**Schedule of Sessions**

**Monday, October 5**
- Session I 11:00 am
- Session II 1:30 pm

**Tuesday, October 6**
- Session III 11:00 am
- Session IV 1:30 pm

**Wednesday, October 7**
- Session V 11:00 am
- Session VI 1:30 pm

**Thursday, October 8**
- Session VII 11:00 am
- Session VIII 1:30 pm

**Tuesday, October 14**
- Session IX 11:00 am
- Session X 1:30 pm

**Thursday, October 15**
- Session XI 11:00 am
- Session XII 1:30 pm

**Friday, October 16**
- Session XIII 11:00 am
- Session XIV 1:30 pm

**Saturday, October 17**
- Session XV 11:00 am
- Session XVI 1:30 pm

**MESA Featured Events**

**Saturday, October 10**
- 1-1 The Political Economy and Ethics of Social Science Research in the Arab World 10:00 am
- 1-2 Global Academy Event and Fellows Panel 12:00 pm
- 1-3 MESA Publications Workshop: Strategies for Shaping Your Own Academic Record 2:00 pm

**Sunday, October 11**
- 2-1 Reserved for late-breaking session 10:00 am
- 2-2 MESA Presidential Panel: Middle East Studies and the Academy in the Time of Covid-19 12:00 pm
- 2-3 MESA Awards Ceremony 2:00 pm

**Monday, October 12**
- 3-1 Images and Archives: Digital Collections in the Time of Corona 10:00 am
- 3-2 MESA Presidential Session: Thinking Through Catastrophe: Perspectives and Lessons from Lebanon 12:00 pm
- 3-3 Precarity Committee Convening 2:00 pm
  Undergraduate Workshop Poster Session Public Presentation 6:30 pm

**Tuesday, October 13**
- 4-1 Reserved for late-breaking session 10:00 am
- 4-2 Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges 12:00 pm
- 4-3 MESA Members Meeting 2:00 pm
  Center and Program Directors Meeting 3:30 pm

**Wednesday, October 14**
- 4-1 Reserved for late-breaking session 10:00 am
- 4-2 MESA Presidential Session: Middle East Studies and the Academy in the Time of Covid-19 12:00 pm
- 4-3 MESA Awards Ceremony 2:00 pm

**Wednesday, October 15**
- 4-1 Reserved for late-breaking session 10:00 am
- 4-2 MESA Presidential Panel: Middle East Studies and the Academy in the Time of Covid-19 12:00 pm
- 4-3 MESA Awards Ceremony 2:00 pm

**Thursday, October 16**
- 4-1 Reserved for late-breaking session 10:00 am
- 4-2 Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges 12:00 pm
- 4-3 MESA Members Meeting 2:00 pm
  Center and Program Directors Meeting 3:30 pm

**Friday, October 17**
- 4-1 Reserved for late-breaking session 10:00 am
- 4-2 Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges 12:00 pm
- 4-3 MESA Members Meeting 2:00 pm
  Center and Program Directors Meeting 3:30 pm

Over 40 films available to stream

Visit our virtual exhibit hall for discounts from publishers

All times are Eastern Daylight Time
Program for MESA's 54th Annual Meeting
October 5-17, 2020

Table of Contents

General Information ........................................................................................................................ 4
Acknowledgements .......................................................................................................................... 5
MESA 2020 Sponsors ......................................................................................................................6
MESA’s 2020 Institutional Members ..........................................................................................7
Book Exhibit ......................................................................................................................................8
37th Annual FilmFest .......................................................................................................................9
Calendar of Events ........................................................................................................................17
Session I (Monday, October 5, 11:00 am) ....................................................................................24
Session II (Monday, October 5, 1:30 pm) ...................................................................................27
Session III (Tuesday, October 6, 11:00 am) .............................................................................33
Session IV (Tuesday, October 6, 1:30 pm) ................................................................................38
Session V (Wednesday, October 7, 11:00 am) .........................................................................42
Session VI (Wednesday, October 7, 1:30 pm) .........................................................................46
Session VII (Thursday, October 8, 11:00 am) .........................................................................49
Session VIII (Thursday, October 8, 1:30 pm) .........................................................................54
October 10 Special Sessions and MESA Events ......................................................................57
October 11 Special Sessions and MESA Events ......................................................................58
October 12 Special Sessions and MESA Events ......................................................................59
October 13 Special Sessions and MESA Events ......................................................................61
Session IX (Wednesday, October 14, 11:00 am) ....................................................................63
Session X (Wednesday, October 14, 1:30 pm) ......................................................................67
Session XI (Thursday, October 15, 11:00 am) .......................................................................70
Session XII (Thursday, October 15, 1:30 pm) ......................................................................73
Session XIII (Friday, October 16, 11:00 am) .........................................................................76
Session XIV (Friday, October 16, 1:30 pm) ...........................................................................79
Session XV (Saturday, October 17, 11:00 am) ......................................................................82
Session XVI (Saturday, October 17, 1:30 pm) ......................................................................85
Index of Participants ....................................................................................................................92
Welcome to MESA’s 54th Annual Meeting

We meet this year under unique circumstances. We gather while apart in a virtual space, connecting with one another from distant places and across different time zones. While we shall miss the social spaces that allow us to catch up with colleagues and friends, I do hope that the spread of meetings and panels across twelve days and the virtual nature of the meeting will provide ample opportunities for our attendees to participate in stimulating intellectual exchange and draw a wider international community of scholars to our meeting.

I want to draw your attention to three sessions organized by the Board of Directors that might be of special interest to you. Speakers on the Presidential Panel will address the state of the academy and the field in the COVID-19 era; the Board’s Committee on Precarity has organized a workshop to continue the conversation about the special concerns of those members of our community whose professional prospects feel increasingly precarious; and a special session on Lebanon draws on the knowledge and experience of speakers in the country to discuss the post-August 4 situation.

I hope you have a productive and enjoyable time at our meeting.

Dina Rizk Khoury
MESA President
Professor, George Washington University

Personal Behavior

The MESA meeting is a harassment-free event for everyone regardless of gender, sexual orientation, disability, physical appearance, race, age or religion. Any attendee who displays inappropriate behavior or creates a disturbance or safety hazard will be subject to having their registration revoked. If you are being harassed or notice an act of harassment, immediately contact ombuds@mesana.org.

To report an incident, go here.

Social Media

To facilitate virtual conversations and to share with those unable to attend the conference, MESA encourages attendees to live tweet using #MESA2020.

Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

Follow MESA on Twitter, Facebook, and Instagram for the latest on #MESA2020 and the field of Middle East Studies.

Disclaimer

The opinions, statements, presentations, data, images, videos, documents and other information expressed or otherwise shared by presenters or other participants at the meeting are for informational purposes only. The views and opinions expressed by presenters are not those of MESA, unless expressly indicated otherwise. MESA is not responsible for the accuracy, quality or reliability of any of the materials presented, or liable for any damages arising therefrom. MESA shall not be responsible for any defamatory, offensive, or illegal conduct of any meeting attendee.

General Information

The Middle East Studies Association (MESA) is a private, non-profit, learned society that brings together scholars, educators and those interested in the study of the region from all over the world. From its inception in 1966 with 51 founding members, MESA has increased its membership to over 2,700 and now serves as an umbrella organization for nearly forty institutional members and forty affiliated organizations. The association is a constituent society of the American Council of Learned Societies, the National Council of Area Studies Associations, and a member of the National Humanities Alliance.

As part of its goal to advance learning, facilitate communication and promote cooperation, MESA sponsors an annual meeting that is a leading international forum for scholarship, intellectual exchange and pedagogical innovation. It is responsible for the International Journal of Middle East Studies, the premiere journal on the region, the MESA Review of Middle East Studies and Issues in Middle East Studies, a biannual newsletter. An awards program recognizes scholarly achievement, service to the profession, undergraduate education, and exemplary student mentoring. MESA is governed by a nine-member Board of Directors elected by the membership.
Acknowledgements

MESA Board of Directors: President Dina Rzik Khoury (George Washington University), Past-President Judith E. Tucker (Georgetown University), Sinan Antoon (New York University), Orit Bashkin (University of Chicago), Ilana Feldman (George Washington University), Miriam R. Lowi (The College of New Jersey), Taylor Moore (University of California, Santa Barbara), Sherene Seikaly (University of California, Santa Barbara), Nadia G. Yaqub (University of North Carolina at Chapel Hill, Executive Director Jeffrey D. Reger

Editors: International Journal of Middle East Studies—Joel Gordon (University of Arkansas), Review of Middle East Studies—Heather Ferguson (Claremont McKenna College)

MESA Staff: Bahar Ghonsul Asia (North America Academic Freedom Research Assistant), Gordiya Khademian (Administrative and Communications Assistant), Mimi Kirk (Program Manager, Global Academy), Sara L. Palmer (Membership Manager/Newsletter Editor), Sam Sadat-Wexler (Database and Technology Consultant), Katherine Teghizadeh (Meeting Planner & Conference Coordinator)

2020 Program Committee: Chair Mandana Limbert (Queens College, CUNY), Begum Adalet (Cornell University), Janet Afary (University of California, Santa Barbara), Kamran S. Aghaie (University of Texas at Austin), Hanada Al-Masri (Denison University), Farah Al-Nakib (California Polytechnic State University, San Luis Obispo), Nabil Al-Tikriti (University of Mary Washington), Lori Allen (University of Cambridge), Yoav Alon (Tel Aviv University), Kameliya Atanasova (Washington and Lee University), Laura Bier (Georgia Institute of Technology), Patricia Blessing (Princeton University), Martin Bunton (University of Victoria), Evdoxios Doxiadis (Simon Fraser University), Noura Erakat (George Mason University), Dalia Fahmy (Long Island University), Michael A. Frishkopf (University of Alberta), Mia Fuller (University of California, Berkeley), Noah Gardiner (University of South Carolina), Farha Ghannam (Swarthmore College), Diana Greenwald (City College of New York, CUNY), Ghenwa Hayek (University of Chicago), Mehran Kamrava (George Town University Qatar), Shamiran Mako (Boston University), Fatemeh Shams (University of Pennsylvania), Nadine Simno (Virginia Polytechnic Institute), R. Shareah Taleghani (Queens College, CUNY), Nancy Ajung Um (Binghamton University, SUNY), Katrien Vanpee (University of Minnesota, Twin Cities), Heghnar Watenpaugh (University of California, Davis)

2020 MESA Book Awards Committee: Chair Akram Khater (North Carolina State University), Jeffrey Byrne (University of British Columbia), Nancy Khalek (Brown University), Elizabeth Holt (Bard College), Zakia Salime (Rutgers University)

2020 Malcolm H. Kerr Dissertation Award Committee in the Humanities: Chair Liat Kozma (Hebrew University of Jerusalem), Joel Blecher (George Washington University), Nova Robinson (Seattle University), Levi Thompson (University of Colorado, Boulder)

2020 Malcolm H. Kerr Dissertation Award Committee in the Social Sciences: Chair Sean Foley (Middle Tennessee State University), Nicola Pratt (University of Warwick), Hosna Sheikholeslami (Denison University), Max Weiss (Princeton University)

2020 Graduate Student Paper Prize Committee: Chair Karen Eugenie Rignall (University of Kentucky), Sara Farhan (American University of Sharjah), Austin O’Malley (University of Arizona)

Offices

MESA Secretariat & Headquarters
1957 E. Street NW, Suite 401
Washington, DC 20052 (USA)
520-333-2577
secretariat@mesana.org
mesana.org

IJMES Editorial Office
International Journal of Middle East Studies
Joel Gordon, Editor
Dept of History, 416 Old Main University of Arkansas
Fayetteville AR 72701
ijmes.editor@cambridge.org

RoMES Editorial Office
Review of Middle East Studies
Heather Ferguson, Editor
Claremont McKenna College
850 Columbia Avenue
Claremont CA 91711-6420
romes@cmc.edu

IMES Editorial Office
Issues in Middle East Studies
Sara Palmer, Editor
MESA
3542 N Geronimo Ave
Tucson AZ 85705
sara@mesana.org
We extend a special thank you to our 2020 Conference Sponsors
MESA’s 2020 Institutional Members

American University in Cairo
American University in Dubai
AMIDEAST Education Abroad
Arab Center Washington D.C. (ACW)
Arab Council for the Social Sciences, Lebanon
Brandeis University, Crown Center for Middle East Studies
Brown University
Columbia University, Middle East Institute
Cornell University, Department of Near Eastern Studies
Duke-UNC Consortium for Middle East Studies
Foundation for Iranian Studies
George Washington University, Institute for Middle East Studies
Georgetown University, Alwaleed Center for Muslim-Christian Understanding
Georgetown University, Center for Contemporary Arab Studies
Harvard University, Center for Middle Eastern Studies
ILEX Foundation
Marquette University
McGill University, Institute of Islamic Studies
Middle East Institute at the National University of Singapore
New York University, Hagop Kevorkian Center for Near Eastern Studies
Ocean County College, Middle East Studies Center
Portland State University, Middle East Studies Center
Princeton University
Simon Fraser University
Syracuse University, Middle Eastern Studies Program
University of Arizona, Center for Middle Eastern Studies
University of Arkansas, King Fahd Center for Middle East & Islamic Studies
University of California, Berkeley, Center for Middle Eastern Studies
University of California, Los Angeles, Center for Near Eastern Studies
University of Michigan, Center for Middle Eastern & North African Studies
University of Southern California
University of Toronto, Department of Near & Middle Eastern Civilizations
University of Washington, Middle East Center
Vanderbilt University
Yale University
Book Exhibitors

Our virtual exhibit hall offers attendees the opportunity to obtain information on publications, periodicals, and programs in Middle East studies. Browse exhibitor booths for new scholarship and exciting promotions.

Visit Exhibit Hall

American University in Cairo Press
Arab Studies Institute
Association Book Exhibit
BRILL
Cambridge University Press
Center for Advanced Research in Global Communication
Critical Language Scholarship (CLS) Program
De Gruyter
Duke University Press
East View Information Services
Edinburgh University Press
Georgetown University Press
I.B. Tauris, Bloomsbury
Indiana University Press

Ingram Academic Services
Library of Arabic Literature (New York University Press)
Middle East Institute
Middlebury Language Schools
Noor Majan Arabic Institute
Princeton University Press
Project MUSE
Stanford University Press
Sultan Qaboos Cultural Center
Syracuse University Press
The Arab Gulf States Institute in Washington
University of California Press
University of Texas Press

Index of Advertisers

Berghahn Books .......................................................... 45
Cambridge University Press ........................................ 62
Collective Eye Films (Film Nasrin) ................................. 69
Foundation for Iranian Studies .................................. 91
Iran 1400 Project .......................................................... 53
Middle East Institute ..................................................... 28
Sultan Qaboos Cultural Center ..................................... 32
Stanford University Press ................................. 89, 90
University of California Press .................................. 88
University of North Carolina Press .............................. 37
University of Texas Press ........................................... 41
Women’s Learning Partnership ..................................... 91
The MESA FilmFest is in its 37th year and is a valued part of the MESA Annual Meeting. We are excited to be offering a virtual FilmFest where registered attendees can stream films directly from our conference site.

**A Hairy Tale**
104 min · Iran · Farsi (English subtitles)
Distributor *Iranian Independents* · Director Homayoun Ghanizadeh
Producer Ali Mosaffa
Filmed in Iran

Danesh is in love with both cinema and Homa, a well-known actress. Kazem Khan is in love with both the movie, *Casablanca* and his barber shop’s certificate. Shapoor is love with both canned tuna and politics. The city is full of beggars while an earthquake may happen soon. Every now and then a body of a dead woman, with shaved head, is found near the sea. As the Inspector Kiani says: It’s a messy situation.

**A Star in the Desert**
15 min · Iraq · English, Arabic (English subtitles)
Director Zachary Kerschberg · Producers Oaday Awadalla, Nam Luong, Lily VI Pham, Yasmeen Turayhi
Filmed in United States

*A Star in the Desert* is a 15-minute dramatic fantastical short story of the first day of the Gulf War in Baghdad told from a 7-year-old child’s point of view. The film explores how children often retreat to fantasy and dreamscape in order to make sense of what’s happening around them during times of tragedy and conflict.

**About a War**
84 min · Lebanon · Various (English subtitles)
Distributor *Collective Eye Films* · Directors/Producers Daniele Rugo & Abi Weaver
Filmed in Lebanon

Moving through the testimonies of Assad, a right-wing Christian intelligence officer, Ahed, a Palestinian refugee fighter, and Nassim, a Communist commander, *About a War* unpacks the personal motivations, trauma, and regret of militiamen who picked up arms during the civil war. With no official account of the conflict, their testimonies build a multi-perspective picture of a crucial turning point in Lebanese history that radically transformed the Middle East.

**An Opera of the World**
70 min · Syria · English
Distributor *Third World Newsreel* · Director Manthia Diawara
Filmed in Greece, France, Mali

Manthia Diawara’s film is based on the African opera *Bintou Were, a Sahel Opera*, which recounts an eternal migration drama. The *Bintou Were* opera, filmed on location in Bamako, in 2007, serves as a mirror for Diawara to build an aesthetic and reflexive story, through song and dance, about the current and yet timeless drama of migration between North and South, and the ongoing refugee crises. The film ponders on the realities of cultural encounters through the concepts of métissage and hybridity. The success and limits of fusing African and European perspectives are tested by interlacing performances from the Bintou Were opera, past and present archival footage of migrations, classic European arias, and interviews with European and African intellectuals, artists and social activists – including Alexander Kluge, Fatou Diome, Nicole Lapiierre and Richard Sennett.

**Angels are Made of Light**
117 min · Kabul, Afghanistan · Dari, Pashto, Arabic, English (English subtitles)
Distributor *Grasshopper Film* · Director/Producer James Longley
Filmed in Afghanistan

Filmed over the course of three years, *Angels are Made of Light*, the new documentary from two-time Academy Award nominated director James Longley (*Iraq in Fragments, Sari’s Mother*), traces the lives of young students and their teachers at a school in the old city of Kabul. Interweaving the modern history of Afghanistan with a present-day portrait of a working-class neighborhood, the film offers an intimate and nuanced vision. Moving seamlessly through the points of view of multiple characters—three brothers, their friends, parents, male and female teachers, an elderly cleaning woman at the school—the film allows their thoughts and ideas to play out on the grand stage of Kabul. Their memories of the Afghan kingdom, the communist revolution and the civil war are brought to life through rare 35mm archival material unearthed in Afghanistan.
**Balloons over Babylon**
78 min · Sweden · Arabic, English (English subtitles)
Distributor Rise and Shine World Sales / Folke Rydén Production ·
Director/Producer Folke Rydén
Filmed in Iraq

The incredible story of one man’s quest to fight terrorism and promote peace & love by flying hot air balloons over his war-torn country. Murtada Al-Hachami loves his country. But he hates the world’s perception of it as a land of war and destruction. After 18 years of forced exile he returns to his native Iraq. He is obsessed with the vision to attract investors and tourist by showcasing a beautiful and welcoming paradise. How? By having the world best hot air balloon pilots peacefully flying their gigantic inflated vessels over Babylon and ancient Mesopotamia, the birthplace of human arts and culture. But at the same time a new terrorist organization is belaeguering the war torn country and far from everyone share his dream. As Murtada puts it: “One day you will find me shot for what I’m doing.”

**Bipen B.K.**
13 min · Kuwait · Arabic, English (English subtitles)
Director/Distributor Yousef Alabdullah · Producer Yousef Alabdullah, Abdulaziz Alballam, Yousef Ben Ali
Filmed in Kuwait

A true story about the suicide of an Asian worker that causes controversy in his workplace.

**Brooklyn Inshallah**
83 min · Brooklyn, NY, United States · Arabic, English (English subtitles)
Distributor New Day Films · Director/Producer Ahmed Mansour
Filmed in US

Khader El-Yateem, an Arab American Pastor from Palestine, and Linda Sarsour, organizer of the Women’s March on Washington, come together in the wake of President Trump’s anti-Muslim policies. With Sarsour’s support, El-Yateem runs for New York City council. Will he be the first Arab American to ever win a seat in the race? The documentary follows the drama of his candidacy.

**Calling of the Congress**
05 min · Qatar · English
Director/Producer Maysaa Almumin
Filmed in Qatar

The Travellers have lost faith in the powers of the Chambers, and it has been long since any have summoned The Congress. The Chambers stand abandoned weathered by the storms of Dalg Is-hel. After a long journey, a Traveller has found the last sacred article to complete a long-forgotten ritual but when she finally has the chance to make the Calling on the Congress, she faces the moment when she too may lose her faith.

**Composing Freedom**
31 min · The Netherlands, Palestine · Arabic, English (English subtitles)
Distributor/Producer Sarah Vasen
Filmed in Palestine

Music is more than just a sequence of sounds reaching our being. It can bring back memories, call up fantasies, dreams, feelings, and emotions. Music can destroy borders and connect us. Palestine has been under occupation since 1948, which impacts lives every day. Freedom is limited, because of restrictions within society and imposed identities by Israel. Inspired by her own experiences as a musician in the Netherlands, Sarah Vasen explores the meaning of music for young Palestinians. Does music open up for vulnerability within the hard realities of everyday life? How does music enrich lives of the new generation in Palestine?

**Comrade Dov**
75 min · Israel · Hebrew, Arabic (English subtitles)
Distributor Heymann Brothers Films · Director/Producer Barak Heymann
Filmed in Israel

Goddamned communist. Internal enemy. Privileged Tel Aviv Ashkenazi. It seems Dov Khenin has been called almost everything during his 13-year tenure as Member of Knesset for the Jewish-Arab party ‘Hadash’. For years, director Barak Heymann has been following this leading legislator, creating a film that examines the open wounds of contemporary Israeli society: from the forced removal of the residents of Givat Amal to turbulent meetings of the Knesset’s Finance Committee, and down to the violent events at Umm al-Hiran. Comrade Dov is a surprising, thought-provoking portrait of a unique politician, who refuses to give up even as reality deals him one cruel blow after another.

**Freedom Fighters**
33 min · Pakistan · Urdu (English subtitles)
Distributor Video Project · Director/Producer Sharoneen Obaid-Chinoy ·
Producer Reveal News
Filmed in Pakistan

Pakistan routinely is ranked among the most dangerous countries for women. Much of the nation is extremely conservative, with women often subjected to violence at the hands of men. Repercussions are minimal, and more than half of Pakistani women who experience violence say nothing out of shame and fear. Freedom Fighters follows three brave women who are speaking out against inequality and pushing for equal rights in their country.

**Home to Home: How a Yemeni Refugee Found Love in South Korea**
10 min · Yemen, South Korea · Korean, English (English subtitles)
Distributor Pulitzer Center · Directors Juyoung Choi and Saad Ejaz ·
Producer Juyoung Choi
Filmed in South Korea
Mohammed Ameen came to Jeju Island, South Korea as a refugee in 2018. There, he met Ha Min-Kyung, who hired him as a chef. She wanted him to help run the new restaurant she had opened for the Muslim refugees from Yemen. As they worked together, Ameen and Min-Kyung fell in love and eventually got married. This is how it happened.

In Mansourah, You Separated Us
71 min · Algeria · Arabic, French (English subtitles)
Distributor Icarus Films · Director Dorothée-Myriam Kellou · Producer Eugénie Michel-Vilette
Filmed in Algeria

Dorothée-Myriam Kellou accompanies her father, Malek, on his return home to the village of Mansourah, Algeria for the first time since his childhood. During the Algerian war of independence, Mansourah was one of thousands of communities the colonial French rulers turned into resettlement camps for the more than 2.3 million Algerians forcibly displaced by the French military. The story of these deportations remains largely unknown, both in France and among younger generations of Algerians.

In Your Eyes
56 min · Israel · Hebrew, English, Arabic, Amharic (English subtitles)
Distributor Heymann Brothers Films · Director/Producer Barak Heymann
Filmed in Israel, Ethiopia

The film follows the less-known aspects of the lives of four “web stars” – Israeli YouTubers: Moti Taka, one of the busiest singers in Israel today, who visits Ethiopia for the first time with his mother Dalia. Suzi Boum, aka Lior Israelov, a successful, well-known drag queen, who was born and raised in a religious family in southern Tel Aviv. Chen Halfon, a 25-year old mother of three, who is one of the few orthodox YouTubers in Israel. Hannah Ziad, an Arab YouTuber with about half a million followers, who reveals a complex family story about her father’s death.

It’s Up to Us
29 min · Iran, Jordan, Lebanon, Syria, Yemen · English
Distributor Women’s Learning Partnership · Director Deb Bergeron · Producer Deb Bergeron, and Kim Cornell
Filmed in USA

It’s Up to Us explores interconnected threats to human security, including conflict, climate change, economic inequality, discriminatory family laws, and gender inequality, and offers solutions based on human rights and equitable decision-making. Among other issues, experts discuss the Syrian refugee crisis, the war in Yemen, the water crisis in Lebanon, and discriminatory nationality laws in a global context. In this 30-minute film, women’s rights advocates share their insights into how women have been impacted by cross-cutting injustices, and how women’s leadership is critical to solving the world’s most pressing issues. The film includes commentary from:

Mary Robinson, Former President of Ireland and Chair of the Elders
Mahnaz Afkhami, Former Minister of Women’s Affairs in Iran and Founder and President of Women’s Learning Partnership
Najat Saliba, Professor of Analytical Chemistry, American University of Beirut
Asma Khader, Founder and CEO of Solidarity is Global Institute - Jordan
Maliha Zia Lari, Associate Director, Legal Aid Society Pakistan
Lopa Banerjee, Chief of the Civil Society Section of UN Women
And many more…

Jaddoland
90 min · Iraq · English
Distributor Grasshopper Films · Director Nadia Shihab · Producer Nadia Shihab, Talal Al-Muhanna
Filmed in United States

Winner of the Truer Than Fiction Award at the 2020 Film Independent Spirit Awards, Jaddoland explores the meaning of home and the search for belonging across generations.

When the filmmaker returns to her hometown in the Texas panhandle to visit her mother, an artist from Iraq, she turns her lens on her mother’s increasingly isolated life, as well as the beauty and solace that emerge through her creative process. Soon, the filmmaker’s charismatic grandfather arrives, still longing for the homeland he recently left.

While the shadow of geopolitical and historical forces looms on the periphery, the filmmaker searches for unexpected moments of meaning in the everyday, subtly weaving threads between past and present, her mother’s work and her own. In doing so, she draws an artful and deeply intimate portrait of one family reimagining its relationships to the places they call home.

Khat-e Penhan / Hidden Line
08 min · United States, Afghanistan · No dialogue
Distributor Gazelle Samizay · Director Gazelle Samizay · Producer Raymond Lee
Filmed in United States

Khat-e Penhan / Hidden Line explores the tension between self-expression and the pressures and rewards of finding acceptance through the eyes of an Afghan American girl. Finding herself in a surreal landscape, the girl follows a mysterious green ribbon to a gathering of masked, uniform figures—her elders. These figures, their masks marked with Farsi calligraphy denoting Afghan and American status symbols, hurl judgments on her in the form of black ribbons expelled from their mouths, entangling her and preventing her escape. She finally agrees to their demand that she wear a mask. The ribbons disappear and she is able to see the figures as they see themselves, distinguished and eloquent. She joins their dance, but finds even this is not enough to satisfy their demands.

Sponsored by
American Institute for Yemeni Studies (AIYS) & Association for Gulf and Arabian Peninsula Studies (AGAPS)
Mouth Harp in Minor Key: Hamid Naficy In/On Exile
61 min · US/Iran · Persian, English (English subtitles)
Distributor Third World Newsreel · Director/Producer Maryam Sepehri
Filmed in US, Iran

For Iranian scholar Hamid Naficy, exile is like an elevator that runs between “two cultural poles, two memories, two lives.” Naficy belongs to the Iranian generation that lived through the modernization of the country that preceded the Islamic Revolution of 1979, and the Islamization that followed it. Like many Iranians who were studying in the United States universities when the revolution began, he chose not to return to Iran.

Both bilingual and bicultural, Naficy is known for conducting penetrating analyses of both the rich cultural heritage of his homeland—his roots—and of the fecund terrain of exile in his adopted land—his routes. In his adopted country, he became a professor at Northwestern University, published author, filmmaker, leading expert in diaspora studies, exile, and postcolonial cinema, as well as a husband and father. At the same time, he managed to keep a close link to Iran, his culture, his family and more importantly, his mother.

Iranian filmmaker Maryam Sepehri followed both Hamid Naficy in the United State and his family in Iran to capture a documentary portrait that packs a powerful punch elucidating the complexities of personal identity in a globalized world, where individual, national, and transnational forces interact. A timely documentary film about exiles in America and the families they left behind, MOUTH HARP IN MINOR KEY sheds light on the dynamics of our contemporary times, beset by globalization and fragmentation and disruptions of nation-states, on the other.

Narrow Red Line
90 min · Iran · Farsi (English subtitles)
Distributor Iranian Independents · Director/Producer Farzad Khoshdast
Filmed in Iran

A group of juvenile offenders in an Iranian Juvenile Rehabilitation and Correction Centre decide to rehearse and perform a play with the help of few trainers. So, if they manage to perform their paly in the theatre festival, they would be able to get out of the prison for one day. And this could be a chance for some to break out on that very day.

Nasrin
90 min · Iranian Studies, Women in Politics, Activism · Various
(English subtitles)
Distributor Collective Eye Films · Director Jeff Kaufman · Producer Marcia Ross
Filmed in Iran

This compelling documentary follows the life and work of Nasrin Sotoude, a human rights lawyer and activist in Iran. From her work on eliminating the death penalties for minors, fighting for optional hijab-wearing, to her eventual arrest, this call-to-action film gives an intimate look at one of the world’s most caring individuals.

No Words
06 min · Yemen, Qatar, UK · Arabic, English (English subtitles)
Director Mariam Al-Dhubhani · Producer Mohammed Aljaberi
Filmed in Yemen

Sponsored by
American Institute for Yemeni Studies (AIYS) &
Association for Gulf and Arabian Peninsula Studies (AGAPS)

No Words is a poetry film that showcases the poet’s loss of words to what is happening to his beloved city Taiz and the situation in Yemen. It utilizes 360 footage into a regular display placing the viewer at the camera’s point of view as an observer to what is happing in the city. The images resonate with the words and create a poetic feel of the ongoing conflict.

Of Land and Bread
90 min · West Bank · Arabic (English subtitles)
Distributor Video Project · Director Ehab Tarabieh · Producer B’Tselem
Filmed in Palestine

In 2005, human rights organization B’Tselem established a video department, seeking to amplify the impact and power of their written reports on human rights violations in the Occupied Territories with visual documentation. Two years later, they launched the Camera Project, providing video cameras and training to Palestinian volunteers in the West Bank to document their own lives under Israeli occupation. Since the project launched, the real-time images taken by these amateur photographers have become a staple of B’Tselem’s reporting. Raw material captured by staff and volunteers over the past decade have been carefully catalogued into an extensively unique video archive. Of Land and Bread consists entirely of footage from this archive, showing first hand the lived experiences of Palestinians.

The film shows the regular injustices enacted upon Palestinians under occupation from uniformed soldiers and police, as well as from Israeli settlers who are acting under their protection. The Palestinians have neither political rights nor the right to protest, and lie on the receiving end of a project of dispossession of land, resources, and culture. Of Land and Bread challenges prevailing narratives regarding settlements and offers an opportunity for expression and empathy.

Orange Days
102 min · Iran · Farsi (English subtitles)
Distributor Iranian Independents · Director Arash Lahooti · Producer Alireza Ghosemkhan
Filmed in Iran
The empowering fiction-feature debut from documentary director Arash Lahooti stars Hadieh Tehrani as a tough-as-nails farm contractor proving she can compete, against unfair odds, with male competitors and lead her crew of female workers on northern Iran’s largest orange harvest. This empowering story of self-sacrifice and a riveting fight against the odds takes place in northern Tehran. Arash Lahooti’s Orange Days showcases an inspiring performance from Hadieh Tehrani as a woman struggling to prove her worth in a man’s world. Aban, an overworked contractor in her forties, is dead set on outbidding her male competitor Kazem to harvest, with her crew of seasonal female workers, the largest orange orchard in the region. Tough as nails and proudly self-sufficient, she wins the tender by going so far as to put up her house as collateral. But she soon finds herself doing damage control when it feels like the entire operation is being sabotaged at every step of the way. First, unpaid workers threaten to go on strike. Then a mysterious break-in robs her of the first harvest. On top of that, her distracted husband (Ali Mosaffa) seems no longer willing to recognize her efforts in maintaining their household. With everything unravelling, Aban will have to give up her shielded stoicism and her illusion of control and put her faith in the goodwill of providence.

Queen Lear
84 min · Turkey · Turkish (English subtitles)
Distributor LightDox · Director Pelin Esmer · Producer Pelin Esmer, Dilde Mohali
Filmed in Turkey

Sixteen years ago, a handful of peasant women from the mountains of southern Turkey formed a theatre group, which later became the subject of the documentary THE PLAY. The women acted out their own life stories in the village, and the play changed their lives. Now, they take the road with an adaptation of Shakespeare’s King Lear, travelling dusty and risky roads to remote, forgotten villages in the mountains of Turkey that are hardly reached by drinking water. The play delicately becomes Queen Lear in the hands of the group.

Revolution from Afar
70 min · Sudan · English, Arabic (English subtitles)
Distributor Aboudigin Films · Director Bentley Brown · Producer Bentley Brown & Makkawi Atif Makkawi
Filmed in USA, Sudan

The Sudanese revolution in full force an ocean away, Sudanese-American musicians and poets, children of families who left Sudan thirty years ago at the start of Omar al-Bashir’s authoritarian regime, can only watch via social media until an internet blackout shuts down all news from Sudan. What happens when that revolution is finally here, but they can only watch from afar?

At the heart of this film is a careful navigation of third-culture identity, as many of the artists feel caught in the middle between myriad identities: Sudanese, American, tribal/ethnic, black, African, Arab, first- and second-generation immigrants, and others. Do they, having lived most or all of their lives away from Sudan, have a true stake in the country’s future, and if so, what is it?

Rite of Passage
03 min · Kuwait, Qatar · no dialogue
Director/Producer Maysaa Almumin
Filmed in Qatar

The Child has been prepared well for this day. In the presence of The Mother to bear witness, The Child must overcome the menacing Creature in a rite of passage.

Rosa
23 min · USA, Iraq · English, Arabic, Spanish (English subtitles)
Director Suha Araj · Producer Maryam Keshavarz and Anna Abelo
Filmed in USA

Operating out of her aunt’s flower shop, Rosa has made it her side job to ship undocumented bodies home for burial. To avoid any paperwork, red tape and also jail time, her operation is well-intentioned yet completely illegal. Time works against her as Ali, an Iraqi man desperately wants to get his recently deceased father’s body home where he is a respected member of his community. Rosa is Ali’s only hope.

Saudade
06 min · Middle East · Arabic (English subtitles)
Director/Producer Dalal Garai
Filmed in Qatar

After being abandoned years ago by his family, a young man spends his days searching for them with the help of a private investigator. When he finally locates them, the situation is much different than expected. Saudade (n.) is a Portuguese word for the feeling of longing for an absent something or someone that you love but might never return.

Tahiti
17 min · Algeria (MENA region) · French, Arabic (English subtitles)
Director/Producer Latifa Said
Filmed in Algeria

Tahiti, 35 years old, was born in Cameroon. Attached to the mythical history of Algeria, he left his country to live there. Without papers after ten years now, he tries to survive working at the Alger Aero-Habitat building, where he also lives. Disillusioned and disappointed by the reception, Tahiti plans to come back home and be again with his family.

