## Schedule of Sessions

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<td>Session I</td>
<td>11:00 am</td>
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<td>Session II</td>
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<td><strong>Tuesday, October 6</strong></td>
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<td>Session III</td>
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<td>Session IV</td>
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<td><strong>Wednesday, October 7</strong></td>
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<td>Session V</td>
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<td>Session VI</td>
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<td>Session VII</td>
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<td>Session VIII</td>
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<td><strong>Friday, October 16</strong></td>
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<td>Session XIII</td>
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<td>Session XV</td>
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<tr>
<td>Session XVI</td>
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<tr>
<td>1-1</td>
<td>10:00 am</td>
<td>The Political Economy and Ethics of Social Science Research in the Arab World</td>
</tr>
<tr>
<td>1-2</td>
<td>12:00 pm</td>
<td>Global Academy Event and Fellows Panel</td>
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<tr>
<td>1-3</td>
<td>2:00 pm</td>
<td>MESA Publications Workshop: Strategies for Shaping Your Own Academic Record</td>
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<td><strong>Sunday, October 11</strong></td>
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<tr>
<td>2-1</td>
<td>10:00 am</td>
<td>Reserved for late-breaking session</td>
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<tr>
<td>2-2</td>
<td>12:00 pm</td>
<td>MESA Presidential Panel: Middle East Studies and the Academy in the Time of Covid-19</td>
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<tr>
<td>2-3</td>
<td>2:00 pm</td>
<td>MESA Awards Ceremony</td>
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<tr>
<td>3-1</td>
<td>10:00 am</td>
<td>Images and Archives: Digital Collections in the Time of Corona</td>
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<tr>
<td>3-2</td>
<td>12:00 pm</td>
<td>MESA Presidential Session: Thinking Through Catastrophe: Perspectives and Lessons from Lebanon</td>
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<td>3-3</td>
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<tr>
<td>4-1</td>
<td>10:00 am</td>
<td>Reserved for late-breaking session</td>
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<tr>
<td>4-2</td>
<td>12:00 pm</td>
<td>Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges</td>
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<tr>
<td>4-3</td>
<td>2:00 pm</td>
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# Program for MESA’s 54th Annual Meeting

October 5-17, 2020

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Welcome to MESA’s 54th Annual Meeting

We meet this year under unique circumstances. We gather while apart in a virtual space, connecting with one another from distant places and across different time zones. While we shall miss the social spaces that allow us to catch up with colleagues and friends, I do hope that the spread of meetings and panels across twelve days and the virtual nature of the meeting will provide ample opportunities for our attendees to participate in stimulating intellectual exchange and draw a wider international community of scholars to our meeting.

I want to draw your attention to three sessions organized by the Board of Directors that might be of special interest to you. Speakers on the Presidential Panel will address the state of the academy and the field in the COVID-19 era; the Board’s Committee on Precarity has organized a workshop to continue the conversation about the special concerns of those members of our community whose professional prospects feel increasingly precarious; and a special session on Lebanon draws on the knowledge and experience of speakers in the country to discuss the post-August 4 situation.

I hope you have a productive and enjoyable time at our meeting.

Conference

Personal Behavior
The MESA meeting is a harassment-free event for everyone regardless of gender, sexual orientation, disability, physical appearance, race, age or religion. Any attendee who displays inappropriate behavior or creates a disturbance or safety hazard will be subject to having their registration revoked. If you are being harassed or notice an act of harassment, immediately contact ombuds@mesana.org.
To report an incident, go here.

Social Media
To facilitate virtual conversations and to share with those unable to attend the conference, MESA encourages attendees to live tweet using #MESA2020. Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.
Follow MESA on Twitter, Facebook, and Instagram for the latest on #MESA2020 and the field of Middle East Studies.

Disclaimer
The opinions, statements, presentations, data, images, videos, documents and other information expressed or otherwise shared by presenters or other participants at the meeting are for informational purposes only. The views and opinions expressed by presenters are not those of MESA, unless expressly indicated otherwise. MESA is not responsible for the accuracy, quality or reliability of any of the materials presented, or liable for any damages arising therefrom. MESA shall not be responsible for any defamatory, offensive, or illegal conduct of any meeting attendee.

General Information

The Middle East Studies Association (MESA) is a private, non-profit, learned society that brings together scholars, educators and those interested in the study of the region from all over the world. From its inception in 1966 with 51 founding members, MESA has increased its membership to over 2,700 and now serves as an umbrella organization for nearly forty institutional members and forty affiliated organizations. The association is a constituent society of the American Council of Learned Societies, the National Council of Area Studies Associations, and a member of the National Humanities Alliance.

As part of its goal to advance learning, facilitate communication and promote cooperation, MESA sponsors an annual meeting that is a leading international forum for scholarship, intellectual exchange and pedagogical innovation. It is responsible for the International Journal of Middle East Studies, the premiere journal on the region, the MESA Review of Middle East Studies and Issues in Middle East Studies, a biannual newsletter. An awards program recognizes scholarly achievement, service to the profession, undergraduate education, and exemplary student mentoring. MESA is governed by a nine-member Board of Directors elected by the membership.
MESA Board of Directors: President Dina Rzik Khoury (George Washington University), Past-President Judith E. Tucker (Georgetown University), Sinan Antoon (New York University), Orit Bashkin (University of Chicago), Ilana Feldman (George Washington University), Miriam R. Lowi (The College of New Jersey), Taylor Moore (University of California, Santa Barbara), Sherene Seikaly (University of California, Santa Barbara), Nadia G. Yaqub (University of North Carolina at Chapel Hill), Executive Director Jeffrey D. Reger

Editors: International Journal of Middle East Studies—Joel Gordon (University of Arkansas), Review of Middle East Studies—Heather Ferguson (Claremont McKenna College)

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2020 Program Committee: Chair Mandana Limbert (Queens College, CUNY), Begum Adalet (Cornell University), Janet Afary (University of California, Santa Barbara), Kamran S. Aghaie (University of Texas at Austin), Hanada Al-Masri (Denison University), Farah Al-Nakib (California Polytechnic State University, San Luis Obispo), Nabil Al-Tikriti (University of Mary Washington), Lori Allen (University of Cambridge), Yoav Alon (Tel Aviv University), Kameliya Atanasova (Washington and Lee University), Laura Bier (Georgia Institute of Technology), Patricia Blessing (Princeton University), Martin Bunton (University of Victoria), Evdoxios Doxiadis (Simon Fraser University), Noura Erakat (George Mason University), Dalia Fahmy (Long Island University), Michael A. Frishkopf (University of Alberta), Mia Fuller (University of California, Berkeley), Noah Gardiner (University of South Carolina), Farha Ghannam (Swarthmore College), Diana Greenwald (City College of New York, CUNY), Ghennwa Hayek (University of Chicago), Mehran Kamrava (Georgetown University Qatar), Shamiran Mako (Boston University), Fatemeh Shams (University of Pennsylvania), Nadine Sinno (Virginia Polytechnic Institute), R. Shareah Taleghani (Queens College, CUNY), Nancy Ajung Um (Binghamton University, SUNY), Katrien Vanpee (University of Minnesota, Twin Cities), Heghnar Watenpaugh (University of California, Davis)

2020 MESA Book Awards Committee: Chair Akram Khater (North Carolina State University), Jeffrey Byrne (University of British Columbia), Nancy Khalek (Brown University), Elizabeth Holt (Bard College), Zakia Salime (Rutgers University)

2020 Malcolm H. Kerr Dissertation Award Committee in the Humanities: Chair Liat Kozma (Hebrew University of Jerusalem), Joel Blecher (George Washington University), Nova Robinson (Seattle University), Levi Thompson (University of Colorado, Boulder)

2020 Malcolm H. Kerr Dissertation Award Committee in the Social Sciences: Chair Sean Foley (Middle Tennessee State University), Nicola Pratt (University of Warwick), Hosna Sheikhholeslami (Denison University), Max Weiss (Princeton University)

2020 Graduate Student Paper Prize Committee: Chair Karen Eugenie Rignall (University of Kentucky), Sara Farhan (American University of Sharjah), Austin O’Malley (University of Arizona)
We extend a special thank you to our 2020 Conference Sponsors
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Georgetown University, Center for Contemporary Arab Studies
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Princeton University
Simon Fraser University
Syracuse University, Middle Eastern Studies Program
University of Arizona, Center for Middle Eastern Studies
University of Arkansas, King Fahd Center for Middle East & Islamic Studies
University of California, Berkeley, Center for Middle Eastern Studies
University of California, Los Angeles, Center for Near Eastern Studies
University of Michigan, Center for Middle Eastern & North African Studies
University of Southern California
University of Toronto, Department of Near & Middle Eastern Civilizations
University of Washington, Middle East Center
Vanderbilt University
Yale University
Book Exhibitors
Our virtual exhibit hall offers attendees the opportunity to obtain information on publications, periodicals, and programs in Middle East studies. Browse exhibitor booths for new scholarship and exciting promotions.

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American University in Cairo Press
Arab Studies Institute
Association Book Exhibit
BRILL
Cambridge University Press
Center for Advanced Research in Global Communication
Critical Language Scholarship (CLS) Program
De Gruyter
Duke University Press
East View Information Services
Edinburgh University Press
Georgetown University Press
I.B. Tauris, Bloomsbury
Indiana University Press

Ingram Academic Services
Library of Arabic Literature (New York University Press)
Middle East Institute
Middlebury Language Schools
Noor Majan Arabic Institute
Princeton University Press
Project MUSE
Stanford University Press
Sultan Qaboos Cultural Center
Syracuse University Press
The Arab Gulf States Institute in Washington
University of California Press
University of Texas Press

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37th Annual MESA FilmFest

The MESA FilmFest is in its 37th year and is a valued part of the MESA Annual Meeting. We are excited to be offering a virtual FilmFest where registered attendees can stream films directly from our conference site.

A Hairy Tale
104 min · Iran · Farsi (English subtitles)
Distributor Iranian Independents · Director Homayoun Ghanizadeh
Producer Ali Mosaffa
Filmed in Iran

Danesh is in love with both cinema and Homa, a well-known actress. Kazem Khan is in love with both the movie, Casablanca and his barber shop's certificate. Shapoor is love with both canned tuna and politics. The city is full of beggars while an earthquake may happen soon. Every now and then a body of a dead woman, with shaved head, is found near the sea. As the Inspector Kiani says: It’s a messy situation.

A Star in the Desert
15 min · Iraq · English, Arabic (English subtitles)
Director Zachary Kerschberg · Producers Oaday Awadalla, Nam Luong, Lily Vi Pham, Yasmeen Turayhi
Filmed in United States

A Star in the Desert is a 15-minute dramatic fantastical short story of the first day of the Gulf War in Baghdad told from a 7-year-old child’s point of view. The film explores how children often retreat to fantasy and dreamscape in order to make sense of what’s happening around them during times of tragedy and conflict.

About a War
84 min · Lebanon · Various (English subtitles)
Distributor Collective Eye Films · Directors/Producers Daniele Rugo & Abi Weaver
Filmed in Lebanon

Moving through the testimonies of Assad, a right-wing Christian intelligence officer, Ahed, a Palestinian refugee fighter, and Nassim, a Communist commander, About a War unpacks the personal motivations, trauma, and regret of militiamen who picked up arms during the civil war. With no official account of the conflict, their testimonies build a multi-perspective picture of a crucial turning point in Lebanese history that radically transformed the Middle East.

An Opera of the World
70 min · Syria · English
Distributor Third World Newsreel · Director Manthia Diawara
Filmed in Greece, France, Mali

Manthia Diawara’s film is based on the African opera Bintou Were, a Sahel Opera, which recounts an eternal migration drama. The Bintou Were opera, filmed on location in Bamako, in 2007, serves as a mirror for Diawara to build an aesthetic and reflexive story, through song and dance, about the current and yet timeless drama of migration between North and South, and the ongoing refugee crises. The film ponders on the realities of cultural encounters through the concepts of métissage and hybridity. The success and limits of fusing African and European perspectives are tested by interlacing performances from the Bintou Were opera, past and present archival footage of migrations, classic European arias, and interviews with European and African intellectuals, artists and social activists – including Alexander Kluge, Fatou Diome, Nicole Lapierre and Richard Sennett.

Angels are Made of Light
117 min · Kabul, Afghanistan · Dari, Pashto, Arabic, English (English subtitles)
Distributor Grasshopper Film · Director/Producer James Longley
Filmed in Afghanistan

Filmed over the course of three years, Angels are Made of Light, the new documentary from two-time Academy Award nominated director James Longley (Iraq in Fragments, Sari’s Mother), traces the lives of young students and their teachers at a school in the old city of Kabul. Interweaving the modern history of Afghanistan with a present-day portrait of a working-class neighborhood, the film offers an intimate and nuanced vision. Moving seamlessly through the points of view of multiple characters—three brothers, their friends, parents, male and female teachers, an elderly cleaning woman at the school—the film allows their thoughts and ideas to play out on the grand stage of Kabul. Their memories of the Afghan kingdom, the communist revolution and the civil war are brought to life through rare 35mm archival material unearthed in Afghanistan.
Balloons over Babylon
78 min · Sweden · Arabic, English (English subtitles)
Distributor Rise and Shine World Sales / Folke Rydén Production · Director/Producer Folke Rydén
Filmed in Iraq

The incredible story of one man’s quest to fight terrorism and promote peace & love by flying hot air balloons over his war-torn country. Murtada Al-Hachami loves his country. But he hates the world’s perception of it as a land of war and destruction. After 18 years of forced exile he returns to his native Iraq. He is obsessed with the vision to attract investors and tourist by showcasing a beautiful and welcoming paradise. How? By having the world best hot air balloon pilots peacefully flying their gigantic inflated vessels over Babylon and ancient Mesopotamia, the birthplace of human arts and culture. But at the same time a new terrorist organization is beleaguering the war torn country and far from everyone share his dream. As Murtada puts it: “One day you will find me shot for what I’m doing.”

Bipen B.K.
13 min · Kuwait · Arabic, English (English subtitles)
Director/Distributor Yousef Alabdullah · Producer Yousef Alabdullah, Abdulaziz Alballam, Yousef Ben Ali
Filmed in Kuwait

A true story about the suicide of an Asian worker that causes controversy in his workplace.

Brooklyn Inshallah
83 min · Brooklyn, NY, United States · Arabic, English (English subtitles)
Distributor New Day Films · Director/Producer Ahmed Mansour
Filmed in US

Khader El-Yateem, an Arab American Pastor from Palestine, and Linda Sarsour, organizer of the Women’s March on Washington, come together in the wake of President Trump’s anti-Muslim policies. With Sarsour’s support, El-Yateem runs for New York City council. Will he be the first Arab American to ever win a seat in the race? The documentary follows the drama of his candidacy.

Calling of the Congress
05 min · Qatar · English
Director/Producer Maysaa Almumin
Filmed in Qatar

The Travellers have lost faith in the powers of the Chambers, and it has been long since any have summoned The Congress. The Chambers stand abandoned weathered by the storms of Dalg Is-hel. After a long journey, a Traveller has found the last sacred article to complete a long-forgotten ritual but when she finally has the chance to make the Calling on the Congress, she faces the moment when she too may lose her faith.

Composing Freedom
31 min · The Netherlands, Palestine · Arabic, English (English subtitles)
Distributor/Producer Sarah Vasen
Filmed in Palestine

Music is more than just a sequence of sounds reaching our being. It can bring back memories, call up fantasies, dreams, feelings, and emotions. Music can destroy borders and connect us. Palestine has been under occupation since 1948, which impacts lives every day. Freedom is limited, because of restrictions within society and imposed identities by Israel. Inspired by her own experiences as a musician in the Netherlands, Sarah Vasen explores the meaning of music for young Palestinians. Does music open up for vulnerability within the hard realities of everyday life? How does music enrich lives of the new generation in Palestine?

Comrade Dov
75 min · Israel · Hebrew, Arabic (English subtitles)
Distributor Heymann Brothers Films · Director/Producer Barak Heymann
Filmed in Israel

Goddamned communist. Internal enemy. Privileged Tel Aviv Ashkenazi. It seems Dov Khenin has been called almost everything during his 13-year tenure as Member of Knesset for the Jewish-Arab party ‘Hadash’. For years, director Barak Heymann has been following this leading legislator, creating a film that examines the open wounds of contemporary Israeli society: from the forced removal of the residents of Givat Amal to turbulent meetings of the Knesset’s Finance Committee, and down to the violent events at Umm al-Hiran. Comrade Dov is a surprising, thought-provoking portrait of a unique politician, who refuses to give up even as reality deals him one cruel blow after another.

Freedom Fighters
33 min · Pakistan · Urdu (English subtitles)
Distributor Video Project · Director Sharmeen Obaid-Chinoy · Producer Reveal News
Filmed in Pakistan

Pakistan routinely is ranked among the most dangerous countries for women. Much of the nation is extremely conservative, with women often subjected to violence at the hands of men. Repercussions are minimal, and more than half of Pakistani women who experience violence say nothing out of shame and fear. Freedom Fighters follows three brave women who are speaking out against inequality and pushing for equal rights in their country.

Home to Home: How a Yemeni Refugee Found Love in South Korea
10 min · Yemen, South Korea · Korean, English (English subtitles)
Distributor Pulitzer Center · Directors Juyoung Choi and Saad Ejaz · Producer Juyoung Choi
Filmed in South Korea
Mohammed Ameen came to Jeju Island, South Korea as a refugee in 2018. There, he met Ha Min-Kyung, who hired him as a chef. She wanted him to help run the new restaurant she had opened for the Muslim refugees from Yemen. As they worked together, Ameen and Min-Kyung fell in love and eventually got married. This is how it happened.

**In Mansourah, You Separated Us**
71 min · Algeria · Arabic, French (English subtitles)
Distributor Icarus Films · Director Dorothée-Myriam Kellou · Producer Eugénie Michel-Vilette
Filmed in Algeria

Dorothée-Myriam Kellou accompanies her father, Malek, on his return home to the village of Mansourah, Algeria for the first time since his childhood. During the Algerian war of independence, Mansourah was one of thousands of communities the colonial French rulers turned into resettlement camps for the more than 2.3 million Algerians forcibly displaced by the French military. The story of these deportations remains largely unknown, both in France and among younger generations of Algerians.

**In Your Eyes**
56 min · Israel · Hebrew, English, Arabic, Amharic (English subtitles)
Distributor Heymann Brothers Films · Director/Producer Barak Heymann
Filmed in Israel, Ethiopia

The film follows the less-known aspects of the lives of four “web stars” – Israeli YouTubers: Moti Taka, one of the busiest singers in Israel today, who visits Ethiopia for the first time with his mother Dalia. Suzi Boum, aka Lior Israelev, a successful, well-known drag queen, who was born and raised in a religious family in southern Tel Aviv. Chen Halfon, a 25-year old mother of three, who is one of the few orthodox YouTubers in Israel. Hannah Ziad, an Arab YouTuber with about half a million followers, who reveals a complex family story about her father's death.

**It’s Up to Us**
29 min · Iran, Jordan, Lebanon, Syria, Yemen · English
Distributor Women's Learning Partnership · Director Deb Bergeron · Producer Deb Bergeron, and Kim Cornell
Filmed in USA

*It’s Up to Us* explores interconnected threats to human security, including conflict, climate change, economic inequality, discriminatory family laws, and gender inequality, and offers solutions based on human rights and equitable decision-making. Among other issues, experts discuss the Syrian refugee crisis, the war in Yemen, the water crisis in Lebanon, and discriminatory nationality laws in a global context. In this 30-minute film, women’s rights advocates share their insights into how women have been impacted by cross-cutting injustices, and how women’s leadership is critical to solving the world’s most pressing issues. The film includes commentary from:

- Mary Robinson, Former President of Ireland and Chair of the Elders
- Mahnaz Afkhami, Former Minister of Women’s Affairs in Iran and Founder and President of Women’s Learning Partnership
- Najat Saliba, Professor of Analytical Chemistry, American University of Beirut
- Asma Khader, Founder and CEO of Solidarity is Global Institute - Jordan
- Maliha Zia Lari, Associate Director, Legal Aid Society Pakistan
- Lopa Banerjee, Chief of the Civil Society Section of UN Women
- And many more…

**Jaddoland**
90 min · Iraq · English
Distributor Grasshopper Films · Director Nadia Shihab · Producer Nadia Shihab, Talal Al-Muhanna
Filmed in United States

Winner of the Truer Than Fiction Award at the 2020 Film Independent Spirit Awards, *Jaddoland* explores the meaning of home and the search for belonging across generations. When the filmmaker returns to her hometown in the Texas panhandle to visit her mother, an artist from Iraq, she turns her lens on her mother’s increasingly isolated life, as well as the beauty and solace that emerge through her creative process. Soon, the filmmaker’s charismatic grandfather arrives, still longing for the homeland he recently left.

While the shadow of geopolitical and historical forces looms on the periphery, the filmmaker searches for unexpected moments of meaning in the everyday, subtly weaving threads between past and present, her mother’s work and her own. In doing so, she draws an artful and deeply intimate portrait of one family reimagining its relationships to the places they call home.

**Khat-e Penhan / Hidden Line**
08 min · United States, Afghanistan · No dialogue
Distributor Gazelle Samizay · Director Gazelle Samizay · Producer Raymond Lee
Filmed in United States

*Khat-e Penhan / Hidden Line* explores the tension between self-expression and the pressures and rewards of finding acceptance through the eyes of an Afghan American girl. Finding herself in a surreal landscape, the girl follows a mysterious green ribbon to a gathering of masked, uniform figures–her elders. These figures, their masks marked with Farsi calligraphy denoting Afghan and American status symbols, hurl judgments on her in the form of black ribbons expelled from their mouths, entangling her and preventing her escape. She finally agrees to their demand that she wear a mask. The ribbons disappear and she is able to see the figures as they see themselves, distinguished and eloquent. She joins their dance, but finds even this is not enough to satisfy their demands.
Mouth Harp in Minor Key: Hamid Naficy In/On Exile
61 min · US/Iran · Persian, English (English subtitles)
Distributor Third World Newsreel · Director/Producer Maryam Sepehri
Filmed in US, Iran

For Iranian scholar Hamid Naficy, exile is like an elevator that runs between "two cultural poles, two memories, two lives." Naficy belongs to the Iranian generation that lived through the modernization of the country that preceded the Islamic Revolution of 1979, and the Islamization that followed it. Like many Iranians who were studying in the United States universities when the revolution began, he chose not to return to Iran.

Both bilingual and bicultural, Naficy is known for conducting penetrating analyses of both the rich cultural heritage of his homeland—his roots—and of the fecund terrain of exile in his adopted land—his routes. In his adopted country, he became a professor at Northwestern University, published author, filmmaker, leading expert in diaspora studies, exile, and postcolonial cinema, as well as a husband and father. At the same time, he managed to keep a close link to Iran, his culture, his family and more importantly, his mother.

Iranian filmmaker Maryam Sepehry followed both Hamid Naficy in the United States and his family in Iran to capture a documentary portrait that packs a powerful punch elucidating the complexities of personal identity in a globalized world, where individual, national, and transnational forces interact. A timely documentary film about exiles in America and the families they left behind, MOUTH HARP IN MINOR KEY sheds light on the dynamics of our contemporary times, beset by globalization and consolidation of capital and media, on the one hand, and by fragmentation and disruptions of nation-states, on the other.

Narrow Red Line
90 min · Iran · Farsi (English subtitles)
Distributor Iranian Independents · Director/Producer Farzad Khoshdast
Filmed in Iran

A group of juvenile offenders in an Iranian Juvenile Rehabilitation and Correction Centre decide to rehearse and perform a play with the help of few trainers. So, if they manage to perform their play in the theatre festival, they would be able to get out of the prison for one day. And this could be a chance for some to break out on that very day.

Nasrin
90 min · Iranian Studies, Women in Politics, Activism · Various (English subtitles)
Distributor Collective Eye Films · Director Jeff Kaufman · Producer Marcia Ross
Filmed in Iran

This compelling documentary follows the life and work of Nasrin Sotoude, a human rights lawyer and activist in Iran. From her work on eliminating the death penalties for minors, fighting for optional hijab-wearing, to her eventual arrest, this call-to-action film gives an intimate look at one of the world’s most caring individuals.

No Words
06 min · Yemen, Qatar, UK · Arabic, English (English subtitles)
Director Mariam Al-Dhubhani · Producer Mohammed Aljaberi
Filmed in Yemen

Sponsored by
American Institute for Yemeni Studies (AIYS) & Association for Gulf and Arabian Peninsula Studies (AGAPS)

No Words is a poetry film that showcases the poet’s loss of words to what is happening to his beloved city Taiz and the situation in Yemen. It utilizes 360 footage into a regular display placing the viewer at the camera's point of view as an observer to what is happing in the city. The images resonate with the words and create a poetic feel of the ongoing conflict.

Of Land and Bread
90 min · West Bank · Arabic (English subtitles)
Distributor Video Project · Director Ehab Tarabieh · Producer B’Tselem
Filmed in Palestine

In 2005, human rights organization B’Tselem established a video department, seeking to amplify the impact and power of their written reports on human rights violations in the Occupied Territories with visual documentation. Two years later, they launched the Camera Project, providing video cameras and training to Palestinian volunteers in the West Bank to document their own lives under Israeli occupation. Since the project launched, the real-time images taken by these amateur photographers have become a staple of B’Tselem’s reporting. Raw material captured by staff and volunteers over the past decade have been carefully catalogued into an extensively unique video archive. Of Land and Bread consists entirely of footage from this archive, showing first hand the lived experiences of Palestinians.

The film shows the regular injustices enacted upon Palestinians under occupation from uniformed soldiers and police, as well as from Israeli settlers who are acting under their protection. The Palestinians have neither political rights nor the right to protest, and lie on the receiving end of a project of dispossession of land, resources, and culture. Of Land and Bread challenges prevailing narratives regarding settlements and offers an opportunity for expression and empathy.

Orange Days
102 min · Iran · Farsi (English subtitles)
Distributor Iranian Independents · Director Arash Lahooti · Producer Alireza Ghasemkhan
Filmed in Iran
The Sudanese revolution in full force an ocean away, Sudanese-American musicians and poets, children of families who left Sudan thirty years ago at the start of Omar al-Bashir’s authoritarian regime, can only watch via social media until an internet blackout shuts down all news from Sudan. What happens when that revolution is finally here, but they can only watch from afar?

At the heart of this film is a careful navigation of third-culture identity, as many of the artists feel caught in the middle between myriad identities: Sudanese, American, tribal/ethnic, black, African, Arab, first- and second-generation immigrants, and others. Do they, having lived most or all of their lives away from Sudan, have a true stake in the country’s future, and if so, what is it?

Queen Lear
84 min · Turkey · Turkish (English subtitles)
Distributor LightDox · Director Pelin Esmer · Producer Pelin Esmer, Dilde Mahali
Filmed in Turkey

Sixteen years ago, a handful of peasant women from the mountains of southern Turkey formed a theatre group, which later became the subject of the documentary THE PLAY. The women acted out their own life stories in the village, and the play changed their lives. Now, they take the road with an adaptation of Shakespeare’s King Lear, travelling dusty and risky roads to remote, forgotten villages in the mountains of Turkey that are hardly reached by drinking water. The play delicately becomes Queen Lear in the hands of the group.

Revolution from Afar
70 min · Sudan · English, Arabic (English subtitles)
Distributor Aboudigin Films · Director Bentley Brown · Producer Bentley Brown & Makkawi Atif Makkawi
Filmed in USA, Sudan

The Sudanese revolution in full force an ocean away, Sudanese-American musicians and poets, children of families who left Sudan thirty years ago at the start of Omar al-Bashir’s authoritarian regime, can only watch via social media until an internet blackout shuts down all news from Sudan. What happens when that revolution is finally here, but they can only watch from afar?

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Rite of Passage
03 min · Kuwait, Qatar · no dialogue
Director/Producer Maysaa Almumin
Filmed in Qatar

The Child has been prepared well for this day. In the presence of The Mother to bear witness, The Child must overcome the menacing Creature in a rite of passage.

Rosa
23 min · USA, Iraq · English, Arabic, Spanish (English subtitles)
Director Suha Araj · Producer Maryam Keshavarz and Anna Abelo
Filmed in USA

Operating out of her aunt’s flower shop, Rosa has made it her side job to ship undocumented bodies home for burial. To avoid any paperwork, red tape and also jail time, her operation is well-intentioned yet completely illegal. Time works against her as Ali, an Iraqi man desperately wants to get his recently deceased father’s body home where he is a respected member of his community. Rosa is Ali’s only hope.

Saudade
06 min · Middle East · Arabic (English subtitles)
Director/Producer Dalal Garai
Filmed in Qatar

After being abandoned years ago by his family, a young man spends his days searching for them with the help of a private investigator. When he finally locates them, the situation is much different than expected. Saudade (n.) is a Portuguese word for the feeling of longing for an absent something or someone that you love but might never return.

Tahiti
17 min · Algeria (MENA region) · French, Arabic (English subtitles)
Director/Producer Latifa Said
Filmed in Algeria

Tahiti, 35 years old, was born in Cameroon. Attached to the mythical history of Algeria, he left his country to live there. Without papers after ten years now, he tries to survive working at the Alger Aero-Habitat building, where he also lives. Disillusioned and disappointed by the reception, Tahiti plans to come back home and be again with his family.

Tea with Mama
06 min · Qatar · Arabic, English (English subtitles)
Directors/Producers Nur Munawarah Hussain, Marielle Cortel
Filmed in Qatar

Tea Time with Mama is a documentary about Afnan and her mother as they recollect their memories of their homeland in Yemen before they moved to Qatar. They also bonded over the topics of the sacrifices and role of a mother while they spend tea time together.
Terror and Hope
38 min · United States, Syria · Various (English subtitles)
Distributor Collective Eye Films · Director/Producer Ron Bourke
Filmed in Syria

Terror and Hope offers a unique window into the impact of war on children through the pioneering work of an international team of scientists and humanitarians. Our film follows researchers from Yale, Harvard, and Hashemite Universities as they investigate the impact of toxic stress on young refugees fleeing the brutal Syrian civil war. As our cameras join them in their research in Jordan’s refugee camps and communities, we witness the role that science is playing to mitigate one of our planet’s most intractable social problems – the forced displacement of entire populations due to war and famine. The film also explores issues not normally associated with scientific research, including the role of love and compassion in the practice of science. Due to the innovative work of these dedicated researchers and aid workers, there is hope for the future of children scarred by war.

The Artist: Yacoub Missi
05 min · Qatar, Syria · Arabic (English subtitles)
Director/Producer Tony El Ghazal
Filmed in Qatar

The Artist: Yacoub Missi is a personal documentary that follows the life of Yacoub Missi, a Syrian painter, and sculptor while he talks about how he learned to become an artist and master of his craft. The film tackles themes such as memory, passion, and art.

The Cave
106 min · Syria · (English subtitles)
Director/Producer Feras Fayyad · Producer Kirstine Barfod, Sigrid Dyekjaer
Filmed in Syria

Oscar nominee Feras Fayyad (Last Men in Aleppo) delivers an unflinching story of the Syrian war with his powerful new documentary, The Cave. For besieged civilians, hope and safety lie underground inside the subterranean hospital known as the Cave, where pediatrician and managing physician Dr. Amani Ballour and her colleagues Samaher and Dr. Alaa have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above. Following the women as they contend with daily bombardments, chronic supply shortages and the ever-present threat of chemical attacks, The Cave paints a stirring portrait of courage, resilience and female solidarity.

The Romey Lynching
26 min · United States · Arabic (English subtitles)
Distributor Khayrallah Center for Lebanese Diaspora Studies · Producer Akram Khater
Filmed in United States

In the early morning hours of Friday, May 17th, 1929, an Arab immigrant was lynched in Lake City, Florida. He was shot multiple times and left to die along a lonely stretch of the road heading south out of Lake City to Fort White. N’oula Romey was the fourth victim of racial terror that year in Florida, and one of ten people who were lynched by white mobs across the US in 1929 alone. Just hours before, his wife Hasna (Fannie) Rahme was fatally shot by Lake City police in the couple’s store. Their tragic murders were the most gruesome and violent attacks on early Arab immigrants in the US, but it was not an isolated incident. Their killing was a part, and the culmination, of a widespread pattern of racially-motivated hostility, vitriol and physical abuse directed at early Arab immigrants who came to, worked, and lived in America between the 1890s and the 1930s.

This film tells their story.

The Room
17 min · Algeria, France (MENA region) · French, Arabic (English subtitles)
Distributor Saudade Productions · Director/Producer Latifa Said
Filmed in France

Anne must come and pick up her father’s stuff at his household room. An Algerian emigrant she barely knew, he just passed away. Anne is going to discover her father through his objects and realize, after all those years, that he loved her.

The Unseen
61 min · Iran · Farsi (English subtitles)
Distributor Iranian Independents · Director/Producer Behzad Nalbandi
Filmed in Iran

During the times when Tehran hosts foreign dignitaries, the local authorities clean up Tehran’s urban image through an ‘urban beautification’ process which includes the rounding up of unsavory characters from the city streets; i.e. drug addicts and prostitutes. The men are released after a few days but the women are kept as wards of the state in perpetuity. They are sent to holding centers on the outskirts of the city where no records are kept by the social workers; these women cease to exist.

A friend of my sister, happened to work in one of these detention centers, and she helped me go there with a recorder and interview some of the women without any officials. I explained to each woman what I was doing and asked for their permission and promised them not to film them.

This animated documentary attempts to give a just voice to homeless women taken off the streets against their will, stripped of their rights and kept incarcerated until their lives end.

The Warden
90 min · Iran · Farsi (English subtitles)
Distributor Iranian Independents · Director/Producer Majid Motalebi
Filmed in Iran

In 1966, a prison in south of Iran is being evacuated because of the proximity to the city’s new airport. Major Jahed, the warden, transfers the prisoners to the new prison and then soon receives a report that one prisoner, sentenced to death, is missing!
**Tick Tock**  
14 min · Sudan · Arabic (English subtitles)  
Distributor Studio 20Q · Director Awad Karrar · Producer Wijdan Al Khateeb  
Filmed in Qatar

In a university in Sudan, Ahmed gets elected by the corrupt school administration to be the president of the student body. Students who are against the Sudanese regime, gather in a protest led by Azza to fight this decision. A clock rings in Ahmed’s room continuously as he sleeps in his room. Once Ahmed notices the protests and chaos in the courtyard, the alarm stops and he signals the police officers to capture Azza. He gets ready for the inauguration.

As Ahmed gets on stage, he is handed a whip by the president of the school and is asked to whip Azza to prove his loyalty to the regime. The alarm clock rings, it triggers Ahmed and forces him to whip Azza as he tries to make it stop. The crowd cheers and the rebels continue their protest. Ahmed continues to whip Azza, and the alarm gets louder. The president tries to stop Ahmed to celebrate his loyalty, Ahmed pushes the president to the ground and the alarm stops. Everyone is surprised, the clock starts to ring again. Ahmed is faced with an ultimatum of either whipping Azza, or the president, which would silence the clock once and for all.

**What We Left Unfinished**  
71 min · Afghanistan · Dari (Afghan Persian) (English subtitles)  
Distributor Good Docs / Indexical Films · Director Mariam Ghani · Producer Mariam Ghani & Alysa Nahmias  
Filmed in Afghanistan

*What We Left Unfinished* is the mostly true story of five unfinished feature films from the Communist era in Afghanistan (1978-1991). It reunites the newly restored footage from these lost films with the people who went to crazy lengths to make them in a time when films were weapons, filmmakers became targets, and the dreams of political regimes merged with the stories told onscreen. Archival fictions, present-day recollections, and both imagined and real visions of Afghanistan collide in a film that reminds us that nations are inventions, and films can reinvent them.

