-Texas Ballroom A**

**Palestinian Identity & Diplomacy**

Chair: Michael R. Fischbach, Randolph-Macon Col

**Hiroyuki Suzuki**, Japan Society for the Promotion of Science-The PLO Office in Tokyo and Diplomatic Activities of the Japanese Government during the 1970s

**Linda Quiquivix**, Living Books Institute for Community Ecology-Indigenous Struggles in the Americas and Palestine

**Haneen Ghabra**, Kuwait U-Palestinian Resistance, Hip-Hop and Cyberspace Performances

**059 11am-1pm 4-Texas Ballroom C**

**Railroads, Statecraft and Urban Life in the Late Ottoman Period**

Chair: Hale Yilmaz, Southern Illinois U Carbondale

**Can Nacar**, Koç U-Negotiating Railroad Safety in the Late Ottoman Empire

**Roger A. Deal**, U of South Carolina Aiken-A Re-evaluation of the Istanbul Külhanbeys


**Richard Wittmann**, Orient-Institut Istanbul-German-Speaking Journeymen and Craftspeople in Late Ottoman Istanbul

---

**AMERICAN INSTITUTE for YEMENI STUDIES**

Celebrating 40 Years

Come celebrate 40 years of AIYS, proving research fellowships and assistance in Yemen in coordination with the Yemen Center for Research and Studies and CAORC.

Our Information Meeting, with reflections on the history of AIYS and the current conflict, will be held Friday, November 16 from 4-5pm in Mission B (2).

We will be serving Yemeni coffee from Al Mokha!

[www.aiys.org](http://www.aiys.org)
1:30PM-3:30PM Friday November 16

060 1:30-3:30pm 3-Bonham D

Roundtable

Language Learning Framework for Turkish for the 21st Century
Organizer: Guliz Kuruoglu

Sponsored by
American Association of Teachers of Turkic Languages (AATT)

Chair: Guliz Kuruoglu, UCLA

Ercan Balci, Brown U
Funda Guven, Nazarbayev U, Astana
Feride Hatiboglu, U of Pennsylvania
Jeannette E. Okur, U of Texas at Austin
Saadet Ebru Ergul, Stanford U
Nilay Sevinc, U of Michigan

062 1:30-3:30pm 4-Crockett D

Authoritarianism, Digital Dissidence and Grassroots Media in the Middle East and North Africa Region
Organizer: Josephha Wessels, Lund U Sweden

Discussant: Omar Al-Ghazzi, London School of Economics

Marie Ostby, Connecticut Col-
Face to Face, Street to Street: Borderless Genres, Flexible Forms, and Digital Futures
Hend F. Alawadhi, Kuwait U-New Media
Ecologies: Digital Activism and Arab Feminist
Webcomics
Fabio Cristiano, Lund U-Cyberjihad beyond Algorithmic Control: Palestine and the
Political Limitations of Internet Technologies

063 1:30-3:30pm 3-Bonham C

Roundtable

Considering the Spatial Turn in Middle East Studies
Organizer: Jose Ciro Martinez

Chair: Amy Mills, U of South Carolina

Timur Hammond, Syracuse U
Lisa Bhungalia, Kent State U
Ali Hamdan, UCLA
Hiba Bou Akar, Columbia U
Jose Ciro Martinez, U of Cambridge

064 1:30-3:30pm 4-Seguin A

Arab Specters of Marx
Organizer: Elizabeth Holt

Chair: Muhsin J. Al-Musawi, Columbia U
Discussant: Sherene Seikaly, UC Santa Barbara

Peter Gran, Temple U-Innovation and Stagnation in Contemporary Marxist and Radical Historiography in Egypt
Omar Cheta, Bard Col-What Would the 19th-Century Marx Say about Cairo’s Silk Weavers?
Elizabeth Holt, Bard Col-Afro-Asian Writings (Later Lotus), Resistance Literature, and “The Communist Manifesto”
Muhsin J. Al-Musawi, Columbia U-The Hold of Marxist Thought in Iraq: How Real?

065 1:30-3:30pm 4-Texas Ballroom D

Resisting Enclosure Movement Restrictions, the Built Environment, and Immobility in Palestine
Organizer: Joshua Stacher

Sponsored by
Palestinian American Research Center (PARC)

Chair: Omar Jabary Salamanca, Ghent U
Discussant: Ghada AlMadbouh, Birzeit U

Maryam Griffin, U of Washington, Bothell-The Bus as Vehicle of Resistance in Palestinian Protest Actions
Julie Peteet, U of Louisville-Mobilities, Indigeneity and Resistance in Palestine
Joshua Stacher, Kent State U-A Race against the Wall: Origins and Development of the Palestine Marathon
Gary Fields, UC San Diego-Gaza: An Enclosed and Immobilized Landscape

066 1:30-3:30pm 4-Seguin B

Overstepping Boundaries: Assessing Legal and Moral Contingency in Lebanese History
Organizer: Tylor Brand

Sponsored by
Lebanese Studies Association (LSA)

Discussant: Ayse Polat, U of Cambridge

Dylan Baun, U of Alabama Huntsville-Intellectual Beginnings Meet Violent Ends: Party Authority, Family Contestation and Microhistory in the Early Lebanese Civil War Era
Tylor Brand, American U of Sharjah-An Immoral Economy? The Hidden Virtue of Circumventing Borders and Defying Authority in the Lebanese Famine of WWI
Sana Tannoury-Karam, Rice U-The Political Engagement of Intellectuals and the Boundaries of the Public Sphere in Mandate Lebanon
Joan Chaker, Harvard U-Muleteers as Bandits and Mutineers: Global Capital and Social Transformation in Ottoman Lebanon
Struggling to Assert Rights to Academic Freedom: A Report from MESA’s Committee on Academic Freedom
Organizer: Laurie Brand

Chair: Laurie Brand, U of Southern California
Mehmet Sinan Birdal, U of Southern California
Kristian Coates Ulrichsen, Rice U
Katherine Franke, Columbia U Law School
Homa Hoodfar, Concordia U

MESA’s Committee on Academic Freedom continues to address record numbers of cases. While the number of academics arrested and dismissed in Turkey has declined, those who were previously arrested are now facing trial. In the meantime, the number of cases in Gulf states, particularly the UAE, has increased, while in Iran a disturbing number of dual nationals have been detained. At the same time the Israeli government has threatened deportation and blacklisting of those advocating the BDS (boycott, divestment, and sanctions) movement. This panel draws on expertise from both inside and outside of CAF membership. One presentation will discuss the Gulf, where conditions for open inquiry in the Gulf have narrowed sharply with new decrees and legislation that have created ambiguity and uncertainty for scholars and students alike. Another presentation, drawing on several MENA country experiences, will examine the need for us as academics to go beyond solidarity work to engage in building a movement and a road map toward creation of transnational academic rights through revisiting various international conventions. A third presentation will examine the restrictions on academic freedoms and the re-organization of higher education in the context of regime building in Turkey. In the final presentation, the presenter will discuss her own detention and deportation from Israel and how it relates to larger threats to academic freedom in Israel and in Palestine. The panel will thus provide an important opportunity for MESA members to learn more, not only about CAF’s work, but also about the broader context in which our colleagues who are on the front lines of these battles both in MENA and North America are struggling to assert their rights to academic freedom.

Where is the Maghreb? Problematizing a Liminal Space
Organizer: Brahim El Guabli
Sponsored by American Institute for Maghrib Studies (AIMS)

Brahim El Guabli, Williams College
Mapping the Maghreb through the Saharan Paradigm: Maghribographies on the Sahara
Touria Khamous, U-Maghribian Women’s New Independent Cinema: Travels in the Transnational Imaginary
Ammar Naji, Colorado Col-Race and the New Configurations of Extraterritorial Exile in North Africa

Hicham Chami, Columbia U—“Out of Africa” Toward Determining a Geo-cultural Context for the Study of Moroccan Musics

Global Terrains of Arabic Literary Production
Organizer: Benjamin Smith

Chair/Discussant: William E. Granara, Harvard U
Khaled Al-Masri, Swarthmore Col-Being Elsewhere: Lost Geographies and Fragmented Narratives in Muhsin al-Ramli’s Short Fiction
Allison Blecker, Harvard U-Scaling the Rising Walls: Seven Authors Write Back against the “Muslim Ban” in “Banthology”
Benjamin Smith, Swarthmore Col-Community in Focus: The Arab Diaspora of Early 20th Century America as Portrayed in Abd al-Massih Haddad’s Short Stories
Gregory Halaby, Harvard U-Professing Arabic in St. Petersburg: Authenticity in Muhammad ‘Ayyad al-Tantawi’s “Traité de la Lange Arabe Vulgaire” (1848)

Work It, Girl! Marginal Women’s Labor from Morocco to Iran
Organizer: Sara Rahnama

Chair: Jonathan Wyrtzen, Yale U
Discussant: Hanan Hammad, Texas Christian U

Beeta Baghoolizadeh, Bucknell U-Women as Slave Owners, Women as Slaves: Gender, Race, and the Changing Household Realm, 1900-1930
Sara Rahnama, Morgan State U-New Labor and Sexual Danger: Domestic Service in Interwar Algeria
E. M. Perego, Shepherd U—“Women Forbidden from Going Out?.” Women’s Public Activism in Algeria’s Islamic Salvation Front Party, 1989-1992
Fariba Zarinebaf, UC Riverside-Nocturnal Encounters: Drinking and Social Control in Early Modern Galata
François Georgeon, CNRS-EHESS-Raki as a National Drink in Late Ottoman Empire
Emine Ö. Evered, Michigan State U-Alcohol at Empire’s End: Prohibition Politics in Post-WWI Ottoman Empire

The Black Experience of the Middle East & North Africa: Colonialism, Healing, Literature, and Islam
Organizer: Ameen Omar

Discussant: Zavier Wingham, NYU

Ahmed Kodouda, George Washington U-Colonial Institutional Legacies, Ethnic Coalitional Cleavages and Secession
Mayowa Willoughby, Cornell U-Plant Matters: Land, Power, and Turks of African Descent
Ameen Omar, George Washington U-The Mahdist State of Sudan (1885-1898): How Sudanese Scholars Have Discussed the Mahdiyya
Afifa Liti, Cornell U-The North African Novel and Representations of Blackness

Topics in Islamic Ritual Law
Organizer: Tynan Kelly

Chair: Jessica Sylvan Mutter, U of Chicago

Tobias Scheunchen, U of Chicago-Legal Histories of Blood: Menstruation, Sex, and Ritual in Islamic Law
Tynan Kelly, U of Chicago-An Investigation in the Pre-Islamic Semitic Origins of the 'ibadat
Hamza A. Dudgeon, U of Chicago-The Khuffayn in Sunni Muslim Ritual Thought: A Brief Overview
Syed Atif Rizwan, Catholic Theological Union-The Ritualization of Punishment and Self-Destruction in Zina Laws

Science, Medicine, Oral Histories, and Progress in Qajar, Pahlavi and Revolutionary Iran
Chair: Soha Bayoumi, Harvard U

Lucy Flamm, U of Texas at Austin-Combating Curated Memory: Oral Histories and Pahlavi Iran
Sadegh Foghani, U of South Carolina-The Scientific Meaning of the Cultural Revolution: Scientific Nationalism in Post-revolutionary Iran
Esha Momeni, UCLA-A Modern Iranian is a Happy Iranian: Globalization and Politics of Emotions in Post-revolutionary Iran
Arman Azimi, Graduate Center CUNY-Petroleum, Health, and Power: The Anglo-Persian Oil Company and Colonial Medicine in Iran, 1907-1929
Heidi Walcher, LMU Munich-Prostitution and Syphilis in 19th Century Iran: Global Concerns and J. E. Polak’s Report of 1861
Bryan Sitzes, U of Texas at Austin-Bringing Public Health Programs to the Villages: A Provincial Study in Pahlavi Khuzestan (SW Iran)
079 1:30-3:30pm 3-Travis D

Contemporary Jordanian Politics

Chair: Marc Lynch, George Washington U

Benjamin Schuette, U of Freiburg-US and European Democracy Promotion in Jordan and the Reinforcement of Assumptions of Difference

Tina Zintel, Deutsches Institut für Entwicklungspolitik (DIE)/German Development Institute-Two Steps Forward, One Step Back? The Changing Logics behind Jordan’s Labour Policies Fighting Youth Unemployment over the Last Decade

080 1:30-3:30pm 4-Crockett C

Architecture and Infrastructure: From Malls to Dams to Public Toilets

Chair: Waleed Hazbun, U of Alabama

Christina Guirguis, UC Santa Barbara-Potty Politics: An Exploratory Look at Public Toilets as Public Spaces of Governmentality and Discourse

Dalal Musaed Alsayer, U of Pennsylvania-Constructing Arabia/Displaying America during the Cold War: Representation, Environmental Imaginaries, and Modern Architecture

Ekin Kurtič, Harvard U-The “Greening” of Large Dams: Infrastructure, Environment, and Expertise in the Çoruh River Watershed, Turkey

Jennifer Pruitt, U of Wisconsin Madison-Making a Case for Classical Islamic Globalism: The Ibn Battuta Mall, Dubai

081 1:30-3:30pm 4-Crockett A

Medicine, Life and Death

Chair: Shana Minkin, Sewanee: The U of the South

Tara Stephan, NYU-Gender and Class in the Space of the Medieval Cairene Cemetery

Sara Scalenghe, Loyola U Maryland-Suicide in Ottoman Syria

Thomas A. Carlson, Oklahoma State U-The Garden of the Reasonable: Inter-Religious Collaboration and Competition in Late Medieval “Islamic” Medicine

082 1:30-3:30pm 3-Presidio A

Confronting Sexual Harassment and Power Violence in Middle East Studies

As part of its effort to address sexual harassment, MESA has established a Committee on Sexual Harassment. MESA members are invited to meet the committee members to learn about the committee’s protocol and work. The committee will be interested to have feedback from individuals on how MESA can best help to stop instances of sexual harassment at its annual meeting.

Angie Abdelmonem Arizona State U

Hanadi Al-Samman U of Virginia

Samer Ali U of Michigan

Heba Arafa Abdelfattah Georgia Institute of Technology

Beth Baron Graduate Center CUNY

Fatma Müge Göçek U of Michigan

Michelle Hartman McGill U

Lisa Nielson Case Western Reserve U

Simona Sharoni Merrimack Col

Omar Sirri U of Toronto

Nefertiti Takla Manhattan Col

Judith E. Tucker Georgetown U

G. Carole Woodall U of Colorado Colorado Springs

083 1:30-3:30pm 2-Bowie C

The Ideology & Iconography of Salafi Jihadism

Gunes Murat Tezcur, U of Central Florida and Tutku Ayhan, U of Central Florida-The Last “Firman”: Explaining the Anti-Yazidi Violence

Marwan M. Kraidy, U of Pennsylvania-The Torch and the Hearth: Fire in Islamic State’s Own Words and Images

Lara Tarantini, U of Arizona-The Imagined Moral Umma: Understanding al-Qaeda in the Arabian Peninsula’s Worldview through “Inspire” Magazine

Weeda Mehran, Georgia State U-“My Journey to Jihad”: Featured Stories in Jihadist Propaganda

Mohammed Salih, U of Pennsylvania-IS and the Kurds: Ummah, Nationalism and Ethnicity
4:00PM-6:00PM Friday November 16

**084 4-6pm 4-Texas Ballroom B**

Towards a Critical Political Economy of the Middle East and North Africa
Organizer: Joel Beinin

Chair: Joel Beinin, Stanford U
Discussant: Aaron G. Jakes, The New School

Adam Hanieh, SOAS, U of London-Unpacking Gulf Capitalism: Business, Labor and the State in the GCC

Timothy Mitchell, Columbia U-Ten Theses on the Past and Future of Oil

Nida Alahmad, U of Edinburgh-The State, Oil, War and the Political Economy of Iraq (1920-2017)

Muriam Haleh Davis, UC Santa Cruz-The French Empire in North Africa: A History of Racial Capitalism?

---

**085 4-6pm 4-Crockett D**

Reading Culture and the Public Sphere in the Global Middle East
Organizer: Kelsey Rice

Chair: Beeta Baghoolizadeh, Bucknell U
Discussant: Hoda A. Yousef, Denison U

Negin Nabavi, Montclair State U-Newspapers and Newspaper Culture in Late Nineteenth and Early Twentieth-Century Iran

Ami Ayalon, Tel Aviv U-Books in Tin Boxes: Arab Youth Entering the World of Reading

Harun Buljina, Columbia U-Reading Bosnian in Arabic: Sarajevo’s Pan-Islamist Press and the Ottoman Public Sphere, 1903-1914

Kelsey Rice, United States Military Academy-Reading Rooms, Soirees, and Jubilees: Literary Readings and the Making of an Azeri Public Sphere

---

**086 4-6pm 4-Texas Ballroom A**

Land to Territory in the Late Ottoman Empire
Organizer: Samuel Dolbee

Chair/Discussant: Resat Kasaba, U of Washington

Ella Fratantuono, UNC Charlotte-“All That is Necessary is a Well-Considered Scheme”: Productive Failure in Ottoman Immigrant Settlement

---

**087 4-6pm 4-Republic B**

Politics in the Levant and the Specter of Space
Organizer: Ali Hamdan, UCLA

Sponsored by Syrian Studies Association (SSA)

Chair: Ali Hamdan, UCLA

Ann-Christin Wagner, U of Edinburgh-Factoring Mobility Histories into a Political Geography of the Syrian Refugee Crisis

Jose Ciro Martinez, U of Cambridge-Topologies of Power in the Syrian Conflict: Rethinking Space through Bread

Ali Hamdan, UCLA-Rethinking Center and Periphery in Syria’s Conflict

Christopher Harker, U of London-Relief? Topologies of Refuge in Ras Beirut

---

**088 4-6pm 3-Presidio B**

Global Histories of Slavery in the Premodern Middle East and Beyond
Organizer: Craig Perry

Session Leader: Craig Perry, U of Cincinnati

Matthew S. Gordon, Miami U
Elizabeth Urban, West Chester U

---

**089 4-6pm 4-Republic A**

Learning without Boundaries: New Developments in Undergraduate Pedagogy in Middle Eastern Studies

Sponsored by MESA’s Committee on Undergraduate Middle East Studies (CUMES)

Chair: Sarah Ketchley, U of Washington
Discussant: Lyndall Herman, U of Arizona

Sarah Ketchley, U of Washington-Newbook Digital Texts: Developing New Models for Undergraduate Education and Faculty Research

Lydia Goushey, St. Louis Community Coll-Pedagogy and Andragogy in a Community Col Classroom: Fostering Self-Directed Research Skills in an Interdisciplinary MENA Studies Course

Julie Ellison-Speight, U of Arizona-Lessons Learned from Distance Teaching in Two US-MENA Projects

Stefanie Wichhart, Niagara U-A Constructivist Approach to Teaching Middle Eastern History in a Digital Landscape

---

**090 4-6pm 3-Presidio C**

Feminist Struggles in Authoritarian Times: Turkey, Tunisia, Egypt and Palestine Today
Organizer: Ozlem Altiok

Chair: Ozlem Altiok, U of North Texas
Discussant: Hind M. Ahmed Zaki, Harvard U

Bihter Somersan, Bahcesehir U-A Feminist Classroom in Authoritarian Times in “The New Turkey”

Laura Bier, Georgia Tech-Sexual Violence, Protest and Activism in Egypt since Revolution

Ozlem Altiok, U of North Texas-Offloading Powerlessness: Towards a Theoretical Synthesis Explaining the Politics of Gender in the Middle East

Nancy L. Stockdale, U of North Texas-Of Their Own Volition: Situating Palestinian Girl Activists

Simten Cosar, Cornell U-A Feminist Reading of Regime Change: Turkey in Perspective
4:00PM-6:00PM Friday November 16

091 4-6pm 4-Seguin A
Organizer: Alex Boodrookas

Discussant: Kaveh Ehsani, DePaul U

Alex Boodrookas, NYU-Credit Lines and Color Lines: The Reorientation of Banking Networks in the Persian Gulf, 1940-1965
Matthew MacLean, NYU-Property, Indigeneity, and Development in the Northern United Arab Emirates, 1950-1985
Alissa Walter, Seattle Pacific U-Slums and Subdivisions: Managing Sensitive Populations in Baghdad, 1950-1979

092 4-6pm 4-Seguin B
The War That Ended? 1918-1923
Organizer: Aimee Genell

Chair: Reem Bailony, Agnes Scott Col
Discussant: Hasan Kayali, UC San Diego

Odile Moreau, Montpellier U-IMAF Paris 1-1918-1923: Did the War End?: Ottoman Officers’ Struggles and Trajectories
Aimee Genell, U of West Georgia-The Mandate Question in the Armistice Press in Istanbul, 1918-1920
Murat C. Yildiz, Skidmore Col-A Global Brotherhood in a “City without Any Civic Consciousness”: The YMCA during the Armistice
Samir Jiryis Sweis, U of Chicago-Rethinking the End of the Arab Revolt: The Hashemites and Medina, 1916-1919

093 4-6pm 3-Bonham D

Between Egypt and the Egyptian Diaspora: The Changing Contours of Coptic Studies
Organizer: Heather J. Sharkey

Session Leader: Heather J. Sharkey, U of Pennsylvania

Catherine Mayeur-Jaouen, Sorbonne-Université
Gaétan Du Roy, Université Catholique de Louvain
Laura Robson, Portland State U
Hiroyuki Miyokawa, Tokyo U of Foreign Studies
Sebastian Elsässer, U of Kiel

094 4-6pm 4-Republic C
Constructing and Contesting Scholarly Authority in Syria and Egypt 1200-1400
Organizer: Jon Hoover

Sponsored by Middle East Medievalists (MEM)

Chair/Discussant: Zayde Antrim, Trinity Col

Rodrigo Adem, Harvard U-Mamluk Syria as Arabo-Islamic Archive: Urban Spaces, Scholarly Networks, and Manuscript Cultures
Mariam Sheibani, U of Chicago-From Khorasan and Iraq to Damascus: Fault Lines in Shi‘ism in Ayyubid Damascus
Mohammed Al Dhfar, U of Nottingham Sustaining Shi‘i Precedence: Taqi al-Din al-Subki on the Punishment for Cursing the Prophet
Jon Hoover, U of Nottingham-Ibn Taymiyya’s Confession of Ash‘ari Doctrine to Procure Release from Prison in 1307

095 4-6pm 4-Texas Ballroom E

Arabic and the Limits of World Literature
Organizer: Yaseen Noorani

Yaseen Noorani, U of Arizona-The False Dawn of World Literature
Hosam Aboul-Ela, U of Houston-The Reader and the Region: Arab Intellectuals in a World Literature Frame

Dina Al-Kassim, U of British Columbia-“Beirut, Beirut” and World Literature as Engaged Reading

096 4-6pm 3-Bonham C

Queer Theory and Methodology: Applications and Possibilities for Middle East Studies
Organizers: Anne Marie Butler and Dima Ayoub

Chairs: Dima Ayoub, Middlebury Col and Anne Marie Butler, State U of New York at Buffalo


097 4-6pm 4-Texas Ballroom D

Doctors and Discourse: Medical Themes in the Arab Nahda
Organizers: Nicole Khayat and Peter Hill

Chair: Stephen P. Sheehi, Col of William and Mary
Discussant: Liat Kozma, Hebrew U

Peter Hill, U of Oxford-Medical Certainty and Religious Doubt: Two Nineteenth-Century Syrian Physicians on Scepticism and Materialism
Nicole Khayat, Hebrew U of Jerusalem-Medical Training and Social Reform: 19th Century Arabic Nahda Texts
## 4:00PM-6:00PM Friday November 16

### 098 4-6pm 4-Crockett C

**Contested Concepts across Borders: Reform, Representation and Authenticity in Muslim Transregional Debates**  
Organizer: Mohsin Ali

- **Chair:** Asma Sayeed, UCLA  
- **Discussant:** Evan Metzger, UCLA

**Anas Mahafzah, UCLA-From the Outside Looking in: Debates About Reform among Exiled Ottoman Intellectuals in the Hamidian Era (1876-1908)**

**Cameron Zargar, UCLA-The Wahhabi Transregional and Transtemporal Claim to Orthodoxy**

**Mohsin Ali, UCLA-Imagined Wahhabis: Disentangling British and Indian Representations of Wahhabism in Colonial India**

**Sahar El Zahed, UCLA-Islam in Mainstream Egyptian Media: How Western Colonial Discourses Inform Representations of Islam**

### 099 4-6pm 3-Presidio A

**Encounters of Falsafa and Sufism in the Persianate World, 1200-1900**  
Organizer: Rosabel Ansari

- **Chair/Discussant:** Matthew Melvin-Koushki, U of South Carolina

**Nariman Aavani, Harvard U-Abd al-Rahman Jami on Being**

**Aaron Viengkhou, Harvard U-Divine Omnipotence and Human Agency: Intertextuality in Jalâl al-Dîn al-Dawani’s (d. 1502) Solution to a Theological Paradox**

**Rosabel Ansari, Georgetown U-Tusi, Qanawi and Tashkik al-Wujud**

**Munjed Murad, Harvard U-Being and Non-Being in Rumi**

### 100 4-6pm 2-Bowie A

**Understanding Citizenship and State-Society Relations in MENA**  
Organizer: Lillian Frost

- **Discussant:** Nathan J. Brown, George Washington U

**Kelsey P. Norman, U of Denver-Reluctant Reception in the Post-2015 Era: A New Migration Paradigm for the Mediterranean**

**Rawan Arar, UC San Diego-Who Controls the Refugee Story?: How Restrictionist Immigration Polices Drive the Global Refugee Narrative**

**Lillian Frost, George Washington-U-Beyond Citizenship: The Impact of Non-Citizens on State-Society Relations**

**Annelle Sheline, George Washington-U-Updating the Strategic Use of Official Islam Post-2011**

### 101 4-6pm 4-Crockett A

**Contemporary Arab and Persian Art**  
Chair: Roberta L. Dougherty, Yale U Library

**Maya Kesrouany, NYU Abu Dhabi-The Power to Disengage: Revisiting Commitment in Contemporary Arab Art**

**Caroline F. Seymour-Jorn, U of Wisconsin-Milwaukee-Art and the Institutions of the Egyptian State and the Region**

**Mostafa Abedinifard, U of Toronto-Satiric Modernity: Iranians’ Self-conscious Affects and the Birth of Modern Persian Comedy ca. 1871-1908**

**Carmen M. K. Gitre, Virginia Tech-Interwar Egypt and Surrealism in Vernacular Orthodoxy**

### 102 4-6pm 4-Crockett B

**Teaching Arabic**  
Chair: Maria Swanson, US Naval Academy

**Thomas Leddy-Cecere, Bennington Col-The Evolution of Diverse Speaker Output among Students of Arabic as Foreign Language**

**Dalal Aboel Seoud, American U in Cairo-Using Critical Thinking for Teaching and Assessing Reading Comprehension in the Arabic as a Foreign Language Classroom**

**Shereen El Ezabi, American U in Cairo-Decoding and Encoding Meaning: Insights into Arabic Morphology for the Superior AFL Translation Class**

**Hanan Hassanein, American U in Cairo-Practical Classroom Applications of the Intercultural Language Teaching and Learning Pedagogy for Teaching Arabic as a Second Language**

**Lameese Ahmad, Penn State U-The Development of Interlanguage in the Written Production of Arabic Foreign Language Learners**

### 103 4-6pm 4-Texas Ballroom C

**Middle East Politics: Elites, Militaries, Non-State Actors and Political Order**  
Chair: Anton Minkov, DRDC-Cora

**Sofia Fenner, Bryn Mawr Col-Sellsouts and Respectable Men: Strategy, Ethics, and Attribution in Contemporary Morocco**

**Jihan Mohammed, Michigan State U-Conflict and Social Distance in the Middle East**

### 104 4-6pm 2-Bowie C

**Migrant and Indigenous Labor in the Middle East**  
Chair: Bahia Shehab, American U in Cairo

**Sara Hussein, American U in Cairo-Cross-Mediterranean Egyptian Irregular Migration: A Discursive Analysis of the Egyptian Clandestine**

**Andrew Gardner, U of Puget Sound-Labor Brokerage in the Gulf Migration System: Pakistan and Nepal in Comparison**

**Frank Cibulka, Zayed U-The Filipino Labor Diaspora in the United Arab Emirates: Examining an ‘Island Community’ in the Gulf**

**Hsain Ilahiane, U of Kentucky-Laboring in al-Hogra: Moroccan Muslim Men in Search of Respect and Dignity in the Informal Sector**

### 105 4-6pm 4-Texas Ballroom F

**Mongols and the World around Them**  
Chair: Karen C. Pinto, Boise State U

**Edith Chen, Princeton U-Tribute and Arbitration in the Reign of al-Mustansir bi’-llah: Diplomatic Relations on the Eve of the Mongol Invasion**

**Xinyi Wei, U of Chicago-Aspects of Cultural Exchange under the Mongol World Empire**
“Middle East Studies Reckons with Walls and Spoils”

What new kinds of challenges has the “post-global” age brought for Middle East Studies? Dreams of smooth and equal circulations of ideas, materials, and researchers are fast receding as we encounter new forms of distinctions and heightened privilege as well as hardened borders. Issues of barriers – to education, to travel, to archives, to research in general – abound in our field. Meanwhile, military interventions in the region have reinvigorated the colonial stance of proprietary access to cultural and historical materials. Through an exploration of the historical antecedents and contours of these challenges to a just and equal flow of knowledge, we can evaluate some of the steps MESA has been taking, and might take in the future, to address appropriations of cultural property and barriers to the free exchange of ideas in Middle East Studies.