Tea with Mama
06 min · Qatar · Arabic, English (English subtitles)
Directors/Producers Nur Munawarah Hussain, Marielle Cortel
Filmed in Qatar

Tea Time with Mama is a documentary about Afnan and her mother as they recollect their memories of their homeland in Yemen before they moved to Qatar. They also bonded over the topics of the sacrifices and role of a mother while they spend tea time together.
Terror and Hope
38 min · United States, Syria · Various (English subtitles)
Distributor Collective Eye Films · Director/Producer Ron Bourke
Filmed in Syria

Terror and Hope offers a unique window into the impact of war on children through the pioneering work of an international team of scientists and humanitarians. Our film follows researchers from Yale, Harvard, and Hashemite Universities as they investigate the impact of toxic stress on young refugees fleeing the brutal Syrian civil war. As our cameras join them in their research in Jordan's refugee camps and communities, we witness the role that science is playing to mitigate one of our planet's most intractable social problems – the forced displacement of entire populations due to war and famine. The film also explores issues not normally associated with scientific research, including the role of love and compassion in the practice of science. Due to the innovative work of these dedicated researchers and aid workers, there is hope for the future of children scarred by war.

The Artist: Yacoub Missi
05 min · Qatar, Syria · Arabic (English subtitles)
Director/Producer Tony El Ghazal
Filmed in Qatar

The Artist: Yacoub Missi is a personal documentary that follows the life of Yacoub Missi, a Syrian painter, and sculptor while he talks about how he learned to become an artist and master of his craft. The film tackles themes such as memory, passion, and art.

The Cave
106 min · Syria · (English subtitles)
Distributor National Geographic · Director Feras Fayyad · Producer Kirstine Barfod, Sigrid Dyekjaer
Filmed in Syria

Oscar nominee Feras Fayyad (Last Men in Aleppo) delivers an unflinching story of the Syrian war with his powerful new documentary, The Cave. For besieged civilians, hope and safety lie underground inside the subterranean hospital known as the Cave, where pediatrician and managing physician Dr. Amani Ballour and her colleagues Samaher and Dr. Alaa have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above. Following the women as they contend with daily bombardments, chronic supply shortages and the ever-present threat of chemical attacks, The Cave paints a stirring portrait of courage, resilience and female solidarity.

The Romey Lynching
26 min · United States · Arabic (English subtitles)
Distributor Khayrallah Center for Lebanese Diaspora Studies · Producer Akram Khater
Filmed in United States

In the early morning hours of Friday, May 17th, 1929, an Arab immigrant was lynched in Lake City, Florida. He was shot multiple times and left to die along a lonely stretch of the road heading south out of Lake City to Fort White. N’oula Romey was the fourth victim of racial terror that year in Florida, and one of ten people who were lynched by white mobs across the US in 1929 alone. Just hours before, his wife Hasna (Fannie) Rahme was fatally shot by Lake City police in the couple’s store. Their tragic murders were the most gruesome and violent attacks on early Arab immigrants in the US, but it was not an isolated incident. Their killing was a part, and the culmination, of a widespread pattern of racially-motivated hostility, vitriol and physical abuse directed at early Arab immigrants who came to, worked, and lived in America between the 1890s and the 1930s.

This film tells their story.

The Room
17 min · Algeria, France (MENA region) · French, Arabic (English subtitles)
Distributor Saudade Productions · Director/Producer Latifa Said
Filmed in France

Anne must come and pick up her father’s stuff at his household room. An Algerian emigrant she barely knew, he just passed away. Anne is going to discover her father through his objects and realize, after all those years, that he loved her.

The Unseen
61 min · Iran · Farsi (English subtitles)
Distributor Iranian Independents · Director/Producer Behzad Nalbandi
Filmed in Iran

During the times when Tehran hosts foreign dignitaries, the local authorities clean up Tehran’s urban image through an ‘urban beautification’ process which includes the rounding up of unsavory characters from the city streets; i.e. drug addicts and prostitutes. The men are released after a few days but the women are kept as wards of the state in perpetuity. They are sent to holding centers on the outskirts of the city where no records are kept by the social workers; these women cease to exist.

A friend of my sister, happened to work in one of these detention centers, and she helped me go there with a recorder and interview some of the women without any officials. I explained to each woman what I was doing and asked for their permission and promised them not to film them.

This animated documentary attempts to give a just voice to homeless women taken off the streets against their will, stripped of their rights and kept incarcerated until their lives end.

The Warden
90 min · Iran · Farsi (English subtitles)
Distributor Iranian Independents · Director/Producer Nima Javidi · Producer Majid Motalebi
Filmed in Iran

In 1966, a prison in south of Iran is being evacuated because of the proximity to the city’s new airport. Major Jahed, the warden, transfers the prisoners to the new prison and then soon receives a report that one prisoner, sentenced to death, is missing!
Tick Tock
14 min · Sudan · Arabic (English subtitles)
Distributor Studio 20Q · Director Awad Karrar · Producer Wijdan Al Khateeb
Filmed in Qatar

In a university in Sudan, Ahmed gets elected by the corrupt school administration to be the president of the student body. Students who are against the Sudanese regime, gather in a protest led by Azza to fight this decision. A clock rings in Ahmed's room continuously as he sleeps in his room. Once Ahmed notices the protests and chaos in the courtyard, the alarm stops and he signals the police officers to capture Azza. He gets ready for the inauguration.

As Ahmed gets on stage, he is handed a whip by the president of the school and is asked to whip Azza to prove his loyalty to the regime. The alarm clock rings, it triggers Ahmed and forces him to whip Azza as he tries to make it stop. The crowd cheers and the rebels continue their protest. Ahmed continues to whip Azza, and the alarm gets louder. The president tries to stop Ahmed to celebrate his loyalty, Ahmed pushes the president to the ground and the alarm stops. Everyone is surprised, the clock starts to ring again. Ahmed is faced with an ultimatum of either whipping Azza, or the president, which would silence the clock once and for all.

What We Left Unfinished
71 min · Afghanistan · Dari (Afghan Persian) (English subtitles)
Distributor Good Docs / Indexical Films · Director Mariam Ghani · Producer Mariam Ghani & Alysa Nahmias
Filmed in Afghanistan

What We Left Unfinished is the mostly true story of five unfinished feature films from the Communist era in Afghanistan (1978-1991). It reunites the newly restored footage from these lost films with the people who went to crazy lengths to make them in a time when films were weapons, filmmakers became targets, and the dreams of political regimes merged with the stories told onscreen. Archival fictions, present-day recollections, and both imagined and real visions of Afghanistan collide in a film that reminds us that nations are inventions, and films can reinvent them.

When the Moon was Full
135 min · Iran · Farsi, Baluchi, Urdu (English subtitles)
Distributor Iranian Independents · Director Narges Abyar · Producer Mohammad-Hossein Ghasemi
Filmed in Iran & Pakistan

This film is based on true events. Abdol-Hamid is a young man who lives on the border of Iran and Pakistan. He falls in love with a young girl (Faezeh) from Tehran and they decide to get married. But Abdol-Hamid's brother, Abdol-Majid, who has been trained by Al-Qaeda forces in Pakistan, opposes their marriage. Disregarding his opposition, Hamid and Faezeh get married and have a child. After two years, Abdol-Majid, who is now known as Abdol-Malek Rigi and is the leader of the Jundallah terrorist group in south-east Iran and across the border in Pakistan, gets his entire family - including his brothers - involved in his terrorist activities, committing armed offensives and suicide attacks in Iran and Pakistan.

Faezeh and Hamid decide to immigrate to Europe to get away from Iranian intelligence forces. They travel to Pakistan along with Faezeh's brother, in order to apply for asylum in Europe from the UN office in Pakistan. But their asylum process is slow, and during this time Abdol-Hamid gradually gets drawn into his brother's terrorist group. Abdol-Hamid and Abdol-Malek Rigi's religious extremism overpowers love, and Faezeh and her brother ultimately become victims of their fanaticism.

Yahoota
11 min · Arabic (English subtitles)
Director Abdulaziz Yousef - Latifa Al-Darwish · Producer Ben Robinson
Filmed in Qatar

A curious little girl is determined to save the Moon from a lunar eclipse, all to find out what happens next in the story her grandmother is telling. As there will be no moonlight if the eclipse takes place, the little girl searches for the mythological characters in her grandmother's stories in order to utilise their magical powers so that she can reach the Moon. Along with her cousin, she leaves the house in search of the Afternoon Donkey. She strongly believes in the mythical creature's existence, while her cousin wants to prove otherwise. A story about how far stories could push people to go and explore.
Film Distributors/Filmmakers

Aboudigin Films
*Revolution from Afar*
brown.bentley@gmail.com
http://aboudigin.com

Collective Eye Films
*About a War*
Nasrin
Terror and Hope
info@collectiveeye.org
jamesmichael@collectiveeye.org
https://www.collectiveeye.org/

Dalal Garai
*Saudade*
DalalGara2022@u.northwestern.edu

Gazelle Samizay
*Khat-e Penhan / Hidden Line*
gsamizay@gmail.com
http://www.gazellesamizay.com

Good Docs / Indexical Films
*What We Left Unfinished*
mg@mariamghani.com
https://www.whatweleft.com/

Grasshopper Film
*Angels are Made of Light*
Jaddoland
lily@grasshopperfilm.com
http://grasshopperfilm.com/

Heymann Brothers Films
*Comrade Dov*
*In Your Eyes*
festivals@heymannfilms.com
https://www.heymannfilms.com

Icarus Films
*In Mansourah, You Separated Us*
livia@icarusfilms.com
dorothekellou@gmail.com
http://icarusfilms.com/if-mans
http://dorothemyriamkellou.tumblr.com/

Iranian Independents
*A Hairy Tale*
*Narrow Red Line*
*Orange Days*
The Warden
The Unseen
*When the Moon was Full*
info@iranianindependents.com
http://cineando.com/iranianindependents

Khayrallah Center for Lebanese Diaspora Studies
*The Romey Lynchings*
akhater@ncsu.edu
http://lebanesestudies.ncsu.edu

Latifa Al-Darwish
*Yahoota*
L.A.M.90@windowslive.com

Latifa Said
*Tahiti*
latifas73@gmail.com

LightDox
*Queen Lear*
bojana@sweetspotdocs.com
https://lightdox.com/

Mariam Al-Dhubhani
*No Words*
maa6294@u.northwestern.edu
https://filmmfrey.com/MariamAl-Dhubhani

Maysaa Almumin
*Calling of the Congress*
Rite of Passage
maysaaalmumin@gmail.com

National Geographic
*The Cave*
liz@picturemotion.com
http://www.thecave.film/

New Day Films
*Brooklyn Inshallah*
ahmed.mansour11556@gmail.com
https://www.brooklyninshallah.com/

Nur Munawarah Hussain, Marielle Cortel
*Tea with Mama*
nurmunawarah7@gmail.com

Pullitzer Center
*Home to Home: How a Yemeni Refugee Found Love in South Korea*
juyoungchoi2021@u.northwestern.edu

Rise and Shine World Sales / Folke Rydén Production
*Balloons over Babylon*
research@frp.se
http://folkeryden.com

Sarah Vasen
*Composing Freedom*
scmvasen@hotmail.com
https://www.instagram.com/sarahvasen/

Saudade Productions
*The Room*
latifas73@gmail.com

Studio 20Q
*Tick Tock*
wijdanal-khateeb2020@u.northwestern.edu

Suha Araj
*Rosa*
suhamaria@gmail.com
https://www.suhamaria.com/

Third World Newsreel
*An Opera of the World*
*Mouth Harp in Minor Key: Hamid Naficy In/On Exile*
twn@twn.org
https://twn.org/

Tony El Ghazal
*The Artist: Yacoub Missi*
tonyelghazal2021@u.northwestern.edu

Video Project
*Freedom Fighters*
*Of Land and Bread*
arlin@videoproject.com
ashley@videoproject.com

Women’s Learning Partnership
*It’s Up to Us*
tpell@learningpartnership.org
http://learningpartnership.org

Yasmeen Turayhi & Oday Awadalla
*A Star in the Desert*
Yasmeen.Turayhi@gmail.com

Yousef Alabdullah
*Bipen B.K.*
y.alabdullah@gmail.com
Calendar of Events

The following is a chronological listing of all events being held during the MESA2020 annual meeting. The number preceding the room name indicates the panel number.

Friday, October 2
9:00 am  
Association for Gulf and Arabian Peninsula Studies (AGAPS) Board Meeting
11:00 am  
Association for Gulf and Arabian Peninsula Studies (AGAPS) Advisory Council Meeting

Saturday, October 3
10:30 am  
American Institute for Yemeni Studies (AIYS) Board Meeting
9:00 am  
Association for Gulf and Arabian Peninsula Studies (AGAPS) Business Meeting
7:00 pm  
Center for Middle Eastern Studies, Harvard University’s Reception

Monday, October 5

11:00 am, Session I
I-01  
(R) AATT Roundtable: Materials, Development, & Design
I-02  
(R) Critical Security and Anthropology from the Middle East
I-03  
(P) Conflicts over Socioeconomic Reforms in Egypt and Tunisia Post-2011
I-04  
(P) Beyond Sectarianism: Medieval Shi’ism Reconsidered
I-05  
(P) Empires of Hadith: Cities, Commerce, and Conquest
I-06  
(P) Producing Politics: Spaces of Contestation in Lebanon Today
I-07  
(P) Late Ottoman Modernity as a Project of Translation: Science, Morality, and the Secular
I-08  
(P) Transnational Currents in Mahjar Literature
I-09  
(P) Iran during World War II: 1941-1946
I-10  
(P) Biographies in Tribal Arab Societies
I-11  
(P) Communication Mediation in the Digital Age
I-12  
(P) Discussions on the Interrelation Between Philosophy and Revelation in Islamic Scholarship
I-13  
(P) Ecology and Environment Beyond Anthropocentrism
I-14  
(P) Enhancing Cultural and Linguistic Proficiencies in Arabic Study Abroad Programs
I-15  
(P) Gender Inequalities: Finances to Cafés
I-16  
(P) Historicizing Relic Practices in Islamic Pieties and Societies
I-17  
(P) Ideology and Identity in Democratic Tunisia
I-18  
(P) Ordinary Diversity and Social Hierarchies in the Contemporary Arab Gulf
I-19  
(P) Patronage, Resistance, and Representation in Yemen’s War
I-20  
(P) Performing Identity in Iran: Race, Ethnicity, and Gender on Stage and Film
I-21  
(P) Reframing Childhood in the Modern Middle East
I-22  
(P) The Activist-Academic Hyphen
I-23  
(P) Politics of Cultural Heritage
I-24  
(P) Contending with Islamophobia in the US

1:30 pm, Session II
II-01  
(P) Motion/Emotion: Mobilizing Social Movements in the Modern Maghreb
II-02  
(R) A New Era in the Islamic Republic: Politics in Iran and Perceptions in Washington
II-03  
(P) AATT Panel: Turkish Literature and Culture Through Interdisciplinary Frames in Higher Education in the US
II-04  
(P) You Must Listen to the Artist! The Gulf’s Creative Class in the Twenty-First Century
II-05  
(P) The Right to the City in the Arab World: Arab Migrant and Refugee Communities
II-06  
(P) The Fixed and the Changing: From Social Movements to Public Policies Across the MENA Region
II-07  
(P) Unsettling Racial Geographies in Middle Eastern Diasporas
II-08  
(P) Democratic Empires and the Limits on Expression
II-09  
(P) Refugees, Doctors, and Diseases in the Making of Post-Ottoman Levant
II-10  
(P) Structuring Identity: Juridical Practice and Public Imaginaries in the Middle East
II-11  
(R) Surviving the Great War in Istanbul
II-12  
(R) The Future of the Field: “Premodern” Islam at the Crossroads
II-13  
(P) On the Question of Literary Style in the Ottoman Historiography (16th-17th Centuries)
Tuesday, October 6

11:00 am, Session III

III-01 (P) "I Have a Dream": Political Imagination and Utopian Writings in the Late 19th and Early 20th Centuries
III-02 (P) Politics and Anti-Politics of Care in Turkey
III-03 (R) Infrastructure Studies in the Middle East
III-04 (P) Gulf State-Society Relations and New Dynamics of the Rentier Debate
III-05 (P) Cookbooks and Kitchens: Gender and the (Trans)National Politics of Food
III-06 (P) Progress and Relegation: Women as Workers, Candidates, and Voters
III-07 (R) Citizenship and Belonging in the Arabian Peninsula
III-08 (P) Ottoman Political Economies of Debt: Imperial and Global Credit Networks Across the “Early Modern” and the “Modern”
III-09 (P) Strategizing from Below: New Palestinian Social Histories of the Twentieth Century
III-10 (P) Metapoesis in Pre-Modern Arabic Poetry
III-11 (P) Alaturka Modernity: Self-Narrative, Practice, and Anxiety in the Making of Ottoman/Turkish Modernity
III-12 (P) Rethinking “Contentious Politics” in the Middle East and North Africa: Analysis of Social Networks Beyond Protests
III-13 (P) Political Aesthetics of Modernity in the Contemporary Arab Cinemascape
III-14 (P) Excavating Modernity in the Arab Gulf: The Case of Kuwait
III-15 (P) Gulf State-Society Relations and New Dynamics of the Rentier Debate
III-16 (P) Middle Eastern Cities: Reading Cultural History through an Analysis of the Built Environment
III-17 (P) Persian Poetry as a Performativ e Space
III-18 (P) Greek-Ottoman Chameleons: Mobility, Representation, and Violence during Incomplete Transitions
III-19 (P) Political and Socio-Institutional Change in North Africa in the Aftermath of the 2011 Uprisings
III-20 (R) Ordinary People in Extraordinary Times. Lebanon’s October Revolution between “Dream” and “Reality”
III-21 (P) Fairs and Festivals in 20th Century Turkey
III-22 (R) Ef fects of the Everyday: Negotiating Iranian Subjectivities through Gender Performance, Music, and Video Games
III-23 (S) Writing beyond the Academy: Commercial Publishing and the Middle East Scholar

1:30 pm, Session IV

IV-01 (P) Arabic Radio Broadcasting in the Early Mid-20th Century
IV-02 (P) Women Rising: Activism without Inclusion
IV-03 (P) Crisis and Change: An Interdisciplinary Roundtable on Climate
IV-04 (P) Decentralization and Local Governance in Tunisia
IV-05 (P) Genealogies of Racial Politics in the Maghrib
IV-06 (P) Islamic Knowledge and the Construction of Religious Authority in the Modern World
IV-07 (R) Feminist Political Economy of the Middle East and North Africa: An Introduction
IV-08 (R) Promoting Public Scholarship in Middle East History
IV-09 (P) Rivalry, Energy, and Insecurity in the Middle East
IV-10 (P) The Politics of Translation
IV-11 (P) War/Violence: Literature and Film
IV-12 (R) Methods and Sources for a New Generation of Libyan Studies
IV-13 (S) Professional Development Workshop - Proposal Writing and Research Design: How to Fund Your Ideas

Wednesday, October 7

11:00 am, Session V

V-01 (P) Beyond Blueprints: Technology in Middle East History
V-02 (P) Mourning, Medicine, Mutiny, and Masculinity: The Social and Cultural History of the Late Ottoman Military
V-03 (P) Mobility and Borders: Bedouins, Travelers and Pilgrims in the Middle East, 1880-1945
V-04 (P) Centering Archives in Islamic Intellectual History
V-05 (P) Rethinking the Maghreb: Power and Margins Part 1
V-06 (P) Policing, State, and Society
V-07 (R) Policing, State, and Society
V-08 (R) Policing, State, and Society
V-09 (P) Transformations of Islamic Law in the Modern Period: From Colonial to Post-Colonial
V-10  (R) Institutional Borders and Disruptive Geographies: Arab American and MENA Diaspora Studies
V-11  (P) Narratives in Conflict: Articulations of Identity Politics in Yemen's War
V-12  (P) Architecture and Urban Space Under Settler Colonialism in the Coastal Cities of Palestine
V-13  (P) Occult Landscapes and Mindscapes
V-14  (R) Approaches and Sources in the study of Northern Iraq
V-15  (P) Rethinking the Ottoman Greek World: Memory, Narrative, Debate in the Age of Reform
V-16  (R) Art as Method and Lens for Middle East Studies
V-17  (P) The Politics of the Syrian, Lebanese, and Kurdish Revolts
V-18  (P) 17th Century Ottoman Transitions and Imaginings
V-19  (P) Qajar Iran: From Cops to Princes
V-20  (P) Borderland Politics, Exchange, and Representation
V-21  (P) Kurdish Cultural Production and Political Responses
V-22  (P) Revisiting the Politics of Secularism, Religion, and Resistance in Syria, Lebanon and the US
V-23  (P) Effective Arabic Teaching Mechanisms

1:30 pm, Session VI

VI-01  (P) Comparisons between Transnational Jihad in the Middle East and South Asia
VI-02  (C) Between Egypt and the Egyptian Diaspora: The Changing Contours of Coptic Studies
VI-03  (P) Countering Gender Stereotypes in the Middle East
VI-04  (P) Pluralism and Representation in the Late Ottoman Empire
VI-05  (P) State and Societal Resilience and Vulnerability in Post-Revolutionary Iran: Between the Local and Transnational
VI-06  (P) The Horizons and Limits of Care in the MENA Region
VI-07  (R) New Directions in Necropolitics
VI-08  (P) Sex in the Middle East and North Africa
VI-09  (P) The High Seas of Empire: Conflicts and Encounters across Ottoman Maritime Space
VI-10  (P) Against Middle East Studies
VI-11  (P) Race Across Genres: Approaching Difference in Pre-Modern Arabic Writings
VI-12  (P) Rethinking The Maghreb: Power and Margins Part 2
VI-13  (P) Contentions and Hopes of Religious Life
VI-14  (P) Reflecting Differences and Loss in Diasporas
VI-15  (P) Classical and Medieval Arabic Literary Traditions
VI-16  (P) Contemporary Fiction and Film
VI-17  (P) Environments and Urban Space
VI-18  (P) Social Movements and Solidarities
VI-19  (C) The Production of Knowledge on Women and Islamic Cultures in the Context of COVID, Neoliberalism, Racial Capitalism, and Historic Global Transformations
VI-20  (P) Transnational Technoscience and Political Power in Palestine, Turkey, and the Gulf

Thursday, October 8

11:00 am, Session VII

VII-01  (P) The Parsi and Iranian Exchange in the Indian Ocean
VII-02  (P) Redefining Proficiency in Arabic Language Instruction
VII-03  (P) Israel in the Middle East: New Challenges
VII-04  (R) The Power of Bodies and Bones: Revisiting Death and Dying in the Middle East
VII-05  (P) Organizing, Enduring, Empowering, and Sharing: Challenging Institutional Constructs in Jordan, Lebanon, and Turkey
VII-06  (P) "Every Slight Movement of the People": Women's Activism and Middle East Uprisings
VII-07  (P) Intersections and Divergences of Gender Norms and 'Modernity' in the Arab Gulf States
VII-08  (P) Unchilding in the Middle East and North Africa, Part 1
VII-09  (P) Classical Islamic Thought in Modern Contexts
VII-10  (R) Heterogeneity and the MENA Region: A ‘Minority’ Report on an Ongoing Project
VII-11  (P) The Sultan’s Privy Purse: Political Economy and Ecological Transformation in the Hamidian Era
VII-12  (R) Projects of Modernity in Twentieth-Century Arabic Poetry
VII-13  (P) The Heat is On: Climate Change in the Gulf
VII-14  (P) Global Trends in Palestinian Literature - Palestinian Literature as Global: Past, Present and Future
VII-15  (P) Parallel Temporalities and Contested Spaces: Travel, Translation, and the Arab Modern
VII-17  (P) Entangled Iran: International and Transnational Encounters in the Twentieth Century
VII-18  (P) Feminist Geographies of the Middle East and North Africa
VII-19  (P) Affect after the Arab Spring
VII-20  (P) Rethinking the Political in the Writings of Ahmad Shamlou
VII-21  (P) Politics of Power in Medicine and Science
VII-22  (P) Law and Legal Regimes in the MENA Region
VII-23  (P) Global Trends and Consumption in Turkey and the Gulf
VII-24  (P) Tensions in Islamic Legal Reform and Renewal
### Session VIII

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIII-01</td>
<td>(P) (Re)Visualizing Jewish Egypt: Reflections on Exile and Return in Visual Media</td>
</tr>
<tr>
<td>VIII-02</td>
<td>(P) Unchilding in the Middle East and North Africa, Part 2</td>
</tr>
<tr>
<td>VIII-03</td>
<td>(R) Archive Wars: The Politics of History in Saudi Arabia</td>
</tr>
<tr>
<td>VIII-04</td>
<td>(P) Unfinished Revolutions? Political and Social Mobilisation in the Middle East and North Africa after the Uprisings</td>
</tr>
<tr>
<td>VIII-05</td>
<td>(R) Sharing Best Practices and Innovative Strategies to Bring a Learner-Centered Approach to Persian Language Classrooms</td>
</tr>
<tr>
<td>VIII-06</td>
<td>(P) &quot;I Am From There, I Am From Here&quot;: Indigenous Studies, &quot;Placing&quot; Palestine, and Epistemological Possibilities</td>
</tr>
<tr>
<td>VIII-07</td>
<td>(P) Towards an Alternative Framework: Gender, Sexuality, and Queerness in Contemporary Islamic Art</td>
</tr>
<tr>
<td>VIII-08</td>
<td>(P) Literature in the Age of Mubarak and Post Arab Spring Egypt</td>
</tr>
<tr>
<td>VIII-09</td>
<td>(P) Occupied Istanbul and Its People</td>
</tr>
<tr>
<td>VIII-10</td>
<td>(P) Ethnographies of Migration, Displacement, and Belonging</td>
</tr>
<tr>
<td>VIII-11</td>
<td>(P) Implementing Moroccan Arabic (Darija) in MSA Curricula: Objectives, Approaches, and Challenges</td>
</tr>
<tr>
<td>VIII-12</td>
<td>(P) Imagining the &quot;Easterner&quot;: Translation, Race, and trans-Asian Circulations from Nationalism to Decolonization</td>
</tr>
<tr>
<td>VIII-13</td>
<td>(P) Culture, Revulsion and Memorializing Violence in the Middle East</td>
</tr>
<tr>
<td>VIII-14</td>
<td>(P) Rethinking Mobility in Egypt: Railways, Migration, Football</td>
</tr>
<tr>
<td>VIII-15</td>
<td>(P) Mobility of Scholars and Knowledge in the Early Modern Ottoman Empire: New Sources and Revisionist Approaches</td>
</tr>
<tr>
<td>VIII-16</td>
<td>(P) Exercising State Power in the Middle East</td>
</tr>
<tr>
<td>VIII-17</td>
<td>(P) History in Contemporary Fiction</td>
</tr>
<tr>
<td>VIII-18</td>
<td>(P) Contemporary Lebanese Politics</td>
</tr>
<tr>
<td>VIII-19</td>
<td>(P) Revisiting Missions and Modernity in the MENA Region</td>
</tr>
<tr>
<td>VIII-20</td>
<td>(C) Big Data and Mega Corpora in the Middle East Studies</td>
</tr>
<tr>
<td>VIII-21</td>
<td>(P) Between Political Economy and Islamic Studies: New Approaches to the Modern Middle East and North Africa</td>
</tr>
</tbody>
</table>

### Saturday, October 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>1-1 (S) The Political Economy and Ethics of Social Science Research in the Arab World</td>
</tr>
<tr>
<td>10:00 am</td>
<td>American Institute for Maghrib Studies (AIMS) Business (Member) Meeting</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>1-2 (S) Global Academy Event and Fellows Panel</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>1-3 (S) MESA Publications Workshop: Strategies for Shaping Your Own Academic Record</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Ottoman and Turkish Studies Association (OTSA) Business Meeting</td>
</tr>
</tbody>
</table>

### Sunday, October 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>2-1 Late-breaking session, if applicable</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>2-2 MESA Presidential Panel: Middle East Studies and the Academy in the Time of Covid-19</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>2-3 Awards Ceremony</td>
</tr>
</tbody>
</table>

### Monday, October 12

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>3-1 (S) Images and Archives: Digital Collections in the Time of Corona</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>3-2 (S) Presidential Session: Thinking Through Catastrophe: Perspectives and Lessons from Lebanon</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>3-3 (S) Precarity Solidarity Convening</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>CUMES Undergraduate Workshop (closed)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>CUMES Undergraduate Research Poster Presentation (open)</td>
</tr>
</tbody>
</table>

### Tuesday, October 13

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>4-1 Late-breaking session, if applicable</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>4-2 (S) Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>4-3 MESA Members Meeting</td>
</tr>
</tbody>
</table>

### Wednesday, October 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 am</td>
<td>IX-01 (P) Yemen's Futures: Lessons from the Past</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-02 (P) Social, Economic, and Political Histories of Recreational Drugs in the Middle East and North Africa (19th and 20th Centuries)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-03 (P) The Syrian War: Legal and Political Aspects</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-04 (P) Mobilizing International Resources for Women's Empowerment</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-05 (P) The Difference of Digital Humanities</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-06 (R) Understanding Millennial Generation of the Middle East</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-07 (P) Power, Subjectivity, Mourning, and Survival: Colonial Subjects in Early Twentieth Century Photography and Film</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-08 (P) Current Debates in Islamic Political Thought in Turkey: Conservatism, Progressivism, and Critical Modernism</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-09 (P) &quot;Oh There You Go, Bringing Class Into It Again!&quot;: Deprovincializing the Agrarian Question in the Middle East</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-10 (P) Innovation and Innovators in the Gulf and Arabian Peninsula</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-11 (P) Dissecting Development: Discourses and Disparate Priorities Across the Middle East</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-12 (P) The Poetics and Politics of Modern Iraq</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-13 (P) Twentieth-Century Crossroads: The Tangier Exception</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-14 (R) Read Ekrem Kocu's Istanbul Ansiklopedisi and its Archive</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-15 (P) Encountering Power in (Post) Colonial Algerian Spaces</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-16 (P) Resistance, Violence, and Agency: The Past, Present, and Future of the Palestinian Struggle</td>
</tr>
<tr>
<td>11:00 am</td>
<td>IX-17 (R) Morocco Premodern/Modern</td>
</tr>
</tbody>
</table>
IX-18 (P) Engineering Culture: Understanding the State-led Transformation in Saudi Arabia
IX-19 (P) Women’s Agency in Music and Literature
IX-20 (P) Contending with Lebanon’s Civil War
IX-21 (P) Prolonging Authoritarian Rule
IX-22 (P) Long-Distance Nationalism
IX-23 (P) Sufism: Classical and Contemporary
IX-24 (P) Contending with Polarization in Contemporary Turkey

1:30 pm, Session X
X-01 (P) Decolonizing Arabic Studies I: Foreign Theory and the Crisis of Authenticity
X-02 (R) MERIP’s Impact on Middle East Studies
X-03 (P) Unintended Consequences of International Actors on Jordan’s Refugee Policies
X-04 (P) Black and Arab Across the Red Sea
X-05 (P) Social Welfare in Modern Egypt
X-06 (R) Spirit of ‘36: Arab Revolt(s) Beyond the Nation-State
X-07 (R) Writing the History of Lebanon in Revolutionary Times
X-08 (P) Challenging the Mainstream: Contested Histories, Archives, and Alternative Mizrahi Voices
X-09 (P) Education and State in the Modern Middle East
X-10 (P) Privatization and the Egyptian Revolution
X-11 (P) Memory and Residues of the Past
X-12 (P) Ottoman Governance in the Late 19th Century
X-13 (P) Salafism: From Theology to Politics
X-14 (P) Asia and “Silk Road” Politics
X-15 (P) From Elections to Culture Wars: Politics in the Islamic Republic
X-16 (S) Furthering Your Career and Research Through Grants and Fellowships

Thursday, October 15
11:00 am, Session XI
XI-01 (P) Decolonizing Arabic Studies II: Nativism, Identity, History
XI-02 (P) Politics Beyond the Political in Kuwait
XI-03 (P) Trajectories of Syrian Culture in Retrospect
XI-04 (P) Global and Local Popular Entertainments of the Nahdah: An Interdisciplinary Approach
XI-05 (P) Continuity & Change: Early Islam in Late Antiquity
XI-06 (P) Travel Narratives as Historical Sources: Limits and Potentials
XI-07 (P) Unsettling Normative Modernities: Critical post-Humanism and the Remaking of Sexual Difference
XI-08 (P) Circularity and the Making of Time, Memory, and Everyday Life in the Middle East
XI-09 (R) Decolonizing Kurdish Studies
XI-10 (P) Revisiting CASA Curriculum and Teaching Material: Sharing Different Experiences and Perceptions
XI-11 (P) Redefining Gender Relations and Rights in Transnational Contested Spaces
XI-12 (P) Assessing the Egyptian Muslim Brotherhood after the 2013 Coup: Tracing Trajectories of Continuity and Change
XI-13 (P) Unconventional Dimensions of Contenous Activism in the Middle East and North Africa
XI-14 (P) New Approaches to the Sciences of the Stars in Islamic Societies
XI-15 (R) Archives in the Contemporary Middle East: Between Historical Sources and Subjects
XI-16 (C) The Future of Political Islam
XI-17 (P) Between the Imagined and the Real: Spaces of Tensions in Iraq, Lebanon, and Palestine
XI-18 (R) When the Middle East is Black: A Roundtable on Race, Boundaries, and the Politics of Middle Eastern Studies
XI-19 (P) Arab Spring: Modernity, Identity, and Change
XI-20 (P) Navigating Refugee Life and Policy
XI-21 (P) Ottoman and Iranian Jews
XI-22 (P) Mourning Rituals
XI-23 (P) Social Policy in the Gulf Region: Realities, Visions, and Futures

1:30 pm, Session XII
XII-01 (R) Fluid Frontiers of the Middle East: Connecting Narratives of the Red Sea and Persian Gulf
XII-02 (R) Can Revolutions be Written? Theoretical and Empirical Implications
XII-04 (P) Religious Transformation in the Middle East - Spirituality, Religious Doubt, and Non-Religion
XII-05 (C) Digital Forays: First Directions of Digital Components to Research
XII-06 (R) Urbanity in Saudi Arabia: New Frontiers in Research
XII-07 (P) Petroleum and Socio-Ecologies in the Middle East
XII-08 (P) Science, Medicine, and Technology in the Middle East: Infrastructures of Global Knowledge, 17th - 20th Centuries
XII-09 (P) Orientalist Networks and Their Afterlives
XII-10 (P) Readings and Reading in Practice in Iran and Lebanon
XII-11 (P) Women as Cultural Guardians
XII-12 (P) Abbasid: Life and Law
XII-13 (P) Decolonization and French Colonial Rule
XII-14 (P) Kingship and Property
Friday, October 16
11:00 am, Session XIII
XIII-01 (R) Ahmet Kuru’s “Islam, Authoritarianism, and Underdevelopment”
XIII-02 (P) Knowledge, Authority, and Ties that Bind: Multidisciplinarity and the Work of Dale F. Eickelman
XIII-03 (P) Women (Re)Writing the Nation: A Comparative Study of Arab Feminist Writing
XIII-04 (P) Living Precariously in Ililberal Times
XIII-05 (P) Show Me the Money: New Histories of Capitalism in the Ottoman World
XIII-06 (P) Rural Imaginaries and the Making of Modern Lebanon
XIII-07 (P) The Middle East and the World: Re-examining International History from a Local Perspective
XIII-08 (R) The Ultimate Silenced Speak: Women Activists and Scholars
XIII-09 (P) Crossing Boundaries and Transplanting Ideas in Islamic Law
XIII-10 (P) Ottoman Zionism and Its Discontents: Natives, Nationals, and Settlers in Early-Twentieth Century Palestine
XIII-11 (P) Engaged Ethnographies of Syrian Refugee Diaspora
XIII-12 (R) Morocco and Spain during the Spanish Civil War
XIII-13 (P) Archival Itineraries and Political Projects: New Geographies of Ottoman Imperial Sovereignty
XIII-14 (P) Military Sociology in the MENA Region: Toward a New Research Agenda
XIII-15 (P) Queer(ing) the Middle East: Emergences and Potentialities in Times of Authoritarianism, Neoliberalism, Uncertainty, and (Im)Mobility
XIII-16 (P) Territoriality and Contested Borders
XIII-17 (P) Labor and Employment as Struggle and Agency
XIII-18 (P) Medieval Persianate Literacy Traditions
XIII-19 (P) Foreign and National Politics in Contemporary Turkey
XIII-20 (P) Politics in the Maghreb during and after the “Arab Spring”