**When the Moon was Full**  
135 min · Iran · Farsi, Baluchi, Urdu (English subtitles)  
Distributor Iranian Independents · Director Narges Abyar · Producer Mohammad-Hossein Ghasemi  
Filmed in Iran & Pakistan

This film is based on true events. Abdol-Hamid is a young man who lives on the border of Iran and Pakistan. He falls in love with a young girl (Faezeh) from Tehran and they decide to get married. But Abdol-Hamid’s brother, Abdol-Majid, who has been trained by Al-Qaeda forces in Pakistan, opposes their marriage. Disregarding his opposition, Hamid and Faezeh get married and have a child. After two years, Abdol-Majid, who is now known as Abdol-Malek Rigi and is the leader of the Jundallah terrorist group in south-east Iran and across the border in Pakistan, gets his entire family - including his brothers - involved in his terrorist activities, committing armed offensives and suicide attacks in Iran and Pakistan.

Faezeh and Hamid decide to immigrate to Europe to get away from Iranian intelligence forces. They travel to Pakistan along with Faezeh’s brother, in order to apply for asylum in Europe from the UN office in Pakistan. But their asylum process is slow, and during this time Abdol-Hamid gradually gets drawn into his brother’s terrorist group. Abdol-Hamid and Abdol-Malek Rigi’s religious extremism overpowers love, and Faezeh and her brother ultimately become victims of their fanaticism.

**Yahoota**  
11 min · Arabic (English subtitles)  
Director Abdulaziz Yousef - Latifa Al-Darwish · Producer Ben Robinson  
Filmed in Qatar

A curious little girl is determined to save the Moon from a lunar eclipse, all to find out what happens next in the story her grandmother is telling. As there will be no moonlight if the eclipse takes place, the little girl searches for the mythological characters in her grandmother’s stories in order to utilise their magical powers so that she can reach the Moon. Along with her cousin, she leaves the house in search of the Afternoon Donkey. She strongly believes in the mythical creature’s existence, while her cousin wants to prove otherwise. A story about how far stories could push people to go and explore.
Film Distributors/Filmmakers

Aboudigin Films
Revolution from Afar
brown.bentley@gmail.com
http://aboudigin.com

Collective Eye Films
About a War
Nasrin
Terror and Hope
info@collectiveeye.org
jamesmichael@collectiveeye.org
https://www.collectiveeye.org/

Dalal Garai
Saudade
DalalGara2022@u.northwestern.edu

Gazelle Samizay
Khat-e Penhan / Hidden Line
gsamizay@gmail.com
http://www.gazellesamizay.com

Good Docs / Indexical Films
What We Left Unfinished
mg@marianmghani.com
https://www.whatweleft.com/

Grasshopper Film
Angels are Made of Light
Jaddoland
lily@grasshopperfilm.com
http://grasshopperfilm.com/

Heymann Brothers Films
Comrade Dov
In Your Eyes
festivals@heymannfilms.com
https://www.heymannfilms.com

Icarus Films
In Mansourah, You Separated Us
livia@icarusfilms.com
dorothekellou@gmail.com
http://icarusfilms.com/if-mans
http://dorotheemyriamkellou.tumblr.com/

Iranian Independents
A Hairy Tale
Narrow Red Line
Orange Days
The Warden
The Unseen
When the Moon was Full
info@iranianindependents.com
http://cineando.com/iranianindependents

Khayrallah Center for Lebanese Diaspora Studies
The Romey Lynchings
akhater@ncsu.edu
http://lebanesestudies.ncsu.edu

Latifa Al-Darwish
Yahoota
L.A.M.90@windowslive.com

Latifa Said
Tahiti
latifas73@gmail.com

LightDox
Queen Lear
bojana@sweetspotdocs.com
https://lightdox.com/

Mariam Al-Dhubhani
No Words
maa6294@u.northwestern.edu
https://filmfreewy.com/MariamAl-Dhubhani

Maysaa Almumin
Calling of the Congress
Rite of Passage
maysaalmumin@gmail.com

National Geographic
The Cave
liz@picturemotion.com
http://www.thecave.film/

New Day Films
Brooklyn Insallah
ahmed.mansour11556@gmail.com
https://www.brooklyninsallah.com/

Nur Munawarah Hussain, Marielle Cortel
Tea with Mama
nurmunawarah7@gmail.com

Pulitzer Center
Home to Home: How a Yemeni Refugee Found Love in South Korea
juyoungchoi2021@u.northwestern.edu

Rise and Shine World Sales / Folke Rydén Production
Balloons over Babylon
research@frp.se
http://folkeryden.com

Sarah Vasen
Composing Freedom
scmvasen@hotmail.com
https://www.instagram.com/sarahvasen/

Saudade Productions
The Room
latifas73@gmail.com

Studio 20Q
Tick Tock
wiidanal-khateeb2020@u.northwestern.edu

Suha Araj
Rosa
suhamaria@gmail.com
https://www.suhamaria.com/

Third World Newsreel
An Opera of the World
Mouth Harp in Minor Key:
Hamid Naficy In/On Exile
twn@twn.org
https://twn.org/

Tony El Ghazal
The Artist: Yacoub Missi
tonyelghazal2021@u.northwestern.edu

Video Project
Freedom Fighters
Of Land and Bread
arlin@videoproject.com
ashley@videoproject.com

Women’s Learning Partnership
It’s Up to Us
tpell@learningpartnership.org
http://learningpartnership.org

Yasmeen Turayhi & Oaday Awadalla
A Star in the Desert
Yasmeen.Turayhi@gmail.com

Yousef Alabdullah
Bipen B.K.
y.alabdullah@gmail.com
The following is a chronological listing of all events being held during the MESA2020 annual meeting. The number preceding the room name indicates the panel number.

**Friday, October 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 am</td>
<td>Association for Gulf and Arabian Peninsula Studies (AGAPS) Board Meeting</td>
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<tr>
<td>11:00 am</td>
<td>Association for Gulf and Arabian Peninsula Studies (AGAPS) Advisory Council Meeting</td>
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**Saturday, October 3**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:30 am</td>
<td>American Institute for Yemeni Studies (AIYS) Board Meeting</td>
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<tr>
<td>9:00 am</td>
<td>Association for Gulf and Arabian Peninsula Studies (AGAPS) Business Meeting</td>
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<tr>
<td>7:00 pm</td>
<td>Center for Middle Eastern Studies, Harvard University’s Reception</td>
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**Monday, October 5**

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<tr>
<th>Time</th>
<th>Session I</th>
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<tr>
<td>11:00 am</td>
<td>(R) AATT Roundtable: Materials, Development, &amp; Design</td>
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<td>(R) Critical Security and Anthropology from the Middle East</td>
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<td>(P) Conflicts over Socioeconomic Reforms in Egypt and Tunisia Post-2011</td>
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<td>(P) Beyond Sectarianism: Medieval Shi’ism Reconsidered</td>
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<td>(P) Empires of Hadith: Cities, Commerce, and Conquest</td>
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<td>(P) Producing Politics: Spaces of Contestation in Lebanon Today</td>
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<td>(P) Late Ottoman Modernity as a Project of Translation: Science, Morality, and the Secular</td>
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<td>(P) Transnational Currents in Mahjar Literature</td>
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<td>(P) Iran during World War II: 1941-1946</td>
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<td>(P) Biographies in Tribal Arab Societies</td>
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<td>(P) Communication Mediation in the Digital Age</td>
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<td>(P) Discussions on the Interrelation Between Philosophy and Revelation in Islamic Scholarship</td>
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<td>(P) Ecology and Environment Beyond Anthropocentrism</td>
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<td>(P) Enhancing Cultural and Linguistic Proficiencies in Arabic Study Abroad Programs</td>
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<td>(P) Gender Inequalities: Finances to Cafés</td>
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<td>(P) Historicizing Relic Practices in Islamic Pieties and Societies</td>
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<td>(P) Ideology and Identity in Democratic Tunisia</td>
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<td>(P) Ordinary Diversity and Social Hierarchies in the Contemporary Arab Gulf</td>
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<td>(P) Patronage, Resistance, and Representation in Yemen’s War</td>
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<td>(P) Performing Identity in Iran: Race, Ethnicity, and Gender on Stage and Film</td>
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<td>(P) Reframing Childhood in the Modern Middle East</td>
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<td>(P) The Activist-Academic Hyphen</td>
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<td>(P) Politics of Cultural Heritage</td>
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<td>(P) Contending with Islamophobia in the US</td>
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**1:30 pm, Session II**

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<th>Time</th>
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<tr>
<td></td>
<td>(P) Motion/Emotion: Mobilizing Social Movements in the Modern Maghreb</td>
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<td>(R) A New Era in the Islamic Republic: Politics in Iran and Perceptions in Washington</td>
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<td>(P) AATT Panel: Turkish Literature and Culture Through Interdisciplinary Frames in Higher Education in the US</td>
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<td>(P) You Must Listen to the Artist! The Gulf’s Creative Class in the Twenty-First Century</td>
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<td>(P) The Right to the City in the Arab World: Arab Migrant and Refugee Communities</td>
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<td>(P) The Fixed and the Changing: From Social Movements to Public Policies Across the MENA Region</td>
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<td>(P) Unsettling Racial Geographies in Middle Eastern Diasporas</td>
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<td>(P) Democratic Empires and the Limits on Expression</td>
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<td>(P) Refugees, Doctors, and Diseases in the Making of Post-Ottoman Levant</td>
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<td>(P) Structuring Identity: Juridical Practice and Public Imaginaries in the Middle East</td>
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<td>(R) Surviving the Great War in Istanbul</td>
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<td>(R) The Future of the Field: “Premodern” Islam at the Crossroads</td>
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<td>(P) On the Question of Literary Style in the Ottoman Historiography (16th-17th Centuries)</td>
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The Calendar of Events for MESA2020 includes a chronological listing of all events being held during the annual meeting. The number preceding the room name indicates the panel number.
Tuesday, October 6

11:00 am, Session III
III-01 (P) "I Have a Dream": Political Imagination and Utopian Writings in the Late 19th and Early 20th Centuries
III-02 (P) Politics and Anti-Politics of Care in Turkey
III-03 (R) Infrastructure Studies in the Middle East
III-04 (P) Gulf State-Society Relations and New Dynamics of the Rentier Debate
III-05 (P) Cookbooks and Kitchens: Gender and the (Trans)National Politics of Food
III-06 (P) Strategizing from Below: New Palestinian Social Histories of the Twentieth Century
III-07 (R) Metapoesis in Pre-Modern Arabic Poetry
III-08 (P) Ottoman Political Economies of Debt: Imperial and Global Credit Networks Across the "Early Modern" and the "Modern"
III-09 (P) Infrastructure Studies in the Middle East
III-10 (P) Excavating Modernity in the Arab Gulf: The Case of Kuwait
III-11 (P) Middle Eastern Cities: Reading Cultural History through an Analysis of the Built Environment
III-12 (P) Persian Poetry as a Performative Space
III-13 (P) Greek-Ottoman Chameleons: Mobility, Representation, and Violence during Incomplete Transitions
III-14 (P) Transformative Politics in the Middle East and North Africa: Analysis of Social Networks Beyond Protests
III-15 (P) Political Aesthetics of Modernity in the Contemporary Arab Cinemascape
III-16 (P) Excavating Modernity in the Arab Gulf: The Case of Kuwait
III-17 (P) Ordinary People in Extraordinary Times: Lebanon’s October Revolution between “Dream” and “Reality”
III-18 (P) Ethnographies of the Everyday: Negotiating Iranian Subjectivities through Gender Performance, Music, and Video Games
III-19 (S) Writing beyond the Academy: Commercial Publishing and the Middle East Scholar

1:30 pm, Session IV
IV-01 (P) Arabic Radio Broadcasting in the Early Mid-20th Century
IV-02 (P) Women Rising: Activism without Inclusion
IV-03 (P) Crisis and Change: An Interdisciplinary Roundtable on Climate
IV-04 (P) Decentralization and Local Governance in Tunisia
IV-05 (P) Genealogies of Racial Politics in the Maghrib
IV-06 (P) Islamic Knowledge and the Construction of Religious Authority in the Modern World
IV-07 (P) Feminist Political Economy of the Middle East and North Africa: An Introduction
IV-08 (P) Promoting Public Scholarship in Middle East History
IV-09 (P) Rivalry, Energy, and Insecurity in the Middle East
IV-10 (P) Retaining Nuance, Contextualizing Agency - Women and/in Afghanistan
IV-11 (P) Retaining Nuance, Contextualizing Agency - Women and/in Afghanistan
IV-12 (P) Authority and Power in Education
IV-13 (P) Nationalism and Race in the Middle East
IV-14 (P) Politics of Translation
IV-15 (P) War/Violence: Literature and Film
IV-16 (P) Women’s Activism and Disenfranchisement
IV-17 (C) De-Centering the Middle East: Challenging the Status Quo
IV-18 (S) Professional Development Workshop - Proposal Writing and Research Design: How to Fund Your Ideas

Wednesday, October 7

11:00 am, Session V
V-01 (P) Beyond Blueprints: Technology in Middle East History
V-02 (P) Mobility and Borders: Bedouins, Travelers and Pilgrims in the Middle East, 1880-1945
V-03 (P) Centering Archives in Islamic Intellectual History
V-04 (P) Rethinking the Maghreb: Power and Margins Part 1
V-05 (P) Policing, State, and Society
V-06 (P) Methods and Sources for a New Generation of Libyan Studies
V-07 (P) Rivalry, Energy, and Insecurity in the Middle East
V-08 (P) Transformations of Islamic law in the Modern Period: From Colonial to Post-Colonial
V-10 (R) Institutional Borders and Disruptive Geographies: Arab American and MENA Diaspora Studies
V-11 (P) Narratives in Conflict: Articulations of Identity Politics in Yemen’s War
V-12 (P) Architecture and Urban Space Under Settler Colonialism in the Coastal Cities of Palestine
V-13 (P) Occult Landscapes and Mindscapes
V-14 (R) Approaches and Sources in the study of Northern Iraq
V-15 (P) Rethinking the Ottoman Greek World: Memory, Narrative, Debate in the Age of Reform
V-16 (R) Art as Method and Lens for Middle East Studies
V-17 (P) The Politics of the Syrian, Lebanese, and Kurdish Revolts
V-18 (P) 17th Century Ottoman Transitions and Imaginings
V-19 (P) Qajar Iran: From Cops to Princes
V-20 (P) Borderland Politics, Exchange, and Representation
V-21 (P) Kurdish Cultural Production and Political Responses
V-22 (P) Revisiting the Politics of Secularism, Religion, and Resistance in Syria, Lebanon and the US
V-23 (P) Effective Arabic Teaching Mechanisms

1:30 pm, Session VI
VI-01 (P) Comparisons between Transnational Jihad in the Middle East and South Asia
VI-02 (C) Between Egypt and the Egyptian Diaspora: The Changing Contours of Coptic Studies
VI-03 (P) Countering Gender Stereotypes in the Middle East
VI-04 (P) Pluralism and Representation in the Late Ottoman Empire
VI-05 (P) State and Societal Resilience and Vulnerability in Post-Revolutionary Iran: Between the Local and Transnational
VI-06 (P) The Horizons and Limits of Care in the MENA Region
VI-07 (R) New Directions in Necropolitics
VI-08 (P) Sex in the Middle East and North Africa
VI-09 (P) The High Seas of Empire: Conflicts and Encounters across Ottoman Maritime Space
VI-10 (P) Against Middle East Studies
VI-11 (P) Race Across Genres: Approaching Difference in Pre-Modern Arabic Writings
VI-12 (P) Rethinking The Maghreb: Power and Margins Part 2
VI-13 (P) Contentions and Hopes of Religious Life
VI-14 (P) Reflecting Differences and Loss in Diasporas
VI-15 (P) Classical and Medieval Arabic Literary Traditions
VI-16 (P) Contemporary Fiction and Film
VI-17 (P) Environments and Urban Space
VI-18 (P) Social Movements and Solidarities
VI-19 (C) The Production of Knowledge on Women and Islamic Cultures in the Context of COVID, Neoliberalism, Racial Capitalism, and Historic Global Transformations
VI-20 (P) Transnational Technoscience and Political Power in Palestine, Turkey, and the Gulf

Thursday, October 8
11:00 am, Session VII
VII-01 (P) The Parsi and Iranian Exchange in the Indian Ocean
VII-02 (P) Redefining Proficiency in Arabic Language Instruction
VII-03 (P) Israel in the Middle East: New Challenges
VII-04 (R) The Power of Bodies and Bones: Revisiting Death and Dying in the Middle East
VII-05 (P) Organizing, Enduring, Empowering, and Sharing: Challenging Institutional Constructs in Jordan, Lebanon, and Turkey
VII-06 (P) ‘Every Slight Movement of the People’: Women’s Activism and Middle East Uprisings
VII-07 (P) Intersections and Divergences of Gender Norms and ‘Modernity’ in the Arab Gulf States
VII-08 (P) Unchilding in the Middle East and North Africa, Part 1
VII-09 (P) Classical Islamic Thought in Modern Contexts
VII-10 (R) Heterogeneity and the MENA Region: A ‘Minority’ Report on an Ongoing Project
VII-11 (P) The Sultan’s Privy Purse: Political Economy and Ecological Transformation in the Hamidian Era
VII-12 (R) Projects of Modernity in Twentieth-Century Arabic Poetry
VII-13 (P) The Heat is On: Climate Change in the Gulf
VII-14 (P) Global Trends in Palestinian Literature - Palestinian Literature as Global: Past, Present and Future
VII-15 (P) Parallel Temporalities and Contested Spaces: Travel, Translation, and the Arab Modern
VII-17 (P) Entangled Iran: International and Transnational Encounters in the Twentieth Century
VII-18 (P) Feminist Geographies of the Middle East and North Africa
VII-19 (P) Affect after the Arab Spring
VII-20 (P) Rethinking the Political in the Writings of Ahmad Shamlou
VII-21 (P) Politics of Power in Medicine and Science
VII-22 (P) Law and Legal Regimes in the MENA Region
VII-23 (P) Global Trends and Consumption in Turkey and the Gulf
VII-24 (P) Tensions in Islamic Legal Reform and Renewal
1:30 pm, Session VIII

VIII-01 (P) (Re)Visualizing Jewish Egypt: Reflections on Exile and Return in Visual Media
VIII-02 (P) Unchilding in the Middle East and North Africa, Part 2
VIII-03 (R) Archive Wars: The Politics of History in Saudi Arabia
VIII-04 (P) Unfinished Revolutions? Political and Social Mobilisation in the Middle East and North Africa after the Uprisings
VIII-05 (R) Sharing Best Practices and Innovative Strategies to Bring a Learner-Centered Approach to Persian Language Classrooms
VIII-06 (P) "I Am From There, I Am From Here": Indigenous Studies, "Placing" Palestine, and Epistemological Possibilities
VIII-07 (P) Towards an Alternative Framework: Gender, Sexuality, and Queerness in Contemporary Islamic Art
VIII-08 (P) Literature in the Age of Mubarak and Post Arab Spring Egypt
VIII-09 (P) Occupied Istanbul and its People
VIII-10 (P) Ethnographies of Migration, Displacement, and Belonging
VIII-11 (P) Implementing Moroccan Arabic (Darija) in MSA Curricula: Objectives, Approaches, and Challenges
VIII-12 (P) Imagining the "Easterner": Translation, Race, and trans-Asian Circulations from Nationalism to Decolonization
VIII-13 (P) Culture, Revulsion and Memorilizing Violence in the Middle East
VIII-14 (P) Rethinking Mobility in Egypt: Railways, Migration, Football
VIII-15 (P) Mobility of Scholars and Knowledge in the Early Modern Ottoman Empire: New Sources and Revisionist Approaches
VIII-16 (P) Exercising State Power in the Middle East
VIII-17 (P) History in Contemporary Fiction
VIII-18 (P) Contemporary Lebanese Politics
VIII-19 (P) Revisiting Missions and Modernity in the MENA Region
VIII-20 (C) Big Data and Mega Corpora in the Middle East Studies
VIII-21 (P) Between Political Economy and Islamic Studies: New Approaches to the Modern Middle East and North Africa

Saturday, October 10

10:00 am 1-1 (S) The Political Economy and Ethics of Social Science Research in the Arab World
10:00 am American Institute for Maghrib Studies (AIMS) Business (Member) Meeting
12:00 pm 1-2 (S) Global Academy Event and Fellows Panel
2:00 pm 1-3 (S) MESA Publications Workshop: Strategies for Shaping Your Own Academic Record
3:00 pm Ottoman and Turkish Studies Association (OTSA) Business Meeting

Sunday, October 11

10:00 am 2-1 Late-breaking session, if applicable
12:00 pm 2-2 MESA Presidential Panel: Middle East Studies and the Academy in the Time of Covid-19
2:00 pm 2-3 Awards Ceremony

Monday, October 12

10:00 am 3-1 (S) Images and Archives: Digital Collections in the Time of Corona
12:00 pm 3-2 (S) Presidential Session: Thinking Through Catastrophe: Perspectives and Lessons from Lebanon
2:00 pm 3-3 (S) Precarity Solidarity Convening
3:30 pm CUMES Undergraduate Workshop (closed)
6:30 pm CUMES Undergraduate Research Poster Presentation (open)

Tuesday, October 13

10:00 am 4-1 Late-breaking session, if applicable
12:00 pm 4-2 (S) Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges
2:00 pm 4-3 MESA Members Meeting

Wednesday, October 14

11:00 am, Session IX

IX-01 (P) Yemen’s Futures: Lessons from the Past
IX-02 (P) Social, Economic, and Political Histories of Recreational Drugs in the Middle East and North Africa (19th and 20th Centuries)
IX-03 (P) The Syrian War: Legal and Political Aspects
IX-04 (P) Mobilizing International Resources for Women’s Empowerment
IX-05 (P) The Difference of Digital Humanities
IX-06 (R) Understanding Millennial Generation of the Middle East
IX-07 (P) Power, Subjectivity, Mourning, and Survival: Colonial Subjects in Early Twentieth Century Photography and Film
IX-08 (P) Current Debates in Islamic Political Thought in Turkey: Conservatism, Progressivism, and Critical Modernism
IX-09 (P) “Oh There You Go, Bringing Class Into It Again!”: Deprovincializing the Agrarian Question in the Middle East
IX-10 (P) Innovation and Innovators in the Gulf and Arabian Peninsula
IX-11 (P) Dissecting Development: Discourses and Disparate Priorities Across the Middle East
IX-12 (P) The Poetics and Politics of Modern Iraq
IX-13 (P) Twentieth-Century Crossroads: The Tangier Exception
IX-14 (R) Read Ekrem Kocu’s Istanbul Ansiklopedisi and its Archive
IX-15 (P) Encountering Power in (Past) Colonial Algerian Spaces
IX-16 (P) Resistance, Violence, and Agency: The Past, Present, and Future of the Palestinian Struggle
IX-17 (R) Morocco Premodern/Modern
IX-18 (P) Engineering Culture: Understanding the State-led Transformation in Saudi Arabia
IX-19 (P) Women’s Agency in Music and Literature
IX-20 (P) Contending with Lebanon’s Civil War
IX-21 (P) Prolonging Authoritarian Rule
IX-22 (P) Long-Distance Nationalism
IX-23 (P) Sufism: Classical and Contemporary
IX-24 (P) Contending with Polarization in Contemporary Turkey

1:30 pm, Session X
X-01 (P) Decolonizing Arabic Studies I: Foreign Theory and the Crisis of Authenticity
X-02 (R) MERIP’s Impact on Middle East Studies
X-03 (P) Unintended Consequences of International Actors on Jordan’s Refugee Policies
X-04 (P) Black and Arab Across the Red Sea
X-05 (P) Social Welfare in Modern Egypt
X-06 (R) Spirit of ’36: Arab Revolt(s) Beyond the Nation-State
X-07 (R) Writing the History of Lebanon in Revolutionary Times
X-08 (P) Challenging the Mainstream: Contested Histories, Archives, and Alternative Mizrahi Voices
X-09 (P) Education and State in the Modern Middle East
X-10 (P) Privatization and the Egyptian Revolution
X-11 (P) Memory and Residues of the Past
X-12 (P) Ottoman Governance in the Late 19th Century
X-13 (P) Salafism: From Theology to Politics
X-14 (P) Asia and “Silk Road” Politics
X-15 (P) From Elections to Culture Wars: Politics in the Islamic Republic
X-16 (S) Furthering Your Career and Research Through Grants and Fellowships

Thursday, October 15
11:00 am, Session XI
XI-01 (P) Decolonizing Arabic Studies II: Nativism, Identity, History
XI-02 (P) Politics Beyond the Political in Kuwait
XI-03 (P) Trajectories of Syrian Culture in Retrospect
XI-04 (P) Global and Local Popular Entertainments of the Nahdah: An Interdisciplinary Approach
XI-05 (P) Continuity & Change: Early Islam in Late Antiquity
XI-06 (P) Travel Narratives as Historical Sources: Limits and Potentials
XI-07 (R) Unsettling Normative Modernities: Critical post-Humanism and the Remaking of Sexual Difference
XI-08 (P) Circularity and the Making of Time, Memory, and Everyday Life in the Middle East
XI-09 (R) Decolonizing Kurdish Studies
XI-10 (P) Revisiting CASA Curriculum and Teaching Material: Sharing Different Experiences and Perceptions
XI-11 (P) Redefining Gender Relations and Rights in Transnational Contested Spaces
XI-12 (P) Assessing the Egyptian Muslim Brotherhood after the 2013 Coup: Tracing Trajectories of Continuity and Change
XI-13 (P) Unconventional Dimensions of Contensive Activism in the Middle East and North Africa
XI-14 (P) New Approaches to the Sciences of the Stars in Islamic Societies
XI-15 (R) Archives in the Contemporary Middle East: Between Historical Sources and Subjects
XI-16 (C) The Future of Political Islam
XI-17 (P) Between the Imagined and the Real: Spaces of Tensions in Iraq, Lebanon, and Palestine
XI-18 (R) When the Middle East is Black: A Roundtable on Race, Boundaries, and the Politics of Middle Eastern Studies
XI-19 (P) Arab Spring: Modernity, Identity, and Change
XI-20 (P) Navigating Refugee Life and Policy
XI-21 (P) Ottoman and Iranian Jews
XI-22 (P) Mourning Rituals
XI-23 (P) Social Policy in the Gulf Region: Realities, Visions, and Futures

1:30 pm, Session XII
XII-01 (R) Fluid Frontiers of the Middle East: Connecting Narratives of the Red Sea and Persian Gulf
XII-02 (R) Can Revolutions be Written? Theoretical and Empirical Implications
XII-04 (P) Religious Transformation in the Middle East - Spirituality, Religious Doubt, and Non-Religion
XII-05 (C) Digital Forays: First Directions of Digital Components to Research
XII-06 (R) Urbanity in Saudi Arabia: New Frontiers in Research
XII-07 (P) Petroleum and Socio-Ecologies in the Middle East
XII-08 (P) Science, Medicine, and Technology in the Middle East: Infrastructures of Global Knowledge, 17th - 20th Centuries
XII-09 (P) Orientalist Networks and Their Afterlives
XII-10 (P) Readings and Reading in Practice in Iran and Lebanon
XII-11 (P) Women as Cultural Guardians
XII-12 (P) Abbasid: Life and Law
XII-13 (P) Decolonization and French Colonial Rule
XII-14 (P) Kingship and Property
Friday, October 16
11:00 am, Session XIII
XIII-01 (R) Ahmet Kuru’s “Islam, Authoritarianism, and Underdevelopment”
XIII-02 (P) Knowledge, Authority, and Ties that Bind: Multidisciplinarity and the Work of Dale F. Eickelman
XIII-03 (P) Women (Re)Writing the Nation: A Comparative Study of Arab Feminist Writing
XIII-04 (P) Living Precariously in Illiberal Times
XIII-05 (P) Show Me the Money: New Histories of Capitalism in the Ottoman World
XIII-06 (P) Rural Imaginaries and the Making of Modern Lebanon
XIII-07 (P) The Middle East and the World: Re-examining International History from a Local Perspective
XIII-08 (R) The Ultimate Silenced Speak: Women Activists and Scholars
XIII-09 (P) Crossing Boundaries and Transplanting Ideas in Islamic Law
XIII-10 (P) Ottoman Zionism and Its Discontents: Natives, Nationals, and Settlers in Early-Twentieth Century Palestine
XIII-11 (P) Engaged Ethnographies of Syrian Refugee Diaspora
XIII-12 (R) Morocco and Spain during the Spanish Civil War
XIII-13 (P) Archival Itineraries and Political Projects: New Geographies of Ottoman Imperial Sovereignty
XIII-14 (P) Military Sociology in the MENA Region: Toward a New Research Agenda
XIII-15 (P) Queer(ing) the Middle East: Emergences and Potentialities in Times of Authoritarianism, Neoliberalism, Uncertainty, and (Im)Mobility
XIII-16 (P) Territoriality and Contested Borders
XIII-17 (P) Labor and Employment as Struggle and Agency
XIII-18 (P) Medieval Persianate Literacy Traditions
XIII-19 (P) Foreign and National Politics in Contemporary Turkey
XIII-20 (P) Politics in the Maghreb during and after the “Arab Spring”

1:30 pm, Session XIV
XIV-01 (R) International Relations of the Middle East: A Decade after the Arab Uprisings
XIV-02 (R) Critical Skills for the Fake News Age: Active Pedagogies in Middle East Studies
XIV-03 (R) Towards a History and Interpretations of the “Circle” in the Scientific and Visual Cultures of the Middle East
XIV-04 (R) Competing Paradigms for Gulf Security: Pressures, Proposals, and Lessons
XIV-05 (P) Queer Sights: Gender Expression in Visual Culture
XIV-06 (P) Black September in Jordan: Fifty Years On
XIV-07 (P) Humanitarianism, Expertise and the State: Examining the Politics of Humanitarianism and Care in the Middle East
XIV-08 (P) Intricacies of Iranian Communities throughout the US
XIV-09 (P) The Making of the Culture and Politics of the Cold War in Iraq and Turkey
XIV-10 (P) Challenges and Possibilities of Language Learning
XIV-11 (P) Complying with State Feminism
XIV-12 (P) New Media, Old Tactics? Censorship and Political Expression in Iran, Egypt, and Turkey
XIV-13 (P) Ottoman - Balkan Wars
XIV-14 (P) Ottoman Legal Reforms
XIV-15 (P) Crises, Tensions, and Transformations in Early Modern Istanbul
XIV-16 (P) Futures and Temporalities in Fiction
XIV-17 (P) Egypt’s Revolution - From Failed Trust to Failed Transition
XIV-18 (P) Hermeneutics of politics: Qur’anic Questions of Reason and Renewal
XIV-19 (P) Philosophy and Ethics in Teaching: Discourse and Theory
XIV-20 (P) Constituencies and Capital: Political Demands in Oil-Rich Countries
XIV-21 (P) Modernization Efforts of the Late Ottoman Empire

Saturday, October 17
11:00 am, Session XV
XV-01 (P) Gender and Nation Building in the Arabian Gulf
XV-02 (P) Theories and Histories of Language in the Nahda: A Multidisciplinary Conversation across History and Literature
XV-03 (P) The Stories They Tell: Building Archives of Arab America
XV-04 (P) The Politics of the Everyday: Popular Culture and Power in the Middle East and North Africa
XV-05 (P) Early Islamic Taxation in Theory and Practice: Abbasid and Fatimid Case Studies
XV-06 (P) Displacement in the Un/Making of Turkey: Policy, Agency, and Coping Strategies
XV-07 (P) Political and Social Change in the Pre-Modern Islamic Maghrib
XV-08 (P) Alternative Methodologies and Approaches to Studying the MENA Region
XV-09 (P) Past as Prelude? Historical Legacies and State Building Across the MENA Region
XV-10 (P) Governmentality in the Era of the Flâneuse
XV-11 (P) (Re)Conceptualizing the Sahara/Desert between the Local and the Global
XV-12 (R) Imperial Decline? The Shifting Contours of U.S. Power in the Middle East
XV-13 (P) Ottoman Empire and the Capitalism: Capital Accumulation, Economic Policies and Colonialism
XV-14 (P) Global Currents in Modern Iranian History
XV-15 (R) Critical Middle Eastern Studies in Rural America: Voices from the Academic Trenches
XV-16 (P) Returning Home: Palestinian Identity Dynamics
XV-17 (P) The Politics of Music and National Identity Formation
XV-18 (P) Ahmadi Politics
XV-19 (P) Merchants, Economic Nationalism, and Economic Governmentality
XV-20 (P) Political Thought and Practice in 16th Century Ottoman History
XV-21 (P) Slavery, Islam, and Empire Across Time and Space

1:30 pm, Session XVI
XVI-01 (R) Rewriting the Arab Left
XVI-02 (P) Islamic Contracts and Property Rights: An Analysis across Legal Contexts
XVI-03 (P) The Liberal Moment in the Middle East, 1919-23
XVI-04 (P) From Misr to Egypt and al-Sham to Syria: Sovereignty, Community and Rule 1600-1913
XVI-05 (P) State formation in the early modern Ottoman periphery
XVI-06 (P) A Carceral Society: Penal Justice in premodern Islam, c. 661-1500 CE
XVI-07 (P) Food, Culture, and Politics in the Middle East
XVI-08 (P) Negotiating International Development Norms in post-2011 Arab World
XVI-09 (P) Visions of Heritage in (pan?)-Arab contexts, then and now
XVI-10 (R) Constructing race in Islamicate societies
XVI-11 (R) Rereading Cultural Journals between Critique and Consecration: Lamalif in Morocco
XVI-12 (R) AQAP’s resilience and its rivalry with ISIS in Yemen: Transformations and CT implications
XVI-13 (P) Communicating to Peace
XVI-14 (P) Policing and Surveillance in Israel
XVI-16 (P) Ottoman Revival and Return in Turkey
XVI-17 (P) Governing Childhood, Governing Health
XVI-18 (P) Politics of Art: International Festivals and Prizes
XVI-19 (P) Defining Identities, Norms, and Boundaries in Contemporary Tunisia
XVI-20 (P) Complicated Transitions: Migrant Experiences in the MENA Region and the US

Sunday, October 18
12:00 pm Middle East Medievalists (MEM) Business Meeting
1:00 pm Association for Iranian Studies (AIS) Business Meeting
Monday, October 5, 2020

Roundtable

I-01: AATT Roundtable: Materials, Development, & Design
Organized by Esra Predolac

Sponsored by American Association of Teachers of Turkic Languages (AATT)

Chair: Nilay Sevinc, University of Michigan
Banu Ozer-Griffin, Cornell University
Meryem Demir, Harvard University
Saadet Ebru Ergul, Stanford University
Ilknur Lider, University of Pittsburgh
Esra Predolac, University of Kansas
Nilufer Hatemi, Princeton University

I-02: Critical Security and Anthropology from the Middle East
Organized by Sami Hermez and Giulia El Dardiry

Sponsored by Association for Middle East Anthropology (AMEA)

Discussant: Sami Hermez, Northwestern University in Qatar
Emrah Yildiz, Northwestern University
Giulia El Dardiry, McGill University
Kali Rubaii, Purdue University
Ross Porter, University of Exeter

I-03: Conflicts over Socioeconomic Reforms in Egypt and Tunisia Post-2011
Organized by Irene Weipert-Fenner

I-04: Beyond Sectarianism: Medieval Shi’ism Reconsidered
Organized by Sumaiya A. Hamdani