Judith E. Tucker
Georgetown University

2018 Presidential Address
106 Friday, November 16, 6:30pm, 4-Texas Ballroom A

2018 MESA Awards Ceremony
immediately following the Presidential Address

Albert Hourani Book Award
Recognizing outstanding publishing in Middle East studies.

Nikki Keddie Book Award
Recognizing exceptional scholarship in religion, revolution, and/or society.

Fatima Mernissi Book Award
Recognizing the best work in studies of gender, sexuality, and women’s lived experience.

Houshang Pourshariati Iranian Studies Book Award
Recognizing outstanding publishing in Iranian studies.

Malcolm H. Kerr Dissertation Awards
Recognizing exceptional achievement in research for and writing of dissertations in Middle East studies.

MESA Mentoring Award
Recognizing exceptional contributions retired faculty have made to the education and training of others.

Jere L. Bacharach Service Award
Recognizing extraordinary service to MESA, other societies, and the field of Middle East studies.

Academic Freedom Award
Given in recognition of sustained contributions in support of academic freedom in the MENA and/or North America.

Undergraduate Education Award
Recognizing outstanding scholarship on teaching or other material contributions to undergraduate education.
MESA DANCE PARTY

WITH DJ BASSAM FEATURING
A mix of eclectic Global Rhythms and a strong dose of Middle Eastern music.

9 PM, Friday, November 16
Texas Ballroom D/E
### TODAY’S AFFILIATED MEETINGS

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-10am</td>
<td>Muslim Women and the Media Training Institute Meeting</td>
<td>2-Mission A</td>
</tr>
<tr>
<td>8:30-10:30am</td>
<td>MESA’s Committee on Sexual Harassment Meeting</td>
<td>2-Mission B</td>
</tr>
<tr>
<td>8:30-10:30am</td>
<td>MELG Business Meeting</td>
<td>3-Travis B</td>
</tr>
<tr>
<td>9-11am</td>
<td>Middle East Center &amp; Program Directors Meeting</td>
<td>2-Bowie A</td>
</tr>
<tr>
<td>11am-1pm</td>
<td>Consortium of Middle East National Resource Centers Meeting</td>
<td>2-Mission A</td>
</tr>
<tr>
<td>1:15-2:45pm</td>
<td>MESA Members Meeting</td>
<td>4-Texas Ballroom A</td>
</tr>
<tr>
<td>12-5pm</td>
<td>AIAS Annual Meeting</td>
<td>2-Bowie C</td>
</tr>
<tr>
<td>3-5pm</td>
<td>Arabic Collections Online Board Meeting</td>
<td>2-Mission A</td>
</tr>
<tr>
<td>3-5pm</td>
<td>Meeting of Editors of Middle East-Studies Journals</td>
<td>2-Mission B</td>
</tr>
<tr>
<td>4:30-6pm</td>
<td>MEOC Middle East Book Awards Ceremony</td>
<td>San Antonio Public Library, Mission Branch (3134 Roosevelt Ave.)</td>
</tr>
<tr>
<td>6-7pm</td>
<td>AMEWS Memorial Tribute to Saba Mahmood</td>
<td>2-Bowie A</td>
</tr>
<tr>
<td>7-8pm</td>
<td>AMEWS Business Meeting</td>
<td>2-Bowie A</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Harvard University CMES Reception</td>
<td>3-Travis B</td>
</tr>
<tr>
<td>7-9:30pm</td>
<td>TARII Reception</td>
<td>3-Travis A</td>
</tr>
<tr>
<td>7:30-8:30pm</td>
<td>MERIP Reception</td>
<td>2-Mission B</td>
</tr>
<tr>
<td>7:30-9pm</td>
<td>AUC Reception</td>
<td>2-Bowie C</td>
</tr>
<tr>
<td>7:30-9pm</td>
<td>UCLA CNES Reception</td>
<td>3-Travis C</td>
</tr>
<tr>
<td>8:30-10pm</td>
<td>Arab Studies Institute Reception</td>
<td>2-Bowie B</td>
</tr>
<tr>
<td>8:30-11pm</td>
<td>AMEWS &amp; AASA Reception</td>
<td>Casa Rio - on the River Walk (430 East Commerce)</td>
</tr>
<tr>
<td>8:30-10:30am</td>
<td>Polarization, Participation, and Democratic Outcomes in Egypt and Tunisia</td>
<td>4-Texas Ballroom B</td>
</tr>
<tr>
<td>Chair: Vickie Langohr, Col of the Holy Cross</td>
<td>Discussant: Alexandra Blackman, Stanford U</td>
<td></td>
</tr>
<tr>
<td>Hind M. Ahmed Zaki, Harvard U-Polarization as Potential? Negotiating Women’s Rights in the Post-revolutionary Constitutions of Egypt and Tunisia</td>
<td>2-Bowie A</td>
<td></td>
</tr>
<tr>
<td>Vickie Langohr, Col of the Holy Cross-Fighting Violence against Women: The Role of New Youth Activists and Established Feminist Organizations in Fighting Sexual Harassment in Egypt and Tunisia</td>
<td>3-Travis B</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Nugent, Yale U-Affective and Ideological Polarization during the ‘Arab Spring’ Transitions: Evidence from Egypt and Tunisia</td>
<td>3-Travis A</td>
<td></td>
</tr>
<tr>
<td>Karen Pfeifer, Smith Col-Economic Justice for Women in Egypt and Tunisia since 2011</td>
<td>3-Travis C</td>
<td></td>
</tr>
<tr>
<td>8:30-10:30am</td>
<td>Global Resource, Regional Development: Oil and Modernization in the 20th Century Middle East</td>
<td>3-Bonham C</td>
</tr>
<tr>
<td>Organizer: Nathan Citino</td>
<td>Mona Atia, George Washington U</td>
<td>Ziad M. Abu-Rish, Ohio U</td>
</tr>
<tr>
<td>8:30-10:30am</td>
<td>Global Resource, Regional Development: Oil and Modernization in the 20th Century Middle East</td>
<td>4-Seguin A</td>
</tr>
</tbody>
</table>
The Great Divergence in the Early Modern Middle East: Capitalism, Private Gain, and Institutional Instability
Organizers: Ranin Kazemi and Kevan Harris
Chair/Discussant: Kevan Harris, UCLA
Lisa Blaydes, Stanford U-Land, Property Rights and Institutional Durability in Mamluk Egypt
Rudi Matthee, U of Delaware-Iranian Capitalism: Exceptionalism and Delayed Development
Surailey Faroqui, Ibn Haldun U-Ottoman Artisans and the Sultans’ Administration before 1850: Debates in Historiography
Ranin Kazemi, San Diego State U-Tobacco, Eurasian Trade, and the Iranian Economy in the Early Modern Period

Global Encounters: Trans-nationalism and the New Political Economy of the Turkish Television Industry
Organizer: Yesim Kaptan
Chair: Burcu Karahan, Stanford U
Discussant: Ayca Alemdaroglu, Northwestern U
Yasemin Celikkoğlu, U of Pennsylvania-Classic Orientalist Ways for Neo-Eurasianist Waves: Russia’s Response to Turkish Popular Culture
Yesim Kaptan, Kent State U-Peripheral Connections: Turkish Audiences’ Reception to Popular Danish TV Series and Cultural Proximity
Ece Algan, Loughborough U London-The Globalization of Turkey’s Television Industry and Its Discontents
Eyelén Yanardagolu, Kadir Has U Turkey-Transnationalization of Turkish Television Series: Dynamics of Distribution Production and Consumption

Localizing International Regimes of Expertise in the MENA Region
Organizer: Neha Vora, Lafayette Col
Chair: Anne T. Meneley, Trent U
Amin Moghadam, Princeton U-Spaces of Global Culture, Sites of Local Inequalities: Cultural Circulations and Socio-Spatial Dynamics in Iran
Anne T. Meneley, Trent U-Fertile Circulations: Planting, Foraging, Harvesting, Sharing
Neha Vora, Lafayette Col-American Branch Campuses, Liberalism, and Transnational Qatar
Tessa Farmer, U of Virginia-Preserving Cairo’s Antiquities, Managing Cairo’s Contemporary Housing: Wastewater and Land Tenure Systems in Ezbet Khairallah

Blurring the Boundaries between the Military and Society during the Ottoman Empire’s Long World War I
Organizer: James N. Tallon
Discussant: Yigit Akin, Tulane U
Armen Manuk-Khaloyan, Georgetown U-“If Only It Would Last a Little Longer”: Rethinking the Ottoman Armenian Experience upon the Outbreak of the Great War Charalampos Minasidis, U of Texas at Austin-War as a Political School. Greek and Ottoman Citizen Soldiers between 1918 and 1923
James N. Tallon, Lewis U-The Long World War I of the Ottoman Empire and the “Scramble for Arabia”
Gevorg Petrosyan, Institute of Oriental Studies, NAS, Armenia—“Intermediate” Intelligence: Impact of Turkish Intelligence Services on Turkish War of Independence

Proto-Nation States - Pluralism in Contemporary Muslim Societies
Chair: Robert D. Lee, Colorado Col
Zahiye Kundos, Tel-Aviv U-Islamic Civilization and Its Hermeneutical Discontent - al-Āfghānī and ‘Abdulh’s Concept of Madaniyyah
Evelyn Richardson, U of Chicago–“Bidayat al-qudama” (1838), Ancient History, and the Discourse of Nationhood in Arabic
Harald Viersen, U of Marburg–Between Self and Society: Discourses of Authenticity in Contemporary Arab Thought
Laura Thompson, Harvard U–Who Speaks for the Sacred?: The Politics of Blasphemy in Tunisia from the Nineteenth Century to the Present-Day

119 8:30-10:30am 2-Bowie B
Refugees and States in the Middle East
Chair: Ian M. Hartshorn, U of Nevada Reno
Leandros Fischer, U of Cyprus–Home in the Borderland: Exclusionary Practices towards Middle Eastern Refugees in Cyprus as an Unintended Catalyst for Regional Integration
Katrina E. Yeaw, U of Arkansas Little Rock–Migrants and Slaves: Human Trafficking in the Libyan Territories from the Nineteenth Century to the Present
Mija Sanders, U of Arizona–Metaphors of Violence and Mistrust of the State: Situating Rumor, Racism and War Stories of Syrian Refugees in Izmir, Turkey
Jared Manasek, Pace U–Sublime Security: Ottoman Protection of European Refugees, 1848-1849

120 8:30-10:30am 3-Presidio C
Unorthodoxies Shi’ism, Sufism, Feminism
Chair: Ayse Baltacioglu-Brammer, NYU
Michael Dann, U of Illinois at Urbana-Champaign–Zaydi and Imami Appropriations of Early Shi’i Hadith Narrators
Samaneh Oladi, VCU–Women’s Interpretive Community: Between Feminism and Islamism
Paul E. Walker, U of Chicago–Al-Ghazzali as a Key Historical Witness to the Ismaili Doctrine of Ta’lim

121 8:30-10:30am 4-Texas Ballroom E
Minorities in the Middle East
Chair: Gürer Karagedikli, Middle East Technical U/Hebrew U of Jerusalem
Katharine Halls, American U in Cairo–‘It’s the Pound That Talks’: Dowry Debates in the Karaite Jewish Community in 1940s-50s Cairo
Ceren Abi, UCLA–Levantinities! Non-Muslim Communities in Times of War and Occupation
Gabriela Anouck Córte-Real, Galatasaray U and Isabel David, U of Lisbon–The “Return” of Turkish Sephardic Jews to Portugal. Exit without a Voice

122 8:30-10:30am 4-Crockett B
Translations and Travel Writing
Chair: Paul E. Losensky, Indiana U
Rosalind Buckton-Tucker, American U of Kuwait–Ethnographical Awareness in Travel Writing: A Study of Tim Mackintosh-Smith and the Adventures of Ibn Battuta
Angelica Maria DeAngelis, American U of Kuwait–(Post)Modernism and Moroccan Narrating the Tanjawi in Hassan Najmi’s “Gertrude”
Ida Nitter, U of Pennsylvania–Are They All Barbarians, Murderers, and Infidels? Two Norwegian-American Pilgrims’ Encounters in the Holy Land
Rama Alhabian, Cornell U–From Fénélon to al-Taḥtāwī and from Télémague to Tilīmāk: the Maqāmah, Insular Forms, and Nesological Modernity
Matthew Brauer, Northwestern U–Maghrebi Literature and Japan in Khatibi and Haddad

123 8:30-10:30am 3-Travis D
Transnational Feminism and Anti-colonialism
Chair: Marya Hannun, Georgetown U
Gulsah Torunoglu, Ohio State U–Turkey as a Role Model for Egyptian Feminism, 1900–1935
Serpih Atamaz, CSU Sacramento–United in Goals, Divided by Borders: Turkish, Iranian, and Arab Suffragists in the Early Twentieth Century
Ladan Zarabadi, U of Cincinnati–The Double-Edged Sword of Transnational Feminism: A Comparative Analysis of the Politicization of Veiling in Iran and in the United States

124 8:30-10:30am 3-Presidio A
Occupied Lives: Settlements and Realities
Chair: Richard Cahill, Berea Col
Padraigín O’Flynn, Kent State U–Different Peaces, Similar Lives: Power Relations, Peace Agreements, and Lived Experiences in Palestine/Israel and Northern Ireland
Natasha Roth-Rowland, U of Virginia–The New Jewish Underground: Settlement and Excavation in East Jerusalem

125 8:30-10:30am 4-Republic A
Education and Identity from Kuwait to Grenoble
Chair: Jonas Elbousty, Yale U
Caroline Kahlenberg, Harvard U–“The Old Spirit of Comradeship”: Jewish Students and Emerging Nationalisms at the American U of Beirut in the Early 20th Century
Carine Bourget, U of Arizona–Private Elementary Muslim Schools in France
Amina Al-Kandari, UC Berkeley–Mediating Institutions: The Mubarakia School as a Modern System of Education
Johanna L. Peterson, UC San Diego–“The Perfect Stature of Active Citizens in the Kingdom of God”: Defining Civic Participation at the American School for Girls in Beirut, 1919-1951
8:30AM-10:30AM Saturday November 17

126 8:30-10:30am 2-Bowie C

Space & Place in Turkey

Chair: Pinar Batur, Vassar
—
Miray Cakiroglu, NYU-The Uses of Ancestors:
Mobilizing the Tomb of Suleyman Shah
Azat Gundogan, Florida State U-Divergent
Responses to Urban Transformation Projects
in Turkey: The Role of State Affinity in
Community Mobilization
Aslihan Gunhan, Cornell U-Malign Houses
- Benign Museums: A Critical Biography of an
Armenian Mansion in Istanbul
Kyle T. Evered, Michigan State U-
Inventing a Turkish Carlsbad: Yalova’s
Development as the Republic’s Premier
Therapeutic Landscape

127 8:30-10:30am 4-Crockett A

History through 17th Century Ottoman
Eyes

Chair: John VanderLippe, SUNY Delhi
Lale Javanshir Kocabeyli, U of Toronto-
The Question of Hybridization of Genres: A
Case Study of the Şehnâme-i Nâdirî
Arlen Wiesenthal, U of Chicago-
Wayward Itinerancies of an Emperor in Disguise:
Writing Ruler and Metropolis in Ottoman
Accounts of Sultan Murad IV’s (r. 1623-40)
Sojourns through Istanbul
Charles Wilkins, Wake Forest U-Mustafa
Naima (1655-1716) and the Aleppo Military
Establishment
Kyle Wynter-Stoner, U of Chicago-An
Institutional History of Madrasas in 16th and
17th Century Ottoman Cairo
Vefa Erginbas, Providence Col-Early
Islamic History in the Ottoman Empire:
Sources and Conclusions (1300-1700)

128 8:30-10:30am 3-Presidio B

Middle East Feminist and Queer Studies: State of the Field
Organizer: Frances S. Hasso
Asli Zengin, Harvard U
Gul Ozyegin, Col of William and Mary
Dina Al-Kassim, U of British Columbia
Ghada Mourad, UC Irvine
Minoo Moallem, UC Berkeley
Farha Ghannam, Swarthmore Col
Sima Shaksari, U of Minnesota
Sarah Ghabrial, Concordia U
Angel M. Foster, U of Ottawa
Frances S. Hasso, Duke U
Lisa L. Wynn, Macquarie U

Call for Applications
Sabbatical Fellowship 2019-2020

Open to tenured or tenure-track
scholars of the Middle East
Application deadline is December 1.
More info: brandeis.edu/crown

Cambridge Archive Editions
Seeking to identify and select, arrange and
describe the most important documents
from the British Government records,
creating a true survey of an historical
period, or a political movement, or a
country’s development.

Visit us at booth 54-56 to collect the full
Cambridge Archive Editions catalogue.

Further information is available at
www.archiveeditions.co.uk
### 11:00AM-1:00PM Saturday November 17

#### 129 11am-1pm 4-Republic A

**The Birth of Modern Yemen: Internal Views of the 1960s Civil War**
Organizer: **Marieke Brandt**

_Sponsored by American Institute for Yemeni Studies (AIYS)_

Chair: **J. E. Peterson**, Tucson, Arizona

**Marieke Brandt**, Austrian Academy of Sciences-A Tribe and Its States: Yemen’s 1972 Bayan Massacre Revisited


**Zaid Alwazir**, Yemen Heritage & Research Center-A Tribe and Its States: Yemen’s 1972 Bayan Massacre Revisited

#### 130 11am-1pm 3-Presidio A

**Missionaries and Migrants beyond Boundaries: Transnationalism and the Coptic Question in Egypt and Its Diasporas**
Organizer: **Michael Akladios**

Chair: **Paul Sedra**, Simon Fraser U
Discussant: **Heather J. Sharkey**, U of Pennsylvania

**Paul Sedra**, Simon Fraser U-A Missionary Pope in a Secular Age? Reappraising the Role of Kirollos VI in Modern Egyptian History

**Candace Lukasik**, UC Berkeley-Migrating Minority: The Politics of Persecution between Egypt and the United States


**Mirna Wasef**, UC San Diego-Copt in the Middle: American Missionaries, Egyptian Nationalism and Coptic Protestant Identity Formation in Egypt, 1930-1967

#### 131 11am-1pm 3-Presidio C

**Gender, Migration, and Citizenship in Syrian Transhemispheric Diasporas**
Organizer: **Randa Tawil**

Chair: **Akram Khater**, North Carolina State U

**Stacy Fahrenthold**, CSU Stanislaus-Factory and the Café: Working-Class Feminisms and the Politics of Emasculation in the Interwar Syrian Mahjar

**Randa Tawil**, Yale U-Suspect Sojourners: Syrian Transits through Marseille in the Late 19th and Early 20th Century

**Ayse Polat**, U of Cambridge-Migrant Trajectories and Structures of (Dis)Loyalty in the Ottoman Levant

#### 132 11am-1pm 4-Crockett A

**Multidialectal and Multilingual Practices for Enhancing the Development of Arabic as a Foreign/Second Language: Transcending Monolingual Models**
Organizer: **Khaled Al Masaeed**

Chair: **Khaled Al Masaeed**, Carnegie Mellon U


#### 133 11am-1pm 3-Presidio C

**Ecological Spillover: Climate and Environmental Risks from the Indian Ocean World to the Middle East**
Organizers: **Michael Christopher Low** and **Zozan Pehlivan**

Chair: **Sabri Ates**, Southern Methodist U

**Michael Christopher Low**, Iowa State U-Microbial Mecca: Indian Ocean Cholera and the Ecologies of Empire, 1865-1914

**James M. Gustafson**, Indiana State U-Climate Crisis at the End of Safavid History: An Ecological Perspective

**Zozan Pehlivan**, U of Minnesota-The Drivers of Climatic Shifts in the Nineteenth-Century Middle East from a Global Perspective

**Faisal Husain**, Pennsylvania State-U-Signals of the Late Maunder Minimum in the Ottoman Empire, 1675-1715

#### 134 11am-1pm 3-Bonham C

**Medicine and Science: Geography, Periodization, Rupture, Continuity, Part II**
Organizer: **Daniel Stolz**

Chair: **Liat Kozma**, Hebrew U

**Daniel Stolz**, U of Wisconsin-Madison

**Beth Baron**, Graduate Center CUNY

**Jane H. Murphy**, Colorado Col

**Elizabeth Williams**, U of Massachusetts Lowell

**Secil Yilmaz**, Cornell U

### SPECIAL SESSION

**Mosul as a Microcosm of the Issues Facing Iraq**

Chair: **F. Gregory Gause III**, Texas A&M U

**Omar Mohammed**, Yale U

**Shamiran Mako**, Boston U

**Sara Farhan**, York U

Omar Mohammed, revealed in December to be the anonymous blogger ‘Mosul Eye’ and now a PhD student at Yale University, joins fellow Iraq specialists to discuss the current situation in Iraq.
The Possibilities and Limitations of Locating the Global in the 1979 Iranian Revolution
Organizers: Naghmeh Sohrabi and Golnar Nikpour

Naghmeh Sohrabi, Brandeis U
Arash Davari, Whitman Col
Arielle Gordon, Brandeis U
Golnar Nikpour, Dartmouth Col
Manijeh Moradian, Barnard Col, Columbia U

Palestine, Latin America and the Caribbean: Encounters, Crossings, Parallels, Part I
Organizer: Amal Eqeiq

Sponsored by MESA’s Latin American Middle East Studies Working Group

Discussions: Cecilia Baeza, PUC-SP and James L. Gelvin, UCLA

Amal Eqeiq, Williams Col-Aesthetics of Indigenous Affinity: From Chiapas to Palestine and Beyond
Manal A. Jamal, James Madison U-Beyond Analogy: Palestine in Comparative Perspective
Nadim Bawalsa, NYU-Palestine West of the Andes: A History of the Formation of a Jaaliya
Shadi Rohana, El Colegio de México-Latin America in the Palestinian Journal “Al-Karmel”

Ghadeer Abu-Sneineh, Al-Jazeera-Rebels in the Caribbean: The Untold History of Palestinians in the Sandinista Revolution

How Can We Continue To Do Research in the Arab World?
Organized by Rabab El-Mahdi

Organized under the auspices of American University in Cairo (AUC)

Chair: Nathan J. Brown, George Washington U
Laryssa Chomiak, American Institute of Maghreb Studies
Rabab El-Mahdi, American U in Cairo
Miriam R. Lowi, Col of New Jersey
Ellen Lust, U of Gothenburg
Sarah Parkinson, Johns Hopkins University
Jillian Schwedler, Hunter Col CUNY

In recent years, conducting field research has become increasingly difficult, particularly in states or regions characterized by violent conflict, repressive political regimes, or state failure. Working under such conditions, or with communities facing similar circumstances, is challenging. Researchers need to protect themselves and others. This session discusses the challenges facing those conducting research in the Arab world today and ways to work around them. It draws on panelists’ experiences, lessons learned, and discussions with others to explore issues from how to conduct research in the field, given our different methodologies, to issues of personal safety and security. The session aims to contribute to the ongoing endeavors to keep the region accessible and intelligible in these changing times. What are the challenges facing researchers in the different countries of the region? What are the ways of overcoming some of these challenges or at least minimizing the risks? How can we be cautious but not alarmist, pushing away potential students of the region? These are some of the questions that the session will address.

Unsettled Sites: Decolonial Gestures and Reimagining Geography
Organizer: Amira Jarmakani

Chair: Carol Fadda, Syracuse U

Neda Maghbouleh, U of Toronto-The Fragile Obligation: Transacting Gratitude and Discontent with Syrian Refugees Resettled in Canada
Taheereh Aghdasifar, Loyola Marymount U-Whose Lives Count?: Queering Iranian Asylum Narratives
Amira Jarmakani, San Diego State U-The Architecture of Orientalism in the Americas: Belly Dancing at the Intersections of Conquest and Ruins
Nadine Sinno, Virginia Tech-Defacing Sectarian Leaders with Wadi’ al-Safi and Kermit the Frog: Beirut Graffiti and the Art of Reterritorialization

Blurring Lines: Criminality and Public Order in Liberal Age Egypt
Organizer: Christopher S. Rose

Discussion: Nefertiti Takla, Manhattan Col

Christopher S. Rose, U of Texas/St. Edward’s U-Abolition and the ‘White Slave Trade’ in Interwar Egypt
Weston Bland, U of Pennsylvania-Communal Governance and Public Order: Egyptian State Intervention into the Elections of the Coptic Communal Council
### 11:00AM-1:00PM Saturday November 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Session Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am-1pm</td>
<td>4-Crockett A</td>
<td>Gender, Law and Violence in Lebanon - Feminist Contestations Post-Arab Uprisings&lt;br&gt;Organizer: Connie Christiansen&lt;br&gt;&lt;br&gt;Sponsored by Lebanese Studies Association (LSA)&lt;br&gt;&lt;br&gt;Myriam Sfeir, Lebanese American U-The Short-Lived Case of Civil Marriage in Lebanon&lt;br&gt;Jennifer Skulte-Ouais, Lebanese American U-Can Including More Women Change the Political Debate in Lebanon?&lt;br&gt;Connie Christiansen, Lebanese American U-Global-Local Norm Diffusion? - Hizbollah Women Activists and Lebanon’s Confessional Legal System&lt;br&gt;Samira Aghacy, Lebanese American U-Subverting Boundaries: Masculine Control within the Home Space in Two Lebanese Novels</td>
</tr>
<tr>
<td>11am-1pm</td>
<td>3-Presidio B</td>
<td>Thematic Conversation&lt;br&gt;Gender, Capitalism, and the Global Middle East&lt;br&gt;Organizer: Rebecca Gruskin&lt;br&gt;&lt;br&gt;Gender, Capitalism, and the Global Middle East&lt;br&gt;Organizer: Rebecca Gruskin, Stanford U&lt;br&gt;&lt;br&gt;Leila Asadi, Arizona State U</td>
</tr>
<tr>
<td>11am-1pm</td>
<td>4-Travis A</td>
<td>Arab Minorities in Iran and Israel&lt;br&gt;Gershon Shafir, UC San Diego-Lehava in Jerusalem: Moral Panic, Vigilantism, and the Policing of the Boundaries of Jewishness&lt;br&gt;Aghil Daghaghheleh, Rutgers U-Rebellious Conversion? Shia-Sunni Conversion among Arab Minority in Iran&lt;br&gt;Shervin Malekzadeh, Williams Col-The Figure of the Forlorn Arab as Nationalist Foil in the Curriculum of Postrevolutionary Iran</td>
</tr>
<tr>
<td>11am-1pm</td>
<td>2-Bowie B</td>
<td>Representations of the Past/ Presentations of the Present&lt;br&gt;&lt;br&gt;Chair: Julia Clancy-Smith, U of Arizona&lt;br&gt;&lt;br&gt;Virginie Rey, UC Irvine-Spaces of Mediation: Tunisian Ethnographic Museums from Colonial Times to the Post-revolutionary Period&lt;br&gt;Idun Hauge, Georgetown U-Performing a Past Caliphat at the Alhambra in Photography&lt;br&gt;Iman Saca, Saint Xavier U-Heritage Protection through Public Engagement: A Community Archaeology Approach</td>
</tr>
</tbody>
</table>

---

MESA 2018 Program · Page 59
MESA Members Meeting
1:15-2:45pm
Texas Ballroom A

MESA’s Bylaws require an annual members meeting be held at the time and place of the annual meeting. The members meeting requires a quorum of 35 members for votes to be taken. Thirty-five members out of more than 2,000? How hard could that be to achieve? Very hard. The 2017 members meeting did not reach a quorum. This year we are hopeful that members will read this plea and attend the members meeting. Please put it on your calendar.