1:30 pm, Session XIV
XIV-01 (R) International Relations of the Middle East: A Decade after the Arab Uprisings
XIV-02 (R) Critical Skills for the Fake News Age: Active Pedagogies in Middle East Studies
XIV-03 (R) Towards a History and Interpretations of the “Circle” in the Scientific and Visual Cultures of the Middle East
XIV-04 (R) Competing Paradigms for Gulf Security: Pressures, Proposals, and Lessons
XIV-05 (P) Queer Sights: Gender Expression in Visual Culture
XIV-06 (P) Black September in Jordan: Fifty Years On
XIV-07 (P) Humanitarianism, Expertise and the State: Examining the Politics of Humanitarianism and Care in the Middle East
XIV-08 (P) Intricacies of Iranian Communities throughout the US
XIV-09 (P) The Making of the Culture and Politics of the Cold War in Iraq and Turkey
XIV-10 (P) Challenges and Possibilities of Language Learning
XIV-11 (P) Complying with State Feminism
XIV-12 (P) New Media, Old Tactics? Censorship and Political Expression in Iran, Egypt, and Turkey
XIV-13 (P) Ottoman - Balkan Wars
XIV-14 (P) Ottoman Legal Reforms
XIV-15 (P) Crises, Tensions, and Transformations in Early Modern Istanbul
XIV-16 (P) Futures and Temporalities in Fiction
XIV-17 (P) Egypt’s Revolution - From Failed Trust to Failed Transition
XIV-18 (P) Hermeneutics of politics: Qur’anic Questions of Reason and Renewal
XIV-19 (P) Philosophy and Ethics in Teaching: Discourse and Theory
XIV-20 (P) Constituencies and Capital: Political Demands in Oil-Rich Countries
XIV-21 (P) Modernization Efforts of the Late Ottoman Empire

Saturday, October 17
11:00 am, Session XV
XV-01 (P) Gender and Nation Building in the Arabian Gulf
XV-02 (P) Theories and Histories of Language in the Nahda: A Multidisciplinary Conversation across History and Literature
XV-03 (P) The Stories They Tell: Building Archives of Arab America
XV-04 (P) The Politics of the Everyday: Popular Culture and Power in the Middle East and North Africa
XV-05 (P) Early Islamic Taxation in Theory and Practice: Abbasid and Fatimid Case Studies
XV-06 (P) Displacement in the Un/Making of Turkey: Policy, Agency, and Coping Strategies
XV-07 (P) Political and Social Change in the Pre-Modern Islamic Maghrib
XV-08 (P) Alternative Methodologies and Approaches to Studying the MENA Region
XV-09 (P) Past as Prelude? Historical Legacies and State Building Across the MENA Region
XV-10 (P) Governmentality in the Era of the Flâneuse
XV-11 (P) (Re)Conceptualizing the Sahara/Desert between the Local and the Global
XV-12 (R) Imperial Decline? The Shifting Contours of U.S. Power in the Middle East
XV-13 (P) Ottoman Empire and the Capitalism: Capital Accumulation, Economic Policies and Colonialism
XV-14 (P) Global Currents in Modern Iranian History
XV-15 (R) Critical Middle Eastern Studies in Rural America: Voices from the Academic Trenches
XV-16 (P) Returning Home: Palestinian Identity Dynamics
XV-17 (P) The Politics of Music and National Identity Formation
XV-18 (P) Azhari Politics
XV-19 (P) Merchants, Economic Nationalism, and Economic Governmentality
XV-20 (P) Political Thought and Practice in 16th Century Ottoman History
XV-21 (P) Slavery, Islam, and Empire Across Time and Space

1:30 pm, Session XVI
XVI-01 (R) Rewriting the Arab Left
XVI-02 (P) Islamic Contracts and Property Rights: An Analysis across Legal Contexts
XVI-03 (P) The Liberal Moment in the Middle East, 1919-23
XVI-04 (P) From Misr to Egypt and al-Sham to Syria: Sovereignty, Community and Rule 1600-1913
XVI-05 (P) State formation in the early modern Ottoman periphery
XVI-06 (P) A Carceral Society: Penal Justice in premodern Islam, c. 661-1500 CE
XVI-07 (P) Food, Culture, and Politics in the Middle East
XVI-08 (P) Negotiating International Development Norms in post-2011 Arab World
XVI-09 (P) Visions of Heritage in (pan-?) Arab contexts, then and now
XVI-10 (R) Constructing race in Islamicate societies
XVI-11 (R) Rereading Cultural Journals between Critique and Consecration: Lamalif in Morocco
XVI-12 (R) AQAP’s resilience and its rivalry with ISIS in Yemen: Transformations and CT implications
XVI-13 (P) Communicating to Peace
XVI-14 (P) Policing and Surveillance in Israel
XVI-16 (P) Ottoman Revival and Return in Turkey
XVI-17 (P) Governing Childhood, Governing Health
XVI-18 (P) Politics of Art: International Festivals and Prizes
XVI-19 (P) Defining Identities, Norms, and Boundaries in Contemporary Tunisia
XVI-20 (P) Complicated Transitions: Migrant Experiences in the MENA Region and the US

Sunday, October 18
12:00 pm Middle East Medievalists (MEM) Business Meeting
1:00 pm Association for Iranian Studies (AIS) Business Meeting
**Monday, October 5, 2020**

**Session I**

**11:00 am**

---

**Roundtable**

**I-01: AATT Roundtable: Materials, Development, & Design**

Organized by **Esra Predolac**

Sponsored by American Association of Teachers of Turkic Languages (AATT)

Chair: **Nilay Sevinc**, University of Michigan

Banu Ozer-Griffin, Cornell University
Meryem Demir, Harvard University
Saadet Ebru Ergul, Stanford University
Ilknur Lider, University of Pittsburgh
Esra Predolac, University of Kansas
Nilufer Hatemi, Princeton University

---

**I-02: Critical Security and Anthropology from the Middle East**

Organized by **Sami Hermez** and **Giulia El Dardiry**

Sponsored by Association for Middle East Anthropology (AMEA)

Discussant: **Sami Hermez**, Northwestern University in Qatar

**I-03: Conflicts over Socioeconomic Reforms in Egypt and Tunisia Post-2011**

Organized by **Irene Weipert-Fenner**

Discussant: **Dina Bishara**, Cornell University

**I-04: Beyond Sectarianism: Medieval Shi’ism Reconsidered**

Organized by **Sumaiya A. Hamdani**

Sponsored by Middle East Medievalists (MEM) and the Institute of Ismaili Studies

Chair: **Sumaiya A. Hamdani**

Discussant: **Paul E. Walker**

**I-05: Empires of Hadith: Cities, Commerce, and Conquest**

Organized by **Mairaj Syed**

Sponsored by Middle East Medievalists (MEM)

**I-06: Producing Politics: Spaces of Contestation in Lebanon Today**

Organized by **Yara M. Damaj** and **Heather Jaber**

Discussant: **Maya Mikdashi**, Rutgers University

**I-07: Late Ottoman Modernity as a Project of Translation: Science, Morality, and the Secular**

Organized by **Monica M. Ringer**

Chair/Discussant: **Monica M. Ringer**

---

**Session I**

---

**Roundtable**

**I-01: AATT Roundtable: Materials, Development, & Design**

Organized by **Esra Predolac**

Sponsored by American Association of Teachers of Turkic Languages (AATT)

Chair: **Nilay Sevinc**, University of Michigan

Banu Ozer-Griffin, Cornell University
Meryem Demir, Harvard University
Saadet Ebru Ergul, Stanford University
Ilknur Lider, University of Pittsburgh
Esra Predolac, University of Kansas
Nilufer Hatemi, Princeton University

---

**I-02: Critical Security and Anthropology from the Middle East**

Organized by **Sami Hermez** and **Giulia El Dardiry**

Sponsored by Association for Middle East Anthropology (AMEA)

Discussant: **Sami Hermez**, Northwestern University in Qatar

**I-03: Conflicts over Socioeconomic Reforms in Egypt and Tunisia Post-2011**

Organized by **Irene Weipert-Fenner**

Discussant: **Dina Bishara**, Cornell University

**I-04: Beyond Sectarianism: Medieval Shi’ism Reconsidered**

Organized by **Sumaiya A. Hamdani**

Sponsored by Middle East Medievalists (MEM) and the Institute of Ismaili Studies

Chair: **Sumaiya A. Hamdani**

Discussant: **Paul E. Walker**

**I-05: Empires of Hadith: Cities, Commerce, and Conquest**

Organized by **Mairaj Syed**

Sponsored by Middle East Medievalists (MEM)

**I-06: Producing Politics: Spaces of Contestation in Lebanon Today**

Organized by **Yara M. Damaj** and **Heather Jaber**

Discussant: **Maya Mikdashi**, Rutgers University

**I-07: Late Ottoman Modernity as a Project of Translation: Science, Morality, and the Secular**

Organized by **Monica M. Ringer**

Chair/Discussant: **Monica M. Ringer**

---

**Session I**
Monday, October 5, 2020

Session I  11:00 am

Owen Green, University of Chicago
Modeling “Modern” Sociability in the Ottoman Novel

Ayse Polat, Medeniyet University
Linguistic Terrains of Religion and Secular in Ottoman Turkish Periodicals

I-08: Transnational Currents in Mahjar Literature
Organized by Elizabeth Saylor and Benjamin Smith
Chair: Wail S. Hassan, University of Illinois Urbana-Champaign
Gregory J. Bell, Princeton University
Mikhail Naimy and the Imaginary of Emigration
Elizabeth Saylor, North Carolina State University
A Mahjar Literary Sisterhood: Reconstructing Transnational Feminist Networks of the “Women’s Literary Awakening”
Benjamin Smith, Swarthmore College
Reimagining the Mahjar through Contemporary Lebanese Fiction
Maria Swanson, United States Naval Academy
The Multilingual Nahdah: Naimy’s Russian Poetry and the Transnational Migrations of Arabic Modernism

I-09: Iran during World War II: 1941-1946
Organized by Elena Andreeva
Chair/Discussant: Mark Woodcock, Mark Woodcock Movies
Nikolay Kozhanov, Qatar University
When Silent Witnesses Talk: Iran’s History during the Second World War Period and its Reflection in Postage Stamps
Amin Tarzi, Marine Corps University
Iran from the Azerbaijan Crisis to the Reemerging Great Power Competition
Elena Andreeva, Virginia Military Institute
Soviet and Russian Historiography about Iran in World War II
Lana Ravandi-Fadai, Institute of Oriental Studies, Russian Academy of Sciences
The Forgotten Kurdish-Soviet Alliance in the Second World War

I-10: Biographies in Tribal Arab Societies
Organized by Marieke Brandt and Yoav Alon
Chair: Marieke Brandt
Discussant: Dale F. Eickelman, Dartmouth College
Yoav Alon, Tel Aviv University Writing the Social Biography of a Jordanian Shaykh
William Tamplin, Independent Scholar
Thani’s RAID: The Limits of Discourse in a Slave Narrative from Jordan
Nadav Samini, Middle East Institute, National University of Singapore
Biography in an Omani Tribal History
Marieke Brandt, Austrian Academy of Sciences
The Memoirs of an “Unperson”: The Case of a Yemeni Dissident Shaykh

I-11: Communication Mediation in the Digital Age
Chair: Nahid Siamdoust, Yale University
Ian VanderMeulen, New York University
Remediating Aural Authority: Ijazas and Sound Recording in Moroccan Qur’an Recitation
Tom Abi Samra, New York University
Abu Dhabi The Leaking Band: Reading the Religious Online Rhetoric During the 2019 Mas’ru’ Leila Scandal in Lebanon
Nour El Rayes, University of California
Berkeley Musical Posts, Political Futures: The Cultural and Historical Politics of Musical Positioning in Beirut’s Alternative Music World
Farah Atoui, McGill University
Visualizing the Syrian Refugee Crisis

I-12: Discussions on the Interrelation Between Philosophy and Revelation in Islamic Scholarship
Organized by SeyedAmir Asghari
Chair: Matthew Melvin-Koushki, University of South Carolina
SeyedAmir Asghari, Indiana University
Bloomington Ontology and Cosmology of the Aql(Intellect) in Sadr’s Commentary on Usul al-Kafi
Alexander Shepard, Indiana University
Theological Postulations of Usul Al-Kafi
Ahmed Hassan, Indiana University
Al-Ghazali and Averroes’s Dialogue: The Arab Reception
Amin Sophiane Mehr, Indiana University
Alfarabi: Religion as Imitation of Philosophy

I-13: Ecology and Environment Beyond Anthropocentrism
Chair: Bruce Stanley, Richmond University London
Noha Fikry, American University in Cairo
Rooftop Recipes for Relating: Ecologies of Humans, Animals, and Life
Mustafa Emre Gümüldi, Iowa State University
At the Crossroads of Disaster and Opportunity: An Environmental History of the Ottoman Centralization in Baghdad
Merve Tabur, Pennsylvania State University
Urban Ecology and Literary Form in Ahmed Naji’s Using Life
Arthur Zárate, San José State University
Beyond the Moral Economy: Material Theologies and the Agency of Things in Contemporary Islamic Economic Thought
Monday, October 5, 2020

I-14: Enhancing Cultural and Linguistic Proficiencies in Arabic Study Abroad Programs

Organized by Meriem Sahli
Organized under the auspices of Al Akhawayn University

Discussant: Ahmed Idrissi Alami, Purdue University

Housni Bennis, Washington University in St Louis Teaching Literature for the Intermediate Learner of Arabic a way to Proficiency

Mohammed Bouajima, Al Akhawayn University Arabic Culture and Literature Courses through Blended Learning for Advanced Students in a Study Abroad Program

Meriem Sahli, Al Akhawayn University

The Impact of Study Abroad Experience on Student Linguistic Gains

I-15: Gender Inequalities: Finances to Cafés

Chair: Angel M. Foster, University of Ottawa

Lindsay Benstead, Portland State University What Explains the Gender Gap in Voting in the Arab World?

Rania Salem, University of Toronto Household Financial Dynamics in Cairo, Egypt, and their Impact on Gender and Class-Based Inequalities

Emily Koenig, Johns Hopkins SAIS Drinking the Future: How Fortune-Telling Cafés Reinforce the AKP’s Gendered Agenda

I-16: Historicizing Relic Practices in Islamic Pieties and Societies

Organized by Adam Bursi

Sponsored by American Research Center in Egypt (ARCE)

Discussant: Finbarr Barry Flood, New York University

Adam Bursi, Utrecht University Places Where the Prophet Prayed: Spatial Relics in Early Islam

Abigail Balbale, New York University Text as Relic: Arabic Inscriptions as Mediators between the Material and Divine

Iman R. Abdulfattah, University of Bonn Relics as Symbols of Legitimacy and Sovereignty in Mamluk Egypt

Usman Hamid, Hamilton College Relics Debated: The Footprint of the Prophet at the Court of the Great Mughal

I-17: Ideology and Identity in Democratic Tunisia

Organized by Alexandra Blackman

Chair: Alexandra Blackman

Discussant: Elizabeth Nugent, Yale University

Tarek Kahloufi, South Mediterranean University, Populism Eats its Children, Tunisia’s Case

Nathan Grubman, Yale University

Perceptions of Deterioration and Support for Anti-System Politicians in Tunisia

Ameni Mehrez, Central European University, Budapest What is Left-Wing and Right-Wing Political Ideology in Tunisia?

Alexandra Blackman, Cornell University

Repression, Political Socialization, and Mobilization after Democratization

I-18: Ordinary Diversity and Social Hierarchies in the Contemporary Arab Gulf

Organized by Laure Assaf

Sponsored by Association for Gulf and Arabian Peninsula Studies (AGAPS)

Chair: Laure Assaf

Hasnaa Mokhtar, Clark University Feminist Dilemmas: How to Talk about Gender-Based Violence in Relation to the Arab Gulf?

Rana AlMutawa, University Oxford

Navigating Belonging and Exclusion in the Cosmopolitan City: An Urban Ethnography of Dubai

Corinne Stokes, New York University Abu Dhabi Navigating Sociolinguistic Diversity in the UAE

Laure Assaf, New York University Abu Dhabi Rethinking the Segregated City: Territories and Socialities of Alcohol in Abu Dhabi

Shaundel Sanchez, Syracuse University

Noncitizen Belonging: US-Citizen Muslims in Sharjah

I-19: Patronage, Resistance, and Representation in Yemen’s War

W. Flagg Miller, University of California, Davis Muslim Hunger Strikes as Secular Critique in Yemen

Fernando R. Carvajal, California State University San Marcos Patronage as Containment: The Cases of al-Islah and the STC

Erik Rudicky, University of Cambridge

Yemeni Smuggling: Land Control and Selective Law Enforcement as Tools of Patronage

Moosa Elayah, Doha Institute for Graduate Studies Framing Conflict in the Middle East: The Case of Yemen and Syria Warring in the European Media

I-20: Performing Identity in Iran: Race, Ethnicity, and Gender on Stage and Film

Organized by Kelsey Rice

Chair: Laura Fish, University of Texas Press

Golbarg Rekabtalaei, Seton Hall University The “Modern Girl” and the City: Competing Representations of a Global Typecast in Iran

Kelsey Rice, Berry College The Other Side of the Aras: Defining Two Azerbaijans in Theater and Film

Beeta Baghooolizadeh, Bucknell University

“Playing-Black”: Minstrelsy in Iranian Theater and Film

Ali-Reza Mirsajadi, University of Pittsburgh Mothers and Others: Intersectional Maternalism in Contemporary Iranian Theatre
I-21: Reframing Childhood in the Modern Middle East

Organized by Maayan Hillel and Sivan Balslev

Sponsored by Association of Middle East Children and Youth Studies (AMECYS)

Chair/Discussant: Dylan Baun, University of Alabama in Huntsville

Melis Sulos, CUNY Graduate Center The Invention of Turkish Puericulture
Maayan Hillel, Northwestern University Childhood, Leisure and Nationalism in British Mandate Palestine
Sivan Balslev, Hebrew University of Jerusalem New Concepts of Children and Childhood in Qajar Reformist Texts
Colin Murtha, Ohio State University From Play to Shame, “The Stages of Life” in the Early-Modern Ottoman World

I-22: The Activist-Academic Hyphen

Organized by Heba Ghannam

Chair: Dina Fergani, University of Toronto
Discussant: Heba Ghannam

Soha Bayoumi, Harvard University What Place for Emotions in Academic Activism?
Razan Ghazzawi, University of Sussex Rethinking ‘Fieldwork’ in Popular Protests Times
Heba Ghannam, American University The Anthropologist-Feminist Hyphen

I-23: Politics of Cultural Heritage

Chair: Ceren Abi, University of California Los Angeles

Jocelyn Sage Mitchell, Northwestern University in Qatar Reimagining National Heritage: The Curious Case of the Missing Bedouin in Qatar’s National Museum
Zohreh Soltani, SUNY Binghamton Tehran’s Imam Khomeini Musalla: The Islamic City Center at the Frontier
Katharyn Hanson, Smithsonian Institution The Complexities of Iraq’s Ancient Cultural Heritage as Symbols 2014-2019
Gwyneth Talley, University of Nebraska–Lincoln Popular Islamic Practice and Folk Custom within the Moroccan Tbourida
Alexandra Courcoula, Massachusetts Institute of Technology The Benaki Collection of Greek Folk Costumes: Nationalizing the Ottoman Past in 20th Century Greece
Sevi Bayraktar, Cologne University of Music, Between Prison Performances and National Competitions: Two Moments in the Nationalization and Institutionalization of Folk Dance in Turkey

I-24: Contending with Islamophobia in the US

Elad Ben David, Bar-Ilan University The Methodology of Da’wa in America: The Case of Yasir Qadhi
Fatima Koura, Hudson County Community College The Rise of Muslim American Women in Politics
For 75 Years, the Destination for Middle East Learning and Culture in the Nation’s Capital

Join a community of experts and leaders working to build understanding between the people of the Middle East and the United States through non-partisan analysis, research & education in the region’s languages and history, and promotion of Middle Eastern arts and culture.

Become an MEI member today for as little as $50 to receive a subscription to The Middle East Journal, the oldest peer-reviewed publication in the US dedicated to the study of the modern Middle East.

Inspiring dialogue. Empowering change.
www.mei.edu
II-01: Motion/Emotion: Mobilizing Social Movements in the Modern Maghreb
Organized by Christiane-Marie Abu Sarah

Vish Sakhivel, Yale University Mobilizing Yesterday, Today: Affective History in the Algerian Hirak
Sara Rahnema, Morgan State University Emotional Transnationalism in Interwar Algerian Debates about Women
Christiane-Marie Abu Sarah, Erskine College Battles on the Affective Front: The FLN, the Jeanson Network, and the Emotional War for the Decolonization of Algeria
Elizabeth M. Perego, Princeton University Said Mekbel’s “Mesmar J’ha” Editorials and Emotional Mobilization in Algeria’s “Dark Decade”

Roundtable
II-02: A New Era in the Islamic Republic: Politics in Iran and Perceptions in Washington
Organized by Narges Bajoghli and Ali Reza Eshraghi

Behrooz Ghamari, Princeton University
Narges Bajoghli, Johns Hopkins SAIS
Ali Reza Eshraghi, University of North Carolina at Chapel Hill
Manata Hashemi, University of Oklahoma
Negar S Razavi, William and Mary

II-03: AATT Panel: Turkish Literature and Culture Through Interdisciplinary Frames in Higher Education in the US
Organized by Esra Özdemir, Brown University
Sponsored by American Association of Teachers of Turkish Languages (AATT)

Ayse Ozcan, University of Illinois Urbana-Champaign An Interdisciplinary Approach to Teaching Turkish Culture in Language Programs
Kenan Sharpe, University of California Santa Cruz Teaching Turkish Literature and Popular Music

II-04: You Must Listen to the Artist! The Gulf’s Creative Class in the Twenty-First Century
Organized by Beth Derderian
Sponsored by Association for Gulf and Arabian Peninsula Studies (AGAPS)

Hisham Fageeh, Independent Scholar State of the Art: Culture and Saudi Arabia’s New Soft Power Strategy
Dale Hudson, New York University Abu Dhabi Sharjah’s Support for Critical Arts Practice: Ali Cherri’s The Digger and Ammar Al Attar’s Cinemas in the UAE
Melanie Janet Sindelar, Webster University Past-Present-Future: Time-Based Artistic Practices from the Gulf
Beth Derderian, College of Wooster Beyond the Khaleji: Touring Exhibitions, Soft Power, and Creating a Canon of Arab Art

II-05: The Right to the City in the Arab World: Arab Migrant and Refugee Communities
Organized by Ala Al-Hamarneh
Chair: Gunter Meyer, Centre for Research on the Arab World, University of Mainz
Discussant: Diaa Lteif, University of Toronto

Shelley Deane, Brehon Advisory The Arabs in Ireland: Securing a Space for specialization, Sanctuary, and the Right to the City
Christopher Kyriakides, York University, Toronto Splits in the Neighbourhood?: Negotiating Visibility in Canadian Rural and Urban Reception Contexts
Khalid Madhi, Independent Scholar Locating Right to the City in 21st Century Morocco

Ala Al-Hamarneh, Orient Institut Beirut Claim your City, Claim your Identity – Right to the City in al-Fuheis (Jordan)

II-06: The Fixed and the Changing: From Social Movements to Public Policies Across the MENA Region
Organized by Courtney Freer
Chair: Sofia Fenner, Colorado College Discussant: Annelle Sheline, Quincy Institute

Courtney Freer, London School of Economics Assessing the Power of Ideology in Kuwaiti Policymaking
Patrick S. Snyder, University of Minnesota Red Lines and Repression: Changing Regimes of Self-Censorship in Morocco
Tyler B. Parker, Boston College Transforming Yemen: Divergent Saudi and Emirati Intervention Strategies
Andrew Leber, Harvard University Gaining Rights through Agenda Setting

II-07: Unsettling Racial Geographies in Middle Eastern Diasporas
Organized by Randa Tawil
Chair: Stan Thangaraj, City College of New York, CUNY and Nadine Naber, University of Illinois Discussant: Stan Thangaraj

Candace Lukasik, Washington University in St. Louis Transnational Anxieties: Coptic Christians as Martyrs and Migrants
Lucy El-Sherif, University of Toronto Dancing Darbek on Turtle Island: Unpacking the Entanglements of Racialization and Colonization
Randa Tawil, Texas Christian University Migrant Orientalisms and the Making of Near East Studies
Thomas Simsarian Dolan, George Washington University Transnationality, Racecraft, and (Un)Making the State in Armenian Diaspora
II-08: Democratic Empires and the Limits on Expression
Organized by Amahl Bishara and Alejandro I. Paz
Amahl Bishara, Tufts University: Defining “Palestine”: Borders, News Websites, and Categorizing the Domestic
Alejandro I. Paz, University of Toronto: Scarborough Imperial Publics and US Presidential Elections: The Case of the Israeli English Online Press
Zareena Grewal, Yale University: American Tolerance-Talk and its Muslim Limits
Sultan Doughan, Boston University: Narrating the Holocaust with the Nakba: On the Limits of Liberal Democracy in Germany
Firat Bozcalı, University of Toronto: (In)Justice Fast and Slow: Temporality of Law, Freedom of Expression Trials in Turkey and the European Court of Human Rights (ECHR)

II-09: Refugees, Doctors, and Diseases in the Making of Post-Ottoman Levant
Organized by Victoria Abrahamyan
Chair: Seda Altug, Boğaziçi University
Discussant: Laura Robson, Portland State University
Khatchig Mouradian, Columbia University: Agency and Forces: Medical Resistance in Ottoman Syria during the Armenian Genocide
Sara Farhan, American University of Sharjah: “A Ruthless Scourge” and “Restrictive Mobilities”: Medical Discourse on Venereal Diseases in Mamluk Iraq
Samuel Dolbee, Yale University: Locusts and Scale in the Post-Ottoman Jazira
Victoria Abrahamyan, University of Neuchâtel: Armenian Refugees between the Syrian and the Soviet ‘Homelands’

II-10: Structuring Identity: Juridical Practice and Public Imaginaries in the Middle East
Organized by Michael Gasper
Adam Guerin, Eckerd College: Crime and Ecology on the Moroccan Frontier
Michael Gasper, Occidental College: The Beginning of History: The Nabdah and the Historiographic Re-Imagine of Islam
Brock Cutler, Radford University: Disaster, Crime, and Gender in Nineteenth Century Algeria

II-11: Surviving the Great War in Istanbul
Organized by Elizabeth F. Thompson
Devi Mays, University of Michigan
Odile Moreau, University of Montpellier
Nefin Dinc, James Madison University
Elizabeth F. Thompson, American University
Yigit Akin, Tulane University
Aimee M. Genell, University of West Georgia

II-12: The Future of the Field: “Premodern” Islam at the Crossroads
Organized by Antoine Borrut
Chair: Antoine Borrut, University of Maryland
A. Holly Shissler, University of Chicago
Michael Cook, Princeton University
Adam A. Sabra, University of California Santa Barbara
Matthew S. Gordon, Miami University
Stephannie Mulder, University of Texas at Austin

II-13: On the Question of Literary Style in the Ottoman Historiography (16th-17th Centuries)
Organized by Gul Sen
Chair: Gul Sen
Discussant: Linda T. Darling, University of Arizona
Ethan L. Menchinger, University of Manchester: Some Observations on Style in the Chronicle of Neshri
Late Javanshir Kocabeyli, University of Toronto: Poetry, Propaganda, and Panegyrical in Tului’s Pashaname: A Poetic Expression of History
Gul Sen, University of Bonn: Narrativity and Literariness in The Garden of Hâşîn. The Summary of the Tidings from the East and the West

II-14: Vistas of the 15th-Century World: Meaning-Making and World-Making in Late Medieval Arabic Historiographical Texts
Organized by Mustafa Banister
Chair: Mustafa Banister
Rihab Ben Othmen, Ghent University: The Display of Power and Majesty in Northern Lands: Narratives of Sultanic Sovereignty in Ibn Taghribirdi’s Account of the Amid Campaign
Kenneth Goudie, Ghent University: The Limits of Royal Authority: The Anatolian Frontier in the Reign of Sultan Inal of Cairo
Mustafa Banister, Ghent University: Unravelling Ibn Arabshah’s Sketch of the Eastern Anatolian “Frontier Zone” (1385-1439)
Zacharie Mochtari de Pierrepont, Ghent University: Yemen through the eyes of a Cairene Scholar: Historiographical Perspectives from Ibn Hajar al-’Asqalâni

Page 30 · MESA 2020
II-15: Perception and Representation of Disability in the Middle Eastern Communities

Organized by Enaya Othman

Suzy Ismail, Cornerstone Hidden Disabilities: The Stigmatization of Mental Health and Emotional Resilience among Resettled Syrian Refugees

Halla Attallah, Georgetown University “Untying the Knot”: A Literary-Critical Reading of Moses’ Speech in Qur’an 20:25-31

Enaya Othman, Marquette University Disability and Female Body: Reflections of American Muslim Women with Disability

II-16: Futures and Futurism: Time Across the Middle East

Chair: Alize Arican, University of Illinois at Chicago

Ekin Kurtiç, Brandeis University Living with Future Submergence: The Politics of Dam Building in Northeastern Turkey

Babak Rahimi, University of California San Diego Futurism in Post-Revolutionary Iran: a Study of Masoud Khayam’s Taamolat-e Interneti (Internet Reflections)

Drew Paul, University of Tennessee, Knoxville Palestinians without Palestine/Palestine without Palestinians: Time and the Nation-State

Kristina Centore, Independent Scholar Histories, Futures, and the In-Between: Aesthetics in Postwar Egyptian Art

Ebru Kayaalp, Istanbul Sehir University Finding the Faults: Uncertainty, Earth Science and the Expected Istanbul Earthquake

II-17: Performing and Embodying Gender around the Arab World

Chair: Ian VanderMeulen, New York University

Kholoud Hussein, Cornell University ‘Ayyub Rajii: Molding Masculinities in Nassarite and Post-Nassarite Egyptian Cinema

II-18: The Politics of Modern Art

Chair: Terri Ginsberg, American University in Cairo

Adham Hafez, New York University Performing Dissent

Golnar Yarmohammad Touski, University of Pittsburgh Frosting Violence and Anxiety: On Farhad Moshiri’s Frosting Stories at the Warhol Museum

Colin McLaughlin-Alcock, Scripps College Creative Identities: Aid, Art, and Political Change in Annan, Jordan

Riccardo Legena, University of Bern The Istanbul Biennial - The Untold Story Of The Capitalization Of Critical Art

II-19: Contemporary American Orientalism

Chair: Mirna Lattouf, Arizona State University

Corey Sherman, Service Employees International Union Middle East Studies Under Occupation: The Case of Washington, D.C.