Sponsored by Middle East Medievalists (MEM) and the Institute of Ismaili Studies

Chair: Sumaiya A. Hamdani
Discussant: Paul E. Walker

Shainool Jiwa, Institute of Ismaili Studies
Mediating Fatimid Legitimacy: Arabness and Arab Ismailis in 4th/10th Century North Africa
Sumaiya A. Hamdani, George Mason University
Personal Collections and Confessional Identities: The Private Libraries of Ismaili Scholars
Delia Cortese, Middlesex University
London Twelve Shi'i and Ismaili Scholarly Interactions in 11th Century Fatimid Egypt
Samer Traboulsi, University of North Carolina Asheville
Anthologies as Educational Tools in the Tayyibi Ismaili Tradition
Paul E. Walker, University of Chicago
A Guide to the Ismaili Doctrine of Interpretation (ta’wil)

I-05: Empires of Hadith: Cities, Commerce, and Conquest
Organized by Mairaj Syed

Sponsored by Middle East Medievalists (MEM)

Beena Butool, Florida State University
What does the Matn of Early Hadiths Tell Us about the Spoils of Conquest?
Joel Blecher, George Washington University
Hadith and the “Moral Economy” of the Spice Trade
Helen Pfeifer, University of Cambridge
Putting the Sunna Back into Ottoman Sunnitisaton

I-06: Producing Politics: Spaces of Contestation in Lebanon Today
Organized by Yara M. Damaj and Heather Jaber

Sponsored by Association for Middle East Anthropology (AMEA)

Discussant: Maya Mikdashi, Rutgers University
Yara M. Damaj, University of Pennsylvania
“Which came First, the People or the Egg? The Politics of Representation in Lebanon’s “October Revolution”
Zeead Yaghi, University of California, San Diego
Bureaucratizing Sectarianism: An Investigation of Lebanese State Modernization During the Shehabi Period 1958-1970
Heather Jaber, University of Pennsylvania
“You’ve Been a Bad Boy”: Lebanon, the Western Gaze, and the Media Spectacle as Trial at the World Economic Forum
Reem Joudi, American University of Beirut
Digital Imaginaries, Precarity, and the ‘Good Life’: Instagram and the Case of “Live Love Tyre”

I-07: Late Ottoman Modernity as a Project of Translation: Science, Morality, and the Secular
Organized by Monica M. Ringer

Chair/Discussant: Monica M. Ringer

Ercument Asil, Ibn Haldun University
Is there Life Outside Earth?: Negotiating Religious and Scientific Authority in Late Ottoman Periodicals
Yasemin Gencer, Independent Scholar
Reason and Rationalism in Celal Nur’s Hatem il-Enbiya
Monica M. Ringer, Amherst College
The Quest for the Historical Prophet in Islamic Modernist Thought
Monday, October 5, 2020

I-08: Transnational Currents in Mahjar Literature
Organized by Elizabeth Saylor and Benjamin Smith
Chair: Wail S. Hassan, University of Illinois Urbana-Champaign
Gregory J. Bell, Princeton University
Mikhail Naimy and the Imaginary of Emigration
Elizabeth Saylor, North Carolina State University
A Mahjar Literary Sisterhood: Reconstructing Transnational Feminist Networks of the “Women’s Literary Awakening”
Benjamin Smith, Swarthmore College
Reimagining the Mahjar through Contemporary Lebanese Fiction
Maria Swanson, United States Naval Academy
The Multilingual Nahdah: Naimy’s Russian Poetry and the Transnational Migrations of Arabic Modernism

I-09: Iran during World War II: 1941-1946
Organized by Elena Andreeva
Chair/Discussant: Mark Woodcock, Mark Woodcock Movies
Nikolay Kozhanov, Qatar University
When Silent Witnesses Talk: Iran’s History during the Second World War Period and its Reflection in Postage Stamps
Amin Tarzi, Marine Corps University
Iran from the Azerbaijan Crisis to the Reemerging Great Power Competition
Elena Andreeva, Virginia Military Institute
Soviet and Russian Historiography about Iran in World War II
Lana Ravandi-Fadai, Institute of Oriental Studies, Russian Academy of Sciences
The Forgotten Kurdish-Soviet Alliance in the Second World War

I-10: Biographies in Tribal Arab Societies
Organized by Marieke Brandt and Yoav Alon
Chair: Marieke Brandt
Discussant: Dale F. Eickelman, Dartmouth College
Yoav Alon, Tel Aviv University Writing the Social Biography of a Jordanian Shaykh
William Tamplin, Independent Scholar
Than’s Raid: The Limits of Discourse in a Slave Narrative from Jordan
Nadav Samin, Middle East Institute, National University of Singapore
Biography in an Omani Tribal History
Marieke Brandt, Austrian Academy of Sciences
The Memoirs of an “Unperson”: The Case of a Yemeni Dissident Shaykh

I-11: Communication Mediation in the Digital Age
Chair: Nahid Siandoust, Yale University
Ian VanderMeulen, New York University
Remediating Aural Authority: Ijazas and Sound Recording in Moroccan Qur’an Recitation
Tom Abi Samra, New York University
Abu Dhabi The Leaking Band: Reading the Religious Online Rhetoric During the 2019 Mashrou’ Leila Scandal in Lebanon
Nour El Rayes, University of California Berkeley
Musical Past, Political Futures: The Cultural and Historical Politics of Musical Positioning in Beirut’s Alternative Music World
Farah Atoui, McGill University Visualizing the Syrian Refugee Crisis

I-12: Discussions on the Interrelation Between Philosophy and Revelation in Islamic Scholarship
Organized by SeyedAmir Asghari
Chair: Matthew Melvin-Koushki, University of South Carolina
SeyedAmir Asghari, Indiana University
Bloomington Ontology and Cosmology of the Aql(Intellect) in Sadr’s Commentary on Usul al-Kafi
Alexander Shepard, Indiana University
Theological Postulations of Usul Al-Kafi
Ahmed Hassan, Indiana University Al-Ghazali and Averroes’s Dialogue: The Arab Reception
Amin Sophiamehr, Indiana University
Alfarabi: Religion as Imitation of Philosophy

I-13: Ecology and Environment Beyond Anthropocentrism
Chair: Bruce Stanley, Richmond University London
Noha Fikry, American University in Cairo
Rooftop Recipes for Relating: Ecologies of Humans, Animals, and Life
Mustafa Emre Günüydi, Iowa State University
At the Crossroads of Disaster and Opportunity: An Environmental History of the Ottoman Centralization in Baghdad
Merve Tabur, Pennsylvania State University
Urban Ecology and Literary Form in Ahmed Naji’s Using Life
Arthur Zárate, San José State University
Beyond the Moral Economy: Material Theories and the Agency of Things in Contemporary Islamic Economic Thought

Denis V. Volkov, National Research University, Higher School of Economics Forerunners of the Victims of Yalta’s Soviet Refugees in Iran and the Allied Occupation (1941-1946)
I-14: Enhancing Cultural and Linguistic Proficiencies in Arabic Study Abroad Programs
Organized by Meriem Sahli
Organized under the auspices of Al Akhawayn University
Discussant: Ahmed Idrissi Alami, Purdue University

Housni Bennis, Washington University in St Louis Teaching Literature for the Intermediate Learner of Arabic a way to Proficiency

Mohammed Bouajjama, Al Akhawayn University Arabic Culture and Literature Courses through Blended Learning for Advanced Students in a Study Abroad Program

Meriem Sahli, Al Akhawayn University The Impact of Study Abroad Experience on Student Linguistic Gains

I-15: Gender Inequalities: Finances to Cafés
Chair: Angel M. Foster, University of Ottawa

Lindsay Benstead, Portland State University What Explains the Gender Gap in Voting in the Arab World?

Rania Salem, University of Toronto Household Financial Dynamics in Cairo, Egypt, and their Impact on Gender and Class-Based Inequalities

Emily Koenig, Johns Hopkins SAIS Drinking the Future: How Fortune-Telling Cafés Reinforce the AKP’s Gendered Agenda

I-16: Historicizing Relic Practices in Islamic Pieties and Societies
Organized by Adam Bursi

Sponsored by American Research Center in Egypt (ARCE)

Discussant: Finbarr Barry Flood, New York University

Adam Bursi, Utrecht University Places Where the Prophet Prayed: Spatial Relics in Early Islam

Abigail Balbale, New York University Text as Relic: Arabic Inscriptions as Mediators between the Material and Divine

Iman R. Abdul fattah, University of Born Relics as Symbols of Legitimacy and Sovereignty in Mamluk Egypt

Usman Hamid, Hamilton College Relics Debated: The Footprint of the Prophet at the Court of the Great Mughal

I-17: Ideology and Identity in Democratic Tunisia
Organized by Alexandra Blackman

Chair: Alexandra Blackman
Discussant: Elizabeth Nugent, Yale University

Tarek Kahlouli, South Mediterranean University, Populism Eats its Children, Tunisia’s Case

Nathan Grubman, Yale University Perceptions of Deterioration and Support for Anti-System Politicians in Tunisia

Ameni Mehrez, Central European University, Budapest What is Left-Wing and Right-Wing Political Ideology in Tunisia?

Alexandra Blackman, Cornell University Repression, Political Socialization, and Mobilization after Democratization

I-18: Ordinary Diversity and Social Hierarchies in the Contemporary Arab Gulf
Organized by Laure Assaf

Sponsored by Association for Gulf and Arabian Peninsula Studies (AGAPS)

Chair: Laure Assaf

Hasnaa Mokhtar, Clark University Feminist Dilemmas: How to Talk about Gender-Based Violence in Relation to the Arab Gulf?

Rana AlMutawa, University Oxford Navigating Belonging and Exclusion in the Cosmopolitan City: An Urban Ethnography of Dubai

Corinne Stokes, New York University Abu Dhabi Navigating Sociolinguistic Diversity in the UAE

Laure Assaf, New York University Abu Dhabi Rethinking the Segregated City: Territories and Socialities of Alcohol in Abu Dhabi

Shaundel Sanchez, Syracuse University Noncitizen Belonging: US-Citizen Muslims in Shari’ah

I-19: Patronage, Resistance, and Representation in Yemen’s War

W. Flagg Miller, University of California, Davis Muslim Hunger Strikes as Secular Critique in Yemen

Fernando R. Carvajal, California State University San Marcos Patronage as Containment: The Cases of al-Islah and the STC

Erik Rudicky, University of Cambridge Yemeni Smuggling: Land Control and Selective Law Enforcement as Tools of Patronage

Moosa Elayah, Doha Institute for Graduate Studies Framing Conflict in the Middle East: The Case of Yemen and Syria Warr in the European Media

I-20: Performing Identity in Iran: Race, Ethnicity, and Gender on Stage and Film
Organized by Kelsey Rice

Chair: Laura Fish, University of Texas Press

Golbarg Rekabtalaei, Seton Hall University The “Modern Girl” and the City: Competing Representations of a Global Typecast in Iran

Kelsey Rice, Berry College The Other Side of the Aras: Defining Two Azerbaijans in Theater and Film

Beeta Baghoolizadeh, Bucknell University “Playing-Black”: Minstrelsy in Iranian Theater and Film

Ali-Reza Mirsajadi, University of Pittsburgh Mothers and Others: Intersectional Maternalism in Contemporary Iranian Theatre
### I-21: Reframing Childhood in the Modern Middle East

Organized by Maayan Hillel and Sivan Balslev

**Sponsored by**
Association of Middle East Children and Youth Studies (AMECYS)

Chair/Discussant: **Dylan Baun**, University of Alabama in Huntsville

Melis Sulos, CUNY Graduate Center *The Invention of Turkish Puericulture*

Maayan Hillel, Northwestern University *Childhood, Leisure and Nationalism in British Mandate Palestine*

Sivan Balslev, Hebrew University of Jerusalem *New Concepts of Children and Childhood in Qajar Reformist Texts*

Colin Murtha, Ohio State University *From Play to Shame, “The Stages of Life” in the Early-Modern Ottoman World*

### I-22: The Activist-Academic Hyphen

Organized by **Heba Ghannam**

Chair: **Dina Fergani**, University of Toronto

Discussant: **Heba Ghannam**

Soha Bayoumi, Harvard University *What Place for Emotions in Academic Activism?*

Razan Ghazzawi, University of Sussex *Rethinking 'Fieldwork' in Popular Protests Times*

Heba Ghannam, American University *The Anthropologist-Feminist Hyphen*

### I-23: Politics of Cultural Heritage

Chair: **Ceren Abi**, University of California Los Angeles

**Jocelyn Sage Mitchell**, Northwestern University *University in Qatar Reimagining National Heritage: The Curious Case of the Missing Bedouin in Qatar’s National Museum*

**Zohreh Soltani**, SUNY Binghamton *Tehran’s Imam Khomeini Musalla: The Islamic City Center at the Frontier*

**Katharyn Hanson**, Smithsonian Institution *The Complexities of Iraq’s Ancient Cultural Heritage as Symbols 2014-2019*

**Gwyneth Talley**, University of Nebraska–Lincoln *Popular Islamic Practice and Folk Custom within the Moroccan Tbourida*

**Alexandra Courcoula**, Massachusetts Institute of Technology *The Benaki Collection of Greek Folk Costumes: Nationalizing the Ottoman Past in 20th Century Greece*

**Sevi Bayraktar**, Cologne University of Music, Between Prison Performances and National Competitions: Two Moments in the Nationalization and Institutionalization of Folk Dance in Turkey

### I-24: Contending with Islamophobia in the US

**Elad Ben David**, Bar-Ilan University *The Methodology of Da’wa in America: The Case of Yasir Qadhi*

**Fatima Koura**, Hudson County Community College *The Rise of Muslim American Women in Politics*
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Monday, October 5, 2020

Session II  1:30 pm

II-01: Motion/Emotion: Mobilizing Social Movements in the Modern Maghreb
Organized by Christiane-Marie Abu Sarah

Vish Sakhthivel, Yale University Mobilizing Yesterday, Today: Affective History in the Algerian Hirak
Sara Rahnama, Morgan State University Emotional Transnationalism in Interwar Algerian Debates about Women
Christiane-Marie Abu Sarah, Erskine College Battles on the Affective Front: The FLN, the Jeanson Network, and the Emotional War for the Decolonization of Algeria
Elizabeth M. Perego, Princeton University Said Mekbel’s “Mesmar J’ha” Editorials and Emotional Mobilization in Algeria’s “Dark Decade”

Roundtable
II-02: A New Era in the Islamic Republic: Politics in Iran and Perceptions in Washington
Organized by Narges Bajoghli and Ali Reza Eshraghi

Behrooz Ghamari, Princeton University Narges Bajoghli, Johns Hopkins SAIS Ali Reza Eshraghi, University of North Carolina at Chapel Hill Manata Hashemi, University of Oklahoma Negar S Razavi, William and Mary

II-03: ATT Panel: Turkish Literature and Culture Through Interdisciplinary Frames in Higher Education in the US
Organized by Esra Özdemir, Brown University

Sponsored by
American Association of Teachers of Turkish Languages (AATT)

Sylvia W. Onder, Georgetown University Showcasing Vibrant Turkish Artistry in the Classroom

Ayse Ozcan, University of Illinois Urbana-Champaign An Interdisciplinary Approach to Teaching Turkish Culture in Language Programs
Kenan Sharpe, University of California Santa Cruz Teaching Turkish Literature and Popular Music

II-04: You Must Listen to the Artist! The Gulf’s Creative Class in the Twenty-First Century
Organized by Beth Derderian

Sponsored by
Association for Gulf and Arabian Peninsula Studies (AGAPS)

Hisham Fageeh, Independent Scholar State of the Art: Culture and Saudi Arabia’s New Soft Power Strategy
Dale Hudson, New York University Abu Dhabi Sharjah’s Support for Critical Arts Practice: Ali Cherri’s The Digger and Ammar Al Attar’s Cinemas in the UAE
Melanie Janet Sindelar, Webster Vienna Private University Past-Present-Future: Time-Based Artistic Practices from the Gulf
Beth Derderian, College of Wooster Beyond the Khalej: Touring Exhibitions, Soft Power, and Creating a Canon of Arab Art

II-05: The Right to the City in the Arab World: Arab Migrant and Refugee Communities
Organized by Ala Al-Hamarneh

Chair: Gunter Meyer, Centre for Research on the Arab World, University of Mainz
Discussant: Diala Lteif, University of Toronto

Shelley Deane, Brehon Advisory The Arabs in Ireland: Securing a Space for特殊性, Sanctuaries, and the Right to the City
Christopher Kyriakides, York University Toronto Splits in the Neighbourhood?: Negotiating Visibility in Canadian Rural and Urban Reception Contexts
Khalid Madhi, Independent Scholar Locating Right to the City in 21st Century Morocco

Ala Al-Hamarneh, Orient Institut Beirut Claim your City, Claim your Identity – Right to the City in al-Fuheis (Jordan)

II-06: The Fixed and the Changing: From Social Movements to Public Policies Across the MENA Region
Organized by Courtney Freer

Chair: Sofia Fenner, Colorado College Discussant: Annelle Sheline, Quincy Institute

Courtney Freer, London School of Economics Assessing the Power of Ideology in Kuwait Policymaking
Patrick S. Snyder, University of Minnesota Red Lines and Repression: Changing Regimes of Self-Censorship in Morocco
Tyler B. Parker, Boston College Transforming Yemen: Divergent Saudi and Emirati Intervention Strategies
Andrew Leber, Harvard University Gaining Rights through Agenda Setting

II-07: Unsettling Racial Geographies in Middle Eastern Diasporas
Organized by Randa Tawil

Chair: Stan Thangaraj, City College of New York, CUNY and Nadine Naber, University of Illinois
Discussant: Stan Thangaraj

Candace Lukasik, Washington University in St. Louis Transnational Anxieties: Coptic Christians as Martyrs and Migrants
Lucy El-Sherif, University of Toronto Dancing Dabke on Turtle Island: Unpacking the Entanglements of Racialization and Colonization
Randa Tawil, Texas Christian University Migrant Orientalisms and the Making of Near East Studies
Thomas Simsarian Dolan, George Washington University Transnationality, Racecraft, and (Un)Making the State in Armenian Diaspora
II-08: Democratic Empires and the Limits on Expression
Organized by Amahl Bishara and Alejandro I. Paz
Amahl Bishara, Tufts University Defining “Palestine”: Borders, News Websites, and Categorizing the Domestic
Alejandro I. Paz, University of Toronto Scarborough Imperial Publics and US Presidential Elections: The Case of the Israeli English Online Press
Zareena Grewal, Yale University American Tolerance-Talk and its Muslim Limits
Sultan Doughan, University of Toronto (In) Justice Fast and Slow: Temporality of Law, Freedom of Expression Trials in Turkey and the European Court of Human Rights (ECHR)

II-09: Refugees, Doctors, and Diseases in the Making of Post-Ottoman Levant
Organized by Victoria Abrahamyan
Chair: Seda Altug, Boğaziçi University
Discussant: Laura Robson, Portland State University
Khatchig Mouradian, Columbia University Agency and Forcepts: Medical Resistance in Ottoman Syria during the Armenian Genocide
Sara Farhan, American University of Sharjah ‘A Relentless Sourge’ and “Restrictive Mobilities”: Medical Discourse on Venereal Diseases in Monarchic Iraq
Samuel Dolbee, Yale University Locasts and Scale in the Post-Ottoman Jazira
Victoria Abrahamyan, University of Neuchâtel Armenian Refugees between the Syrian and the Soviet ‘Homelands’

II-10: Structuring Identity: Juridical Practice and Public Imaginaries in the Middle East
Organized by Michael Gasper
Adam Guerin, Eckerd College Crime and Ecology on the Moroccan Frontier
Michael Gasper, Occidental College The Beginning of History: The Nabada and the Historicist Re-Imagining of Islam
Brock Cutler, Radford University Disaster, Crime, and Gender in Nineteenth Century Algeria

Roundtable
II-11: Surviving the Great War in Istanbul
Organized by Elizabeth F. Thompson
Devi Mays, University of Michigan
Odile Moreau, University of Montpellier
Nefin Dinc, James Madison University
Elizabeth F. Thompson, American University
Yigit Akin, Tulane University
Aimee M. Genell, University of West Georgia

Roundtable
II-12: The Future of the Field: “Premodern” Islam at the Crossroads
Organized by Antoine Borrut
Chair: Antoine Borrut, University of Maryland
A. Holly Shissler, University of Chicago
Michael Cook, Princeton University
Adam A. Sabra, University of California Santa Barbara
Matthew S. Gordon, Miami University
Stephennie Mulder, University of Texas at Austin

II-13: On the Question of Literary Style in the Ottoman Historiography (16th-17th Centuries)
Organized by Gul Sen
Chair: Gul Sen
Discussant: Linda T. Darling, University of Arizona
Ethan L. Menchinger, University of Manchester Some Observations on Style in the Chronicle of Neshri
Late Javanshir Kocabeyli, University of Toronto Poetry, Propaganda, and Panegyric in Tului’s Pashaname: A Poetic Expression of History
Gul Sen, University of Bonn Narrativity and Narrariness in The Garden of Häisyn. The Summary of the Tidings from the East and the West

II-14: Vistas of the 15th-Century World: Meaning-Making and World-Making in Late Medieval Arabic Historiographical Texts
Organized by Mustafa Banister
Chair: Mustafa Banister
Rihab Ben Othmen, Ghent University The Display of Power and Majesty in Northern Lands: Narratives of Sultanic Sovereignty in Ibn Taghribirdi’s Account of the Amid Campaign
Kenneth Goudie, Ghent University The Limits of Royal Authority: The Anatolian Frontier in the Reign of Sultan Isma‘il of Cairo
Mustafa Banister, Ghent University Unravelling Ibn Arabshah’s Sketch of the Eastern Anatolian “Frontier Zone” (1385-1439)
Zacharie Mochtari de Pierrepoint, Ghent University Yemen through the eyes of a Cairene Scholar: Historiographical Perspectives from Ibn Hajar al-Asqalānī
II-15: Perception and Representation of Disability in the Middle Eastern Communities

Organized by Enaya Othman

Suzy Ismail, Cornerstone Hidden
Disabilities: The Stigmatization of Mental Health and Emotional Resilience among Resettled Syrian Refugees

Halla Attallah, Georgetown University
“Untying the Knot”: A Literary-Critical Reading of Moses’ Speech in Quran 20:25-31

Enaya Othman, Marquette University
Disability and Female Body: Reflections of American Muslim Women with Disability

II-16: Futures and Futurism: Time Across the Middle East

Chair: Alize Arican, University of Illinois at Chicago

Ekin Kurtiç, Brandeis University Living with Future Submergence: The Politics of Dam Building in Northeastern Turkey

Babak Rahimi, University of California San Diego
Futurism in Post-Revolutionary Iran: a Study of Masoud Khayam’s Taamlat-e Interneti (Internet Reflections)

Drew Paul, University of Tennessee, Knoxville Palestinians without Palestine/ Palestine without Palestinians: Time and the Nation-State

Kristina Centore, Independent Scholar
Histories, Futures, and the In-Between: Aesthetics in Postwar Egyptian Art

Ebru Kayaalp, Istanbul Sehir University
Finding the Fault: Uncertainty, Earth Science and the Expected Istanbul Earthquake

II-17: Performing and Embodying Gender around the Arab World

Chair: Ian VanderMeulen, New York University

Kholoud Hussein, Cornell University
‘Ayyub Rajil: Molding Masculinities in Nasserite and Post-Nasserite Egyptian Cinema

Deina Rabie, University of Texas at Austin
“The Woman is Half of the Society”: English, Social Media, and the New Emirati Woman

David Balgley, Cornell University
The Costs of Patriarchy: Gender, Precarity, and Opportunity in the Moroccan Countryside

Farha Ghanam, Swarthmore College
Visible Markers: Body, Gender, and Class in Urban Egypt

James H. Sunday, Johns Hopkins University
Masculine Productions in Greater Cairo: Reflections on the Performative, Protective, and Normative Subject

II-18: The Politics of Modern Art

Chair: Terri Ginsberg, American University in Cairo

Adham Hafez, New York University
Performing Dissent

Golnar Yarmohammad Touski, University of Pittsburgh Frosting Violence and Anxiety: On Farhad Moshiri’s Frosting Stories at the Warhol Museum

Colin McLaughlin-Alcock, Scripps College Creative Identities: Aid, Art, and Political Change in Anman, Jordan

Riccardo Legena, University of Bern
The Istanbul Biennial - The Untold Story Of The Capitalization Of Critical Art

II-19: Contemporary American Orientalism

Chair: Mirna Lattouf, Arizona State University

Corey Sherman, Service Employees International Union Middle East Studies Under Occupation: The Case of Washington, D.C.

Benjamin Schreier, Pennsylvania State University Beyond Zionism: Palestinian American Literature and Institutional Possibility

Mariam Alkazemi, Virginia Commonwealth University Welcome Home or Go Back? Comparing Attributes of Ilhan Omar in the Wall Street Journal and Twitter

Sabah Firoz Uddin, Bowie State
University Reviving Neo-Orientalism: The Curious Relationship between Islamists and the Incel Revolution

Sahar Aziz, Rutgers Law School
The Social Construction of the Racial Muslim

II-20: Merchants of Ottoman Trade

Chair: Jameel Haque

Yonca Koksal, Koç University and Can Nacer, Koç University
Marketing Meat in Late Ottoman Istanbul: Feeding People and Profiting Merchants

Jameel Haque, Minnesota State University, Mankato
Fighting over Fruit: Inter-Imperial Rivalry and the Date Trade in Basra

Lama Sharif, Purdue University
Commerce and Corsairing in Ottoman Tunis, 1782-1814

Anıl Askın, Brown University
Herding the Economy by Crossbreeding Sheep in the Mid-Nineteenth Century Ottoman Busra

Marco Ali Spadaccini, SUNY Binghamton
Faith in the Infidel: Ottoman-Italian Trade Networks in 16th Century Ancona

II-21: Conquest, Conversion, and Mongol Rule

Chair: Bogdan Smarandache, Independent Scholar

Matthew J. Kuiper, Missouri State University
Agents and Patterns of Islamization in the Middle East and Beyond, c. 1100-1700 CE

Anton Minkov, Defence Research and Development Canada
Islamization and the Evolution of the Ottoman Imperial Model

Armen Abkarian, University of Michigan
Frik in the Sheets: Armenian Poetry as an Alternative Source for Studying the Mongol Empire

Khodadad Rezakhani, Princeton University
Sassanian Mercenaries and the Islamic Conquests of Iraq and Syria
II-22: Israel and Foreign Policies: From Egypt to the US

Chair: Glenn Robinson, Naval Postgraduate School

Eve Benhamou, Sorbonne Nouvelle University 
The 2014 Israel-Hamas Conflict and Its Repercussions over French Foreign and Domestic Policy

Karim El Taki, University of Cambridge 

Nils Lukacs, Hamburg University/German Institute for Global and Area Studies 
Obama’s Road to Cairo: The President’s Rhetorical Journey, 2008–2009

Rami Ginat, Bar-Ilan University 
From Sadat to Mubarak: Egyptian Policy and Perceptions of Peace and Relations with Israel (1975–2011)
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**Tuesday, October 6, 2020**

**Session III 11:00 am**

**III-01: “I Have a Dream”: Political Imagination and Utopian Writings in the Late 19th and Early 20th Centuries**

Organized by Sami Jiryis Sweis

Discussant: James L. Gelvin, University of California Los Angeles

Orit Bashkin, University of Chicago
  *A Dream about Hell, A Dream about Freedom- Zabawis’s Rebellion in Hell*

Eli Osheroff, Hebrew University
  *Paradise Not Lost: Palestinian Utopian Thinking in the British Mandate Period*

Annie Greene, William and Mary
  *World-Building and Nation-Seeking in the Ottoman-Iraqi School of Dreams*

Sami Jiryis Sweis, Centre College
  *World War I Dreamscapes: Debating and Re-Imagining Religious Authority in the Arabian Peninsula*

**Chair:**

**Roundtable**

**Organized by Choon Hwee Koh and Fredrik Meiton**

Chair: Fredrik Meiton, University of New Hampshire

Choon Hwee Koh, Yale University
  *Not Lost: Palestinian Utopian Thinking in the British Mandate Period*

Michael Christopher Low, New York University
  *Building and Nation-Seeking in the British Mandate Period*

Begum Adaler, Cornell University
  *Freedom- Zahawi’s Rebellion in Hell*

Joanne Randa Nucho, Pomona College
  *A Dream about Hell, A Dream about Paradise*

**III-03: Infrastructure Studies in the Middle East**

**Chair:**

**Organized by Dania Thafer**

Chair: Courtney Freer, London School of Economics

Dania Thafer, Georgetown University
  *State-Business Relations and Reform in Gulf Rentier Economies*

Clemens Chay, National University of Singapore
  *Trajectories of Civil Liberties in Kuwait and Oman: The Applicability of Path-Dependence*

Abdulaziz Almuslem, Kuwait University
  *Democracy and the Investment Climate: An Analysis of the Gulf States within the Postcolonial Context*

Hamad H. Albloshi, Kuwait University
  *Identity, Citizenship, and Privilege in Rentier States: The Case of Kuwait*

Teflah Alajmi, Kuwait University
  *The Role of Rentier Legislatures in Shaping Foreign Policy Behavior: The Case of Kuwait and Iraq*

**III-05: Cookbooks and Kitchens: Gender and the (Trans)National Politics of Food**

**Organized by Jennifer Dueck**

Chair/Discussant: Jim Grehan, Portland State University

Jennifer Dueck, University of Manitoba
  *Modern, Arab, and Woman in Post-War America: Wadeeba Atyeh’s 1960 Culinary Retelling of the Thousand and One Nights*

Anny Gaul, Tufts University
  *Rabbat al-bayt: The Middle-Class Housewife between Egypt and Sudan*

Laura Bier, Georgia Institute of Technology
  *Sitt al-bayt: Egyptian Housewives, Arab Socialism and the Politics of Food in Egypt*

Heather J. Sharkey, University of Pennsylvania
  *Helen Corey’s The Art of Syrian Cookery: Cookbook Diplomacy, Religious Pluralism, and Arab-American Belonging*

**Chair:**

**III-06: Progress and Relegation: Women as Workers, Candidates, and Voters**

Organized by Justin Gengler and Bethany Shockley

Chair: Rola El-Husseini, Lund University

Gail Buttorff, University of Houston
  *Women Politicians of the Islamic Republic of Iran: Change or Provoking Backlash? Outspoken Women Politicians of the Islamic Republic of Iran*

Smam Badran, American University of Sharjah
  *Silencing Women’s Demand: Strategic Framing Within a Moroccan Social Movement*

Carolyn Barnett, Princeton University
  *Advances in Women’s Rights and Social Support for Gender Equality: Evidence from Morocco*

Mona Tajali, Agnes Scott College
  *Instigating Change or Provoking Backlash? Outspoken Women Politicians of the Islamic Republic of Iran*

Bethany Shockley, American University of Sharjah
  *Relegated to Women’s Affairs?*
Gender Roles and Candidate Preferences in Qatar
Justin Gengler, Qatar University

Social Barriers to Female Labor Force Participation in the Arab World

Roundtable

III-07: Citizenship and Belonging in the Arabian Peninsula
Organized by Gwenn Okruhlik

Chair: Gwenn Okruhlik

Noora Lori, Boston University
Claire Beaugrand, French National Centre for Scientific Research/University of Exeter
Danya Al-Saleh, University of Wisconsin Madison
Neha Vora, Lafayette College
Marc Jones, Hamad Bin Khalifa University
Gwenn Okruhlik, Independent Scholar
Stacey Philbrick Yadav, Hobart and William Smith Colleges
Crystal Ennis, Leiden University
Zahra Babar, Georgetown University

III-08: Ottoman Political Economies of Debt: Imperial and Global Credit Networks Across the “Early Modern” and the “Modern”
Organized by Ellen Nye

Chair/Discussant: Omar Cheta, Bard College

Ellen Nye, Yale University
Zoe Griffith, Baruch College, CUNY
Henny Ziai, Columbia University

III-09: Metapoesis in Pre-Modern Arabic Poetry
Organized by David Larsen, New York University

Chair: Rachel Schine, University of Colorado Boulder

Discussant: Huda J. Fakhreddine, University of Pennsylvania

Suzanne Stetkeyevych, Georgetown University

III-10: Strategizing from Below: New Palestinian Social Histories of the Twentieth Century
Organized by Alex Winder

Sponsored by Palestinian American Research Center (PARC)

Discussant: Sherene Seikaly, University of California Santa Barbara

Sreemati Mitter, Brown University

III-11: Alaturka Modernity: Self-Narrative, Practice, and Anxiety in the Making of Ottoman/Turkish Modernity
Organized by Onursal Erol

Onursal Erol, University of Chicago

World-As-Exhibitionism: Ottoman Claims to Technological Modernity in Nineteenth-Century World’s Fairs
Lydia Harrington, Boston University

Orphans, Invalids, and Strollers: Constructing a Modern, Ottoman Square in Turn-of-the-Century Beirut
Ozde Celiktemel-Thomen, Middle East Technical University

Wonders: Implementation of Modern Amenities at Movie Theaters in Imperial Istanbul
Stefan Hock, Tulane University

Doctors’ Duty is the Service of Mankind”: Turkish Medical Professionals and Modernity
Ozge Calafato, University of Amsterdam

The Arab Political Science Network Organized under the auspices of Turkish Modernity

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Ozge Calafato, University of Amsterdam

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III-13: Rethinking ‘Contentious Politics’ in the Middle East and North Africa: Analysis of Social Networks Beyond Protests
Organized by Ester Sigillo’

Ester Sigillo’, European University Institute

Trajectories of Tunisian Islamic Activism: An Emerging Revolutionary Movement?
Yahia Benyamina, University of Oran 2

Youth Political Activism under Clientelist Politics: Mobilization and Control in Algeria
Khalid Mouna, University of Meknes

Hirak in Morocco through the Prism of Moral Economy: The Case of the Rif
Caitlin Procter, European University Institute

After the Great March of Return: Everyday Activism among Palestinian Youth in the Gaza Strip
III-14: Political Aesthetics of Modernity in the Contemporary Arab Cinemascape
Organized by Terri Ginsberg
Chair: Terri Ginsberg
Discussant: Viviane Saglier, McGill University

Terri Ginsberg, American University in Cairo
Arab Film Studies Navigates Oil
Samirah Alkassim, George Mason University “Gaza and the Found Footage Film: Expanding Temporalities and Aesthetics”
Iman Haman, American University in Cairo “Moving Parts: Automobility & Transformations of the Cinematic Gaze in Contemporary Cairo.”