Late Ottoman Modernities
Chair: Pauline Lewis, UCLA

Melis Hafez, Virginia Commonwealth
U-Moral Moderns: Late Ottoman Moral Entrepreneurs

Ekin Enacar, U of Chicago-Hot Air Balloons, Airplanes and Flying Automobiles: Politicized Symbols of Progress in Ottoman Press (1908-1911)

Early Women’s Voices
Chair: Tara Stephan, NYU

Denise A. Spellberg, U of Texas at Austin-The Global Reach of ‘A’isha bint Abi Bakr’s Life, from the Medieval Islamic World to Early Modern North America

Jamila Davey, U of Texas at Austin- Gender, Audience and Authority: The Survival of Female Voices in Ibn Tayfur’s “Balaghat al-Nisa”

Challenges and Opportunities in Armenian Ottoman Life
Sponsored by Ottoman and Turkish Studies Association (OTSA)

Vladimir Hamed-Troyansky, Stanford U-Becoming Armenians: Conversions of Muslims to Armenian Apostolic Faith in the Late Imperial Caucasus

Nader Sohrabi, Leipzig U-The Public and Adana Massacres of 1909

Gürrer Karagedikli, Middle East Technical U/Hebrew U of Jerusalem-The Rise of an Ottoman Armenian Community in the Early Modern Period: Armenians of Edirne during the 17th and 18th Centuries

Poetics & Poet Biographies
Chair: Tamir Sorek, U of Florida

Suzanne P. Stetkeyvych, Georgetown U-The Art of Self-Defense: The Poetics of the Boast (fakhra) in al-Ma’arri’s “Saq al-Zand # 16”

Jennifer Tobkin, George Washington U-Revisiting Cheikh’s Assessment of Abü Tammâm’s Christian Origins

Catherine Ambler, Columbia U-The Poetic through the Poets

Cross-National Research on Contemporary Middle East Politics
Chair: James H. Sunday, American U in Cairo

Joseph A. Florence, Cornell U-The Effects of Cross-National Investment on Domestic Governance in the Middle East

Shreya Parikh, UNC Chapel Hill-Church-State Relations and Pluralistic Values in the Middle East and North Africa Region

Lisa Baranik, U at Albany SUNY-Social Capital and Income: How Important is Wasta?
This presidential panel aims to center a conversation at MESA on contemporary political shifts and their implications for academia in the present era. The intensification of ongoing attacks on civil liberties in the US and elsewhere has created an atmosphere of insecurity that affects academia in general, and disproportionately impacts Middle East scholars and students in particular. How can we build protective mechanisms and dispel fear given these conditions? In what ways can scholars contribute to grassroots, national and international efforts of pushing back and upholding the rights to dissent and organize in the face of growing state repression? How can we bolster academics working under precarious conditions both in the US, and abroad, particularly in the Middle East? What has MESA been doing so far and what more can it do in this context? These are some of the questions we will be discussing.
Ottoman North Africa: The Western Center of Empire
Organizer: Mukaram Hhana
Chair/Discussant: Enaya Othman, Marquette U

M’Hamed Ouaidi, Princeton U—“Necro-Policies”: Burials and Cemeteries as a Political Resource for the Ottomans across the Mediterranean
Mukaram Hhana, Smith Col-Tripolitan
Youssef Ben Ismail, Harvard U—Fez
Makers of the Empire: The Everyday Life of the Tunisian Fesciler in fin-de-siècle Istanbul

Dynamics of Turkish Foreign Policy: How Serious is Turkey’s Turn Away from the West? Organizer: Paul Kubicek
Organized under the auspices of Journal of Turkish Studies
Chair: Metin Heper, Bilkent U Ankara
Discussant: Malik Mufti, Tufts U

Lisel Hintz, Johns Hopkins U—From Friends to Foes: Explaining Turbulence in Turkish-Syrian Relations
Ersin Mahmut Kalaycioglu, Sabanci
U—Domestic Politics and Foreign Policy: Case of Turkey
Paul Kubicek, Oakland U—Beyond Pragmatism: Exploring the Political and Ideological Bases for the Improving Russian-Turkish Relationship
Lenore G. Martin, Harvard U—Analyzing A Tumultuous Relationship: Turkey and the US in the Middle East

Narrating Transnational Arab and Muslim Womanhood
Organizer: Enaya Othman
Chair: Enaya Othman, Marquette U
Discussant: Caroline F. Seymour-Jorn, U of Wisconsin-Milwaukee

Marya Hannun, Georgetown U—From Cairo to Kabul and Back Again: Exploring Early 20th Century Women’s Movements through the Movement of Women

Anny Gaul, Georgetown U—Early Women’s Movements in Egypt and Morocco: Domestic Concerns, Transnational Currents
Enaya Othman, Marquette U—American Palestinian Women’s Marriages within and beyond Borders: Contestation, Negotiation, and Agency
Kimberly W. Segall, Seattle Pacific—U—Destabilizing Narratives of Arab Women: Generational Gaps and Hybrid Agency in Rajaa Hassib’s “In the Language of Miracles”
ibtisam M. Abujad, Marquette U—Bint Bent: Embodiment, Gendered Trauma, and Arab Womanhood in al-Tahawy’s “The Tent”

Mediterranea
ism: Local- Mediterranean Encounters in the Middle East
Organizer: Alon Tam

Yaron Ayalon, Ball State U—Jews and Others in the Ottoman Mediterranean World
Alon Tam, U of Pennsylvania—Intersecting Mediterraneanism and Social Hierarchy: Cairo’s Coffeehouses at the Turn of the 20th Century
Omar Foda, GWU Library A Mediterranean Industry?: The Egyptian Beer Industry, 1890 to 1961

Beyond Revolution: Emerging Gendered Perspectives from Modern Arab History
Organizers: Bettina Dennerlein and Nadia Al-Bagdadi

Memory and Mediation in Lebanon: Commodifying and Consuming Images of the Past
Organizers: Molly Theodora Oringer and Kareem Estefan

Fabiola Hanna, UC Santa Cruz—Impossible Conversations about Histories of Lebanon
Molly Theodora Oringer, UCLA—Bounded Nostalgia: The Production and Consumption of Coffee-Table Books and the Potentiality of the Personal Archive in Post-Civil War Lebanon
Kareem Estefan, Brown U—Animating the Witness: Marwa Arsanios and Mounira al-Sool’s Images of Potential History
Jared McCormick, NYU—Historical Views of Tourism in Lebanon: From Metadata to Interface, ‘A View from the View’
Trans-Saharan Projections of Power: Chinese, Russian, French, American, GCC, and Jihadist Cooperation and Competition in the Maghreb-Sahel
Organizer: William Lawrence

Discussant: Robert P. Parks, Centre d’Études Maghrébines en Algérie

Djallil Lounnas, Al Akhawayn U—Between Rivalry and Cooperation: North Africa-Sahel Jihadi Organizational Mutation and Regional and International Security Implications

Yahia Zoubir, KEDGE Business School, France—China’s Projections in the Maghreb and Egypt: Can China Supplant Western Powers?

Jalel Harchaoui, Independent Scholar—Principles, Pillars, Patterns and Imperatives in Algerian Foreign Policy since 1999

Envisioning Military, Terrorism and Gender
Chair: Zeinab Abul-Magd, Oberlin Col

Laila Riazi, UC Berkeley—Reading in the Dark: Spectral Sites and Black Sights in Mohamedou Ould Slahi’s “Guantanamo Diary”

Nina Safran, Penn State U—A Tunisian Jurist’s View of Jihad in the Fifteenth Century: Al-Burzuli’s Mediterranean Perspective

Abdelkader Berrahmoun, Middlebury Institute of International Studies at Monterey and Karima Benabdallah, UCL—Evolution of the Algerian Women’s Struggle from 1954 to the Present

Ayse Lokmanoglu, Georgia State U—A Textual and Visual Analysis of ISIS Media Channel for Women

Mohammad Elmasry, Doha Institute for Graduate Studies and Mohammed El-Nawawy, Queens U—Major Attacks

Minority Communities: Identity, Law and Politics
Chair: Ioannis N. Grigoriadis, Bilkent U

Anna Kensicki, SOAS, U of London—Theorizing Half-Statelessness as De-Humanization: A Case Study of the Nationality Law in Israel

Envisioning Military, Terrorism and Gender
Chair: Zeinab Abul-Magd, Oberlin Col

Laila Riazi, UC Berkeley—Reading in the Dark: Spectral Sites and Black Sights in Mohamedou Ould Slahi’s “Guantanamo Diary”

Nina Safran, Penn State U—A Tunisian Jurist’s View of Jihad in the Fifteenth Century: Al-Burzuli’s Mediterranean Perspective

Abdelkader Berrahmoun, Middlebury Institute of International Studies at Monterey and Karima Benabdallah, UCL—Evolution of the Algerian Women’s Struggle from 1954 to the Present

Ayse Lokmanoglu, Georgia State U—A Textual and Visual Analysis of ISIS Media Channel for Women

Mohammad Elmasry, Doha Institute for Graduate Studies and Mohammed El-Nawawy, Queens U—Major Attacks

Minority Communities: Identity, Law and Politics
Chair: Ioannis N. Grigoriadis, Bilkent U

Anna Kensicki, SOAS, U of London—Theorizing Half-Statelessness as De-Humanization: A Case Study of the Nationality Law in Israel
Politics & Identity in the Arab States of the Gulf

Chelsi Mueller, Tel Aviv U-Memory
Politics in Bahrain: The Invocation of History during the 2011-2014 Protests
Tyler Schuenemann, U of Massachusetts
Amherst-Ideological Power and Rentier States: Agenda Setting in Oman after Cyclone Gonu
Robyn Morse, U of Texas at Austin-Returning from Exile: The Politics of the Shi’i in Saudi Arabia
Bethany Shockley, U of Bath (presenting) and Justin Gengler, SESRI, Qatar U-Sharing Citizenship: Identity and Naturalization Preferences in the Rentier State

Politics, Memory, and Memory Politics in Bahrain: The Invocation of History during the 2011-2014 Protests
Tyler Schuenemann, U of Massachusetts
Amherst-Ideological Power and Rentier States: Agenda Setting in Oman after Cyclone Gonu
Robyn Morse, U of Texas at Austin-Returning from Exile: The Politics of the Shi’i in Saudi Arabia
Bethany Shockley, U of Bath (presenting) and Justin Gengler, SESRI, Qatar U-Sharing Citizenship: Identity and Naturalization Preferences in the Rentier State

3:00PM-5:00PM Saturday November 17

173 3-5pm 4-Republic A
Topics in Arabic Language
Chair: Qussay Al-Attabi, Kenyon Col
Cory Jorgensen, George Washington U-Spaced Repetition Software in Arabic Vocabulary Acquisition
Olga Verlato, NYU-The Polyglot Mask: Multilingual Practices and Discourses in the Egyptian 1890s
Nadira Mansour, Princeton U-The Global-Local in Arabic Language Press
Allison Korinek, NYU-Tongue Tied: The Transnational Roots of French Algeria’s Interprétariat, 1830-1848

174 3-5pm 4-Crockett A
Palestine, Latin America and the Caribbean: Encounters, Crossings, Parallels, Part II
Organizer: Amal Eqeiq, Williams Col
Chair/Discussant: Linda Quiquivix, Living Books Institute for Community Ecology
Gilberto Conde, El Colegio de México-Facing the Wall: From Tijuana to Palestine
Gavriel Cutipa-Zorn, Yale U-Expert Enclosure: Counterinsurgent Agriculture in Palestine, the US, and Guatemala
Beatrice Pita, UC San Diego and Rosaura Sánchez, UC San Diego-1848, 1898, 1948 and 2018. The Past as Present
Carlos Fernando López de la Torre, Instituto de Investigaciones Poster and Palestine. Internationalism and Solidarity Embodied in Images
Rigoberto Domingo Menéndez Paredes Menéndez Paredes, Casa de los Árabes in Havana, Cuba-The Arab Community of Cuba: The Case of the Palestinians from the Past to the Present

MLA Texts & Translations
Authoritative translations and editions of world literature

The Arab Renaissance: A Bilingual Anthology of the Nahda
Edited by Tarek El-Ariss
5.5 x 8.5 • 448 pp.
Paper $22.00

www.mla.org/books

JOIN THE MLA TODAY AND SAVE 30% ON ALL MLA TITLES.
### 176 5:30-7:30pm 4-Crockett D
#### The Coalescence of Resistance: Negotiations and Protests in Late Ottoman and Monarchic Iraq
Organizer: Sara Farhan

**Chair:** Elizabeth Bishop, Texas State U  
**Discussant:** Thabit A.J. Abdullah, York U

**Ali Hammoudi**, York U-The Oil Workers’ Struggle against the Legal Spatiality of Imperialism in the Iraqi Oil Frontier (1927-1948)

**Andrew Alger**, Graduate Center CUNY-“The Social Subsoil of Baghdad in Revolt”: Urban Infrastructure and Popular Protest, 1930-1958

**Annie Greene**, U of Pennsylvania-Mobilizing Support through Multiple Channels: Ottoman-Baghdadi Jews’ Recourse to Justice

**Sara Farhan**, York U-Doctors and Guerrillas': Medical Student Protests in Monarchic Iraq

### 177 5:30-7:30pm 3-Bonham D
#### Border-Crossing, Border-Making: New Approaches to Middle East-Indian Ocean Connections
Organizer: John Chen, Columbia U

**Sponsored by**  
MESA’s Indian Ocean Working Group

**Michael Christopher Low**, Iowa State U  
**Amal Ghazal**, Simon Fraser U  
**Mandana E. Limbert**, City U of New York  
**John M. Willis**, U of Colorado

### 178 5:30-7:30pm 4-Texas Ballroom D
#### Middle East Urban Soundscapes in the Long 20th Century
Organizer: Ziad Fahmy

**Chair/Discussant:** G. Carole Woodall, U of Colorado Colorado Springs

**Andrea L. Stanton**, U of Denver-Situating Radio in the Soundscape of Mandate Jerusalem  
**Nahid Siadoust**, Yale U-Tehran’s Contested Soundscape: A Revolution and Its Aftermath

### 179 5:30-7:30pm 4-Republic B
#### Imaginary Matters: Visualizing Space and History in the Global Middle East
Organizer: Sintia Issa

**Chair:** Peter Limbrick, UC Santa Cruz  
**Discussant:** Laura U. Marks, Simon Fraser U

**Sintia Issa**, UC Santa Cruz-Waste Imaginaries between Matter and Language in “The Blue Barrel Grove” (2013–)

**Peter Limbrick**, UC Santa Cruz-Spaces of Dispossession: Experiments with the Real in Contemporary Maghribi Documentary

### 180 5:30-7:30pm 3-Presidio B
#### Local Markers to Analytic Categories: Nation, Race, and Sect between Governmentality and Scholarship
Organizer: Joshua Schreier

**Chair:** Joshua Schreier, Vassar Col  
**Sa’ed Atshan**, Swarthmore Col  
**Sarah Ghabrial**, Concordia U  
**Benjamin Schreier**, Penn State U  
**Laura Robson**, Portland State U

### 181 5:30-7:30pm 2-Bowie B
#### Navigating the Boundaries of Identity: Race, Religion and Ethnicity in the Middle East
Organizer: Saghar Sadeghian

**Chair:** Cecil Yilmaz, Cornell U  
**Naysan Adlparvar**, Yale U-Beyond Boundaries: Political Reconstruction and Interethnic Relations in Bamyam, Afghanistan  
**Michael Ferguson**, Concordia  
**U-Registration of Emancipated Africans in the Late Ottoman Empire (1885-1902)**

### 182 5:30-7:30pm 4-Crockett C
#### ‘Macht’ and ‘Herrschaft’ in Persianate Chronicles from Medieval and Early Modern India
Organizer: Tilmann Trausch

**Chair:** Tilmann Trausch, U of Bonn

**Stephan Conermann**, U of Bonn-Narratological Approaches to Abd al-Malik Isami’s (fl. 1350) Epic “Futah al-salatin”  
**Blain Auer**, U of Lausanne-Islamic Genealogies of Prophets and Persian Kings  
**Florian Saalfeld**, U of Bonn-How to Herald a Future Ruler: The Depiction of Ghiyath al-Din Balban (r. 1266-87) in the Tabaqat-i Nasiri of Minhaj al-Siraj Juzjani  
**Anna Kollatz**, U of Bonn-Communicating Macht and Herrschaft. Examples from the Early Shah Jahan Period

### 183 5:30-7:30pm 4-Texas Ballroom E
#### The Embodied Performer Speaks: From Text to Performance Event
Organizer: Samer Ali

**Chair:** Katrien Vanpee, U of Minnesota

**Samer Ali**, U of Michigan-Classical Arabic Adab: A Performance Approach  
**Kaley Keener**, Philadelphia, PA-Re-imagineing Female Sufi Agency: ‘A’ishah al-Ba‘uniyah in the Public Sphere  
**Nathan Tabor**, Western Michigan U-The Feel of Sociability: Poetry Salons and Vernacular Literary Ideas in 1740s Delhi  
**Peter Knapczyk**, UNC Chapel Hill-The Urdu Marsiyah and the Battleground of Aesthetics: Performance and Literary Rivalry in Nawabi Awadh
5:30PM-7:30PM Saturday November 17

184 5:30-7:30PM 4-Republic A
Organizers: Corinna Mullin and Anaheed Al-Hardan

Discussant: Max Ajl, Cornell U
Rouabah Brahimi, Graduate Center
CUNY-History, Theory and Private Property: A Decolonial Approach
Nada Trigui, Independent Scholar-Tunisia’s Agricultural Policy: Beyond Colonial Models
Edna Bonhomme, Max Planck Institute for History of Science
Science, Occupation, and Secularization: Transformations in Ottoman Egyptian Pedagogy, 1205-1240 AH/1791-1830 CE
Anaheed Al-Hardan, Columbia U-On South-South Circulations, Histories and Possibilities in the Arab World
Corinna Mullin, John Jay Col CUNY-The Tunisian Academy and the Transnational “Undercommons”: Insights from Black Studies and Decolonial Theory

185 5:30-7:30PM 4-Republic C
Culture and Revolution in Beirut: Counter-Narratives in Politics, Literature, and Art
Organizers: Adey Almohsen, Reema Salha Fadda and Nate George

Sponsored by Palestinian American Research Center (PARC)
Chair: Elizabeth Holt, Bard Col
Adey Almohsen, U of Minnesota-Critiquing Exile/Theorizing Nation: An Account of Post-1948 Palestinian Literary Criticism
Nate George, Rice U—“Our 1789”: Kamal Jumblatt, the Lebanese National Movement, and the Abolition of Sectarianism in Lebanon, 1975-1977
Reema Salha Fadda, U of Oxford-Competing Visions for a Transnational Museum? Negotiating the Political Economy of Palestinian Cultural Production in a Neoliberal Age

186 5:30-7:30PM 4-Seguin A
Power Shifts: Energy Transitions in the Middle East
Organizers: Ciruce A. Movahedi-Lankarani and Nimrod Ben Zeev

Discussant: Katayoun Shafiee, U of Warwick
Ciruce A. Movahedi-Lankarani, U of Pennsylvania-Clear Skies: Natural Gas, the Environment, and Iranian Modernization
Shira Pinhas, Tel Aviv U-“A Land Flowing with Milk and Oil”: Automobility and Standstill in Mandate Palestine
Nimrod Ben Zeev, U of Pennsylvania-Cooking Rocks: Cement Production, Energy, and Power in Mandate Palestine

187 5:30-7:30PM 4-Seguin B
Disease, Famine, and Guilt: Environmental Legacies of World War I
Organizer: Graham Auman Pitts

Chair: Aimee Genell, U of West Georgia
Discussant: Elizabeth Thompson, American U
Hratch Kestenian, Graduate Center CUNY-Armenian Doctors and the Medicalization of the Nation after the Genocide
Graham Auman Pitts, North Carolina State U-The Environmental Legacy of World War I for Armenian and Palestinian Refugees in Lebanon
Sara Pekow, Graduate Center CUNY-The Lessons of Famine: The Allies’ Supply Plans in Syria during World War II
Chris Gratien, U of Virginia-Malaria and the Legacy of WWI

188 5:30-7:30PM 4-Texas Ballroom F
Precarious Crossings: Gender, Borders, and Embodiment
Organizer: Sima Shakhsari

Chair/Discussant: Minoo Moallem, UC Berkeley
Sima Shakhsari, U of Minnesota-Queer Times: Refugee Rights and Its Discontents
Sonali Pahwa, U of Minnesota-Hijababes: Performing Muslim Cool on Instagram and Facebook
Nina Farnia, UC Davis-Law and Its Gendering of Palestinian Activism in the LA8 Case
Asli Zengin, Harvard U-Mortal Intimacies: Transgender Funerals, Mourning and Caring for the Dead in Turkey

189 5:30-7:30PM 3-Presidio C
Global Sufi Literatures: Tracing Significant Geographies of Maghrebi, Turkish, and Ethiopian Sufi Texts
Organizer: July Blalack
Cathlene Dollar, U of Cape Town-Tanri Uludur or Allahu Akbar? Sufi Islamism in Republican Turkey
Michele Petrone, U of Copenhagen-Prayer on the Prophet and the Image of Muhammad in 18th Century Ethiopia
July Blalack, SOAS, U of London-Travel Outside and Inside: Maghrebi Sufi Response to Foreign Invasion

190 5:30-7:30PM 3-Bonham C
Debating Sectarianism and Minorities in the Middle East
Organizers: Linda Sayed and Seda Altug

Chair: Ussama Makdisi, Rice U
Bedross Der Matossian, U of Nebraska-Lincoln
Seda Altug, Bogazici U
Linda Sayed, Michigan State U
Dylan Baun, U of Alabama in Huntsville
5:30PM-7:30PM Saturday November 17

191 5:30-7:30pm 4-Texas Ballroom A

**Special Session**

**Celebrating Scholarship:**

**MESA Book Awards Winners Discuss Their Work**

Winners of this year’s Hourani, Keddie, and Mernissi prizes engage in a discussion with members of the book-prize selection committee. In the panel the authors will discuss the approaches they took; the challenges they faced in research, writing, and framing their books; and the contributions they have made towards pushing Middle East studies in new directions.

**Awards Winners**

Will be announced via the mobile meeting app. and on a sign near MESA registration following the Awards Ceremony on Friday evening.

**2018 Book Awards Committee**

Heather J. Sharkey, U of Pennsylvania (chair)
Nabil Al-Tikriti, U of Mary Washington
Laleh Khalili, SOAS, U of London
Yaseen Noorani, U of Arizona
Nancy L. Stockdale, U of North Texas

192 5:30-7:30pm 3-Presidio A

**Turkey during the Cold War: New Perspectives and Fresh Insights**

Organizer: Semih Gokatalay

Chair: Baris Tasyakan, UC San Diego
Discussant: Patrick Adamiak, UC San Diego

Gozde Emen Gokatalay, Skilliter Centre for Ottoman Studies-Recalling Nene Hatun and Gendering the Nation in Turkey during the Early Cold War

Semih Gokatalay, UC San Diego-Turkish Concerns over Reputation in the Making of the Post-War Turkish-American Rapprochement

Sumeyra Aydemir, UC San Diego-Education Policy in Post-1980 Turkey: Religion, Security and the State

Reuben Silverman, UC San Diego-Conceiving the Democratic Party: Cold War Social Scientists and Turkish Leaders in the 1950s

193 5:30-7:30pm 4-Texas Ballroom B

**Issues in Israel’s Foreign Policy**

Chair: Richard Cahill, Berea Col

Berkay Gulen, U of Washington-Are Diplomats Out of the Game? Turkey-Israel Relations from the Perspectives of Turkish Diplomats

Geoffrey Levin, NYU-Zionism’s Wayward Son: Don Peretz and the Palestinians

Shay Hazkani, U of Maryland Col Park-Manipulating the Record: Crafting a Pro-Israeli Nakba Narrative from Ben Gurion to Netanyahu

194 5:30-7:30pm 4-Crockett A

**Diaspora Politics and Middle East Homeland**

Chair: Aymon Kreil, Ghent U

Gillian Kennedy, King’s Col London- ‘Between a Rock and a Hard Place’: British Egyptians and New Explanations for Transnational Diaspora Mobilization since the 2011 Egyptian Uprising

Nadejda K. Marinova, Wayne State U and Raed Ahmed, Wayne State U-Organizing of Diaspora Communities in Metro Detroit against Trump’s “Muslim Ban”

Margot Dazey, U of Cambridge-Hybridization of Political Cultures and Organizational Repertoires in a Muslim Brotherhood-Inspired Movement in France

195 5:30-7:30pm 3-Bonham E

**Modernizing Hegemony and Discourse**

Chair: Gizem Zencirci, Providence Col

Elisabeth Òzdalga, Swedish Research Institute in Istanbul-Turkish Secularism in Retrospect: A Critical Appraisal

Deniz Ilhan, Stony Brook U-Understanding Influence in the Muslim Intellectual Space in Contemporary Turkey

Mona Tajali, Agnes Scott Col-‘Gender Justice’ versus ‘Gender Equality’: Elite Women’s Framing Processes in Iran and Turkey

David Balgley, Georgetown U-Conceptualizing Modernity and Rural Development Spaces: The Case of Collective Land Privatization in Morocco

Special Session

Winners of this year’s Hourani, Keddie, and Mernissi prizes engage in a discussion with members of the book-prize selection committee. In the panel the authors will discuss the approaches they took; the challenges they faced in research, writing, and framing their books; and the contributions they have made towards pushing Middle East studies in new directions.

**Awards Winners**

Will be announced via the mobile meeting app. and on a sign near MESA registration following the Awards Ceremony on Friday evening.

**2018 Book Awards Committee**

Heather J. Sharkey, U of Pennsylvania (chair)
Nabil Al-Tikriti, U of Mary Washington
Laleh Khalili, SOAS, U of London
Yaseen Noorani, U of Arizona
Nancy L. Stockdale, U of North Texas

2018 Book Awards Committee

Heather J. Sharkey, U of Pennsylvania (chair)
Nabil Al-Tikriti, U of Mary Washington
Laleh Khalili, SOAS, U of London
Yaseen Noorani, U of Arizona
Nancy L. Stockdale, U of North Texas

2018 Book Awards Committee

Heather J. Sharkey, U of Pennsylvania (chair)
Nabil Al-Tikriti, U of Mary Washington
Laleh Khalili, SOAS, U of London
Yaseen Noorani, U of Arizona
Nancy L. Stockdale, U of North Texas

2018 Book Awards Committee

Heather J. Sharkey, U of Pennsylvania (chair)
Nabil Al-Tikriti, U of Mary Washington
Laleh Khalili, SOAS, U of London
Yaseen Noorani, U of Arizona
Nancy L. Stockdale, U of North Texas
Artistic Responses to the War in Syria

Chair: Nadine Sinno, Virginia Tech

Sami Alkyam, Harvard U-Language and the Poetics of Home and Dislocation in the Writing of the Syrian Poet Mostafa Haj Hussein

Lubna Safi, UC Berkeley-Phantom Remains: Loss, Displacement and the Return of the Tayf al-khayal in Rasha Omran’s “al-lati sakanat al-baytah qabli”

Islamist Politics of the Contemporary Middle East

Chair: Quinn Mecham, Brigham Young U

Yesim Arat, Bogazici U-The AKP Authoritarianism and Instrumentalization of Women’s Rights: Liberal Means for Conservative Ends

Esen Kirdis, Rhodes Col-Discussing the Immoderation of Incumbent Islamic Parties in Turkey, Egypt, Morocco, and Tunisia

Travels and Encounters

Chair: Nizar F. Hermes, U of Virginia

Hadi Hosainy, Texas Christian U-Circulation of Legal Knowledge between Istanbul and Delhi in Early Modernity

Shari Silzell, U of Arkansas Monticello-People and the Books: Cross-Cultural Exchange in Early Islamic Qur’an Production

Mustafa Kaya, U of Chicago-Building a Tariqa on the Path of Pilgrimage: Zayn al-Din Khwafi’s (d. 1435) Travel to Hijaz in 1419-1421

Nicole Beckmann Tessel, U of Chicago-Encounters with Iranians: Ceremonial and Ritual Aspects of Ottoman Diplomatic Culture, 1719-1746

Rosemary Admiral, U of Texas at Dallas-Keeping it Local: Knowledge, Travel, and the Politics of Home for Marinid Ulama
Lahab Assef Al-Jundi was born and raised in Damascus, Syria and lives in San Antonio. He received a degree in electrical engineering from the University of Texas at Austin. He published his first poetry collection, “A Long Way”, in 1985. His poetry has appeared in numerous literary publications, and many anthologies including: “In These Latitudes, Ten Contemporary Poets”, edited by Robert Bonazzi, “Inclined to Speak, An Anthology of Contemporary Arab American Poetry”, edited by Hayan Charara, and “Between Heaven and Texas”, edited by Naomi Shihab Nye. His poems were selected in 2009 and 2010, by The Poetry Society of America, for display on Dallas’ DART trains (Poetry in Motion Program), and on San Antonio’s VIA Transit system buses (Poetry On the Move Program). His latest poetry collection “No Faith At All” was published in 2014 by Pecan Grove Press.

Sharif S. Elmusa is a scholar, poet, and writer. As a scholar, he authored and edited many books and articles on politics and culture of the environment in the Middle East. As a poet, Elmusa is co-editor of Grape Leaves: A Century of Arab American Poetry, and author of the poetry collection Flawed Landscape. His poems and poetry translations from Arabic appeared in numerous anthologies, magazines, and online publications. He contributed essays and opinion pieces to a number of international publications in Egypt, India, and the United States. Elmusa, who holds a Ph.D. from MIT, was the recipient of several scholarly awards, including a Fulbright Fellowship in Jerusalem, Palestine, and a Coca-Cola Fellowship at Yale University. He taught at the American University in Cairo in the Political Science Department for many years, and also at Georgetown University in Qatar, and Yale. He is Palestinian by birth, American by citizenship.