Benjamin Schreier, Pennsylvania State University Beyond Zionism: Palestinian American Literature and Institutional Possibility

Mariam Alkaezmi, Virginia Commonwealth University Welcome Home or Go Back? Comparing Attributes of Ilhan Omar in the Wall Street Journal and Twitter

II-20: Merchants of Ottoman Trade

Chair: Jameel Haque

Yonca Koksal, Koç University and Can Nacar, Koç University, Marketing Meat in Late Ottoman Istanbul: Feeding People and Profiting Merchants

Jameel Haque, Minnesota State University, Mankato Fighting over Fruit: Inter-Imperial Rivalry and the Date Trade in Busra

Lama Sharif, Purdue University Commerce and Corsairing in Ottoman Tunis, 1782-1814

Anil Askin, Brown University Herding the Economy by Crossbreeding Sheep in the Mid-Nineteenth Century Ottoman Busra

Marco Ali Spadaccini, SUNY Binghamton Faith in the Infidel: Ottoman-Italian Trade Networks in 16th Century Ancona

II-21: Conquest, Conversion, and Mongol Rule

Chair: Bogdan Smarandache, Independent Scholar

Matthew J. Kuiper, Missouri State University Agents and Patterns of Islamization in the Middle East and Beyond, c. 1100-1700 CE

Anton Minkov, Defence Research and Development Canada Islamization and the Evolution of the Ottoman Imperial Model

Armen Abbkarian, University of Michigan Frik in the Sheets: Armenian Poetry as an Alternative Source for Studying the Mongol Empire

Khodadad Rezakhani, Princeton University Sasanian Mercenaries and the Islamic Conquests of Iraq and Syria
II-22: Israel and Foreign Policies: From Egypt to the US

Chair: Glenn Robinson, Naval Postgraduate School

Eve Benhamou, Sorbonne Nouvelle University The 2014 Israel-Hamas Conflict and Its Repercussions over French Foreign and Domestic Policy


Nils Lukacs, Hamburg University/German Institute for Global and Area Studies Obama’s Road to Cairo: The President’s Rhetorical Journey, 2008–2009

Rami Ginat, Bar-Ilan University From Sadat to Mubarak: Egyptian Policy and Perceptions of Peace and Relations with Israel (1975–2011)
III-01: “I Have a Dream”: Political Imagination and Utopian Writings in the Late 19th and Early 20th Centuries
Organized by Sami Jiryis Sweis
Discussant: James L. Gelvin, University of California Los Angeles

Orit Bashkin, University of Chicago
A Dream about Hell, A Dream about Freedom- Zahawi’s Rebellion in Hell

Eli Osheroff, Hebrew University Paradise Not Lost: Palestinian Utopian Thinking in the British Mandate Period

Annie Greene, William and Mary World-Building and Nation-Smoothing in the Ottoman-Iraqi School of Dreams

Sami Jiryis Sweis, Centre College World War I Dreamscapes: Debating and Re-Imagining Religious Authority in the Arabian Peninsula

III-02: Politics and Anti-Politics of Care in Turkey
Organized by Hayal Akarsu and Cagri Yoltar
Chair: Hayal Akarsu
Discussant: Hiba Bou Akar, Columbia University

Alize Arican, University of Illinois at Chicago Figuring It Out in Tarlabasion, Istanbul

Seda Saluk, University of Michigan Arbor “We Act Like Police Detectives”: Changing Regimes of Care in Public Health Clinics

Ferda Nur Demirci, University of Toronto Rescuing ‘Brotherly Care’: Indebtedness and Familial Dilemmas in Soma, Turkey

Cagri Yoltar, Koç University Contentious Politics of Care: The State, Family and Kurdish Women’s Mobilization in Turkey

Hayal Akarsu, Brandeis University Suffocating Care: Police as Social Workers in Turkey

Roundtable
III-03: Infrastructure Studies in the Middle East
Organized by Choon Hwee Koh and Fredrik Meiton
Chair: Fredrik Meiton, University of New Hampshire

Choon Hwee Koh, Yale University
Michael Christopher Low, New York University Abu Dhabi

Begum Adalet, Cornell University
Joanne Randa Nucho, Pomona College

III-04: Gulf State-Society Relations and New Dynamics of the Rentier Debate
Organized by Dania Thafer
Chair: Courtney Freer, London School of Economics
Discussants: Emma Soubrier, Arab Gulf States Institute in Washington and Michael Herb, Georgia State University

Dania Thafer, Georgetown University State-Business Relations and Reform in Gulf Rentier Economies

Clemens Chay, National University of Singapore Trajectories of Civil Liberties in Kuwait and Oman: The Applicability of Path-Dependence

Abdulaziz Almuslem, Kuwait University Democracy and the Investment Climate: An Analysis of the Gulf States within the Postcolonial Context

Hamad H. Albloshi, Kuwait University Identity, Citizenship, and Privilege in Rentier States: The Case of Kuwait

Teflah Alajmi, Kuwait University and Nouf Alenezi, Kuwait University The Role of Rentier Legislatures in Shaping Foreign Policy Behavior: The Case of Kuwait and Iraq

III-05: Cookbooks and Kitchens: Gender and the (Trans)National Politics of Food
Organized by Jennifer Dueck
Sponsored by American Research Center in Egypt (ARCE)
Chair/Discussant: Jim Grehan, Portland State University

Jennifer Dueck, University of Manitoba Modern, Arab, and Woman in Post-War America: Wadeeha Alireh’s 1960 Culinary Retelling of the Thousand and One Nights

Anny Gaul, Tufts University Rabbat al-bayt: The Middle-Class Housewife between Egypt and Sudan

Laura Bier, Georgia Institute of Technology Sitt al-bayt: Egyptian Housewives, Arab Socialism and the Politics of Food in Egypt

Heather J. Sharkey, University of Pennsylvania Helen Corey’s The Art of Syrian Cookery: Cookbook Diplomacy, Religious Pluralism, and Arab-American Belonging

III-06: Progress and Relegation: Women as Workers, Candidates, and Voters
Organized by Justin Gengler and Bethany Shockley
Chair: Rola El-Husseini, Lund University
Discussant: Gail Buttorff, University of Houston

Sammy Badran, American University of Sharjah Silencing Women’s Demands: Strategic Framing Within a Moroccan Social Movement

Carolyn Barnett, Princeton University Advances in Women’s Rights and Social Support for Gender Equality: Evidence from Morocco

Mona Tajali, Agnes Scott College Instigating Change or Provoking Backlash? Outspoken Women Politicians of the Islamic Republic of Iran

Bethany Shockley, American University of Sharjah Relegated to Women’s Affairs?
III-07: Citizenship and Belonging in the Arabian Peninsula
Organized by Gwenn Okruhlik
Chair: Gwenn Okruhlik
Noora Lori, Boston University
Claire Beaugrand, French National Centre for Scientific Research/University of Exeter
Danya Al-Saleh, University of Wisconsin Madison
Neha Vora, Lafayette College
Marc Jones, Hamad Bin Khalifa University
Gwenn Okruhlik, Independent Scholar
Stacey Philbrick Yadav, Hobart and William Smith Colleges
Crystal Ennis, Leiden University
Zahra Babar, Georgetown University Qatar

III-08: Ottoman Political Economies of Debt: Imperial and Global Credit Networks Across the “Early Modern” and the “Modern”
Organized by Ellen Nye
Chair/Discussant: Omar Cheta, Bard College
Ellen Nye, Yale University The Politics of Money in Anglo-Ottoman Credit Relations
Zoe Griffith, Baruch College, CUNY Mapping the Egypt Merchants: Ottoman Credit Networks Between Egypt, Istanbul, and the Red Sea, 1720-1810
Henny Ziai, Columbia University When ‘Turks’ Became Infidels: Debt, Mahdism and the Refashioning of Ethical Subjects in Ottoman Sudan

III-09: Metapoiesis in Pre-Modern Arabic Poetry
Organized by David Larsen, New York University
Chair: Rachel Schine, University of Colorado Boulder
Discussant: Huda J. Fakhreddine, University of Pennsylvania
Suzanne Stetkeyvych, Georgetown University University Merchant and Mythopoiesis as Metapoetry in al-Ma‘arri’s Sâqit al-Lând
Jaroslav Stetkeyvych, University of Chicago Amiyyah of Abu Dhi‘ayb al-Hudhali and the Metapoetics of Structure
Kevin Blankinship, Brigham Young University A Little World Made Cunningly: Al-Ma‘arri and the Verse of Cosmic Principle
David Larsen, New York University Banausic Professions in Early Arabic Poetry: The Bow and the Pearl

III-10: Strategizing from Below: New Palestinian Social Histories of the Twentieth Century
Organized by Alex Winder
Sponsored by Palestinian American Research Center (PARC)
Discussant: Sherene Seikaly, University of California Santa Barbara
Sreemati Mitter, Brown University The Pensioners Fight the Banks: Financial Aspects of the Transition from Ottoman to British Mandate Rule
Charles Anderson, Western Washington University Society in Revolt: Civil Resistance and Rebel Organization in the Great Revolt (1936-39)
Alex Winder, Brown University Extralegal Justice within Palestinian Uprisings: The 1936–39 Revolt and the First Intifada
Haneen Naamneh, London School of Economics Arab Jerusalem and the Struggle for Centrality after the Nakba

III-11: Rethinking ‘Contentious Politics’ in the Middle East and North Africa: Analysis of Social Networks Beyond Protests
Organized by Ester Sigillo’
Chair: Ester Sigillo’
Discussant: Francesco Cavatorta, Laval University
Sponsored by Ester Sigillo’, European University Institute Trajectories of Tunisian Islamic Activism: An Emerging Revolutionary Movement
Yahia Benyamina, University of Oran 2 Youth Political Activism under Clientelist Politics: Mobilization and Control in Algeria
Khalid Mouna, University of Meknes Hirak in Morocco through the Prism of Moral Economy: The Case of the Rif
Caitlin Procter, European University Institute After the Great March of Return: Everyday Activism among Palestinian Youth in the Gaza Strip
III-14: Political Aesthetics of Modernity in the Contemporary Arab Cinemascape

Organized by Terri Ginsberg

Chair: Terri Ginsberg
Discussant: Viviane Saglier, McGill University

Terri Ginsberg, American University in Cairo Arab Film Studies Navigates Oil
Samirah Alkassim, George Mason University “Gaza and the Found Footage Film: Expanding Temporalities and Aesthetics”
Iman Hamam, American University in Cairo “Moving Parts: Automobility & Transformations of the Cinematic Gaze in Contemporary Cairo.”

III-15: Excavating Modernity in the Arab Gulf: The Case of Kuwait

Organized by Farah Al-Nakib

Sponsored by Association for Gulf and Arabian Peninsula Studies (AGAPS)

Ali A. Alkandari, Kuwait University Muslim Brotherhood and Modernity
Daniel Tavana, Princeton University The Social Origins of Opposition to Authoritarian Rule: Evidence from Kuwait
Farah Al-Nakib, California Polytech State University Being Modern in Kuwait: The Politics of Heritage and Memory Culture
Alex Boodrookas, New York University Labor Law, Segregation, and the Postcolonial State: Kuwait, 1950-1960

III-16: Middle Eastern Cities: Reading Cultural History through an Analysis of the Built Environment

Organized by Mohamed Gamal-Eldin

Chair: Fathia Elmenghawi

Mohamed Gamal-Eldin, New Jersey Institute of Technology Fragments of the City: A Socio-Cultural History of the Suez Canal Cities Built Environment
Zehra Betul Atasoy, New Jersey Institute of Technology/Rutgers University The Spatial Implications of the Control of Prostitution and Syphilis in Early Republican Istanbul
Reza Mortaheb, New Jersey Institute of Technology Design for Hygiene: Industrial Efficiency, Epidemics, and Healing Spaces in Abadan, Iran, 1908-1933
Fathia Elmenghawi, American University of Ras Al Khaimah Women’s Presence in Martyrs’ Square, Tripoli: Continuity and Change
Heidi Walcher, Ludwig Maximilian University of Munich About of Prostitution and Syphilis in 19th century Iran: Inquiring into J. E. Polak’s Report of 1861

III-17: Persian Poetry as a Performative Space

Organized by Alia Gana

Marie Huber, Stanford University Sketches on Foggy Glass: Mehdi Akhavan Sales and the Floating Time of Poetic Speech
Matthew Thomas Miller, University of Maryland Imagery as Imaginal Embodiments and Performances of Meaning: A Case Study of a Poem of ‘Iraqi
Jane Mikkelsen, University of Virginia Lyric Performances of Thought: Early Modern Persian Definition Poems
Austin O’Malley, University of Arizona Erotic Narratives and the Development of the Didactic Masnavi

III-18: Greek-Ottoman Chameleons: Mobility, Representation, and Violence during Incomplete Transitions

Discussant: Chris Gratien, University of Virginia

Saffo Papantonopoulou, University of Arizona Cruising the Post-Ottoman: Transgender Bodies, Disciplinary Borders, and Racialized Assemblages in Northern Greece
Charalampos Minasidis, University of Texas, Austin A New Tacit Contract: Anti-Christian Radicalism and Greek Orthodox Citizen Soldiers in the Ottoman and Turkish Army during the Long Great War (1914-23)
Merih Erol, Ozyegin University Pastors and Their Flocks: Greek Evangelicals’ Flight from Anatolia to Greece after 1922
George Topalidis, University of Florida The Impact of Space and Time on Identity Claims of Immigrants from the Ottoman Empire to the U.S. between 1904-1923

III-19: Political and Socio-Institutional Change in North Africa in the Aftermath of the 2011 Uprisings

Organized by Alia Gana

Marie Huber, Stanford University Sketches on Foggy Glass: Mehdi Akhavan Sales and the Floating Time of Poetic Speech
Matthew Thomas Miller, University of Maryland Imagery as Imaginal Embodiments and Performances of Meaning: A Case Study of a Poem of ‘Iraqi
Jane Mikkelsen, University of Virginia Lyric Performances of Thought: Early Modern Persian Definition Poems
Austin O’Malley, University of Arizona Erotic Narratives and the Development of the Didactic Masnavi

Anca Munteanu, French National Centre for Scientific Research, University of Paris Panthéon-Sorbonne

The End of a Consensus: The Fragmentation Process within the Ennahdha (Tunisia) and the Justice and Development Party (Morocco)
Special Session

III-23: Writing beyond the Academy: Commercial Publishing and the Middle East Scholar

Scholars of the Middle East are frequently called upon to share their knowledge and expertise with a diverse range of publics outside the confines of academia—from policymakers to civic organizations to the media. A critical part of this public engagement—and the place where it often begins—is the publication of a book with a “trade press” (i.e., a commercial, non-university/academic publisher, with a powerful marketing and publicity apparatus). Not all academics have a desire to see their books staring back at them from the shelves of Barnes & Noble or mercilessly debated on television and radio programs. However, for those who do want to engage with the “public sphere”, there is often confusion about where to begin, and a lack of resources to help explain the process. Worse, there are sometimes institutional disincentives, in the form of tenure clocks, skepticism from colleagues, or the pressure to produce “real scholarship” that advances the field.

This session brings together several authors who have established themselves as respected scholars, but who have also successfully made the transition to writing for general audiences by securing contracts with major commercial publishers. It puts them in conversation with one another, as well as with two figures from the world of trade publishing—an editor with a long history of publishing non-fiction from and about the Middle East, and a literary agent who has represented a number of prominent academics. The goal of the session is to unpack some of the mysteries of commercial publishing (how to find an agent, how to write for non-specialist audiences, how to handle media interviews, etc.) as well as address some of the challenges faced by scholars who undertake this work (maintaining scholarly integrity, publishing without peer review, managing the judgements of colleagues, etc.)

Organized by John Ghazvinian, University of Pennsylvania

Organized under the auspices of
The University of Pennsylvania
Middle East Center

Funded by
The University of Pennsylvania Middle East Center

Eugene Rogan, University of Oxford
Wendy Pearlman, Northwestern University
Juan Cole, University of Michigan
Alane Mason, W.W. Norton Publishers
Tanya McKinnon, McKinnon Literary
Roundtable
III-21: Fairs and Festivals in 20th Century Turkey
Organized by Roger A. Deal

Semih Gokatalay, University of California San Diego
Hale Yilmaz, Southern Illinois University Carbondale
Roger A. Deal, University of South Carolina Aiken
Hakki Gurkas, Kennesaw State University

III-22: Ethnographies of the Everyday: Negotiating Iranian Subjectivities through Gender Performance, Music, and Video Games
Organized by Maral Sahebjame

Hadi Milanloo, University of Toronto
Women, Economy, and Musical Authority: On Women-only Concerts in Tehran

Maral Sahebjame, University of Washington
Rewriting the Everyday: White Marriage in Iranian Law, State, and Society

Solmaz Shakerifard, University of Washington
Modernizing Music, Disciplining Aesthetics: The Case of Iranian Classical Music

Melinda Cohoon, University of Washington
Affective Entanglement: A Virtual Ethnography of Iranian Gamers in World of Warcraft

NEW FROM UNC PRESS

Islamic Civilization and Muslim Networks Series

Series Editors:
Carl W. Ernst, University of North Carolina at Chapel Hill
Bruce B. Lawrence, Duke University

China’s Muslims and Japan’s Empire
Centering Islam in World War II
Kelly A. Hammond
314 pages $29.95 paper

Muhammad’s Body
Baraka Networks and the Prophetic Assemblage
Michael Muhammad Knight
214 pages $24.95 paper

Realizing Islam
The Tijaniyya in North Africa and the Eighteenth-Century Muslim World
Zachary Valentine Wright
320 pages $29.95 paper

NEW IN PAPERBACK

The Transnational Mosque
Architecture and Historical Memory in the Contemporary Middle East
Kishwar Rizvi
Charles Rufus Morey Book Award, College Art Association
Custau Rains International Book Prize, Whitney and Betty MacMillan Center for International and Area Studies at Yale
A 2016 Choice Outstanding Academic Title
296 pages $29.95 paper

Visit www.uncpress.org and use PROMO CODE 01DAH40 at checkout.
Free U.S. shipping on orders of $75 or more.
IV-01: Arabic Radio Broadcasting in the Early Mid-20th Century
Organized by Andrea L. Stanton
Discussant: Marwan M. Kraidy, University of Pennsylvania
Hazem Jamjoum, New York University
*The Imperial Discovery of Mass Culture: Britain, Egypt and the BBC World Service*
Ziad Fahmy, Cornell University
Gabriel Lavin, University of California
*Los Angeles Indian Territory under Middle Eastern Airwaves: The Position of the Gulf in Early BBC Arabic Broadcasting c. 1933-1939.*
Andrea L. Stanton, University of Denver
Beyond News and Propaganda: Cultural and Entertainment Programming on the BBC’s Arabic Service
Sahar Bostock, Columbia University
Speaking Back: Arab Palestinian Listeners’ Discourse on Radio in Mandate Palestine

IV-02: Women Rising: Activism without Inclusion
Organized by Rita Stephan
Chair: Rita Stephan
Discussant: Jennifer Olmsted, Drew University
Rita Stephan, U.S. Department of State
*How and Why Women Mobilize*
Fatima Sadiqi, Al Akhawayn University
*Launching the First Gender Studies Program*
Amaney A. Jamal, Princeton University
*Norms towards Gender Equality in the Arab World: Patterns over the Last Decade*
Mounira M. Charrad, University of Texas at Austin
*The Arab Spring: Questions for Gender Politics*

IV-03: Crisis and Change: An Interdisciplinary Roundtable on Climate
Organized by Owain Lawson
Owain Lawson, Columbia University
Elizabeth Holt, Bard College
Sophia Stamatopoulou-Robbins, Bard College
Arbella Bet-Shlimon, University of Washington
Zozan Pehlivan, University of Minnesota

Roundtable

IV-04: Decentralization and Local Governance in Tunisia
Organized by Salih Yasun and Matt Gordner
Chairs: Matt Gordner and Chantal Berman, Georgetown University
Discussant: Ayтуg Sasmaz, Harvard University
Intissar Kherigi, Paris Institute of Political Studies
*Territory, Identity and Local Governance in Tunisia: How Municipal Boundaries Shape Local Politics*
Lana Salman, University of California Berkeley
*Materialities of the (Local) State: Municipal Encounters in Southern Tunisia*
Matt Gordner, University of Toronto
*Local Governance of Collective Lands: Tribal/Management Councils (T/MCs) in Tunisia’s Nefzaoua Region*
Salih Yasun, Indiana University at Bloomington
*Cooperative Local Governance in Emerging Democracies: A Case Study of Tunisia*

IV-05: Genealogies of Racial Politics in the Maghrib
Organized by Moygaye Bedward
Chair: Leila Tayeb, New York University
Andrea L. Castonguay, University of Notre Dame
*The Geography of Race in Pre-Modern Morocco*
Samia Errazzouki, University of California Davis
*Racial Capitalism and Morocco’s Invasion of the Songhai Empire (1591)*
Moygaye Bedward, Rutgers University-New Brunswick
*Haratin Nationalists in Morocco’s Anti-Atlas*
Afifa Ltifi, Cornell University
*The Abolition of Slavery and the Formation of Semantics Blackness in Tunisia*

IV-06: Islamic Knowledge and the Construction of Religious Authority in the Modern World
Organized by Mary Elston
Discussant: Aria Nakissa, Washington University in St. Louis
Mary Elston, Harvard University
*Constructing Turath: Knowledge and Politics at Egypt’s al-Azhar*
Pegah Zohouri, University of Oxford
*Academics as Gatekeepers: Shaping the Study of Contemporary Islamic Thought in the English Academia*
Nareman Amin, Princeton University
*Prophetic Activism: American Muslim Preachers and Social Justice*
Ilham Idrissi, Emory University
*Marhibud: The Moroccan State and Religious Reform*

Roundtable

IV-07: Feminist Political Economy of the Middle East and North Africa: An Introduction
Organized by Gamze Cavdar
Chair: Valentine M. Moghadam
Yavuz Yasar, University of Denver
*Valentine M. Moghadam*, Northeastern University
Gamze Cavdar, Colorado State University
*The Arabian Gulf and the Production of Feminist Political Economy: A Historical Overview*
Shirin Saeidi, University of Arkansas
Roundtable
IV-08: Promoting Public Scholarship in Middle East History
Organized by Stephennie Mulder

Chair: Christopher S. Rose, St. Edward's University
Christiane Gruber, University of Michigan
Najam Haider, Barnard College/Columbia University
Stephennie Mulder, University of Texas at Austin
Khodadad Rezakhani, Princeton University

IV-09: Retrieving Nuance, Contextualizing Agency - Women and/in Afghanistan
Organized by Annika Schmeding and Marya Hannun

Chair: Marya Hannun
Discussant: Mejgan Massoumi, Stanford University

Lucile Martin, Ghent University Return Migration, Gender, and (Re)Definitions of Identity in Contemporary Afghanistan
Annika Schmeding, Harvard University Dissolving Difference: Contemporary Afghan Female Sufis and Religious Civil Society
Marya Hannun, Georgetown University Listening Up: Locating Women's Voices in Interwar Afghanistan
Ashley Jackson, King's College London The Silence of the Girls: Locating Women's Agency in Narratives on the Taliban

IV-10: Harnessing New Technologies for Learning and Research in the Languages and Cultures of the Middle East
Organized by Sonia Shiri
Charles Joukhadar, University of Arizona Preparing for Study Abroad with a Blended, Technology-Enhanced Arabic Dialect Course

Sonia Shiri, University of Arizona Adaptive Arabic Language Learning: Are We There Yet?
Marek Rychlik, University of Arizona Image-to-Text Conversion for Cursive Scripts
Elsayed Issa, University of Arizona Arabic 1.2 Microlearning with Machine-Extracted News Summarization

IV-11: Iraqi Modernities
Organized by Zainab Saleh

Sponsored by Association for Middle East Women's Studies (AMEWS), Association for Middle East Children & Youth Studies (AMECYS), Arab American Studies Association (AASA)

Suad Joseph, University of California, Davis

Sonia Shiri, University of Arizona Adaptive Arabic Language Learning: Are We There Yet?

IV-18: Professional Development Workshop Proposal Writing and Research Design: How to Fund Your Ideas

Those embarking on academic careers must master the art of writing proposals for research funding. Whether you are conducting research for a dissertation or book or seeking support for a special project-locating and securing funding is critical. This workshop will provide expert guidelines on how to write compelling proposals from the initial phrasing of the research question, step by step, to the research outcomes, significance, dissemination, and public outreach. It will also address such issues as identifying and working with funding agencies, effectively communicating research methodology and goals, preparing budgets, and planning for the dissemination of results. The workshop will be led by Suad Joseph, Distinguished Research Professor at University of California, Davis. She has taught proposal writing and led workshops for students, faculty, administrators, and NGO practitioners for over 30 years. Information about proposal writing may be found on Dr. Joseph's website at https://sjoseph.ucdavis.edu/proposalwritingandresearch. Before the workshop, please browse Professor Joseph's website and read the document, “Components of a Humanities/Social Sciences Research Proposal”.

Organized by Suad Joseph, University of California, Davis

Sponsored by Association for Middle East Women's Studies (AMEWS), Association for Middle East Children & Youth Studies (AMECYS), Arab American Studies Association (AASA)

Suad Joseph, University of California, Davis

Sonia Shiri, University of Arizona Adaptive Arabic Language Learning: Are We There Yet?

IV-19: Iraqi Modernities
Organized by Zainab Saleh

Sponsored by Association for Middle East Women's Studies (AMEWS), Association for Middle East Children & Youth Studies (AMECYS), Arab American Studies Association (AASA)

Suad Joseph, University of California, Davis

Sonia Shiri, University of Arizona Adaptive Arabic Language Learning: Are We There Yet?

IV-18: Professional Development Workshop Proposal Writing and Research Design: How to Fund Your Ideas

Those embarking on academic careers must master the art of writing proposals for research funding. Whether you are conducting research for a dissertation or book or seeking support for a special project-locating and securing funding is critical. This workshop will provide expert guidelines on how to write compelling proposals from the initial phrasing of the research question, step by step, to the research outcomes, significance, dissemination, and public outreach. It will also address such issues as identifying and working with funding agencies, effectively communicating research methodology and goals, preparing budgets, and planning for the dissemination of results. The workshop will be led by Suad Joseph, Distinguished Research Professor at University of California, Davis. She has taught proposal writing and led workshops for students, faculty, administrators, and NGO practitioners for over 30 years. Information about proposal writing may be found on Dr. Joseph's website at https://sjoseph.ucdavis.edu/proposalwritingandresearch. Before the workshop, please browse Professor Joseph's website and read the document, “Components of a Humanities/Social Sciences Research Proposal”.

Organized by Suad Joseph, University of California, Davis

Sponsored by Association for Middle East Women's Studies (AMEWS), Association for Middle East Children & Youth Studies (AMECYS), Arab American Studies Association (AASA)

Suad Joseph, University of California, Davis
IV-12: Authority and Power in Education
Chair: Erin Twohig, Georgetown University
Alyeh Mehin Jafarabadi, University of Arizona “Nobody Can Ever Disrespect a Teacher”: The Psychic Life of Power in the Case of a Resigning Language Teacher
Gareth Smail, University of Pennsylvania Tutors, Clowns, and Trainers: The Transformation of Educational Work in Morocco in a Time of Austerity
Ceyda Steele, University of California Los Angeles School Loving Ladies Association and First Armenian Girl Schools in the Ottoman Empire
Nabila A Hijazi, University of Maryland College Park Syrian Women Refugees in the Diaspora: Sustaining Families through Literacies

IV-13: Nationalism and Race in the Middle East
Chair: Yasemin Ipek, George Mason University
May Kosba, Graduate Theological Union Cultural Identity, Race and Modern Egypt’s Location in the African Diaspora
Rania Mahmoud, University of Arkansas Centering the Black Slave in Bahaa Tahir’s Sunset Oasis
Matthew Sharp, Independent Scholar Please Recognize Us as Muslims: Early Twentieth-Century African American Muslims and the Republic of Turkey
Kira Jumet, Hamilton College Amazigh Perspectives: Social Marginalization, Fluid Identities, and Nation-Building in Morocco
Isma’il Kushkush, Independent Journalist Becoming Sudanese

IV-14: Politics of Translation
Chair: Jonas M. Elbouisty, Yale University
Alexander Nachman, University of Oxford The Cambridge ‘Gang’ Meets Iranian Intellectual History: Re-Imagining Contextualism and Conservatism
Omar Qaqish, McGill University/Le Moyne College Translation Theory and the National Allegory of Silence in Rabih Alameddine’s An Unnecessary Woman
Peter Limbrick, University of California Santa Cruz Pasolini in Morocco: The Geopolitics of Cinematic Space and Transnational Production
Ingeborg Fossetstol, University of Oslo Translation and the Late Ottoman Public: The Role of Translated Fiction in Teodor Kasap’s Satirical Periodicals

IV-15: War/Violence: Literature and Film
Chair: Ghenwa Hayek, University of Chicago
Youssef Yacoubi, Seton Hall University Arab-American Women Writers on War: Memory, Trauma and the Afflicted Text
Hanan Al-Alawi, Pennsylvania State University Dismemberment and Extraction in the Arab Gulf in Buthaynah al-Isa’s Khara’it al-tih
Touria Khamous, Louisiana State University University Magical Realism and the Possibilities of Representation in Noureddine Lakhmari’s Film Le Regard
Azadeh Safaeian, Northwestern University The Many Languages of Trauma: Trauma, Multilingualism, and Identity in Iran-Iraq War Memoirs

IV-16: Women’s Activism and Disenfranchisement
Chair: Nermin Allam, Rutgers University
Nehal Elmeligy, University of Illinois Urbana-Champaign Audacity as Resistance: Shedding Light on Ordinary not Revolutionary Egyptian Women’s Feminist Resistance
Montana Koslowski, George Washington University Shaping the Revolution: The Role Egyptian and Tunisian Female Activists Played in the 2011 Arab Uprisings
Sara Hassan, New School for Social Research A Spotting Fire: Embodied Political Resistance and the Struggle Against Gender Apartheid
Maia Carter Hallward, Kennesaw State University and Lina Tuschling, Kennesaw State University Does Gendered Militarism Result in Gendered Activism in Israel?

Thematic Conversation
IV-17: De-Centering the Middle East: Challenging the Status Quo
Organized by Sargon Donabed
Gregory Christakos, St. Vladimir’s Seminary
Candace Lukasik, Washington University in St. Louis
Sargon Donabed, Roger Williams University
Landed Internationals
Planning Cultures, the Academy, and the Making of the Modern Middle East
BY BURAK ERDIM
Landed Internationals explores how postwar encounters in housing and planning helped transform the dynamics of international development and challenged American modernity.

Exile and the Nation
The Parsi Community of India and the Making of Modern Iran
BY AFSHIN MARASHI
Connecting oft-disparate fields, this book explores the Zoroastrian diaspora living in India and its role in using antiquity to bolster twentieth-century Iranian nationalism.

Lightning through the Clouds
‘Izz al-Din al-Qassam and the Making of the Modern Middle East
BY MARK SANAGAN
This is the first English-language book-length biography of ‘Izz al-Din al-Qassam, sometimes seen as a “Che Guevara of the Middle East”; understanding him is a key to understanding the region, particularly Palestinian nationalism.

My Shadow Is My Skin
Voices from the Iranian Diaspora
EDITED BY KATHERINE WHITNEY AND LEILA EMERY
Through more than thirty essays, My Shadow Is My Skin presents a broad, personal, and inclusive view of the Iranian diaspora in the US and reveals the intricate ways in which the diaspora continues to evolve.

NEW FROM UNIVERSITY OF TEXAS PRESS

DISTRIBUTED FOR THE CENTER FOR MIDDLE EASTERN STUDIES
Wednesday, October 7, 2020  Session V  11:00 am

**V-01: Beyond Blueprints: Technology in Middle East History**
Organized by Andrew Simon

- **Discussant:** On Barak, Tel Aviv University
- **Lucie Ryzova,** University of Birmingham
  Technology is as Technology Does: Photography, Time, and Ritual in Modern Egypt
- **Rebecca L. Stein,** Duke University
  Drone Dreaming: Israeli Military Visuality in the Digital Age
- **Marcia C. Inhorn,** Yale University
  Abrahamic Traditions and Oocyte Cryopreservation--Or Why Single Muslim Women Are Freezing Their Eggs
- **Nancy Y. Reynolds,** Washington University
  In St. Louis Behind the Gout Curtain: Cold-War Struggles over Stabilization Technologies in Building the Aswan High Dam in 1960s Egypt
- **Andrew Simon,** Dartmouth College
  Shaykh Imam, Richard Nixon, and Egypt’s Historical Record

**V-02: Mourning, Medicine, Mutiny, and Masculinity: The Social and Cultural History of the Late Ottoman Military**
Organized by Kate Dannies

- **Chair:** Virginia Aksan, McMaster University
- **Kate Dannies,** Miami University
  Remaking Men: Disability, Gender, and Social Welfare in the First World War
- **Yucel Yanikdag,** University of Richmond
  Mourning Fallen Brothers-in-Arms and Lost Youth in the Ottoman First World War
- **Elizabeth Frierson,** University of Cincinnati
  Military Medicine in WWI: Shifting Realities and Meanings of the Wounded and Sick Male Body
- **Veyssel Simsek,** Institute of Islamic Studies, McGill University
  The Ottoman Soldiers’ Talk: Experiences of Conscripts, Deserters, and Mutineers in the Ottoman Imperial Army, c. 1820-1850

**V-03: Mobility and Borders: Bedouins, Travelers and Pilgrims in the Middle East, 1880-1945**
Organized by Laura Stocker

- **Chair:** Reem Bailony, Agnes Scott College
- **Nora Barakat,** Stanford University
  Improving the Desert: Tent-Dwellers and Taxation in the Syrian-Arabian Borderlands
- **Mikiya Koyagi,** University of Texas at Austin
  Becoming Iranian, Shi’i, and Communist?: Pilgrimage Traffic along the Trans-Iranian Railway in the 1940s
- **César Jaquier,** University of Neuchâtel
  Droughts and Patterns of Bedouin Mobility: Politics of State Control in the Iraqi-Syrian Borderlands, 1927-1939
- **Laura Stocker,** University of Neuchâtel
  From a Desert Track to a Highway? The Making of the Baghdad-Damascus Motor Route, 1923-1939

**V-04: Centering Archives in Islamic Intellectual History**
Organized by Elias G. Saba

- **Seema Golestaneh,** Cornell University
  Unremarkable Evidence: Private Archives in Iranian Sufism
- **Elias G. Saba,** Grinnell College
  Using Archives for Uncovering the Islamic Legal Genres
- **Sumayya Ahmed,** Simmons University
  Post-Custodial and Post-Colonial: Salvaging Archival Documents in Morocco via the Hassan II Prize (est.1969)
- **Neguin Yavari,** University of Leipzig
  The Language of Politics in Kashifi’s Futuwatnama-i sultanı

**V-05: Rethinking the Maghreb: Power and Margins Part 1**
Organized by Zakia Salime, Rutgers University

- **Chair/Discussant:** Mona Atia, George Washington University
- **Sami Zemni,** Ghent University
  State-building processes and land rights in Tunisia: the revolt of the “margins”?
- **Lamia Benyoussef,** Birmingham-Southern College
  Reflection on Tunisian Feminisms in the Past Revolution
- **Koenraad Bogaert,** Ghent University
  Resistance by repossession: Politics of the margins and social and environmental justice in Morocco
- **Nathaniel Greenberg,** George Mason University
  The Gates of Tripoli: power and propaganda in post-revolutionary Libya

**V-06: Policing, State, and Society**

- **Jessica Watkins,** London School of Economics
  Community Policing in Jordan after the Uprisings: Refugees, Representatives, and Re-imagined Communities
- **Maya Wind,** New York University
  The Legacy of the Low-Intensity Conflict Doctrine: Counterinsurgent Policing in Istanbul
- **Deniz Youncu,** Ludwig Maximilian University of Munich
  The Making of the Low-Intensity Conflict Doctrine: Counterinsurgent Policing in Istanbul

**Roundtable**

- **V-07: Methods and Sources for a New Generation of Libyan Studies**
Organized by Leila Tayeb

- **Chair:** Leila Tayeb
- **Eileen Ryan,** Temple University
- **Adam Benkato,** University of California Berkeley
- **Fathia Elmenghawi,** American University of Ras Al Khaimah
- **Amina Zarrugh,** Texas Christian University
- **Leila Tayeb,** New York University Abu Dhabi
V-08: Rivalry, Energy, and Insecurity in the Middle East
Organized by Jeannie Sowers
Chair: Jeannie Sowers
Jeremy Pressman, University of Connecticut
Changing US National Interests and the end of the Israeli-Palestinian peace process
Ariel Ahram, Virginia Polytechnic Institute
Rebel Oil, International Finance, and Civil War in the Middle East
Bruce Rutherford, Colgate University
Managing the US-China Rivalry in the Middle East
Jeannie Sowers, University of New Hampshire
War and the Energy-Health Nexus in the Middle East

V-09: Transformations of Islamic law in the Modern Period: From Colonial to Post-Colonial
Organized by Aaron Rock-Singer and Samy Ayoub
Elizabeth Lhost, Dartmouth College
The Mufti and the Monarch: Rationalizing reform in early 20th century Afghanistan
Fadzilah Yahaya, National University of Singapore
Arab Diasporic Legal Influence in the Netherlands Indies
Samy Ayoub, University of Texas at Austin
The Obscure Appellate: The Egyptian Shari’a Supreme Court, 1897-1955
Aaron Rock-Singer, University of Wisconsin-Madison
A Radical Innovation: the Salafi Transformation of the Boundaries of Worship, 1930-90

Roundtable
V-10: Institutional Borders and Disruptive Geographies: Arab American and MENA Diaspora Studies
Organized by Pauline Homsi Vinson
Chair: Louise Cainkar, Marquette University
Pauline Homsi Vinson, Diablo Valley College
Jean Beaman, University of California Santa Barbara
Camila Pastor de Maria y Campos, Centro de Investigación y Docencia Económicas
Stan Thangaraj, City College of New York, CUNY
Amira Jarmakani, San Diego State University
Christina E. Civantos, University of Miami

V-11: Narratives in Conflict: Articulations of Identity Politics in Yemen’s War
Organized by Waleed F. Mahdi
Sponsored by American Institute for Yemeni Studies (AIYS)
Chair: Marieke Brandt, Austrian Academy of Sciences
Emily Sumner, University of Minnesota
“The Words Pierce Hearts”: Affect, Nationalism and Congruence in the Houthi Zamil
Waleed F. Mahdi, University of Oklahoma
In the Name of Security: A Critique of the Disruptive Force of Foreign Intervention in Yemen
Hannah Porter, Independent Scholar From Believing Youth to Bureaucrats: Adaptive representations of Houthi identity in Yemen’s media