III-15: Excavating Modernity in the Arab Gulf: The Case of Kuwait
Organized by Farah Al-Nakib
Sponsored by Association for Gulf and Arabian Peninsula Studies (AGAPS)

Ali A. Alkandari, Kuwait University Muslim Brotherhood and Modernity
Daniel Tavana, Princeton University The Social Origins of Opposition to Authoritarian Rule: Evidence from Kuwait
Farah Al-Nakib, California Polytech State University Being Modern in Kuwait: The Politics of Heritage and Memory Culture
Alex Boodrookas, New York University Labor Law, Segregation, and the Postcolonial State: Kuwait, 1950-1960

III-16: Middle Eastern Cities: Reading Cultural History through an Analysis of the Built Environment
Organized by Mohamed Gamal-Eldin
Chair: Fathia Elmenghawi

Mohamed Gamal-Eldin, New Jersey Institute of Technology Fragments of the City: A Socio-Cultural History of the Suez Canal Cities Built Environment
Zehra Betul Atasoy, New Jersey Institute of Technology/Rutgers University The Spatial Implications of the Control of Prostitution and Syphilis in Early Republican Istanbul
Reza Mortaheb, New Jersey Institute of Technology Design for Hygiene: Industrial Efficiency, Epidemics, and Healing Spaces in Abadan, Iran, 1908-1933
Fathia Elmenghawi, American University of Ras Al Khaimah Women’s Presence in Martyrs’ Square, Tripoli: Continuity and Change
Heidi Walcher, Ludwig Maximilian University of Munich About of Prostitution and Syphilis in 19th century Iran: Inquiring into J. E. Polak’s Report of 1861

III-17: Persian Poetry as a Performative Space
Organized by Alia Gana

Marie Huber, Stanford University Sketches on Foggy Glass: Mehdi Akhavan Sales and the Floating Time of Poetic Speech
Matthew Thomas Miller, University of Maryland Imagery as Imaginal Embodiments and Performances of Meaning: A Case Study of a Poem of ‘Iraqi
Jane Mikkelsen, University of Virginia Lyric Performances of Thought: Early Modern Persian Definition Poems
Austin O’Malley, University of Arizona Erotic Narratives and the Development of the Didactic Masnavi

III-18: Greek-Ottoman Chameleons: Mobility, Representation, and Violence during Incomplete Transitions
Discussant: Chris Gratien, University of Virginia

Saffo Papantonopoulou, University of Arizona Cruising the Post-Ottoman: Transgender Bodies, Disciplinary Borders, and Racialized Assemblages in Northern Greece
Charalampos Minasidis, University of Texas, Austin A New Tacit Contract: Anti-Christian Radicalism and Greek Orthodox Citizen Soldiers in the Ottoman and Turkish Army during the Long Great War (1914-23)
Merih Erol, Ozyegin University Pastors and Their Flocks: Greek Evangelicals’ Flight from Anatolia to Greece after 1922
George Topalidis, University of Florida The Impact of Space and Time on Identity Claims of Immigrants from the Ottoman Empire to the U.S. between 1904-1923

III-19: Political and Socio-Institutional Change in North Africa in the Aftermath of the 2011 Uprisings
Organized by Alia Gana

Organized under the auspices of The European Research Council
Funded by The European Research Council

Chair: Alia Gana, French National Centre for Scientific Research, University of Paris Panthéon-Sorbonne
Anca Munteanu, French National Centre for Scientific Research, University of Paris Panthéon-Sorbonne The End of a Consensus: The Fragmentation Process within the Ennahdha (Tunisia) and the Justice and Development Party (Morocco)
Special Session

III-23: Writing beyond the Academy: Commercial Publishing and the Middle East Scholar

Scholars of the Middle East are frequently called upon to share their knowledge and expertise with a diverse range of publics outside the confines of academia—from policymakers to civic organizations to the media. A critical part of this public engagement—and the place where it often begins—is the publication of a book with a “trade press” (i.e., a commercial, non-university/academic publisher, with a powerful marketing and publicity apparatus). Not all academics have a desire to see their books staring back at them from the shelves of Barnes & Noble or mercilessly debated on television and radio programs. However, for those who do want to engage with the “public sphere”, there is often confusion about where to begin, and a lack of resources to help explain the process. Worse, there are sometimes institutional disincentives, in the form of tenure clocks, skepticism from colleagues, or the pressure to produce “real scholarship” that advances the field.

This session brings together several authors who have established themselves as respected scholars, but who have also successfully made the transition to writing for general audiences by securing contracts with major commercial publishers. It puts them in conversation with one another, as well as with two figures from the world of trade publishing—an editor with a long history of publishing non-fiction from and about the Middle East, and a literary agent who has represented a number of prominent academics. The goal of the session is to unpack some of the mysteries of commercial publishing (how to find an agent, how to write for non-specialist audiences, how to handle media interviews, etc.) as well as address some of the challenges faced by scholars who undertake this work (maintaining scholarly integrity, publishing without peer review, managing the judgements of colleagues, etc.)

Organized by John Ghazvinian, University of Pennsylvania

Organized under the auspices of The University of Pennsylvania Middle East Center

Funded by
The University of Pennsylvania Middle East Center

Eugene Rogan, University of Oxford
Wendy Pearlman, Northwestern University
Juan Cole, University of Michigan
Alane Mason, W.W. Norton Publishers
Tanya McKinnon, McKinnon Literary
Roundtable

III-21: Fairs and Festivals in 20th Century Turkey
Organized by Roger A. Deal

Semih Gokatalay, University of California San Diego
Hale Yilmaz, Southern Illinois University Carbondale
Roger A. Deal, University of South Carolina Aiken
Hakki Gurkas, Kennesaw State University

III-22: Ethnographies of the Everyday: Negotiating Iranian Subjectivities through Gender Performance, Music, and Video Games
Organized by Maral Sahebjame

Hadi Milanloo, University of Toronto
Women, Economy, and Musical Authority: On Women-only Concerts in Tehran
Maral Sahebjame, University of Washington
Rewriting the Everyday: White Marriage in Iranian Law, State, and Society
Solmaz Shakerifard, University of Washington
Modernizing Music, Disciplining Aesthetics: The Case of Iranian Classical Music
Melinda Cohoon, University of Washington
Affective Entanglement: A Virtual Ethnography of Iranian Gamers in World of Warcraft

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IV-01: Arabic Radio Broadcasting in the Early Mid-20th Century
Organized by Andrea L. Stanton
Discussants: Marwan M. Kraidy, University of Pennsylvania
Hazem Jamjoum, New York University
Ziad Fahmy, Cornell University
Gabriel Lavin, University of California
Andrea L. Stanton, University of Denver

IV-02: Women Rising: Activism without Inclusion
Organized by Rita Stephan
Chair: Rita Stephan
Discussant: Jennifer Olmsted, Drew University
Rita Stephan, U.S. Department of State
Fatima Sadiqi, Al Akhawayn University
Amaney A. Jamal, Princeton University
Mounira M. Charrad, University of Texas at Austin

IV-03: Crisis and Change: An Interdisciplinary Roundtable on Climate
Organized by Owain Lawson
Owain Lawson, Columbia University
Elizabeth Holt, Bard College
Sophia Stamatopoulos-Robbins, Bard College
Arbella Bet-Shlimon, University of Washington
Zozan Pehlivan, University of Minnesota

IV-04: Decentralization and Local Governance in Tunisia
Organized by Salih Yasun and Matt Gordner
Chairs: Matt Gordner and Chantal Berman, Georgetown University
Intissar Kherigi, Paris Institute of Political Studies
Lana Salman, University of California
Matt Gordner, University of Toronto
Salih Yasun, Indiana University at Bloomington

IV-05: Genealogies of Racial Politics in the Maghrib
Organized by Moygaye Bedward
Chair: Leila Tayeb, New York University
Andrea L. Castonguay, University of Notre Dame
Samia Errazzouki, University of

IV-06: Islamic Knowledge and the Construction of Religious Authority in the Modern World
Organized by Mary Elston
Discussant: Aria Nakissa, Washington University in St. Louis
Mary Elston, Harvard University
Pegah Zohouri, University of Oxford
Nareman Amin, Princeton University
Ilham Idrissi, Emory University

IV-07: Feminist Political Economy of the Middle East and North Africa: An Introduction
Organized by Gamze Cavdar
Chair: Valentine M. Moghadam
Yavuz Yasar, University of Denver
Valentine M. Moghadam, Northeastern University
Gamze Cavdar, Colorado State University
Shirin Saeidi, University of Arkansas
**Roundtable**

**IV-08: Promoting Public Scholarship in Middle East History**

Organized by Stephennie Mulder

Chair: Christopher S. Rose, St. Edward’s University

Christiane Gruber, University of Michigan

Najam Haider, Barnard College/Columbia University

Stephennie Mulder, University of Texas at Austin

Khodadad Rezakhani, Princeton University

**IV-09: Retrieving Nuance, Contextualizing Agency - Women and/in Afghanistan**

Organized by Annika Schmeding and Marya Hannun

Chair: Marya Hannun

Discussant: Mejgan Massoumi, Stanford University

Lucile Martin, Ghent University

Return Migration, Gender, and (Re)Definitions of Identity in Contemporary Afghanistan

Annika Schmeding, Harvard University

Dissolving Difference: Contemporary Afghan Female Sufis and Religious Civil Society

Marya Hannun, Georgetown University

Listening Up: Locating Women’s Voices in Interwar Afghanistan

Ashley Jackson, King’s College London

The Silence of the Girls: Locating Women’s Agency in Narratives on the Taliban

**IV-10: Harnessing New Technologies for Learning and Research in the Languages and Cultures of the Middle East**

Organized by Sonia Shiri

Charles Joukhadar, University of Arizona

Preparing for Study Abroad with a Blended, Technology-Enhanced Arabic Dialect Course

**Special Session**

**IV-18: Professional Development Workshop**

Proposal Writing and Research Design: How to Fund Your Ideas

Those embarking on academic careers must master the art of writing proposals for research funding. Whether you are conducting research for a dissertation or book or seeking support for a special project—locating and securing funding is critical. This workshop will provide expert guidelines on how to write compelling proposals from the initial phrasing of the research question, step by step, to the research outcomes, significance, dissemination, and public outreach. It will also address such issues as identifying and working with funding agencies, effectively communicating research methodology and goals, preparing budgets, and planning for the dissemination of results. The workshop will be led by Suad Joseph, Distinguished Research Professor at University of California, Davis. She has taught proposal writing and led workshops for students, faculty, administrators, and NGO practitioners for over 30 years. Information about proposal writing may be found on Dr. Joseph’s website at https://sjoseph.ucdavis.edu/proposalwritingandresearch. Before the workshop, please browse Professor Joseph’s website and read the document, “Components of a Humanities/Social Sciences Research Proposal”.

Organized by Suad Joseph, University of California, Davis

Sponsored by Association for Middle East Women’s Studies (AMEWS), Association for Middle East Children & Youth Studies (AMECYS), Arab American Studies Association (AASA)

Suad Joseph, University of California, Davis

Sonia Shiri, University of Arizona

Adaptive Arabic Language Learning: Are We There Yet?

Marek Rychlik, University of Arizona

Image-to-Text Conversion for Cursive Scripts

Elsayed Issa, University of Arizona

Arabic L2 Microlearning with Machine-Extracted News Summarization

**IV-11: Iraqi Modernities**

Organized by Zainab Saleh

Discussant: Toby C. Jones, Rutgers University

Khaled Al Hilli, CUNY Graduate Center

Literary Cartography: Mapping National Space and Spatializing Memory in Contemporary Iraqi Fiction

Sara Pursley, New York University

The Sectarianization of Family Law during the British Occupation of Ottoman Iraq

Zainab Saleh, Haverford College

British Empire and the Construction of Revolutionary Subjectivity in Iraq

Organized by Suad Joseph, University of California, Davis

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**IV-12: Authority and Power in Education**

Chair: Erin Twohig, Georgetown University

Alyeh Mehin Jafarabadi, University of Arizona “Nobody Can Ever Disrespect a Teacher”: The Psychic Life of Power in the Case of a Resigning Language Teacher

Gareth Smail, University of Pennsylvania Tutors, Clowns, and Trainers: The Transformation of Educational Work in Morocco in a Time of Austerity

Ceyda Steele, University of California Los Angeles School Loving Ladies Association and First Armenian Girl Schools in the Ottoman Empire

Nabila A Hijazi, University of Maryland College Park Syrian Women Refugees in the Diaspora: Sustaining Families through Literacies

**IV-13: Nationalism and Race in the Middle East**

Chair: Yasemin Ipek, George Mason University

May Kosba, Graduate Theological Union Cultural Identity, Race and Modern Egypt’s Location in the African Diaspora

Rania Mahmoud, University of Arkansas Centering the Black Slave in Bahaa Tahir’s Sunset Oasis

Matthew Sharp, Independent Scholar Please Recognize Us as Muslims: Early Twentieth-Century African American Muslims and the Republic of Turkey

Kira Jumet, Hamilton College Amazigh Perspectives: Social Marginalization, Fluid Identities, and Nation-Building in Morocco

Isma’iil Kushkush, Independent Journalist Becoming Sudanese

**IV-14: Politics of Translation**

Chair: Jonas M. Elbousty, Yale University

Alexander Nachman, University of Oxford The Cambridge Gang Meets Iranian Intellectual History: Re-Imagining Contextualism and Conservatism

Omar Qaqish, McGill University/Le Moyne College Translation Theory and the National Allegory of Silence in Rabib Alameddine’s An Unnecessary Woman

Peter Limbrick, University of California Santa Cruz Pasolini in Morocco: The Geopolitics of Cinematic Space and Transnational Production

Ingeborg Fossestol, University of Oslo Translation and the Late Ottoman Public: The Role of Translated Fiction in Teodor Kasap’s Satirical Periodicals

**IV-15: War/Violence: Literature and Film**

Chair: Ghenwa Hayek, University of Chicago

Youssef Yacoubi, Seton Hall University Arab-American Women Writers on War: Memory, Trauma and the Afflicted Text

Hanan Al-Alawi, Pennsylvania State University Dismemberment and Extraction in the Arab Gulf in Buthanab al-Isa’s Khara’it al-tib

Touria Khannous, Louisiana State University University Magical Realism and the Possibilities of Representation in Noureddine Lakhnari’s Le Regard

Azadeh Safaeian, Northwestern University The Many Languages of Trauma: Trauma, Multilingualism, and Identity in Iran-Iraq War Memoirs

**Thematic Conversation IV-17: De-Centering the Middle East: Challenging the Status Quo**

Organized by Sargon Donabed

Gregory Christakos, St. Vladimir’s Seminary

Candace Lukasik, Washington University in St. Louis

Sargon Donabed, Roger Williams University
Landed Internationals
Planning Cultures, the Academy, and the Making of the Modern Middle East
BY BURAK ERDMI
Landed Internationals explores how postwar encounters in housing and planning helped transform the dynamics of international development and challenged American modernity.

Exile and the Nation
The Parsi Community of India and the Making of Modern Iran
BY AFSHIN MARASHI
Connecting oft-disparate fields, this book explores the Zoroastrian diaspora living in India and its role in using antiquity to bolster twentieth-century Iranian nationalism.

Lightning through the Clouds
‘Izz al-Din al-Qassam and the Making of the Modern Middle East
BY MARK SANAGAN
This is the first English-language book-length biography of ‘Izz al-Din al-Qassam, sometimes seen as a “Che Guevara of the Middle East”; understanding him is a key to understanding the region, particularly Palestinian nationalism.

My Shadow Is My Skin
Voices from the Iranian Diaspora
EDITED BY KATHERINE WHITNEY AND LEILA EMERY
Through more than thirty essays, My Shadow Is My Skin presents a broad, personal, and inclusive view of the Iranian diaspora in the US and reveals the intricate ways in which the diaspora continues to evolve.

DISTRIBUTED FOR THE CENTER FOR MIDDLE EASTERN STUDIES
Wednesday, October 7, 2020

Session V  11:00 am

V-01: Beyond Blueprints: Technology in Middle East History
Organized by Andrew Simon

Discussant: On Barak, Tel Aviv University

Lucie Ryzova, University of Birmingham
Technology is as Technology Does: Photography, Time, and Ritual in Modern Egypt

Rebecca L. Stein, Duke University
Drone Dreaming: Israeli Military Visuality in the Digital Age

Marcia C. Inhorn, Yale University
Abrahamic Traditions and Oocyte Cryopreservation—Or Why Single Muslim Women Are Freezing Their Eggs

Nancy Y. Reynolds, Washington University
Grout Curtain: Cold-War Struggles over Stabilization Technologies in Building the Aswan High Dam in 1960s Egypt

Andrew Simon, Dartmouth College
Shaykh Imam, Richard Nixon, and Egypt’s Historical Record

V-02: Mourning, Medicine, Mutiny, and Masculinity: The Social and Cultural History of the Late Ottoman Military
Organized by Kate Dannies

Chair: Virginia Aksan, McMaster University

Kate Dannies, Miami University
Remaking Men: Disability, Gender, and Social Welfare in the First World War

Yucel Yankidag, University of Richmond
Mourning Fallen Brothers-in-Arms and Lost Youth in the Ottoman First World War

Elizabeth Frierson, University of Cincinnati
Military Medicine in WWI: Shifting Realities and Meanings of the Wounded and Sick Male Body

Veyssel Simsek, Institute of Islamic Studies, McGill University
The Ottoman Soldiers Talk: Experiences of Conversants, Deserters, and Mutineers in the Ottoman Imperial Army, c. 1820-1850

V-03: Mobility and Borders: Bedouins, Travelers and Pilgrims in the Middle East, 1880-1945
Organized by Laura Stocker

Chair: Reem Bailony, Agnes Scott College
Discussant: Peter Wien, University of Maryland, College Park

Nora Barakat, Stanford University
Improving the Desert: Tent-Dwellers and Taxation in the Syrian-Arabian Borderlands

Mikiya Koyagi, University of Texas at Austin
Becoming Iranian, Shi‘i, and Communist?: Pilgrimage Traffic along the Trans-Iranian Railway in the 1940s

César Jaquier, University of Neuchâtel
From a Desert Track to a Highway? The Making of the Baghdad-Damascus Motor Route, 1923-1939

Laura Stocker, University of Neuchâtel
Droughts and Patterns of Bedouin Mobility: Politics of State Control in the Iraqi-Syrian Borderlands, 1927-1939

V-04: Centering Archives in Islamic Intellectual History
Organized by Elias G. Saba

Seema Golestaneh, Cornell University
Unremarkable Evidence: Private Archives in Iranian Sufism

Elias G. Saba, Grinnell College
Using Archives for Uncovering the Islamic Legal Genres

Sumayya Ahmed, Simmons University
Post-Custodial and Post-Colonial: Salvaging Archival Documents in Morocco via the Hassan II Prize (est.1969)

Neguin Yavari, University of Leipzig
The Language of Politics in Kashifi’s Futuwatnama-i sultanî

V-05: Rethinking the Maghreb: Power and Margins Part 1
Organized by Zakia Salime, Rutgers University

Chair/Discussant: Mona Atia, George Washington University

Sami Zemni, Ghent University
State-building processes and land rights in Tunisia: the revolt of the “margins”?

Lamia Benyoussef, Birmingham-Southern College
Reflection on Tunisian Feminisms in the Past Revolution

Koenraad Bogaert, Ghent University and Soraya El Kahlaoui, Ghent University
Resistance by repossession: Politics of the margins and social and environmental justice in Morocco

Nathaniel Greenberg, George Mason University
The Gates of Tripoli: power and propaganda in post-revolutionary Libya

V-06: Policing, State, and Society

Jessica Watkins, London School of Economics
Community Policing in Jordan after the Uprisings: Refugees, Representatives, and Re-imagined Communities

Maya Wind, New York University
Human Advantage: The Liberal Policing of an Occupying Army in the West Bank

Deniz Yonucu, Ludwig Maximilian University of Munich
The Legacy of the Low-Intensity Conflict Doctrine: Counterinsurgent Policing in Istanbul

Roundtable

V-07: Methods and Sources for a New Generation of Libyan Studies
Organized by Leila Tayeb

Chair: Leila Tayeb

Eileen Ryan, Temple University

Adam Benkato, University of California Berkeley

Fathia Elmenghawi, American University of Ras Al Khaimah

Amina Zarrugh, Texas Christian University

Leila Tayeb, New York University Abu Dhabi
V-08: Rivalry, Energy, and Insecurity in the Middle East
Organized by Jeannie Sowers

Chair: Jeannie Sowers
Ariel Ahram, Virginia Polytechnic Institute Rebel Oil, International Finance, and Civil War in the Middle East
Bruce Rutherford, Colgate University Managing the US-China Rivalry in the Middle East
Jeannie Sowers, University of New Hampshire War and the Energy-Health Nexus in the Middle East

V-09: Transformations of Islamic law in the Modern Period: From Colonial to Post-Colonial
Organized by Aaron Rock-Singer and Samy Ayoub

Elizabeth Lhost, Dartmouth College The Mufti and the Monarch: Rationalizing reform in early 20th century Afghanistan
Fadzilah Yahaya, National University of Singapore Arab Diasporic Legal Influence in the Netherlands Indies
Samy Ayoub, University of Texas at Austin The Obscure Appellate: The Egyptian Shari’a Supreme Court, 1897-1955
Aaron Rock-Singer, University of Wisconsin-Madison A Radical Innovation: the Salafi Transformation of the Boundaries of Worship, 1930-90

Roundtable
V-10: Institutional Borders and Disruptive Geographies: Arab American and MENA Diaspora Studies
Organized by Pauline Homsi Vinson

Chair: Louise Cainkar, Marquette University
Pauline Homsi Vinson, Diablo Valley

V-11: Narratives in Conflict: Articulations of Identity Politics in Yemen’s War
Organized by Waleed F. Mahdi
Sponsored by American Institute for Yemeni Studies (AIYS)

Chair: Marieke Brandt, Austrian Academy of Sciences
Emily Sumner, University of Minnesota ‘The Words Pierce Hearts’: Affect, Nationalism and Congruence in the Houthi Zamil
Waleed F. Mahdi, University of Oklahoma In the Name of Security: A Critique of the Disruptive Force of Foreign Intervention in Yemen
Hannah Porter, Independent Scholar From Believing Youth to Bureaucrats: Adaptive representations of Houthi identity in Yemen’s media

V-12: Architecture and Urban Space Under Settler Colonialism in the Coastal Cities of Palestine
Organized by Fatina Abreek-Zubiedat

Discussant: Omar Jabary Salamanca, Ghent University
Fatina Abreek-Zubiedat, Swiss Federal Institute of Technology in Zurich Gaza: The Right to Urban History in Conflict
Himmat Zoubi, Europe in the Middle East, Forum Transregionale Studien Haifa 1948, spatial transformation and reshapings identities – the Palestinians in Haifa following the Nakba.
Muhammad Jabali, Independent Scholar Leisure, Memory, Ownership, Longing and Belonging in Contemporary Jaffa.
Ronnen Ben-Arie, Technion-Israel Institute of Technology Urban transformation in Downtown Haifa: from a ‘state of emergency’ to urban destruction

Roundtable
V-13: Occult Landscapes and Mindscapes
Organized by Matthew Melvin-Koushki

Chair: Kathryn Babayan, University of Michigan
Discussant: Matthew Melvin-Koushki, University of South Carolina
Vincent J. Cornell, Emory University Grazing in the Garden of God’s Existence: Spiritual Landscapes in Ibn Sab‘in’s (d. 1270 CE) Risalat al-Naryya
Golriz Farshi, University of Michigan Opening the Gates of Paradise: Abwab al-Birr of Mazgoffariyya and the Sacred Geography of Tabriz
Sajjad Rizvi, University of Exeter Between the Gryphon and the Peacock: The Quest for the Self in Bedil Dihlavi (d. 1720) and the Practice of the Occult
Ahmed AlMaazmi, Princeton University The Environmental Meaning of the Occult in the Western Indian Ocean

V-14: Approaches and Sources in the Study of Northern Iraq
Organized by Alda Benjamen

Discussant: Noga Efrati, Open University of Israel
Michael Sims, University of Washington Alda Benjamen, University of Pennsylvania Museum Sara Farhan, American University of Sharjah Janet Klein, University of Akron
Wednesday, October 7, 2020  
Session V  11:00 am

V-15: Rethinking the Ottoman Greek World: Memory, Narrative, Debate in the Age of Reform

Organized by Meltem Toksoz

Chair/Discussant: Ayse Ozil, Sabanci University

Ugur Z. Peç, Lehigh University Breaking Bread in the Barracks: The Making of a Multi-Religious Army in the post-Revolutionary Ottoman Empire

Kutay Onayli, Princeton University The Hyphenated Sultan: Thinking Towards an Ottoman Reception Studies Through Greek-Ottoman Literature on Abdulhamid II

Meltem Toksoz, Brown University Ottomanism and Ottoman Greeks from Ottoman Turkish to Turkish History: Writing Room for One’s View?

Dimitrios Stergiopoulos, University of California San Diego The Memory of a Republican Revolution in a Monarchical State: Legacy of the Uprising of 1821 in the First Constitutional Era of the Ottoman Empire

Roundtable

V-16: Art as Method and Lens for Middle East Studies

Organized by Kirsten Scheid

Sponsored by Association for Middle East Anthropology (AMEA)

Chair: Kirsten Scheid, American University of Beirut

Ulrike Freitag, Leibniz-Zentrum Moderne Orient, Berlin

Aseel Sawalha, Fordham University

Beth Derderian, College of Wooster

Nadia von Maltzahn, Orient-Institut Beirut

J. Andrew Bush, Harvard Law School

Susan Szymonovics, University of California Los Angeles

Ussama Makdissi, Rice University

V-17: The Politics of the Syrian, Lebanese, and Kurdish Revolts

Organized by Yasser Munif

Chair: Yasser Munif

Yasser Munif, Emerson College The Syrian Revolution between Micropolitics and Geopolitics

Ilgin Erdem, CUNY College of Staten Island The Rise and the Sudden Decline of Turkey’s Pro-Kurdish Political Party

Ozlem Goner, CUNY A Revolution Under Occupation: Rojava

Rima Majed, American University of Beirut, Lebanon’s October Revolution: Neoliberalism, Sectarianism and the Syrian Refugees Question

V-18: 17th Century Ottoman Transitions and Imaginings

Chair: Daniel Ohanian, University of California Los Angeles

Rao Mohsin Ali Noor, University of Chicago Even if the World is Filled with Calamity: Sacred Bodies, Icons and Religious Devotion in the 17th Century Ottoman Empire

Christopher Whitehead, Ohio State University The Ottoman Army in Transition: Lessons from Seventeenth-Century Cavalry Salary Registers

Padraic Rohan, Stanford University Ottoman Memory of the Genoese: the myths of Evliyâ Çelebi

Saban Aglar, University of Maryland College Park Towards New Theories of Religious Diversity? Reimagining Interreligious Boundaries in the Seventeenth-Century Ottoman Empire

Gayane Ayyavyan, Matenadaran Research Institute of Ancient Manuscripts Turkey-Armenian Catholiconate, The Paradigm of Bifurcation

V-19: Qajar Iran: From Cops to Princes

Chair: Vahid Vahdat, Washington State University

Aghil Daghighheleh, Rutgers University The Colonial Refusal: On the Genesis of Ethnic Resistance Among Arab Communities of Iran

Navid Zarrinnal, Columbia University Denoting “Those Who Know”: The Transformation of Anti-Ulema Imagination in Iran

Kamran S. Aghaie, University of Texas at Austin Cops and Criminals in Iran: The Modernization of Crime and Law Enforcement in the late 19th and early 20th Centuries

V-20: Borderland Politics, Exchange, and Representation

Chair: Randa Tawil, Texas Christian University

Nazak Birjandifar, Mount Royal University Between Gilan and India: Intellectual and Material Networks of Elite Immigrants in the Early Modern Persianate World

Joshua Georgy, Indiana University Bloomington “Redeeming the Wilderness: Desert Monks, Bedouin and the Civilizing Mission in Nineteenth Century Egypt”

Duygu Coskuntuna, Princeton University Valiant Ancestors, Savage Russians et al.: Ottoman Discourses of Galician Front during the First World War

Dana Shalash, Kenyon College Affiliation in Arabic Broadcast News Interviews: a study of conversational repeats

V-21: Kurdish Cultural Production and Political Responses

Chair: Razan Ghazzawi, University of Sussex

Stephanie Kraver, University of Chicago Commemorating the Kurdish-Arab-Jewish City in Salim Barakat
Jon Bullock, University of Chicago “‘Take Me Home’: Kurdish Popular Music and the Politics of Belonging”

Joanna Bochenska, Jagiellonian University Beyond the state: Literary geography in the works of Kurdish writers from Turkey


Anna Grace Tribble, Emory University Gleaning, Smuggling, and Partnerships: Transformations in the Iraqi Kurdish Food System to Cope with Economic Sanctions

Jeannette E. Okur, University of Texas at Austin Art and Justice in Bakhtiyar Ali’s Shari Mosiqare Spiyekan

V-22: Revisiting the Politics of Secularism, Religion, and Resistance in Syria, Lebanon and the US

Hiroki Okazaki, Chiba University How did Syrian political thinkers discover an alliance between secularism and authoritarianism?

Abed Kanaaneh, Tel Aviv University Al-Akhbar as a Platform for Interaction between Secularity and Religion: The Resistance as a Synthesis

Mohammed Salihi, University of Pennsylvania Violence as Discursive Event: The Islamic State and Public Punishment

Loren Lybarger, Ohio University Secularism and the Religious Shift in Palestinian Chicago: Identity Transformations in Exile

Hannu Juusola, University of Helsinki Evolution of secularism in Lebanon since end of the Civil War

V-23: Effective Arabic Teaching Mechanisms

Chair: Rania Mahmoud, University of Arkansas

Rachel Friedman, University of Calgary Group Work in a Canadian Arabic Classroom: Students’ Perspectives and Experiences

Abdulaziz Aldhohayan, Kent State University Social Media and Arabic Pedagogy Implications

Adil Elkhayari, Qalam wa Lawh Center for Arabic Studies Language Immersion: More Than Just a Language Pledge

Mohammed Hussein, University of Minnesota Teaching Code-Switching between Modern Standard Arabic and Dialectical Arabic in the Advanced Level: a Practical Guide

Azza Hassanien, American University in Cairo Formative Assessment as an Effective Teaching/Learning Opportunity
VI-01: Comparisons between Transnational Jihad in the Middle East and South Asia
Organized by Saer El-Jaichi
Organized under the auspices of Danish Institute for International Studies
Funded by European Research Council
Chair: Mona Sheikh, Danish Institute for International Studies
Lars Erslev Andersen, Danish Institute for International Studies Identity politics in the expansion and countering of transnational jihad
Saer El-Jaichi, Danish Institute for International Studies Jihadist theology: Between PanIslamism and Sectarianism
Dino Krause, Danish Institute for International Studies From Local to Global: The Expansion of Transnational Jihadist Conflicts

Thematic Conversation
VI-02: Between Egypt and the Egyptian Diaspora: The Changing Contours of Coptic Studies
Organized by Heather J. Sharkey, University of Pennsylvania
Candace Lukasik, Washington University in St. Louis
Michael Akladious, York University, Toronto
Gaétan Du Roy, Université Saint-Louis
Hiroko Miyokawa, Tokyo University of Foreign Studies
Alexander Kitroeff, Haverford College

VI-03: Countering Gender Stereotypes in the Middle East
Organized by Najwa Adra
Sponsored by Middle East Women’s Studies (AMEWS)
Chair: Mateo Farzaneh
Meral Ekincioglu, Independent Scholar Contextualizing Celile Berk Butka in between Two Worlds: A Pioneering Woman Architect from Postwar Turkey to The US
Caroline Seymour-Jorn, University of Wisconsin-Milwaukee Desert Women in Sahara Klosz’s novel al-qurmiyya
Mateo Farzaneh, Northeastern Illinois University The Other Women: Iran’s Mighty and Marginalized
Rasmiyeh Abdelnabi, George Mason University Embroidery & Palestine: Quiet Resistance in Women-only Spaces
Najwa Adra, Institute for Social Anthropology Countering Gender Stereotypes: An Ethnographic Case Study from Yemen

VI-04: Pluralism and Representation in the Late Ottoman Empire
Organized by Varak Ketsemanian and Henry Clements
Sponsored by Society for Armenian Studies (SAS)
Chair/Discussant: Julia Phillips Cohen, Vanderbilt University
Henry Clements, Yale University Hierarchy, Equality, and the Suryani of the Ottoman Empire
Ayse Ozil, Sabanci University Community, Representation, and the State: Ottoman Rum Communities in the mid-19th Century
Michelle U. Campos, Pennsylvania State University Representatives of the Imperial Nation?
Varak Ketsemanian, Princeton University The Armenian Order in the Late Ottoman Empire: Constitutional and Communal Politics at the Fin de Siècle.

VI-05: State and Societal Resilience and Vulnerability in Post-Revolutionary Iran: Between the Local and Transnational
Organized by Eric Lob
Chair: Narges Bajoghli, Johns Hopkins University SAIS
Discussant: Razieh Armin, Johns Hopkins University
Hadi Kahalzadeh, Brandeis University Economic Sanctions and Vulnerability to Poverty in Iran
Vahid Abedini, Florida International University The Education System and Elite Formation in Post-Revolutionary Iran
Eric Lob, Florida International University Iranian Reconstruction, Development, and Aid in Syria: Geopolitical Interests, Conflict Drivers, and Transnational Linkages
Mehdi Semati, Northern Illinois University The State and the Politics of Culture in Iran Reconsidered

VI-06: The Horizons and Limits of Care in the MENA Region
Organized by Kate McClellan and Christine Sargent
Discussant: Jessica E. Barnes, University of South Carolina
Jess Marie Newman, Temple University Caring For vs Caring About Single Mothers and Abortion Seekers in Morocco
Kate McClellan, Mississippi State University Uncertain Care: Experimenting with Islamic Animal Ethics in Jordan
Sophia Stamatopoulou-Robbins, Bard College Airbnb Humanitarianism in the Mediterranean
Christine Sargent, University of Colorado Denver Techniques of the (normal) body: Childhood disability and contradictions of care in Jordan
Wednesday, October 7, 2020

**Roundtable**

**VI-07: New Directions in Necropolitics**

Organized by Banu Bargu

Chair: Halil Yenigun, Stanford University

Osman Balkan, Swarthmore College
Pinar Kemerli, New York University
Haydar Darici, American University
Banu Bargu, University of California Santa Cruz
Serra Hakyemez, University of Edinburgh
Firat Bozcali, University of Toronto

**VI-08: Sex in the Middle East and North Africa**

Organized by Angel M. Foster

Organized under the auspices of University of Ottawa and Macquarie University

Chair/Discussant: Angel M. Foster, University of Ottawa

Morgen A. Chalmiers, University of California San Diego “In through the door and not through the window:” The Political Stakes of Love & Intimacy after Resettlement in the United States

Laura Ferrero, University of Turin Zawijat al-abtal [the wives of the heroes]: Palestinian women building families by their own

Laurence O. Michalak, University of California Berkeley Remunerative Sex Work in Tunisia: Before and After the 2010-2011 Revolution

Shannon Hayes, Georgetown University Revenge Magic: Post-breakup curses in Fez, Morocco

Mona El-Mowafi, University of Ottawa Let’s talk about dating, “hooking up” and casual sex in Jordan

**VI-09: The High Seas of Empire: Conflicts and Encounters across Ottoman Maritime Space**

Organized by Ian Hathaway

Chair: Joshua White, University of Virginia

Ian Hathaway, European University Institute “All we do is a favor to the Sultan!” Mobility, Protection, and Jurisdiction in the Sixteenth-Century Veneto-Ottoman Adriatic

Aimee M. Genell, University of West Georgia Antony from the Red Sea to the Indian Ocean during the Second Constitutional Era

William Smiley, University of New Hampshire Tipu Sultan’s Mission to Istanbul: Military Reform between Eurasia and the Indian Ocean

Tyler Kynn, University of Memphis Piracy and Pilgrimage: The Plunder of the Ganj-i Sawai and the Early Modern Hajj

**VI-10: Against Middle East Studies**

Organized by Esmat Elhalaby and Hana Sleiman

Hana Sleiman, University of Cambridge Alternative Lineages of Arab Studies

Huma Gupta, Brandeis University Seizing the Means of Calculation: Khair el-Din Hazeb and the Economic Value of Rural Architecture

Nader Atassi, Columbia University The Arab Transition Debate: The Fall of Feudalism and the Rise of the Asiatic Mode of Production in Arabic Historiography

Esmat Elhalaby, University of California Davis Area by Area: Non-Alignment and West Asian Studies after 1947

**VI-11: Race Across Genres: Approaching Difference in Pre-Modern Arabic Writings**

Organized by Rachel Schine

Discussant: Craig Perry, Emory University

Michael Payne, Brown University Poets and Other Animals in the Race-Making of al-Jabiz


Arafat A. Razzaque, University of Cambridge “That Black Man”: Abusive Speech and Anxieties of Difference in the Zuhd Tradition

**VI-12: Rethinking The Maghreb: Power and Margins Part 2**

Organized by Zakia Salime

Meriem Aissa, Rutgers University The Daughters and Sons of Hassiba Ben Bouali: The Return of Resistance in Algeria

Greg White, Smith College Golf Tourism in Morocco: Water and Sustainable Development in a Middle-Income Country

Sabina Henneberg, American University The Libyan National Transition Council: Key Decisions during Libya’s First Critical Revolutionary Phase

Zakia Salime, Rutgers University ‘Green Citizenship’: Morocco Solar Energy in Narration

**VI-13: Contentions and Hopes of Religious Life**

Chair: Noha Fikry, American University in Cairo

Ferhan Guloglu, George Washington University (Re)configuring the Natural: Ethics, Politics, and Religion in the Demedicalization of Childbirth in Turkey

Jane Lief Abell, University of Pennsylvania Do Black Lives Matter to Arab Muslims?: The Anti-Racist Ummah in Theory vs. Practice in Philadelphia

Jean-Michel Landry, Carleton University Religion within the Boundaries of Governmental Reason: Collective Worship and Religious Freedom in Lebanon

Kenny Schmitt, Al-Quds Bard College Disruption, Improvisation, and Resonance: A Comparative Frame for Analyzing Religious Traditions
Wednesday, October 7, 2020  Session VI  1:30 pm

VI-14: Reflecting Differences and Loss in Diasporas

Chair: Parin Somani, Saurashtra University

Elham Shahsavard, York University, Toronto Diaspora; a ground for convergence or divergence? A study of Iranian Shia Community in Montreal

Kim Shively, Kutztown University of Pennsylvania Garbet Cemetery: Contemplating Death in Exile

Fatemeh Shams, University of Pennsylvania Sensing the Void: The Exilic Mode in Modern Persian Literature

VI-15: Classical and Medieval Arabic Literary Traditions

Mayssa Hashaad, University of Arkansas The Master-Slave Dialectic in Naqshun al-Garnatiyya's Ha'j: A New Reading

Rosalind Buckton-Tucker, American University of Kuwait The Regime, the Rase and the Mark: A Content Analysis of the Episodes in 'The Maqasid of Badi' al-Zamān al-Hamadhānī

Estrella Samba Campos, St. Andrews University Silence and listening, methods for the attainment of knowledge in the formative period of Islam (2/8-3/9 cts)

VI-16: Contemporary Fiction and Film

Chair: Amenah Abdulkarim

Tamara Maatouk, CUNY Graduate Center Healing on the Heels of 1967: Chabine, Cinema, and Coming to Terms with the Defeat

Ali Almajnooni, SUNY Binghamton (Re) Imagining dawa in Saudi Literature, Films, and Art


Amenah Abdulkarim, Kuwait University Perception of Building Craftsmen in Mamluk Literature

Angelica Maria DeAngelis, American University of Kuwait Moroccan Noir as Emerging Social Critique: An Exploration of Abdellah Hammouchi’s White Fly (2016) and Blod Dry (2017)

Vahid Vahdat, Washington State University Architectural Filth and the Heroic Passivism of Farhadi’s Salesman

VI-17: Environments and Urban Space

Fatmah M. Behbehani, University of Virginia What Defines a Contemporary New Town in Morocco?