Ignacio Magaloni received his MA in English from the University of Texas at Austin in 1999. He is a member of the Macondo Writers Workshop, appears in the anthology of Texas poets and painters “Is This Forever or What?” edited by Naomi Shihab Nye in addition to other anthologies. Magaloni teaches literature and creative writing at Northwest Vista College.

Naomi Shihab Nye was born in St. Louis, Missouri. Her father was a Palestinian refugee and her mother an American of German and Swiss descent, and Nye spent her adolescence in both Jerusalem and San Antonio. She earned her BA from Trinity University in San Antonio. Nye is the recipient of numerous honors and awards for her work, including a Lavan Award, the Paterson Poetry Prize, the Carity Randall Prize, and many Pushcart Prizes. She has received fellowships from the Lannan Foundation, the Guggenheim Foundation, and she was a Witter Bynner Fellow. From 2010 to 2015 she served as a Chancellor of the Academy of American Poets.

Carmen Tafolla is one of the most anthologized of Latina writers. She has published work for both children and adults in more than two hundred anthologies, magazines, journals, textbooks, and readers. Long considered one of the madrinas of Chicana Literature and a master of bilingual code-switching, Tafolla is the author of more than twenty books and the recipient of the Americas Award, two Tomas Rivera Book Awards, the Charlotte Zolotow Award for Best Children’s Picture Book of 2010, and the Art of Peace Award, for writing which furthers peace, justice, and human understanding. Tafolla served as the Poet Laureate of San Antonio from 2012 to 2014, and was named the Poet Laureate of Texas for 2015-16. She is professor of Transformative Children’s Literature at the University of Texas at San Antonio.

Natalia Trevino was born in Mexico City and raised in San Antonio. She spoke Spanish with her parents while Bert and Ernie gave her English lessons on the side. Natalia is an Associate Professor of English at Northwest Vista College and a member of the Macondo Foundation, a writer’s workshop aimed at encouraging non-violent social change. She graduated from UTSA’s graduate English program and has an MFA in creative writing from the University of Nebraska. Her poetry has won the Alfredo Moral de Cisneros Award for Emerging Writers from Sandra Cisneros, the Wendy Barker Creative Writing Award, the 2008 Dorothy Sargent Rosenberg Poetry Prize, and the San Antonio Artists Foundation Literary Award.
8:30AM-10:30AM Sunday November 18

**TODAY’S AFFILIATED MEETINGS**

9-11am

**MEOC Board Meeting**
2-Mission A

10am-12pm

**TARI Board Meeting**
3-Travis A

199 8:30-10:30am 4-Texas Ballroom B

**Turkey beyond the Nation-State: Exile, Trans-nationalisation and New Diasporas**
Organizer: Kerem Oktem

Chair: Ipek K. Yosmaoglu, Northwestern U
Discussant: Karabekir Akkoyunlu, IRI-USP

Gül Üret, U of Graz-Seeking Mobility through Immovable Property: ‘New Turkey’ and the Emergence of a Turkish Diaspora in Athens

Kerem Oktem, U of Graz-Atatürk in Yehud: Turkish-Jewish Communities in Israel between Zionism and ‘New’ Turkey

Gabrielle Angley, U of Graz-The Turkish Government’s Take-Over of the Gülen Movement in Senegal: Turkey’s New Transnational Regime of Governmentality

200 8:30-10:30am 4-Crockett B

**Sound, Time, and Space in the Middle East and North Africa**
Organizer: Ian VanderMeulen

Discussant: Brock Cutler, Radford U

Leila Tayeb, Cornell U-Militia Soundscapes in Post-Gaddafi Libya

Ian VanderMeulen, NYU-Electrosonic Statecraft: Vocal Discipline and Studio Infrastructure on Moroccan Qur’anic Radio

Michelle D. Weitzel, New School for Social Research—What Do I Do When I Hear the Tzeva Adom? Civilian Response to the Israeli Air Raid Siren

Hazem Jamjoum, NYU—When the Music Became ‘Arab’: The Culture-Commodity and the Production of National Space

201 8:30-10:30am 3-Presidio A

**The Other Domino Effect: Women’s Rights and Political Participation**
Organizer: Rita Stephan

Sponsored by Association for Middle East Women’s Studies (AMEWS)

Chair: Rita Stephan, North Carolina State U
Discussant: Mounira Maya Charrad, U of Texas at Austin

Marwa Shalaby, Rice U-Women’s Political Participation in Bahrain

Rita Stephan, North Carolina State U-Arab Women’s Social Revolution

Mounira Maya Charrad, U of Texas at Austin—Women Are Complete, Not Complements: Debates in the Writing of a New Constitution in Tunisia

Nadje Al-Ali, SOAS, U of London-Women’s Rights and Political Participation in Iraq

202 8:30-10:30am 4-Texas Ballroom E

**The Vertical Middle East, from Up in the Air to Under the Ground**
Organizers: Önder Çelik and Fatma Derya Mentes

Fatma Derya Mentes, Duke U-Airspace over the Middle East: Qatar-Gulf Crisis from Above

Paul Kohlbray, Johns Hopkins U-The Kushan and the Colony: Proof, Property, and Land Defense in the West Bank

Önder Çelik, Johns Hopkins U-The Armenian Genocide and Subterranean Regimes of Truth

Jake Silver, Duke U-(Extra)Planetary Spheres of Sovereignty; or, Astronomy in Ramallah

203 8:30-10:30am 4-Republic B

**Visiting the Dead Family History and Genealogy in Middle East Studies**
Organizer: Hussein A. H. Omar

Jacques Dehouck, Université de Montréal-Martin Bertrand, « métropolitan tirailleur »

Dyala Hamzah, Université de Montréal-Scholarship against the Odds: The Baghdad-to-Berlin Years of Darwish al-Miqdadi (1897-1961)

Hussein A. H. Omar, U of Oxford-Archival Dregs; or Papers of National Unimportance in Egypt

204 8:30-10:30am 3-Bonham E

**Knowing No Bounds: The Contestation of Boundaries in Modern and Contemporary Arabic Poetry**
Organizer: Clarissa C. Burt

Terri L. DeYoung, U of Washington-New (Jadid), Modern (Mu’adhid) and Contemporary (Mu’asir): Literary Period Terminology and the Arabic Example


Huda J. Fakhreddine, U of Pennsylvania-Salim Barakat and Poetry as Linguistic Transgression

Clarissa C. Burt, US Naval Academy-Zarqa’ al-Yamamah and UnBounded Denial in Modern and Contemporary Arabic Poetry

Rawad Wehbe, U of Pennsylvania-Were Modernity a Stone: Metaphor in Adunis’s “Aghani Mihyar al-Dimashqi”

205 8:30-10:30am 4-Texas Ballroom C

**Reconsidering Tunisia: Revolutionary and Post Revolutionary Politics, Society, and Religion**
Organizer: Daniel Zisenwine

Chair/Discussant: Daniel Zisenwine, Tel Aviv U

Francesco Cavatorta, Université Laval-Tunisians and Democracy 7 Years On

Alessandra Bonci, Laval U-The Paradox of Fundamentalism: Tunisia’s Two Extremisms

Rory McCarthy, U of Oxford-Protest on the Peripheries: The Kamour Sit-In in Southern Tunisia

**TODAY’S AFFILIATED MEETINGS**

9-11am

**MEOC Board Meeting**
2-Mission A

10am-12pm

**TARI Board Meeting**
3-Travis A
8:30AM-10:30AM Sunday November 18

206 8:30-10:30am 4-Republic C
From Emergence to Decline? Solidarity Movements with Palestine Around the World, 1960s-1970s
Organizers: Sune Haugbolle and Joseph Prestel

Discussant: Mezna Qato, U of Cambridge

Joseph Prestel, Freie Universität Berlin-Activism on the Move: Palestinian Migration and the Solidarity Movement in West Germany, 1956-1972

Sune Haugbolle, Roskilde U-Palestine as Entanglement: Re-reading the Danish Case in Light of the Global Turn

207 8:30-10:30am 2-Bowie C
Exegesis, Sufism, Knowledge: Modes of Interactions with the Qur’an
Organizer: Mohammad Salama

Chair: Ellen McLarney, Duke U

Rachel Friedman, U of Calgary-Badi’ Poetry and the Interpretation of Qur’anic Eloquence in the Abbasid Era

Mohammad Salama, San Francisco State U-Intimations of Divine Love: The Qur’an and the Poetics of Sufism

Alexander Knysh, U of Michigan and St. Petersburg State U-Qur’anic Exegesis and Sufi Claims to Superior Knowledge

Mohamed Wajdi Ben Hammied, Columbia U-Al-Waqf: The Moment of the Now in Sufi Thought and Poetry

208 8:30-10:30am 4-Crockett C
The (Un)Intended Consequences of Neoliberal Development in Jordan
Organizers: Brittany Cook and Summer Forester

Chair/Discussant: Curtis Ryan, Appalachian State U

Colin Powers, Johns Hopkins U-Forever Blowing Bubbles? Neoliberalism, Policy Translation, and FDI’s Nebulous Seductions in Jordan

Brittany Cook, U of Kentucky-Just Like Before: Tradition and Rural Women as Entrepreneurial Agents of Rural Development

Summer Forester, Purdue U-Development & the Depoliticization of the Women’s Movement in Jordan

209 8:30-10:30am 4-Texas Ballroom D
Whither Iranian Politics? Protests, Factionalism, and Uneven Development
Organizer: Ali Kadivar

Chair/Discussant: Asef Bayat, U of Illinois at Urbana-Champaign

Ali Kadivar, Boston Col and Abolfazl Sotoudeh, Boston Col-Development, Politics, Demography, and Diffusion: The Anti-regime Protests in Iran, December 2017-January 2018

Kaveh Ehsani, DePaul U and Arang Keshavarzian, NYU-Crises of Representation: The Moral Economy of Iranian Social/Public Protests

Saira Rafiee, Graduate Center CUNY-Where is My Revolution? The Ideology of the Islamic Republic under Neoliberalism

Mehdi Faraji, NYU-Protests in Qom: Long-Standing Grievances against Contradictory Governmental Policies

210 8:30-10:30am 3-Bonham C
Decolonization: Middle Eastern Themes and Perspectives
Organizer: Cyrus Schayegh

Chair: Cyrus Schayegh, Graduate Institute, Geneva

Yoav Di-Capua, U of Texas at Austin
David Stenner, Christopher Newport U
Jeffrey Byrne, U of British Columbia
Laleh Khalili, SOAS, U of London

211 8:30-10:30am 4-Crockett D
Rebel Rule in the Middle East: Approaching Local Forms of Justice
Organizer: Dag Tuastad

Chair: Brynjjar Lia, U of Oslo

Pinar Tank, Peace Research Institute Oslo-The Settlement of Disputes in the Democratic Federation of Northern Syria (DFNS-Rojava)

Anne Stenersen, Norwegian Defence Research Est.-Dispute Adjudication in Taliban-Controlled Areas of Waziristan

Brynjjar Lia, U of Oslo and Mathilde Becker Aarseth, U of Oslo-Law, Order and Conflict Resolution under Da’ish

Dag Tuastad, U of Oslo-Hamas and Customary Conflict Resolution

212 8:30-10:30am 3-Presidio B
Everyday Life of Sectarianism in the Middle East: Ambivalent Articulations of “Sectarian” Difference and the “Other”
Organizers: Jenna Rice Rahaim and Yasemin Ipek

Session Leader: Jeffrey G. Karam, Lebanese American U

Sabah Alnasseri, York U
Jenna Rice Rahaim, Macalester Col
Lara Deeb, Scripps Col
Toby Matthiesen, Oxford U
Yasemin Ipek, Stanford U

213 8:30-10:30am 2-Bowie A
Layla Murad: The Shifting Image of a Star
Organizers: Hanan Hammad and Deborah Starr

Discussant: Vivian Ibrahim, U of Mississippi

Deborah Starr, Cornell U-The Courtesan-Queen as Critique of Royal Excess in Layla (1942)

Hanan Hammad, Texas Christian U-The Muslim-Jew and the Free Officers: How Egyptians Told Their Story through the Many Lives of Layla Murad

Najat Abdulhaq, Friedrich Alexander U-Unconventional Revision of Narratives or Nostalgia? The Emergence of Layla Murad’s Spirit in Contemporary Arabic Literature
8:30AM-10:30AM Sunday November 18

214 8:30-10:30am 4-Seguin A

Composing a Community of Words in the Islamic World: From Medieval to Modern
Organizer: Emily Sumner

Chair/Discussant: Katrien Vanpee, U of Minnesota

Emma Snowden, U of Minnesota-Destroyed by the Sword, Revived by the Word: The Almohad Conquest of al-Andalus in al-mann bil-imama
Emily Sumner, U of Minnesota-“In Our Sea Their Sins Must Drive Them”: The Righteousness of the Huthi Zamil
Joseph Peyton, U of Minnesota-To Sing, To Tell a Story, To Fall Silent: Syrian Literature in the Face of Defeat and Despotism

215 8:30-10:30am 4-Crockett A

Arab Diasporas in Latin America
Chair: Manar Makhoul, Tel-Aviv U

Silvia Marsans-Sakly, Fairfield U-Imperial Meridians: Arabs in Cuba between East West
Garrett Shuffield, U of Texas at Austin-Imagining Palestine in Chile: A New Generation’s Search for Place, Memory, and Identity

216 8:30-10:30am 4-Republic A

Modern and Contemporary Turkish Literature

Elizabeth Nolte, U of Warwick-Literary License: The State and the State of Publishing in Contemporary Turkey
Gozde D. Citler, Bilkent U-The Effects of Existentialism on Sezai Karakoc’s Doctrine of Revival
Merve Tabur, Pennsylvania State U-Reading Baudrillard in Istanbul: Theory as Fiction in Murat Mentes’s “The Dilemma of the Double”

217 8:30-10:30am 2-Bowie B

Urban Development across the Middle East
Chair: Harrison Guthorn, Sultan Qaboos Cultural Center

Khalid Madhi, Independent Scholar-Urban Restructuring, Power and Capital in the Tourist City
Ladin Bayurgil, Boston U-Spatial Politics of Urban Investment: Landscapes of Risk and Uncertainty in Istanbul
Salim Abuthaher, Birzeit U-The Geopolitics of Spatiality
Manar Moursi, U of Toronto-Critical Exchange: The Rise and Fall of Pan-Arab Modernism

218 8:30-10:30am 4-Seguin B

Identity and Political Mobilization in Contemporary Lebanon
Chair: Catherine Batruni, American U of Beirut

Didier Leroy, Royal Higher Institute for Defence and Elena Aoun, Université Catholique de Louvain-Reconstructing Borderless Identities: Lebanese Sunni and Shia Fighters on the Syrian Battlefield
Kelyne Rhodehamel, Rice U-Codifying Personal Status Law in Lebanon
Amanda Rizkallah, Pepperdine U-The Emergence of Nonsectarian Political Movements in Lebanon

219 8:30-10:30am 4-Texas Ballroom F

Refugees, Migrants, and Aid Workers in the Middle East
Chair: Mohamed Abufalgha, U of Texas at Austin

Patricia Ward, Boston U-Who Speaks for the Local? The Role of Aid Workers in “Localizing” Humanitarian Aid in Jordan
Nihal Kayali, UCLA-Coexisting Care: The Emergence of Syrian-Run Healthcare Clinics in Turkey
Gabriella Nassif, SUNY Buffalo-Labor(ing) Spaces: Elucidating Care in Lebanon
Kent F. Schull, Binghamton U, SUNY-WWI & the Root Causes of the Current MENA Refugee Crisis: Integrating the Crisis into the Historical Narrative of the Contemporary Middle East and North Africa

220 8:30-10:30am 3-Presidio C

Medieval Art & Culture
Chair: Karen C. Pinto, Boise State U

Karen C. Pinto, Boise State U-Medieval Islamic Maps: Understanding the Geopolitics Underlying the KMMS Vision of the Mediterranean
Daniel Hershenzon, U of Connecticut-Captive-Images: Muslim Iconoclasm and Christian Devotional Objects in the Early Modern Maghrib
Sadegh Ansari, Columbia U-Learning the Science of Music in Medieval Baghdad
11:00AM-1:00PM Sunday November 18

221 11am-1pm 2-Bowie B

Relationships with Humans and Animals in the Middle East and North Africa Region
Organizer: Gwyneth Talley

Chair: Gwyneth Talley, UCLA

Ido Ben-Ami, Tel Aviv U-Shaping the Charismatic Image of Sultan Süleymân I with the Use of Both Anthropocentric and Eco-centric Ottoman Discourses on Animals

Rebecca Hill, UCLA-The Figurative Human in Islamic Bestiaries

Caterina Scaramelli, Amherst Col-Birds, Birders, and the Politics of Environmental Change in Turkey

Jackson Perry, Georgetown U-Sparrows in Eucalyptus Trees: An Unexpected Enemy in the Modern Maghrib

Gwyneth Talley, UCLA-Mule Retirement Homes and Adoptions for Street Dogs: Caring for the Working and Companion Animals of Morocco

222 11am-1pm 3-Bonham C

The Colonial Legacies of Institutions of Control in MENA
Organizer: Elizabeth Nugent, Yale U

Chair/Discussant: Joseph Sassoon, Georgetown University

Allison Hartnett, Yale U and Nicholas Lotito, Yale U-The Colonial Origins of Coercive Institutions in MENA

Alexandra Blackman, Stanford U-Property and Power: The Transformation of Habous in Tunisia under French Rule

James Casey, Princeton U-Between Syrian Waqf and the Paris Mosque: Conceptualizing Surveillance in the French Mandate

Erin Snyder, Texas A&M U-Debt, Taxes, and Protest: The Development of Global Financial Orders in the Middle East

223 11am-1pm 4-Texas Ballroom B

Succession and Legitimate Caliphate
Organizer: Aaron Hagler

Discussant: Hayrettin Yuceso, Washington U in St. Louis

Abed el-Rahman Tayyara, Cleveland State U-Umaysad’s Legitimizing Strategies and the Evolution of Hijazi Opposition

Nebil Husayn, U of Miami-The Rehabilitation of ‘Ali in Sunni Islam

224 11am-1pm 4-Republic B

Tazkirah, Biography, and Memory in the Persianate World
Organizers: Alexander Jabbari and Shahla Farghadani

Chair: Alexander Jabbari, U of Oklahoma

Discussant: Gottfried Hagen, U of Michigan

Camel Gasimov, U of Michigan-Contested Memories and Conflicts of Interpretation: Ibn Taymiyya’s Commentary on al-Qushayri’s Epistles on Sufism

Ahmet Baris Ekiz, U of Michigan-The Memory of the Aq Qoyunlus in Sixteenth Century Ottoman Tazkirah Writing

Shaahin Pishbin, U of Chicago-Mirza Jalal Asir: The Rise and Fall of a Literary Reputation

Shahla Farghadani, U of Michigan-The Astonishing Mihri: Managing a Female Poet in the Persianate Anthology Tradition

225 11am-1pm 3-Bonham C

The Spanish Civil War and the MENA
Organizers: Lior B. Sternfeld and Alma Rachel Heckman

Chair: Lior B. Sternfeld, Penn State U

Alma Rachel Heckman, UC Santa Cruz

Joshua Schreier, Vassar Col

Arash Azizi, NYU

Sana Tannoury-Karam, Rice U

Daniel J. Schroeter, U of Minnesota

226 11am-1pm 3-Bonham E

Other Histories and Histories of the Other in Egyptian Cinema
Organizer: Mohannad Ghawanmeh

Sponsored by American Research Center in Egypt (ARCE)

Discussant: Deborah Starr, Cornell U

Mario M. Ruiz, Hofstra U-Rethinking the History of Silent Egyptian Film, 1896-1913

Mohannad Ghawanmeh, UCLA-Sounding the Cinema: Reception of Early Talkies in Egypt, 1923-1934

Joel Gordon, U of Arkansas-The Indian ‘Other’ as Alternate Oriental in Egyptian Cinema

Heba Arafa Abdelfattah, Georgia Tech-Egyptian Cinema and the Appropriation of Islamic Law in Pre-revolutionary Egypt (1945-1952)

227 11am-1pm 4-Seguin B

The Global Political Economy of the Arab Gulf: New Interdisciplinary Perspectives on Its Past, Present, and Future
Organizer: David Wight

Chair: Gwenn Okruhlik, Independent Scholar/AGAPS

Andrea Wright, Col of William & Mary-Rethinking Tribal Capitalism: Oil, Labor, and Governance in the Arabic-Speaking Persian Gulf

David Wight, UNC Greensboro-Petrodollar Propaganda: The Iraqi-Saudi Media Battle over the Uses of Oil Wealth in the 1970s

Anas Alahmed, Independent Scholar-The Political Economy of Global Media and the Struggle over Power in the Oil-Rich Arab Gulf
11:00 AM-1:00 PM Sunday November 18

228 | 11am-1pm | 4-Texas Ballroom F
19th Century Modernity in a Comparative Context: Arab Nahda and Chinese Fuxing
Organizer: Peiyu Yang

Chair/Discussant: Michael Gibbs Hill, Col of William & Mary

Chaoqun Lian, Peking U-Script
Proxification in Chinese and Arabic Romanization Movements

Peiyu Yang, McGill U-From Monster to “Comparable to Queen Victoria”: Triangular Translation in the Biography of the Empress Dowager Cixi

229 | 11am-1pm | 4-Crockett A
The Drama of the 1967 War in Personal Stories of Palestinians and Israelis Living in Jerusalem
Organizer: Hagar Salamon

Roni Shaked, Hebrew U of Jerusalem-From the Nakba to the Naksa
Yuval Plotkin, Hebrew U of Jerusalem-Not Six Days and Not a War: Conspiracies and Rumors of 1967
Aziz Haidar, Al-Quds U-A House on the Border
Hagar Salamon, Hebrew U of Jerusalem-“Suddenly Jerusalem Has a Sea”: Changing Orientation in Personal Stories about the 1967 War

230 | 11am-1pm | 3-Presidio A
Men and Masculinities: Negotiating Gender, Body Politics, and Racialized Violence
Organizer: Bryan Roby

Chair/Discussant: Bryan Roby, U of Michigan

Helen M. Rizzo, American U in Cairo-Examining Masculinities in Youth Activism against Gender-Based Violence in Cairo
Wazhmah Osman, Temple U-Between Men of Color: Flipping the White Savior Masculinist Narrative in the Terrorist Film Genre

231 | 11am-1pm | 4-Republic C
Cultivating the Soul (siyânet-i nefs): Self-Knowledge in the Ottoman World
Organizer: Emin Lelic

Chair/Discussant: John Curry, U of Nevada Las Vegas

Oscar Aguirre Mandujano, U of Pennsylvania-Unlearning Wisdom, Attaining Knowledge: Poetry, Religious Knowledge and Self-Discovery in Lami’i Chelebi’s Autobiographical Narrative
Emin Lelic, Salisbury U-Self-Knowledge through Self-Physiognomation
Kameliya Atanasova, Washington and Lee U-The Self of Another: An Ottoman Sufi Spiritual Diary and Its Commentary
Hamilton Cook, Emory U-“The Crown of Ma’rifat is the True Crown. Do Not Suppose That There is Another”: Self-Knowledge as a “Technique of the Self” in Sunullah Gaybi’s (d. 1087/1676) Sufism

232 | 11am-1pm | 2-Bowie C
Land, Space, and Sovereignty in Central North Africa
Organizer: Robert P. Parks

Chair/Discussant: Brock Cutler, Radford U

Max Ajl, Cornell U-Seed Sovereignty and the Agrarian Question in Contemporary Tunisia
Robert P. Parks, Centre d’Études Maghrébines en Algérie-State, Citizen, and Property in Algeria
Lana Salman, UC Berkeley-Making Land Thinkable: Five Decades of Urban Upgrading Programs in Tunisia

233 | 11am-1pm | 4-Seguin A
Socially Engaged and Participatory Art in the MENA Region
Organizer: Anne Marie Butler

Chair/Discussant: Nisa Ari, MIT

Anne Marie Butler, State U of New York Buffalo-Citizen/Performer: Participatory Performance Art in Post-revolution Tunisia

234 | 11am-1pm | 3-Presidio B
Global Arab America: Cosmopolitanism and Its Discontents
Organizers: Suad Joseph and Pauline Homsi Vinson

Session Leader: Pauline Homsi Vinson, Diablo Valley Col

Suad Joseph, UC Davis
Matthew Jaber Stiffler, Arab American National Museum
Amira Jarmakani, San Diego State U

235 | 11am-1pm | 4-Crockett C
Arab Cities Revisited: Interdisciplinary Itineraries
Organizer: Laurie King

Chair: Najib B. Hourani, Michigan State U
Discussant: Laurie King, Georgetown U

Claire Panetta, Graduate Center CUNY-Democratizing Cairo: Civic Engagement, Professional Elites, and the Built Environment in Post-revolution Egypt
Meriem Myriam Abassa, IFPO Amman-Raqqa after the Islamic State: Reconstruction and Governance Dilemmas in Syria
Sophie Chamas, U of Oxford-The Right to the Lebanese City: The Politicisation of Public Space in Beirut
Una McGahern, Newcastle U-Policing, (In)Visibility, and the Limits of Exclusionary Surveillance: Lessons from the Arab City in Israel
Omar Sirri, U of Toronto-Malls, Mosques and Watchtowers: Securing (Political) Capital in Baghdad
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00AM-1:00PM</td>
<td>Sunday November 18</td>
<td></td>
</tr>
</tbody>
</table>

### 236 11am-1pm 4-Crockett B

**The Production of Space, Time, and Subjectivity in Lebanese Civil War Culture**

Organizer: Mohamad J. Hodeib

Discussant: Ziad Dallal, NYU

Mohamad J. Hodeib, Graduate Center CUNY—Violent Octaves: Leftist Songs in the Lebanese Civil War

Farah Aridi, Goldsmiths, U of London—Negotiating Space, Making Place in Rabih Alameddine’s “The Angel of History”

Jeremy Randall, Graduate Center CUNY—Temporalizing Ruined Futures in Postwar Lebanese Cinema

### 237 11am-1pm 4-Republic A

**Fanon and West Asia**

Organizer: Anthony Alessandrini

Chair: Nouri Gana, UCLA

Discussant: Anthony Alessandrini, Kingsborough Community College CUNY

Sophia Azeb, U of Chicago—Afro-Arab Embodiment and the Revolutionary Praxis of Frantz Fanon

Jeff Sacks, UC Riverside—Fanon and Palestine: The Art of Anti-colonial Struggle

Rana Barakat, Birzeit U—Fanon in Palestine: Indigenous Humanity towards a Liberation Praxis

### 238 11am-1pm 4-Texas Ballroom D

**Parties, National Dialogues and Elections in Contemporary Middle East Politics**

Chair: Sena Karasipahi, Texas A&M U

Kourosh Rahimkhani, Binghamton

U SUNY—Local Politics and Unequal Vote Weight in Iran’s Legislative Electoral System

Amirhossein Teimouri, U of Illinois at Urbana-Champaign—Representations of Mir Hossein Musavi in Iranian Conservative Media (1997-2011)

Karabekir Akkoyunlu, IRI-USP—The Perils of Presidentialism in Tutelary Democracies: Popular Challenges to Regime Guardians in Iran and Turkey


### 239 11am-1pm 3-Presidio C

**Transgressions and Transgenders**

Chair: Saghar Sadeghian, Willamette U

Adriana Qubaia, Central European U—“Shemale, Mara, or Trans? The Production of Classed and Gendered Sexualities in Beirut’s Bars

Christiane-Marie Abu Sarah, U of Maryland-Shaykh in a Dance Club: Transgressions and Boundary Crossings in Egyptian and Algerian Morality Tales

Kaveh Bassiri, U of Arkansas—Transgender Mimicry of Masculine Archetypes in Iranian Cinema before and after the Revolution

Hanadi Al-Samman, U of Virginia—Mapping the Borders of the Arab Closet

Janine A. Clark, U of Guelph—Activism in Lebanon and Tunisia

### 240 11am-1pm 4-Crockett D

**Ottoman and Turkish Intellectual Themes**

Chair: Esra Tasdelen, North Central College

Kutlughan Soybul, Bogazici U—Immaterial Science, Experimental Sufism: Turkish Neo-Spiritualism between 1945-1960

Mehtap Ozdemir, U of Massachusetts Amherst—Is it Cedi, Sahih, or Hazir?: On Conceptual and Genealogical Contours of Edebiyat in Ottoman Letters

Jenny White, Stockholm U—A Cultural Logic of Turkish Political Life

### 241 11am-1pm 4-Texas Ballroom E

**Religious Minorities, Race and Identity**

Chair: Erin Hughes, Independent Scholar

Lorenz Nigst, Austrian Academy of Sciences—“His Grandmother is a Good Deal Younger Than Him”: The Druze Discourse about Children Who Speak about Previous Lives

Mishal Khan, U of Chicago—Abolition in India: Law, Order Making, and Defining “Slavery” in the Colonial Archive (1843-1926)

Brittany Dawson, U of Chicago—Jaywalking in Little Baghdad: Negotiating Chaldean Resettlement in El Cajon, CA

Lindsey Pullum, Indiana U—Culturally Palatable: Food Practices, Nationalism, and Druze Positionality in “Nora’s Kitchen”