V-12: Architecture and Urban Space Under Settler Colonialism in the Coastal Cities of Palestine
Organized by Fatima Abreek-Zubiedat
Discussant: Omar Jabary Salamanca, Ghent University
Fatima Abreek-Zubiedat, Swiss Federal Institute of Technology in Zurich
Gaza: The Right to Urban History in Conflict
Himmat Zoubi, Europe in the Middle East, Forum Transregionale Studien
Haifa 1948, spatial transformation and reshaping identities – the Palestinians in Haifa following the Nakba.
Muhammad Jabali, Independent Scholar
Leisure, Memory, Ownership, Longing and Belonging in Contemporary Jaffa.
Ronen Ben-Arie, Technion-Israel Institute of Technology
Urban transformation in Downtown Haifa: from a ‘state of emergency’ to urban destruction

V-13: Occult Landscapes and Mindscapes
Organized by Matthew Melvin-Koushki
Chair: Kathryn Babayan, University of Michigan
Discussant: Matthew Melvin-Koushki, University of South Carolina
Vincent J. Cornell, Emory University
Grazing in the Garden of God’s Existence: Spiritual Landscapes in Ibn Sab’în’s (d. 1270 CE) Risalat al-Nurîyya
Golriz Farshi, University of Michigan
Opening the Gates of Paradise: Abwab al-Birr of Mazgofariyya and the Sacred Geography of Tabriz
Sajjad Rizvi, University of Exeter
Between the Gryphon and the Peacock: The Quest for the Self in Bedil Dihlavi (d. 1720) and the Practice of the Occult
Ahmed AlMaazmi, Princeton University
The Environmental Meaning of the Occult in the Western Indian Ocean

Roundtable
V-14: Approaches and Sources in the Study of Northern Iraq
Organized by Alda Benjamen
Discussant: Noga Efrati, Open University of Israel
Michael Sims, University of Washington
Alda Benjamen, University of Pennsylvania Museum
Sara Farhan, American University of Sharjah
Janet Klein, University of Akron
V-15: Rethinking the Ottoman Greek World: Memory, Narrative, Debate in the Age of Reform

Organized by Meltem Toksoz
Chair/Discussant: Ayse Ozil, Sabanci University

Ugur Z. Peçe, Lehigh University Breaking Bread in the Barracks: The Making of a Multi-Religious Army in the post-Revolutionary Ottoman Empire

Kutay Onayli, Princeton University The Hyphenated Sultan: Thinking Towards an Ottoman Reception Studies Through Greek-Ottoman Literature on Abdulhamid II

Meltem Toksoz, Brown University Ottomanism and Ottoman Greeks from Ottoman Turkish to Turkish History Writing Room for One’s View

Dimitrios Stergiopoulos, University of California San Diego The Memory of a Republican Revolution in a Monarchical State: Legacy of the Uprising of 1821 in the First Constitutional Era of the Ottoman Empire

Roundtable
V-16: Art as Method and Lens for Middle East Studies

Organized by Kirsten Scheid
Sponsored by Association for Middle East Anthropology (AMEA)

Chair: Kirsten Scheid, American University of Beirut

Ulrike Freitag, Leibniz-Zentrum Moderner Orient, Berlin
Asecel Sawalha, Fordham University
Beth Derderian, College of Wooster
Nadia von Maltzahn, Orient-Institut Beirut
J. Andrew Bush, Harvard Law School
Susan Sloymovics, University of California Los Angeles
Ussama Makdisi, Rice University

V-17: The Politics of the Syrian, Lebanese, and Kurdish Revolts

Organized by Yasser Munif
Chair: Yasser Munif

Yasser Munif, Emerson College The Syrian Revolution between Micropolitics and Geopolitics
Ilgin Erdem, CUNY College of Staten Island The Rise and the Sudden Decline of Turkey’s Pro-Kurdish Political Party
Ozlem Goner, CUNY A Revolution Under Occupation: Rojava
Rima Majed, American University of Beirut, Lebanon’s October Revolution: Neoliberalism, Sectarianism and the Syrian Refugees Question

V-18: 17th Century Ottoman Transitions and Imaginings

Chair: Daniel Ohanian, University of California Los Angeles

Rao Mohsin Ali Noor, University of Chicago Even if the World is Filled with Calamity: Sacred Bodies, Icons and Religious Devotion in the 17th Century Ottoman Empire
Christopher Whitehead, Ohio State University The Ottoman Army in Transition: Lessons from Seventeenth-Century Cavalry Salary Registers
Padraic Rohan, Stanford University Ottoman Memory of the Genoese: the myths of Eskiya Çelebi
Saban Aglar, University of Maryland College Park Towards New Theories of Religious Diversity: Reimagining Interreligious Boundaries in the Seventeenth-Century Ottoman Empire
Gayane Ayvazyan, Matenadaran Research Institute of Ancient Manuscripts Turkish-Armenian Catholicosate. The Paradigm of Bifurcation

V-19: Qajar Iran: From Cops to Princes

Chair: Vahid Vahdat, Washington State University

Aghil Daghagheleh, Rutgers University The Colonial Refusal: On the Genesis of Ethnic Resistance Among Arab Communities of Iran
Navid Zarrinnal, Columbia University Denoting “Those Who Know”: The Transformation of Anti-Ulema Imagination in Iran
Kamran S. Aghaie, University of Texas at Austin Cops and Criminals in Iran: The Modernization of Crime and Law Enforcement in the late 19th and early 20th Centuries

V-20: Borderland Politics, Exchange, and Representation

Chair: Randa Tawil, Texas Christian University

Nazak Birjandifar, Mount Royal University Between Gilan and India: Intellectual and Material Networks of Elite Immigrants in the Early Modern Persianate World
Joshua Georgy, Indiana University Bloomington “Redeeming the Wilderness: Desert Monks, Bedouin and the Civilizing Mission in Nineteenth Century Egypt”
Duygu Coskuntuna, Princeton University Valiant Ancestors, Savage Russians et al.: Ottoman Discourses of Galician Front during the First World War
Dana Shalash, Kenyon College Affiliation in Arabic Broadcast News Interviews: a study of conversational repeats

V-21: Kurdish Cultural Production and Political Responses

Chair: Razan Ghazzawi, University of Sussex

Stephanie Kraver, University of Chicago Commemorating the Kurdish-Arab-Jewish City in Salim Barakat
Jon Bullock, University of Chicago “‘Take Me Home’: Kurdish Popular Music and the Politics of Belonging”

Joanna Bochenska, Jagiellonian University Beyond the state: Literary geography in the works of Kurdish writers from Turkey


Anna Grace Tribble, Emory University Gleaning, Smuggling, and Partnerships: Transformations in the Iraqi Kurdish Food System to Cope with Economic Sanctions

Jeannette E. Okur, University of Texas at Austin Art and Justice in Bakhtiyar Ali’s Shari Mosiqare Spiyekan

V-22: Revisiting the Politics of Secularism, Religion, and Resistance in Syria, Lebanon and the US

Hiroki Okazaki, Chiba University How did Syrian political thinkers discover an alliance between secularism and authoritarianism?

Abed Kanaaneh, Tel Aviv University Al-Akhbar as a Platform for Interaction between Secularity and Religion: The Resistance as a Synthesis

Mohammed Salih, University of Pennsylvania Violence as Discursive Event: The Islamic State and Public Punishment

Loren Lybarger, Ohio University Secularism and the Religious Shift in Palestinian Chicago: Identity Transformations in Exile

Hannu Juusola, University of Helsinki Evolution of secularism in Lebanon since end of the Civil War

V-23: Effective Arabic Teaching Mechanisms

Chair: Rania Mahmoud, University of Arkansas

Rachel Friedman, University of Calgary Group Work in a Canadian Arabic Classroom: Students’ Perspectives and Experiences

Abdulaziz Aldhohayan, Kent State University Social Media and Arabic Pedagogy Implications

Adil Elkhiyari, Qalam wa Lawh Center for Arabic Studies Language Immersion: More Than Just a Language Pledge

Mohammed Hussein, University of Minnesota Teaching Code-Switching between Modern Standard Arabic and Dialectal Arabic in the Advanced Level: a Practical Guide

Azza Hassanien, American University in Cairo Formative Assessment as an Effective Teaching/Learning Opportunity
VI-01: Comparisons between Transnational Jihad in the Middle East and South Asia
Organized by Saer El-Jaichi
Organized under the auspices of Danish Institute for International Studies
Funded by European Research Council
Chair: Mona Sheikh, Danish Institute for International Studies
Lars Erslev Andersen, Danish Institute for International Studies Identity politics in the expansion and countering of transnational jihad
Saer El-Jaichi, Danish Institute for International Studies Jihadist theology: Between PanIslamism and Sectarianism
Dino Krause, Danish Institute for International Studies From Local to Global: The Expansion of Transnational Jihadist Conflicts

Thematic Conversation
VI-02: Between Egypt and the Egyptian Diaspora: The Changing Contours of Coptic Studies
Organized by Heather J. Sharkey, University of Pennsylvania
Candace Lukasik, Washington University in St. Louis
Michael Akladios, York University, Toronto
Gaétan Du Roy, Université Saint-Louis
Hiroyo Miyokawa, Tokyo University of Foreign Studies
Alexander Kitroeff, Haverford College

VI-03: Countering Gender Stereotypes in the Middle East
Organized by Najwa Adra
Sponsored by Middle East Women’s Studies (AMEWS)
Chair: Mateo Farzaneh
Meral Ekincioglu, Independent Scholar Contextualizing Cemile Berk Butka in between Two Worlds: A Pioneering Woman Architect from Postwar Turkey to The US
Caroline Seymour-Jorn, University of Wisconsin-Milwaukee Desert Women in Samih Khourieh’s novel al-qurmiyya
Mateo Farzaneh, Northeastern Illinois University The Other Women: Iran’s Mighty and Marginalized
Rasmiyeh Abdellnabi, George Mason University Embroidery & Palestine: Quiet Resistance in Women-only Spaces
Najwa Adra, Institute for Social Anthropology Countering Gender Stereotypes: An Ethnographic Case Study from Yemen

VI-04: Pluralism and Representation in the Late Ottoman Empire
Organized by Varak Ketsemanian and Henry Clements
Sponsored by Society for Armenian Studies (SAS)
Chair/Discussant: Julia Phillips Cohen, Vanderbilt University
Henry Clements, Yale University Hierarchy, Equality, and the Suryani of the Ottoman Empire
Ayse Ozil, Sabanci University Community, Representation, and the State: Ottoman Rum Communities in the mid-19th Century
Michelle U. Campos, Pennsylvania State University Representatives of the Imperial Nation?
Varak Ketsemanian, Princeton University The Armenian Order in the Late Ottoman Empire: Constitutional and Communal Politics at the Fin de Siècle.
Wednesday, October 7, 2020

Session VI  1:30 pm

VI-07: New Directions in Necropolitics
Organized by Banu Bargu
Chair: Halil Yenigun, Stanford University
Osman Balkan, Swarthmore College
Pinar Kernetli, New York University
Haydar Darici, American University
Banu Bargu, University of California Santa Cruz
Serra Hakyemez, University of Edinburgh
Firat Bozcali, University of Toronto

VI-08: Sex in the Middle East and North Africa
Organized by Angel M. Foster
Organized under the auspices of University of Ottawa and Macquarie University
Chair/Discussant: Angel M. Foster, University of Ottawa
Morgen A. Chalmiers, University of California San Diego “In through the door and not through the window: The Political Stakes of Love & Intimacy after Resettlement in the United States
Laura Ferrero, University of Turin Zawjat al-abtal [the wives of the heroes]: Palestinian women building families by their own
Laurence O. Michalak, University of California Berkeley Remunerative Sex Work in Tunisia: Before and After the 2010-2011 Revolution
Shannon Hayes, Georgetown University Revenge Magic: Post-breakup curses in Fez, Morocco
Monet El-Mowafy, University of Ottawa Let’s talk about dating, “hooking up” and casual sex in Jordan

VI-09: The High Seas of Empire: Conflicts and Encounters across Ottoman Maritime Space
Organized by Ian Hathaway
Chair: Joshua White, University of Virginia
Ian Hathaway, European University Institute “All we do is a favor to the Sultan!” Mobility, Protection, and Jurisdiction in the Sixteenth-Century Veneto-Ottoman Adriatic
Aimee M. Genell, University of West Georgia Antimony from the Red Sea to the Indian Ocean during the Second Constitutional Era
William Smiley, University of New Hampshire Tipu Sultan’s Mission to Istanbul: Military Reform between Eurasia and the Indian Ocean
Tyler Kynn, University of Memphis Piracy and Pilgrimage: The Plunder of the Ganj-i Sawai and the Early Modern Hajj

VI-10: Against Middle East Studies
Organized by Esmat Elhalaby and Hana Sleiman
Hana Sleiman, University of Cambridge Alternative Lineages of Arab Studies
Huma Gupta, Brandeis University Seizing the Means of Calculation: Khair el-Din Hazeb and the Economic Value of Rural Architecture
Nader Atassi, Columbia University The Arab Transition Debate: The Fall of Feudalism and the Rise of the Asiatic Mode of Production in Arabic Historiography
Esmat Elhalaby, University of California Davis Area by Area: Non-Alignment and West Asian Studies after 1947

VI-11: Race Across Genres: Approaching Difference in Pre-Modern Arabic Writings
Organized by Rachel Schine
Discussant: Craig Perry, Emory University
Michael Payne, Brown University Poets and Other Animals in the Race-Making of al-Jabiz
Arafat A. Razzaque, University of Cambridge “That Black Man”: Abusive Speech and Anxieties of Difference in the Zuhd Tradition

VI-12: Rethinking The Maghreb: Power and Margins Part 2
Organized by Zakia Salime
Chair/Discussant: Paul Silverstein, Reed College
Meriem Aissa, Rutgers University ‘The Daughters and Sons of Hassiba Ben Bouali: The Return of Resistance in Algeria
Greg White, Smith College Golf Tourism in Morocco: Water and Sustainable Development in a Middle-Income Country
Sabina Henneberg, American University The Libyan National Transition Council: Key Decisions during Libya’s First Critical Revolutionary Phase
Zakia Salime, Rutgers University ‘Green Citizenship’: Morocco Solar Energy in Narration

VI-13: Contentions and Hopes of Religious Life
Chair: Noha Fikry, American University in Cairo
Ferhan Guloglu, George Washington University (Re)configuring the Natural: Ethics, Politics, and Religion in the Demedicalization of Childbirth in Turkey
Jane Lief Abell, University of Pennsylvania Do Black Lives Matter to Arab Muslims?: The Anti-Racist Ummah in Theory vs. Practice in Philadelphia
Jean-Michel Landry, Carleton University Religion within the Boundaries of Governmental Reason: Collective Worship and Religious Freedom in Lebanon
Kenny Schmitt, Al-Quds Bard College Disruption, Improvisation, and Resonance: A Comparative Frame for Analyzing Religious Traditions
VI-14: Reflecting Differences and Loss in Diasporas

Chair: Parin Somani, Saurashtra University

Elham Shahsavari, York University, Toronto Diaspora: a ground for convergence or divergence? A study of Iranian Shia Community in Montreal

Kim Shively, Kutztown University of Pennsylvania Garbet Cemetery: Contemplating Death in Exile

Fatemeh Shams, University of Pennsylvania Sensing the Void: The Exilic Mode in Modern Persian Literature

VI-15: Classical and Medieval Arabic Literary Traditions

Mayssa Hashaad, University of Arkansas The Master-Slave Dialectic in Nasibun al-Garnatiya’s ‘Uso: A New Reading

Rosalind Buckton-Tucker, American University of Kuwait The Regime, the Rasc and the Marks: A Content Analysis of the Episodes in ‘Abd al-Wahid al-Salim’s ‘Uso

Estrella Samba Campos, St. Andrews University Silence and listening, methods for the attainment of knowledge in the formative period of Islam (2/8-3/9 cts)

VI-16: Contemporary Fiction and Film

Chair: Amenah Abdulkarim

Tamara Maatouk, CUNY Graduate Center Healing on the Heels of 1967: Chabine, Cinema, and Coming to Terms with the Defeat

Ali Almajnooni, SUNY Binghamton (Re) Imagining dawa in Saudi Literature, Films, and Art


Amenah Abdulkarim, Kuwait University Perception of Building Craftsmen in Mamluk Literature

Angelica Maria DeAngelis, American University of Kuwait Moroccan Noir as Emerging Social Critique: An Exploration of Abdelhaq Hamdouchi’s White Fly (2016) and Bled Dry (2017)

Vahid Vahdat, Washington State University Architectural Filth and the Heroic Passivism of Farhadi’s Salesman

VI-17: Environments and Urban Space

Fatmah M. Behbehani, University of Virginia What Defines a Contemporary New Town in Morocco?

Elijah Guerra, University of Missouri, Columbia The Real Estate Novel: Postcolonial Architecture in Contemporary Middle Eastern Literature

Nehal Amer, CUNY Graduate Center Tourism Imaginaries and Place-Making in Egypt’s Coastal Deserts

VI-18: Social Movements and Solidarities

Chair: Anca Munteanu, French National Centre for Scientific Research, University of Paris – Panthéon-Sorbonne

Yasmeen Mobayed, Rosa Luxemburg Stiftung Against The Current: The Appearance of Meaningful Politics Under Authoritarian Rule

Muath Abudulu, Humboldt University Repressed and Dismantled? The Story of the Liberation National Social Group in Jordan

Glenn E. Robinson, Naval Postgraduate School Global Jihad and Movements of Rage

Selin Bengi Gumrukcu, Rutgers University When and How Parties Protest? Insights from Contemporary Turkey

Padraigin O’Flynn, SOAS University of London “Blessed are those who hunger for justice…” Transnationalism, hunger strikes, and Irish-Palestinian solidarity

Sean Yom, Temple University Mobilization without Movement: The Origins of Protests and Arc of Opposition

VI-19: The Production of Knowledge on Women and Islamic Cultures in the Context of COVID, Neoliberalism, Racial Capitalism, and Historic Global Transformations

Organized by Suad Joseph, University of California, Davis

Suad Joseph, University of California, Davis

Zeina Zaatari, University of Illinois at Chicago

Elora Shehabuddin, Rice University

Nurhaizatul Jamil, Pratt Institute

VI-20: Transnational Technoscience and Political Power in Palestine, Turkey, and the Gulf

Organized by Joakim Parslow

Chair: Tarek El-Ariss, Dartmouth College

Discussant: Joanne Randa Nucho, Pomona College

Fredrik Meiton, University of New Hampshire How Big is Palestine? Economic Absorptive Capacity at the Dawn of the Arab-Israeli Conflict

Laura Frances Goffman, University of Arizona Alternative Histories: Al-Tibb Al-Shaabi, Nostalgia, and Nationalism in the Contemporary Gulf

Joakim Parslow, University of Oslo Cybernetic Kemalism: Technoscience and Administrative Reform in Cold-War Turkey
Thursday, October 8, 2020

Session VII 11:00 am

VII-01: The Parsi and Iranian Exchange in the Indian Ocean
Organized by Afshin Marashi
Chair/Discussant: Monica M. Ringer, Amherst College
Dinur Patel, University of South Carolina
Power and Philanthropy: Parsi Amelioration of the Iranian Zoroastrian Community in the Late Nineteenth and Early Twentieth Centuries
Afshin Marashi, University of Oklahoma
Parsi Tourism: Cultures of Travel between India and Iran during the Interwar Period
Talinn Grigor, University of California, Davis
Parsi Import of an Iranian Artistic Invention
Laura Fish, University of Texas Press
Reclaiming a Parsi Persian-Language Film Industry

VII-02: Redefining Proficiency in Arabic Language Instruction
Organized by Gergana Atanassova
Chair/Discussant: Gergana Atanassova, Ohio State University
Heather Sweetser, University of New Mexico
Arabic without Textbooks: Designing an Arabic Curriculum Using a Genre-Based Approach
Laila Familiar, New York University Abu Dhabi
Lexical Frequency that Develops Reading Fluency in Arabic
Lizz Huntley, Michigan State University
Exploring the Integrated Curriculum Through Vocabulary Acquisition: A Lab-Based Study

VII-03: Israel in the Middle East: New Challenges
Organized by Itamar Radai
Sponsored by Association for Israel Studies (AIS)
Chair: Itamar Radai, Open University of Israel
Discussant: Robert O. Freedman, Johns Hopkins University
Ilan Peleg, Lafayette College
Israel & the Deal of the Century: The Role of Benjamin Netanyahu, 2009-2020
Eyal Zisser, Tel Aviv University
The Renewed Struggle for Syria – Russia, Iran, and Israel
Alexey Khlebnikov, Lobachevsky State University of Nizhni Novgorod
Russia-Iran relations in the changing Middle East context
Joshua Teitelbaum, Bar-Ilan University
Israel and the Persian Gulf: How We Got Here From There
Moran Zaga, University of Haifa
The Gulf States’ Foreign Policy toward the Israeli-Palestinian Conflict

Roundtable
VII-04: The Power of Bodies and Bones: Revisiting Death and Dying in the Middle East
Organized by Elyse Semerdjian
Chair: Elyse Semerdjian
Meriam Belli, University of Iowa
Shana E. Minkin, University of the South
Frances S. Hasso, Duke University
Asli Zengin, Brown University
Elyse Semerdjian, Whitman College

Organized by Betty S. Anderson
Sponsored by American Center for Oriental Research (ACOR)
Chair: Betty S. Anderson, Boston University
Discussant: Kimberly Katz, Towson University
Allison Anderson, University of Washington

VII-06: “Every Slight Movement of the People”: Women’s Activism and Middle East Uprisings
Organized by Sondra Hale
Sponsored by Association for Middle East Women’s Studies (AMEWS)
Chair: Helen M. Rizzo, American University in Cairo
Discussant: Nadje Al-Ali, Brown University
Tory Brykalski, University of California
Davis Thawra ‘ala al-Nafs: Motherhood, Bodies, and Desire in the Syrian Feminist Revolution
Isabel Käser, SOAS University of London
Leaving the movement: former PKK militants and the remaking of post-revolutionary subjectivities
Maya Mikdashi, Rutgers University
All of Them Means All of Them: Feminist Activism and the 2019 Uprising in Lebanon
Sondra Hale, University of California, Los Angeles
Post-Revolutionary Dreams: Sudan’s 2018/19 Uprising

VII-07: Intersections and Divergences of Gender Norms and ‘Modernity’ in the Arab Gulf States
Organized by Dania Thafer
Chair: Dania Thafer, Georgetown University
Discussant: Bader Mousa Al-Saif, Kuwait University
Thursday, October 8, 2020

VII-08: Unchilding in the Middle East and North Africa, Part 1
Organized by Heidi Morrison
Sponsored by Palestinian American Research Center (PARC) & Association of Middle East Children and Youth Studies (AMECYS)
Chair: Heidi Morrison, University of Wisconsin-La Crosse
Discussant: Lara Shechi, George Washington University

Julia Shatz, California State University
Fresno Childing and Unchilding: Juvenile Offenders in Mandate Palestine

Abeer Otman, Hebrew University of Jerusalem
Interrupting Unfathering: Palestinian Fathers Challenging Unchilding

Leyla Neyzi, University of Glasgow
“Unchilding” and Agency: Memories of War and Displacement among Kurdish Youth

Bella Kovner, Hebrew University of Jerusalem
Unaccompanied asylum-seeking youth in Greece: Protection, liberation and securitization

VII-09: Classical Islamic Thought in Modern Contexts
Organized by John Walbridge
Chair: John Walbridge, Indiana University

Tyler Nighswander, Indiana University
Bloomington A Response to Darwinism: The Great Chain of Being and the Islamic World

Zeyneb Betul Taskin, Indiana University
Bloomington Occasionalism, Theism, and Causality

Ferhat Taskin, Indiana University
Bloomington War God Free To Refrain From Creating Anything At All?

Hussein Aly, Indiana University
Qur’an Translation as a Modern Phenomenon

Roundtable
VII-10: Heterogeneity and the MENA Region: A ‘Minority’ Report on an Ongoing Project
Organized by Luke Yarbrough, University of California Los Angeles
Funded by Mellon Foundation
Chair: Ali Behdad, University of California Los Angeles
Discussants: Aomar Boum, University of California Los Angeles and Wisam Alshaibi, University of California Los Angeles

Kevan Harris, University of California Los Angeles

Lamia Balafrej, University of California Los Angeles

Molly Theodora Oringer, University of California Los Angeles

Robert James Farley, University of California Los Angeles

VII-11: The Sultan’s Privy Purse: Political Economy and Ecological Transformation in the Hamidian Era
Organized by Naz Yucel
Discussant: Hurcihan Islamoglu, Bogaziçi University

Elizabeth Williams, University of Massachusetts Lowell
Bloomington Deserts and Disrupted Provincial Capital Accumulation? The Sultan’s Farms in Ottoman Aleppo

Isacar Bolaños, Loyola University Maryland
The French Connection: Informal Empire, Environmental Imaginaries, and Foreign Technocrats in Hamidian Iraq

Chris Gratien, University of Virginia
The Curious Environmental History of the Çukurova Imperial Farm

Nazi Yucel, George Washington University
A Hamidian Property Regime? The Notion of Emlâk-i Hümayûn and Revenues of the Privy Purse

Roundtable
VII-12: Projects of Modernity in Twentieth-Century Arabic Poetry
Organized by Adey Almohsen
Chair: Adey Almohsen, University of Minnesota

Khalid Lyamlahy, University of Chicago

Tamir Sorek, University of Florida

Michael Peddycoart, University of Chicago

Daniel Behar, Dartmouth College

Wijdan Alsayegh, University of Michigan

VII-13: The Heat is On: Climate Change in the Gulf
Organized by Jocelyn Sage Mitchell
Chair: Jocelyn Sage Mitchell, Northwestern University in Qatar

Noah Haiduc-Dale, Centenary University
Gulf Societies and the Environment in a pre-Climate Change World
Thursday, October 8, 2020

Session VII  11:00 am

Annelle Sheline, Quincy Institute Eco-friendly Rhetoric as Reinforcing Performance Legitimacy in the GCC

Jim Krane, Rice University Last Man Standing: Sandi Aranemo and Global Climate Action

Sean Foley, Middle Tennessee State University "I Love You, Urgently": Art, the Environment, and Social Change in Saudi Arabia

Abdullah Husain, Kuwait University Environmentalism and modern Islamic definitions of morality in Kuwait

VII-14: Global Trends in Palestinian Literature - Palestinian Literature as Global: Past, Present and Future
Organized by Manar Makhoul

Manar Makhoul, Tel Aviv University The Unbearable Lightness of Being in the 1960s: Palestinian vis-à-vis World Literature after 1967

Kfir Cohen Lustig, Van Leer Jerusalem Institute Palestinian Literature in the Time of Neoliberal Globalization

Sadia Agsous, French Research Center in Jerusalem Palestinian culture between past and present: a Nahdawi dynamic process in the making of modern Palestinian culture

Ella Elbaz, Stanford University Translatability versus Localism: A Digital Humanities Approach

Maurice Ebileeni, University of Haifa Palestinian Writings in the World

VII-15: Parallel Temporalities and Contested Spaces: Travel, Translation, and the Arab Modern
Organized by Zeina G. Halabi

Zeina G. Halabi, American University of Beirut State Six-F in Revolutionary Times: Fiction and Competing Visions for the Future

Nadya Sbaiti, American University of Beirut Zones of Touristic Time in Lebanon, 1900-1950s

Maha AbdelMegeed, American University of Beirut Tracing Racist Cairo's Topography in the 13th Century

Rana Issa, American University of Beirut Synchronic Translation and the Modern Arabic Nahda Bible Temporal Changes to Strategies of Arabic Bible Translation

Sara Mourad, American University of Beirut Sabah in Popular Archives: Memoirs, Fan Pages, and the Making of the Modern Arab Woman

Organized by Driss Maghraoui

Driss Maghraoui, Al Akhawayn University The Ambiguity of Citizenship and the Quest for Rights in Morocco

Saloua Zerhouni, Mohammed V University The Dynamics of Contention in Morocco: Youth Mobilization and Demobilization

Ali Abdullatif Ahmida, University of New England Social mobilization, Collective action, and the Struggle over Libyan National Symbols after February 17, 2011 Uprising

Azzedine Layachi, St. John's University Mass mobilization for change and its outcome in the Maghrib: Regime Adaptation or Transformation, or Permanent Crisis

William Lawrence, American University Stolen Springs: "Arab Spring" Origins, Ethos, and Aftermath in North Africa

VII-17: Entangled Iran: International and Transnational Encounters in the Twentieth Century
Organized by Gregory Brew

Kelly J. Shannon, Florida Atlantic University Love, Death, and Foreign Affairs: The Mohavi Murder Case of 1921 and American-Iranian Relations

Rowena Abdul Razak, University of Oxford The Tudeh Party in Britain: The Difficult 1980s

Arash Azizi, New York University Iranian and Iraqi Communists: A Cold War Alliance (1941-1983)


VII-18: Feminist Geographies of the Middle East and North Africa
Organized by Gabriella Nassif

Karen Culcasi, West Virginia University “We are Women and Men Now”: Intimate Spaces and Coping Labour for Syrian Women Refugees in Jordan

Yalda N. Hamidi, Stony Brook University Writing Iranian Women in Geography of the Nation: Colonization of the Male-Dominated Space in Women without Men

Brittany Cook, University of Louisiana at Lafayette What does feminist research look like in Geography and in Middle East Studies?

A.M. Ranjbar, University of Colorado Boulder Soapboxes and Stealth on Revolution Street: Revisiting the Question of ‘Freedom’ in Iran’s Hijab Protests

VII-19: Affect after the Arab Spring
Organized by Nermin Allam and Elizabeth Nugent

Zeina G. Halabi, American University of Beirut State Six-F in Revolutionary Times: Fiction and Competing Visions for the Future

Affective Encounters: Women’s Groups and Contention Politics in Egypt

Elizabeth Nugent, Yale University A Dream Deferred: Activism in Exile

Chair: Alexandra Blackman, Cornell University

Discussant: Daniel Tavana, Princeton University

Nermin Allam, Rutgers University Affective Encounters: Women’s Groups and Contentious Politics in Egypt
Wendy Pearlman, Northwestern University
Identity as a Feeling of Belonging: Displaced Syrians and the Search for Meaning

VII-20: Rethinking the Political in the Writings of Ahmad Shamlou
Organized by Maziyar Faridi and Saharnaz Samaeinejad

Maziyar Faridi, Clemson University
On a Poetics of the Untimely: Melancholia, History, and Critique of Origin in Ahmad Shamlou’s Poetry

Saharnaz Samaeinejad, University of Toronto
Deceitful Lies, Sublime Borders, and More Lies: The Truth and Untruth About the (Red)World of Ahmad Shamlou

Ali Papoliyazdi, University of California Santa Barbara
Contemporization of Myths in Ahmad Shamlou’s Existentialism

Ashkan Behzadi, University of Chicago
Revisiting Ahmad Shamlou’s Lorca and Its Relevance for the Act of Music Composition

VII-21: Politics of Power in Medicine and Science
Chair: Laura Frances Goffman, University of Arizona

Rania Said, Binghamton University

Vladimir Hamed-Troyansky, Furman University
Ottoman and Egyptian Quarantines and Russian Inspectors in the 1830s–40s

M. Alper Yalcinkaya, Ohio Wesleyan University
Science, religion, and suicide in the late Ottoman Empire: A sociological analysis of the case of Besir Fuad

Elife Bicer-Deveci, University of Bern
The Alcohol Ban in Istanbul 1920: Inspiration from the West and the Islamization of Prohibitionism

Samin Rashidbeigi, Princeton University
I don’t know your name, but I need your blood: Blood markets and the urban poor in Iran (1940s–1970s)

VII-22: Law and Legal Regimes in the MENA Region
Chair: Lillian Frost, George Washington University

Alyssa Miller, University of Pennsylvania
Maternal Sentiments and the Aura of the State

Timothy Schorn, University of South Dakota
More Than Just an Intro: Constitutional Preambles as the Soul of Arab States

Asli Bali, University of California Los Angeles
International Law and the Making of the “New” Middle East

Mohamad Tavakoli-Targhi, University of Toronto
Sovereignty and Rights in the Age of Global Governance

VII-23: Global Trends and Consumption in Turkey and the Gulf
Chair: Sarah Fischer, Marymount University

Yasemin Celikkol, University of Pennsylvania
Progressive in the West, Backward in the East: Public Discourse of Shalvar in Bulgaria and Turkey

Hryhorii Mavrov, Hamad bin Khalifa University
The Status of Yoga in the Gulf

Stefan Maneval, Martin Luther University
Halle-Wittenberg Shopping in Jeddah: Changing Modes of Gender Segregation in Saudi Arabian Spaces of Consumption

VII-24: Tensions in Islamic Legal Reform and Renewal
Chair: Wael Hegazy, University of California Santa Barbara

Rezart Beka, Georgetown University
Islamic Legal Renewal: The Integration of the Objectives of the Sharia with the Principles of the Islamic Legal Methodology in the Writings of Abdallah Bin Bayyab

Saghar Bozorgi, University of Texas at Austin
A’yan al-Shia: Writing a Modern Shi’i Identity Under Nationalism and Imperialism

Halil Yenigun, Stanford University
Islamic Reform Gone Awry? Afghanis Theological Colonization of Nahda’s Ethical Reform

Andrew Hammond, University of Oxford
“The imam of modern Egypt was a sceptic”: Mustafa Sabri’s radical critique of Muhammad Abduh

Matthew Steele, Harvard University
Of Making (Unreliable) Books There is No End: A Critique of the Maliki Legal Canon in Nineteenth Century Mauritania
Vision

The intent of Iran 1400 Project is to encourage a conversation, among Iranians and interested observers. It’s an attempt to make a constructive contribution to understanding Iran, to educate people broadly about Iran itself and to encourage the Iranian people to reflect on what future they want.

It’s the turn of the century to the year 1400 on the Iranian calendar, and Iran itself may be on the cusp of generational change. At this uncertain time, we believe there is a need to foster deeper thought about where Iran has been and where it’s going, and in particular about what Iranians want.

About Us

Iran 1400 Project is a not-for-profit endeavor. It has no political aspirations or affiliations. Currently, Dr. Hoda Mahmoudi, Dr. Aram Hessami and Dr. Ahmad Karimi Hakkak serve on the project’s Advisory Board.

Become a Contributor

Iran 1400 Project invites contributions of articles and interviews from thinkers and scholars on Iran. The aim is to advance a better understanding of the evolution of institutions and ideas in Iranian society, as well as to facilitate constructive conversations as Iran enters a new century. We need your help to build and host this body of knowledge; a mosaic of evolutions of the challenges and the possibilities facing Iran.

Please reach out to Tabby Anvari, our Communications Manager to discuss how you can take part in Iran 1400 Project.