Elijah Guerra, University of Missouri, Columbia The Real Estate Novel: Postcolonial Architecture in Contemporary Middle Eastern Literature

Nehal Amer, CUNY Graduate Center Tourism Imaginaries and Place-Making in Egypt's Coastal Deserts

VI-18: Social Movements and Solidarities

Chair: Anca Munteanu, French National Centre for Scientific Research, University of Paris – Panthéon-Sorbonne

Yasmeen Mobayed, Rosa Luxemburg Stiftung Against The Current: The Appearance of Meaningful Politics Under Authoritarian Rule

Muath Abudalu, Humboldt University Repressed and Dismantled? The Story of the Liberation National Social Group in Jordan

Glenn E. Robinson, Naval Postgraduate School Global Jihad and Movements of Rage

Selin Bengi Gumrukcu, Rutgers University When and How Parties Protest? Insights from Contemporary Turkey

Padraigin O’Flynn, SOAS University of London “Blessed are those who hunger for justice...”: Transnationalism, hunger strikes, and Irish-Palestinian solidarity

Sean Yom, Temple University Mobilization without Movement: The Origins of Protests and Arc of Opposition

VI-19: The Production of Knowledge on Women and Islamic Cultures in the Context of COVID, Neoliberalism, Racial Capitalism, and Historic Global Transformations

Organized by Suad Joseph, University of California, Davis

Suad Joseph, University of California, Davis

Zeina Zaatari, University of Illinois at Chicago

Elora Shehabuddin, Rice University

Nurhaizatul Jamil, Pratt Institute

VI-20: Transnational Technoscience and Political Power in Palestine, Turkey, and the Gulf

Organized by Joakim Parslow

Chair: Tarek El-Ariss, Dartmouth College

Fredrik Meiton, University of New Hampshire How Big is Palestine? Economic Absorptive Capacity at the Dawn of the Arab-Israeli Conflict

Laura Frances Goffman, University of Arizona Alternative Histories: Al-Tibb Al-Shaabi, Nostalgia, and Nationalism in the Contemporary Gulf

Joakim Parslow, University of Oslo Cybernetic Kemalism: Technoscience and Administrative Reform in Cold-War Turkey

Thematic Conversation

VI-19: The Production of Knowledge on Women and Islamic Cultures in the Context of COVID, Neoliberalism, Racial Capitalism, and Historic Global Transformations

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Joakim Parslow, University of Oslo Cybernetic Kemalism: Technoscience and Administrative Reform in Cold-War Turkey
VII-01: The Parsi and Iranian Exchange in the Indian Ocean
Organized by Afshin Marashi
Chair/Discussant: Monica M. Ringer, Amherst College

Dinayr Patel, University of South Carolina
Power and Philanthropy: Parsi Amelioration of the Iranian Zoroastrian Community in the Late Nineteenth and Early Twentieth Centuries

Afshin Marashi, University of Oklahoma
Parsi Power and Philanthropy: Parsi Amelioration of the Iranian Zoroastrian Community in the Late Nineteenth and Early Twentieth Centuries

Talinn Grigor, University of California, Davis
Parsi Import of an Iranian Artistic Invention

Laura Fish, University of Texas Press
Reclaiming a Parsi Persian-Language Film Industry

VII-02: Redefining Proficiency in Arabic Language Instruction
Organized by Gergana Atanassova
Chair/Discussant: Gergana Atanassova, Ohio State University

Heather Sweetser, University of New Mexico
Arabic without Textbooks: Designing an Arabic Curriculum Using a Genre-Based Approach

Laila Familiar, New York University Abu Dhabi
Lexical Frequency that Develops Reading Fluency in Arabic

Lizz Huntley, Michigan State University
Exploring the Integrated Curriculum Through Vocabulary Acquisition: A Lab-Based Study

VII-03: Israel in the Middle East: New Challenges
Organized by Itamar Radai
Sponsored by Association for Israel Studies (AIS)

Chair: Itamar Radai, Open University of Israel
Discussant: Robert O. Freedman, Johns Hopkins University

Ilan Peleg, Lafayette College
Israel & the Deal of the Century: The Role of Benjamin Netanyahu, 2009-2020

Eyal Zisser, Tel Aviv University
The Renewed Struggle for Syria – Russia, Iran, and Israel

Alexey Khlebnikov, Lobachevsky State University of Nizhni Novgorod
Russia-Israeli relations in the changing Middle East context

Joshua Teitelbaum, Bar-Ilan University
Israel and the Persian Gulf: How We Got Here From There

Moran Zaga, University of Haifa
The Gulf States’ Foreign Policy toward the Israeli-Palestinian Conflict

VII-04: The Power of Bodies and Bones: Revisiting Death and Dying in the Middle East
Organized by Elyse Semerdjian
Chair: Elyse Semerdjian

Meriam Belli, University of Iowa
Shana E. Minkin, University of the South
Frances S. Hasso, Duke University
Asli Zengin, Brown University
Elyse Semerdjian, Whitman College

Organized by Betty S. Anderson
Sponsored by American Center for Oriental Research (ACOR)

Chair: Betty S. Anderson, Boston University
Discussant: Kimberly Katz, Towson University

Allison Anderson, University of Washington

Jennifer Olmsted, Drew University
Mainstreaming Gender in the Syria Response

Julia Gettle, Brown University

Josephine Chaetz, University of Illinois at Chicago
From State Feminism to Development Feminism: Civil Society, Transnational Funding, and Women’s Organizations in Jordan

VII-06: “Every Slight Movement of the People”: Women’s Activism and Middle East Uprisings
Organized by Sondra Hale
Sponsored by Association for Middle East Women’s Studies (AMEWS)

Chair: Helen M. Rizzo, American University in Cairo
Discussant: Nadje Al-Ali, Brown University

Tory Brykalski, University of California
Davis Thuwra ‘ala al-Nafs: Motherhood, Bodies, and Desire in the Syrian Feminist Revolution

Isabel Käser, SOAS University of London
Leaving the movement: former PKK militants and the remaking of post-revolutionary subjectivities

Maya Mikdashi, Rutgers University
All of Them Means All of Them: Feminist Activism and the 2019 Uprising in Lebanon

Sondra Hale, University of California, Los Angeles
Post-Revolutionary Dreams: Sudan’s 2018/19 Uprising

VII-07: Intersections and Divergences of Gender Norms and ‘Modernity’ in the Arab Gulf States
Organized by Dania Thafer

Chair: Dania Thafer, Georgetown University
Discussant: Bader Mousa Al-Saif, Kuwait University
Thursday, October 8, 2020

VII-08: Unchilding in the Middle East and North Africa, Part 1
Organized by Heidi Morrison
Sponsored by
Palestinian American Research Center (PARC)
&
Association of Middle East Children and Youth Studies (AMECYS)

Chair: Heidi Morrison, University of Wisconsin-La Crosse
Discussant: Lara Shechi, George Washington University

Julia Shatz, California State University Fresno
Childing and Unchilding: Juvenile Offenders in Mandate Palestine

Abeer Otman, Hebrew University of Jerusalem
Interrupting Unfathering: Palestinian Fathers Challenging Unchilding

Leyla Neyzi, University of Glasgow
“Unchilding” and Agency: Memories of War and Displacement among Kurdish Youth

Bella Kovner, Hebrew University of Jerusalem
Unaccompanied asylum-seeking youth in Greece: Protection, liberation and securitization

VII-09: Classical Islamic Thought in Modern Contexts
Organized by John Walbridge

Chair: John Walbridge, Indiana University

Tyler Nighswander, Indiana University
Bloomington A Response to Darwinism: The Great Chain of Being and the Islamic World

Zeyneb Betul Taskin, Indiana University
Bloomington Occasionalism, Theism, and Causality

Ferhat Taskin, Indiana University
Bloomington War God Free To Refrain From Creating Anything At All?

Hussein Aly, Indiana University
Qur’an Translation as a Modern Phenomenon

Roundtable

VII-10: Heterogeneity and the MENA Region: A ‘Minority’ Report on an Ongoing Project
Organized by Luke Yarbrough, University of California Los Angeles

Funded by
Mellon Foundation

Chair: Ali Behdad, University of California Los Angeles

Discussants: Aomar Boum, University of California Los Angeles and Wisam Alshaibi, University of California Los Angeles

Kevan Harris, University of California Los Angeles

Lamia Balafrej, University of California Los Angeles

Molly Theodore Oringer, University of California Los Angeles

Robert James Farley, University of California Los Angeles

VII-11: The Sultan’s Privy Purse: Political Economy and Ecological Transformation in the Hamidian Era
Organized by Naz Yucel

Discussant: Huricihan Islamoglu, Bogaziçi University

Elizabeth Williams, University of Massachusetts Lowell
Bloomington Deserts and Disrupted Provincial Capital Accumulation? The Sultan’s Farms in Ottoman Aleppo

Isacar Bolaños, Loyola University Maryland
The French Connection: Informal Empire, Environmental Imaginaries, and Foreign Technocrats in Hamidian Iraq

Chris Gratien, University of Virginia
Bloomington The Curious Environmental History of the Çukurova Imperial Farm

Naz Yucel, George Washington University
A Hamidian Property Regime? The Notion of Emlâk-i Hümayûn and Revenues of the Privy Purse

Roundtable

VII-12: Projects of Modernity in Twentieth-Century Arabic Poetry
Organized by Adey Almohsen

Chair: Adey Almohsen, University of Minnesota

Khalid Lyamlahy, University of Chicago

Tamir Sorerk, University of Florida

Michael Peddycoart, University of Chicago

Daniel Behar, Dartmouth College

Wijdan Alsayegh, University of Michigan

VII-13: The Heat is On: Climate Change in the Gulf
Organized by Jocelyn Sage Mitchell

Chair: Jocelyn Sage Mitchell, Northwestern University in Qatar

Noah Haiduc-Dale, Centenary University
Gulf Societies and the Environment in a pre-Climate Change World
VII-14: Global Trends in Palestinian Literature - Palestinian Literature as Global: Past, Present and Future
Organized by Manar Makhoul
Chair/Discussant: Amal Eqeiq, Williams College

Manar Makhoul, Tel Aviv University - The Unbearable Lightness of Being in the 1960s: Palestinian vis-à-vis World Literature after 1967
Sadia Agsous, French Research Center in Jerusalem - Palestinian Literature in the Time of Neoliberal Globalization
Kfir Cohen Lustig, Van Leer Jerusalem Institute - Palestinian Literature in the Time of Neoliberal Globalization

VII-15: Parallel Temporalities and Contested Spaces: Travel, Translation, and the Arab Modern
Organized by Zeina G. Halabi
Chair: Zeina G. Halabi
Zeina G. Halabi, American University of Beirut - State Six-Fi in Revolutionary Times: Fiction and Competing Visions for the Future

Nadya Sbaiti, American University of Beirut - Zones of Touristic Time in Lebanon, 1900-1950
Maha AbdelMeged, American University of Beirut - Topography in the 13th Century
Rana Issa, American University of Beirut - Synchronic Translation and the Modern Arabic Nahda Bible Temporal Changes to Strategies of Arabic Bible Translation
Sara Mourad, American University of Beirut - Sabah in Popular Archives: Memoirs, Fan Pages, and the Making of the Modern Arab Woman

Organized by Driss Maghraoui
Discussant: Yahia Zoubir, Kedge Business School
Driss Maghraoui, Al Akhawayn University - The Ambiguity of Citizenship and the Quest for Rights in Morocco
Saloua Zerhouni, Mohammed V University - The Dynamics of Contention in Morocco: Youth Mobilization and Demobilization
Ali Abdullahatf Ahmeda, University of New England - Social mobilization, Collective action, and the Struggle over Libyan National Symbols after February 17, 2011 Uprising
Azzedine Layachi, St. John's University - Mass mobilization for change and its outcome in the Maghrib: Regime Adaptation or Temporary Crisis
William Lawrence, American University - Stolen Springs: “Arab Spring” Origins, Ethics, and Aftermath in North Africa

VII-17: Entangled Iran: International and Transnational Encounters in the Twentieth Century
Organized by Gregory Brew
Kelly J. Shannon, Florida Atlantic University - Love, Death, and Foreign Affairs: The Molavi Murder Case of 1921 and American-Iranian Relations
Rowena Abdul Razak, University of Oxford - The Tudeh Party in Britain: The Difficult 1980s
Arash Azizi, New York University - Iranian and Iraqi Communists: A Cold War Alliance (1941-1983)
Gregory Brew, Southern Methodist University - Pahlavi Petro-Nationalism: Iran, OPEC, and the World of Global Oil, 1954-1971

VII-18: Feminist Geographies of the Middle East and North Africa
Organized by Gabriella Nassif
Chair: Gabriella Nassif, SUNY Buffalo
Discussant: Caroline Nagel, University of South Carolina
Karen Culcasi, West Virginia University - “We are Women and Men Now”: Intimate Spaces and Coping Labour for Syrian Women Refugees in Jordan
Yalda N. Hamidi, Stony Brook University - Writing Iranian Women in Geography of the Nation: Colonization of the Male-Dominated Space in Women without Men
Brittany Cook, University of Louisiana at Lafayette - What does feminist research look like in Geography and in Middle East Studies?
A.M. Ranjbar, University of Colorado Boulder - Soapboxes and Stealth on Revolution Street: Revisiting the Question of ‘Freedom’ in Iran’s Hijab Protests

VII-19: Affect after the Arab Spring
Organized by Nermin Allam and Elizabeth Nugent
Chair: Alexandra Blackman, Cornell University
Discussant: Daniel Tavana, Princeton University
Nermin Allam, Rutgers University - Affective Encounters: Women’s Groups and Contentious Politics in Egypt
Elizabeth Nugent, Yale University - A Dream Deferred: Activism in Exile
Thursday, October 8, 2020

Session VII  11:00 pm

VII-20: Rethinking the Political in the Writings of Ahmad Shamlou

Organized by Maziyar Faridi and Saharnaz Samaeinejad

Maziyar Faridi, Clemson University On a Poetics of the Untimely: Melancholia, History, and Critique of Origin in Ahmad Shamlou's Poetry

Saharnaz Samaeinejad, University of Toronto Deceitful Lies, Sublime Borders, and More Lies: The Truth and Untruth About The (Red)World of Ahmad Shamlou

Ali Papolizyadi, University of California Santa Barbara Contemporization of Myths in Ahmad Shamlou's Existentialism

Ashkan Behzadi, University of Chicago Revisiting Ahmad Shamlou's Lores and Its Relevance for the Act of Music Composition

VII-21: Politics of Power in Medicine and Science

Chair: Laura Frances Goffman, University of Arizona


Vladimir Hamed-Troyansky, Furman University Ottoman and Egyptian Quarantines and Russian Inspectors in the 1830s–40s

M. Alper Yalcinkaya, Ohio Wesleyan University Science, religion, and suicide in the late Ottoman Empire: A sociological analysis of the case of Besir Fuad

Elife Bicer-Deveci, University of Bern The Alcohol Ban in Istanbul 1920: Inspiration from the West and the Islamisation of Prohibitionism

Samin Rashidbeigi, Princeton University I don’t know your name, but I need your blood: Blood markets and the urban poor in Iran (1940s-1970s)

VII-22: Law and Legal Regimes in the MENA Region

Chair: Lillian Frost, George Washington University

Alyssa Miller, University of Pennsylvania Maternal Sentiments and the Aura of the State

Timothy Schorn, University of South Dakota More Than Just an Intro: Constitutional Preambles as the Soul of Arab States

Asli Bali, University of California Los Angeles International Law and the Making of the “New” Middle East

Mohamad Tavakoli-Targhi, University of Toronto Sovereignty and Rights in the Age of Global Governance

VII-23: Global Trends and Consumption in Turkey and the Gulf

Chair: Sarah Fischer, Marymount University

Yasemin Celikkol, University of Pennsylvania Progressive in the West, Backward in the East: Public Discourse of Shalvar in Bulgaria and Turkey

Hryhorii Mavrov, Hamad bin Khalifa University The Status of Yoga in the Gulf

Stefan Maneval, Martin Luther University Halle-Wittenberg Shopping in Jeddah: Changing Modes of Gender Segregation in Saudi Arabian Spaces of Consumption

VII-24: Tensions in Islamic Legal Reform and Renewal

Chair: Wael Hegazy, University of California Santa Barbara

Rezart Beka, Georgetown University Islamic Legal Renewal: The Integration of the Objectives of the Sharia with the Principles of the Islamic Legal Methodology in the Writings of Abdallah Bin Bayyab

Saghar Bozorgi, University of Texas at Austin A'yan al-Shia: Writing a Modern Shi'i Identity Under Nationalism and Imperialism

Halil Yenigun, Stanford University Islamic Reform Gone Awry? Afghani's Theological Colonization of Nahda's Ethical Reform

Andrew Hammond, University of Oxford “The imam of modern Egypt was a sceptic”: Mustafa Sabri’s radical critique of Muhammad Abdal

Matthew Steele, Harvard University Of Making (Unreliable) Books There is No End: A Critique of the Maliki Legal Canon in Nineteenth Century Mauritania
Vision

The intent of Iran 1400 Project is to encourage a conversation, among Iranians and interested observers. It’s an attempt to make a constructive contribution to understanding Iran, to educate people broadly about Iran itself and to encourage the Iranian people to reflect on what future they want.

It’s the turn of the century to the year 1400 on the Iranian calendar, and Iran itself may be on the cusp of generational change. At this uncertain time, we believe there is a need to foster deeper thought about where Iran has been and where it’s going, and in particular about what Iranians want.

About Us

Iran 1400 Project is a not-for-profit endeavor. It has no political aspirations or affiliations. Currently, Dr. Hoda Mahmoudi, Dr. Aram Hessami and Dr. Ahmad Karimi Hakkak serve on the project’s Advisory Board.

Become a Contributor

Iran 1400 Project invites contributions of articles and interviews from thinkers and scholars on Iran. The aim is to advance a better understanding of the evolution of institutions and ideas in Iranian society, as well as to facilitate constructive conversations as Iran enters a new century. We need your help to build and host this body of knowledge; a mosaic of evolutions of the challenges and the possibilities facing Iran.

Please reach out to Tabby Anvari, our Communications Manager to discuss how you can take part in Iran 1400 Project.

@ tabby.anvari@iran1400.org  +1 (703) 713 2816

www.iran1400.org  @Iran1400Project
VIII-01: (Re)Visualizing Jewish Egypt: Reflections on Exile and Return in Visual Media
Organized by Michal Raizen
Chair: Joel Beinin, Stanford University
Deborah Starr, Cornell University
Just Before Oblivion: Melodrama in Representations of Egyptian Jewish Memory
Eyal Sagui Bizawe, Hebrew University of Jerusalem The Return of the Jew to the Egyptian Screen
Michal Raizen, Ohio Wesleyan University
If I Forget Thee, O Alexandria: The Bande Dessinée as Intertextual and Metatextual Commentary on Egyptian Jewish Exile and Return
Hanan Hammad, Texas Christian University Harat al-Yahud: The politics of the “Jewish Return” between the regime and popular culture

VIII-02: Unchilding in the Middle East and North Africa, Part 2
Organized by Heidi Morrison
Sponsored by Palestinian American Research Center (PARC) & Association of Middle East Children and Youth Studies (AMECYS)
Chair: Heidi Morrison, University of Wisconsin-La Crosse
Discussant: Nadera Shalhoub-Kevorkian, Hebrew University/Queen Mary University of London
Cindy Sousa, Bryn Mawr College “They Don’t See Anything But this Kind of Treatment”: Mothers Speak about the Loss and Reclamation of Palestinian Childhood within Settler-Colonialism
Rami Salameh, Birzeit University The Dialectics of Oppression: Resisting the Negation of Childhood through Violence
Chiara Diana, Université libre de Bruxelles Practicing political agency and activism against unchilding in Tunisia
Nazan Maksudyan, Freie Universität Berlin Armenian Children Who Survived the Genocide

VIII-03: Archive Wars: The Politics of History in Saudi Arabia
Organized by Ahmed Dailami
Chair: Ahmed Dailami, University of Exeter
Toby C. Jones, Rutgers University
Attiya Ahmad, George Washington University
Beth Baron, CUNY
John M. Willis, University of Colorado
Rosie Bsheer, Harvard University

VIII-04: Unfinished Revolutions? Political and Social Mobilisation in the Middle East and North Africa after the Uprisings
Organized by Francesco Cavatorta
Organized under the auspices of Middle East Law and Governance (MELG)
Chair: Francesco Cavatorta, Laval University
Janine A. Clark, University of Toronto
LGBTIQ Activism in Post-Arab Spring Tunisia: Acts Citizenship
Wanda Krause, Royal Roads University
Women’s Leadership in the Middle East: Implications of Egyptian Women’s Mobilizations through Refusal
Lara Khattab, Concordia University Yaskot Hokef el Masref (Down with the Banking System) and Kelon Yaani Kelon (Everyone Means everyone): Reflections on Lebanon’s 2019 October Revolution, the Contradictions and The Limits of a Neoliberal Rentier Economy and a Sectarian Regime
Golrokh Niazi, University of Ottawa “Strong Unions Make Strong Democracies”: The UGTT and ‘New’ Syndicalist Activism in post-Ben Ali Tunisia

VIII-05: Sharing Best Practices and Innovative Strategies to Bring a Learner-Centered Approach to Persian Language Classrooms
Organized by Soheila Kian
Sponsored by American Association of Teachers of Persian (AATP)
Discussant: Soheila Kian
Soheila Kian, UC Irvine
Razi Ahmad, University of Kansas
Farima S.Mostowfi, Georgetown University
Latifeh E. Hagigi, UCLA
Banafsheh Pourzangi, UCLA

VIII-06: “I Am From There, I Am From Here”: Indigenous Studies, “Placing” Palestine, and Epistemological Possibilities
Organized by Amanda Batarseh
Maryam Griffin, University of Washington Bothell Route Maps and Rival Geographies: Collective Palestinian Mobility through Colonized Space
Amanda Batarseh, University of California San Diego Palestinian “Place-Making” and the Land Narrative Genre
Lila Sharif, University of Illinois at Urbana-Champaign Olive Insurrections: Palestinian Decolonial Struggles Over Foodways, Land, and Tree
Eman Ghanayem, University of Illinois at Urbana-Champaign Global Relationality: A Historical Map of Palestinian-Indigenous Connections

VIII-07: Towards an Alternative Framework: Gender, Sexuality, and Queerness in Contemporary Islamic Art
Organized by Sascha Crasnow
Chair: Sascha Crasnow, U of Michigan
VIII-08: Literature in the Age of Mubarak and Post Arab Spring Egypt
Organized by Emily Drumsta and Nancy Linthicum
Chair: Emily Drumsta
Discussant: Elliott Colla, Georgetown University

Emily Drumsta, Brown University Epic Fails: Sirah, Battab, and Other Ways of Seeking in Sonallah Ibrahim’s Zaat
Dima Ayoub, Middlebury College Somaya Ramadan, the Professional Stranger, and Resistant Transliteration in Awraq al-Narjis
Nancy Linthicum, University of South Carolina The Performance of Authorship in Hamdi Abu Golayyel’s al-Fa’il
Teresa Pepe, University of Oslo Language and Schizophrenia in Yousef Rakha’s novel Paulo (2016)

VIII-09: Occupied Istanbul and Its People
Organized by Timur Saitov
Amy Mills, University of Southern Maine Turkish Masculinity in the Occupied City
Ceren Abi, University of California Los Angeles The Scholarly and Archeological Activities in Istanbul (1918-1923)
G. Carole Woodall, University of Colorado, Colorado Springs Early Jazz Geography: The Spatial Politics of Occupied Istanbul
Timur Saitov, SUNY Binghamton From Colonial Business to Humanitarian Cause: Treatment of Russian Refugees in Post-WWI Istanbul

VIII-10: Ethnographies of Migration, Displacement, and Belonging
Organized by Osman Balkan
Chair: Osman Balkan
Discussant: Lisa Wedeen, U of Chicago
Michelle Weitzel, New School for Social Research Sounds like Home: Muslim Belonging in French Public Space
Lama Mourad, Carleton University Brothers, Workers or Syrians? The politics of naming in Lebanese municipalities
Paul Silverstein, Reed College Once Were Integrated: Moroccan Coalminers in France and Belgium
Osman Balkan, Swarthmore College Transnational Afterlives: Burial, Repatriation, and the Politics of Belonging among Muslims in Germany

VIII-11: Implementing Moroccan Arabic (Darija) in MSA Curricula: Objectives, Approaches, and Challenges
Organized by El Mostafa Ouajjani
Chair: Tarek El-Ariiss, Dartmouth College
El Mostafa Ouajjani, Dartmouth College Teaching Darija at Dartmouth: Strategies and Approaches
Mike Turner, University of North Carolina Wilmington Darija Instruction as a Catalyst for Program Growth and Applied Learning
Thomas Leddy-Cecere, Bennington College Independent Learner and Pre-Programmatic Perspectives on Darija/MSA Integration
Jamila Chahboun, Dartmouth College Implementing Darija in the Fusha curricular

VIII-12: Imagining the “Easterner”: Translation, Race, and trans-Asian Circulations from Nationalism to Decolonization
Organized by Peiyu Yang and Matthew Brauer

VIII-13: Culture, Revolution and Memorializing Violence in the Middle East
Organized by Chandni Desai
Chair: Chandni Desai
Shahrazad Mojab, University of Toronto Figures of Dissent: Women Memoirs of Defiance
Chandni Desai, University of Toronto The Art of Liberation: Culture, Revolution and Palestine
Susan Benson-Sokmen, University of Toronto Liberated from the Nation-State: Reimagining Revolutionary Masculinity in the Mountains of Kurdistan

VIII-14: Rethinking Mobility in Egypt: Railways, Migration, Football
Organized by Rana Baker
Discussant: Nada El-Kouny, Rutgers University
Ibrahim Elhoudaiby, Columbia University Moving Nation: Football clubs and the contestation of Egyptian nationalism
Rana Baker, Columbia University Mobility as a Work Discipline in Egyptian Railway Workshops: 1851-1920
Mai Alkhamissi, Princeton University ‘I
Thursday, October 8, 2020  Session VIII  1:30 pm

VIII-15: Mobility of Scholars and Knowledge in the Early Modern Ottoman Empire: New Sources and Revisionist Approaches
Organized by Hasan Umut

Mehmet Emin Gulecyuz, University of Chicago
Sozer Caglayan, University of Cambridge
Hasan Umut, Istanbul Foundation for Research and Education
Mehmet Emin Gulecyuz, University of Chicago

VIII-16: Exercising State Power in the Middle East
Chair: Deniz Yonucu, Ludwig Maximilian University of Munich

Bruce Stanley, Richmond University
London Policing the MENA Carreteral City


VIII-17: History in Contemporary Fiction

Chair: Weston Bland, University of Pennsylvania

Nora Barakat, S tanford University

Emrah Yildiz, Northwestern University
The Ways of Zaynab: Patrimony, Patronage and Property outside Damascus

Adam Mestyan, Duke University A Muslim Regulatory Framework of Ownership: The Case of “Taqsit” in Khedivial Egypt

Nada Mouttaz, University of Toronto
Gucci, the Waqf, and its Tenants: Beyond Religion vs. Capitalism.

Julian Weideman, Princeton University
The Political Economy of Reform at the Zaytuna Mosque-University

VIII-18: Contemporary Lebanese Politics
Chair: Catherine Batruni, Independent Scholar

Daryoush Mohammad Poor, Institute of Ismaili Studies The Contemporary Ismaili Imamate and Sayyid Musa al-Sadr Foundation: A Comparative Review

Farah Abou Harb, George Mason University The 2019 Lebanese Popular Movement

Alexis Blouet, University of Edinburgh Understanding Lebanese Politics through its Constitutional Court

Jean Allegrini, University of College London Social Exclusion & Power Competition: The Rise and Fall of Political Independents in Tripoli (Lebanon) from the 2016 Municipal to the 2018 Legislative Elections

VIII-19: Revisiting Missions and Modernity in the MENA Region
Chair: Weston Bland, University of Pennsylvania

C. Carter Barnett, University of Texas Austin Medical Missionaries in Gaza: The History of Al-Arabi Hospital

Joseph Leidy, Brown University The Village Welfare Service and the Politics of Youth in Lebanon and Syria, 1930-40

Ebru Erginbas, Brown University Empowering Women Through Healing: Women Missionaries in the Medical Field in the late Ottoman Empire

Ramy Marcos, Hartford Seminary Egyptian Evangelical Conversion: A Case Study of Fam Istifanus (1813-1890)

VIII-20: Big Data and Mega Corpora in the Middle East Studies
Organized by Charles Kurzman, UNC at Chapel Hill and Rich Nielsen, MIT

Akram Khater, North Carolina State University

VJ Um Amel, University of California Santa Barbara

Alexandra Siegel, University of Colorado Boulder

Maxim Romanov, University of Vienna

VIII-21: Between Political Economy and Islamic Studies: New Approaches to the Modern Middle East and North Africa
Organized by Julian Weideman and Nada Mouttaz

Chair/Discussant: Nora Barakat, S tanford University

Emrah Yildiz, Northwestern University
The Ways of Zaynab: Patrimony, Patronage and Property outside Damascus

Adam Mestyan, Duke University A Muslim Regulatory Framework of Ownership: The Case of “Taqsit” in Khedivial Egypt

Nada Mouttaz, University of Toronto
Gucci, the Waqf, and its Tenants: Beyond Religion vs. Capitalism.

Julian Weideman, Princeton University
The Political Economy of Reform at the Zaytuna Mosque-University
Saturday, October 10

10:00 am
Special Workshop

The Political Economy and Ethics of Social Science Research in the Arab World

This workshop introduces a project co-sponsored by the Middle East Institute at Columbia University, the Political Science Department of the American University of Cairo, the Rabat Social Studies Institute, and the Arab Council for the Social Sciences, examining the ethical implications of various approaches to research in the region. Among the issues that will be examined in the project are the role of uncredited research assistants, enumerators, “fixers” and other local aides; the use of intentionally ambiguous or misleading project descriptions or experimental conditions; the deployment of for-profit research firms; and the obligations researchers have to research subjects and communities under duress. The intent of the workshop is to introduce the project to the MESA membership at large and invite expressions of interest, particularly by social scientists, in the one or more of the workstreams being developed around these issues.

Given the timing of this Annual Meeting, this workshop will devote special attention to challenges of conducting ethical research under the extraordinary restrictions on local and international travel, social interaction and personal mobility imposed by the global COVID-19 pandemic.

Chair: Lisa Anderson, Columbia University
Discussants: Sarah Parkinson, Johns Hopkins University, and Maria Eriksson Baaz, Uppsala University

Rabab el-Mahdi, American University in Cairo
Sari Hanafi, American University of Beirut
Seteney Shami, Arab Council for the Social Sciences
Saloua Zerhouni, Mohammed V University

12:00 pm
Special Session

Global Academy Event and Fellows Panel

The MESA Global Academy is an interdisciplinary initiative sustaining essential research collaborations and knowledge production among MENA-focused scholars from the Middle East and North Africa and their counterparts outside the region. By awarding competitive scholarships to displaced scholars from the MENA region currently located in North America to attend meetings, workshops, and conferences, the project harnesses the strengths of MESA's institutional and individual members to support the careers of individual researchers who study the Middle East and North Africa, but whose academic trajectory has been adversely affected by developments in their home countries. In this special session, 2020-2021 Global Academy scholars present their research and serve as discussants on two panels.

Organizers:
Asli Bali, UCLA; Beth Baron, CUNY; Mimi Kirk, MESA; Greta N. Scharnweber, Institute of International Education; Judith Tucker, Georgetown University

Approaches to Governance Through an Islamist Lens

Chair: Brinkley Messick, Columbia University
Discussant: Issam Eido, Vanderbilt University

Utku Balaban, Amherst College Industrial Islamism in Turkey
Nihat Celik, San Diego State University Islamic Humanitarian NGOs in Turkey
Seyed Masoud Noori, New York University Islam and Human Rights: What Could/Should be Understood from the Qur’an

Ottoman Legacies in the Post-Ottoman Era

Chair: A. Holly Shissler, University of Chicago
Discussant: Sumercan Bozkurt-Gungen, Simon Fraser University

Evren Altinkas, University of Guelph Continuity Between the Committee of Union and Progress and the Kemalist Regime: The Role of Karakol
Melissa Bilal, UCLA The “Other” Ottoman Feminists: Repatriating Armenian Women's Intellectual Legacy
Dilsa Deniz Turkish Islamic Synthesis: A Frame for Post-Ottoman Identity Politics of the Turkish Republic

2:00 pm
Special Session

MESA Publications Workshop: Strategies for Shaping Your Own Academic Record

Heather Ferguson (ROMES Editor) and Joel Gordon (IJMES Editor) will discuss the respective publishing agendas, review procedures and potential keys to success for the two journals published under MESA auspices. Special attention will be devoted to authors seeking their first peer-reviewed publications.
MESA 2020

Sunday, October 11

12:00 pm

Presidential Session

Middle East Studies and the Academy in the Time of COVID-19

The COVID-19 pandemic has created a unique set of challenges for scholars and students of the Middle East and North Africa as it has for labor in the academy. This panel brings together scholars and activists to discuss the impact of the pandemic on the field and options for organizing available to faculty and students in a rapidly changing environment in the academy.