May Kosba, Graduate Theological Union—The Race Question: Egyptian Anti-colonialist Nationalism on the Periphery of the African Diaspora

### 242 11am-1pm 2-Bowie A

**Late Ottoman Political Economy and Urban Reform**

Aviv Derri, NYU-Ottoman Non-Muslim Elites and the Political Economy of Debt and Credit in the Damascus Hinterland, 1840s-1890s

Baris Tasyakan, UC San Diego—Ottoman Urban Reforms in the Age of the Modern Big City: The Case of Bursa in the Second Half of the Nineteenth Century

K. Herman Adney, UCLA—Burning Basma: Nineteenth-Century Financial Violence, Oriental Tobacco, and the Emergence of Mass Politics in the Ottoman Aegean
1:30PM-3:30PM Sunday November 18

243 1:30-3:30pm  4-Republic B
Medical Mobilities and Transformations in the Global Middle East
Organizer: Laura Frances Goffman
Chair/Discussant: Ahmed Ragab, Harvard U

Shireen Hamza, Harvard U-Stretching the Body: Preparing to Travel in the Indian Ocean World
Deborah Schlein, Princeton U-Ṭibbi Theory, Local Practice: Treatment Marginalia in the Indian Ashāb Tradition of Medicine
Laura Frances Goffman, Georgetown U-Quarantine Stations, Regional Sovereignties, and Local Populations in the Early Twentieth-Century Persian Gulf
Dongxin Zou, Columbia U-Experimenting with Socialist Medicine: The Practice and Teaching of a Localized Acupuncture in Algeria

244 1:30-3:30pm  3-Bonham C
Music, Radio, and Governmentality in the Middle East
Organizers: Andrea L. Stanton and Margaret Peacock

Andrea L. Stanton, U of Denver
Chris Silver, McGill U
Margaret Peacock, U of Alabama
Andrew Simon, Dartmouth Col

245 1:30-3:30pm  3-Presidio A
Neoliberalism and the Body in Egypt: Theorizing Gendered Corporeality beyond Biopolitics
Organizers: Angie Abdelmonem and Susana Galan

Chair/Discussant: Jessie Clark, U of Nevada, Reno

Farha Ghannam, Swarthmore Col-Embodied Rhythms: Gender, Class, and Work in Urban Egypt
Susana Galan, Rutgers U-Fear, Golden Cages, and the Woman at/as Risk in Post-Revolution Cairo
Sherine M. Hafez, UC Riverside-Creative Destruction: Neoliberalism and Gendered Corporeality in Egypt

Angie Abdelmonem, Arizona State U- Bodies That Intervene: Anti-Carceral Politics, Secular Morality and Sexual Security in Egypt

246 1:30-3:30pm  4-Republic C
Competing Visions of Development in the Era of Decolonization
Organizer: Owain Lawson
Chair/Discussant: Muriam Haleh Davis, UC Santa Cruz

Sara Pursley, NYU-Producing Family Farmers
Nancy Y. Reynolds, Washington U in St. Louis-Desert Development: The Date Palm Industry of the 1930s between the Middle East and the United States
Ziad M. Abu-Rish, Ohio U-Development from Below? Competing Visions of Early Independence Lebanon

247 1:30-3:30pm  2-Bowie B
Power and Place: Studies on Monument Building in the Middle East and North Africa, 1850-1950
Organizer: Mohamed Gamal-Eldin

Zehra Betul Atasoy, New Jersey Institute of Technology-A Second Statue of the “Number Two”: İnönü’s Showcase of Power in Taksim, Istanbul
Fathia Elmenghawi, New Jersey Institute of Technology-Colonial and Post-Colonial Monuments in the Central Public Square of Tripoli, Libya
Mohamed Gamal-Eldin, New Jersey Institute of Technology-War, Memory and Memorial Building: A Case Study of the World War I Monument on the Suez Canal, 1920-1932

248 1:30-3:30pm  4-Texas Ballroom F
The Indian Ocean without Boundaries: A Historical Perspective
Organizer: Daniel Martin Varisco
Chair: Roxani Margariti, Emory U

Craig Perry, U of Cincinnati-The Slave Trade in the Indian Ocean before 1500: Evidence and Interpretive Challenges
Andre Gingrich, Austrian Academy of Sciences-Local Knowledge in Pre-Colonial Maritime Interactions
Marina Tolmacheva, Washington State U-Managing Monsoons: Mamluk-Era Voyaging East
Daniel Martin Varisco, American Institute for Yemeni Studies-Sailing with and against the Winds: Navigation in the Red Sea Indian Ocean Network in the Ayyubid, Rasulid and Mamluk Eras

249 1:30-3:30pm  4-Texas Ballroom B
Civil Society and Governance in the Middle East
Organizer: Zeynep Atalay and Gizem Zencirci

Chair: Gizem Zencirci, Providence Col Discussant: Zeynep Atalay, St. Mary’s Col of California

Rana B. Khoury, Northwestern U-External Assistance, Civilian Activism, and Contention in the Syrian Warscape
Paola Rivetti, Dublin City U-The Iron Cage of Civil Society: Governance Transformations in Iran
Eric Lob, Florida International U-The Contradictions and Consequences of Civil Society and Governance in the Islamic Republic of Iran
Gizem Zencirci, Providence Col-Good Governance According to Islamic NGOs in Turkey: Political Autonomy or Technical Expertise?
Catherine Herrold, Indiana U-Grassroots Organizations in Palestine: Reclaiming Civil Society?
### 1:30PM-3:30PM Sunday November 18

<table>
<thead>
<tr>
<th>250 1:30-3:30pm</th>
<th>2-Bowie A</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ruler of the East and the West: Notions of Universal Rule in Early Modern Ottoman History, 1400-1800</strong>&lt;br&gt;Organizer: <strong>Aslihan Gurbuzel</strong>&lt;br&gt;Chair: <strong>Aslihan Gurbuzel</strong>, McGill U</td>
<td></td>
</tr>
<tr>
<td>Ekin Tusalp Atiyas, Bogazici U-A&lt;br&gt;Seventeenth-Century Melami Take on Caliphate: Sari Abdullah Efendi (d. 1660) and His Advice Manuals&lt;br&gt;Nabil Al-Tikriti, U of Mary Washington-&lt;br&gt;The Imam’s Cut: Ghaza’ Norms in the Ottoman Age of the Caliphate&lt;br&gt;Huseyin Yilmaz, George Mason U-Political Discourse in Ottoman Sufi Hagiography&lt;br&gt;Christopher Markiewicz, U of Birmingham-The Timurid Vocabulary of Sovereignty and Ottoman Discourses on Rule in the Early Sixteenth Century&lt;br&gt;Aslihan Gurbuzel, McGill U-The Stranger-King Alla Turca: A Seventeenth Century Sufi Perspective on the Nature of Earthly and Divine Rule</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>252 1:30-3:30pm</th>
<th>4-Seguin A</th>
</tr>
</thead>
</table>
| **Widows, Adulteresses and Brides: Gender, Power, and Society in the Ottoman First World War**<br>Organizers: **Kate Dannies** and **Hakan Karpuzcu**<br>Sponsored by **Ottoman and Turkish Studies Association (OTSA)**
| **Doubt and Faith in Islam and Judaism**<br>Organizer: **Nadia Oweidat**<br>Chair/Discussant: **Karen Taliaferro**, Arizona State U |
| **Natalie Khazaal**, Texas A&M U-Too Rude To Be Citizens: Arab Apostates on Talk Shows<br>**Nadia Oweidat**, Kansas State U-The Change within: Ex-Muslim Imams Taking on Islamic Thought<br>**Ashley Passmore**, Texas A&M U-Jewish E-postasy Blogging and Its Historical Precedents |

<table>
<thead>
<tr>
<th>255 1:30-3:30pm</th>
<th>3-Bonham D</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Is Pluralism Disappearing in the Middle East?</strong>&lt;br&gt;Organizers: <strong>Arbella Bet-Shlimon</strong> and <strong>Alda Benjamen</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Vivian Ibrahim</strong>, U of Mississippi&lt;br&gt;<strong>Arbella Bet-Shlimon</strong>, U of Washington</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>256 1:30-3:30pm</th>
<th>4-Crockett C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Re-Opening the 1960s</strong>&lt;br&gt;Organizer: <strong>Yoav Di-Capua</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Chair: Adey Almohsen</strong>, U of Minnesota&lt;br&gt;<strong>Discussant: Tarek El-Ariss</strong>, Dartmouth Col</td>
<td></td>
</tr>
</tbody>
</table>
1:30PM-3:30PM Sunday November 18

257 1:30-3:30pm 4-Crockett D
Cold War

Chair: James F. Goode, Grand Valley State U
Kelly Houck, U of Texas at Austin-The Franklin Book Program and the Soft-Psy Tactics behind the Emergence of Children’s Media in Modern Iran
Carl Forsberg, U of Texas at Austin-The Counter-revolutionary Alliance of Anwar Sadat and the Shah of Iran, 1970-1979

258 1:30-3:30pm 3-Presidio C
Expressions of Masculinity in Iran

Chair: Maryam Alemzadeh, U of Chicago
Farshid Kazemi, U of Edinburgh-From Male Homoeroticism to Female Masculinity: Female-to-Male Cross-dressing in the Photographic Imaginary of Qajar Iran
Kim Canuette Grimaldi, U of Texas at Austin-Masculinity, Divorce, and Disability in “M is for Mother”
Ali Papoliyazdi, U of Tehran-Islam of the Layman: Tough Guy Religiosity’s Contradictions with Sharia

259 1:30-3:30pm 4-Republic A
Political Legitimacy in Masnawis & Advice Literature

Chair: Sooyong Kim, Koç U
Narges Nematollahi, U of Arizona-The True Meaning of the Cup of Jamshid: Medieval and Pre-Modern Symbolic Readings of the Shahnameh
Ferenc Csirkes, Sabanci U-“For the Benefit of Turkish Disciples, Sufis, and the People of Turkistan”: The Politics of Turkic Translations in Safavid Iran

260 1:30-3:30pm 4-Seguin B
Music and Resistance

Chair: Richmond M. Eustis Jr., Nicholls State U
Paraska Tolan-Szkilnik, U of Pennsylvania-To the Left of the Left: The Alt-Panafrican Festival of Algiers (1969)
Hayat Alvi, US Naval War Col-Musical Criminology: A Comparative Analysis of Jihadist Nasheeds and Narco Corridos
Sadam Issa, Michigan State U-Ibrahim Qasheesh’s Revolutionary Popular Songs: Resistance Music in the 2011 Syrian Revolution

261 1:30-3:30pm 4-Texas Ballroom C
Kurds and Turcomen in the Current Crisis in the Levant

Chair: Francesco Cavatorta, Université Laval
Marta Tawil, El Colegio de Mexico-Political Liberalization and Foreign Policy. The Domestic Origins of Tunisia’s Foreign Policy since 2011
Brandon Gorman, U at Albany SUNY-“We Will Surely Return to Chaos”: Disillusionment in the Aftermath of Tunisia’s Arab Spring
Idriss Jebari, Bowdoin Col-From Memories to the History of the Tunisian Left (1963-1987): Students, Workers and Prisoners in the Collective Imagination

262 1:30-3:30pm 4-Texas Ballroom D
Contemporary Tunisian Politics

Chair: Francesco Cavatorta, Université Laval
Marta Tawil, El Colegio de Mexico-Political Liberalization and Foreign Policy. The Domestic Origins of Tunisia’s Foreign Policy since 2011
Brandon Gorman, U at Albany SUNY-“We Will Surely Return to Chaos”: Disillusionment in the Aftermath of Tunisia’s Arab Spring
Idriss Jebari, Bowdoin Col-From Memories to the History of the Tunisian Left (1963-1987): Students, Workers and Prisoners in the Collective Imagination
For more than 150 years, AUB has been the leading institution of higher learning in the Arab World, offering a vast range of academic programs from its scenic campus set in Beirut’s urban cosmopolitan scene.

The Center for Arab and Middle Eastern Studies (CAMES) was established in 1972 and functions as a hub for teaching and scholarship on the Middle East and Islamic civilization. It offers:

- MA program in Middle Eastern Studies
- MA program in Islamic Studies
- Summer Arabic Language Program
- Study Abroad Classes
- Lecture and Film Series
- Affiliation for Visiting Scholars

In addition to CAMES’ programs, AUB offers PhD programs in Arab History and Arabic Literature and has a new MA in Public Policy and International Affairs affiliated with the Department of Political Studies and Public Administration.

To learn more about AUB programs and employment opportunities please visit us at the MESA Book Bazaar and www.aub.edu.lb/cames, or send queries about any program to cames@aub.edu.lb
AKU-ISMC is a higher education institution with a focus on research, publications, graduate study and outreach. It promotes scholarship that opens up new perspectives on Muslim heritage, modernity, culture, religion and society. AKU-ISMC conducts innovative research into Muslim civilisations and religious traditions primarily from the perspectives of the social sciences and humanities.

New and Forthcoming Publications

Visit us at Booth #65

The Sorrowful Muslim’s Guide
Hussein Ahmad Amin
EUP/AKU-ISMC • 2018 • £50

What is the Sharia?
Baudouin Dupret
Hurst/AKU-ISMC • 2018 • £35

Arab Political Thought: Past and Present
Georges Corm
Hurst/AKU-ISMC • 2019 • £35
What is MESPI?

MESPI is a curated interactive platform for Middle East studies resources, specifically tailored for the needs of teachers, researchers, and students. It is an evolving one-stop shop for course design on the macro level, lesson planning on the micro level, and for scholarship vis-à-vis specific topics, countries, and disciplines.

A community-based project. To learn more, info@MESPI.org

- Articles on Pedagogy
- Syllabus Building Tool
- Topical Modules
- Topical Roundtables
- Essential Readings Module
- New Books Module
- Films in the Classroom
- Novels in the Classroom
- Book Review Database
- Degree Program Database
- Language Program Database
- Essential Texts Library
- Syllabus Library
- Community Discussion List
- Wiki-Like Input Mechanisms
Announcing the Launching Reception of the

Knowledge Production Project

The Knowledge Production Project is a dynamic, open-access archive, search tool, and data visualization platform. This project, almost a decade in the making, endeavors to collect, catalogue, and make available for analysis knowledge produced on the Middle East since 1979 in the English language, in eight databases. KPP includes five interactive search and data visualization tools that give users unprecedented access to our vast databases and generate insight into the ways in which information about the Middle East is created and disseminated. The Knowledge Production Project is an invaluable resource to scholars, journalists, teachers, students, and the engaged public. The platform can be used to:

Search for sources on specific topics across eight databases

Explore the networks of think tanks, government bodies, and the people who staff them, as well as analyze their publishing and funding patterns

Seek out websites and blogs publishing on particular issues or countries

Booths 38, 39

For more information, join us Saturday, 17 November 8:30-10 pm Bowie B, 2nd Floor

www.knowledgeproduction.com
THE RITE OF URBAN PASSAGE
The Spatial Ritualization of Iranian Urban Transformation
Reza Masoudi
Articulating Journeys: Festivals, Memorials, and Homecomings

BEING BEDOUIN AROUND PETRA
Life at a World Heritage Site in the Twenty-First Century
Mikkel Bille

IN THE BEST INTERESTS OF THE CHILD
Loss and Suffering in Adoption Proceedings
Mili Mass
Translated from the Hebrew by Jonathan Orr-Stav

NAZISM, THE HOLOCAUST, AND THE MIDDLE EAST
Arab and Turkish Responses
Francis R. Nicosia and Boğaç A. Ergene [Eds.]
Vermont Studies on Nazi Germany and the Holocaust
Forthcoming

GERMANY AND THE MIDDLE EAST
From Kaiser Wilhelm II to Angela Merkel
Rolf Steininger
Open Access

POST-OTTOMAN COEXISTENCE
Sharing Space in the Shadow of Conflict
Rebecca Bryant [Ed.]
Space and Place

TEXTS FOR TEACHING
DAILY LIFE IN THE ABYSS
Genocide Diaries, 1915–1918
Vahé Tachjian
War and Genocide

LET THEM NOT RETURN
Sayfo—The Genocide Against the Assyrian, Syriac, and Chaldean Christians in the Ottoman Empire
David Gaunt, Naures Atto, and Soner O. Barthoma [Eds.]
War and Genocide

ECONOMIC CITIZENSHIP
Neoliberal Paradoxes of Empowerment
Amalia Sa’ar

SUSTAINABLE DEVELOPMENT
An Appraisal from the Gulf Region
Paul Sillitoe [Ed.]
Environmental Anthropology and Ethnobiology

THE DREAM IN ISLAM
From Qur’anic Tradition to Jihadist Inspiration
Iain R. Edgar

THE NEOLIBERAL LANDSCAPE AND THE RISE OF ISLAMIST CAPITAL IN TURKEY
Neşecan Balkan, Erol Balkan and Ahmet Öncü [Eds.]
Dislocations

ANTHROPOLOGY OF THE MIDDLE EAST
Editor: Soheila Shahshahani
AME is a peer-reviewed journal which provides a forum for scholarly exchange between anthropologists and other social scientists working in and on the Middle East. The journal’s aim is to disseminate a better understanding of Middle Eastern cultures and thereby to achieve a greater appreciation of Middle Eastern contributions to our culturally diverse world.
Volume 14/2019, 2 issues p.a.

ISRAEL STUDIES REVIEW
An Interdisciplinary Journal
Editor: Yoram Peri
The journal of the Association for Israel Studies
ISR explores modern and contemporary Israel from the perspective of the social sciences, history, the humanities, and cultural studies.
Volume 34/2019, 3 issues p.a.

MIGRATION AND SOCIETY
Advances in Research
Editors: Mette Louise Berg and Elena Fiddian-Qasmiyeh

CONTENTION
The Multidisciplinary Journal of Social Protest
Editors: Benjamin Abrams and Giovanni A. Travaglino

DEMOCRATIC THEORY
An Interdisciplinary Journal
Editors: Mark Chou and Jean-Paul Gagnon

REGIONS AND COHESION
Regiones y Cohesión / Régions et Cohésion
Editors: Harlan Koff and Carmen Maganda

Order online (use code MESA18) and receive a 25% discount!
www.berghahnbooks.com

Follow us on Twitter: @BerghahnBooks
Explore centuries of intellectual and cultural links between the Middle East and Europe

“This is a beautiful and fascinating collection primarily for scholars and researchers with a deep interest in the influence of the Middle East on the West.” Library Journal

The Arcadian Library’s rare ancient manuscripts, early books and incunabula, documents, maps, and printed books tell the story of the shared heritage of Europe and the Middle East across a millennium.

NEW Europe and the Ottoman World: Diplomacy and International Relations

Comprising 35,500 facsimile images covering the period from 1475 to 1877, highlights include:

- Unique illuminated and signed vellum letters from King James I to Sultan Osman II and from King Charles I to the Grand Vizier of Sultan Murad IV, demonstrating attempts to open up new trade routes between Britain and the Middle East.
- A rare collection of Italian manuscripts relating to a diplomatic mission from the Shah of Persia to Pope Clement VIII, led by the celebrated diplomat Sir Anthony Sherley.
- The Stopford Papers: an unstudied archive of official papers, letters and briefings sent to Admiral Sir Robert Stopford, Commander-in-Chief of the British Mediterranean Fleet between 1837 and 1841, including his complete correspondence with the foreign secretary Viscount Palmerston during the second Egyptian-Ottoman War.
- A collection of 18th century anti-Turkish propaganda pamphlets, providing insight into the history of Islamophobia in Europe.

To register for a free 30-day institutional trial, email:

Americas: OnlineSalesUS@bloomsbury.com
UK, Europe, Middle East, Africa, Asia: OnlineSalesUK@bloomsbury.com
Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

www.arcadianlibraryonline.com

Winner of the 2018 PROSE Awards: R.R. Hawkins Award for excellence in scholarly publishing
Excellence in Middle East studies

Browse our latest books and journals in Middle East studies, including:

Enjoy 20% discount on all books on the stand!

Journals

Find out more about Middle East studies from Cambridge, visit

cambridge.org/MiddleEastStudies
FELLOWSHIPS AVAILABLE

Apply for funding to conduct research abroad

VISIT CAORC AT BOOTH 22-23

CAORC offers the following funding opportunities:

Multi-Country Research Fellowship Program supports advanced regional or trans-regional research in the humanities, social sciences, or allied natural sciences for US doctoral and postdoctoral candidates. Scholars must carry out research in two or more countries outside the US, at least one of which hosts a participating overseas research center. Supported with funding from the State Department’s Bureau of Educational and Cultural Affairs. Travel restrictions may apply.

National Endowment for the Humanities Senior Research Fellowship Program supports advanced research in the humanities for US postdoctoral scholars, and foreign national postdoctoral scholars who have been residents in the US for three or more years.

Community College and MSI Faculty Development Seminars help faculty and administrators of community colleges and minority-serving institutions gain the requisite first-hand experience needed to develop and improve international curricula, through innovative, fully-funded seminars offered by CAORC.

Overseas Research Center Fellowships are offered by CAORC’s 25 member centers located in 29 countries through a wide range of fellowship programs.

Go to www.caorc.org and visit booth 22-23 to learn more.

corc.org | facebook.com/caorc | twitter.com/facebook
George Mason University's graduate program in Middle East and Islamic Studies (MEIS) equips students with the tools and analytical skills for understanding major issues and debates in the study of the Middle East, Islam, and Muslim societies. Students study historical and contemporary aspects of society, economy, politics, and culture from both regional and global perspectives—with a strong emphasis on theory and methodology.

Deadline for Fall 2019: 15 February 2019
Program Director: Bassam Haddad (bhaddad@gmu.edu)
meis.gmu.edu | meis@gmu.edu

BOOTHs 38 & 39

For more information, join us
Saturday, 17 November,
8:30-10 pm
Bowie B, 2nd Floor

www.statushour.com
Orhan Pamuk and the Good of World Literature
GLORIA FISK
cloth - $60.00 $30.00

Restating Orientalism
A Critique of Modern Reason
WAEL B. HALLAQ
cloth - $40.00 $20.00

God and Man in Tehran
Contending Visions of the Divine from the Qajars to the Islamic Republic
HOSSEIN KAMALY
cloth - $60.00 $30.00

Shari’a Scripts
A Historical Anthropology
BRINKLEY MESSICK
cloth - $70.00 $35.00

Islamophobia and the Novel
PETER MOREY
cloth - $60.00 $30.00

Triadic Coercion
Israel’s Targeting of States That Host Nonstate Actors
WENDY PEARLMAN AND BOAZ ATZILI
cloth - $65.00 $32.50

Open to Reason
Muslim Philosophers in Conversation with the Western Tradition
SOULEYMANE BACHIR DIAGNE
cloth - $25.00 $13.00

New in paperback
Parable and Politics in Early Islamic History
The Rashidun Caliphs
TAYEB EL-HIBRI
paper - $30.00 $15.00

Militarizing the Nation
The Army, Business, and Revolution in Egypt
ZEINAB ABUL-MAGD
paper - $30.00 $15.00

Palestinians in Syria
Nakba Memories and Shattered Communities
ANAHEED AL-HARDAN
paper - $27.00 $13.50

The Emergence of Iranian Nationalism
Race and the Politics of Dislocation
REZA ZIA-EBRAHIMI
cloth - $60.00 $30.00

800.343.4499 • CUP.COLUMBIA.EDU • CUPBLOG.ORG • @COLUMBIAUP
MIDDLE EAST STUDIES ONLINE RESOURCES

COMING SOON!

*Al-Ahram Digital Archive*
Founded in 1875, this is the paper of record in Egypt, making this an important publication throughout the Middle East, with circulation over one million readers. Powered by East View’s Global Press Archive.

Afghan Serials Collection: Partisan Publications from the Wahdat Library
An essential collection of partisan serials from the Wahdat Library. Includes over 45 journal and newspaper titles published primarily from the early 1970s to the late 1990s.

COMING SOON!

*More Global Press Archive Titles*
East View Global Press Archive is expanding rapidly with plans for more titles from the Middle East. Look for Arabic, English, French, Persian and Turkish titles to launch in 2019, including *Cumhuriyet* from Turkey.

Visit East View at booth 70 in the MESA Book Bazaar.
Contact us for a trial or information on any East View Middle East Studies resources.
For more information on Global Press Archive, go to eastview.com/gpa.

Phone: +1 (952) 252-1201 | North America: (800) 477-1005
info@eastview.com | EASTVIEW.COM
“...required reading for anyone interested in the Egyptian revolution, but also for anyone interested in the complexities of being human and being alive in the twenty-first century.”

Ganzeer, Egyptian revolutionary, street artist/author

“Lissa utilizes comics to the fullest, weaving the complexities of friendship, illness, and faith together in a way that bridges cultures and dispels misconceptions, while offering a narrative that engages readers to the very end.”

Lina Ghaibeh, American University of Beirut

“A tangled and controversial journey through injustice and disease, infused with a healthy dose of revolutionary spirit along the way.”

Mohamed and Haitham Raafat El-seht, Twins Cartoon

Summer Arabic Scholarship
SALAM 2018: Summer Arabic Language and Media Program

The Sultan Qaboos Cultural Center (SQCC) announces its 2019 Summer Arabic Language and Media (SALAM) program, a fully funded intensive Arabic language scholarship program in the Sultanate of Oman. This program will allow students to gain a deeper knowledge of Arabic, while becoming familiar with Omani history and culture.

Eligibility: All applicants must be U.S. citizens, enrolled in a degree seeking program (BA, MA or PhD) in spring 2019, and have completed four semesters (or the equivalent) of university-level Arabic coursework.

Application closes December 31, 2018

For more information, please visit www.sqcc.org

SQCC Research Fellowship Program

The Sultan Qaboos Cultural Center (SQCC) supports and encourages advanced research on Oman across a variety of academic disciplines through the SQCC Research Fellowship Program. Launched in 2010, this program is open to Ph.D. candidates and university academics who are U.S. citizens or affiliated with an American university to conduct research in the Sultanate of Oman. The Fellowship awards up to $51,000 for the fellow or team of fellows.

Application period opens March 2019
ABOUT CIRS
Established in 2005, the Center for International and Regional Studies (CIRS) at Georgetown University in Qatar is a premier research institute devoted to the academic study of regional and international issues through dialogue and exchange of ideas, research and scholarship, and engagement with scholars, opinion makers, practitioners, and activists.

A SELECTION OF CURRENT CIRS RESEARCH

Russia and the Middle East
Explores the drivers behind Russia’s return to the Middle East, and regional interests in cooperating with Russia after the 2011 Arab uprisings, particularly in trade and security.

Informal Politics in the Middle East
Investigates the historical roots of informal networks in the Middle East; their capacity as an alternative setting for political engagement; and the continuities and discontinuities in the state-informal actors relationship in the region.

The Post-2011 Political Economy of the Middle East
Builds on CIRS’s previous works on the political economy of the Persian Gulf, the resource curse theory, and state building, and analyzes dynamics affecting the political economies of Middle Eastern states after the 2011 uprisings.

Science and Scientific Production in the Middle East
Examines how homegrown science skills enable the region to compete in knowledge and innovation sectors, and explores the practical application of science in the education, research, and commercial arenas of the Middle East.

The Center for International and Regional Studies (CIRS)
Cordially invites you to a
RECEPTION
Friday, November 16, 2018
7:00pm-9:00pm
Dashiell House
511 Villita Street,
San Antonio, TX 78205

For more information, please email cirresearch@georgetown.edu
Tel: +974 4457 8400 • Fax: +974 4457 8401 • http://cirs.georgetown.edu
A Selection of CIRS Publications

Visit us at Booth #42

Why Alliances Fail: Islamist and Leftist Coalitions in North Africa
Mehran Kamrava, Hurst/Oxford University Press, 2018, $29.95

Inside the Arab State
Mehran Kamrava, Hurst/Oxford University Press, 2018, $29.95

Environmental Politics in the Middle East
Harry Verhoeven, ed. Hurst/Oxford University Press, 2018, $34.95

Troubled Waters: Insecurity in the Persian Gulf
Mehran Kamrava, Cornell University Press, 2018, $29.95

Digital Middle East
Mohamed Zayani, ed. Hurst/Oxford University Press, 2018, $29.95

Art and Cultural Production in the Gulf Cooperation Council
Suzi Mirgani, ed. Routledge, 2018, $140.00

The Great Game in West Asia

Critical Issues in Healthcare Policy & Politics in the GCC
Mamtani and Lowenfels, eds. Georgetown University Press 2018, $39.95

Environmental Politics
Harry Verhoeven, ed. Hurst/Oxford University Press, 2018, $34.95

Troubled Waters: Insecurity in the Persian Gulf
Mehran Kamrava, Cornell University Press, 2018, $29.95

Social Currents in North Africa
Osama Abi-Mershed, ed. Hurst/Oxford University Press, 2018, $34.95

Why Alliances Fail: Islamist and Leftist Coalitions in North Africa
Matt Buehler, Syracuse University Press, 2018, $39.95
Soha Bayoumi, Sherine Hafez, and Ellen McLarney, editors

JMEWS is the official publication of the Association for Middle East Women's Studies.