@ tabby.anvari@iran1400.org  +1 (703) 713 2816

www.iranc400.org  @Iran1400Project
Thursday, October 8, 2020  Session VIII  1:30 pm

**VIII-01: (Re)Visualizing Jewish Egypt: Reflections on Exile and Return in Visual Media**
Organized by Michal Raizen

Chair: Joel Beinin, Stanford University
Deborah Starr, Cornell University
Just Before Oblivion: Melodrama in Representations of Egyptian Jewish Memory
Eyal Sagui Bizawe, Hebrew University of Jerusalem The Return of the Jew to the Egyptian Screen
Michal Raizen, Ohio Wesleyan University
If I Forget Thee, O Alexandria: The Bande Dessinée as Intertextual and Metatextual Commentary on Egyptian Jewish Exile and Return
Hanan Hammad, Texas Christian University
Harat al-Yahud: The politics of the “Jewish Return” between the regime and popular culture

**VIII-02: Unchilding in the Middle East and North Africa, Part 2**
Organized by Heidi Morrison

Sponsored by Palestinian American Research Center (PARC) & Association of Middle East Children and Youth Studies (AMECYS)

Chair: Heidi Morrison, University of Wisconsin-La Crosse
Discussant: Nadera Shalhoub-Kevorkian, Hebrew University/Queen Mary University of London
Cindy Sousa, Bryn Mawr College “They Don’t See Anything But this Kind of Treatment:” Mothers Speak about the Loss and Reclamation of Palestinian Childhood within Settler-Colonialism
Rami Salameh, Birzeit University The Dialectics of Oppression: Resisting the Negation of Childhood through Violence
Chiara Diana, Université libre de Bruxelles Practicing political agency and activism against unchilding in Tunisia
Nazan Maksudyan, Freie Universität Berlin Armenian Children Who Survived the Genocide

**Roundtable**

**VIII-03: Archive Wars: The Politics of History in Saudi Arabia**
Organized by Ahmed Dailami

Chair: Ahmed Dailami, University of Exeter
Toby C. Jones, Rutgers University
Attiya Ahmad, George Washington University
Beth Baron, CUNY
John M. Willis, University of Colorado
Rosie Bsheer, Harvard University

**VIII-04: Unfinished Revolutions? Political and Social Mobilisation in the Middle East and North Africa after the Uprisings**
Organized by Francesco Cavatorta
Organized under the auspices of Middle East Law and Governance (MELG)

Chair: Francesco Cavatorta, Laval University
Janine A. Clark, University of Toronto
LGBTIQ Activism in Post-Arab Spring Tunisia: Acts Citizenship
Wanda Krause, Royal Roads University
Women’s Leadership in the Middle East: Implications of Egyptian Women’s Mobilizations through Refusal
Lara Khattab, Concordia University
Yaskot Hokem el Marref (Down with the Banking System) and Kelon Yaani Kelon (Everyone Means everyone): Reflections on Lebanon’s 2019 October Revolution, the Contradictions and The Limits of a Neoliberal Rentier Economy and a Sectarian Regime
Golrokh Niazi, University of Ottawa
“Strong Unions Make Strong Democracies”: The UGTT and ‘New’ Syndicalist Activism in post-Ben Ali Tunisia

**VIII-05: Sharing Best Practices and Innovative Strategies to Bring a Learner-Centered Approach to Persian Language Classrooms**
Organized by Soheila Kian

Sponsored by American Association of Teachers of Persian (AATP)

Discussant: Soheila Kian
Soheila Kian, UC Irvine
Razi Ahmad, University of Kansas
Farima S. Mostowfi, Georgetown University
Latifeh E. Hagigi, UCLA
Banafsheh Pourzangi, UCLA

**VIII-06: “I Am From There, I Am From Here”: Indigenous Studies, “Placing” Palestine, and Epistemological Possibilities**
Organized by Amanda Batarseh

Maryam Griffin, University of Washington
Bothell Route Maps and Rival Geographies: Collective Palestinian Mobility through Colonized Space
Amanda Batarseh, University of California San Diego Palestinian “Place-Making” and the Land Narrative Genre
Lila Sharif, University of Illinois at Urbana-Champaign Olive Insurrections: Palestinian Decolonial Struggles Over Foodways, Land, and Tree
Eman Ghanayem, University of Illinois at Urbana-Champaign Global Relationality: A Historical Map of Palestinian-Indigenous Connections

**VIII-07: Towards an Alternative Framework: Gender, Sexuality, and Queerness in Contemporary Islamic Art**
Organized by Sascha Crasnow

Chair: Sascha Crasnow, U of Michigan
Thursday, October 8, 2020  

Session VIII  1:30 pm

VIII-08: Literature in the Age of Mubarak and Post Arab Spring Egypt
Organized by Emily Drumsta and Nancy Linthicum
Chair: Emily Drumsta
Discussant: Elliott Colla, Georgetown University

Emily Drumsta, Brown University  
Epic Fails: Sirah, Battalos, and Other Ways of Seeking in Sonallah Ibrahim’s Zaat

Dima Ayoub, Middlebury College  
Sosmaa Ramadan, the Professional Stranger, and Resistant Transliteration in Awraq al-Narjis

Nancy Linthicum, University of South Carolina  
The Performance of Authorship in Hamdi Abu Golayyel’s al-Fa’il

Teresa Pepe, University of Oslo  
Language and Schizophrenia in Youssef Rakha’s novel of Salman Toor

VIII-09: Occupied Istanbul and Its People
Organized by Timur Saitov

Amy Mills, University of Southern Maine  
Turkish Masculinity in the Occupied City

Ceren Abi, University of California Los Angeles  
The Scholarly and Archeological Activities in Istanbul (1918-1923)

G. Carole Woodall, University of Colorado, Colorado Springs  
Early Jazz Geography: The Spatial Polities of Occupied Istanbul

Timur Saitov, SUNY Binghamton  
From Colonial Business to Humanitarian Cause: Treatment of Russian Refugees in Post-WWI Istanbul

VIII-10: Ethnographies of Migration, Displacement, and Belonging
Organized by Osman Balkan
Chair: Osman Balkan
Discussant: Lisa Wedeen, U of Chicago

Michelle Weitzel, New School for Social Research  
Sounds like Home: Muslim Belonging in French Public Space

Lama Mourad, Carleton University  
Brothers, Workers or Syrians? The politics of naming in Lebanese municipalities

Paul Silverstein, Reed College  
Once Were Integrated: Moroccan Coolmamns in France and Belgium

Osman Balkan, Swarthmore College  
Transnational Afterlives: Basrah, Repatriation, and the Politics of Belonging among Muslims in Germany

VIII-11: Implementing Moroccan Arabic (Darija) in MSA Curricula: Objectives, Approaches, and Challenges
Organized by El Mostafa Ouajjani
Chair: Tarek El-Aris, Dartmouth College

El Mostafa Ouajjani, Dartmouth College  
Teaching Darija at Dartmouth: Strategies and Approaches

Mike Turner, University of North Carolina Wilmington  
Darija Instruction as a Catalyst for Program Growth and Applied Learning

Thomas Leddy-Cecere, Bennington College  
Independent Learner and Pre-Programmatic Perspectives on Darija/MSA Integration

Jamila Chahboun, Dartmouth College  
Implementing Darija in the Fusha curricular

VIII-12: Imagining the “Easterner”: Translation, Race, and trans-Asian Circulations from Nationalism to Decolonization
Organized by Peiyu Yang and Matthew Brauer

Chair: Michelle Hartman, McGill University
Discussant: Rebecca Johnson, Northwestern University

Peiyu Yang, William and Mary  
Nabdat al-Sin: Translating the Chinese Constitutional Revolution in Arabic Literary Journals

John Chen, Columbia University  
Debating Xinjiang in Cairo: Uyghur and Chinese Nationalisms’ Competition for Arab Public Opinion, 1927-49

Michael Hill, William and Mary  
Arabic and China’s Literary Revolutions

Matthew Brauer, University of Tennessee  
Imagining Whiteness: Racialized Tropes of Japan in North African Anticolonial and Decolonial Discourses

VIII-13: Culture, Revolution and Memorializing Violence in the Middle East
Organized by Chandni Desai
Chair: Chandni Desai

Shahrzad Mojab, University of Toronto  
Figures of Dissent: Women Memoirs of Defiance

Chandni Desai, University of Toronto  
The Art of Liberation: Culture, Revolution and Palestine

Susan Benson-Sokmen, University of Toronto  
Liberated from the Nation-State: Reimagining Revolutionary Masculinity in the Mountains of Kurdistan

VIII-14: Rethinking Mobility in Egypt: Railways, Migration, Football
Organized by Rana Baker
Discussant: Nada El-Kouny, Rutgers University

Ibrahim Elhoudaiby, Columbia University  
Moving Nation: Football clubs and the contestation of Egyptian nationalism

Rana Baker, Columbia University  
Ali Asfees Mobility as a Work Discipline in Egyptian Railway Workshops: 1851-1920

Mai Akhamissi, Princeton University  
‘I
Thursday, October 8, 2020

Session VIII  1:30 pm

 VIII-15: Mobility of Scholars and Knowledge in the Early Modern Ottoman Empire: New Sources and Revisionist Approaches

Organized by Hasan Umut

Mehmet Emin Gulecyuz, University of Chicago: Sovereignty of Knowledge in Theory and Practice; Molla Fenari’s Karaman Sojourn and the Early Modern Ottoman Historiography

Hasan Umut, Istanbul Foundation for Research and Education: Linguistic and Geographical Plurality in Early Modern Ottoman Science: The Case of Ali al-Qabibi’s Astronomy

Fikri Cicek, University of Illinois at Urbana-Champaign: From Diyar-i Kurd to Diyar-i Rum: Rise of Provincial Ulama in the Seventeenth-Century Ottoman Crisis

Didar Ayse Akbulut, Harvard University: Between Istanbul and Hejaz: Muneccimbashi Ahmed Dede and Scholarly Connections and Mobility in the Seventeenth-Century Ottoman Empire

 VIII-16: Exercising State Power in the Middle East

Chair: Deniz Yonucu, Ludwig Maximilian University of Munich

Bruce Stanley, Richmond University: Police Grooming: The MENA Carceral City


Dilan Okcuoglu, American University: Borderland Dynamics: Ambiguities of Control and Conflict at the Edges of Turkey’s War

Sumru Atuk, CUNY Graduate Center: Letting Kill: Biopolitical Sovereignty and Masculine Politics of Disposability in Turkey

Allison McManus, Tahrir Institute for Middle East Policy: Breaking the Spirit: Counterrevelation, affect, and (de)mobilization

 VIII-17: History in Contemporary Fiction

Chair: Weston Bland, University of Pennsylvania

Radwa El Barouni, Williams College: Converging/Diverging Notions of History

Mustafa Oguzhan Colak, Leiden University: Creating “New Turkey” by Television Series: The Political Economy of Turkish State-Sponsored Historical Fictions

Hazal Halavut, University of Toronto: Repression, Its Return, and the Textual Unconscious: Turkish Fiction on the Armenian Genocide

Mohamed Wajdi Ben Hammel, Columbia University: Between the Utopia of the State and its Violent Realities: Ibn Khaldun in the Mirrors of his Autobiography and Modern Tunisian Fiction

Clarissa C. Burt, US Naval Academy: Functions of Tragedy in Dramatizations of Harb al-Basus: Legitimacy, Dissimulation and Critique in Modern Recastings of the Jafariya Tale

 VIII-18: Contemporary Lebanese Politics

Chair: Catherine Batruni, Independent Scholar

Daryoush Mohammad Poor, Institute of Ismaili Studies: The Contemporary Ismaili Imamate and Sayyid Musa al-Sadr Foundation: A Comparative Review

Farah Abou Harb, George Mason University: The 2019 Lebanese Popular Movement

Alexis Blouet, University of Edinburgh: Understanding Lebanese Politics through its Constitutional Court

Jean Allegrini, University of College London: Social Exclusion & Power Competition: The Rise and Fall of Political Independents in Tripoli (Lebanon) from the 2016 Municipal to the 2018 Legislative Elections

Sima Ghaddar, University of California: Los Angeles: Emotional Energies and Persistence in Lebanon’s 2019 Uprising

 VIII-19: Revisiting Missions and Modernity in the MENA Region

Chair: Weston Bland, University of Pennsylvania

C. Carter Barnett, University of Texas Austin: Medical Missionaries in Gaza: The History of Abi Arab Hospital

Joseph Leidy, Brown University: The Village Welfare Service and the Politics of Youth in Lebanon and Syria, 1930-40

Ebru Ergincas, Brown University: Empowering Women Through Healing: Women Missionaries in the Medical Field in the late Ottoman Empire

Ramy Marcos, Hartford Seminary: Egyptian Evangelical Conversion: A Case Study of Fatim Istifanus (1813-1890)

 VIII-20: Big Data and Mega Corpora in the Middle East Studies

Organized by Charles Kurzman, UNC at Chapel Hill and Rich Nielsen, MIT

Akram Khater, North Carolina State University

VJ Um Amel, University of California Santa Barbara

Alexandra Siegel, University of Colorado Boulder

Maxim Romanov, University of Vienna

 VIII-21: Between Political Economy and Islamic Studies: New Approaches to the Modern Middle East and North Africa

Organized by Julian Weideman and Nada Moutmaz

Chair/Discussant: Nora Barakat, Stanford University

Emrah Yildiz, Northwestern University: The Ways of Zaynab: Patrimony, Patronage and Property outside Damascus

Adam Mestyan, Duke University: A Muslim Regulatory Framework of Ownership: The Case of “Taqsit” in Khedivial Egypt

Nada Moutmaz, University of Toronto: Gucci, the Waqf, and its Tenants: Beyond Religion vs. Capitalism

Julian Weideman, Princeton University: The Political Economy of Reform at the Zaytuna Mosque-University

Page 56 • MESA 2020
10:00 am
Special Workshop

The Political Economy and Ethics of Social Science Research in the Arab World

This workshop introduces a project co-sponsored by the Middle East Institute at Columbia University, the Political Science Department of the American University of Cairo, the Rabat Social Studies Institute, and the Arab Council for the Social Sciences, examining the ethical implications of various approaches to research in the region. Among the issues that will be examined in the project are the role of uncredited research assistants, enumerators, “fixers” and other local aides; the use of intentionally ambiguous or misleading project descriptions or experimental conditions; the deployment of for-profit research firms; and the obligations researchers have to research subjects and communities under duress. The intent of the workshop is to introduce the project to the MESA membership at large and invite expressions of interest, particularly by social scientists, in the one or more of the workstreams being developed around these issues.

Given the timing of this Annual Meeting, this workshop will devote special attention to challenges of conducting ethical research under the extraordinary restrictions on local and international travel, social interaction and personal mobility imposed by the global COVID-19 pandemic.

Chair: Lisa Anderson, Columbia University
Discussants: Sarah Parkinson, Johns Hopkins University
and Maria Eriksson Baaz, Uppsala University

Rabab el-Mahdi, American University in Cairo
Sari Hanafi, American University of Beirut
Seteney Shami, Arab Council for the Social Sciences
Saloua Zerhouni, Mohammed V University

12:00 pm
Special Session

Global Academy Event and Fellows Panel

The MESA Global Academy is an interdisciplinary initiative sustaining essential research collaborations and knowledge production among MENA-focused scholars from the Middle East and North Africa and their counterparts outside the region. By awarding competitive scholarships to displaced scholars from the MENA region currently located in North America to attend meetings, workshops, and conferences, the project harnesses the strengths of MESA’s institutional and individual members to support the careers of individual researchers who study the Middle East and North Africa, but whose academic trajectory has been adversely affected by developments in their home countries. In this special session, 2020-2021 Global Academy scholars present their research and serve as discussants on two panels.

Organizers:
Asli Bali, UCLA; Beth Baron, CUNY; Mimi Kirk, MESA;
Greta N. Scharnweber, Institute of International Education; Judith Tucker, Georgetown University

Appropes to Governance Through an Islamist Lens

Chair: Brinkley Messick, Columbia University
Discussant: Issam Eido, Vanderbilt University

Utku Balaban, Amherst College Industrial Islamism in Turkey
Nihat Celik, San Diego State University Islamic Humanitarian NGOs in Turkey
Seyed Masoud Noori, New York University Islam and Human Rights: What Could/Should be Understood from the Qur’an

Ottoman Legacies in the Post-Ottoman Era

Chair: A. Holly Shissler, University of Chicago
Discussant: Sumercan Bozkurt-Gungen, Simon Fraser University

Evren Altinkas, University of Guelph Continuity Between the Committee of Union and Progress and the Kemalist Regime: The Role of Karakol
Melissa Bilal, UCLA The “Other” Ottoman Feminists: Repatriating Armenian Women’s Intellectual Legacy
Dilsa Deniz Turkish Islamic Synthesis: A Frame for Post-Ottoman Identity Politics of the Turkish Republic

2:00 pm
Special Session

MESA Publications Workshop: Strategies for Shaping Your Own Academic Record

Heather Ferguson (ROMES Editor) and Joel Gordon (IJMES Editor) will discuss the respective publishing agendas, review procedures and potential keys to success for the two journals published under MESA auspices. Special attention will be devoted to authors seeking their first peer-reviewed publications.
Middle East Studies and the Academy in the Time of COVID-19

The COVID-19 pandemic has created a unique set of challenges for scholars and students of the Middle East and North Africa as it has for labor in the academy. This panel brings together scholars and activists to discuss the impact of the pandemic on the field and options for organizing available to faculty and students in a rapidly changing environment in the academy.

Chair: Dina Rizk Khoury, George Washington University

Anthony Alessandrini, City University of New York The Field at the End of the World
Anthony Alessandrini is Professor of English at Kingsborough Community College and of Middle Eastern Studies at the CUNY Graduate Center, where he is also a member of the Committee on Globalization and Social Change. He is the author of Frantz Fanon and the Future of Cultural Politics; the editor of Frantz Fanon: Critical Perspectives; and the co-editor of “Resistance Everywhere”: The Gezi Protests and Dissident Visions of Turkey. He has also published a poetry chapbook, Children Imitating Cormorants. He is on the faculty of the Brooklyn Institute for Social Research, is a co-organizer of the International Solidarity Research Action Network (ISARN), and is a Co-Editor of Jadaliyya E-Zine. His book Decolonize Multiculturalism is forthcoming in 2021.

Zachary Lockman, New York University U.S. Middle East Studies: Challenges and Prospects
Zachary Lockman has taught modern Middle Eastern history at New York University since 1995. His books include Field Notes: The Making of Middle East Studies in the United States (2016); Contending Visions of the Middle East: The History and Politics of Orientalism (2004); Comrades and Enemies: Arab and Jewish Workers in Palestine, 1906-1948 (1996); and (with Joel Beinin) Workers on the Nile: Nationalism, Communism, Islam, and the Egyptian Working Class, 1882-1954 (1987). He is a former president of the Middle East Studies Association (MESA), chairs the wing of MESA’s Committee on Academic Freedom that deals with North America, and is a contributing editor of Middle East Report.

Seteney Shami, Arab Council for the Social Sciences Research in the Arab Region in the Vortex of Multiple Crises
Seteney Shami has been founding director of the Arab Council of Social Science since January 2010. After teaching and setting up a graduate department of anthropolgy at Yarmouk University, she moved in 1996 to the regional office of the Population Council in Cairo as director of the Middle East Awards in Population and the Social Sciences (MEAwards). In July 1999, she joined the Social Science Research Council in New York as program director for the program on the Middle East and North Africa and also the program on Eurasia (until 2010). She has been a visiting Professor at U.C. Berkeley, Georgetown University, University of Chicago, Stockholm University and the Swedish Collegium for Advanced Study in the Social Sciences (Uppsala).

Yulia Gilichinskaya, UC Santa Cruz Cops off campus, COLA in my bank account: UC Santa Cruz Graduate Student Strike and Police Abolition
Yulia Gilich is a media artist, theorist, and community organizer. They received their MFA in Media Studies from the State University of New York at Buffalo. They are currently a PhD candidate in Film and Digital Media at UC Santa Cruz. In their dissertation, they theorize geographies of settler innocence in Israel-Palestine. Their work is interdisciplinary and sits at the nexus of media studies, cultural geography, and critical race theory.

2:00 pm Awards Ceremony

Please join us in honoring excellence in the field of Middle East studies. We will be presenting the following awards:

- MESA Mentoring Award
- Jere L. Bacharach Service Award
- Academic Freedom Award
- Albert Hourani Book Award
- Nikki Keddie Book Award
- Fatema Mernissi Book Award
- Malcolm H. Kerr Dissertation Awards in the Humanities and in the Social Sciences
- MESA Graduate Student Paper Prize
Images and Archives: Digital Collections in the Time of Corona

The global impact of COVID-19 has forced all members of the Middle East Studies Association to reconfigure our lives in profound ways. With travel restrictions in place, and institutions transitioning to remote learning or operating at reduced capacity, connecting archival resources with researchers and educators is an acute challenge at this moment. This panel is here to help. Through four presentations, it offers a window into the dynamic digital archives and virtual exhibitions coming out of some of the top Middle Eastern photographic collections across the world. From newly digitized albums in historic collections, to the expansion and transformation of projects designed for digital platforms, to the creation of new crowd-sourced databases, this panel offers an archival tour de force for the socially distanced scholar.

This panel will be useful for scholars with specialties across the region—from North Africa to Central Asia—and to educators looking for resources to use in distance-learning classrooms. Ranging from addressing the connections between colonialism and visual culture to new initiatives to make collections widely accessible and contextually framed in multiple languages, this panel will foster conversations about the past, present, and future of photographic visual culture of the Middle East.

Organized by Katie J. Hickerson, University of Chicago

Frances Terpak, Curator and Head of Photographs at the Getty Research Institute
Shamoon Zamir, Founder and Director of Akkasah at New York University, Abu Dhabi
Joanne Bloom, Photographic Resources Librarian at the Fine Arts Library, Harvard University
Beeta Baghoolizadeh, Bucknell University & Founder of the Ajam Digital Archive
Mira Xenia Schwerda, University of Edinburgh & Digital Curator of the Ajam Digital Archive

Thinking Through Catastrophe: Perspectives and Lessons from Lebanon

The devastating explosion of August 4, 2020 rocked the Lebanese capital, destroying its historic port, the very port that had transformed Beirut from a coastal town of 6,000 people in 1800 to a bustling cosmopolitan city of 150,000 residents by 1914. The explosion devastated the city and its people: over 200 people died, at least seven remain missing, and over 6500 were injured. Hundreds of thousands of people were rendered homeless, thousands of homes destroyed beyond repair, and an estimated US$15 billion in property damage. The psychological impact is immeasurable, with most residents of Beirut still traumatized, including its children. This incident was the last straw of ongoing crises and catastrophe that included an escalating economic crisis and hyperinflation as well as the global pandemic, all fueled by the continued entrenchment of a political-sectarian leadership and violent state apparatus that has proven, time and again, to care only about their own financial well-being.

What can these rolling catastrophes and the people of Lebanon teach us about survival and struggle? How have scholars, writers, and activists from different fields understood and responded to this context of multiple crises? We seek in this panel to center the labor, the intellect, and the contributions of people living and working in Lebanon. Panelists will speak from the perspectives of urban reconstruction, journalism, economic aid, creative writing, legal activism, and racial justice.

Organized by Lara Deeb, Scripps College, Catherine Batruni, Independent Scholar, and Sherene Seikaly, University of California, Santa Barbara

Co-sponsored by the Lebanese Studies Association

Chair: Nadya Sbaiti, American University of Beirut

Habib Battah, Investigative Journalist & Founder, Beirut Report
Mona Harb, American University of Beirut
Banchi Yimer, Ega Legna Besidet
Dima Krayem, University of Cambridge
Lina Mounzer, Writer and Translator, Beirut
Karim Nammour, Legal Agenda
Monday, October 12

2:00 pm
Special Session
Precarity Committee Convening

University educators in the United States are now seventy percent adjunct labor. The erosion of higher education as a public good has positioned academics in precarious positions often unable to secure basic needs such as living wages or health care. The neoliberalization of the university has been a process long in the making. Today, a global pandemic, an economic recession, and the escalation of right-wing attempts to curb academic freedom in the United States and beyond, suggest that this condition of precarity will only broaden and deepen. This session is an invitation to begin planning and working together to address these conditions both as an association and as colleagues.

Committee Members and Moderators

Ilana Feldman, George Washington University
Gordiya Khademian, MESA
Taylor Moore, University of California, Santa Barbara
Jeffrey Reger, MESA
Sherene Seikaly, University of California, Santa Barbara

6:30 pm
Poster Session

CUMES 7th Annual Undergraduate Research Workshop

In 2020, the review committee selected papers from a highly competitive pool of applications. The undergraduate students represent universities from a number of institutions across the United States, with a diverse range of academic disciplines and paper topics. The students will present their work in a poster session open to all registered attendees. All conference attendees are encouraged to view the posters and are invited to engage these young scholars during this open session as they take their first step into presenting at an academic conference.

Facilitators

Lisel Hintz, Johns Hopkins University
Youness Mountaki, Wofford College
Tatiana Rabinovitch, North Carolina State University
Ranjit Singh, University of Mary Washington
Stephen E. Tamari, Southern Illinois University Edwardsville
Jeff VanDenBerg, Drury University

Hana Cooper, Seattle University Hope, Betrayal, and Cynicism: The Story and Legacy of the King-Crane Commission
Elizabeth Croft, University of Alabama in Huntsville And the Women Responded – Huda Sha’arawi and the Egyptian Feminist Union’s Fight for Women’s Rights
McLean Ewbank, Furman University Depicting the Arab-Israeli Conflict in South Carolinian Public High School Textbooks and Curriculum: How Educational Standardization Negates Bias Within Textbooks While Rendering Students into Uneducated Voters
Zachary Federman, Brown University The Poetic Discipline and Postcolonial Identity Crisis in Tayeb Salih’s Season of Migration to the North
Paige Gibson, University of Washington, Seattle Arabic in Medieval Spain
Dan Harker, Brigham Young University Power Brokers – Three Actors who Shape Post-Revolutionary Egypt and Tunisia
Sarah Howd, Seattle University Immigration, Acclimation, and Motherhood: Interviews with Arab-American Immigrant Women in the Pacific Northwest
Ember Jetter, Loyola University New Orleans Specialized U.S.-Israeli Relationship – Perpetuating Environments of Genocide
Renee Perper, Claremont McKenna College Al-Sisi and Egypt’s Coercive Apparatus
Sarah Pietrowski, University of Mary Washington Syrian Refugees and German Policy
Kierah Shirk, Texas State University Principles of Eastern and Western Feminism: Fatema Mernissi and Audre Lorde
Matthew Smith, Elizabethtown College Chasing Al-Banna’s Dream: A Comparative Study of Islamist Political Organizations in the MENA Region

Workshop Participants
Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges

The 2019 novel COVID-19 pandemic has disrupted education for nearly 1.6 billion learners across the world including 100 million learners in the Middle East and North Africa region. With the closure of schools and limited physical communal interaction, nations and its peoples are concerned about the impact of COVID-19 pandemic, which extends not only to learning losses, but also to limited equal access to services and resources. On the other hand, the current crisis has stimulated opportunities for innovation and transformation of human communication by offering alternative platforms for interaction and advocating for social justice and human rights utilizing technology. While many governments across the MENA region are thoroughly planning their educational scenarios for school re-opening and transitioning to blended or remote learning modes, it is equally important to critically reflect on the accelerating changes the crisis brought to modes of learning and social interaction to obtain a better understanding of the promising future of post-COVID learning. The current crisis has caused financing gaps, socio-political complexities, and lack of access to education. Building resilient educational systems that authentically respond to the current learning needs and interests of community members such as, risk management, cross-cultural communication skills, and equal access to learning support is core to sustain development and be well-prepared for the aftershocks of the COVID-19 pandemic. Thus, the research projects presented in this panel examine some of the current sociocultural and educational challenges and promising opportunities created by the COVID-19 pandemic. By doing so, the panel hopes to establish research that contributes to the region’s education emergency policing planning during and post the COVID-19 outbreak.

Bassem Elbendry is a high school social studies educator in New York and Egypt. Currently pursuing a Ph.D. in Social Studies education at Teachers College, Columbia University, his research interests include critical pedagogy, historical agency, curriculum design, and historical understanding.

Hiba Ibrahim is a PhD student of applied linguistics at York University in Canada. Her research includes sociocultural theory, intercultural communicative competence in virtual exchange encounters, technology-mediated language learning, and teaching, language, culture and identity.

Islam Karkour, Ph.D., is a Lecturer of Arabic in the College of Liberal Arts, Department of Languages, Literatures, and Cultures, University of New Hampshire. His research interests lie in the areas of language education, curriculum design, and intercultural learning.

Sara O. Ahmed is a current PhD student in the Anthropology and Education program at Teachers College, Columbia University. She has a Ed.M from Harvard GSE. She co-founded Elm International School in Alexandria, Egypt in 2013.

2:00 pm
MESA Members Meeting

This is an annual administrative meeting open to the entire membership. The meeting mainly consists of reports (see sample agenda below). A member in good standing may suggest names to be added the list of people who will be invited to run for the Nominating Committee, augmenting those proposed by MESA’s Board. This year, due to the virtual format, the meeting will be held but no formal votes will be taken.

MESA Members Meeting Sample Agenda

1. Call to Order
2. Adoption of Meeting Rules
3. Adoption of the Agenda
4. In Memoriam and Moment of Silence
5. Announcement of 2020 MESA Election Results
6. 2021 MESA Nominating Committee Call for Names
7. Update from President, Dina Rizk Khoury
8. Report of the Executive Director, Jeffrey D. Reger
9. Reports of Editors: Joel Gordon for IJMES and Heather Ferguson for RoMES
10. Committee on Academic Freedom Report by Laurie Brand
11. New Business
12. Adjournment
Visit our Virtual Booth

Browse our latest books and journals in Middle East studies, including:

Enjoy 30% discount on all books on the stand!

Journals

Visit our virtual booth to find out more about Middle East studies from Cambridge

cambridge.org/MESA2020
IX-01: Yemen's Futures: Lessons from the Past
Organized by Daniel Varisco
Sponsored by American Institute for Yemeni Studies (AIYS)
Discussant: Amat Al-Alim Alsoswa, Former Minister for Human Rights, Yemen
Gregory D Johnsen, Sanaa Center for Strategic Studies The Fiction of a Central Yemeni State
Daniel Varisco, American Institute for Yemeni Studies Rebuilding Arabia Felix: Will Yemen be Allowed to Develop Itself?
Andre Gingrich, Austrian Academy of Sciences “Lessons from Yemen’s Past: Restoring Agricultural Diversity in the northern Highlands”

IX-02: Social, Economic, and Political Histories of Recreational Drugs in the Middle East and North Africa (19th and 20th Centuries)
Organized by Stefano Taglia and Ranin Kazemi
Chair/Discussant: Rudi Matthee, University of Delaware
Nina Studer, University of Bern The native is indeed a born addict, but so far he has not yet found his true poison: Psychiatric Theories on Overconsumption and Race in the Colonial Maghreb
Haggai Ram, Ben Gurion University of the Negev Unintended Consequences: Hashish Culture in Interwar Palestine
Emine Ö. Evered, Michigan State University Tavern as site and spectacle in late Ottoman urban life
Stefano Taglia, Oriental Institute, Czech Academy of Sciences “Productivity and Idleness in the Late Ottoman Empire: The Ottoman State and Cannabis addicts”
Ranin Kazemi, San Diego State University Trading in Opium: The Iranian-Chinese Connections in the Long Nineteenth Century

IX-03: The Syrian War: Legal and Political Aspects
Organized by Hilly Moodrick-EvenKen
Chair: James Worrall, University of Leeds
Sirwan Kajjo, Independent Scholar Syrian Kurds: Rising from the Ashes of Persecution
Nir Boms, Tel Aviv University Forbidden Aid - the Case of Israeli Humanitarian Aid to Syria
Yael Siman, Iberoamerica University Mexico Syria: ISIS and The Genocide of the Yazidi
Hilly Moodrick-EvenKen, Ariel University Scorched Earth in Syria: The Commission of Crimes against Humanity and Projections for Future Justice

IX-04: Mobilizing International Resources for Women’s Empowerment
Organized by Rita Stephan
Chair/Discussant: Rita Stephan, U.S. Department of State
Salma Al-Shami, Princeton University Gender Divides in Perceptions Toward Foreign Aid
Maro Youssef, University of Texas at Austin Women’s Associations and Foreign Donor Assistance in Tunisia
Elise Salem, Lebanese American University Funding Higher Education Initiatives in Lebanon to Promote Gender Equity
Charlotte Karam, American University of Beirut All Hands on Deck: International Organizations, Local Multistakeholder Organizing, and the Coproduction of Knowledge on Female Economic Empowerment in Lebanon

IX-05: The Difference of Digital Humanities
Organized by Sarah Bowen Savant and Thomas A. Carlson
Sarah Bowen Savant, Aga Khan University, Institute for the Study of Muslim Civilisations The Difference that Training Data Makes: A New Query into Book History
Thomas A. Carlson, Oklahoma State University Moving Beyond Babel and Balkanization: A Digital Tool for the Polyglot Medieval Middle East
Maxim Romanov, University of Vienna One source to rule them all: constructing the master chronicle for Islamic history

Roundtable
IX-06: Understanding Millennial Generation of the Middle East
Organized by Noha M Ghali
Noha M Ghali, University of North Carolina at Charlotte
Katie Logan, Virginia Commonwealth University
Jennifer Howell, Illinois State University
Joud Alkorani, University of Toronto
Stephanie Curran, Frederick Community College

IX-07: Power, Subjectivity, Mourning, and Survival: Colonial Subjects in Early Twentieth Century Photography and Film
Organized by Maureen Shanahan and Chris Rominger
Patricia Goldsworthy, Western Oregon University ‘Le Sultan du Maroc Photographe’: Photography, Politics, and Power in pre-colonial Morocco
Nancy Micklewright, Metropolitan Museum of Art Occupied Istanbul seen through a Photographer’s Lens
**IX-08: Current Debates in Islamic Political Thought in Turkey: Conservatism, Progressivism, and Critical Modernism**

Organized by Alev Cinar

Alev Cinar, Bilkent University Islamism vs. Islamic Conservatism: Civilizationism as a Constitutive Principle of Conservative Thought in Turkey

Seda Baykal, University of Pittsburgh Beyond the Dilemma of Science and Religion: A Critical Modernist Approach to the Academic Study of Islam

Talha Koseoglu, Bilkent University Ideological Change and the Intellectual: Neeq Filiz Kisakurek and the Making of “Mukaddesatci” Ideology

Gizem Zencirci, Providence College Rethinking Conservatism and Progressivism: Islamic Economic Theorizing Between Justice (Adalet) and Virtue (Ahlak) in Turkey

**IX-09: “Oh There You Go, Bringing Class Into It Again!”: Deprovincializing the Agrarian Question in the Middle East**

Organized by China Sajadian

Chair/Discussant: Elizabeth Williams, University of Massachusetts Lowell

China Sajadian, CUNY Graduate Center The Drowned and the Saved: Histories of the maghmunen in Eastern Syria

Önder Eren Akgül, Georgetown University Resisting the “Çiftlik Debate”: Expansion of Çiftlikks and Rural Transformation in Late Ottoman Western Anatolia

Paul Kohlbry, Brown University Agrarian Questions and Settler Inflections: Possession, Productivity, and the Land Struggle in Palestine

Graham Auman Pitts, Georgetown University What Happened to the Agrarian Question?: Capital and Class in World War I Mount Lebanon

Kristen Alff, North Carolina State University The Agrarian Question in Palestine: Rethinking Labor, Capital, and Conflict

**IX-10: Innovation and Innovators in the Gulf and Arabian Peninsula**

Organized by James Redman

Chair/Discussant: James Redman, Zayed University

Eric M. Staples, Zayed University Innovation in The Earliest Developments of the Maritime Technology of the Gulf

Sophia Jeong, Zayed University Prosocial Motivation as a Driver of Social Innovation in the UAE

Munther Al-Sabbagh, Zayed University Print Culture Frontiers: The Arabian Gulf Nabda

Farkhod Aminjonov, Zayed University Human Dimension of Policy Innovations to Integrate Renewables into the UAE Centralized Energy System

**IX-11: Dissecting Development: Discourses and Disparate Priorities Across the Middle East**

Organized by Jowel Choufani and Alyssa Bivins

Discussant: Becky Schulthies, Rutgers University

Alyssa Bivins, George Washington University Whose Goals are they Anyway?: Contrasting Ideas of Quality Education in Palestine, 1980-2000