Chair: Dina Rizk Khoury, George Washington University

Anthony Alessandrini, City University of New York The Field at the End of the World

Anthony Alessandrini is Professor of English at Kingsborough Community College and of Middle Eastern Studies at the CUNY Graduate Center, where he is also a member of the Committee on Globalization and Social Change. He is the author of Frantz Fanon and the Future of Cultural Politics; the editor of Frantz Fanon: Critical Perspectives; and the co-editor of “Resistance Everywhere”: The Gezi Protests and Dissident Visions of Turkey. He has also published a poetry chapbook, Children Imitating Cormorants. He is on the faculty of the Brooklyn Institute for Social Research, is a co-organizer of the International Solidarity Research Action Network (ISARN), and is a Co-Editor of Jadaliyya E-Zine. His book Decolonize Multiculturalism is forthcoming in 2021.

Zachary Lockman, New York University U.S. Middle East Studies: Challenges and Prospects

Zachary Lockman has taught modern Middle Eastern history at New York University since 1995. His books include Field Notes: The Making of Middle East Studies in the United States (2016); Contending Visions of the Middle East: The History and Politics of Orientalism (2004); Comrades and Enemies: Arab and Jewish Workers in Palestine, 1906-1948 (1996); and (with Joel Beinin) Workers on the Nile: Nationalism, Communism, Islam, and the Egyptian Working Class, 1882-1954 (1987). He is a former president of the Middle East Studies Association (MESA), chairs the wing of MESA’s Committee on Academic Freedom that deals with North America, and is a contributing editor of Middle East Report.

Seteney Shami, Arab Council for the Social Sciences Research in the Arab Region in the Vortex of Multiple Crises

Seteney Shami has been founding director of the Arab Council of Social Science since January 2010. After teaching and setting up a graduate department of anthropology at Yarmouk University, she moved in 1996 to the regional office of the Population Council in Cairo as director of the Middle East Awards in Population and the Social Sciences (ME Awards). In July 1999, she joined the Social Science Research Council in New York as program director for the program on the Middle East and North Africa and also the program on Eurasia (until 2010). She has been a visiting Professor at U.C. Berkeley, Georgetown University, University of Chicago, Stockholm University and the Swedish Collegium for Advanced Study in the Social Sciences (Uppsala).

Yulia Gilichinskaya, UC Santa Cruz Cops off campus, COLA in my bank account: UC Santa Cruz Graduate Student Strike and Police Abolition

Yulia Gilich is a media artist, theorist, and community organizer. They received their MFA in Media Studies from the State University of New York at Buffalo. They are currently a PhD candidate in Film and Digital Media at UC Santa Cruz. In their dissertation, they theorize geographies of settler innocence in Israel-Palestine. Their work is interdisciplinary and sits at the nexus of media studies, cultural geography, and critical race theory.

2:00 pm

Awards Ceremony

Please join us in honoring excellence in the field of Middle East studies. We will be presenting the following awards:

- MESA Mentoring Award
- Jere L. Bacharach Service Award
- Academic Freedom Award
- Albert Hourani Book Award
- Nikki Keddie Book Award
- Fatema Mernissi Book Award
- Malcolm H. Kerr Dissertation Awards in the Humanities and in the Social Sciences
- MESA Graduate Student Paper Prize
Monday, October 12

10:00 am

Special Session

Images and Archives: Digital Collections in the Time of Corona

The global impact of COVID-19 has forced all members of the Middle East Studies Association to reconfigure our lives in profound ways. With travel restrictions in place, and institutions transitioning to remote learning or operating at reduced capacity, connecting archival resources with researchers and educators is an acute challenge at this moment. This panel is here to help. Through four presentations, it offers a window into the dynamic digital archives and virtual exhibitions coming out of some of the top Middle Eastern photographic collections across the world. From newly digitized albums in historic collections, to the expansion and transformation of projects designed for digital platforms, to the creation of new crowd-sourced databases, this panel offers an archival tour de force for the socially distanced scholar.

This panel will be useful for scholars with specialties across the region—from North Africa to Central Asia—and to educators looking for resources to use in distance-learning classrooms. Ranging from addressing the connections between colonialism and visual culture to new initiatives to make collections widely accessible and contextually framed in multiple languages, this panel will foster conversations about the past, present, and future of photographic visual culture of the Middle East.

Organized by Katie J. Hickerson, University of Chicago

Frances Terpak, Curator and Head of Photographs at the Getty Research Institute
Shamoon Zamir, Founder and Director of Akkasah at New York University, Abu Dhabi
Joanne Bloom, Photographic Resources Librarian at the Fine Arts Library, Harvard University
Beeta Baghoolizadeh, Bucknell University & Founder of the Ajam Digital Archive
Mira Xenia Schwerda, University of Edinburgh & Digital Curator of the Ajam Digital Archive

12:00 pm

Presidential Session

Thinking Through Catastrophe: Perspectives and Lessons from Lebanon

The devastating explosion of August 4, 2020 rocked the Lebanese capital, destroying its historic port, the very port that had transformed Beirut from a coastal town of 6,000 people in 1800 to a bustling cosmopolitan city of 150,000 residents by 1914. The explosion devastated the city and its people: over 200 people died, at least seven remain missing, and over 6500 were injured. Hundreds of thousands of people were rendered homeless, thousands of homes destroyed beyond repair, and an estimated US$15 billion in property damage. The psychological impact is immeasurable, with most residents of Beirut still traumatized, including its children. This incident was the last straw of ongoing crises and catastrophe that included an escalating economic crisis and hyperinflation as well as the global pandemic, all fueled by the continued entrenchment of a political-sectarian leadership and violent state apparatus that has proven, time and again, to care only about their own financial well-being.

What can these rolling catastrophes and the people of Lebanon teach us about survival and struggle? How have scholars, writers, and activists from different fields understood and responded to this context of multiple crises? We seek in this panel to center the labor, the intellect, and the contributions of people living and working in Lebanon. Panelists will speak from the perspectives of urban reconstruction, journalism, economic aid, creative writing, legal activism, and racial justice.

Organized by Lara Deeb, Scripps College, Catherine Batruni, Independent Scholar, and Sherene Seikaly, University of California, Santa Barbara

Co-sponsored by the Lebanese Studies Association

Chair: Nadya Sbaiti, American University of Beirut

Habib Battah, Investigative Journalist & Founder, Beirut Report
Mona Harb, American University of Beirut
Banchi Yimer, Ega Legna Besidet
Dima Krayem, University of Cambridge
Lina Mounzer, Writer and Translator, Beirut
Karim Nammour, Legal Agenda
Monday, October 12

2:00 pm
Special Session
Precarity Committee Convening

University educators in the United States are now seventy percent adjunct labor. The erosion of higher education as a public good has positioned academics in precarious positions often unable to secure basic needs such as living wages or health care. The neoliberalization of the university has been a process long in the making. Today, a global pandemic, an economic recession, and the escalation of right-wing attempts to curb academic freedom in the United States and beyond, suggest that this condition of precarity will only broaden and deepen. This session is an invitation to begin planning and working together to address these conditions both as an association and as colleagues.

Committee Members and Moderators

Ilana Feldman, George Washington University
Gordiya Khademian, MESA
Taylor Moore, University of California, Santa Barbara
Jeffrey Reger, MESA
Sherene Seikaly, University of California, Santa Barbara

6:30 pm
Poster Session
CUMES 7th Annual Undergraduate Research Workshop

In 2020, the review committee selected papers from a highly competitive pool of applications. The undergraduate students represent universities from a number of institutions across the United States, with a diverse range of academic disciplines and paper topics. The students will present their work in a poster session open to all registered attendees. All conference attendees are encouraged to view the posters and are invited to engage these young scholars during this open session as they take their first step into presenting at an academic conference.

Facilitators

Lisel Hintz, Johns Hopkins University
Youness Mountaki, Wofford College
Tatiana Rabinovitch, North Carolina State University
Ranjit Singh, University of Mary Washington
Stephen E. Tamari, Southern Illinois University Edwardsville
Jeff VanDenBerg, Drury University
Hana Cooper, Seattle University Hope, Betrayal, and Cynicism: The Story and Legacy of the King-Crane Commission
Elizabeth Croft, University of Alabama in Huntsville And the Women Responded – Huda Sha’arawi and the Egyptian Feminist Union’s Fight for Women’s Rights
McLean Ewbank, Furman University Depicting the Arab-Israeli Conflict in South Carolinian Public High School Textbooks and Curriculum: How Educational Standardization Negates Bias Within Textbooks While Rendering Students into Uneducated Voters
Zachary Federman, Brown University The Poetic Discipline and Postcolonial Identity Crisis in Tayeb Salih’s Season of Migration to the North
Paige Gibson, University of Washington, Seattle Arabic in Medieval Spain
Dan Harker, Brigham Young University Power Brokers – Three Actors who Shape Post-Revolutionary Egypt and Tunisia
Sarah Howd, Seattle University Immigration, Acclimation, and Motherbond: Interviews with Arab-American Immigrant Women in the Pacific Northwest
Ember Jetter, Loyola University New Orleans Specialized U.S.-Israeli Relationship – Perpetuating Environments of Genocide
Renee Perper, Claremont McKenna College Al-Sisi and Egypt’s Coercive Apparatus
Sarah Pietrowski, University of Mary Washington Syrian Refugees and German Policy
Kierah Shirk, Texas State University Principles of Eastern and Western Feminism; Fatema Mernissi and Audre Lorde
Matthew Smith, Elizabethtown College Chasing Al-Banna’s Dream: A Comparative Study of Islamist Political Organizations in the MENA Region
Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges

The 2019 novel COVID-19 pandemic has disrupted education for nearly 1.6 billion learners across the world including 100 million learners in the Middle East and North Africa region. With the closure of schools and limited physical communal interaction, nations and its peoples are concerned about the impact of COVID-19 pandemic, which extends not only to learning losses, but also to limited equal access to services and resources. On the other hand, the current crisis has stimulated opportunities for innovation and transformation of human communication by offering alternative platforms for interaction and advocating for social justice and human rights utilizing technology. While many governments across the MENA region are thoroughly planning their educational scenarios for school re-opening and transitioning to blended or remote learning modes, it is equally important to critically reflect on the accelerating changes the crisis brought to modes of learning and social interaction to obtain a better understanding of the promising future of post-COVID learning. The current crisis has caused financing gaps, socio-political complexities, and lack of access to education. Building resilient educational systems that authentically respond to the current learning needs and interests of community members such as, risk management, cross-cultural communication skills, and equal access to learning support is core to sustain development and be well-prepared for the aftershocks of the COVID-19 pandemic. Thus, the research projects presented in this panel examine some of the current sociocultural and educational challenges and promising opportunities created by the COVID-19 pandemic. By doing so, the panel hopes to establish research that contributes to the region’s education emergency policing planning during and post the COVID-19 outbreak.

Bassem Elbendry is a high school social studies educator in New York and Egypt. Currently pursuing a Ph.D. in Social Studies education at Teachers College, Columbia University, his research interests include critical pedagogy, historical agency, curriculum design, and historical understanding.

Hiba Ibrahim is a PhD student of applied linguistics at York University in Canada. Her research includes sociocultural theory, intercultural communicative competence in virtual exchange encounters, technology-mediated language learning, and teaching, language, culture and identity.

Islam Karkour, Ph.D., is a Lecturer of Arabic in the College of Liberal Arts, Department of Languages, Literatures, and Cultures, University of New Hampshire. His research interests lie in the areas of language education, curriculum design, and intercultural learning.

Sara O. Ahmed is a current PhD student in the Anthropology and Education program at Teachers College, Columbia University. She has a Ed.M from Harvard GSE. She co-founded Elm International School in Alexandria, Egypt in 2013.

2:00 pm
MESA Members Meeting

This is an annual administrative meeting open to the entire membership. The meeting mainly consists of reports (see sample agenda below). A member in good standing may suggest names to be added the list of people who will be invited to run for the Nominating Committee, augmenting those proposed by MESA’s Board. This year, due to the virtual format, the meeting will be held but no formal votes will be taken.

MESA Members Meeting Sample Agenda
1. Call to Order
2. Adoption of Meeting Rules
3. Adoption of the Agenda
4. In Memoriam and Moment of Silence
5. Announcement of 2020 MESA Election Results
6. 2021 MESA Nominating Committee Call for Names
7. Update from President, Dina Rizk Khoury
8. Report of the Executive Director, Jeffrey D. Reger
9. Reports of Editors: Joel Gordon for IJMES and Heather Ferguson for RoMES
10. Committee on Academic Freedom Report by Laurie Brand
11. New Business
12. Adjournment
Visit our Virtual Booth

Browse our latest books and journals in Middle East studies, including:

Enjoy 30% discount on all books on the stand!

**Journals**

Visit our virtual booth to find out more about Middle East studies from Cambridge cambridge.org/MESA2020
Session IX  11:00 am

IX-01: Yemen's Futures: Lessons from the Past
Organized by Daniel Varisco
Sponsored by American Institute for Yemeni Studies (AIYS)
Discussant: Amat Al-Alim Alsoswa, Former Minister for Human Rights, Yemen
Gregory D Johnsen, Sanaa Center for Strategic Studies The Fiction of a Central Yemeni State
Daniel Varisco, American Institute for Yemeni Studies Rebuilding Arahia Felix: Will Yemen be Allowed to Develop Itself?
Andre Gingrich, Austrian Academy of Sciences “Lessons from Yemen’s Past: Restoring Agricultural Diversity in the northern Highlands”

IX-02: Social, Economic, and Political Histories of Recreational Drugs in the Middle East and North Africa (19th and 20th Centuries)
Organized by Stefano Taglia and Ranin Kazemi
Chair/Discussant: Rudi Matthee, University of Delaware
Nina Studer, University of Bern The native is indeed a born addict, but so far he has not yet found his true poison: Psychiatric Theories on Overconsumption and Race in the Colonial Maghreb
Haggai Ram, Ben Gurion University of the Negev Unintended Consequences: Hashish Culture in Intermar Palestine
Emine O. Evered, Michigan State University Tavern as site and spectacle in late Ottoman urban life
Stefano Taglia, Oriental Institute, Czech Academy of Sciences “Productivity and Idleness in the Late Ottoman Empire: The Ottoman State and Cannabis addicts”
Ranin Kazemi, San Diego State University Trading in Opium: The Iranian-Chinese Connections in the Long Nineteenth Century

IX-03: The Syrian War: Legal and Political Aspects
Organized by Hilly Moodrick-Even Khen
Organized under the auspices of Tel Aviv University
Chair: James Worrall, University of Leeds
Sirwan Kajjo, Independent Scholar Syrian Kurds: Rising from the Ashes of Persecution
Nir Boms, Tel Aviv University Forbidden Aid - the Case of Israeli Humanitarian Aid to Syria
Yael Siman, Iberoamericana University Mexico Syria: ISIS and The Genocide of the Yazidi
Hilly Moodrick-Even Khen, Ariel University Scorched Earth in Syria: The Commission of Crimes against Humanity and Projections for Future Justice

IX-04: Mobilizing International Resources for Women’s Empowerment
Organized by Rita Stephan
Chair/Discussant: Rita Stephan, U.S. Department of State
Salma Al-Shami, Princeton University Gender Divides in Perceptions Toward Foreign Aid
Maro Youssef, University of Texas at Austin Women's Associations and Foreign Donor Assistance in Tunisia
Elise Salem, Lebanese American University Funding Higher Education: Initiatives in Lebanon to Promote Gender Equity
Charlotte Karam, American University of Beirut All Hands on Deck: International Organizations, Local Multistakeholder Organizing, and the Coproduction of Knowledge on Female Economic Empowerment in Lebanon

IX-05: The Difference of Digital Humanities
Organized by Sarah Bowen Savant and Thomas A. Carlson
Sarah Bowen Savant, Aga Khan University, Institute for the Study of Muslim Civilisations The Difference that Training Data Makes: A New Query into Book History
Thomas A. Carlson, Oklahoma State University Moving Beyond Babel and Balkanization: A Digital Tool for the Polyglot Medieval Middle East
Maxim Romanov, University of Vienna One source to rule them all: constructing the master chronicle for Islamic history

Roundtable
IX-06: Understanding Millennial Generation of the Middle East
Organized by Noha M Ghali
Noha M Ghali, University of North Carolina at Charlotte
Katie Logan, Virginia Commonwealth University
Jennifer Howell, Illinois State University
Joud Alkorani, University of Toronto
Stephanie Curran, Frederick Community College

IX-07: Power, Subjectivity, Mourning, and Survival: Colonial Subjects in Early Twentieth Century Photography and Film
Organized by Maureen Shanahan and Chris Rominger
Patricia Goldsworthy, Western Oregon University Le Sultan du Maroc Photographe: Photography, Politics, and Power in pre-colonial Morocco
Nancy Micklewright, Metropolitan Museum of Art Occupied Istanbul seen through a Photographer’s Lens
Wednesday, October 14, 2020

Session IX  11:00 am

Chris Rominger, University of North Florida The Prince of Chikly on the Western Front: A North African Artist’s Ambiguous Vision of the First World War

Maureen Shanahan, James Madison University The (In)visibility of Pain and Care at the Franco-Musulman Hospital (1935)

IX-08: Current Debates in Islamic Political Thought in Turkey: Conservatism, Progressivism, and Critical Modernism
Organized by Alev Cinar

Alev Cinar, Bilkent University Islamism vs. Islamic Conservatism: Civilizationalism as a Constitutive Principle of Conservative Thought in Turkey

Seda Baykal, University of Pittsburgh Beyond the Dilemma of Science and Religion: A Critical Modernist Approach to the Academic Study of Islam

Talha Koseoglu, Bilkent University Ideological Change and the Intellectual: Neipt Fazil Kizikurrek and the Making of “Mukaddesatci” Ideology

Gizem Zencirci, Providence College Rethinking Conservatism and Progressivism: Islamic Economic Theorizing Between Justice (Adalet) and Virtue (Ahlak) in Turkey

IX-09: “Oh There You Go, Bringing Class Into It Again!”: Deprovincializing the Agrarian Question in the Middle East
Organized by China Sajadian

Chair/Discussant: Elizabeth Williams, University of Massachusetts Lowell

China Sajadian, CUNY Graduate Center The Drowned and the Saved: Histories of the maghunuren in Eastern Syria

Önder Eren Akgül, Georgetown University Revisiting the “Çiftlik Debate”: Expansion of Çiftlikks and Rural Transformation in Late Ottoman Western Anatolia

Paul Kohlry, Brown University Agrarian Questions and Settler Inflections: Possession, Productivity, and the Land Struggle in Palestine

Graham Auman Pitts, Georgetown University What Happened to the Agrarian Question?: Capital and Class in World War I Mount Lebanon

Kristen Alf, North Carolina State University The Agrarian Question in Palestine: Rethinking Labor, Capital, and Conflict

IX-10: Innovation and Innovators in the Gulf and Arabian Peninsula
Organized by James Redman

Chair/Discussant: James Redman, Zayed University

Eric M. Staples, Zayed University Innovation and the Earliest Developments of the Maritime Technology of the Gulf

Sophia Jeong, Zayed University Prosocial Motivation as a Driver of Social Innovation in the UAE

Munther Al-Sabbagh, Zayed University Print Culture Frontiers: The Arabian Gulf Nabada

Farkhod Aminjonov, Zayed University Human Dimension of Policy Innovations to Integrate Renewables into the UAE Centralized Energy System

IX-11: Dissecting Development: Discourses and Disparate Priorities Across the Middle East
Organized by Jowel Choufani and Alyssa Bivins

Discussant: Becky Schulthies, Rutgers University

Alyssa Bivins, George Washington University Whose Goals are they Anyway?: Contrasting Ideas of Quality Education in Palestine, 1980-2000

Fida Adely, Georgetown University Poor Education, Unemployment and the Promise of Skills: The tyranny of the “Skills Mismatch” discourse

Jowel Choufani, George Washington University Negotiations and Contestations: Exploring how inter-institutional dynamics shape aid provision in Lebanon

Nada El-Kouny, Rutgers University Infrastructure Citizenship: Ruination and Reconstruction in Rural Egypt

IX-12: The Poetics and Politics of Modern Iraq
Organized by Qussay Al-Attabi

Chair: Qussay Al-Attabi
Discussant: Orit Bashkin, University of Chicago

Sinan Antoon, New York University Of Words and Wounds: Muzaffar al-Nawwab’s “Mu’dafif Hail”

Qussay Al-Attabi, Kenyon College When Poetics Betrays Politics: The Case of al-Sayyabi’s Commitment

Levi Thompson, University of Colorado Boulder Shadbii Tazab, A Forgotten Iraqi Modernist

IX-13: Twentieth-Century Crossroads: The Tangier Exception
Organized by Graham H. Cornwell

Chair: David Stenner, Christopher Newport University
Discussant: Dale F. Eickelman, Dartmouth College

Elizabeth Matsushita, University of Illinois at Urbana-Champaign Mapping Race and Resistance in Early 20th-Century Soundscapes of Tangier

Alma Rachel Heckman, University of California Santa Cruz Between Fascism and Anti-Fascism: the Jews of Tangier during the 1930s

Graham H. Cornwell, George Washington University Food and Drink in Wartime Tangier, 1940-1950

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Roundtable
IX-14: Read Ekrem Kocu’s Istanbul Ansiklopedisi and its Archive
Organized by Gürbey Hiz and Firuzan Melike Sumertas
Sponsored by Ottoman and Turkish Studies Association (OTSA)

Discussant: Selim S. Kuru

Gürbey Hiz, Kadir Has University
Firuzan Melike Sumertas, Kadir Has University
Cansu Yapıcı, SALT Research
Selim S. Kuru, University of Washington, Seattle

IX-15: Encountering Power in (Post) Colonial Algerian Spaces
Organized by Danielle Beaujon

Sponsored by American Institute for Maghrib Studies (AIMS)

Chair/Discussant: Muriam Haleh Davis, University of California Santa Cruz

Danielle Beaujon, New York University
Defining Art: Policing the Politics of Algerian Theater, 1935-1954

Brooke Durham, Stanford University
Cross-Cultural Encounters between Metropolitan French Women and Algerian Families in Algiers’ Bidonvilles

Anna Kimmel, Stanford University Défilé in Algiers: Staging the Right to Assembly from Parades to Protests

Ariel Mond, Rutgers University New Brunswick Hunger Strikes in French Prisons and the (Bio)politics of Food, Anticolonial Resistance, and Human Rights during the Algerian War of Independence (1954-1962)

IX-16: Resistance, Violence, and Agency: The Past, Present, and Future of the Palestinian Struggle
Organized by Diana Greenwald
Organized under the auspices of Middle East Law and Governance (MELG)

Discussant: Karam Dana, University of Washington Bothell

Alexei Abrahams, University of Toronto
Measuring (in)security of Palestinian civil society websites

Diana Greenwald, City College of New York, CUNY and Mark A. Tessler, University of Michigan, Ann Arbor The Evolution of Resistance: Generational Views of Palestinian Institutions

Catherine Herrold, Indiana University
Negotiating Western Intervention: Social Change Actors, Foreign Aid, and Civil Society in Palestine

Dana El Kurd, Doha Institute for Graduate Studies Support for Violent versus Non-Violent Strategies in the Palestinian Territories

Roundtable
IX-17: Morocco Premodern/Modern
Organized by Justin Stearns and Ellen J. Amster

Ellen J. Amster, McMaster University
Justin Stearns, New York University Abu Dhabi
Emilio Spadola, Colgate University
Josie Hendrickson, University of Alberta

IX-18: Engineering Culture: Understanding the State-led Transformation in Saudi Arabia
Organized by Ahmed Alowfi, University of Illinois Urbana-Champaign

Chair: Kristin Smith Diwan

Mohammed Alsudairi, Independent Scholar

Lojain Alyamani, Independent Scholar
What Does the Law Say? The Making of Legal Culture in Saudi Arabia

Eman Alhussein, Independent Researcher
Saudi Arabia and “Moderate Islam”: The Changes and Challenges of the Kingdom’s New Approach to Religion

Kristin Smith Diwan, Arab Gulf States Institute in Washington Re-Thinking Diriyah: Entertainment and Heritage in the new Saudi Nationalism

IX-19: Women’s Agency in Music and Literature

Magda Hasabelnaby, Ain Shams University “Behind Lock and Key”: Arab Women Writers Unlocking the History of the Nakba

Ana González Navarro, Autonomous University of Madrid New national allegories in Moroccan women’s novels

Mohja Kahf, University of Arkansas Agency in Three Arab Feminist Novels

Kierah Shirk, Texas State University Comparing the Principles of Eastern and Western Feminism: Literature of Fatema Mernissi and Andre Lorde
IX-20: Contending with Lebanon’s Civil War

Chair: Nour El Rayes, University of California Berkeley

Kylie Broderick, University of North Carolina at Chapel Hill Women’s Transformations during Lebanon’s Wave of Shi’i Revivalism and Political Activism (1970s-1980s)

Mohammad Ataie, University of Massachusetts Amherst Transnational Ecumenical Clergy and the Export of the Iranian Revolution to Lebanon

Hrach Gregorian, American University and George E. Irani, American University of Kuwait Truth and Reconciliation in Lebanon: The Cost of Neglect

Julie Norman, University College London Challenging Amnesia in Lebanon: Confronting the Past through Creative Activism

IX-21: Prolonging Authoritarian Rule

Chair: Onursal Erol, University of Chicago

Shimaa Hatab, Cairo University Transformation of State Corporatism and Evolution of Authoritarianism in the Arab Region (1980s-2000s)

Gamze Cavdar, Colorado State University Women and Social Policy under Authoritarianism

Adam Almqvist, University of Chicago “A Private Kingdom”: Youth, Entrepreneurialism, and Authoritarian Renewal in Jordan

Sofia Fenner, Colorado College Stability beyond Stasis and Duration

IX-22: Long-Distance Nationalism

Diogo Bercito, Georgetown University Salwa Salama Atlas, a Syrian Nationalist in São Paulo

Ayca Arkilic, Victoria University Wellington Diaspora Diplomacy: The Politics of Turkish Emigration to Europe

Ohannes Geukjian, American University of Beirut The Role of the Syrian Armenian Community in the Syrian Conflict

Ahmed Khattab, Georgetown University Political Crises and Diaspora Enfranchisement: Egypt and Tunisia’s Emigrant-Citizens

IX-23: Sufism: Classical and Contemporary

Wael Hegazy, University of California Santa Barbara Ashira Muhammediyah as an Early Revolutionary, Reformist Sufi Model

Jawid Mojaddidi, Rutgers University The Prose Introduction of Book Five of Rumi’s Masnavi: The Exception that Proves the Rule?

Ida Nitter, University of Pennsylvania Parades, Festivals, Songs, Litanies, and Graves: The Impact of Tasawwuf (Sufism) on Cairo’s Cityscape in the Nineteenth Century

Elvira Kulieva, Hamad Bin Khalifa University Wayfaring in Modernity: Sufi Path of Nuh Ha Mim Keller in his Sea Without Shore

IX-24: Contending with Polarization in Contemporary Turkey

Chair: Selin Bengi Gumrukcu, Rutgers University

Meltem Odabas, Indiana University Same Terms, Adverse Opinions: Assessing Competing Understandings of Democracy in Contemporary Turkey

Nora Fisher-Onar, University of San Francisco Beyond Binarys: How to Capture Causal Complexity at Critical Junctures in (Middle Eastern) Politics


Esra Kazanbas, University of Toronto Women Redefined: Veiled vs Unveiled Women in Contemporary Turkey
Wednesday, October 14, 2020

**X-01: Decolonizing Arabic Studies I: Foreign Theory and the Crisis of Authenticity**

Organized by Mohammad Salama

Chair: Mohammad Salama

Christian Junge, Philipps University Marburg Decolonizing Academic Arabic Abroad: Structures, Economies, Practices

Peter Gran, Temple University “Decolonizing the Study of the Early Nahda in Egypt”

Hanadi Al-Samman, University of Virginia Decolonizing Queer Bodies

Mohammad Salama, San Francisco State University What is ’Late Antiquity’ and What Does the Qur’an Have to Do with It?

**Roundtable**

**X-02: MERIP’s Impact on Middle East Studies**

Organized by Waleed Hazbun

Chair: Waleed Hazbun, University of Alabama

Joe Stork, Independent Scholar

Judith E Tucker, Georgetown University

Zachary Lockman, New York University

Norma Claire Moruzzi, University of Illinois at Chicago

Ted Swedenburg, University of Arkansas

Stacey Philbrick Yadav, Hobart and William Smith Colleges

Jacob Mundy, Colgate University

**X-03: Unintended Consequences of International Actors on Jordan’s Refugee Policies**

Organized by Lillian Frost

Chair: Curtis Ryan, Appalachian State University

Discussant: Laurie Brand, University of Southern California

Rawan Arar, University of Washington Negotiating Authority: Jordan and the International Response to Syrian Displacement

Lillian Frost, George Washington

University Intentional Ambiguity: Refugee Policies under Pressure in Jordan

Reva Dhingra, Harvard University Refugees as Bargaining Chips: The Local Politics of International Assistance During Refugee Crises

Patricia Ward, Boston University Not just a Domestic ‘Problem’: Transnational Effects of International Aid Organizations’ Cash-for-Work Programs, The Case of Jordan

**X-04: Black and Arab Across the Red Sea**

Organized by Gehad Abaza, Anna Reumert, and Gokh Amin Alshaif

Chair/Discussant: Sherene Seikaly, University of California Santa Barbara

Anna Reumert, Columbia University Migrant or Worker? Sudanese Livelihoods and Memory in Beirut

Zachary Mondesire, University of California Los Angeles Race After Revolution: Imagining Blackness and Africanity in the “New Sudan”

Gokh Amin Alshaif, University of California Santa Barbara From al-Akhdam to al-Muhamashin: Genealogical Imagination, Power, and Resistance in Yemen’s Black Minority

Gehad Abaza, University of California Santa Barbara “The Fire is Here too”: Mobility, Livelihood and Labor among Sudanese Women in Cairo

**X-05: Social Welfare in Modern Egypt**

Organized by Amy Fallas

Chair: Adam A. Sabra, University of California Santa Barbara

Discussant: Lucie Ryzova, University of Birmingham

Sara Pulliam, George Washington University Banging Heads against Walls: The Failures of State Mental Asylums During the British Occupation of Egypt, 1895-1935

Xiaoyue Li, University of Michigan From Privilege to Welfare: The Popularization of Rail Travel in Egypt, 1870-1920

Mirna Wasef, University of California San Diego “Educate a Girl, Education a Nation”: American Missionaries and the State Race to Govern Girls’ Education in Egypt, 1930s-1950s

Amy Fallas, University of California Santa Barbara The Gospel of Wealth: Charity and the Making of Ecumenical Elites in Modern Egypt, 1881-1931

**Roundtable**

**X-06: Spirit of ’36: Arab Revolt(s) Beyond the Nation-State**

Organized by Dylan Baun and Pascal Missak Abidor

Discussant: Pascal Missak Abidor

Andrea L. Stanton, University of Denver

Adrien Zakar, Stanford University

Pascal Missak Abidor, Independent Scholar

Dylan Baun, University of Alabama Huntsville

**Roundtable**

**X-07: Writing the History of Lebanon in Revolutionary Times**

Organized by Nadya Sbaiti, Andrew Arsan, and Ziad M. Abu-Rish

Andrew Arsan, University of Cambridge

Zeina Maasri, University of Brighton

Hana Sleiman, University of Cambridge

Ziad M. Abu-Rish, Bard College

Nadya Sbaiti, American University of Beirut
Wednesday, October 14, 2020

X-08: Challenging the Mainstream: Contested Histories, Archives, and Alternative Mizrahi Voices

Organized by Noa Hazan

Chair: Shirly Bahar

Noa Hazan, CUNY Cleaning up the Archive: Highlighting the Zionist American Organization of Hadassah from A New Mizrabi Perspective

Shoshana Madmoni-Gerber, Suffolk University From Mainstream to Social Media: The Narrative of the Kidnapped Babies Affair and the Fight for Memory and Justice

Natalie Haziza, CUNY Graduate Center Traces of Absence: How the trauma of the Yemenite, Mizrahi and Balkan Kidnapped Children Affair is present in home movies and photographs

Shirly Bahar, Columbia University A Mother Tongue, A Daughter’s Voice: Mizrahi Women Poets’ Homecoming to the Arabic Language

X-09: Education and State in the Modern Middle East

Organized by Hilary Falb Kalisman

Discusant: Fida Adely, Georgetown University

Hilary Falb Kalisman, University of Colorado Boulder Standardized Futures: A political history of Jordan’s Tayyibi

Mezna Qato, University of Cambridge A Working Class: Manpower, Anxiety and Education in Palestinian Exile, 1948 - 1993

Farida Makar, University of Oxford Maḥḍah al-tarbiya and Progressivism-mania in Egypt: 1929-1952

Susanna Ferguson, Smith College The Mother State: Discipline, Moral Cultivation, and the Transmission of Knowledge in Early Twentieth-Century Egypt

X-10: Privatization and the Egyptian Revolution

Nancy El-Gindy, University of Toronto

Muslim Brotherhood Neoliberalism: The Unintended Beneficiary of the infitah, 1974-1996

Alaa Saad, American University in Cairo Reassembling the ‘collective’ in the face of silenced machines: A case of privatizing the public

Asya El-Meehy, United Nations Egypt’s Politics of Retrenchment

Gennaro Gervasio, Roma Tre University Subaltern Actors and the Egyptian Uprising: Independent Workers between Resistance and Co-optation

Agnieszka Paczynska, George Mason University Repression and Labor Protests in Contemporary Egypt

Robbert Woltering, University of Amsterdam Egypt’s Nasserist Revival: Collective Memory and a Marxist farce

X-11: Memory and Residues of the Past

Chair: Razi Ahmad, University of Kansas

Jonas M. Elbousty, Yale University Memory and Nationalism in Mohamed Berrada’s The Game of Forgetting

Jamila Ghaddar, University of Toronto al-Nakba: Genalogies, Third World Archives & the Dr. Constantine Zarayk Collection

Can Dalyan, College of Charleston On History, Memory, and Loss: Collectors and Conservationists in Turkey

Stephanie Victoria Love, CUNY Graduate Center “The past archived is the voice of freedom:” The political and creative work of remembering and forgetting during al-Hirak in Algeria

Parisa Vaziri, Cornell University Slavery and Narrative Obliguity in Iranian Film

X-12: Ottoman Governance in the Late 19th Century

Chair: Mehmet Ali Neyzi, American University of Beirut

Faruk Yaslicimen, Ibn Haldun University Slates as Bureaucrats in the Late Ottoman Empire

Katrina E. Yeaw, University of Arkansas at Little Rock Law for Hire: Prostitution and Policing in Modern Libya

Huseyin Kurt, Northeastern University

X-13: Salafism: From Theology to Politics

Chair: Mohammed Salih, University of Pennsylvania

Guy Eyre, SOAS University of London The political as friend/antagonist boundary-drawing? : Rethinking religious (anti-)politics in the MENA region

Rushain Abbasi, Harvard University Ibn Taymiyya as Sociologist: Philosophical Naturalism in the Service of Religious Fundamentalism

Mathias Ghoopt Müller, University of Copenhagen From Mauritania to Medina: Muhammad al-Amin al-Shinqiti (d. 1974) and the Search for a Salafi Hermeneutics

Maria Tedesco, Seattle University Theological Imaginary as a Tool for the Study of Political Islam

X-14: Asia and “Silk Road” Politics

Erik Fleas, Borough of Manhattan Community College CUNY Islam and the Formulation of National Identities—a Comparative Study (Arab versus Kyrgyz nationalism)

Robert Mogielnicki, Arab Gulf States Institute in Washington A Khaleji Digital Silk Road: Chinese Influence in Gulf Technological Development

Ayca Alemdaroglu, Stanford University Trading Authoritarianism?: A Democratic Account of Chinese-Turkiih Relations

Jalil Jie Gao, University of Arizona Doctors as Informal Diplomats: Chinese Medical Teams in Algeria

A Rebellious Generation: Anti-Imperialist Momentum in Turkey, 1959-1971

Omer Topal, Princeton University The Making of Ottoman Arabia: Local Reactions to Ottoman Rule in the Najd and Al-Abha

Erdem Ilter, University of California Los Angeles The Ottoman Imperial Legacy on Turkish Nation Building: An Analysis of the General Inspectorates (1895 - 1945)
X-15: From Elections to Culture Wars: Politics in the Islamic Republic

Chair: Annie Tracy Samuel, University of Tennessee at Chattanooga

Kourosh Rahimkhani, SUNY
Binghamton Electoral Coordination in Iran’s Parliamentary Elections

Mehdi Faraji, New York University
Good Boys of the Revolution: Creating the New Man in Post-Revolutionary Iran

Alireza Raisi, Emerson College
Provincial Divide in Iran’s Electoral Politics

Olivia Glombitza, Autonomous University of Barcelona
Ideology and Nuclear Power Politics in Iran - A Comparison of the Political Elite’s Discursive Practices

Mehran Kamrava, Georgetown University
Qatar Civil-Military Relations in the Islamic Republic

Amirhossein Teimouri, University of Illinois at Urbana-Champaign

Special Session

X-16: Furthering Your Career and Research Through Grants and Fellowships

Participants on this panel represent a wide variety of organizations and funding opportunities for scholars and PhD students focused on Middle East issues. There are opportunities covering multiple disciplines and involving teaching or research at home or abroad. Panelists will discuss the activities they fund, the type of applicants they are seeking, and the process for applying.