This interdisciplinary journal advances Middle East gender, sexuality, and women's studies through the contributions of academics, artists, and activists from around the globe in the interpretive social sciences and humanities. JMEWS is a venue for region-specific research informed by transnational feminist, gender, and sexuality scholarship.

Subscribe today!
Three issues annually. Subscription includes membership in the Association for Middle East Women's Studies.

Individuals
print and electronic, $75 • electronic only, $55

Retirees, independent scholars, and individuals in low-income nations
print and electronic, $50 • electronic only, $30

Students and activists
print and electronic, $35 • electronic only, $15
Comparative Studies of
SOUTH ASIA, AFRICA and the MIDDLE EAST

Marwa Elshakry and Anupama Rao, senior editors

Comparative Studies of South Asia, Africa and the Middle East seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

The journal is committed to working across temporal divides and asking how concepts and practices might be rethought and redeployed through new narratives of connection and comparison.

Subscribe today!
Three issues annually
Individuals, $65
Students, $26
Single issues, $22
Recent and Forthcoming Special Issues

**Palestine beyond National Frames**  
Emerging Politics, Cultures, and Claims  
Sophie Richter-Devroe and Ruba Salih, issue editors  
An issue of *South Atlantic Quarterly* (117:1, January 2018)

**Rethinking Migration and Autonomy**  
from within the “Crises”  
Martina Tazzioli, Glenda Garelli,  
and Nicholas De Genova, issue editors  
An issue of *South Atlantic Quarterly* (117:2, April 2018)

**Comparative and Critical Mysticisms**  
Nan Goodman, issue editor  
An issue of *English Language Notes* (56:1, April 2018)

**Decolonizing Sex and Sexuality**  
Jarrod Hayes, issue editor  
An issue of *Journal of Middle East Women’s Studies* (14:2, July 2018)

**Critical Crossroads**  
Erdogan and the Transformation of Turkey  
Kumru F. Toktamiş and Isabel David, issue editors  
An issue of *Mediterranean Quarterly* (29:3, September 2018)

**Forthcoming**  
**Decline of the Republic**  
Vicissitudes of the Emerging Regime in Turkey  
Ceren Özyelçük and Bülent Küçük, issue editors  
An issue of *South Atlantic Quarterly* (118:1, January 2019)
NEW FROM GEORGETOWN UNIVERSITY PRESS

Al-‘Arabiyya Volume 51
Journal of the American Association of Teachers of Arabic
Mohammed T. Alhawary, Editor
paperback, $60.00, 978-1-62616-651-6

Alif Baa
Third Edition
Kristen Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi
paperback, $55.95, 978-1-58901-632-3
hardcover, $65.95, 978-1-58901-644-6
bundle, $75.95, 978-1-62616-122-1

Community-Based Language Learning
A Framework for Educators
Joan Clifford and Deborah S. Reisinger
paperback, $49.95, 978-1-62616-636-3
hardcover, $149.95, 978-1-62616-635-6

Al-Kitaab, Part One
Third Edition
Kristen Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi
paperback, $75.95, 978-1-58901-736-8
hardcover, $85.95, 978-1-58901-737-5
bundle, $95.95, 978-1-62616-124-5

The Georgetown Dictionary of Moroccan Arabic
Arabic-English, English-Arabic
Mohamed Maamouri, Editor
hardcover, $80.95, 978-1-62616-331-7

Al-Kitaab, Part Two
Third Edition
Kristen Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi
paperback, $75.95, 978-1-58901-962-1
bundle, $95.95, 978-1-62616-123-8

A Concise History of Sunnis and Shi‘is
John McHugo
paperback, $29.95, 978-1-62616-587-8
hardcover, $89.95, 978-1-62616-586-1

AVAILABLE FEBRUARY 2019!

Visit us at booth #43 | Use Discount Code TENJ for 30% off
NOW AVAILABLE from

ON ISLAM: Muslims and the Media
Edited by Helenary Frumkin and Villal S. Rana

JEWS IN ARAB COUNTRIES: THE GREAT UPROOTING
Georges Bensoussan
Translated by Andrew Halper

THE PRAISeworthy ONE
Christiane Gruber

ROOTS OF THE NEW ARAB FILM
Roy Armes

ON THE MEDITERRANEAN AND THE NILE
Aimée Israel-Felletier

Arabs and Jews in Ottoman Palestine
Alan Dowty

INdIANA uNIVERSITY PRESS
explore YOUR WORLD
iupress.indiana.edu
The Center for Contemporary Arab Studies, within Georgetown's School of Foreign Service, is the only academic center in the United States focusing exclusively on the Arab world, and it has been doing so with distinction since 1975.

Master of Arts in Arab Studies

Our flagship Master of Arts in Arab Studies (MAAS) program trains students in the language, history, culture, society, politics, and economics of the contemporary Arab world. The 12-course, interdisciplinary degree allows students to craft their own program of study, developing both a breadth and depth of knowledge in a range of critical issues facing the region today.

100% of students graduate with mid-advanced proficiency or higher in Arabic (ACT-FL)—written and spoken

Language classes are free to all MAAS students, and they can study additional languages like Persian, Turkish, and Hebrew.

75%+ of students (U.S. and international) receive scholarships from MAAS

Additional summer grants provide opportunities for internships, language acquisition, study abroad and field research.

90% of MAAS alums find employment within 6 months of graduation

MAAS grads have distinguished themselves in fields such as international finance, media, human rights, development, cybertechnology, diplomatic service, and as faculty at leading universities.

APPLICATION DEADLINE

January 15 (Priority Consideration for Scholarships)

April 1 (Final Deadline)

Students who apply by December 1 may request an application fee waiver. https://ccas.georgetown.edu/academics/maas

EDUCATION & COMMUNITY OUTREACH

Resources for Educators: As a U.S. Department of Education Title VI National Resource Center, CCAS offers workshops and a variety of services to help K-14 educators.

Speakers Bureau: Want us to come to you? With support from Title VI funding, the CCAS Speakers Bureau utilizes our network of experts in global affairs to talk at your school, college, or in your community. Email CCASinfo@georgetown.edu

Events & Multimedia: Videos and podcasts of past events are available on our Youtube and Soundcloud channels. Find them at ccas.georgetown.edu

NOW ACCEPTING APPLICATIONS for the 2019-2020 American Druze Foundation (ADF) Fellowship

Sponsored by the American Druze Foundation and housed at CCAS, the ADF Fellowship supports research on the Druze and Arab minorities, with a concentration in the political, economic and social history of the Druze.

Applications are due February 15, 2019.

Learn more at ccas.georgetown.edu/resources/scholarly-opportunities

Come see us!

202-687-5793  ♦  241 Intercultural Center, 37th & O Streets NW, Washington, DC 20057
ccasinfo@georgetown.edu ♦  www.ccas.georgetown.edu
Join Us at the Macdonald Center for the Study of Islam and Christian-Muslim Relations

HARTFORD SEMINARY

Ph.D.
Islamic Chaplaincy
Master of Arts

Our Master of Arts in Religious Studies (With a Focus in Islamic Studies & Christian-Muslim Relations) can be earned on campus or fully online.

For more information or to apply, contact admissions@hartsem.edu or visit us online at www.hartsem.edu

77 Sherman St. | Hartford, CT 06105 | 860-509-9500 | www.hartsem.edu
STUDY ARABIC in BEIRUT or NEW YORK

SINARC offers courses in Arabic language and culture at all levels in the Fall, Spring and Summer semesters at the Lebanese American University.

Scholarships and packages available

New York Headquarters & Academic Center
211 E. 46 st.
New York, NY 10017
Tel: 212 203 4333
Fax: 212 784 6697
sinarc.nyc@lau.edu

Beirut Campus
P.O.Box 1376053
Choufah, Beirut 1102 2801
Lebanon
Tel: 961 1 78 64 64 ext. 1279
sinarc@lau.edu.lb

sinarc.lau.edu.lb
The Arab Center for Research and Policy Studies (ACRPS) is an independent research institution dedicated to furthering scholarship in the social sciences and humanities. ACRPS was founded in 2010 on the belief that social development is predicated on an awareness of the historical circumstances, culture and language of Arab societies.

Doha Institute for Graduate Studies (DI), is an independent institute for learning and research. Founded in 2014 by the Arab Center for Research and Policy Studies, DI is licensed as a national institution of higher education by the Supreme Education Council of Qatar.

Research studies and analytical reports
- Hundreds of books and five peer-reviewed journals
- Thematic annual conferences and seminars
- The Arab Opinion Index: An annual public opinion poll

Offering Master's Degrees and Certificates at the following:
- School of Social Sciences and Humanities
- School of Public Administration and Development Economics
- School of Psychology and Social Work
- Critical Security Studies Graduate Program
- Center for Conflict and Humanitarian Studies
- Executive Education Excellence Center
- Language Center
WHAT WE DO

> INDEPENDENT RESEARCH AND ANALYSIS

> OPEN DISCUSSION AND DEBATE

> PARTNERSHIPS AND ACADEMIC EXCHANGE

> PUBLIC EDUCATION AND MEDIA COMMENTARY

RESEARCH AGENDA

> Publish objective research and evidence-based analysis
> Create informational infographics and fact sheets
> Conduct public opinion polls and field research
> Compile a weekly report of US government activities pertaining to Middle East
> Provide Arab perspectives on US policy
> Emphasize human rights and democracy
> Highlight diverse and expert opinions
> Facilitate educational exchange

MISSION

Arab Center Washington DC (ACW) is a nonprofit, independent, and nonpartisan research organization dedicated to furthering the political, economic, and social understanding of the Arab world in the United States and to providing insight on US policies and interests in the Middle East.

WWW.ARABCENTERDC.ORG
Hotels and Highways
The Construction of Modernization Theory
in Cold War Turkey
Begüm Adalet

When the War Came Home
The Ottomans’ Great War and the
Devastation of an Empire
Yiğit Akın

Hamas Contained
The Rise and Pacification of
Palestinian Resistance
Tareq Baconi

For the War Yet to Come
Planning Beirut’s Frontiers
Hiba Bou Akar

The Holocaust and North Africa
Edited by Aomar Boum and
Sarah Abrevaya Stein

Desert Borderland
The Making of Modern Egypt
and Libya
Matthew H. Ellis

The Proper Order of Things
Language, Power, and Law
in Ottoman Administrative Discourses
Heather L. Ferguson

Black Power and Palestine
Transnational Countries of Color
Michael R. Fischbach

Humanism in Ruins
Entangled Legacies of the Greek-Turkish
Population Exchange
Aslı Iğsız

Twilight Nationalism
Politics of Existence at Life’s End
Daniel Monterescu and
Haim Hazan

Islands of Heritage
Conservation and Transformation
in Yemen
Nathalie Peutz

Use code S18XMESA to receive
conference discount on online orders.
New from Princeton

Preventing Palestine
A Political History from Camp David to Oslo
Seth Anziska
Cloth $35.00

State of Repression
Iraq under Saddam Hussein
Lisa Blaydes
Cloth $35.00

City of Beginnings
Poetic Modernism in Beirut
Robyn Creswell
Translation/Transnation
Cloth $39.95

The Iranian Metaphysicals
Explorations in Science, Islam, and the Uncanny
Alireza Doostdar
Paper $29.95

Leaks, Hacks, and Scandals
Arab Culture in the Digital Age
Tarek El-Ariss
Translation/Transnation
Paper $24.95

Making the Arab World
Nasser, Qutb, and the Clash That Shaped the Middle East
Fawaz A. Gerges
Cloth $29.95

Ibn Khaldun
An Intellectual Biography
Robert Irwin
Cloth $29.95

Talaat Pasha
Father of Modern Turkey, Architect of Genocide
Hans-Lukas Kieser
Cloth $39.95

Uneven Centuries
Economic Development of Turkey since 1820
Şevket Pamuk
The Princeton Economic History of the Western World
Cloth $35.00

Christian Martyrs under Islam
Religious Violence and the Making of the Muslim World
Christian C. Sahner
Cloth $39.95

The Making of the Medieval Middle East
Religion, Society, and Simple Believers
Jack Tannous
Cloth $39.95

Caliphate Redefined
The Mystical Turn in Ottoman Political Thought
Hüseyin Yılmaz
Cloth $39.95

Islam in Pakistan
A History
Muhammad Qasim Zaman
Princeton Studies in Muslim Politics
Cloth $39.50

New in Paper

Winner, 2017 Award for Excellence in Religion Historical Studies, American Academy of Religion
Longing for the Lost Caliphate
A Transregional History
Mona Hassan
Paper $35.00

Hezbollah
A Short History
Updated and Expanded
Third Edition
Augustus Richard Norton
Princeton Studies in Muslim Politics
Paper $16.95

Forthcoming

Winner of a 2018 SAH/Mellon Author Award, Society of Architectural Historians
Ottoman Baroque
The Architectural Refashioning of Eighteenth-Century Istanbul
Ünver Rüstem
Cloth $65.00

Iran Rising
The Survival and Future of the Islamic Republic
Amin Saikal
Cloth $29.95

Booth No. 49
30% Discount Offer C283
press.princeton.edu
“A landmark in the social study of the Arab world—breathtaking in its encyclopedic coverage of past scholarship yet utterly visionary in the new directions it charts for the critical study of family in the Arab world.” —Lila Abu-Lughod, Columbia University

Paper $69.95s 978-0-8156-3558-1
Ebook 978-0-8156-3559-8

“A landmark in the social study of the Arab world—breathtaking in its encyclopedic coverage of past scholarship yet utterly visionary in the new directions it charts for the critical study of family in the Arab world.” —Lila Abu-Lughod, Columbia University

Paper $69.95s 978-0-8156-3558-1
Ebook 978-0-8156-3559-8

“An innovative contribution to two sets of literature that have, until now, not been discussed together: first, women and nationalist movements; and, second, women and Islamist movements.” —Nicola Pratt, coeditor of Women and War in the Middle East

Paper $29.95s 978-0-8156-3614-4
Ebook 978-0-8156-5424-7

“An innovative contribution to two sets of literature that have, until now, not been discussed together: first, women and nationalist movements; and, second, women and Islamist movements.” —Nicola Pratt, coeditor of Women and War in the Middle East

Paper $29.95s 978-0-8156-3614-4
Ebook 978-0-8156-5424-7

Moving beyond rigid portrayals of Islamic patriarchy and female oppression, DeSouza analyzes debates about manhood and maleness in early twentieth-century Iran, particularly around questions of race and sexuality.

Paper $39.95s 978-0-8156-3613-7
Ebook 978-0-8156-5423-0

Moving beyond rigid portrayals of Islamic patriarchy and female oppression, DeSouza analyzes debates about manhood and maleness in early twentieth-century Iran, particularly around questions of race and sexuality.

Paper $39.95s 978-0-8156-3613-7
Ebook 978-0-8156-5423-0

“Both Islamism and Islamic radicalization are addressed, but so are music, sports and education. Indeed, no topic, no problem and no prejudice is omitted from this comprehensive, insightful and timely volume.” —Bruce B. Lawrence, Duke University

Paper $39.95s 978-0-8156-3583-3
Ebook 978-0-8156-5459-9

“Both Islamism and Islamic radicalization are addressed, but so are music, sports and education. Indeed, no topic, no problem and no prejudice is omitted from this comprehensive, insightful and timely volume.” —Bruce B. Lawrence, Duke University

Paper $39.95s 978-0-8156-3583-3
Ebook 978-0-8156-5459-9

“Theoretically informed, empirically nuanced, and based on years of field work, this book is a model for political scientists engaged in comparative, multi-country studies.” —Bruce Maddy-Weitzman, Tel Aviv University

Paper $39.95s 978-0-8156-3612-0
Ebook 978-0-8156-5457-5

“Theoretically informed, empirically nuanced, and based on years of field work, this book is a model for political scientists engaged in comparative, multi-country studies.” —Bruce Maddy-Weitzman, Tel Aviv University

Paper $39.95s 978-0-8156-3612-0
Ebook 978-0-8156-5457-5

“An important and relatively distinctive dimension of the overall argument in this volume is its inclusive nature.” —John Voll, coauthor of Islam and Democracy after the Arab Spring

Paper $45.00s 978-0-8156-3612-0
Ebook 978-0-8156-5457-5

“An important and relatively distinctive dimension of the overall argument in this volume is its inclusive nature.” —John Voll, coauthor of Islam and Democracy after the Arab Spring

Paper $45.00s 978-0-8156-3612-0
Ebook 978-0-8156-5457-5

“An original, accessible, and welcome contribution to the scant literature on Lebanese television. . . . It is an auspicious reminder that Arab media studies have moved into a new phase.” —Marwan M. Kraidy, author of The Naked Blogger of Cairo

Paper $39.95s 978-0-8156-3599-4
Ebook 978-0-8156-5451-3

“An original, accessible, and welcome contribution to the scant literature on Lebanese television. . . . It is an auspicious reminder that Arab media studies have moved into a new phase.” —Marwan M. Kraidy, author of The Naked Blogger of Cairo

Paper $39.95s 978-0-8156-3599-4
Ebook 978-0-8156-5451-3

“One of those rare books that gives profound insight into a very different culture.” —Geoffrey Squires, translator of Hafez: Translations and Interpretations of the Ghazals

Paper $24.95s 978-0-8156-3617-5
Ebook 978-0-8156-5460-5

“One of those rare books that gives profound insight into a very different culture.” —Geoffrey Squires, translator of Hafez: Translations and Interpretations of the Ghazals

Paper $24.95s 978-0-8156-3617-5
Ebook 978-0-8156-5460-5

BOOK SIGNING
with Matt Buehler, author of Why Alliances Fail
Saturday, Nov. 17 | 3-4 p.m.
at booths 71-72

Syracuse University Press

Browse all SUP titles on the Middle East at SyracuseUniversityPress.syr.edu
In Quest of Justice; Islamic Law and Forensic Medicine in Modern Egypt
Khaled Fahmy

Mediterranean Encounters: Trade and Pluralism in Early Modern Galata
Fariba Zarinebaf

The Iranian Expanse: Transforming Royal Identity through Architecture, Landscape, and the Built Environment, 550 BCE–642 CE
Matthew P. Canepa

Gaza: An Inquest into Its Martyrdom
Norman Finkelstein

Life Lived in Relief: Humanitarian Predicaments and Palestinian Refugee Politics
Ilana Feldman

Destroying Yemen: What Chaos in Arabia Tells Us about the World
Isa Blumi

Electrical Palestine: Capital and Technology from Empire to Nation
Fredrik Meiton

Revival from Below: The Deoband Movement and Global Islam
Brannon D. Ingram

Boycott!: The Academy and Justice for Palestine
Sunaina Maira

Alef Is for Allah: Childhood, Emotion, and Visual Culture in Islamic Societies
Jamal J. Elias

Life along the Silk Road, Second Edition
Susan Whitfield

Language between God and the Poets: Ma’na in the Eleventh Century
Alexander Key

The Political Lives of Saints: Christian-Muslim Mediation in Egypt
Angie Heo

FROM UC PRESS JOURNALS

Contemporary Arab Affairs
Official journal of the Centre for Arab Unity Studies
caa.ucpress.edu
Now published by UC Press

Journal of Palestine Studies
Official journal of the Institute for Palestine Studies
jps.ucpress.edu
Arabic & Persian at Maryland

Arabic Flagship Program | Persian Flagship Program | Summer Institute

Summer 2019 Dates: June 3 - August 2, 2019

Now accepting applications!

globalprofessionals.umd.edu
Mashriq

Mahjar

journal of middle east &
north african migration studies

go.ncsu.edu/Mashriq
NEW FROM UNC PRESS

Religion as Critique
Islamic Critical Thinking from Mecca to the Marketplace
Irfan Ahmad
300 pages $29.95 paper

Hashtag Islam
How Cyber-Islamic Environments Are Transforming Religious Authority
Gary R. Bunt
232 pages $24.95 paper

Revolutionaries for the Right
Anticommunist Internationalism and Paramilitary Warfare in the Cold War
Kyle Burke
368 pages $35.00 cloth

Islam without Europe
Traditions of Reform in Eighteenth-Century Islamic Thought
Ahmad S. Dallal
440 pages $34.95 paper

The Rise of the Arab American Left
Activists, Allies, and Their Fight against Imperialism and Racism, 1960s–1980s
Pamela E. Pennock
2018 Evelyn Shakir Non-Fiction Award, Arab American Book Awards
328 pages $29.95 paper

The Promise of Patriarchy
Women and the Nation of Islam
Ula Yvette Taylor
2018 Liberty Legacy Foundation Award, Organization of American Historians
2018 Letitia Woods Brown Prize, Association for Black Women Historians
Honorable Mention, 2018 Darlene Clark Hine Award, Organization of American Historians
288 pages $29.95 paper

Religious Freedom
The Contested History of an American Ideal
Tisa Wenger
328 pages $29.95 paper

NEW IN PAPERBACK

What Is Veiling?
Sahar Amer
250 pages $24.95 paper

Sacred Interests
The United States and the Islamic World, 1821–1921
Karine V. Walther
A 2016 Choice Outstanding Academic Title
480 pages $29.95 paper

SAVE 40% ON ALL UNC PRESS BOOKS.
Visit www.uncpress.org and use promo code 01DAH40 at checkout.
You'll save 40%, and get free U.S. shipping on orders of $75 or more.
Offer Expires November 30, 2018.

THE UNIVERSITY OF NORTH CAROLINA PRESS
at bookstores or 800-848-6224 • uncpress.org • uncpressblog.com
Believing Women in Islam
Unreading Patriarchal Interpretations of the Qur'an
ASMA BARLAS
$29.95 paperback
Now revised with two new chapters and additional material throughout, this paradigm-shifting book develops a believer’s reading of the Qur'an that demonstrates the radically egalitarian and antipatriarchal nature of its teachings.

Moving In and Out of Islam
KARIN VAN NIEUWKERK
$34.95 paperback
With empirical case studies from Western and Central Europe, the United States, Canada, and the Middle East, this anthology opens a new field of study by exploring people’s rationales for leaving, as well as converting to, Islam.

The Iranian Diaspora
Challenges, Negotiations, and Transformations
MOHSEN MOBASHER
$45.00 hardcover
Original essays by leading scholars of diaspora offer the first comparative overview of the worldwide migration of Iranians since the revolution and the challenges they have faced in assimilating into new societies.

Dying in a Mother Tongue
ROJA CHAMANKAR
$16.00 paperback
This vivid and lyrical collection introduces English-language readers for the first time to one of the most acclaimed Iranian poets of her generation.

Love, Sex, and Desire in Modern Egypt
Navigating the Margins of Respectability
LISA WYNN
$29.95 paperback
Combining vivid stories of love affairs with classic anthropological theories of kinship, gift-giving, and honor, this rich ethnography documents how ideals of relationships and respectability clash with the reality of life in modern Cairo.

Palestinian Cinema in the Days of Revolution
NADIA YAQUB
$34.95 paperback
Bringing to light the origins of an important national cinema, this book examines Palestinian filmmaking during the long 1970s, and how it sustained a revolution and continues to inspire in a new century.

The Fetishists
IBRAHIM AL-KONI
$30.00 paperback
This epic novel of Tuareg culture in the Saharan Desert is considered the greatest work of Ibrahim al-Koni, one of the most prolific and important writers in Arabic today.
New Research Anthology on Discriminatory Family Laws

Around the world, discriminatory legislation on the status of women in the family prevents them from accessing their human rights. This book, developed by Women’s Learning Partnership, demonstrates how women across the world are contributing to legal reform, helping to shape non-discriminatory policies and to counter current legal and social justifications for gender-based violence. Using case studies from 8 countries and interviews with prominent women’s rights activists, the book provides a complex global picture of current trends and strategies to bring about legislative reform.

“This revolutionary book offers a blueprint for reform of oppressive family laws in a variety of global contexts, secular and religious, progressive and traditional. This is a handbook to be dog-eared by activists and a fascinating read elucidating how change happens even in the most traditional societies.”

-Madhavi Sunder, Professor of Law, Georgetown University Law Center, USA

Order the book at: learningpartnership.org/FamilyLawAnthology

Find over 500 Resources in WLP’s new Learning Center!

The new Learning Center offers over 500 resources for women’s rights scholars and activists. These tools are available in more than 20 languages and cover topics such as human rights, political participation, and violence against women. Search and download this extensive collection of training manuals, documentary films, oral histories, interviews with women leaders, and legal reform research at learningpartnership.org/learning-center

WLP is a partnership of 20 autonomous women’s rights organizations located throughout the Global South that promote women’s leadership, civic engagement and human rights.
Concerto al-Quds
Adonis
Translated from the Arabic by Khaled Mattawa
The Margellos World Republic of Letters

Iran
A Modern History
Abbas Amanat

Palmyra
Mirage in the Desert
Edited by Joan Aruz
Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Bedouin Culture in the Bible
Clinton Bailey

How to Read Islamic Calligraphy
Maryam D. Ekhtiar
Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Catch-67
The Left, the Right, and the Legacy of the Six-Day War
Micah Goodman
Translated by Eylon Levy

Jabotinsky
A Life
Hillel Halkin
Jewish Lives
Paperback

The Siege of Acre, 1189-1191
Saladin, Richard the Lionheart, and the Battle That Decided the Third Crusade
John D. Hosler

Persian Gulf Command
A History of the Second World War in Iran and Iraq
Ashley Jackson

The Great Partition
The Making of India and Pakistan, New Edition
Yasmin Khan
Paperback

The Six-Day War
The Breaking of the Middle East
Guy Laron
Paperback

Ancient Mesopotamia Speaks
Highlights of the Yale Babylonian Collection
Edited by Agnete W. Lassen, Eckart Frahm, and Klaus Wagenssoner
Paperback

Rooted Cosmopolitans
Jews and Human Rights in the Twentieth Century
James Loeffler

Jerusalem
City of the Book
Merav Mack and Benjamin Balint
Photography by Frédéric Brenner

Arabs
A 3,000 Year History of Peoples, Tribes and Empires
Tim Mackintosh-Smith

That Other World
Nabokov and the Puzzle of Exile
Azar Nafisi
Translated from Persian by Lotfali Khonji
Edited by Azar Nafisi and Valerie Miles

Islamism
A History of Political Islam from the Fall of the Ottoman Empire to the Rise of ISIS
Tarek Osman
Paperback

The Crusader Armies
1099–1187
Steve Tibble

Yitzhak Rabin
Soldier, Leader, Statesman
Itamar Rabinovich
Jewish Lives
Paperback

Beyond the Nation-State
The Zionist Political Imagination from Pinsker to Ben-Gurion
Dmitry Shumsky

Revelation and Authority
Sinai in Jewish Scripture and Tradition
Benjamin D. Sommer
The Anchor Yale Bible Reference Library
Paperback

The World of the Crusades
Christopher Tyerman

Digital World War
Islamists, Extremists, and the Fight for Cyber Supremacy
Haroon K. Ullah

SELECTED BACKLIST

A Quiet Revolution
The Veil’s Resurgence, from the Middle East to America
Leila Ahmed
Paperback

Women and Gender in Islam
Historical Roots of a Modern Debate
Leila Ahmed
Paperback

Classic backlist

The Corpse Washer
Sinan Antoon
Translated from the Arabic by the author
The Margellos World Republic of Letters

Adonis
Selected Poems
Adonis
Translated by Khaled Mattawa
The Margellos World Republic of Letters
Paperback

The Battle for Syria
International Rivalry in the New Middle East
Christopher Phillips
Paperback

Crusade and Jihad
The Thousand-Year War Between the Muslim World and the Global North
William R. Polk

The Other Middle East
An Anthology of Modern Levantine Literature
Franck Salameh

Words Are Weapons
Inside ISIS’s Rhetoric of Terror
Philippe-Joseph Salazar
Translated by Dorna Khazeni

Beyond the Nation-State
The Zionist Political Imagination from Pinsker to Ben-Gurion
Dmitry Shumsky

Revelation and Authority
Sinai in Jewish Scripture and Tradition
Benjamin D. Sommer
The Anchor Yale Bible Reference Library
Paperback

The Crusader Armies
1099–1187
Steve Tibble

Yale UNIVERSITY PRESS  www.YaleBooks.com
Announcing Arab Studies Journal
Fall 2018 Issue
Volume XXVI, No. 1

For more information, join us
Saturday, 17 November
8:30-10 pm
Bowie B, 2nd Floor

Visit us! Booths 38 and 39
JOIN THE MLA TODAY AND SAVE 30% ON ALL MLA TITLES.

AMERICAN RESEARCH CENTER IN EGYPT

APPLY FOR A FELLOWSHIP AT BOOTH 91

The American Research Center in Egypt is a nonprofit dedicated to preserving and fostering knowledge about Egyptian cultural heritage, historic monuments and archaeological wonders. Our pre- and post-doctoral fellowships are located in Egypt and cover topics from archaeology and economics to Islamic studies, Arabic literature and other fields of the humanistic social sciences.

Find out more at: arce.org/fellows or fellows@arce.org

Fellowships are supported in part by the Council of American Overseas Research Centers and the National Endowment for the Humanities.

Register for ARCE’s Annual Meeting!

April 12–14, 2019, Washington, D.C.