Fida Adely, Georgetown University Poor Education, Unemployment and the Promise of Skills: The tyranny of the “Skills Mismatch” discourse

Jowel Choufani, George Washington University Negotiations and Contestations: Exploring how inter-institutional dynamics shape aid provision in Lebanon

**IX-12: The Poetics and Politics of Modern Iraq**

Organized by Qussay Al-Attabi

Chair: Qussay Al-Attabi
Discussant: Orit Bashkin, University of Chicago

Sinan Antoon, New York University Of Words and Wounds: Muzaffar al-Nawwab’s “Mudayif Hail”

Qussay Al-Attabi, Kenyon College When Poetics Betrays Politics: The Case of al-Sayyab’s Commitment

Levi Thompson, University of Colorado Boulder Shabibi Taqab, A Forgotten Iraqi Modernist

**IX-13: Twentieth-Century Crossroads: The Tangier Exception**

Organized by Graham H. Cornwell

Chair: David Stenner, Christopher Newport University
Discussant: Dale F. Eickelman, Dartmouth College

Elizabeth Matsushita, University of Illinois at Urbana-Champaign Mapping Race and Resistance in Early 20th-Century Soundscapes of Tangier

Alma Rachel Heckman, University of California Santa Cruz Between Fascism and Anti-Fascism: the Jews of Tangier during the 1930s

Graham H. Cornwell, George Washington University Food and Drink in Wartime Tangier, 1940-1950
Roundtable
IX-14: Read Ekrem Kocu’s Istanbul Ansiklopedisi and its Archive
Organized by Gürbey Hiz and Firuzan Melike Sumertas
Sponsored by Ottoman and Turkish Studies Association (OTSA)
Discussant: Selim S. Kuru

Gürbey Hiz, Kadir Has University
Firuzan Melike Sumertas, Kadir Has University
Cansu Yapıcı, SALT Research
Selim S. Kuru, University of Washington, Seattle

IX-15: Encountering Power in (Post) Colonial Algerian Spaces
Organized by Danielle Beaujon
Sponsored by American Institute for Maghrib Studies (AIMS)
Chair/Discussant: Muriam Haleh Davis, University of California Santa Cruz

Danielle Beaujon, New York University
Defining Art: Policing the Politics of Algerian Theater, 1935-1954
Brooke Durham, Stanford University
Cross-Cultural Encounters between Metropolitan French Women and Algerian Families in Algiers’ Bidonvilles
Anna Kimmel, Stanford University Difilé in Algiers: Staging the Right to Assembly from Parades to Protests
Ariel Mond, Rutgers University New Brunswick Hunger Strikes in French Prisons and the (Bio)politics of Food, Anticolonial Resistance, and Human Rights during the Algerian War of Independence (1954-1962)

IX-16: Resistance, Violence, and Agency: The Past, Present, and Future of the Palestinian Struggle
Organized by Diana Greenwald
Organized under the auspices of Middle East Law and Governance (MELG)
Discussant: Karam Dana, University of Washington Bothell
Alexei Abrahams, University of Toronto
Measuring (in)security of Palestinian civil society websites
Diana Greenwald, City College of New York, CUNY and Mark A. Tessler, University of Michigan, Ann Arbor The Evolution of Resistance: Generational Views of Palestinian Institutions
Catherine Herrold, Indiana University
Negotiating Western Intervention: Social Change Actors, Foreign Aid, and Civil Society in Palestine
Dana El Kurd, Doha Institute for Graduate Studies Support for Violent versus Non-Violent Strategies in the Palestinian Territories

IX-18: Engineering Culture: Understanding the State-led Transformation in Saudi Arabia
Organized by Ahmed Alowfi, University of Illinois Urbana-Champaign
Chair: Kristin Smith Diwan

Mohammed Alsudairi, Independent Scholar
Lojain Alyamani, Independent Scholar
What Does the Law Say? The Making of Legal Culture in Saudi Arabia
Eman Alhussein, Independent Researcher
Saudi Arabia and “Moderate Islam”: The Changes and Challenges of the Kingdom’s New Approach to Religion
Kristin Smith Diwan, Arab Gulf States Institute in Washington Re-Thinking Diriyah: Entertainment and Heritage in the new Saudi Nationalism

IX-19: Women’s Agency in Music and Literature
Magda Hasabelnaby, Ain Shams University “Behind Lock and Key”: Arab Women Writers Unlocking the History of the Nakba
Ana González Navarro, Autonomous University of Madrid New national allegories in Moroccan women’s novels
Mohja Kahf, University of Arkansas Agency in Three Arab Feminist Novels
Kierah Shirk, Texas State University Comparing the Principles of Eastern and Western Feminism: Literature of Fatema Mernissi and Andre Lorde
IX-20: Contending with Lebanon’s Civil War

Chair: Nour El Rayes, University of California Berkeley

Kylie Broderick, University of North Carolina at Chapel Hill
Women’s Transformations during Lebanon’s Wave of Shi’i Revivalism and Political Activism (1970s-1980s)

Mohammad Ataie, University of Massachusetts Amherst
Transnational Ecumenical Clergy and the Export of the Iranian Revolution to Lebanon

Hrach Gregorian, American University and George E. Irani, American University of Kuwait
Truth and Reconciliation in Lebanon: The Cost of Neglect

Julie Norman, University College London
Challenging Amnesia in Lebanon: Confronting the Past through Creative Activism

IX-21: Prolonging Authoritarian Rule

Chair: Onursal Erol, University of Chicago

Shimaa Hatab, Cairo University
Transformation of State Corporatism and Evolution of Authoritarianism in the Arab Region (1980s-2000s)

Gamze Cavdar, Colorado State University
Women and Social Policy under Authoritarianism

Adam Almqvist, University of Chicago
“A Private Kingdom”: Youth, Entrepreneurialism, and Authoritarian Renewal in Jordan

Sofia Fenner, Colorado College
Stability beyond Stasis and Duration

IX-22: Long-Distance Nationalism

Diogo Bercito, Georgetown University
Salwa Selama Atlas, a Syrian Nationalist in São Paulo

Ayca Arkilič, Victoria University
Wellington Diaspora Diplomacy: The Politics of Turkish Emigration to Europe

Ohannes Geukjian, American University of Beirut
The Role of the Syrian Armenian Community in the Syrian Conflict

Ahmed Khattab, Georgetown University
University Political Crises and Diaspora Enfranchisement: Egypt and Tunisia’s Emigrant-Citizens

IX-23: Sufism: Classical and Contemporary

Wael Hegazy, University of California Santa Barbara
Ashira Muhammadiyah as an Early Revolutionary, Reformist Sufi Model

Jawid Mojaddedi, Rutgers University
The Prose Introduction of Book Five of Rumi’s Masnavi: The Exception that Proves the Rule?

Ida Nitter, University of Pennsylvania
Parades, Festivals, Songs, Litanies, and Graves: The Impact of Tassawuf (Sufism) on Cairo’s Cityscape in the Nineteenth Century

Elvira Kulieva, Hamad Bin Khalifa University
Wayfaring in Modernity: Sufi Path of Nuh Ha Mim Keller in his Sea Without Shore

IX-24: Contending with Polarization in Contemporary Turkey

Chair: Selin Bengi Gumrukcu, Rutgers University

Meltem Odabas, Indiana University
Same Terms, Adverse Opinions: Assessing Competing Understandings of Democracy in Contemporary Turkey

Nora Fisher-Onar, University of San Francisco
Beyond Binaries: How to Capture Causal Complexity at Critical Junctures in (Middle Eastern) Politics

Basak Gemici, University of Pittsburgh

Esra Kazanbas, University of Toronto
Women Redefined: Veiled vs Unveiled Women in Contemporary Turkey
Wednesday, October 14, 2020

Session X  1:30 pm

X-01: Decolonizing Arabic Studies I: Foreign Theory and the Crisis of Authenticity
Organized by Mohammad Salama
Chair: Mohammad Salama

Christian Junge, Philipps University Marburg Decolonizing Academic Arabic Abroad: Structures, Economies, Practices

Peter Gran, Temple University “Decolonizing the Study of the Early Nahda in Egypt”

Hanadi Al-Samman, University of Virginia Decolonizing Queer Bodies

Mohammad Salama, San Francisco State University What is ‘Late Antiquity’ and What Does the Qur’an Have to Do with It?

Roundtable

X-02: MERIP’s Impact on Middle East Studies
Organized by Walied Hazbun
Chair: Walied Hazbun, University of Alabama

Joe Stork, Independent Scholar
Judith E Tucker, Georgetown University
Zachary Lockman, New York University
Norma Claire Moruzzi, University of Illinois at Chicago
Ted Swedenburg, University of Arkansas
Stacey Philbrick Yadav, Hobart and William Smith Colleges
Jacob Mundy, Colgate University

X-03: Unintended Consequences of International Actors on Jordan’s Refugee Policies
Organized by Lillian Frost
Chair: Curtis Ryan, Appalachian State University
Discussant: Laurie Brand, University of Southern California

Rawan Arar, University of Washington Negotiating Authority: Jordan and the International Response to Syrian Displacement
Lillian Frost, George Washington

University Intentional Ambiguity: Refugee Policies under Pressure in Jordan
Reva Dhingra, Harvard University Refugees as Bargaining Chips: The Local Politics of International Assistance During Refugee Crises
Patricia Ward, Boston University Not just a Domestic ‘Problem’: Transnational Effects of International Aid Organizations’ Cash-for-Work Programs, The Case of Jordan

X-04: Black and Arab Across the Red Sea
Organized by Gehad Abaza, Anna Reumert, and Gokh Amin Alshaif
Chair/Discussant: Sherene Seikaly, University of California Santa Barbara

Anna Reumert, Columbia University Migrant or Worker? Sudanese Livelihoods and Memory in Beirut

Zachary Mondesire, University of California Los Angeles Race After Revolution: Imagining Blackness and Africanity in the “New Sudan”

Gokh Amin Alshaif, University of California Santa Barbara From al-Akhdam to al-Muhamashin: Genealogical Imagination, Power, and Resistance in Yemen’s Black Minority

Gehad Abaza, University of California Santa Barbara “The Fire is Here too”: Mobility, Livelihood and Labor among Sudanese Women in Cairo

X-05: Social Welfare in Modern Egypt
Organized by Amy Fallas
Chair: Adam A. Sabra, University of California Santa Barbara
Discussant: Lucie Ryzova, University of Birmingham

Sara Pulliam, George Washington University Banging Heads against Walls: The Failures of State Mental Asylums During the British Occupation of Egypt, 1895-1935

Xiaoyue Li, University of Michigan From Privilege to Welfare: The Popularization of Rail Travel in Egypt, 1870-1920

Mirna Wasef, University of California San Diego “Educate a Girl, Education a Nation”: American Missionaries and the State Race to Govern Girls’ Education in Egypt, 1930s-1950s

Amy Fallas, University of California Santa Barbara The Gospel of Wealth: Charity and the Making of Ecumenical Elites in Modern Egypt, 1881-1931

Roundtable

X-06: Spirit of ‘36: Arab Revolt(s) Beyond the Nation-State
Organized by Dylan Baun and Pascal Missak Abidor
Discussant: Pascal Missak Abidor

Andrea L. Stanton, University of Denver
Adrien Zakar, Stanford University
Pascal Missak Abidor, Independent Scholar
Dylan Baun, University of Alabama Huntsville

X-07: Writing the History of Lebanon in Revolutionary Times
Organized by Nadya Sbaiti, Andrew Arsan, and Ziad M. Abu-Rish

Andrew Arsan, University of Cambridge
Zeina Maasri, University of Brighton
Hana Sleiman, University of Cambridge
Ziad M. Abu-Rish, Bard College
Nadya Sbaiti, American University of Beirut
X-09: Education and State in the Modern Middle East
Organized by Hilary Falb Kalisman

Chair: Shirly Bahar

Noa Hazan, CUNY Cleaning up the Archive: Highlighting the Zionist American Organization of Hadasah from A New Mizrahi Perspective

Shoshana Madmoni-Gerber, Suffolk University From Mainstream to Social Media: The Narrative of the Kidnapped Babies Affair and the Fight for Memory and Justice

Natalie Haziza, CUNY Graduate Center Traces of Absence: How the trauma of the Yemenite, Mizrahi and Balkan Kidnapped Children Affair is present in home movies and photographs

Shirly Bahar, Columbia University A Mother Tongue, A Daughter’s Voice: Mizrahi Women Poets’ Homecoming to the Arabic Language

X-08: Challenging the Mainstream: Contested Histories, Archives, and Alternative Mizrahi Voices
Organized by Noa Hazan

Chair: Shirly Bahar

Noa Hazan, CUNY Cleaning up the Archive: Highlighting the Zionist American Organization of Hadasah from A New Mizrahi Perspective

Shoshana Madmoni-Gerber, Suffolk University From Mainstream to Social Media: The Narrative of the Kidnapped Babies Affair and the Fight for Memory and Justice

Natalie Haziza, CUNY Graduate Center Traces of Absence: How the trauma of the Yemenite, Mizrahi and Balkan Kidnapped Children Affair is present in home movies and photographs

Shirly Bahar, Columbia University A Mother Tongue, A Daughter’s Voice: Mizrahi Women Poets’ Homecoming to the Arabic Language

X-11: Memory and Residues of the Past
Chair: Razi Ahmad, University of Kansas

Jonas M. Elbousty, Yale University Memory and Nationalism in Mohamed Berrada’s The Game of Forgetting

Jamila Ghaddar, University of Toronto al-Nakba: Genealogies, Third World Archives & the Dr. Constantine Zarayik Collection

Can Dalyan, College of Charleston On History, Memory, and Loss: Collectors and Conservationists in Turkey

Stephanie Victoria Love, CUNY Graduate Center “The past archived is the voice of freedom.” The political and creative work of remembering and forgetting during al-Hirak in Algeria

Parisa Vaziri, Cornell University Slavery and Narrative Obliguity in Iranian Film

X-12: Ottoman Governance in the Late 19th Century
Chair: Mehmet Ali Neyzi, American University of Beirut

Faruk Yaslicimen, Ibn Haldun University Shites as Bureaucrats in the Late Ottoman Empire

Katrina E. Yeaw, University of Arkansas at Little Rock Love for Hire: Prostitution and Policing in Modern Libya

Huseyn Kurt, Northeastern University

X-13: Salafism: From Theology to Politics

Chair: Mohammed Salih, University of Pennsylvania

Guy Eyre, SOAS University of London The political as friend/antagonist boundary-drawing?: Rethinking religious (anti-)politics in the MENA region

Rushain Abbasi, Harvard University Ibn Taymiyya as Sociologist: Philosophical Naturalism in the Service of Religious Fundamentalism

Mathias Ghyoot Müller, University of Copenhagen From Mauritania to Medina: Muhammad al-Amin al-Shinqiti (d. 1974) and the Search for a Salafi Hermeneutics

Maria Tedesco, Seattle University Theological Imaginary as a Tool for the Study of Political Islam

X-14: Asia and “Silk Road” Politics

Erik Freas, Borough of Manhattan Community College CUNY Islam and the Formulation of National Identities—a Comparative Study (Arab versus Kyrgyz nationalism)

Robert Mogielnicki, Arab Gulf States Institute in Washington A Kholeiji Digital Silk Road: Chinese Influence in Gulf Technological Development

Ayca Alemdaroglu, Stanford University Trading Authoritarianism?: A Democratic Account of Chinese-Turkiish Relations

Jailie Gao, University of Arizona Doctors as Informal Diplomats: Chinese Medical Teams in Algeria
X-15: From Elections to Culture Wars: Politics in the Islamic Republic

Chair: Annie Tracy Samuel, University of Tennessee at Chattanooga

Kourosh Rahimkhani, SUNY Binghamton Electoral Coordination in Iranian’s Parliamentary Elections

Mehdi Faraji, New York University Good Boys of the Revolution: Creating the New Man in Post-Revolutionary Iran

Alireza Raisi, Emerson College Provincial Divide in Iran’s Electoral Politics

Olivia Glombitza, Autonomous University of Barcelona Ideology and Nuclear Power Politics in Iran - A Comparison of the Political Elite’s Discursive Practices

Mehran Kamrava, Georgetown University Qatar Civil-Military Relations in the Islamic Republic

Amirhossein Teimouri, University of Illinois at Urbana-Champaign The Culture War Against “Bad-Hijabi”: “Bad-Hijabi” as the Driving Force of Conservative Mobilization in Iran: 1988-1992

Special Session

X-16: Furthering Your Career and Research Through Grants and Fellowships

Participants on this panel represent a wide variety of organizations and funding opportunities for scholars and PhD students focused on Middle East issues. There are opportunities covering multiple disciplines and involving teaching or research at home or abroad. Panelists will discuss the activities they fund, the type of applicants they are seeking, and the process for applying.

We hope you can attend and look forward to answering your questions.

Chair: Julie Taylor

Julie Taylor, Senior Director of Academic Relations (IIE), Fulbright
Katie Jost, Program Director, Council of American Overseas Research Centers
Geoff Burrows, Senior Program Officer in the Division of Research, National Endowment for the Humanities
Suha Kudsieh, Humanities Administrator, Division of Research Programs, National Endowment for the Humanities
Chelsea Sypher, Senior Director, DOD Programs, (IIE), Boren Awards
Thursday, October 15, 2020

**Session XI**  
**11:00 am**

**XI-01: Decolonizing Arabic Studies II: Nativism, Identity, History**  
Organized by Mohammad Salama  
Chair: Mohammad Salama, San Francisco State University

**XI-02: Politics Beyond the Political in Kuwait**  
Organized by Geoff Martin  
Chair/Discussant: Sean Foley, Middle Tennessee State University

**XI-03: Trajectories of Syrian Culture in Retrospect**  
Organized by Hanadi Al-Samman and Daniel Behar  
Chair: Hanadi Al-Samman, University of Virginia  
Discussant: Mohja Kahf, University of Arkansas

**XI-04: Global and Local Popular Entertainments of the Nahdah: An Interdisciplinary Approach**  
Organized by Alaeldin Mahmoud  
Alaeldin Mahmoud, American University of the Middle East  
Egyptomania: Ancient Egypt in the Popular Literary Imaginary in Twentieth Century Egypt

**XI-05: Continuity & Change: Early Islam in Late Antiquity**  
Organized by Kyle Longworth  
Chair: Fred M. Donner, University of Chicago  
Discussant: Antoine Borrut, University of Maryland

**XI-06: Travel Narratives as Historical Sources: Limits and Potentials**  
Organized by Veruschka Wagner  
M. Fatih Calisir, Ibn Haldun University  
Kirkdale University  
A New World Traveler? Muhammed bin Ahmed of Edirne (d. ca. 1681) and His Travel Notes

Organized by Helena Rust  
Ulrich Brandenburg, University of Zurich  
Gendered Modernity and the Arab Muslim Hero: Comparing Obituaries for Abd al-Qadir al-Jaza’iri (1807-1883)

**XI-08: Circularity and the Making of Time, Memory, and Everyday Life in the Middle East**  
Organized by Aamer Ibraheem  
Ahmad Sukkar, Massachusetts Institute of Technology  
Universal Circular Diagrams: Da Vinci’s Vitruvian Man and Ibn ʿArabi’s Universal Human Being
### Session XI  11:00 am

<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Organized by</th>
</tr>
</thead>
<tbody>
<tr>
<td>XI-09</td>
<td>Decolonizing Kurdish Studies</td>
<td>Nadje Al-Ali, Brown University</td>
</tr>
<tr>
<td>XI-10</td>
<td>Revisiting CASA Curriculum and Teaching Material: Sharing Different Experiences and Perceptions</td>
<td>Hebatalla Salem</td>
</tr>
<tr>
<td>XI-11</td>
<td>Redefining Gender Relations and Rights in Transnational Contested Spaces</td>
<td>Armaghan Ziaee, University of Cincinnati</td>
</tr>
<tr>
<td>XI-12</td>
<td>Assessing the Egyptian Muslim Brotherhood after the 2013 Coup: Tracing Trajectories of Continuity and Change</td>
<td>Erika Biagini, Dublin City University</td>
</tr>
<tr>
<td>XI-13</td>
<td>Unconventional Dimensions of Contentious Activism in the Middle East and North Africa</td>
<td>Killian Clarke, Harvard University</td>
</tr>
<tr>
<td>XI-14</td>
<td>New Approaches to the Sciences of the Stars in Islamic Societies</td>
<td>Scott Trigg, University of Hong Kong</td>
</tr>
</tbody>
</table>

### Roundtable

**XI-09: Decolonizing Kurdish Studies**

Organized by Nadje Al-Ali, Brown University

Mehmet Kurt, Yale University  
Sardar Saadi, University of Toronto  
Gulay Kilicaslan, York University, Toronto  
Huseyin Rasit, Yale University  
Elif Genc, New School for Social Research  
Berivan Sarikaya, University of Toronto

**XI-10: Revisiting CASA Curriculum and Teaching Material: Sharing Different Experiences and Perceptions**

Organized by Hebatalla Salem

Organized under the auspices of American University in Cairo

Funded by American University in Cairo  
& CASA Center for Arabic Study Abroad Sites

Chair: Hebatalla Salem, American University in Cairo

Dalal Aboel Seoud, American University in Cairo “Using a Standard-Based Assessment (SBA) to Assess Curriculum Innovation”.

Shahira Yacout, American University in Cairo “Experiential learning: a Key to develop oral proficiency skills: CASA summer experience

Mona Hassan, American University in Cairo

Cairo Helping CASA Students Reach the Superior Level in the Light of the ACTFL Proficiency Benchmarks

**XI-11: Redefining Gender Relations and Rights in Transnational Contested Spaces**

Organized by Armaghan Ziaee and Eliana Abu-Hamdi

Chairs: Armaghan Ziaee and Eliana Abu-Hamdi, Massachusetts Institute of Technology

Armaghan Ziaee, University of Cincinnati “Rethinking Gendered Spatial Practices in Iran

Sopanit Angsusingha, Georgetown University “Defiant Manhood: The Application and Adaptation of Masculinity in the Boy Scout Movements in Iraq and Kenya (1930s–1950s)


Jillian Schwedler, Hunter College CUNY and Graduate Center “The Genders of Political Protests—and Protesters—in Jordan

Ruken Isik, University of Maryland, Baltimore County “Re-Thinking Transnational Feminist Solidarity: The Case of Kurdish Women’s Movement in Rojava

**XI-12: Assessing the Egyptian Muslim Brotherhood after the 2013 Coup: Tracing Trajectories of Continuity and Change**

Organized by Erika Biagini

Organized under the auspices of Middle East Law and Governance (MELG)

Discussant: Khalil al-Anani, Doha Institute for Graduate Studies

Mustafa Menshawy, Doha Institute for Graduate Studies “What does it mean to become Ex-? Dynamics of Disengagement from Egypt’s Muslim Brotherhood after 2011

Lucia Ardovini, Swedish Institute of International Affairs “Trajectories of change: tracing the clash between individual identities and organizational structures in the Islamic World

**XI-13: Unconventional Dimensions of Contentious Activism in the Middle East and North Africa**

Discussant: Sean Yom, Temple University

Killian Clarke, Harvard University “Power on the Margins: Egyptian and Chinese Lumpenproletarians as Enforcers and Resisters

Thoraya El-Rayyes, London School of Economics “Labour mobilization and distributional politics in MENA: evidence from Jordan

Dina Bishara, Cornell University “Marginalized Contention in Jordan

Chantal Berman, Georgetown University “Protest and redistribution in the periphery: State response to mining region protests in Tunisia and Morocco, 2006 – 2016

**XI-14: New Approaches to the Sciences of the Stars in Islamic Societies**

Organized by Scott Trigg

Margaret Gaida, California Institute of Technology “Simulating Arabic Astrology: Historiographic Tensions between Europe and the Islamic World

Pouyan Shahidi, Indiana University “Bloomington Moonlight, quintessence, and Gabriel: The explanation and use of the lunar spots across fields of intellectual inquiry in Islam

Scott Trigg, University of Hong Kong “Visualizing the Configuration (hay’a): On the Role of Manuscript Images in two 15th c. Astronomical Commentaries

A. Tunç Sen, Columbia University “The World-Fair Model of Global History of Science and Writing the Local History of Ottoman Astral Sciences

---

**Thursday, October 15, 2020**
**Roundtable**

**XI-15: Archives in the Contemporary Middle East: Between Historical Sources and Subjects**

Organized by Michael Brill

Samuel Helfont, Naval War College
Michael Brill, Princeton University
Wisam Alshaibi, University of California, Los Angeles
Aaron Faust, U.S. Department of State

May Darwich, University of Birmingham

**Roundtable**

**XI-18: When the Middle East is Black: A Roundtable on Race, Boundaries, and the Politics of Middle Eastern Studies**

Organized by Katie J. Hickerson

Chair: Katie J. Hickerson, University of Chicago

Marie Grace Brown, University of Kansas
Eve Trout Powell, University of Pennsylvania
Isma’il Kushkush, Independent Journalist
Alden Young, University of California Los Angeles

**Roundtable**

**XI-19: Arab Spring: Modernity, Identity, and Change**

Organized by Dalia Fahmy

Chair/Discussant: Dalia Fahmy

Dalia Fahmy, Long Island University Arab Spring Modernity, Identity and Change

Khalidah Ali, University of Toronto
Re-examining Hassan al-Banna’s Model of Da’wah in the Post-Arab Spring Era

Mojtaba Mahdavi, University of Alberta
The Rise and Crisis of Post-Islamist Social Movements in the Post-Arab Spring MENA

Ahmed Abdabou, University of Denver
Arab Spring and the Issue of Democracy: Where Does Middle Eastern Studies Stand?

**Roundtable**

**XI-20: Navigating Refugee Life and Policy**

Chair: Ella M. Frantantuono, University of North Carolina at Charlotte

Sussan Siavoshi, Trinity University Iran’s Refugee Policy: A Case Study of State-Society Relations

Foroogh Farhang, Northwestern University Displaced revolution: Syrian revolutionaries in Lebanon in the aftermath of 2011 uprisings

Yasemin Ipek, George Mason University
Syrians Caring for Syrians: Transnational Care Networks in Turkey

**Roundtable**

**XI-21: Ottoman and Iranian Jews**

Chair: Jane Hathaway, Ohio State University

Daniella Farah, Stanford University “Iran is our homeland”: The Iranian Jewish press in the mid-twentieth century

Rachel Smith, University of California Los Angeles Sephardic Hilula Narratives in Nineteenth-Century Palestine

Ariane Sadjed, Austrian Academy of Sciences Historiography and the Politics of Memory: the Crypto-Jews of Mashhad

**Roundtable**

**XI-22: Mourning Rituals**

Chair: Youssef Yacoubi, Seton Hall University

Adel Hashemi, McMaster University Martyrdom, Messianism, and Sectarianism in the Contemporary Twelver Shi’ism: The Case of Martyred Shrine Defenders

Safa Hamzeh, University of Arizona
“‘Hezbollah Ruined Everything, Even Death!’ Death Rituals and Martyr Making in the Lebanese Shi’i Milieu

Esha Momeni, University of California Los Angeles Singing the Song of Freedom: Mourning Rituals in Yazd

Fouad Gehad Marei, University of Birmingham From the Throes of Anguished Mourning: Shi’i Ritual Practice and Post-Secular Modes of Socialization

**Roundtable**

**XI-23: Social Policy in the Gulf Region: Realities, Visions, and Futures**

Chair: Noor Alabbas, Independent Scholar The Development of Bahrainisation policies post neoliberal economic reforms in Bahrain

Noora Lari, Qatar University Beyond State Feminism: Public Opinion about Women in Politics in the Gulf Region

Rabia Naghib, Doha Institute for Graduate Studies Empowering women through the public sector in Qatar
Roundtable
XII-01: Fluid Frontiers of the Middle East: Connecting Narratives of the Red Sea and Persian Gulf

Organized by Lindsey Stephenson

Fahad Bishara, University of Virginia
Michael Christopher Low, New York University Abu Dhabi
Beeta Baghoolizadeh, Bucknell University
Scott S. Reese, Northern Arizona University
Lindsey Stephenson, Princeton University
Tania Bhattacharyya, Harvard Society of Fellows

XII-02: Can Revolutions be Written? Theoretical and Empirical Implications

Organized by Naghmeh Sohrabi and Youssef El Chazli

Chair/Discussant: Charles Kurzman, University of North Carolina, Chapel Hill
Youssef El Chazli, Crown Center for Middle East Studies
Naghmeh Sohrabi, Brandeis University
Arash Davari, Whitman College
Leyla Dakhli, French National Centre for Scientific Research
Wendy Pearlman, Northwestern University

XII-04: Religious Transformation in the Middle East - Spirituality, Religious Doubt, and Non-Religion

Organized by Karin Van Nieuwkerk

Chair: Karin Van Nieuwkerk
Discussant: Mustafa Menshawy, Doha Institute for Graduate Studies

Karin Van Nieuwkerk, Radboud University Nijmegen

non-religion and spirituality. Motives to take off the veil in Egypt
Merve Kütük-Kuris, Istanbul Sehir University
The Changing Meanings Of Female Piety And The Issue Of Nonbelief In Turkey: The Case Of De-Veiling
Parnia Vafaeiikia, University of Toronto
Anticipating the Hidden Imam: Failure and Ambivalence in Iran
Michael Lothar Wagner, University of Vienna
Liberalism and Nonbelief: Liberal Thought as Atheism in Disguise? The Case of Egypt
A. Z. Obiedat, Wake Forest University
Atheism: A Scholarly Arab Defense with A Traditionalist Tone

Thematic Conversation
XII-05: Digital Forays: First Directions of Digital Components to Research

Organized by Jared McCormick

Chair: Jared McCormick
David Joseph Wrisley, New York University Abu Dhabi
Fabiola Hanna, The New School
Dima Ayoub, Middlebury College
Jared McCormick, New York University
Rustin Zarkar, University of North Carolina at Chapel Hill

XII-06: Urbanity in Saudi Arabia: New Frontiers in Research

Organized by Ulrike Freitag

Chair: Ulrike Freitag, Leibniz-Zentrum Moderner Orient
Nora Derbal, American University in Cairo
Stefan Maneval, Martin Luther University Halle-Wittenberg
Claudia Ghrawi, Leibniz-Zentrum Moderner Orient
Omer Shah, Columbia University
Besnik Sinani, Free University Berlin

XII-07: Petroleum and Socio-Ecologies in the Middle East

Organized by Ciruce Movahedi-Lankarani

Discussant: Jennifer Derr, University of California Santa Cruz
Shima Houshyar, CUNY Graduate Center
Energy Infrastructures and Petro-modernity in Southern Iran during the Cold War
Natasha Pesaran, Columbia University
Tracing a Political Ecology of Iraqi Oil Flows in the Interwar Levant
Guillemette Crouzet, Warwick University
Imperial oil infrastructures and unruly imperial subjects: the Bakhtiari tribe and the British in early twentieth-century Persia
Ciruce Movahedi-Lankarani, University of Southern California
Natural Gas and the Management of Biological Life in Iran

XII-08: Science, Medicine, and Technology in the Middle East: Infrastructures of Global Knowledge, 17th - 20th Centuries

Organized by Duygu Yildirim and Cihan Tekay

Chair: Cihan Tekay
Discussant: Zozan Pehlivan, University of Minnesota Twin Cities
Duygu Yildirim, Stanford University
What's in a Name: Medical Translation and the Question of Practical Knowledge in 17th Century Istanbul
Christin Zurbach, University of California, Berkeley
Doctors Across Borders: Global Networks in Late Ottoman Medicine
Cihan Tekay, CUNY Graduate Center
Between the Grid and the Market: Electrification of Istanbul on the Eve of World War I
Meiguan Massoumi, Stanford University
Thursday, October 15, 2020

Session XII
1:30 pm

XII-09: Orientalist Networks and Their Afterlives
Organized by Anna Ziajka Stanton and Annette Lienau

Jeffrey Sacks, University of California Riverside The World of Orientalism: Property and the Social in Butrus al-Bustani

David Fieni, SUNY Oneonta Nomad Telephony

Veli N. Yashin, University of Southern California Philology in Exile

Annette Lienau, Harvard University Translation, Orientalist Networks, and the Crisis of Diversity

Anna Ziajka Stanton, Pennsylvania State University After the Embargo: Translating Arabic Literature for a Post-Orientalist U.S. Anglophone Market

Feyza Burak-Adli, Boston University The Visionary Female Guardian of Turkish Cultural Heritage: The Case of the Samiba Ayvârî

Semih Topal, William and Mary In Search of Non-politicized Piety: Stories of Devolving in the Post-2016 Turkey

XII-12: Abbasid: Life and Law
Chair: A. L. Castonguay, University of Notre Dame

Reem Alrudainy, Kuwait University Reframing the Concept of Elite in Abbasid’s Women Historiography

Philip Grant, Independent Scholar The Hydro- and Natropolitics of the Zanj Rebellion (255-269/869-883)

Hassaan Shahawy, Harvard Law School Istihsan, Whim or Wisdom? The Theory and Practice of Subjectivity in Early Iraqi Law, 750 – 900 CE

XII-10: Readings and Reading in Practice in Iran and Lebanon
Chair: Alyeh Mehin Jafarabadi, University of Arizona

Sean Widlake, Independent Scholar What Can Be Read: Contemporizing Homonormativity in the Masnawi

Dina Mahmoud, Pennsylvania State University Reading with a Visual Ear: Empathetic Witnessing of Testimonial Comics

Raheleh Abbاسinejad, York University, Toronto Book Clubs as the emerging agents of social change in Tehran, Iran

XII-11: Women as Cultural Guardians
Chair: Rasmieyh Abdelnabi, George Mason University

Doga Ozturk, Ohio State University Kadriye Hâseyn: A Forgotten Ottoman-Egyptian Intellectual

Bahar Yolac-Pollock, Koç University Ottoman Imperial Women’s Contributions to the Tanzimat (1839-1876): The Case of Begimâdem and Peri-Châmâlı

Ahmad Fathan Aniq, McGill University Kongres Ulama Perempuan Indonesia (KUPI) as Women Ulama’s Agency in Contemporary Indonesia

Feyza Burak-Adli, Boston University The Visionary Female Guardian of Turkish Cultural Heritage: The Case of the Samiba Ayvârî

XII-13: Decolonization and French Colonial Rule
Chair: Katherine E. Hoffman, Northwestern University

Badreddine Ben Othman, Binghamton University “Hard-to-Handle Anger”: Hared and the Tuareg Decolonial Imagination

Ethan Mefford, University of California Los Angeles “We’ll hold them by the throat”: The French grain blockade and resistance in the Moroccan Jhala

Fatima-Ezzahrae Touilila, Columbia University France, this “great Muslim Power”: la politique musulmane française and the fantasy of the Oriental Despot in the Maghreb

Kaouther Ghilani, University of Oxford Language, Nation-Building, and Legitimacy: Morocco’s Discourse on the Failure of Arabization

XII-14: Kingship and Property
Chair: Jason Rodriguez Vivrette, University of California Berkeley

Zeynep Elbasan, Indiana University The Discursive Transformation of a Soul in Exile: The Unconventional Nature of Com Sultan’s Poetry

Arlen Wiesenthal, University of Chicago The Refuge of the World and his Animal Kingdom: Justice, Animal Stewardship, and Sultanic Prowess in Ottoman Accounts of Sultan Mehmed IV’s (r. 1648-87) Hunting Expeditions, c. 1670-1715

Mohamed Maslouh, Ghent University The Functions of Pseuodographic Literature in the Cairo Sultanate (1258-1336 CE): Malâlim as a Field for Performing Groups Identities and Influencing the Political Arena

Mustafa I. Kaya, University of Chicago Sacred Kingship and Muhammadan Shaykhhood in the post-Abbasid era: The case of the Sufis of Herat

XII-15: Intellectuals of the Early Turkish Republic
Chair: Ahmed Nabil, Wayne State University

Merisa Sahin, University of Michigan Ottoman Positivism: An Ambivalent Critique of Colonialism

Sarp Kurgan, University of California Santa Barbara Outside Kemalist Modernism: Turkish Progressive Intellectuals’ Counter-Hegemonic Struggle, 1930-1960

Pein Telseren Kadercan, Massasoit Community College Understanding Modernity in a non-Western Context: Emigres from Nazi Germany in Turkey (1933 – 1972)

XII-16: Foreign and Domestic Politics in the Gulf
Chair: Ahmed Nabil, Wayne State University

James Worrall, University of Leeds The Gulf States New Military Adventurism: Nationalism, Regime Security and Coalitions of Identity

Abdulla Al-Etaibi, Australian National University/Qatar University Tribal Identity & Gulf Foreign Policies
Thursday, October 15, 2020

Session XII  1:30 pm

Carl Forsberg, Harvard Kennedy School of Government

Yousif Al-Hilli, University of Birmingham
For the Son to Take the Role of His Father? The Future of Iraq and the Marja’iya After Sistani’s Passing

XII-17: Navigating Online Worlds

Chair: Mariam Alkazemi, Virginia Commonwealth University

Ashkon Molaei, University of California, Santa Barbara
Gender and Sexuality Discourses under an Islamist Regime: the Case of ‘Sexual Intelligence’ Web-series via Iranian State-sanctioned Video-sharing Media

Mohammed Kadalah, Santa Clara University
Syria’s Cyber Authoritarianism: the Battle Over and Through “Online” Narratives

Mariam Karim, University of Toronto
Usages of Communications Technology in Saudi Feminist Contexts

XII-18: Ethnic Minorities and Sectarian Tensions

Miaad Hassan, University of Florida
Examining Ethnic Politics in Minority Dominant Regimes

Basileus Zeno, University of Massachusetts Amherst
Making of Sects: A Critical Examination of the Militarization and Sectarianization Processes in Syria, 2011-2013

Saatchi Soraya, Wayne State University
Reasonable Intra-religious Disagreement: Debunking ‘The True Islam’

Bahadin H. Kerborani, University of Chicago
The Heavy Burden of the Battle of Karbala on Yezidis

Ozgur Ozkan, University of Washington
Ethnic Representation in the Turkish Army and its Implications on Kurdish Ethno-Mobilization

Ahmad Kindawi, Rowan University
Surur: The Champion of Modern anti-Shi’ism

XII-19: Securitization and Governance in the Arab World

Takuro Kikkawa, Ritsumeikan Asia Pacific University
Regime Security in Jordan revisited: the new challenges to the monarchy’s resilience after the Arab Spring

Blanca Camps-Febre, Autonomous University of Barcelona
Neoliberal Security and the Authoritarian State: a contradiction in terms?