We hope you can attend and look forward to answering your questions.

Chair: Julie Taylor

Julie Taylor, Senior Director of Academic Relations (IIE), Fulbright
Katie Jost, Program Director, Council of American Overseas Research Centers
Geoff Burrows, Senior Program Officer in the Division of Research, National Endowment for the Humanities
Suha Kudsieh, Humanities Administrator, Division of Research Programs, National Endowment for the Humanities
Chelsea Sypher, Senior Director, DOD Programs, (IIE), Boren Awards
XII-01: Decolonizing Arabic Studies II: Nativism, Identity, History
Organized by Mohammad Salama
Chair: Mohammad Salama, San Francisco State University

Hani Bawardi, University of Michigan Dearborn Locating the Arab in Arab American Studies
Ahmed Idrissi Alami, Purdue University Theorizing Early Modern Arabic studies
Boutheina Khaldi, American University of Sharjah Nahda Literary Feuds: Was it an Issue of Adaptation or (Mis) adaptation?
Emily Sibley, Whitman College Liberating Adab

XII-02: Politics Beyond the Political in Kuwait
Organized by Geoff Martin
Chair/Discussant: Sean Foley, Middle Tennessee State University

Weaam Alabdullah, University of Virginia Green grass and grey government: Perceptions of government corruption through a comparative analysis of Al-Shabed Park and other public spaces in Kuwait
Abdullah Al-Khonaini, Independent Researcher Critical enquiry into belonging among residents in Kuwait
Nour Almazidi, London School of Economics The Active Life of Queerness in Kuwait
Geoff Martin, University of Toronto The Context of the Payoff: The Social History of Coop Societies in Kuwait

XII-03: Trajectories of Syrian Culture in Retrospect
Organized by Hanadi Al-Samman and Daniel Behar
Chair: Hanadi Al-Samman, University of Virginia
Discussant: Mohja Kahf, University of Arkansas

Alessandro Columbu, University of Westminster Islam(t)ism in Syrian literature: modernization and demonization
Alexa Firo, Temple University The Experimental in Syrian Historical Fiction
Daniel Behar, Dartmouth College New Vistas from Aleppo: Rethinking Modernity in the University of Aleppo Literary Forum (1980-1986)

XII-04: Global and Local Popular Entertainments of the Nahdah: An Interdisciplinary Approach
Organized by Alaaeldin Mahmoud

Alaaeldin Mahmoud, American University of the Middle East Egyptomaniacs Egyptians in Ancient Egypt in the Popular Literary Imaginary in Twentieth Century Egypt
Thana Al-Shakhs, American University of the Middle East Early Egyptian Film Industry and the Formation of Nationality
Hala Aujii, American University of Beirut Visual Amusements: Printed Imagery in Nineteenth-century Arabic Publications
Raphael Cormack, Columbia University Oum Kalthoum vs Mona al-Mahdiya: What is an Egyptian Celebrity?

XII-05: Continuity & Change: Early Islam in Late Antiquity
Organized by Kyle Longworth
Chair: Fred M. Donner, University of Chicago
Discussant: Antoine Borrut, University of Maryland

Veronica Morriss, University of Chicago Persistent Pathways – the Rise of Maritime Connectivity in the Early Islamic Red Sea
Yaara Perlman, Princeton University Why did Hajjaj ibn Yusuf appoint Abu Hadir al-Umayyid over Istakhr?
Kyle Longworth, University of Chicago What's religious about bureaucracy? Religious Identity and Social Reproduction in the Umayyad Bureaucracy
Ameena Yovan, University of Chicago Mahr in early Islam: Trends in personal and economic exchange

XII-06: Travel Narratives as Historical Sources: Limits and Potentials
Organized by Veruschka Wagner

M. Fatih Calisir, Ibn Haldun University/ Kirdareli University A New World Traveler? Muhammed bin Ahmed of Edirne (d. ca. 1681) and His Travel Notes
Suraia Faroqhi, Ibn Haldun University Testing the observations of a late eighteenth-century traveler: Domenico Sestini in Sirnas
Robert Zens, Le Moyne College Flight of Fancy: An Entomologist's Account of an Ottoman Rebel
Veruschka Wagner, University of Bonn Astonishing, Fascinating, and Indescribable – A Late Nineteenth Century Ottoman Travelogue on India

XII-07: Unsettling Normative Modernities: Critical post-Humanism and the Remaking of Sexual Difference
Organized by Helena Rust

Ulrich Brandenburg, University of Zurich Gendered Modernity and the Arab Muslim Hero: Comparing Obituaries for Abd al-Qadir al-Jaza'iri (1807-1883)
Sherine Hafez, University of California, Riverside Interrogating the Entanglements of Gender and Sexuality in Legacies of Modernity
Bettina Dennerlein, University of Zurich Sexual difference and the subject of modernity in contemporary Islamic discourse.
Helena Rust, University of Zurich The Struggle for Human Nature: Tracing Darwinian Aesthetics in Arabic Sexology

XII-08: Circularity and the Making of Time, Memory, and Everyday Life in the Middle East
Organized by Aamer Ibraheem

Ahmad Sukkar, Massachusetts Institute of Technology Universal Circular Diagrams: Da Vinci's Vitruvian Man and Ibn 'Arabi's Universal Human Being
Remzi Cagatay Cakirlar, Leiden
Thursday, October 15, 2020
Session XI  11:00 am

University Three Types of Caliphate at the Wilsonian Moment
Erik Gould, Chapman University Historical Memory of the Halqa: The Circle in Moroccan Storytelling and Meaning Making
Aamer Ibraheem, Columbia University Points and Circles: Text, Reincarnation, and Druze in the Political Present
Yasemin Akçağüner, Columbia University Star-Crossed Love and Cross-Eyed Children: Temporal Governance of Intimate Life in the Late Ottoman Empire

Roundtable
XI-09: Decolonizing Kurdish Studies
Organized by Nadje Al-Ali, Brown University
Mehmet Kurt, Yale University
Sardar Saadi, University of Toronto
Gulay Kilicaslan, York University, Toronto
Huseyin Rasit, Yale University
Elif Genc, New School for Social Research
Berivan Sarikaya, University of Toronto

XI-10: Revisiting CASA Curriculum and Teaching Material: Sharing Different Experiences and Perceptions
Organized by Hebatalla Salem
Organized under the auspices of American University in Cairo & Qasid Institute in Amman
Funded by American University in Cairo, Qasid Institute in Amman, & CASA Center for Arabic Study Abroad Sites
Chair: Hebatalla Salem, American University in Cairo

Dalal Aboel Seoud, American University in Cairo “Using a Standard-Based Assessment (SBA) to Assess Curriculum Innovation”.
Shahira Yacout, American University in Cairo Experiential learning a Key to develop oral proficiency skills: CASA summer experience

Mona Hassan, American University in Cairo Helping CASA Students Reach the Superior Level in the Light of the ACTFL Proficiency Benchmarks

XI-11: Redefining Gender Relations and Rights in Transnational Contested Spaces
Organized by Armaghan Ziaee and Eliana Abu-Hamdi
Chairs: Armaghan Ziaee and Eliana Abu-Hamdi, Massachusetts Institute of Technology

Armaghan Ziaee, University of Cincinnati Rethinking Gendered Spatial Practices in Iran
Sopanit Angsusingha, Georgetown University Defiant Manhood: The Application and Adaptation of Masculinity in the Boy Scout Movements in Iraq and Kenya (1930s–1950s)
Hiba Bou Akar, Columbia University The Women’s Making of a Lebanese Revolution
Jillian Schwedler, Hunter College CUNY and Graduate Center The Genders of Political Protests—and Protesters—in Jordan
Ruken Isik, University of Maryland, Baltimore County Re-Thinking Transnational Feminist Solidarity: The Case of Kurdish Women’s Movement in Rojava

XI-12: Assessing the Egyptian Muslim Brotherhood after the 2013 Coup: Tracing Trajectories of Continuity and Change
Organized by Erika Biagini
Organized under the auspices of Middle East Law and Governance (MELG)
Discussant: Khalil al-Anani, Doha Institute for Graduate Studies

Mustafa Menshawy, Doha Institute for Graduate Studies What does it mean to become Ex-A: Dynamics of Disengagement from Egypt’s Muslim Brotherhood after 2013
Lucia Ardovini, Swedish Institute of International Affairs Trajectories of change: tracing the clash between individual identities and organizational structures in the Muslim Brotherhood after 2013.

Erika Biagini, Dublin City University What’s love got to do with it? Women, the Muslim Brotherhood and organizational identity

XI-13: Unconventional Dimensions of Contentious Activism in the Middle East and North Africa
Organized by Killian Clarke and Dina Bishara
Discussant: Sean Yom, Temple University
Killian Clarke, Harvard University Power on the Margins: Egyptian and Chinese Lumpenproletarians as Enforcers and Resisters
Thoraya El-Rayees, London School of Economics Labour mobilization and distributional politics in MENA: evidence from Jordan
Dina Bishara, Cornell University Marginalized Contention in Jordan
Chantal Berman, Georgetown University Protest and redistribution in the periphery: State response to mining region protests in Tunisia and Morocco, 2006 – 2016

XI-14: New Approaches to the Sciences of the Stars in Islamic Societies
Organized by Scott Trigg
Margaret Gaida, California Institute of Technology Situating Arabic Astrology: Historiographic Tensions between Europe and the Islamic World
Pouyan Shahidi, Indiana University Bloomington Moonlight, quintessence, and Gabriel: The explanation and use of the lunar spots across fields of intellectual inquiry in Islam
Scott Trigg, University of Hong Kong Visualizing the Configuration (hay’a): On the Role of Manuscript Images in two 15th c. Astronomical Commentaries
A. Tunç Sen, Columbia University The World-Fair Model of Global History of Science and Writing the Local History of Ottoman Astral Sciences
### Roundtable XI-15: Archives in the Contemporary Middle East: Between Historical Sources and Subjects

Organized by Michael Brill

- **Samuel Helfont**, Naval War College
- **Michael Brill**, Princeton University
- **Wisam Alshaibi**, University of California Los Angeles
- **Aaron Faust**, U.S. Department of State

### Roundtable XI-18: When the Middle East is Black: A Roundtable on Race, Boundaries, and the Politics of Middle Eastern Studies

Organized by Katie J. Hickerson

Chair: Katie J. Hickerson, University of Chicago

- **Marie Grace Brown**, University of Kansas
- **Eve Trout Powell**, University of Pennsylvania
- **Isma'il Kushkush**, Independent Journalist
- **Alden Young**, University of California Los Angeles

### Roundtable XI-19: Arab Spring: Modernity, Identity, and Change

Organized by Dalia Fahmy

Chair/Discussant: Dalia Fahmy

- **Dalia Fahmy**, Long Island University Arab Spring: Modernity, Identity and Change
- **Khalidah Ali**, University of Toronto
- **Mojtaba Mahdavi**, University of Alberta
- **Ahmed Abdarabou**, University of Denver

### Roundtable XI-20: Navigating Refugee Life and Policy

Chair: Ella M. Fratantuono, University of North Carolina at Charlotte

- **Sussan Siavoshi**, Trinity University
- **Foroogh Farhang**, Northwestern University
- **Yasemin Ipek**, George Mason University

### Roundtable XI-21: Ottoman and Iranian Jews

Chair: Jane Hathaway, Ohio State University

- **Daniella Farah**, Stanford University
- **Safa Hamzeh**, University of Arizona
- **Esha Momeni**, University of California Los Angeles

### Roundtable XI-22: Mourning Rituals

Chair: Youssef Yacoubi, Seton Hall University

- **Adel Hashemi**, McMaster University
- **Noor Alabbas**, Independent Scholar
- **Noora Lari**, Doha Institute for Islamic Brotherhood and Anti-Refugee Politics in Istanbul

### Roundtable XI-23: Social Policy in the Gulf Region: Realities, Visions, and Futures

Chair: Michael Kaplan, George Washington University

- **Daniella Farah**, Stanford University
- **Rachel Smith**, University of California Los Angeles

- **Ella M. Fratantuono**, University of North Carolina at Charlotte

### Thematic Conversation XI-16: The Future of Political Islam

Organized by Jocelyne Cesari

- **Jocelyne Cesari**, Georgetown University
- **Nader Hashemi**, University of Denver
- **Robert Hefner**, Boston University

### Thematic Conversation XI-17: Between the Imagined and the Real: Spaces of Tensions in Iraq, Lebanon, and Palestine

Organized by Diala Lteif and Faiq Mari

- **Nadi Abusaada**, University of Cambridge
- **Faiq Mari**, Swiss Federal Institute of Technology, Zurich

### Thematic Conversation XI-18: The Future of the Real: Spaces of Tensions in Iraq, Lebanon, and Palestine

Chair: Jalal Al-Sayyid, University of Birmingham

- **Khalidah Ali**, University of Toronto
- **Mojtaba Mahdavi**, University of Alberta
- **Ahmed Abdarabou**, University of Denver

### Thematic Conversation XI-19: Arab Spring: Modernity, Identity, and Change

Chair/Discussant: Dalia Fahmy

- **Dalia Fahmy**, Long Island University
- **Khalidah Ali**, University of Toronto
- **Mojtaba Mahdavi**, University of Alberta

### Thematic Conversation XI-20: Navigating Refugee Life and Policy

Chair: Ella M. Fratantuono, University of North Carolina at Charlotte

- **Sussan Siavoshi**, Trinity University
- **Foroogh Farhang**, Northwestern University
- **Yasemin Ipek**, George Mason University

### Thematic Conversation XI-21: Ottoman and Iranian Jews

Chair: Jane Hathaway, Ohio State University

- **Daniella Farah**, Stanford University
- **Safa Hamzeh**, University of Arizona
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- **Rachel Smith**, University of California Los Angeles

- **Ella M. Fratantuono**, University of North Carolina at Charlotte

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Roundtable

XII-01: Fluid Frontiers of the Middle East: Connecting Narratives of the Red Sea and Persian Gulf
Organized by Lindsey Stephenson
Fahad Bishara, University of Virginia
Michael Christopher Low, New York University Abu Dhabi
Beeta Baghoolizadeh, Bucknell University
Scott S. Reese, Northern Arizona University
Lindsey Stephenson, Princeton University
Tania Bhattacharyya, Harvard Society of Fellows

Merve Küttük-Kuris, Istanbul Sehir University
"The Changing Meanings Of Female Piety And The Issue Of Nonbelief In Turkey: The Case Of De-Veiling"

Parnia Vafaqelikia, University of Toronto
"Anticipating the Hidden Imam: Failure and Ambivalence in Iran"

Michael Lothar Wagner, University of Vienna
"Liberalism and Nonbelief: Liberal Thought as Atheism in Disguise? The Case of Egypt"

A. Z. Obiedat, Wake Forest University
"Atheism: A Scholarly Arab Defense with A Traditionalist Tone"

XII-02: Can Revolutions be Written? Theoretical and Empirical Implications
Organized by Naghmeh Sohrabi and Youssef El Chazli
Chair/Discussant: Charles Kurzman, University of North Carolina, Chapel Hill
Youssef El Chazli, Crown Center for Middle East Studies
Naghmeh Sohrabi, Brandeis University
Arash Davari, Whitman College
Leyla Dakhli, French National Centre for Scientific Research
Wendy Pearlman, Northwestern University

David Joseph Wrisley, New York University Abu Dhabi
Fabiola Hanna, The New School
Dima Ayoub, Middlebury College
Jared McCormick, New York University
Rustin Zarkar, University of North Carolina at Chapel Hill

XII-03: Religious Transformation in the Middle East - Spirituality, Religious Doubt, and Non-Religion
Organized by Karin Van Nieuwkerk
Chair: Karin Van Nieuwkerk
Discussant: Mustafa Menshawy, Doha Institute for Graduate Studies
Karin Van Nieuwkerk, Radboud University Nijmegen

non-religion and spirituality. Motives to take off the veil in Egypt

Merve Küttük-Kuris, Istanbul Sehir University
"The Changing Meanings Of Female Piety And The Issue Of Nonbelief In Turkey: The Case Of De-Veiling"

Parnia Vafaqelikia, University of Toronto
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"Liberalism and Nonbelief: Liberal Thought as Atheism in Disguise? The Case of Egypt"

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"Atheism: A Scholarly Arab Defense with A Traditionalist Tone"

XII-04: Religious Transformation in the Middle East - Spirituality, Religious Doubt, and Non-Religion
Organized by Karin Van Nieuwkerk
Chair: Karin Van Nieuwkerk
Discussant: Mustafa Menshawy, Doha Institute for Graduate Studies
Karin Van Nieuwkerk, Radboud University Nijmegen

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"Liberalism and Nonbelief: Liberal Thought as Atheism in Disguise? The Case of Egypt"

A. Z. Obiedat, Wake Forest University
"Atheism: A Scholarly Arab Defense with A Traditionalist Tone"

XII-07: Petroleum and Socio-Ecologies in the Middle East
Organized by Ciruce Movahedi-Lankarani
Discussant: Jennifer Derr, University of California Santa Cruz
Shima Houshyar, CUNY Graduate Center
"Energy Infrastructures and Petro-modernity in Southern Iran during the Cold War"
Natasha Pesaran, Columbia University
"Tracing a Political Ecology of Iraqi Oil Flows in the Interwar Levant"
Guillemette Crouzet, Warwick University
"Imperial oil infrastructures and unruly imperial subjects: the Bakhtiari tribe and the British in early twentieth-century Persia"
Ciruce Movahedi-Lankarani, University of Southern California
"Natural Gas and the Management of Biological Life in Iran"

XII-08: Science, Medicine, and Technology in the Middle East: Infrastructures of Global Knowledge, 17th - 20th Centuries
Organized by Duygu Yildirim and Cihan Tekay
Chair: Cihan Tekay
Discussant: Zozan Pehlivan, University of Minnesota Twin Cities
Duygu Yildirim, Stanford University
"What's in a Name: Medical Translation and the Question of Practical Knowledge in 17th Century Istanbul"
Christin Zurbach, University of California, Berkeley
"Doctors Across Borders: Global Networks in Late Ottoman Medicine"
Cihan Tekay, CUNY Graduate Center
Thursday, October 15, 2020  Session XII  1:30 pm

**XII-09: Orientalist Networks and Their Afterlives**

Organized by Anna Ziajka Stanton and Annette Lienau

**Jeffrey Sacks**, University of California
Riverside  The World of Orientalism: Property and the Social in Butrus al-Bustani

**David Fieni**, SUNY Oneonta  Nomad Telephony

Veli N. Yashin, University of Southern California  Philology in Exile

**Annette Lienau**, Harvard University  Translation, Orientalist Networks, and the Crisis of Diversity

**Anna Ziajka Stanton**, Pennsylvania State University  After the Embargo: Translating Arabic Literature for a Post-Orientalist U.S. Anglophone Market

**XII-10: Readings and Reading in Practice in Iran and Lebanon**

Chair: Alyeh Mehin Jafarabadi, University of Arizona

**Sean Widlake**, Independent Scholar  What Can Be Read: Contemporizing Homonormative Desire in the Masnawi

**Dina Mahmoud**, Pennsylvania State University  Reading with a Visual Ear: Empathetic Witnessing of Testimonial Comics

**Raheleh Abbasinejad**, York University, Toronto  Book Clubs as the emerging agents of social change in Tehran, Iran

**XII-11: Women as Cultural Guardians**

Chair: Rasmieyh Abdelnabi, George Mason University

**Doga Ozturk**, Ohio State University  Kadriye Haseyin: A Forgotten Ottoman-Egyptian Intellectual

**Bahar Yolac-Pollock**, Koç University  Ottoman Imperial Women’s Contributions to the Tanzimat (1839-1876): The Case of Begmaleden and Periembül

**Ahmad Fathan Aniq**, McGill University  Kongres Ulama Perempuan Indonesia (KUPI) as Women Ulama’s Agency in Contemporary Indonesia

**Feyza Burak-Adli**, Boston University  The Visionary Female Guardian of Turkish Cultural Heritage: The Case of the Samiba Ayverdi

**Semih Topal**, William and Mary  In Search of Non-politicized Piety: Stories of Devolving in the Post-2016 Turkey

**XII-12: Abbasid: Life and Law**

Chair: A. L. Castonguay, University of Notre Dame

**Reem Alrudainy**, Kuwait University  Reframing the Concept of Elite in Abbasid’s Women Historiography

**Philip Grant**, Independent Scholar  The Hydro- and Natropolitics of the Zanj Rebellion (255-269/869-883)

**Hassaan Shahawy**, Harvard Law School  Istihbsan, Whim or Wisdom? The Theory and Practice of Subjectivity in Early Iraqi Law, 750 – 900 CE

**XII-13: Decolonization and French Colonial Rule**

Chair: Katherine E. Hoffman, Northwestern University

**Badreddine Ben Othman**, Binghamton University  “Hard-to-Handle Anger”: Harred and the Tuareg Decolonial Imagination

**Ethan Mefford**, University of California Los Angeles  “We’ll hold them by the throat”: The French grain blockade and resistance in the Moroccan Jbala

**Fatima-Ezzahrae Touilila**, Columbia University  France, this “great Muslim Power”: la politique musulmane française and the fantasy of the Oriental Despot in the Maghreb

**Kaoutar Ghihani**, University of Oxford  Language, Nation-Building, and Legitimacy: Morocco’s Discourse on the Failure of Arabization

**Erdi Topcugil**, Georgetown University  “Nos anciêtres les Arabes/Our ancestors the Arabs”: Arabic-language teachers in postcolonial Algeria

**Lyys Benbarane**, University of Minnesota  Religious Rationality: The Humanist Islamism of Malek Bennabi

**XII-14: Kingship and Property**

**Zeynep Elbasan**, Indiana University  The Discursive Transformation of a Soul in Exile: The Unconventional Nature of Cem Sultan’s Poetry

**Arlen Wiesenthal**, University of Chicago  The Refuge of the World and his Animal Kingdom: Justice, Animal Stewardship, and Sultanic Prowess in Ottoman Accounts of Sultan Mehmed IV’s (r. 1648-87) Hunting Expeditions, c. 1670-1715

**Mohamed Maslouh**, Ghent University  The Functions of Pseudographic Literature in the Cairo Sultanate (1258-1336 CE): Malakim as a Field for Performing Groups Identities and Influencing the Political Arena

**Mustafa I. Kaya**, University of Chicago  Sacred Kingship and Muhammadan shaykhhood in the post-Abbasid era: The case of the Sufis of Herat

**XII-15: Intellectuals of the Early Turkish Republic**

Chair: Jason Rodriguez Vivrette, University of California Berkeley

**Merisa Sahin**, University of Michigan  Ottoman Positivism: An Ambivalent Critique of Colonialism

**Sarp Kurgan**, University of California Santa Barbara  Outside Kemalist Modernism: Turkish Progressive Intellectuals’ Counter-Hegemonic Struggle, 1930-1960

**Pelin Telseren Kadercan**, Massasoit Community College  Understanding Modernity in a non-Western Context: Emigres from Nazi Germany in Turkey (1933 – 1972)

**XII-16: Foreign and Domestic Politics in the Gulf**

Chair: Ahmed Nabil, Wayne State University

**James Worrall**, University of Leeds  The Gulf States New Military Adventurism: Nationalism, Regime Security and Coalitions of Identity

**Abdulla Al-Etaibi**, Australian National University/Qatar University  Tribal Identity & Gulf Foreign Policies
Carl Forsberg, Harvard Kennedy School of Government

Yousif Al-Hilli, University of Birmingham
For the Son to Take the Role of His Father? The Future of Iraq and the Marja’īyya After Sistani’s Passing

XII-17: Navigating Online Worlds

Chair: Mariam Alkazemi, Virginia Commonwealth University

Ashkon Molaei, University of California, Santa Barbara
Gender and Sexuality Discourses under an Islamist Regime: the Case of ‘Sexual Intelligence’ Web-series via Iranian State-sanctioned Video-sharing Media

Mohammed Kadalah, Santa Clara University
Syria’s Cyber Authoritarianism: the Battle Over and Through “Online” Narratives

Mariam Karim, University of Toronto
Usages of Communications Technology in Saudi Feminist Contexts

XII-18: Ethnic Minorities and Sectarian Tensions

Miaad Hassan, University of Florida
Examining Ethnic Politics in Minority Dominant Regimes

Basileus Zeno, University of Massachusetts Amherst
Making of Sects: A Critical Examination of the Militarization and Sectarianization Processes in Syria, 2011-2013

Saatchi Soraya, Wayne State University
Reasonable Intra-Religious Disagreement: Debunking ‘The True Islam’

Bahadin H. Kerborani, University of Chicago
The Heavy Burden of the Battle of Karbala on Yazidis

Ozgur Ozkan, University of Washington
Ethnic Representation in the Turkish Army and its Implications on Kurdish Ethno-Mobilization

Ahmad Kindawi, Rowan University
Surur: The Champion of Modern anti-Shi’ism

XII-19: Securitization and Governance in the Arab World

Takuro Kikkawa, Ritsumeikan Asia Pacific University
Regime Security in Jordan revisited: the new challenges to the monarchy’s resilience after the Arab Spring

Blanca Camps-Febrer, Autonomous University of Barcelona
Neoliberal Security and the Authoritarian State: a contradiction in terms?

Lilian Tauber, Durham University
NGOs’ Surveillance Mechanisms and Entrenching Authoritarianism in Jordan

Emily Schneider, Northern Arizona University
Conflicting Mobilities: The Case of Encounter

XII-20: Pedagogy, Identity, and Power in Israel and Palestine

Chair: Alyssa Bivins, George Washington University

Guy Yadin Evron, New York University
“This, Our Cousin Does Not Understand”: Kinship Metaphors in the Early Arab-Zionist Encounter

Sanket Desai, Montgomery County Community College
Preserving a Jewish State with a lot of baklava: active learning and teaching the Israeli-Palestinian conflict in history surveys

Ranjit Singh, University of Mary Washington
Teaching BDS to Undergraduates

Kelly Stedem, Brandeis University
The Lebanese Internal Security Forces and the Consequences of a Politicized Police
Roundtable

XIII-01: Ahmet Kuru’s “Islam, Authoritarianism, and Underdevelopment”
Organized by Ahmet T. Kuru
Chair: A.Kadir Yildirim, Rice University
Discussants: Ahmet T. Kuru, San Diego State University

Asma Afsaruddin, Indiana University
Melani Cammett, Harvard University
Jeremy Menchik, Boston University

XIII-02: Knowledge, Authority, and Ties that Bind: Multidisciplinarity and the Work of Dale F. Eickelman
Organized by Jon W. Anderson and Susan Slyomovics
Chair: Allen Fromherz, Georgia State University/American Institute for Maghrib Studies

Jon W. Anderson, Catholic University
America Rethinking New Media in the Public Sphere Beyond the Freedom Paradox
Susan Slyomovics, University of California Los Angeles
New Moroccan Publics: Prisons, Cemeteries and Human Remains
El-Sayed El-Aswad, Independent Scholar
Rethinking Knowledge and Power Hierarchy in the Muslim World
Abdelrhani Moundib, Mohammed V University
Interpretive Anthropology and Islam in Morocco: Geertz and Eickelman Compared

XIII-03: Women (Re)Writing the Nation: A Comparative Study of Arab Feminist Writing
Organized by Camelia Suleiman

Brady Ryan, University of California Los Angeles
Domestications: Narrating and Mourning Family and Politics in al-Mawluda
Camelia Suleiman, Michigan State University
Women Rewriting the Nation: A Comparative Study of Jordanian and Palestinian Feminist Writing
Nesreen Akhtarhavari, DePaul University
Women Rewriting the Nation: Indigenous Feminism in Jordanian Feminist Writing and Its Impact on Rewriting History and Changing Perceptions

XIII-04: Living Precariously in Illiberal Times
Organized by Tessa Farmer
Chair: Kali Rubaii, Purdue University

Caterina Scaramelli, Boston University
A Seed’s Story: Resilient Agricultural Varieties and the Remaking of Locality Under Illiberal Agricultural Regimes in Turkey
Neha Vora, Lafayette College
Illiberal gains: The American branch campus and the kafala system
Tessa Farmer, University of Virginia
Khairallah and the challenges of negotiating precarity in informal housing in Cairo
Andrea Wright, William and Mary
Disaster on the Oil Rig: Corporate Sovereignty and Vulnerable Labor

XIII-05: Show Me the Money: New Histories of Capitalism in the Ottoman World
Organized by Daniel Stolz and Choon Hwee Koh
Chair: Fahad Bishara, University of Virginia

Daniel Stolz, University of Wisconsin
Fiscal Crisis and Salt Smugglers in the Late Ottoman Empire
Choon Hwee Koh, Yale University
The Mystery of the Missing Horses: Piecing Together the Shadow Economy of the Ottoman Postal System
Michael O’Sullivan, Harvard University
Muslim Entrepreneurs, Awqaf, and the Formal Banking Sector in the Ottoman World, 1850-1890

XIII-06: Rural Imaginaries and the Making of Modern Lebanon
Organized by Nova Robinson and Jeremy Randall
Discussant: Michelle Hartman, McGill University

Jeremy Randall, CUNY Graduate Center
The Rural Imaginary in Lebanese Cultural Productions
Owain Lawson, Columbia University
A National Vocation: Engineering Nature and State in Lebanon’s Merchant Republic
Nova Robinson, Seattle University
Imagining and Otherizing Rural Lebanese Women in the Early Post-Independence Period

XIII-07: The Middle East and the World: Re-examining International History from a Local Perspective
Organized by Samuel Helfont
Discussant: Annie Tracy Samuel

Asher Orkaby, Princeton University
Shipping the Oil – an International History of Arabian Waterways
Samuel Helfont, Naval War College
Iraqi Suffering at the End of History
Brandon Friedman, Moshe Dayan Center/Tel Aviv University
Nixon, the Shah, and U.S. Oil: An International History
Annie Tracy Samuel, University of Tennessee at Chattanooga
Dealing with History: Iran, the United States, and the Iran-Iraq War (1980-88)
Friday, October 16, 2020

Session XIII  11:00 am

Roundtable

XIII-08: The Ultimate Silenced Speak: Women Activists and Scholars

Organized by Maro Youssef

Chair: Maro Youssef, University of Texas at Austin
Discussant: Catherine Batruni

Catherine Batruni, Independent Scholar
Michela Cerruti, Graduate Institute
Amal Amireh, George Mason University
Nicole Khoury, University of California Irvine

XIII-09: Crossing Boundaries and Transplanting Ideas in Islamic Law

Organized by Brian Wright

Chair/Discussant: Mohammad Serag, American University in Cairo

Wafya Hamouda, American University in Cairo Digital Humanities for Islamic Court Records: Understanding the Transformation of Legal Concepts

Omar Qureshi, University of Southern California Pushing the Boundaries of Late Ottoman Hanafism Ibn Abidin’s Extension into Early Modernity

Brian Wright, Zayed University Teaching Women to Write: Weaponizing Hadith Against Colonialism between Egypt and India

XIII-10: Ottoman Zionism and Its Discontents: Natives, Nationals, and Settlers in Early-Twentieth Century Palestine

Organized by Yair Wallach

Chair: Michelle U. Campos, Pennsylvania State University

Louis Fishman, Brooklyn College CUNY That was then and this is now: Jewish and Palestinian Narratives from the Ottoman Period

Liora R. Halperin, University of Washington, Seattle “Hierarchical Coexistence”: Relational History on the Zionist Center-Right

Roberto Mazza, University of Limerick A Deal to Forget: Cemal Pasha and the sale of the Western Wall

Yair Wallach, SOAS University of London Hebrew and coloniality in early twentieth century Jerusalem

XIII-11: Engaged Ethnographies of Syrian Refugee Diaspora

Organized by Mija Sanders

Discussant: Leila O. Hudson

Betül Aykaç, University of North Carolina at Chapel Hill Research as a ‘matter of care’: A feminist care ethics perspective for conducting field research

Mija Sanders, University of Arizona ‘Shocks’ of Migration for Syrian Refugees in Izmir, Turkey

Ezgi Deniz Rasit, Northeastern University Disappearing Immigrant Enclaves: Housing Crisis and Refugee Integration in Germany

Leila O. Hudson, University of Arizona Hospitality Discourses and Homemaking Among Syrian Refugees in Turkey

Roundtable

XIII-12: Morocco and Spain during the Spanish Civil War

Organized by Eric Calderwood and Alma Rachel Heckman

Chair: Susan Gilson Miller, University of California Davis

Eric Calderwood, University of Illinois at Urbana-Champaign
Alma Rachel Heckman, University of California Santa Cruz
David Stenner, Christopher Newport University

Isabelle Rohr, American Jewish Joint Distribution Committee Archives
Yolanda Aixela Cabrè, Institución Milá y Fontanals, Spanish National Research Council

Badiha Nahhass, Mohammed V University

XIII-13: Archival Itineraries and Political Projects: New Geographies of Ottoman Imperial Sovereignty

Organized by Heather Ferguson

Sponsored by Ottoman and Turkish Studies Association (OTSA)

Discussant: Marina Rustow, Princeton University

Baki Tezcan, University of California Davis Ottoman Libraries as Archives: Building the Hegemony of Sunni Islam one Library at a Time

Heather Ferguson, Claremont McKenna College Masquerades and Forgeries: Misinformation and Imperial Fragility as an ‘Archival’ Crisis

Guy Burak, New York University Eighteenth-Century Provincial Fatawa Collections and the Ottoman Archival Consciousness

Dzovinar Derderian, American University of Armenia Nineteenth-Century Ottoman Visions and Practices of Governance in the Constantinople Armenian Patriarchate Archive

XIII-14: Military Sociology in the MENA Region: Toward a New Research Agenda

Organized by Sharan Grewal and Holger Albrecht

Hicham Bou Nassif, Claremont McKenna College Turbulent From the Start Revisiting Military Politics in Pre-Ba’ath Syria

Drew Kinney, Tulane University Crossing the Rubicon: The Origins and Development of Norms against Military Interference in Politics

Zeinab Abul-Magd, Oberlin College A City Gentrified: The Egyptian Military Regime’s Urban Policies

Sharan Grewal, William and Mary Does Professionalization Politicize or Depoliticize the Military? Survey Evidence from Algeria, Egypt, and Tunisia

Holger Albrecht, University of Alabama The Social Fabrics of Organized Violence: Military Recruitment in the Middle East and North Africa
XIII-15: Queer(ing) the Middle East: Emergences and Potentialities in Times of Authoritarianism, Neoliberalism, Uncertainty, and (Im)Mobility

Organized by Elif Sari

Tamar Shirinian, University of Tennessee, Knoxville The Figure of the Homosexual: Queer Anxieties, Perverse Time, and the Survival of the Armenian Nation

Esra Ozban, University of California Santa Cruz Beyond Borders, Beyond Censorship: Trans-Local Queer Solidarities between Turkey and Armenia

Ipek Sahinler, University of Texas at Austin How is Queer Understood in Turkey?