Join us for one of the world’s largest gatherings of scholars specializing in Egyptian heritage from prehistory to the present day, with more than 100 speaker sessions announcing the latest discoveries and project developments in Egypt, as well as many other events.

Visit arce.org/annualmeeting

MLA TEXTS & TRANSLATIONS

Authoritative translations and editions of world literature

The Arab Renaissance: A Bilingual Anthology of the Nahda

Edited by Tarek El-Ariss

5.5 × 8.5 • 448 pp.
Paper $22.00

www.mla.org/books

JOIN THE MLA TODAY AND SAVE 30% ON ALL MLA TITLES.
Jadaliyya
جدليّة
Now in Print!

four issues/year
articles
interviews
pedagogy
resources

subscribe at JADMAG.org

Celebrating Jadaliyya’s 8th Anniversary
Saturday, 17 November, 8:30 - 10:00 pm
Bowie B, 2nd Floor
Index of Participants

A
Aarseth, Mathilde Becker (211)
Aavani, Nariman (099)
Ababsa, Meriem Myriam (235)
Abdelmonem, Angie (082, 245)
Abdulhaq, Najat (213)
Abdullah, Thabit A.J. (176)
Abdulsater, Hussein (108)
Abedinifard, Mostafa (101)
Abi, Ceren (121)
Aboel Seoud, Dalal (102)
Aboul-Ela, Hosam (095)
Abrahamyan, Viktorya (155)
Abu Sarah, Christiane-Marie (239)
Abufalgha, Mohamed (219)
Abujad, Ibtisam M. (161)
Abukhalid, Fowziyah (031)
Abul-Magd, Zeina (169)
Abu-Rish, Ziad M. (110, 246)
Abu-Sneineh, Ghadeer (137)
Abuthaher, Salim (217)
Acikgoz, Sahin (096)
Ada, Onur (059)
Adak, Hulya (156)
Adamiak, Patrick (078, 192)
Adely, Fida (028)
Adem, Rodrigo (094)
Adlparvar, Naysan (181)
Admiral, Rosemary (198)
Adney, K. Herman (242)
Adra, Najwa (158)
Aghacy, Samira (143)
Aghdasifar, Tahal (096, 139)
Aguirre Manjuano, Oscar (231)
Ahmad, Lameese (102)
Ahmed, Raed (194)
Aji, Max (184, 232)
Akdedian, Harout (024)
Akdeniz, Pinar (168)
Akin, Yigit (117, 252)
Akkoynunlu, Karabekir (199, 238)
Aklados, Michael (132)
Akyildiz, Kaya (029)
Al Dhfar, Mohammed (094)
Al Masaeed, Khaled (133)
Alahmad, Nida (044, 084)
Alahmed, Anas (227)
Al-Ali, Nadje (201)
Al-Attabi, Qussay (174)
Alawadi, Hend F. (062)
Al-Bagdadi, Nadia (024, 163)
Albarez, Gabriella (047)
Al-Dabbagh, May (028)
Alemdaroglu, Ayca (115)
Alemezdeh, Maryam (030, 258)
Alessandrine, Anthony (237)
Alfres, Dalal (057)
Alff, Kristen (006)
Algan, Ece (115)
Alger, Andrew (176)
Al-Ghazi, Omar (027, 062)
Alhabian, Rama (122)
Al-Hamndani, Sama’a (158)
Al-Hardan, Anahedd (184)
Ali, Mohsin (098)
Ali, Samer (082, 183, 253)
Alkandari, Ali (021)
Al-Kandari, Amina (125)
Al-Kassim, Dina (095, 128)
Alkym, Sami (196)
Alloul, Jaafar (253)
Ally, Shuaib (033)
AlMaazi, Ahmed Y. (021)
AlMadbouh, Ghada (065)
Almajnooni, Ali (141)
Al-Masai, Khaled (070)
Almohsen, Adey (185, 256)
Al-Musawi, Muhsein J. (064)
Alnasseri, Sabah (212)
Aloisi, Rosa (046)
Alon, Shir (157)
Alon, Yoav (040)
Al-Samman, Hanadi (082, 096, 239)
AlSayer, Dalal Musaeed (080)
Al-Sumait, Fahed (141)
Al-Tikriti, Nabil (191, 250)
Altiok, Ozlem (090)
Altuog, Seda (155, 190)
Alvi, Hayat (260)
Alwazir, Zaid (250)
Amber, Catherine (150)
Ameter, Ellen (253)
Angey, Gabrielle (199)
Ansari, Rosabel (099)
Ansari, Sadegh (220)
Antrim, Zayde (094)

<table>
<thead>
<tr>
<th>Name</th>
<th>ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dietrich, Chris</td>
<td>111</td>
</tr>
<tr>
<td>Dolbee, Samuel</td>
<td>086</td>
</tr>
<tr>
<td>Dollar, Cathlene</td>
<td>189</td>
</tr>
<tr>
<td>Donabed, Sargon</td>
<td>004</td>
</tr>
<tr>
<td>Dougherty, Roberta L.</td>
<td>101</td>
</tr>
<tr>
<td>Du Roy, Gaétan</td>
<td>093</td>
</tr>
<tr>
<td>Dudgeon, Hamza A.</td>
<td>076</td>
</tr>
<tr>
<td>Dudlák, Tamás</td>
<td>030</td>
</tr>
<tr>
<td>Dueck, Jennifer</td>
<td>041</td>
</tr>
<tr>
<td>Eccarius-Kelly, Vera</td>
<td>038</td>
</tr>
<tr>
<td>Ehsani, Kaveh</td>
<td>091, 209</td>
</tr>
<tr>
<td>Ekiz, Ahmet Baris</td>
<td>224</td>
</tr>
<tr>
<td>El Ezabi, Shereen</td>
<td>102</td>
</tr>
<tr>
<td>El Guabli, Brahim</td>
<td>069</td>
</tr>
<tr>
<td>El Nossery, Nevine</td>
<td>233</td>
</tr>
<tr>
<td>El Zahed, Sahar</td>
<td>098</td>
</tr>
<tr>
<td>El-Ariss, Tarek</td>
<td>256</td>
</tr>
<tr>
<td>Elayah, Moosa</td>
<td>238</td>
</tr>
<tr>
<td>Elbousty, Jonas</td>
<td>125</td>
</tr>
<tr>
<td>Elhalaby, Esmat</td>
<td>157</td>
</tr>
<tr>
<td>Elhoudaiby, Ibrahim</td>
<td>022</td>
</tr>
<tr>
<td>El-Husseini, Rola</td>
<td>049</td>
</tr>
<tr>
<td>Ellis, Matthew H.</td>
<td>086</td>
</tr>
<tr>
<td>Ellison-Speight, Julie</td>
<td>089</td>
</tr>
<tr>
<td>el-Mahdi, Rabab</td>
<td>138</td>
</tr>
<tr>
<td>Elmasry, Mohamad</td>
<td>169</td>
</tr>
<tr>
<td>Elmehawi, Fathia</td>
<td>247</td>
</tr>
<tr>
<td>El-Nawawy, Mohammed</td>
<td>169</td>
</tr>
<tr>
<td>Elsässer, Sebastian</td>
<td>093</td>
</tr>
<tr>
<td>Emen Gokatalay, Gozde</td>
<td>192</td>
</tr>
<tr>
<td>Enacar, Ekin</td>
<td>148</td>
</tr>
<tr>
<td>England, Samuel</td>
<td>204</td>
</tr>
<tr>
<td>Ennis, Crystal A.</td>
<td>021</td>
</tr>
<tr>
<td>Eqeiq, Amal</td>
<td>072, 137, 175</td>
</tr>
<tr>
<td>Erginbas, Vefa</td>
<td>127</td>
</tr>
<tr>
<td>Ergul, Saadet Ebru</td>
<td>060</td>
</tr>
<tr>
<td>Erol, Emre</td>
<td>050</td>
</tr>
<tr>
<td>Errazzouki, Samia</td>
<td>037</td>
</tr>
<tr>
<td>Estefan, Kareem</td>
<td>165</td>
</tr>
<tr>
<td>Estiri, Ehsan</td>
<td>171</td>
</tr>
<tr>
<td>Eustis Jr., Richmond M.</td>
<td>208, 260</td>
</tr>
<tr>
<td>Evans, Alexandra</td>
<td>019</td>
</tr>
<tr>
<td>Evered, Emine Ö.</td>
<td>015, 074</td>
</tr>
<tr>
<td>Evered, Kyle T.</td>
<td>126</td>
</tr>
<tr>
<td>Fabbri, Roberto</td>
<td>012</td>
</tr>
<tr>
<td>Fadda, Carol</td>
<td>026, 139</td>
</tr>
<tr>
<td>Fadda, Reema Salha</td>
<td>185</td>
</tr>
<tr>
<td>Fahmy, Ziad</td>
<td>178</td>
</tr>
<tr>
<td>Fahrendt, Stacy</td>
<td>131, 167</td>
</tr>
<tr>
<td>Fakhredden, Huda J.</td>
<td>204</td>
</tr>
<tr>
<td>Faraji, Mehdi</td>
<td>209</td>
</tr>
<tr>
<td>Farghadani, Shahla</td>
<td>224</td>
</tr>
<tr>
<td>Farhan, Sara</td>
<td>129, 176</td>
</tr>
<tr>
<td>Farmer, Tessa</td>
<td>116</td>
</tr>
<tr>
<td>Farnia, Nina</td>
<td>188</td>
</tr>
<tr>
<td>Faroqhi, Suraiya</td>
<td>112</td>
</tr>
<tr>
<td>Farrell, Jeremy</td>
<td>016</td>
</tr>
<tr>
<td>Farshi, Golriz</td>
<td>142</td>
</tr>
<tr>
<td>Fenner, Sofia</td>
<td>103</td>
</tr>
<tr>
<td>Ferguson, Michael</td>
<td>181</td>
</tr>
<tr>
<td>Ferreira, Silvia</td>
<td>061</td>
</tr>
<tr>
<td>Fields, Gary</td>
<td>065</td>
</tr>
<tr>
<td>Findley, Carter V.</td>
<td>078</td>
</tr>
<tr>
<td>Firouz, Malay</td>
<td>052</td>
</tr>
<tr>
<td>Fischbach, Michael R.</td>
<td>058</td>
</tr>
<tr>
<td>Fischer, Leandros</td>
<td>119</td>
</tr>
<tr>
<td>Fish, Laura</td>
<td>011</td>
</tr>
<tr>
<td>Flamm, Lucy</td>
<td>077</td>
</tr>
<tr>
<td>Florence, Joseph A.</td>
<td>151</td>
</tr>
<tr>
<td>Foda, Omar</td>
<td>162</td>
</tr>
<tr>
<td>Foghni, Sadegh</td>
<td>077</td>
</tr>
<tr>
<td>Foley, Sean</td>
<td>043</td>
</tr>
<tr>
<td>Forester, Summer</td>
<td>208</td>
</tr>
<tr>
<td>Forsberg, Carl</td>
<td>257</td>
</tr>
<tr>
<td>Foster, Angel M.</td>
<td>128</td>
</tr>
<tr>
<td>Franke, Katherine</td>
<td>067</td>
</tr>
<tr>
<td>Fratantuono, Ella</td>
<td>086</td>
</tr>
<tr>
<td>Freedman, Robert O.</td>
<td>040</td>
</tr>
<tr>
<td>Freer, Courtney</td>
<td>005</td>
</tr>
<tr>
<td>Friedman, Rachel</td>
<td>207</td>
</tr>
<tr>
<td>Frost, Lillian</td>
<td>100</td>
</tr>
<tr>
<td>Fuccaro, Nelida</td>
<td>021, 111</td>
</tr>
<tr>
<td>Fuentes, Miguel</td>
<td>009</td>
</tr>
<tr>
<td>Furman, Ivo</td>
<td>029</td>
</tr>
<tr>
<td>Galan, Susana</td>
<td>245</td>
</tr>
<tr>
<td>Gallien, Max</td>
<td>001</td>
</tr>
<tr>
<td>Gamal-Eldin, Mohamed</td>
<td>247</td>
</tr>
<tr>
<td>Gana, Nouri</td>
<td>164, 237</td>
</tr>
<tr>
<td>Gardner, Andrew</td>
<td>104</td>
</tr>
<tr>
<td>Gasimov, Kamal</td>
<td>224</td>
</tr>
<tr>
<td>Gaul, Anny</td>
<td>041, 161</td>
</tr>
<tr>
<td>Gause III, F. Gregory</td>
<td>129</td>
</tr>
<tr>
<td>Gelvin, James L.</td>
<td>137</td>
</tr>
<tr>
<td>Gemeah, Ibrahim</td>
<td>078</td>
</tr>
<tr>
<td>Genell, Aimee</td>
<td>092, 187</td>
</tr>
<tr>
<td>Gengler, Justin</td>
<td>173</td>
</tr>
<tr>
<td>George, Nate</td>
<td>185</td>
</tr>
<tr>
<td>Georgeon, François</td>
<td>074</td>
</tr>
<tr>
<td>Geory, Joshua</td>
<td>015</td>
</tr>
<tr>
<td>Ghabra, Haneen</td>
<td>058</td>
</tr>
<tr>
<td>Ghabrial, Sarah</td>
<td>128, 180</td>
</tr>
<tr>
<td>Ghannam, Farha</td>
<td>128, 245</td>
</tr>
<tr>
<td>Ghawannmeh, Mohannad</td>
<td>226</td>
</tr>
<tr>
<td>Ghazal, Amal</td>
<td>177</td>
</tr>
<tr>
<td>Ghoreishian, Ana</td>
<td>258</td>
</tr>
<tr>
<td>Gingrich, Andre</td>
<td>248</td>
</tr>
<tr>
<td>Gitre, Carmen M.K.</td>
<td>101</td>
</tr>
<tr>
<td>Gökçek, Fatma Müge</td>
<td>082</td>
</tr>
<tr>
<td>Goffman, Laura Frances</td>
<td>243</td>
</tr>
<tr>
<td>Gokatalay, Semih</td>
<td>192</td>
</tr>
<tr>
<td>Goode, James F.</td>
<td>257</td>
</tr>
<tr>
<td>Gordon, Arielle</td>
<td>136</td>
</tr>
<tr>
<td>Gordon, Joel</td>
<td>226</td>
</tr>
<tr>
<td>Gordon, Matthew S.</td>
<td>088</td>
</tr>
<tr>
<td>Gorman, Brandon</td>
<td>262</td>
</tr>
<tr>
<td>Gorman, Henry</td>
<td>174</td>
</tr>
<tr>
<td>Goushey, Layla</td>
<td>089</td>
</tr>
<tr>
<td>Gran, Peter</td>
<td>064</td>
</tr>
<tr>
<td>Granara, William E.</td>
<td>070</td>
</tr>
<tr>
<td>Gratien, Chris</td>
<td>187</td>
</tr>
<tr>
<td>Grayson, Jennifer</td>
<td>016</td>
</tr>
<tr>
<td>Greene, Annie</td>
<td>176</td>
</tr>
<tr>
<td>Grewal, Sara</td>
<td>144</td>
</tr>
<tr>
<td>Grewal, Sharan</td>
<td>003</td>
</tr>
<tr>
<td>Griffin, Maryam</td>
<td>065</td>
</tr>
<tr>
<td>Grigoriadis, Ioannis N.</td>
<td>168</td>
</tr>
<tr>
<td>Gruskin, Rebecca</td>
<td>145</td>
</tr>
<tr>
<td>Gualtieri, Sarah</td>
<td>026, 068</td>
</tr>
<tr>
<td>Guiler, Kimberly</td>
<td>003</td>
</tr>
<tr>
<td>Guirguis, Christina</td>
<td>080</td>
</tr>
<tr>
<td>Gulen, Berkay</td>
<td>193</td>
</tr>
<tr>
<td>Gundogan, Azat</td>
<td>126</td>
</tr>
<tr>
<td>Gunhan, Aslihan</td>
<td>126</td>
</tr>
<tr>
<td>Gunter, Michael M.</td>
<td>038</td>
</tr>
<tr>
<td>Gurbuzel, Aslihan</td>
<td>250</td>
</tr>
<tr>
<td>Gurses, Mehmet</td>
<td>038</td>
</tr>
<tr>
<td>Gustafson, James M.</td>
<td>135</td>
</tr>
<tr>
<td>Guthorn, Harrison</td>
<td>217</td>
</tr>
<tr>
<td>Guven, Funda</td>
<td>060</td>
</tr>
<tr>
<td>Guven, Ozen</td>
<td>172</td>
</tr>
<tr>
<td>Name</td>
<td>Reference</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Knysh, Alexander</td>
<td>(207)</td>
</tr>
<tr>
<td>Kodouda, Ahmed</td>
<td>(075)</td>
</tr>
<tr>
<td>Kohlbry, Paul</td>
<td>(202)</td>
</tr>
<tr>
<td>Koker, Neveser</td>
<td>(113)</td>
</tr>
<tr>
<td>Kollatz, Anna</td>
<td>(182)</td>
</tr>
<tr>
<td>Korinek, Allison</td>
<td>(174)</td>
</tr>
<tr>
<td>Kosba, May</td>
<td>(241)</td>
</tr>
<tr>
<td>Kozma, Liat</td>
<td>(097, 134)</td>
</tr>
<tr>
<td>Kraidy, Marwan M.</td>
<td>(027, 083)</td>
</tr>
<tr>
<td>Kreil, Aymon</td>
<td>(163, 194)</td>
</tr>
<tr>
<td>Kubicek, Paul</td>
<td>(160)</td>
</tr>
<tr>
<td>Kubinec, Robert</td>
<td>(014)</td>
</tr>
<tr>
<td>Kubo, Michael</td>
<td>(012)</td>
</tr>
<tr>
<td>Kucuk, B. Harun</td>
<td>(039)</td>
</tr>
<tr>
<td>Kundos, Zahiey</td>
<td>(118)</td>
</tr>
<tr>
<td>Kurtic, Ekin</td>
<td>(080)</td>
</tr>
<tr>
<td>Kuruoglu, Guliz</td>
<td>(060)</td>
</tr>
<tr>
<td>la Martire, Corrado</td>
<td>(154)</td>
</tr>
<tr>
<td>Lachapelle, Jean</td>
<td>(035)</td>
</tr>
<tr>
<td>Landry, Jean-Michel</td>
<td>(053)</td>
</tr>
<tr>
<td>Lane, Heidi E.</td>
<td>(014)</td>
</tr>
<tr>
<td>Langohr, Vickie</td>
<td>(109)</td>
</tr>
<tr>
<td>Lattouf, Mirna</td>
<td>(053)</td>
</tr>
<tr>
<td>Lawrence, William</td>
<td>(166)</td>
</tr>
<tr>
<td>Lawson, Owain</td>
<td>(110, 246)</td>
</tr>
<tr>
<td>Lazreg, Marnia</td>
<td>(163)</td>
</tr>
<tr>
<td>Leber, Andrew</td>
<td>(043)</td>
</tr>
<tr>
<td>Leddy-Cecere, Thomas</td>
<td>(102)</td>
</tr>
<tr>
<td>Lee, Kwang Tae</td>
<td>(033)</td>
</tr>
<tr>
<td>Lee, Robert D.</td>
<td>(118)</td>
</tr>
<tr>
<td>Lelic, Emin</td>
<td>(231)</td>
</tr>
<tr>
<td>Leroy, Didier</td>
<td>(218)</td>
</tr>
<tr>
<td>Levin, Geoffrey</td>
<td>(193)</td>
</tr>
<tr>
<td>Levine, Mark</td>
<td>(051)</td>
</tr>
<tr>
<td>Lewis, Pauline</td>
<td>(148)</td>
</tr>
<tr>
<td>Li, Xiaoyue</td>
<td>(017)</td>
</tr>
<tr>
<td>Lia, Brynjar</td>
<td>(211)</td>
</tr>
<tr>
<td>Lian, Chaoqun</td>
<td>(228)</td>
</tr>
<tr>
<td>Liew, Han Hsien</td>
<td>(223)</td>
</tr>
<tr>
<td>Limbert, Mandana E.</td>
<td>(177)</td>
</tr>
<tr>
<td>Limbrick, Peter</td>
<td>(179)</td>
</tr>
<tr>
<td>Litvin, Margaret</td>
<td>(256)</td>
</tr>
<tr>
<td>Lob, Eric</td>
<td>(249)</td>
</tr>
<tr>
<td>Lockman, Zachary</td>
<td>(006)</td>
</tr>
<tr>
<td>Lokmanoglu, Ayse</td>
<td>(169)</td>
</tr>
<tr>
<td>Lopez De La Torre, Carlos Fernando</td>
<td>(175)</td>
</tr>
<tr>
<td>Losensky, Paul E.</td>
<td>(122)</td>
</tr>
<tr>
<td>Lotito, Nicholas</td>
<td>(222)</td>
</tr>
<tr>
<td>Lounnas, Djallil</td>
<td>(166)</td>
</tr>
<tr>
<td>Low, Michael Christopher</td>
<td>(135, 177)</td>
</tr>
<tr>
<td>Lowi, Miriam R.</td>
<td>(138)</td>
</tr>
<tr>
<td>Ltifi, Afifa</td>
<td>(075)</td>
</tr>
<tr>
<td>Lukasik, Candace</td>
<td>(132)</td>
</tr>
<tr>
<td>Lust, Ellen</td>
<td>(138)</td>
</tr>
<tr>
<td>Lynch, Marc</td>
<td>(079)</td>
</tr>
<tr>
<td>MacArthur-Seal, Daniel</td>
<td>(074)</td>
</tr>
<tr>
<td>MacLean, Matthew</td>
<td>(091)</td>
</tr>
<tr>
<td>Madhi, Khalid</td>
<td>(217)</td>
</tr>
<tr>
<td>Maghbouleh, Neda</td>
<td>(139)</td>
</tr>
<tr>
<td>Maghraoui, Driss</td>
<td>(049)</td>
</tr>
<tr>
<td>Mahafzah, Anas</td>
<td>(098)</td>
</tr>
<tr>
<td>Mahdi, Waleed</td>
<td>(167)</td>
</tr>
<tr>
<td>Makdisi, Ussama</td>
<td>(190)</td>
</tr>
<tr>
<td>Makhoul, Manar</td>
<td>(072, 215)</td>
</tr>
<tr>
<td>Mako, Shamiran</td>
<td>(129)</td>
</tr>
<tr>
<td>Malekzadeh, Shervin</td>
<td>(146)</td>
</tr>
<tr>
<td>Manasek, Jared</td>
<td>(119)</td>
</tr>
<tr>
<td>Mansour, Fadi</td>
<td>(072)</td>
</tr>
<tr>
<td>Mansour, Nadirah</td>
<td>(174)</td>
</tr>
<tr>
<td>Manuk-Khaloyan, Armen</td>
<td>(117)</td>
</tr>
<tr>
<td>March, Andrew F.</td>
<td>(002)</td>
</tr>
<tr>
<td>Margariti, Roxani</td>
<td>(248)</td>
</tr>
<tr>
<td>Marinova, Nadejda K.</td>
<td>(194)</td>
</tr>
<tr>
<td>Markiewicz, Christopher</td>
<td>(250)</td>
</tr>
<tr>
<td>Marks, Laura U.</td>
<td>(179)</td>
</tr>
<tr>
<td>Marsans-Sakly, Silvia</td>
<td>(215)</td>
</tr>
<tr>
<td>Martin, Geoffrey</td>
<td>(043)</td>
</tr>
<tr>
<td>Martin, Lenore G.</td>
<td>(160)</td>
</tr>
<tr>
<td>Martinez, Jose Ciro</td>
<td>(063, 087)</td>
</tr>
<tr>
<td>Marzo, Pietro</td>
<td>(262)</td>
</tr>
<tr>
<td>Matthee, Rudi</td>
<td>(074, 112)</td>
</tr>
<tr>
<td>Matthiesen, Toby</td>
<td>(005, 212)</td>
</tr>
<tr>
<td>Mauder, Christian</td>
<td>(033)</td>
</tr>
<tr>
<td>Mayeur-Jaouen, Catherine</td>
<td>(093)</td>
</tr>
<tr>
<td>McCarthy, Rory</td>
<td>(205)</td>
</tr>
<tr>
<td>McCollum, Jonathan</td>
<td>(078)</td>
</tr>
<tr>
<td>McCormick, Jared</td>
<td>(165)</td>
</tr>
<tr>
<td>McGahern, Una</td>
<td>(235)</td>
</tr>
<tr>
<td>McLarney, Ellen</td>
<td>(061, 207)</td>
</tr>
<tr>
<td>McNally, David</td>
<td>(153)</td>
</tr>
<tr>
<td>Mecham, Quinn</td>
<td>(197)</td>
</tr>
<tr>
<td>Mednicoiff, David</td>
<td>(002)</td>
</tr>
<tr>
<td>Mehran, Weeda</td>
<td>(083)</td>
</tr>
<tr>
<td>Mello, Brian</td>
<td>(172)</td>
</tr>
<tr>
<td>Melvin-Koushki, Matthew</td>
<td>(099, 108)</td>
</tr>
<tr>
<td>Meneley, Anne T.</td>
<td>(041, 116)</td>
</tr>
<tr>
<td>Menéndez Paredes, Rigoberto</td>
<td>(175)</td>
</tr>
<tr>
<td>Mentes, Fatma Derya</td>
<td>(202)</td>
</tr>
<tr>
<td>Mershani, Aisha</td>
<td>(031)</td>
</tr>
<tr>
<td>Metzger, Evan</td>
<td>(098)</td>
</tr>
<tr>
<td>Micallef, Roberta</td>
<td>(156)</td>
</tr>
<tr>
<td>Mills, Amy</td>
<td>(063)</td>
</tr>
<tr>
<td>Minasidis, Charalampos</td>
<td>(117)</td>
</tr>
<tr>
<td>Minkin, Shana</td>
<td>(081)</td>
</tr>
<tr>
<td>Minkov, Anton</td>
<td>(103)</td>
</tr>
<tr>
<td>Mirgani, Suzi</td>
<td>(141)</td>
</tr>
<tr>
<td>Mitchell, Jocelyn Sage</td>
<td>(007, 043)</td>
</tr>
<tr>
<td>Mitchell, Timothy</td>
<td>(022, 084)</td>
</tr>
<tr>
<td>Miyokawa, Hiroko</td>
<td>(093)</td>
</tr>
<tr>
<td>Mizbani, Sharon</td>
<td>(023)</td>
</tr>
<tr>
<td>Moallem, Minoo</td>
<td>(128, 188)</td>
</tr>
<tr>
<td>Moghadam, Amin</td>
<td>(116)</td>
</tr>
<tr>
<td>Mohamed, Eid</td>
<td>(043)</td>
</tr>
<tr>
<td>Mohammed, Jihan</td>
<td>(103)</td>
</tr>
<tr>
<td>Mohammed, Omar</td>
<td>(129)</td>
</tr>
<tr>
<td>Momeni, Esha</td>
<td>(077)</td>
</tr>
<tr>
<td>Moore, Taylor</td>
<td>(039, 108)</td>
</tr>
<tr>
<td>Moosavi, Amir</td>
<td>(027)</td>
</tr>
<tr>
<td>Mor, Liron</td>
<td>(010)</td>
</tr>
<tr>
<td>Moradian, Manijeh</td>
<td>(136)</td>
</tr>
<tr>
<td>Morbach, Paul</td>
<td>(015)</td>
</tr>
<tr>
<td>Moreau, Odile</td>
<td>(092)</td>
</tr>
<tr>
<td>Morgenstern, Chana</td>
<td>(251)</td>
</tr>
<tr>
<td>Moritz, Jessie</td>
<td>(005, 043)</td>
</tr>
<tr>
<td>Morse, Robyn</td>
<td>(173)</td>
</tr>
<tr>
<td>Mostafa, Heba</td>
<td>(016, 072)</td>
</tr>
<tr>
<td>Mourad, Ghada</td>
<td>(057, 128)</td>
</tr>
<tr>
<td>Mourad, Sara</td>
<td>(027)</td>
</tr>
<tr>
<td>Mournsi, Manar</td>
<td>(012, 217)</td>
</tr>
<tr>
<td>Movahedi-Lankarani, Ciruce A.</td>
<td>(186)</td>
</tr>
<tr>
<td>Mueller, Chelsi</td>
<td>(173)</td>
</tr>
<tr>
<td>Mufi, Malik</td>
<td>(160)</td>
</tr>
<tr>
<td>Mullin, Corinna</td>
<td>(184)</td>
</tr>
<tr>
<td>Murad, Munjid</td>
<td>(099)</td>
</tr>
<tr>
<td>Murphy, Jane H.</td>
<td>(039, 134)</td>
</tr>
<tr>
<td>Mutter, Jessica Sylvan</td>
<td>(016, 076)</td>
</tr>
<tr>
<td>Nabavi, Negin</td>
<td>(085)</td>
</tr>
<tr>
<td>Nabulsli, Karma</td>
<td>(153)</td>
</tr>
<tr>
<td>Nacar, Can</td>
<td>(059)</td>
</tr>
<tr>
<td>Nagel, Alexander</td>
<td>(158)</td>
</tr>
<tr>
<td>Naime, Deena</td>
<td>(096)</td>
</tr>
<tr>
<td>Najji, Ammar</td>
<td>(069)</td>
</tr>
</tbody>
</table>
Najjaj, April L. (072)
Nalbantian, Tsoin (004, 114)
Naqvi, Tahir H. (046)
Nassif, Gabriella (219)
Nassif, Lama (133)
Nematollahi, Narges (259)
Nielson, Lisa (082)
Nigst, Lorenz (241)
Nikpour, Golnar (136)
Nitter, Ida (122)
Nolte, Elizabeth (216)
Noor, Habiba (075)
Noorani, Yaseen (095, 191)
Norman, Kelsey P.(100)
Nugent, Elizabeth (003, 109, 222)
O'Brien, Peter (046)
Odeh, Sana (028)
O'Flynn, Padraig (124)
O'Halloran, Erin (170)
Okruhlik, Gwenn (141, 227)
Oktem, Kerem (199)
Okur, Jeannette E. (060)
Oladi, Samaneh (120)
Olmsted, Jennifer (028)
Omar, Ameen (075)
Omar, Hussein A. H. (203)
Oringer, Molly Theodora (165)
Osman, Wazhmah (230)
Ostby, Marie (062)
Othman, Enaya (161)
Oualdi, M'Hamed (037, 159)
Oweidat, Nadia (254)
Ozalda, Elisabeth (195)
Ozdemir, Mehtap (240)
Ozgur Alhassen, Leyla (032)
Ozk, Ozgur (014)
Ozok Gundogan, Nilay (086)
Oztan, Ramazan Hakki (155)
Ozyegin, Gul (128)
Paczynska, Agnieszka (014)
Pahwa, Sonali (188)
Panetta, Claire (235)
Papolyazdi, Ali (258)
Parikh, Shreya (151)
Parker, Christopher (025)
Parkinson, Sarah (007, 138)
Parks, Robert P. (166, 232)
Parreira, Christiana (003)
Passmore, Ashley (254)
Pastor de Maria y Campos, Camila (009, 061)
Pastore, Richard (047)
Patel, David Siddhartha (035)
Peacock, Margaret (244)
Peddycoart, Michael (251)
Pehlivan, Zozan (135)
Pekow, Sara (187)
Peleg, Ilan (040)
Perego, E. M. (071)
Perry, Craig (088, 248)
Perry, Jackson (221)
Petiteet, Julie (065)
Petterson, J. E. (130)
Petterson, Johanna L. (125)
Petterson, Terrence (071)
Petrone, Michele (189)
Petrosyan, Gevorg (117)
Peutz, Nathalie (048, 158)
Peychev, Stefan (023)
Peyton, Joseph (214)
Pfeifer, Karen (052, 109)
Pinhas, Shira (186)
Pinto, Karen C. (105, 220)
Pishbin, Shaahin (224)
Pita, Beatrice (175)
Pitts, Graham Auman (187)
Plotkin, Yuval (229)
Polat, Ayse (066, 131)
Potter, Brad (019)
Powers, Colin (208)
Prestel, Joseph (206)
Pruiit, Jennifer (080)
Pullum, Lindsey (241)
Pursley, Sara (246)
Qato, Mezna (206, 251)
Qubaia, Adriana (239)
Quiquivix, Linda (058, 175)
Rabie, Kareem (025, 044)
Radai, Itamar (040)
Rafiee, Saira (209)
Ragab, Ahmed (243)
Rahimi, David (015)
Rahimieh, Nasrin (018)
Rahimkhani, Kourosh (238)
Rahnama, Sara (071)
Randall, Jeremy (236)
Rashidbeigi, Samin (257)
Regourd, Anne (154)
Rekabtalaei, Golbarg (011)
Revkin, Mara (007)
Rey, Virginie (147)
Reynolds, Nancy Y. (246)
Rezaei, Afshin (171)
Rhodehamel, Kelyne (218)
Riaz, Laila (169)
Rice Rahaim, Jenna (114, 212)
Rice, Kelsey (085)
Richardson, Evelyn (118)
Rivetti, Paola (249)
Rizkallah, Amanda (198)
Rizwan, Syed Atif (076)
Rizzo, Helen M. (230)
Robinson, Glenn E. (040)
Robinson, Nova (020)
Robson, Laura (093, 180)
Roby, Bryan (230)
Rogers, Joshua (130)
Rohana, Shadi (137)
Romano, David (038)
Ronchi, Monica Alessandra (042)
Rose, Christopher S. (140)
Roth-Rowland, Natasha (124)
Rouhana, Toni (053)
Rowe, Paul S. (004)
Rui, Mario M. (226)
Russell, Peter (003)
Ryan, Curtis (208)

