

Hashemite Discourse, National Identity, and Political Economy in Jordanian Independent Film



How have Jordanian independent filmmakers responded to the dominant discourses of their time?

This paper explores national identity, Hashemite legitimacy, and Amman's changing urban geography through analysis of Jordan's first film, *Struggle in Jerash* (1957), as well as the works of the Amman Filmmakers Cooperative.

By Jasper Schutt