Elif Sari, Cornell University The Cultural Politics of Waiting and Iranian LGBTQ Refugees in Turkey

Raed El Rafei, University of California Santa Cruz Queering the Archive: An imagined itinerary of Pasolini’s visit to Beirut

XIII-16: Territoriality and Contested Borders

Chair: Kyle T. Evered, Michigan State University

Connie Gagliardi, University of Toronto Defacing the Graffiti on the Israeli Separation Wall as an Expression of Public Palestinian Sovereignty: Exposing Conflict Fetishism and the Israeli Colonial Frontier

Nesrine Badawi, American University in Cairo Sovereign Acts under the 2014 Egyptian Constitution

Amr T. Lechta, Cornell University The Production of Territory in the Sinai Peninsula: Egyptian Perspectives on the 1906 Egyptian-Ottoman Separation Boundary

Keye Tersmette, Harvard University Borderline Disorder: the Making of the Omanis’-Emiratis’ Border

Caroline Kahlenberg, Harvard University Women’s Bodies on the Border: Modesty, Gossip, and National Subject Formation in Early 20th Century Palestine

XIII-17: Labor and Employment as Struggle and Agency

Crystal Ennis, Leiden University Toward a Critical Rereading of Omani Labour History

Alessandra Gonzalez, University of Chicago Signals and Role Models: Female Managers, Firms, and Female Employment in Saudi Arabia

Julien Dutour, University of Versailles Saint-Quentin-en-Yveline Social Entrepreneurs in Sidi Bouzid and Shaped Values: How social entrepreneurs obtain grant

Nada Berrada, Virginia Tech Contextualizing agential possibilities in the work space: Young Moroccos’ accounts of their everyday realities

Shirin Saeidi, University of Arkansas The Everyday Struggles and Creativity of Iranians amidst International Sanctions

XIII-18: Medieval Persianate Literacy Traditions

Chair: Jason Rodriguez Vivrette, University of California Berkeley

Catherine Ambler, Columbia University Without Bindings, Bound: The Ambiguity of Poets in Malika Samarqandi’s Mażakkir al-Asbab

Ferenc Csirkes, Sabanci University The Politics of Turkic Literature at the Court of Shah Ismail I

Amanda Caterina Leong, University of California Merced The Princess Remembers: The Humayunnama as a Mirror for Princes

Pranav Prakash, University of Iowa Interweaving Indian Tales and Persian Genres: Akhsitan Dihlavi’s Basatin al-Uns (c. 1325-26)

XIII-19: Foreign and National Politics in Contemporary Turkey

Chair: Ahmet S. Akturk

Ahmet S. Akturk, Georgia Southern University “A Sweet Delusion”: Kurdish and Turkish Nationalist Responses to Internationalism during the Interwar Years

Hakki Gurkas, Kennesaw State University Alevi-Bektashi Revival in Turkish Thrace as Public Culture

Nurbanu Yasar, Istanbul University Explaining the relation between religion and nationalism: religious nationalism patterns in Turkey and Israel

Caroline Tynan, Committee to Protect Journalists Saudi and Turkish foreign policies: a comparison of ontological insecurities in post-ideological regimes

XIII-20: Politics in the Maghreb during and after the “Arab Spring”

Chair: Azzedine Layachi, St. John’s University

Quinn Mecham, Brigham Young University What Determines Support for Islamist Parties? Evidence from Morocco and Tunisia

Laura Feliu, Universitat Autònoma de Barcelona Comparing Power Regimes. A proposal to explain the different features and results of the Arab Spring in the Maghrib

Amirah El-Haddad, German Development Institute Redefining the social contract in the wake of the Arab Spring: the experiences of Egypt, Morocco and Tunisia

Sylvia Bergh, Erasmus University Rotterdam The politics of democratic decentralization reforms: Insights from Morocco’s Advanced Regionalization process
Roundtable
XIV-01: International Relations of the Middle East: A Decade after the Arab Uprisings
Organized by May Darwich
Chair: Marc Lynch, George Washington University
Waleed Hazbun, University of Alabama
F. Gregory Gause III, Bush School/Texas A&M University
May Darwich, University of Birmingham
Curtis Ryan, Appalachian State University

Roundtable
XIV-04: Competing Paradigms for Gulf Security: Pressures, Proposals, and Lessons
Organized by Clemens Chay
Chair: Abdullah Baabood, National University of Singapore
Bianco Cinzia, European Council on Foreign Relations
Becca Wasser, RAND Corporation
Mehran Kamrava, Georgetown University
Kristian Coates Ulrichsen, Rice University

Roundtable
XIV-05: Queer Sights: Gender Expression in Visual Culture
Organized by Duygu Ula and Anne Marie Butler
Chair: Anne Marie Butler, Kalamazoo College
Discussant: Duygu Ula, Barnard College
Conor Moynihan, Rhode Island School of Design Museum
The Ring of the Dove: Melodi-Georges Lahlou's Queer Invocation of Al-Andalus
Sahin Acikgoz, University of Michigan
Ann Arbor Yeşilçam's Other Daughters: Armenian Women and Ungendered Ethnoreligious Alterity
Lara Fresko Madra, Cornell University
Iz Öztul's Queer Pedagogies for Zisan’s Impossible Archives
Tugce Kayaal, University of Michigan

XIV-06: Black September in Jordan: Fifty Years On
Organized by Fadi Kafeety
Chair: Maha Nassar, University of Arizona
Patrick Donovan Higgins, University of Houston
In the Shadow of Dual Authority: Palestinian Revolutionary Perceptions of US Power from the Karamah Battle to Black September
Derek Ide, University of Houston
The Internationalist and the Informant: Robert F. Williams and Richard Gibson from Beijing to Black September
Fadi Kafeety, University of Houston
The Jordanian Communist Party and Black September: Between Moderation and Revolution
Samar Saeed, Georgetown University
Actors not Observers: Women and the Palestinian Revolution During Black September

XIV-07: Humanitarianism, Expertise and the State: Examining the Politics of Humanitarianism and Care in the Middle East
Organized by Peter Habib
Houman Oliaei, Brandeis University
Humanitarianism and Politics of Recognition among Yezidis in Kurdistan Region
Peter Habib, Emory University
Humanitarianism and the State: Exploring the Assemblage of Governance in Lebanon
**Friday, October 16, 2020**

**Session XIV**  
1:30 pm

**XIV-08: Intricacies of Iranian Communities throughout the US**

Chair: **Sean Widlake**, Independent Scholar

Afksae Rezaei, Utah State University  
**Intersectional Marginalities: Iranian Women’s Vernacular Islam in the US**

Ehsan Estiri, Ohio State University  
**Aryan Muslims: Iranian Angelinos Conformation to the American Politics of Race**

**Camron Michael Amin**, University of Michigan Dearborn  
*Examining a Midwestern American Faslnameh: A Community Newsletter’s Window on 20 Years of Iranians Living in Michigan*

***Erfan Saidi***, University of Kentucky  
**Heterogenized islam within the Kentucky Iranian Community**

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**XIV-09: The Making of the Culture and Politics of the Cold War in Iraq and Turkey**

Chair: **Hadi Gharabaghi**, Drew University

Asuman Tezcan, Independent Scholar  
**The Assasin and the Journalist: Reading Liberal and National Conservator Opposition Through Correspondences during the Multi-Party Period Turkey**

**Sean Patrick Smyth**, Central European University  
**Between Tian Shan and the Strait of Tormosa: Turkic Emigre Networks in Asia at the Advent of the Cold War**

**Kyle T. Evered**, Michigan State University  
**A critical geopolitics and Cold War comics: Turkish narratives of identity and ideology from popular culture**

Hadi Gharabaghi, Drew University  
**“Television on the Tigris”: A Cold War genealogy of the first Television Station in Iraq**

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**XIV-10: Challenges and Possibilities of Language Learning**

**Nisrine Itani**, Lebanese American University and **Ketty Sarouphim-McGill**, Lebanese American University  
**Challenges and Solutions: Teaching English as a Second Language in Lebanon**

**B. Warren Oliver**, Florida State University  
**Pinning a Discoursed Curriculum for Turkish EFL: A Discourse Analysis of English Language Materials’ Virtual Presentation on Pinterest**

Ebtissam Oraby, George Washington University  
**Translanguaging in Arabic literature classroom: Bridging the divide between upper and lower level language classes**

Sadma Issa, Michigan State University  
**Go hybrid: Desire2Learn can enhance the desire to learn Arabic**

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**XIV-11: Complying with State Feminism**

Chair: **Carolyn Barnett**, Princeton University

**Hatem Zayed**, American University  
**Civil Society Advocacy in a Restrictive Environment**

**Michaelle L. Browers**, Wake Forest University  
**Early Gendered Critiques of Authoritarian Modernism in Egypt**

**Sara Khorsheid**, University of Western Ontario  
**The 1967 Naksa and the Demise of Nasser’s State Feminism**

**Mesadet Maria Sozmen**, University of California Santa Barbara  
**State Feminism in Turkey’s Democrat Party Era: Women’s Political Agency, Feminist Dissidence and Complicity**

**Aliaa Dawoud**, CUNY Graduate Center  
**An Analysis of Youtube Users’ Reaction to the Tunisian President’s Call for Gender Equality in Inheritance**

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**XIV-12: New Media, Old Tactics? Censorship and Political Expression in Iran, Egypt, and Turkey**

Chair: **Tannaz Zargarian**, York University

**Sahar Razavi**, California State University, Sacramento  
**The Social Economy of Censorship in Iran**

**John Perugini**, University of Arizona  
**Turkish Censorship’s Inadvertent Byproduct: The Changing Role(s) of Turkey’s Most Famous Citizen Journalism Group, 140journos**

**Limor Lavie**, Bar-Ilan University  
**The Relationship between the State and the New Media in Egypt: A Dynamic of Openness, Adaptation and Narrowing**

**Negin Nabavi**, Montclair State University  
**Censorship and the Press in Late Nineteenth and Twentieth Century Iran**

**Jan Claudius Völkel**, University of Freiburg  
**Emotional Stress Among MENA Researchers: Consequences for Scholars, Research Institutions and Funding Organizations**

**Simin Kargar**, Johns Hopkins University  
**SAIS Is Iran Losing the Soft War? Decoding #IranRegimeChange**

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**XIV-13: Ottoman - Balkan Wars**

Chair: **Duygu Coskuntuna**, Princeton University

**Ayse Zeren Enis**, SUNY Binghamton  
**Gender and Legitimacy: Women in Families of Soldiers Requesting Aid from the Ottoman State during the Hamidian Period**

**Ella M. Fratantuono**, University of North Carolina at Charlotte  
**“Refugees was a New Word Then”: The Turkish Compassionate Fund and the Internationalization of the Ottoman Refugee, 1877-1893**

**Myrsini Manney-Kalogera**, University of Arizona  
**Tutors and Saviors: the Vlach School Movement in Late Ottoman Macedonia, 1864-1908**

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**XIV-14: Ottoman Legal Reforms**

Chair: **Camille Cole**, University of Cambridge

**Mohamed Abdou**, New York University  
**Family, Law, and Capital Accumulation: Contending Ottoman and Egyptian Visions of the Kedival Waqf 1882-1922**

**Hakan Karpuzcu**, Princeton University  
**Anxieties of Legal Reform: Regulation of Marriages in the Late Ottoman Empire (1913-1922)**

**Yusuf Karabicak**, McGill University  
**Why would we be liberte? Liberte in the Ottoman Empire, 1792-1800**

**Madonna Aoun Ghazal**, University of California Los Angeles  
**‘Mobile’ Justice in Late Ottoman Beirut: New Insights on Legal Practice**

**Ibrahim Halil Kalkan**, Adana Alparslan
Türkeş Science and Technology University Reform, Justice, Politics: Popular Views of Torture in Late Ottoman Empire

XIV-15: Crises, Tensions, and Transformations in Early Modern Istanbul
Chair: Linda T. Darling, University of Arizona

Gorkem Ozizmirli, Boston College
Devising Labor Surveillance Methods in Eighteenth-Century Istanbul

John Curry, University of Nevada, Las Vegas
The Extraordinary Life of Mezemorta Huseyin Pasha: Corsair, Captive, Dey, and Admiral

Ladin Bayurgul, Boston University
Urban Growth Politics in Istanbul: The Urban Elite's Political Opposition to, yet Economic Gain from Urban Transformation in Istanbul

Ali Atabey, University of Arizona
“This has been a Muslim Neighborhood Immemorially”: Increasing Religiosity and Intercommunal Relations in Seventeenth-Century Istanbul

XIV-16: Futures and Temporalities in Fiction
Chair: Katie Logan, Virginia Commonwealth University

Harald Viersen, Radboud University
Nijmegen “The Time of Creativity”: Rereading the threat debate through Adonis’s temporal imagination

Noa Shaindlinger, College of the Holy Cross
The Palestine of Tomorrow: Imagining Futures and Derrida’s “Living Well Together”

Hilla Peled-Shapira, Bar-Ilan University
Who Serves Whom? Monarchic Iraq and the Development of Political Awareness in Light of Two Short Stories from the 1950s

Adam Spanos, University of Chicago
Bequeathing Futures in Post-Ottoman Palestine

Dalal Alfares, Kuwait University
Latifa Algayay's Autobiography as New Form of Political Commitment

XIV-17: Egypt’s Revolution - From Failed Trust to Failed Transition
Chair: Marianne Dhenin, American University in Cairo

Moritz Schmoll, London School of Economics
How building trust in state-society relations fails – Evidence from Egyptian tax collection (2005-2016)

Heidi Stallman, Syracuse University
Political Leadership in Transitions: An investigation of Elite Coalition Building in post-revolutionary Egypt

Baudouin Long, University of Paris – Panthéon-Sorbonne
Competing for legitimacy in a revolutionary situation: Egypt from 2011 to 2013

Vickie Langohr, College of the Holy Cross
Cross Gendering the Run-Up to Revolution: Anti-Harassment Activism in Egypt In the Last Years of Mubarak

XIV-18: Hermeneutics of politics: Qur’anic Questions of Reason and Renewal

Aya Bassiouny, Indiana University
Bloomington Toward the Field of Non-Sense: Divine Madness and Arab-Islamic Civilization

Nadir Ansari, University of Toronto
The uses and limits of the modernist hermeneutics: Fazlur Rahman’s ‘Double Movement Method’

Ali A Olomi, Pennsylvania State Abington
The Muslim Homeland: Jamal ad-Din Al-Afghani, Watan, and Pan-Islamism

Yasser Sultan, Georgetown University
The Best of All Worlds? Nationalism, Internationalism and Islam in Hasan al-Banna’s Thought

XIV-19: Philosophy and Ethics in Teaching: Discourse and Theory

Sami Al Daghistani, Norwegian School of Theology, Religion, & Society/Columbia University
Economy of Happiness – Abu Hamid al-Ghazali’s Ethical Teachings

Erol Firtin, Independent Scholar
Virtue Politics: Discourse and Theory

Feryal Salem, American Islamic College
Taskopruzade’s Commentary on the Ethical Philosophy of Adud al-Din al-Ij

XIV-20: Constituencies and Capital: Political Demands in Oil-Rich Countries

Nimah Mazaheri, Tufts University
Oil and Public Attitudes about Democracy

Martin Hvidt, University of Southern Denmark
The transformation from Rentier states to Knowledge based Economies: The case of the Arab Gulf countries

Bassam Yousif, Indiana State University
The IMF and Iraq

XIV-21: Modernization Efforts of the Late Ottoman Empire
Chair: Matthew Sharp, Independent Scholar

Suha Kudsieh, Queens College
The Educational Missions from Egypt to Austria After the Death of Muhammad Ali: The Travel Account of Ahmad al-Shami (fl. 1850)

Benam Grams, Georgetown University
Vilifying the Scared River and Islam Agrees: Ottoman Public Health and Water Policies in Syria (1902-1918)

Mehmet Ali Neyzi, American University of Beirut
Airel Mektebi Sultan Abdalhamid II’s School for Tribes

Sean Tomlinson, University of Arizona
An Ottoman Arab Army Officer at the End of World War I
**XV-01: Gender and Nation**  
Building in the Arabian Gulf  
Organized by John Willoughby

**John Willoughby**, American University and Co-Author: **Mary Ann Fay**, Morgan State University  
**Linda K. Jacobs**, Independent Scholar  
**Rima A. Sabban**, Zayed University  
**Afaf Bataineh**, Independent Scholar  
**Hannah Scott Deuchar**, New York University  
**Ziad Dallal**, Bard College  
**Akram Khater**, North Carolina State University  
**Rima A. Sabban**, Zayed University  
**Morgan Willoughby**, American University and **Nada Khalifa**, Columbia University

**XXV-02: Theories and Histories of Language in the Nahda: A Multidisciplinary Conversation across History and Literature**  
Organized by Olga Verlato and Nada Khalifa  
**Discussant: Rana Issa**, American University of Beirut  
**Ziad Dallal**, Bard College  
**Olga Verlato**, New York University  
**Hannah Scott Deuchar**, New York University  
**Nada Khalifa**, Columbia University  
**Chair: Lisa Wedeen**, University of Chicago  
**Lisel Hintz**, Johns Hopkins University  
**Nicola Pratt**, University of Warwick  
**Nadine El-Nabli**, Independent Scholar  
**Mohamed El-Shewy**, University of Warwick  
**Aya Nassar**, Durham University  
**Chair: Tugba Tanyeri-Erdemir**

**XXV-03: The Stories They Tell: Building Archives of Arab America**  
Organized by Matthew Jaber Stiffler, Arab American National Museum  
**Rosemarie M. Esber**, Arabicus Media  
**Chair: Marina Rustow**, Princeton University  
**Ali Asgar Alibhai**, University of Texas  
**Khalil Andani**, Augustana College A

**XXV-04: The Politics of the Everyday: Popular Culture and Power in the Middle East and North Africa**  
Organized by Nicola Pratt  
**Chair: Tugba Tanyeri-Erdemir**

**XXV-05: Early Islamic Taxation in Theory and Practice: Abbassid and Fatimid Case Studies**  
Organized by Aseel Najib  
**Chair: Josie Hendrickson**, University of Alberta  
**Mahmood Ibrahim**, California State Polytechnic University  
**Allen Fromherz**, Georgia State University

**XXV-06: Displacement in the Un/ Making of Turkey: Policy, Agency, and Coping Strategies**  
Organized by Tugba Tanyeri-Erdemir and Ilay Ors  
**Chair: Tugba Tanyeri-Erdemir**

**XXV-07: Political and Social Change in the Pre-Modern Islamic Maghrib**  
Organized by Stephen C. Cory  
**Sponsored by American Institute for Maghrib Studies (AIMS)**  
**Chair: Josie Hendrickson**, University of Alberta  
**Mahmood Ibrahim**, California State Polytechnic University  
**Allen Fromherz**, Georgia State University/American Institute for Maghrib Studies
**Paul Love**, Al Akhawayn University

*Changes in Latitudes, Changes in Attitudes: Ibadis between the Maghrib and Ottoman Cairo*

**Stephen C. Cory**, Cleveland State University

*Managing the Unmanageable: Muhammad III’s solution to fitna in Eighteenth Century Morocco*

**Peter Kitlas**, Princeton University

*What is Moroccan about diplomacy in the 18th century Mediterranean?*

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**XV-08: Alternative Methodologies and Approaches to Studying the MENA Region**

**Tannaz Zargarian**, York University

*Iranian Women’s Body Mobility in Social Media*

**Sarah Fischer**, Marymount University

*Feminist Research in the Middle East at the Nexus of Intersectional Identities and Democratic Decline*

**Ellen J. Amster**, McMaster University

*Between History and Global Health: Mixing Methodologies to Understand Midwives, Birth, and Maternal Health in Morocco*

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**XV-09: Past as Prelude? Historical Legacies and State Building Across the MENA Region**

Organized by **Gabriel Koehler-Derrick**

**Chair**: **Melani Cammett**

**Discussant**: **Youssef Ben Ismail**, Harvard University

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**XV-10: Governmentality in the Era of the Flâneuse**

Organized by **Leila Asadi**

**Discussant**: **Noora Lori**, Boston University

**Leila Asadi**, Arizona State University “Open your eyes get your money.”

**Elizabeth Bishop**, Texas State University

*Cairo Panopticon: Space In Modern Egyptian History*

**Lisa Reber**, University of Michigan

*Seeking safe spaces with “no extra ears”: Conducting interviews in a surveillance state*

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**XV-11: (Re)Conceptualizing the Sahara/Desert between the Local and the Global**

Organized by **Brahim El Guabli**

**Chair**: **Brahim El Guabli**

**July Blalack**, SOAS University of London

*Hidayat man bara fi amr al-Nasara: Space, Belonging, and Siba in the 19th c. Sahara*

**Jill Jarvis**, Yale University

*Terra Incognita: Mapping the Afterlife of Nuclear Tests in the Sahara*

**Brahim El Guabli**, Williams College

*Conceptualizing Saharanism*

**Zekeria Ahmed Salem**, Northwestern University

*Global Shinqit: How Saharan Islamic Discursive Tradition went Global (19th-21st Centuries)*

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**Roundtable**

**XV-12: Imperial Decline? The Shifting Contours of U.S. Power in the Middle East**

Organized by **Danya Al-Saleh** and **Lisa Bhungalia**

**Chair**: **Danya Al-Saleh**, University of Wisconsin, Madison

**Omar Dahi**, Hampshire College

**Abdullah Al-Arian**, Georgetown University

**Madiha Tahir**, Columbia University

**Katty Alhayek**, University of Massachusetts Amherst

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**Roundtable**

**XV-13: Ottoman Empire and the Capitalism: Capital Accumulation, Economic Policies and Colonialism**

**Cemal Atabas**, Istanbul Foundation for Research and Education

*An Impossible Concept: ‘Ottoman Colonialism’*

**Mustafa Runyun**, Boğaziçi University / Istanbul Foundation for Research and Education

*From Culture Wars to a World War: The Allied Occupation of Iran and its Aftermath*

**Afshin Matin-Asgari**, California State University, Los Angeles

*A History of Russian-Iranian Relations*

**William Figueroa**, University of Pennsylvania

*China and the Iranian Left: Transnational Networks of Social, Cultural, and Ideological Exchange, 1949-1979*

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**Roundtable**

**XV-15: Critical Middle Eastern Studies in Rural America: Voices from the Academic Trenches**

Organized by **Constanze Weise**

**Constanze Weise**, Henderson State University

**Madison Sindorf**, NaTakallam

**Awad Awad**, University of North Georgia
### XV-16: Returning Home: Palestinian Identity Dynamics

**Chair:** Adey Almohsen, University of Minnesota

- **Garrett Shuffield,** University of Texas at Austin *Disorientation and Fracture: Lina Meruane and Rabai al-Madhoun “Return” to Palestine*
- **Molly Courtney,** University of California Los Angeles *“The Trees Know Me”: Rootedness and the Right to Remain in Mahmood Darwish’s Poetry*
- **Kirsten Scheid,** American University of Beirut *The Burden of At-homeness for Palestinian Artists and Art History Generally*
- **Nadine Sinno,** Virginia Polytechnic Institute Tech *Riding out Familial Drama and National Trauma in Tragicomic Palestinian Road Films*
- **Suzy Halajian,** University of California Santa Cruz *Under the Influence: The Experimental Moving Image Works of Basma Alsharif*

### XV-18: Azhari Politics

**Chair:** Nesrine Badawi, American University in Cairo

- **David H. Warren,** Washington University in St. Louis *Exporting Azhari Islam Before the Petrodollar Age: The Wahhabi Ulama of Qatar and the Azhari Missionaries*
- **Ibrahim Gemeah,** Cornell University *Reclaiming Islam: Nasser, al-Azhar, and the Muslim Brotherhood*
- **Mohamed Mohamed,** George Mason University *Beyond the National Threat: Al-Azhar’s Role in Combating Global Religious Extremism*
- **Sarah Eltantawi,** Fordham University *A View from Below: The Muslim Brotherhood in Egypt’s Multiple Muslim Contexts*

### XV-20: Political Thought and Practice in 16th Century Ottoman History

**Chair:** Carol J. Riphenburg, College of DuPage

- **John Burden,** University of Chicago *Demystifying the law: Ibn Hajar al-Asqalani’s (d. 974/1566) reconciliation of sufism and the shari’a*
- **Riza Yildirim,** Emory University *Ayin-i Qizilbash: Notes on Religious Organization of the Safavid Military Elites*
- **Kamal Gasimov,** University of Michigan *Sufism and Islamic law: ‘ Abd al-Wahhab al-Sharawi’s interdisciplinary approach*

### XV-21: Slavery, Islam, and Empire Across Time and Space

**Chair:** Denise Spellberg

- **Bilal A. Kotil,** Marmara University *“Imaginary grievances and gratuitous accusations”: Debating slavery and narrating facts in the Ottoman archives*
- **Koby Yosef,** Bar-Ilan University *The Role of Cypriot and European/Anatolian Mamluks in Interactions between the Mamluk Sultanate and Cyprus*
- **Denise Spellberg,** University of Texas at Austin *“Finding ‘Fatima’ among Enslaved Muslim Women in the Antebellum United States: Toward a Digital Methodology for Confronting Their Erasure from the Islamic Diaspora”*
Saturday, October 17, 2020  
Session XVI  
1:30 pm

**Roundtable**

**XVI-01: Rewriting the Arab Left**
Organized by Andrew Simon, Dartmouth College

Fadi A. Bardawil, Duke University  
Idriss Jebari, Trinity College Dublin  
Sophie Chamas, SOAS University of London  
Jens-Peter Hanssen, University of Toronto  
Michaelle L. Browers, Wake Forest University  
Daisy Livingston, University of Hamburg  
Emin Lelic, University of Arkansas  
Brendan Gregory Goldman, Princeton University

**XVI-02: Islamic Contracts and Property Rights: An Analysis across Legal Contexts**
Organized by Bogdan Smarandache and Hend Elsayed

Hend Elsayed, Bonn University  
Mustafa Aksakal, Georgetown University

**XVI-03: The Liberal Moment in the Middle East, 1919-23**
Organized by Elizabeth F. Thompson

Elizabeth F. Thompson, American University  
James Whidden, Acadia University  
Mustafa Aksakal, Georgetown University

**XVI-04: From Misr to Egypt and al-Sham to Syria: Sovereignty, Community and Rule 1600-1913**
Organized by Karim Malak

Chair: Alan Mikhail, Yale University  
Charles L. Wilkins, Wake Forest University  
Karim Malak, Columbia University  
Joshua Donovan, Columbia University

Brendan Gregory Goldman, Princeton University  
Mohammed Allehbi, Vanderbilt University

**XVI-05: State formation in the early modern Ottoman periphery**
Organized by Ekaterina Pukhovaia

Samuel Stevens, Salisbury University  
Nikolay Antov, University of Arkansas  
Emin Lelic, Salisbury University

**XVI-06: A Carmacal Society: Penal Justice in premodern Islam, c. 661-1500 CE**
Organized by Mohammed Allehbi and Taryn Marashi

Holly Robins, University of California, Los Angeles  
Taryn Marashi, Vanderbilt University

**XVI-07: Food, Culture, and Politics in the Middle East**
Organized by Jessica E. Barnes

Jessica E. Barnes, University of South Carolina  
Nancy Hawker, Independent Scholar  
Sara Pekow, CUNY Graduate Center  
Camille Cesbron, Université Lumière Lyon 2

**XVI-08: Negotiating International Development Norms in post-2011 Arab World**
Organized by Afaf Jabiri and Elena Aoun

Lyla André, Catholic University Louvain  
Afaf Jabiri, University of East London  
Alena Sander, University of Louvain

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XVI-09: Visions of Heritage in (pan?)-Arab contexts, then and now
Organized by William Carruthers, Victoria Penziner Hightower, and Vivian Ibrahim

Victoria Penziner Hightower, University of North Georgia
The UAE, Vision 2021, and the Relationship between Domestic Heritage and International Agendas

Vivian Ibrahim, University of Mississippi
“Authentic Sand”: Blockbuster exhibitions and the economics of heritage

William Carruthers, University of East Anglia
Nubia, Pan-Arabism/Non-Alignment, and the Constitution of Heritage

Roundtable
XVI-10: Constructing Race in Islamicate Societies
Organized by Lisa Nielson

Discussant: Lisa Nielson, Case Western Reserve University

Jessie Stoolman, University of California Los Angeles
Veruschka Wagner, University of Bonn
Lamia Balafrej, University of California Los Angeles

Roundtable
XVI-11: Rereading Cultural Journals between Critique and Consecration: Lamalif in Morocco
Organized by Matthew Brauer

Chair: Brahim El Guabli

Brahim El Guabli, Williams College
Paraska Tolan-SzKillnik, University of Pennsylvania
Matthew Brauer, University of Tennessee
Ali Alalou, University of Delaware
Khalid Lyamlahy, University of Chicago

XVI-12: AQAP’s resilience and its rivalry with ISIS in Yemen: Transformations and CT implications
Organized by Fernando R. Carvajal

Chair: Fernando R. Carvajal

Joshua Koontz, Senior Consultant
Fernando R. Carvajal, California State University San Marcos
Thomas Juneau, University of Ottawa

Roundtable
XVI-13: Communicating to Peace

Fabiola Hanna, The New School Making the Case for Historical Justice in Lebanon
Myriam Sfeir, Lebanese American University
Emily Arauz, Independent Scholar
Renee Spellman, University of Arizona
Katty Alhayek, University of California Los Angeles

XVI-14: Policing and Surveillance in Israel
Chair: Hassaan Shahawy, Harvard Law School

Sophia Goodfriend, Duke University
Google Ayobh AnyVision and Big Data’s Shadow Archive

Noura Erakat, Rutgers University Planning for Settler-Colonial Removal in Hizma and the Production of Racialized Subjects

Smadar Ben-Natan, University of California Berkeley
Self-Proclaimed Human rights Heroes: The Counter-Narrative of Israeli Military Judges

Michael T. Samuel, Emory University
From British Colonialism to Zionist Settler-Colonialism: The Evolution of the Legal Regime in Israel-Palestine, 1920-1966

XVI-15: The Politics of Land and Property: Updating Historical Perspectives

Mekarem Eljamal, University of Michigan
Alienations and Articulations: Tracing Israeli Land Policies Through History

Stephen P. Gasteyer, Michigan State University
The Colonization of Palestinian Land and Resources and Resistances

Malissa Taylor, University of Massachusetts
Amherst Ottoman property rights over the longue durée: a history of “Trickle Up”

Amos Nadan, Tel Aviv University
Myths and Reality: Revisiting Peasant Communities and Land Policies in the Levant

Amanda Propst, Florida State University
The Waqf in Contemporary Omani Historiography

XVI-16: Ottoman Revival and Return in Turkey
Chair: Leticia R. Rodríguez, Florida State University

Thomas Krumm, Turkish-German University
Istanbul Return of Historicism in the Rise of Populist Leaders? The Case of Turkey’s Recep Tayyip Erdogan

Ioannis N. Grigoriadis, Bilkent University
Villain or Hero? Changing Views of the Hamidian Era in Republican Turkey

Reilly Barry, Harvard University
Ottoman Discourse in the Republican Period: A Question of the Rights to Ownership of Ottoman Memory

Yesim Kaptan, Kent State University
Local Productions, Transnational Aspirations: Case of Turkish Television

Emrullah Uslu, University of Lynchburg
Transformation of Turkey’s Foreign Policy: From EU Membership to Neo-Ottomanism?
XVI-17: Governing Childhood, Governing Health

Chair: Lydia Harrington, Boston University

Atacan Atakan, University of Arizona
Plasticity and Mercuriality: Reconsideration of Children's Corporeality and Its Medicalization during the Late Ottoman Empire

Samar Nour, University of Toronto
Nationalism, Colonialism and Childhood Governmentality in Egypt 1882-1952

Yasmin Shafei, American University of Beirut
The State and Governing Madness in Turn-of-the-Century Egypt

Marianne Dhenin, American University in Cairo
Politics of Health and the Construction of Motherhood in Interwar Egypt

XVI-18: Politics of Art:
International Festivals and Prizes

Chair: Anna Kimmel, Stanford University

Rachel Winter, University of California Santa Barbara
Who Speaks for British Muslims? The Politics and Presentation of the 1976 World of Islam Festival in London

Viviane Saglier, McGill University
The “Circulatory Matrix” of Human Rights: Arab Film Festivals as Communication Infrastructure

Yeliz Cavus, Ohio State University
Missing Ottomans? Ottoman Responses to Orientalist Debates in the International Congresses of Orientalists

Kaitlin Staudt, Education University of Hong Kong
For/Against the World: Literary Prizes and Political Culture in the New Turkey

XVI-19: Defining Identities, Norms, and Boundaries in Contemporary Tunisia

Chair: James H. Sunday, Johns Hopkins University

Pietro Marzo, Laval University
From constitution making to legislative reforms: the evolution of INGOs assistance in Tunisia

Youssef Chouhoud, Christopher Newport University
Elite Political Tolerance in Tunisia and the Malleability of Democratic Norms

Silvia Marsans-Sakly, Fairfield University
Arab in the Maghreb: The Question of Palestine in Tunisia

Laura Thompson, Harvard University
Protecting God’s Majesty and Public Decency in Contemporary Tunisia: Whom does blasphemy offend?

XVI-20: Complicated Transitions:
Migrant Experiences in the MENA Region and the US

Chair: Anna Kimmel, Stanford University

Bess Davis, Syracuse University
Revolution and the Rights of Outsiders: Democratization and the Status of Migrants and Refugees in Tunisia

Mustafa Utku Güngör, Central European University
Centrally Planned, Locally Tweaked: Higher Education Policy and Syrians in Turkey

Stacey Gutkowski, King’s College London and Craig Larkin, King’s College London
London Faith in Flux: Syrian refugees and religious pluralism in Jordan and Lebanon
Forging Ties, Forging Passports
Migration and the Modern Sephardi Diaspora
Devi Mays

Graveyard of Clerics
Everyday Activism in Saudi Arabia
Pascal Menoret

The Power of Deserts
Climate Change, the Middle East, and the Promise of a Post-Oil Era
Dan Rabinowitz

Intoxicating Zion
A Social History of Hashish in Mandatory Palestine and Israel
Haggai Ram

Showpiece City
How Architecture Made Dubai
Todd Reisz

Global Jihad
A Brief History
Glenn E. Robinson

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