S
Saada, Mariam (009)
Saaflfeld, Florian (182)
Saca, Iman (147)
Sacks, Jeff (237)
Sadeghian, Saghar (181, 239)
Safi, Lubna (196)
Safran, Nina (169)
Saidi Moqadam, Erfan (171)
Sajdi, Dana (039)
Salama, Mohammad (207)
Salamandra, Christa (164)
Salamon, Hagar (229)
Salih, Mohammed (083)
<table>
<thead>
<tr>
<th>Name</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salman, Lana</td>
<td>(232)</td>
</tr>
<tr>
<td>Samie, August</td>
<td>(170)</td>
</tr>
<tr>
<td>Sanchez, Rosaura</td>
<td>(175)</td>
</tr>
<tr>
<td>Sanders, Mija</td>
<td>(119)</td>
</tr>
<tr>
<td>Sarouphim-McGill, Ketty</td>
<td>(052)</td>
</tr>
<tr>
<td>Sassoon, Joseph</td>
<td>(222)</td>
</tr>
<tr>
<td>Sayed, Linda</td>
<td>(190)</td>
</tr>
<tr>
<td>Sayeed, Asma</td>
<td>(098)</td>
</tr>
<tr>
<td>Saylor, Elizabeth</td>
<td>(020)</td>
</tr>
<tr>
<td>Sbaiti, Nadya J.</td>
<td>(114, 164)</td>
</tr>
<tr>
<td>Scalenghe, Sara</td>
<td>(042, 081)</td>
</tr>
<tr>
<td>Scaramelli, Caterina</td>
<td>(221)</td>
</tr>
<tr>
<td>Schayegh, Cyrus</td>
<td>(210)</td>
</tr>
<tr>
<td>Scheunchen, Tobias</td>
<td>(076)</td>
</tr>
<tr>
<td>Schine, Rachel</td>
<td>(013)</td>
</tr>
<tr>
<td>Schlein, Deborah</td>
<td>(243)</td>
</tr>
<tr>
<td>Schmidtke, Sabine</td>
<td>(158)</td>
</tr>
<tr>
<td>Schreier, Benjamin</td>
<td>(180)</td>
</tr>
<tr>
<td>Schreier, Joshua</td>
<td>(180, 225)</td>
</tr>
<tr>
<td>Schroeter, Daniel J.</td>
<td>(225)</td>
</tr>
<tr>
<td>Schuenemann, Tyler</td>
<td>(173)</td>
</tr>
<tr>
<td>Schuetze, Benjamin</td>
<td>(079)</td>
</tr>
<tr>
<td>Schull, Kent F.</td>
<td>(219)</td>
</tr>
<tr>
<td>Schwedler, Jillian</td>
<td>(110, 138)</td>
</tr>
<tr>
<td>Schweig, Alex</td>
<td>(017)</td>
</tr>
<tr>
<td>Schwerda, Mira Xenia</td>
<td>(107)</td>
</tr>
<tr>
<td>Sedra, Paul</td>
<td>(132)</td>
</tr>
<tr>
<td>Segall, Kimberly W.</td>
<td>(161)</td>
</tr>
<tr>
<td>Seikaly, Sherene</td>
<td>(064, 203)</td>
</tr>
<tr>
<td>Semerdjian, Elyse</td>
<td>(113)</td>
</tr>
<tr>
<td>Sen, A. Tunc</td>
<td>(050)</td>
</tr>
<tr>
<td>Sevea, Teren</td>
<td>(142)</td>
</tr>
<tr>
<td>Sevinc, Nilay</td>
<td>(060)</td>
</tr>
<tr>
<td>Seymour-Jorn, Caroline F.</td>
<td>(101, 161)</td>
</tr>
<tr>
<td>Sezgin, Yuksel</td>
<td>(168)</td>
</tr>
<tr>
<td>Sfeir, Myriam</td>
<td>(143)</td>
</tr>
<tr>
<td>Shafei, Yasmin</td>
<td>(042)</td>
</tr>
<tr>
<td>Shafee, Katayoun</td>
<td>(186)</td>
</tr>
<tr>
<td>Shafir, Gershon</td>
<td>(146)</td>
</tr>
<tr>
<td>Shahidi Marnani, Pouyan</td>
<td>(008)</td>
</tr>
<tr>
<td>Shaked, Ronni</td>
<td>(229)</td>
</tr>
<tr>
<td>Shakhsari, Sima</td>
<td>(128, 188)</td>
</tr>
<tr>
<td>Shalaby, Marwa</td>
<td>(201)</td>
</tr>
<tr>
<td>Shams, Fatemeh</td>
<td>(018)</td>
</tr>
<tr>
<td>Sharir, Omer</td>
<td>(017)</td>
</tr>
<tr>
<td>Sharkey, Heather J.</td>
<td>(093, 132, 191)</td>
</tr>
<tr>
<td>Sharoni, Simona</td>
<td>(082)</td>
</tr>
<tr>
<td>Sharp, Deen</td>
<td>(044, 110)</td>
</tr>
<tr>
<td>Sheehi, Stephen P.</td>
<td>(097)</td>
</tr>
<tr>
<td>Shehab, Bahia</td>
<td>(051, 104)</td>
</tr>
<tr>
<td>Shehabuddin, Elora</td>
<td>(068)</td>
</tr>
<tr>
<td>Shehadi, Nadim</td>
<td>(019)</td>
</tr>
<tr>
<td>Sheibani, Mariam</td>
<td>(094)</td>
</tr>
<tr>
<td>Sheline, Annelle</td>
<td>(100)</td>
</tr>
<tr>
<td>Shemer, Yaron</td>
<td>(056)</td>
</tr>
<tr>
<td>Shields, Sarah D.</td>
<td>(034, 172)</td>
</tr>
<tr>
<td>Shiri, Sonia</td>
<td>(133)</td>
</tr>
<tr>
<td>Shockley, Bethany</td>
<td>(173)</td>
</tr>
<tr>
<td>Shook, Carl Bryant</td>
<td>(155)</td>
</tr>
<tr>
<td>Shuffield, Garrett</td>
<td>(215)</td>
</tr>
<tr>
<td>Siamdoust, Nahid</td>
<td>(178)</td>
</tr>
<tr>
<td>Siavoshi, Susan</td>
<td>(046)</td>
</tr>
<tr>
<td>Silver, Chris</td>
<td>(244)</td>
</tr>
<tr>
<td>Silver, Jake</td>
<td>(202)</td>
</tr>
<tr>
<td>Silverman, Reuben</td>
<td>(192)</td>
</tr>
<tr>
<td>Sitzell, Sharon</td>
<td>(198)</td>
</tr>
<tr>
<td>Simon, Andrew</td>
<td>(244)</td>
</tr>
<tr>
<td>Singer, Amy</td>
<td>(152)</td>
</tr>
<tr>
<td>Sinno, Nadine</td>
<td>(139, 196)</td>
</tr>
<tr>
<td>Sirri, Omar</td>
<td>(082, 235)</td>
</tr>
<tr>
<td>Sitzes, Bryan</td>
<td>(077)</td>
</tr>
<tr>
<td>Skelton, Mac</td>
<td>(158)</td>
</tr>
<tr>
<td>Skulte-Ouass, Jennifer</td>
<td>(143)</td>
</tr>
<tr>
<td>Sloan, Richard Geoffrey</td>
<td>(047)</td>
</tr>
<tr>
<td>Smith, Benjamin</td>
<td>(070)</td>
</tr>
<tr>
<td>Smith, Charles D.</td>
<td>(056)</td>
</tr>
<tr>
<td>Smith, Marcus</td>
<td>(121)</td>
</tr>
<tr>
<td>Smith, Marian Elizabeth</td>
<td>(142)</td>
</tr>
<tr>
<td>Smuin, Benjamin</td>
<td>(034)</td>
</tr>
<tr>
<td>Snider, Erin</td>
<td>(222)</td>
</tr>
<tr>
<td>Snowden, Emma</td>
<td>(214)</td>
</tr>
<tr>
<td>Sohrabi, Nader</td>
<td>(152)</td>
</tr>
<tr>
<td>Sohrabi, Naghmeh</td>
<td>(136)</td>
</tr>
<tr>
<td>Soltani, Zohreh</td>
<td>(171)</td>
</tr>
<tr>
<td>Somersan, Bihter</td>
<td>(090)</td>
</tr>
<tr>
<td>Sophieamehr, Amin</td>
<td>(008)</td>
</tr>
<tr>
<td>Sorbera, Lucia</td>
<td>(051, 245)</td>
</tr>
<tr>
<td>Sorek, Tamir</td>
<td>(150)</td>
</tr>
<tr>
<td>Sotoudeh, Abolfazl</td>
<td>(209)</td>
</tr>
<tr>
<td>Soubrier, Emma</td>
<td>(005)</td>
</tr>
<tr>
<td>Soyobul, Kutlughan</td>
<td>(240)</td>
</tr>
<tr>
<td>Spellberg, Denise A.</td>
<td>(149)</td>
</tr>
<tr>
<td>Sprachman, Paul</td>
<td>(018)</td>
</tr>
<tr>
<td>Stacher, Joshua</td>
<td>(065)</td>
</tr>
<tr>
<td>Stanton, Andrea L.</td>
<td>(178, 244)</td>
</tr>
<tr>
<td>Starr, Deborah</td>
<td>(213, 226)</td>
</tr>
<tr>
<td>Stein, Mark</td>
<td>(172)</td>
</tr>
<tr>
<td>Stenberg, Leif</td>
<td>(051)</td>
</tr>
<tr>
<td>Stenersen, Anne</td>
<td>(211)</td>
</tr>
<tr>
<td>Stenner, David</td>
<td>(037, 210)</td>
</tr>
<tr>
<td>Stephan, Rita</td>
<td>(201)</td>
</tr>
<tr>
<td>Stockdale, Nancy L.</td>
<td>(090, 191)</td>
</tr>
<tr>
<td>Stocker, James</td>
<td>(019)</td>
</tr>
<tr>
<td>Stolz, Daniel</td>
<td>(022, 134)</td>
</tr>
<tr>
<td>Sumner, Emily</td>
<td>(214)</td>
</tr>
<tr>
<td>Sunca, Yasin</td>
<td>(261)</td>
</tr>
<tr>
<td>Sunday, James H.</td>
<td>(151)</td>
</tr>
<tr>
<td>Suzuki, Hiroyuki</td>
<td>(058)</td>
</tr>
<tr>
<td>Swanson, Maria</td>
<td>(015, 102)</td>
</tr>
<tr>
<td>Sweis, Sami Jiryis</td>
<td>(092)</td>
</tr>
<tr>
<td>Tabaar, Mohammad Ayatollahi</td>
<td>(030)</td>
</tr>
<tr>
<td>Tabarraee, Babak</td>
<td>(056)</td>
</tr>
<tr>
<td>Tabor, Nathan</td>
<td>(183)</td>
</tr>
<tr>
<td>Tabur, Merve</td>
<td>(216)</td>
</tr>
<tr>
<td>Tajali, Mona</td>
<td>(195)</td>
</tr>
<tr>
<td>Takla, Nefertiti</td>
<td>(082, 140)</td>
</tr>
<tr>
<td>Takriti, Abdel Razzaq</td>
<td>(153, 251)</td>
</tr>
<tr>
<td>Taliaferro, Karen</td>
<td>(254)</td>
</tr>
<tr>
<td>Talley, Gwyneth</td>
<td>(221)</td>
</tr>
<tr>
<td>Tallon, James N.</td>
<td>(117)</td>
</tr>
<tr>
<td>Tam, Alon</td>
<td>(162)</td>
</tr>
<tr>
<td>Tamari, Stephen E.</td>
<td>(164)</td>
</tr>
<tr>
<td>Tank, Pinar</td>
<td>(211)</td>
</tr>
<tr>
<td>Tannoury Karam, Sana</td>
<td>(066, 225)</td>
</tr>
<tr>
<td>Tarantini, Lara</td>
<td>(083)</td>
</tr>
<tr>
<td>Tarzi, Amin</td>
<td>(002)</td>
</tr>
<tr>
<td>Tasdelen, Esra</td>
<td>(157, 240)</td>
</tr>
<tr>
<td>Tasyakan, Baris</td>
<td>(192, 242)</td>
</tr>
<tr>
<td>Tavana, Daniel</td>
<td>(003)</td>
</tr>
<tr>
<td>Tawil, Marta</td>
<td>(262)</td>
</tr>
<tr>
<td>Tawil, Randa</td>
<td>(131)</td>
</tr>
<tr>
<td>Tayeb, Leila</td>
<td>(200)</td>
</tr>
<tr>
<td>Taymoorzadeh, Negar</td>
<td>(011)</td>
</tr>
<tr>
<td>Tayyara, Abed el-Rahman</td>
<td>(223)</td>
</tr>
<tr>
<td>Teimouri, Amirhossein</td>
<td>(238)</td>
</tr>
<tr>
<td>Teitelbaum, Joshua</td>
<td>(040)</td>
</tr>
<tr>
<td>Tejel Gorgas, Jordi</td>
<td>(155)</td>
</tr>
<tr>
<td>Terem, Etty</td>
<td>(037)</td>
</tr>
<tr>
<td>Tersmette, Keye</td>
<td>(021)</td>
</tr>
<tr>
<td>Tezcur, Gunes Murat</td>
<td>(083)</td>
</tr>
<tr>
<td>Thompson, Elizabeth</td>
<td>(020, 187)</td>
</tr>
<tr>
<td>Thompson, Laura</td>
<td>(118)</td>
</tr>
<tr>
<td>Thompson, Levi</td>
<td>(018, 144)</td>
</tr>
</tbody>
</table>
Tobkin, Jennifer (150)
Tolan-Szkilnik, Paraska (260)
Tolmacheva, Marina (248)
Torunoglu, Gulsah (123)
Tracy Samuel, Annie (030)
Trausch, Tilmann (182)
Trentman, Emma (133)
Trigui, Nada (184)
Tsacoyianis, Beverly (042)
Tuastad, Dag (211)
Tucker, Judith E. (082, 106, 153)
Tusalp Atiyas, Ekin (250)
Ulrich, Brian (045)
Urban, Elizabeth (088)
Üret, Gül (199)
Uslu, Emrullah (261)
VanderLippe, John (127)
VanderMeulen, Ian (200)
Vanpee, Katrien (183, 214)
Varisco, Daniel Martin (032, 248)
Varlik, Nukhet (108)
Verlato, Olga (174)
Viengkhou, Aaron (099)
Viersen, Harald (118)
Vinson, Pauline Homsi (026, 234)
Vom Bruck, Gabriele (130)
Vora, Neha (021, 116)
Wagner, Ann-Christin (087)
Walbridge, John (008)
Walcher, Heidi (077)
Walker, Paul E. (120)
Walter, Alissa (091)
Walther, Karine (111)
Ward, Patricia (219)
Wasef, Mirna (132)
Wasser, Becca (005)
Wehbe, Rawad (204)
Wei, Xinyi (105)
Weiss, Max (256)
Weitzel, Michelle D. (200)
Wessels, Josepha (031, 062, 164)
White, Jenny (240)
Wichhart, Stefanie (089)
Wiesenthal, Arlen (127)
Wight, David (227)
Wilkins, Charles (127)
Williams, Elizabeth (134)
Williamson, Scott (003)
Willis, John M. (170, 177)
Willoughby, Mayowa (075)
Wilson, Chris (042)
Wingham, Zavier (075)
Winters, Zachary (036)
Wittmann, Richard (059)
Woodall, G. Carole (082, 178)
Wright, Andrea (227)
Wynn, Lisa L. (128)
Wynter-Stoner, Kyle (127)
Wyrtzen, Jonathan (049, 071)
Yacoubi, Youssef (055)
Yadav, Stacey Philbrick (007, 048)
Yanardagolgu, Eylem (115)
Yang, Peiyu (228)
Yaqub, Nadia G. (164)
Yeaw, Katrina E. (119)
Yenigun, Halil (029)
Yesiltas, Ozum (261)
Yıldırım, Duygu (039)
Yildiz, Murat C. (092, 142)
Yilmaz, Hale (059)
Yilmaz, Huseyin (250)
Yilmaz, Secil (134, 181)
Yosmaoglu, Ipek K. (199)
Yossef, Amr (030)
Yossef, Hoda A. (085)
Yossef, Mary (032)
Yucesoy, Hayrettin (223)
Zagaria, Valentina (001)
Zaki, Hind M. Ahmed (090, 109)
Zarabadi, Ladan (123)
Zargar, Cameron (098)
Zarinebaf, Fariba (074)
Zarkar, Rustin (107)
Zarrugh, Amina (031)
Zemni, Sami (025)
Zencirci, Gizem (195, 249)
Zengin, Asli (128, 188)
Zhaf, Mahmoud (056)
Zia, Henny (022)
Zintl, Tina (079)
# Index of Advertisers

<table>
<thead>
<tr>
<th>Organization</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AALIM the Arab American Language Institute in Morocco</td>
<td>Back Cover</td>
</tr>
<tr>
<td>Aga Khan University - Institute for the Study of Muslim Civilisations (AKU-ISMC)</td>
<td>81</td>
</tr>
<tr>
<td>Al Akhawayn University</td>
<td>Inside Back Cover</td>
</tr>
<tr>
<td>American Institute for Yemeni Studies (AIYS)</td>
<td>43</td>
</tr>
<tr>
<td>American Research Center in Egypt (ARCE)</td>
<td>118</td>
</tr>
<tr>
<td>The American University in Cairo Press</td>
<td>79</td>
</tr>
<tr>
<td>American University of Beirut</td>
<td>80</td>
</tr>
<tr>
<td>AMIDEAST</td>
<td>36</td>
</tr>
<tr>
<td>Arab Center Washington DC</td>
<td>104-105</td>
</tr>
<tr>
<td>Arabic &amp; Persian at Maryland</td>
<td>111</td>
</tr>
<tr>
<td>Berghahn Books</td>
<td>84</td>
</tr>
<tr>
<td>Bloomsbury Digital Resources</td>
<td>85</td>
</tr>
<tr>
<td>Brandeis University, Crown Center for Middle East Studies</td>
<td>56</td>
</tr>
<tr>
<td>Cambridge Archive Editions</td>
<td>56</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>86</td>
</tr>
<tr>
<td>Center for Contemporary Arab Studies, Georgetown University</td>
<td>101</td>
</tr>
<tr>
<td>Center for International and Regional Studies - Georgetown University in Qatar</td>
<td>92-93</td>
</tr>
<tr>
<td>Collective Eye Films</td>
<td>10</td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>89</td>
</tr>
<tr>
<td>Comparative Studies of South Asia, Africa and the Middle East</td>
<td>95</td>
</tr>
<tr>
<td>Council of American Overseas Research Centers (CAORC)</td>
<td>87</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>94-96</td>
</tr>
<tr>
<td>East View Information Services</td>
<td>90</td>
</tr>
<tr>
<td>Georgetown University Press</td>
<td>97</td>
</tr>
<tr>
<td>Hartford Seminary</td>
<td>102</td>
</tr>
<tr>
<td>Indiana University Press</td>
<td>98-100</td>
</tr>
<tr>
<td>JADMAG</td>
<td>119</td>
</tr>
<tr>
<td><em>Journal of Middle East Women's Studies (JMEWS)</em></td>
<td>94</td>
</tr>
<tr>
<td>Just World Books</td>
<td>60</td>
</tr>
<tr>
<td>Knowledge Production Project</td>
<td>83</td>
</tr>
<tr>
<td>Lebanese American University</td>
<td>103</td>
</tr>
<tr>
<td>Lynne Rienner Publishers</td>
<td>68</td>
</tr>
<tr>
<td><em>Mashriq &amp; Mahjar: Journal of Middle East Migration Studies</em>, Khayrallah Center for Lebanese Diaspora Studies</td>
<td>112</td>
</tr>
<tr>
<td>Middle East and Islamic Studies at George Mason University/Status Audio Journal</td>
<td>88</td>
</tr>
<tr>
<td>Middle East Studies Pedagogy Initiative</td>
<td>82</td>
</tr>
<tr>
<td>Modern Language Association</td>
<td>64, 118</td>
</tr>
<tr>
<td>Princeton University Press</td>
<td>108</td>
</tr>
<tr>
<td>Stanford University Press</td>
<td>106-107</td>
</tr>
<tr>
<td>Sultan Qaboos Cultural Center</td>
<td>91</td>
</tr>
<tr>
<td>Syracuse University Press</td>
<td>109</td>
</tr>
<tr>
<td>Tadween Publishing</td>
<td>117</td>
</tr>
<tr>
<td>University of California Press</td>
<td>110</td>
</tr>
<tr>
<td>University of North Carolina Press</td>
<td>113</td>
</tr>
<tr>
<td>University of Texas Press</td>
<td>114</td>
</tr>
<tr>
<td>University of Toronto Press</td>
<td>91</td>
</tr>
<tr>
<td>Women’s Learning Partnership</td>
<td>115</td>
</tr>
<tr>
<td>Yale University Press</td>
<td>116</td>
</tr>
</tbody>
</table>
Grand Hyatt San Antonio Maps

Second Floor

MESA REGISTRATION

MISSION B A

SAN JACINTO

BOWIE A B C

MESA BOOK BAZAAR

Escalators
The Middle East Studies Association (MESA) calls for proposals for its 52nd annual meeting, November 14-17, 2019, in New Orleans.

MESA is primarily concerned with the area encompassing Iran, Turkey, Afghanistan, Israel, Pakistan, and the countries of the Arab World from the 7th century to modern times. Other regions including Spain, Southeastern Europe, China and the former Soviet Union, also are included for the periods in which these territories were parts of the Middle Eastern empires or under the influence of Middle Eastern civilization. Comparative work is encouraged.

Detailed Call for Papers instructions, including the all important review criteria used by the program committee, will be posted on MESA’s website. All prospective participants are encouraged to familiarize themselves with what is expected of submissions. Proposals must conform to the guidelines listed in the Call for Papers instructions.

Requirements to Participate

- Only current MESA members for 2019 may submit. If your dues are not paid, you cannot access the submission section of the site.
- All submissions must be made through MESA’s electronic submission system: https://mesana.org/mymesa/login.php
- Meeting registration is required after the program committee decisions are released (typically the end of April).

Submission deadline

Proposals must be complete by midnight on Friday, February 15, 2019 (Mountain Standard Time), at which time the electronic submission system will be deactivated. Late submissions—for any reason—will not be considered.

Important Dates

January 1, 2019: electronic submission system available

February 15, 2019: electronic submission system closes at 11:59 p.m. Mountain Standard Time

MESA membership exemption requests

MESA may grant a one-time membership exemption for:

1) a foreign scholar who has never been a MESA member or participated in a MESA meeting, or

2) a scholar whose academic pursuits generally do not cover Middle East topics and who has never been a MESA member or participated in a MESA meeting.

Membership exemptions must be requested and will be considered on a case-by-case basis.

What you can do now

Establish your myMESA account, complete your badge details and your profile, and pay your 2019 membership dues.

https://mesana.org/mymesa/login.php
The Arab American Language Institute in Morocco
US offices, programs in Meknes, Morocco

All summer and semester programs offer:
• Standard Arabic • Moroccan Colloquial Arabic • culture program • strong academics
• Moroccan host families • language partners • individual attention • affordable
• compatible with US university Arabic programs

Plus, AALIM semester programs offer:
• direct university enrollment for qualified students • internship or volunteer options
• courses in English or Arabic in Middle East studies • Arabic only or choose a mix of language and content courses • research/internship programs available

www.aalimorocco.com • aalimorocco@yahoo.com

MESA Book Exhibit booth 51
ARABIC LANGUAGE AND NORTH AFRICAN STUDIES (ARANAS)

Summer Program 2019

Learn Arabic in Morocco - Al Akhawayn University in Ifrane

Apply for a scholarship

A MELTING POT OF LINGUISTIC AND CULTURAL IMMERSION, EXPERIENTIAL LEARNING AND FAMILY HOMESTAY!

A full year of Arabic in 8 weeks, or a full semester in 4 weeks
1st Session: May 30 - June 28, 2019 / 2nd Session: July 2 - July 26, 2019

Email: arabic@aui.ma - Website: www.aui.ma/arabic
Tel: (+212)-535-862-012 - Fax: (+212)-535-862-977

Enroll in a Master program in Social Sciences at Al Akhawayn University

- Master of Arts in North African and Middle Eastern Studies
- Master of Arts in International Studies and Diplomacy
- Master of Science in Human Resource Development
- Master of Arts in Islamic and Religious Studies.

For more information please check:

www.aui.ma

Please Visit Us in Our Booth at the Conference: N° 26