Lilian Tauber, Durham University
Royal NGOs’ Surveillance Mechanisms and Entrenching Authoritarianism in Jordan

Kelly Stedem, Brandeis University
The Lebanese Internal Security Forces and the Consequences of a Politicized Police

XII-20: Pedagogy, Identity, and Power in Israel and Palestine

Chair: Alyssa Bivins, George Washington University

Guy Yadin Evron, New York University
“This, Our Cousin Does Not Understand”: Kinship Metaphors in the Early Arab-Zionist Encounter

Sanket Desai, Montgomery County Community College
Preserving a Jewish State with a lot of baklava: active learning and teaching the Israeli-Palestinian conflict in history surveys

Ranjit Singh, University of Mary Washington
Teaching BDS to Undergraduates

Emily Schneider, Northern Arizona University
Conflicting Mobilities: The Case of Encounter
Roundtable

XIII-01: Ahmet Kuru’s “Islam, Authoritarianism, and Underdevelopment”
Organized by Ahmet T. Kuru
Chair: A. Kadir Yildirim, Rice University
Discussant: Ahmet T. Kuru, San Diego State University
Asma Afsaruddin, Indiana University
Melani Cammett, Harvard University
Jeremy Menchik, Boston University

XIII-02: Knowledge, Authority, and Ties that Bind: Multidisciplinarity and the Work of Dale F. Eickelman
Organized by Jon W. Anderson and Susan Slyomovics
Chair: Allen Fromherz, Georgia State University/American Institute for Maghrib Studies
Jon W. Anderson, Catholic University of America Rethinking New Media in the Public Sphere Beyond the Freedom Paradox
Susan Slyomovics, University of California Los Angeles New Moroccan Publics: Prisons, Cemeteries and Human Remains
El-Sayed El-Aswad, Independent Scholar Rethinking Knowledge and Power Hierarchy in the Muslim World
Abdelrhami Moundib, Mohammed V University Interpretive Anthropology and Islam in Morocco: Geertz and Eickelman Compared

XIII-03: Women (Re)Writing the Nation: A Comparative Study of Arab Feminist Writing
Organized by Camelia Suleiman
Brady Ryan, University of California Los Angeles Domestications: Narrating and Mourning Family and Politics in al-Mawluda
Camelia Suleiman, Michigan State University Women Rewriting the Nation: A Comparative Study of Jordanian and Palestinian Feminist Writing
Nesreen Akhtarhavari, DePaul University Women Rewriting the Nation: Indigenous Feminism in Jordanian Feminist Writing and Its Impact on Rewriting History and Changing Perceptions

XIII-04: Living Precariously in Illiberal Times
Organized by Tessa Farmer
Chair: Kali Rubaii, Purdue University
Caterina Scaramelli, Boston University A Seed’s Story: Resilient Agricultural Varieties and the Remaking of Locality Under Illiberal Agricultural Regimes in Turkey
Neha Vora, Lafayette College Illiberal gains: The American branch campus and the kafala system
Tessa Farmer, University of Virginia Ezbet Khairallah and the challenges of negotiating precarity in informal housing in Cairo
Andrea Wright, William and Mary Disaster on the Oil Rig: Corporate Sovereignty and Vulnerable Labor

XIII-05: Show Me the Money: New Histories of Capitalism in the Ottoman World
Organized by Daniel Stolz and Choon Hwee Koh
Chair: Fahad Bishara, University of Virginia
Discussant: Aaron G. Jakes, The New School
Daniel Stolz, University of Wisconsin, Madison Fiscal Crisis and Salt Smugglers in the Late Ottoman Empire
Choon Hwee Koh, Yale University The Mystery of the Missing Horses: Piecing Together the Shadow Economy of the Ottoman Postal System
Michael O’Sullivan, Harvard University Muslim Entrepreneurs, Aqwaq, and the Formal Banking Sector in the Ottoman World, 1850-1890

XIII-06: Rural Imaginaries and the Making of Modern Lebanon
Organized by Nova Robinson and Jeremy Randall
Discussant: Michelle Hartman, McGill University
Jeremy Randall, CUNY Graduate Center The Rural Imaginary in Lebanese Cultural Productions
Owain Lawson, Columbia University A National Vocation: Engineering Nature and State in Lebanon’s Merchant Republic
Nova Robinson, Seattle University Imagining and Otherizing Rural Lebanese Women in the Early Post-Independence Period

XIII-07: The Middle East and the World: Re-examining International History from a Local Perspective
Organized by Samuel Helfont
Discussant: Annie Tracy Samuel
Asher Orkaby, Princeton University Shipping the Oil – an International History of Arabian Waterways
Samuel Helfont, Naval War College Iraqi Suffering at the End of History
Brandon Friedman, Moshe Dayan Center/Tel Aviv University Nixon, the Shah, and U.S. Oil: An International History
Annie Tracy Samuel, University of Tennessee at Chattanooga Dealing with History: Iran, the United States, and the Iran-Iraq War (1980-88)
Roundtable

XIII-08: The Ultimate Silenced
Speak: Women Activists and Scholars
Organized by Maro Youssef

Chair: Maro Youssef, University of Texas at Austin
Discussant: Catherine Batruni

Catherine Batruni, Independent Scholar
Michela Cerruti, Graduate Institute
Amal Amireh, George Mason University
Nicole Khoury, University of California Irvine

XIII-09: Crossing Boundaries and Transplanting Ideas in Islamic Law
Organized by Brian Wright

Chair/Discussant: Mohammad Serag, American University in Cairo

Wafya Hamouda, American University in Cairo

Omar Qureshi, University of Southern California
Pushing the Boundaries of Late Ottoman Hanafiism: Ibn Abidin’s Extension into Early Modernity

Brian Wright, Zayed University Teaching Women to Write: Weaponizing Hadith Against Colonialism between Egypt and India

XIII-10: Ottoman Zionism and Its Discontents: Natives, Nationals, and Settlers in Early-Twentieth Century Palestine
Organized by Yair Wallach

Chair: Michelle U. Campos, Pennsylvania State University

Louis Fishman, Brooklyn College CUNY
That was then and this is now: Jewish and Palestinian Narratives from the Ottoman Period

Liora R. Halperin, University of Washington, Seattle “Hierarchical Coexistence”: Relational History on the Zionist Center-Right

Roberto Mazza, University of Limerick A Deal to Forget: Cemal Pasha and the sale of the Western Wall

Yair Wallach, SOAS University of London Hebrew and coloniality in early twentieth century Jerusalem

XIII-11: Engaged Ethnographies of Syrian Refugee Diaspora
Organized by Mija Sanders

Discussant: Leila O. Hudson

Betül Aykaç, University of North Carolina at Chapel Hill Research as a ‘matter of care’: A feminist care ethics perspective for conducting field research

Mija Sanders, University of Arizona ‘Shocks’ of Migration for Syrian Refugees in Izmir, Turkey

Evzi Deniz Rasin, Northeastern University Disappearing Immigrant Enclaves: Housing Crisis and Refugee Integration in Germany

Leila O. Hudson, University of Arizona Hospitality Discourses and Homemaking Among Syrian Refugees in Turkey

Roundtable

XIII-12: Morocco and Spain during the Spanish Civil War
Organized by Eric Calderwood and Alma Rachel Heckman

Chair: Susan Gilson Miller, University of California Davis

Eric Calderwood, University of Illinois at Urbana-Champaign
Alma Rachel Heckman, University of California Santa Cruz
David Stenner, Christopher Newport University
Isabelle Rohr, American Jewish Joint Distribution Committee Archives
Yolanda Aixela Cabre, Institución Milá y Fontanals, Spanish National Research Council
Badiha Nahhass, Mohammed V University

XIII-13: Archival Itineraries and Political Projects: New Geographies of Ottoman Imperial Sovereignty
Organized by Heather Ferguson

Sponsored by Ottoman and Turkish Studies Association (OTSA)

Discussant: Marina Rustow, Princeton University

Baki Tezcan, University of California Davis Ottoman Libraries as Archives: Building the Hegemony of Sunni Islam one Library at a Time

Heather Ferguson, Claremont McKenna College Masquerades and Forgeries: Misinformation and Imperial Fragility as an ‘Archival’ Crisis

Guy Burak, New York University Eighteenth-Century Provincial Fatawa Collections and the Ottoman Archival Consciousness

Dzovinar Derderian, American University of Armenia Nineteenth-Century Ottoman Visions and Practices of Governance in the Constantinople Armenian Patriarchate Archive

XIII-14: Military Sociology in the MENA Region: Toward a New Research Agenda
Organized by Sharan Grewal and Holger Albrecht

Hicham Bou Nassif, Claremont McKenna College Turbulent From the Start Revisiting Military Politics in Pre-Ba’ath Syria

Drew Kinney, Tulane University Crossing the Rubicon: The Origins and Development of Norms against Military Interference in Politics

Zeinab Abul-Magd, Oberlin College A City Gentrified: The Egyptian Military Regime’s Urban Policies

Sharan Grewal, William and Mary Does Professionalization Politicize or Depoliticize the Military? Survey Evidence from Algeria, Egypt, and Tunisia

Holger Albrecht, University of Alabama The Social Fabrics of Organized Violence: Military Recruitment in the Middle East and North Africa
XIII-15: Queer(ing) the Middle East: Emergences and Potentialities in Times of Authoritarianism, Neoliberalism, Uncertainty, and (Im)Mobility

Organized by Elif Sari

Tamar Shirinian, University of Tennessee, Knoxville The Figure of the Homosexual: Queer Anxiety, Perverse Time, and the Survival of the Armenian Nation

Esra Ozban, University of California Santa Cruz Beyond Borders, Beyond Censorship: Trans-Local Queer Solidarities between Turkey and Armenia

Ipek Sahinler, University of Texas at Austin How is Queer Understood in Turkey?

Elif Sari, Cornell University The Cultural Politics of Waiting and Iranian LGBTQ Refugees in Turkey

Raed El Rafei, University of California Santa Cruz Queering the Archive: An imagined itinerary of Pasolini’s visit to Beirut

XIII-16: Territoriality and Contested Borders

Chair: Kyle T. Evered, Michigan State University

Connie Gagliardi, University of Toronto Defacing the Graffiti on the Israeli Separation Wall as an Expression of Popular Palestinian Sovereignty: Exposing Conflict Fetishism and the Israeli Colonial Frontier

Nesrine Badawi, American University in Cairo Sovereign Acts under the 2014 Egyptian Constitution

Amr T. Lechta, Cornell University The Production of Territory in the Sinai Peninsula: Egyptian Perspectives on the 1906 Egyptian-Ottoman Separation Boundary

Keye Tersmette, Harvard University Borderline Disorder: the Making of the Omani-Emirati Border

Caroline Kahlenberg, Harvard University Women’s Bodies on the Border: Modesty, Gossip, and National Subject Formation in Early 20th Century Palestine

XIII-17: Labor and Employment as Struggle and Agency

Crystal Ennis, Leiden University Toward a Critical Rereading of Omani Labour History

Alessandra Gonzalez, University of Chicago Signals and Role Models: Female Managers, Firms, and Female Employment in Saudi Arabia

Julien Dutour, University of Versailles Saint-Quentin-en-Yvelines Social Entrepreneurs in Sidi Bouzid and Shaped Values. How social entrepreneurs obtain grant

Nada Berrada, Virginia Tech Contextualizing agential possibilities in the work space: Young Moroccans’ accounts of their everyday realities

Shirin Sacidi, University of Arkansas The Everyday Struggles and Creativity of Iranians amidst International Sanctions

XIII-18: Medieval Persianate Literacy Traditions

Chair: Jason Rodriguez Vivrette, University of California Berkeley

Catherine Ambler, Columbia University Without Bindings, Bound: The Ambiguity of Poets in Maliba Samarqandi’s Muzakkir al-Ashab

Ferenc Csirkes, Sabanci University The Politics of Turkic Literature at the Court of Shah Ismail I

Amanda Caterina Leong, University of California Merced The Princess Remembers: The Humayunnama as a Mirror for Princesses

Pranav Prakash, University of Iowa Interweaving Indian Tales and Persian Genres: Akhsitan Dihlavi’s Basatin al-Uns (c. 1325-26)

XIII-19: Foreign and National Politics in Contemporary Turkey

Chair: Ahmet S. Akturk

Ahmet S. Akturk, Georgia Southern University “A Sweet Delusion”: Kurdish and Turkish Nationalist Responses to Internationalism during the Interwar Years

Hakki Gurkas, Kennesaw State University Alevi-Bektashi Revival in Turkish Thrace as Public Culture

Nurbanu Yasar, Istanbul University Explaining the relation between religion and nationalism: religious nationalism patterns in Turkey and Israel

Caroline Tynan, Committee to Protect Journalists Saudi and Turkish foreign policies: a comparison of ontological insecurities in post-ideological regimes

XIII-20: Politics in the Maghreb during and after the “Arab Spring”

Chair: Azzedine Layachi, St. John’s University

Quinn Mecham, Brigham Young University What Determines Support for Islamist Parties? Evidence from Morocco and Tunisia

Laura Feliu, Universitat Autònoma de Barcelona Comparing Power Regimes. A proposal to explain the different features and results of the Arab Spring in the Magrib

Amirah El-Haddad, German Development Institute Redefining the social contract in the wake of the Arab Spring: the experiences of Egypt, Morocco and Tunisia

Sylvia Bergh, Erasmus University Rotterdam The politics of democratic decentralization reforms: Insights from Morocco’s Advanced Regionalization process
Roundtable
XIV-01: International Relations of the Middle East: A Decade after the Arab Uprisings
Organized by May Darwich
Chair: Marc Lynch, George Washington University
Waleed Hazbun, University of Alabama
F. Gregory Gause III, Bush School/Texas A&M University
May Darwich, University of Birmingham
Curtis Ryan, Appalachian State University

Roundtable
XIV-02: Critical Skills for the Fake News Age: Active Pedagogies in Middle East Studies
Organized by Victoria Penziner Hightower
Chair: Victoria Penziner Hightower
Nir Boms, Tel Aviv University
James Worrall, University of Leeds
Kristi N. Barnwell, University of Illinois Springfield
Victoria Penziner Hightower, University of North Georgia
Chelsi Mueller, Embry-Riddle Aeronautical University
Alyssa Miller, University of Pennsylvania

XIV-03: Towards a History and Interpretations of the “Circle” in the Scientific and Visual Cultures of the Middle East
Organized by Adrien Zakar
Chair: Aamer Ibraheem, Columbia University
Discussant: Heather Ferguson, Claremont McKenna College
Maryam Patton, Harvard University
Mirror of the Celestial Spheres: Towards Understanding Circles in Islamic Astronomy
Side Emre, Texas A&M University
Perfect Vessel to Ignite the Imagination: The Use, Function, and Metaphors of Circular Diagrams in 16th century Ottoman Mystical Cosmologies
Isin Taylan, Yale University
The Circles of Lands, Atlas, and Ottoman Geographical Knowledge
Adrien Zakar, Stanford University
Geographical Knowledge, Cosmography and Reform in the Late Ottoman Empire
Nur Sobers-Khan, British Library
The Mass Production of the Cosmos: Concentric Diagrammes from Manuscript to Lithograph

Roundtable
XIV-04: Competing Paradigms for Gulf Security: Pressures, Proposals, and Lessons
Organized by Clemens Chay
Chair: Abdullah Baabood, National University of Singapore
Clemens Chay, National University of Singapore
Bianco Cinzia, European Council on Foreign Relations
Becca Wasser, RAND Corporation
Mehran Kamrava, Georgetown University
Kristian Coates Ulrichsen, Rice University

XIV-05: Queer Sights: Gender Expression in Visual Culture
Organized by Duygu Ula and Anne Marie Butler
Chair: Anne Marie Butler, Kalamazoo College
Discussant: Duygu Ula, Barnard College
Conor Moynihan, Rhode Island School of Design Museum
The Ring of the Dove: Mehdi-Georges Lahlou’s Queer Invocation of Al-Andalus
Sahin Acikgoz, University of Michigan
Ann Arbor Yezilcam’s Other Daughters: Armenian Women and Ungendered Ethnoreligious Alterity
Lara Fresko Madra, Cornell University
Iz Özkal’s Queer Pedagogies for Zisan’s Impossible Archives
Tugce Kayaal, University of Michigan

XIV-06: Black September in Jordan: Fifty Years On
Organized by Fadi Kafeety
Chair: Maha Nassar, University of Arizona
Patrick Donovan Higgins, University of Houston
The Internationalist and the Informant: Robert F. Williams and Richard Gibson from Beijing to Black September
Derek Ide, University of Houston
The Jordanian Communist Party and Black September: Between Moderation and Revolution
Samar Saeed, Georgetown University
Actors not Observers: Women and the Palestinian Revolution During Black September

XIV-07: Humanitarianism, Expertise and the State: Examining the Politics of Humanitarianism and Care in the Middle East
Organized by Peter Habib
Houman Oliaie, Brandeis University
Humanitarianism and Politics of Recognition among Yezidis in Kurdistan Region
Peter Habib, Emory University
Humanitarianism and the State: Exploring the Assemblage of Governance in Lebanon
XIV-08: Intricacies of Iranian Communities throughout the US

Chair: Sean Widlake, Independent Scholar

Afsane Rezaei, Utah State University

Intersectional Marginalities: Iranian Women’s Vernacular Islam in the US

Ehsan Estiri, Ohio State University

Iranian Muslims: Iranian Angelinos Conformation to Aryan Genealogy of the First Television Station in California

Erfan Saidi, University of Michigan Dearborn

Examining a Midwestern American Fashnameh: A Community Newsletter’s Window on 20 Years of Iranians Living in Michigan

Camron Michael Amin, University of Kentucky

Heterogenized islam within the Kentucky Iranian Community

Camilla Eames

Pinning a Discoursed Curriculum for Turkish EFL: A Discourse Analysis of English Language Materials’ Virtual Presentation on Pinterest

Ebtissam Oraby, George Washington University

Translanguaging in Arabic literature classroom: Bridging the divide between upper and lower level language classes

Sadad Issa, Michigan State University

Go hybrid: Desire2Learn can enhance the desire to learn Arabic

XIV-11: Complying with State Feminism

Chair: Carolyn Barnett, Princeton University

Hatem Zayed, American University

Civil Society Advocacy in a Restrictive Environment

Michaelle L. Browers, Wake Forest University

Early Gendered Critiques of Authoritarian Modernism in Egypt

Sara Khorshid, University of Western Ontario

The 1967 Naksa and the demise of Nasser’s State Feminism

Mesadet Maria Sozmen, University of California Santa Barbara

State Feminism in Turkey’s Democrat Party Era: Women’s Political Agency, Feminist Dissidence and Complicity

Aliaa Dawoud, CUNY Graduate Center

An Analysis of Youtube Users’ Reaction to the Tunisian President’s call for Gender Equality in Inheritance

XIV-09: The Making of the Culture and Politics of the Cold War in Iraq and Turkey

Chair: Hadi Gharabaghi, Drew University

Asman Tezcan, Independent Scholar

The Assassin and the Journalist: Reading Liberal and National Conservator Opinion Through Correspondences during the Multi-Party Period Turkey

Sean Patrick Smyth, Central European University

Between Tian Shan and the Strait of Tormosa: Turkic Emiré Networks in Asia at the Advent of the Cold War

Kyle T. Evered, Michigan State University

Critical geopolitics and Cold War comics: Turkish narratives of identity and ideology from popular culture

Hadi Gharabaghi, Drew University

“Television on the Tigris”: A Cold War genealogy of the first Television Station in Iraq

XIV-10: Challenges and Possibilities of Language Learning

Nisrine Itani, Lebanese American University and Ketty Sarouphim-McGill, Lebanese American University

Challenges and Solutions: Teaching English as a Second Language in Lebanon

B. Warren Oliver, Florida State University

Media in Egypt: A Dynamic of Openness, Adaptation and Narrowing

Negin Nabavi, Montclair State University

Censorship and the Press in Late Nineteenth and Twentieth Century Iran

Jan Claudius Völkel, University of Freiburg

Emotional Stress Among MENA Researchers: Consequences for Scholars, Research Institutions and Funding Organizations

Simin Kargar, Johns Hopkins University

SAIS Is Iran Lasing the Soft War? Decoding #IranRegimeChange

XIV-13: Ottoman - Balkan Wars

Chair: Duygu Coskuntuna, Princeton University

Ayse Zeren Enis, SUNY Binghamton

Gender and Legitimacy: Women in Families of Soldiers Requesting Aid from the Ottoman State during the Hamidian Period

Ella M. Fratantouno, University of North Carolina at Charlotte

“Refugees was a New Word Then”: The Turkish Compassionate Fund and the Internationalization of the Ottoman Refugee, 1877-1893

Myrsville Manney-Kalogera, University of Arizona

Tutors and Saviors: the Vlach School Movement in Late Ottoman Macedonia, 1864-1908

XIV-14: Ottoman Legal Reforms

Chair: Camille Cole, University of Cambridge

Mohamed Abdou, New York University

Family, Law, and Capital Accumulation: Contending Ottoman and Egyptian Visions of the Kedival Waqf 1882-1922

Hakan Karpuzcu, Princeton University

Anxieties of Legal Reform: Regulation of Marriages in the Late Ottoman Empire (1913-1922)

 Yusuf Karabicak, McGill University

Why would we be limberte? Liberté in the Ottoman Empire, 1792-1800

Madonna Aoun Ghazal, University of California Los Angeles

‘Mobile’ Justice in Ottoman Turkey: ‘Mobile’ Justice in the Ottoman Empire

Malcolm Carle, University of Edinburgh

#IranRegimeChange

Adana Alparslan

#IranRegimeChange

SAIS

Is Iran Losing the Soft War? Decoding #IranRegimeChange

Ibrahim Halil Kalkan, Adana Alparslan
Türkeş Science and Technology
University Reform, Justice, Politics: Popular Views of Torture in Late Ottoman Empire

**XIV-15: Crises, Tensions, and Transformations in Early Modern Istanbul**

Chair: **Linda T. Darling**, University of Arizona

**Gorkem Ozizmirli**, Boston College
- Devising Labor Surveillance Methods in Eighteenth-Century Istanbul

**John Curry**, University of Nevada, Las Vegas
- *The Extraordinary Life of Mezemorta Huseyin Pasha: Corsair, Captive, Dey, and Admiral*

**Ladin Bayurgil**, Boston University
- *Urban Growth Politics in Istanbul: The Urban Elite’s Political Opposition to, yet Economic Gain from Urban Transformation in Istanbul*

**Ali Atabey**, University of Arizona
- *“This has been a Muslim Neighborhood Immemorially”: Increasing Religiosity and Intercommunal Relations in Seventeenth-Century Istanbul*

**XIV-16: Futures and Temporalities in Fiction**

Chair: **Katie Logan**, Virginia Commonwealth University

**Harald Viersen**, Radboud University
- *Translating the Tenth-Century通过 Adonis’s Temporal Imagination’s Deconstruction of the Modernist Hermeneutics: Fazlur Rahman’s ‘Double Movement Method’*

**Noa Shaindlinger**, College of the Holy Cross
- *Cross The Pale of Tomorrow: Imagining Futures and Derrida’s “Living Well Together”*

**Hilla Peled-Shapira**, Bar-Ilan University
- *Who Serves Whom? Monarchic Iraq and the Development of Political Awareness in Light of Two Short Stories from the 1950s*

**Adam Spanos**, University of Chicago
- *Bequeathing Futures in Post-Oslo Palestine*

**Dalal Alfares**, Kuwait University
- *Alghayat’s Autobiography as New Form of Political Commitment*

**XIV-17: Egypt’s Revolution - From Failed Trust to Failed Transition**

Chair: **Marianne Dhenin**, American University in Cairo

**Moritz Schmoll**, London School of Economics

**Heidi Stallman**, Syracuse University
- *Political Leadership in Transitions: An investigation of Elite Coalition Building in post-revolutionary Egypt*

**Baudouin Long**, University of Paris – Panthéon-Sorbonne
- *Competing for legitimacy in a Revolutionary situation - Egypt from 2011 to 2013*

**Vickie Langohr**, College of the Holy Cross
- *Cross Gendering the Run-Up to Revolution: Anti-Harassment Activism in Egypt in the Last Years of Mubarak*

**XIV-18: Hermeneutics of politics: Qur’anic Questions of Reason and Renewal**

**Aya Bassiouny**, Indiana University
- *Toward the Field of Non-Sense: Divine Madness and Arab-Islamic Civilization*

**Nadir Ansari**, University of Toronto
- *The uses and limits of the modernist hermeneutics: Fazlur Rahman’s ‘Double Movement Method’*

**Ali A Olomi**, Pennsylvania State University
- *The Muslim Homeland: Jamal ad-Din Al-Afghani, Watan, and Pan-Islamism*

**Yasser Sultan**, Georgetown University
- *The Best of All Worlds? Nationalism, Internationalism and Islam in Hasan al-Banna’s Thought*

**XIV-19: Philosophy and Ethics in Teaching: Discourse and Theory**

**Sami Al Daghistani**, Norwegian School of Theology, Religion, & Society
- *Economy of Happiness – Abu Hamid al-Ghazali’s Ethical Teachings*

**Erol Firtin**, Independent Scholar
- *Virtue Politics: Discourse and Theory*

**Feryal Salem**, American Islamic College
- *Taskopruzade’s Commentary on the Ethical Philosophy of Adud al-Din al-Iji*

**XIV-20: Constituencies and Capital: Political Demands in Oil-Rich Countries**

**Nimah Mazaheri**, Tufts University
- *Oil and Public Attitudes about Democracy*

**Martin Hvidt**, University of Southern Denmark
- *The transformation from Rente states to Knowledge based Economies: The case of the Arab Gulf countries*

**Bassam Yousif**, Indiana State University
- *The IMF and Iraq*

**XIV-21: Modernization Efforts of the Late Ottoman Empire**

Chair: **Matthew Sharp**, Independent Scholar

**Suha Kudsieh**, Queens College
- *The Educational Missions from Egypt to Austria After the Death of Muhammad Ali: The Travel Account of Ahmad al-Shami (fl. 1850)*

**Benam Grams**, Georgetown University
- *Vilifying the Scared River and Islam Agrees: Ottoman Public Health and Water Policies in Syria (1902-1918)*

**Mehmet Ali Neyzi**, American University of Beirut
- *An Ottoman Arab Army Officer at the End of World War I*

**Sean Tomlinson**, University of Arizona
- *An Ottoman Arab Army Officer at the End of World War I*
Saturday, October 17, 2020

Session XV  11:00 am

XV-01: Gender and Nation Building in the Arabian Gulf
Organized by John Willoughby

John Willoughby, American University and Co-Author: Mary Ann Fay, Morgan State University Gender, Art and Nation Building in the United Arab Emirates
Rima A. Sabbani, Zayed University Staging Motherhood in the (Re)Birth of the UAE Nation-State
Afaf Bataineh, Independent Scholar The discourse of women empowerment in Gulf News: An interdisciplinary analysis
Joud Alkorani, University of Toronto Empowering Women, Shaping Subjectivities

XV-02: Theories and Histories of Language in the Nahda: A Multidisciplinary Conversation across History and Literature
Organized by Olga Verlato and Nada Khalifa

Discussant: Rana Issa, American University of Beirut

Ziad Dallal, Bard College Language as Craft: Al-Shidyaq and the Politics of Language in the Nahda
Olga Verlato, New York University “Long Live this Language”: History, Language, and Education in the Writings of Abdallab Nadiam
Hannah Scott Deuchar, New York University Equivalence, Debt and the Law of Economy in the Arabic Translation Debates
Nada Khalifa, Columbia University Language, Authenticity and Autonomy in Arabist Political Thought

XV-03: The Stories They Tell: Building Archives of Arab America
Organized by Matthew Jaber Stiffler, Arab American National Museum

Rosemarie M. Esber, Arabicus Media Urban Palestinian-American Refugees of the Nakba

Akram Khater, North Carolina State University Silences of the Archive: The Subaltern in Arab American Archives
Linda K. Jacobs, Independent Scholar Three Extraordinary Women: Gender Roles Transcended in the Early Syrian Diaspora
Maria F. Curtis, University of Houston, Clear Lake When Feyrouz Came to Town: Gender, Arab American Archiving Practices, and Diasporic Cultural Production

XV-04: The Politics of the Everyday: Popular Culture and Power in the Middle East and North Africa
Organized by Nicola Pratt

Chair: Lisa Wedeen, University of Chicago Discussant: Walter Armbrust, University of Oxford
Lisel Hintz, Johns Hopkins University SAIS Epic Battles: Dramas of Empire in the Struggle for Sunni Hegemony in the Middle East
Nicola Pratt, University of Warwick We “the People?” Representations of Gender and Nation in the Egyptian Revolution
Nadine El-Nabli, Independent Scholar “Lakum adatkum wa lana al-musiqa”: A critical engagement with the politics of identity, resistance and affect in Mashrou’ Leila’s Music
Mohamed El-Shewy, University of Warwick The Spatial and Aesthetic Politics of Street Art in Post-Revolution Egypt
Aya Nassar, Durham University Attachments to Cairo: On storytelling the city

XV-05: Early Islamic Taxation in Theory and Practice: Abbasid and Fatimid Case Studies
Organized by Aseel Najib

Chair: Marina Rustow, Princeton University
Ali Asgar Alibhai, University of Texas Dallas God’s Water: Analyzing Land and Irrigation Taxation Systems Under the Early Fatimids
Khalil Andani, Augustana College A Fatimid Isma’ili Exegesis of Zakat According to Niasm-i Khusraw
Aseel Najib, Columbia University The Kharaj in the Early Abbasid Period: A Conceptual History
Lorenzo Bondioli, University of Cambridge The Fiscal-Commercial Complex: Taxation and Capital in Fatimid Egypt

XV-06: Displacement in the Un/ Making of Turkey: Policy, Agency, and Coping Strategies
Organized by Tugba Tanyeri-Erdemir and Ilay Ors

Chair: Tugba Tanyeri-Erdemir Discussant: Ilay Ors

Brian JK Miller, Allegheny College “The first lesson was the Independence March”: Return Migration, Uyum Programs & National Identity in 1980s Turkey
Ilay Ors, Oxford University Encountering experiences of exile: The expulsions of the Greeks of Turkey in 1964
Tugba Tanyeri-Erdemir, University of Pittsburgh In Absentia: Restoring Religious Heritage of Displaced Minorities in Turkey
Aykan Erdemir, Foundation for Defense of Democracies Surviving State-Sanctioned Sectarianism: Coping Strategies of Displaced Alevi

XV-07: Political and Social Change in the Pre-Modern Islamic Maghrib
Organized by Stephen C. Cory

Sponsored by American Institute for Maghrib Studies (AIMS)

Discussant: Josie Hendrickson, University of Alberta

Mahmood Ibrahim, California State Polytechnic University, Pomona Abu Bakr ibn al-Arabi, Chief Judge of Seville
Allen Fromherz, Georgia State University/ American Institute for Maghrib Studies “The Caliph and the Son of Seventy: Al-Mustansir, Ibn Sab’in and the Hafsid Authority.”
**Saturday, October 17, 2020**

**Session XV**  
**11:00 am**

**Paul Love**, Al Akhawayn University  
*Changes in Latitudes, Changes in Attitudes: Ibadis between the Maghrib and Ottoman Cairo*

**Stephen C. Cory**, Cleveland State University  
*Managing the Unmanageable: Muhammad III’s solution to fitna in Eighteenth Century Morocco*

**Peter Kitlas**, Princeton University  
*What is Moroccan about diplomacy in the 18th century Mediterranean?*

---

**XV-08: Alternative Methodologies and Approaches to Studying the MENA Region**

**Tannaz Zargarian**, York University  
*Iranian Women’s Body Mobility in Social Media*

**Sarah Fischer**, Marymount University  
*Feminist Research in the Middle East at the Nexus of Intersectional Identities and Democratic Decline*

**Ellen J. Amster**, McMaster University  
*Between History and Global Health: Mixing Methodologies to Understand Midwifery, Birth, and Maternal Health in Morocco*

---

**XV-09: Past as Prelude? Historical Legacies and State Building Across the MENA Region**

**Chair:** Melani Cammett  
**Discussant:** Youssef Ben Ismail, Harvard University

---

**XV-10: Governmentality in the Era of the Flâneuse**

*Organized by Leila Asadi*

**Discussant:** Noora Lori, Boston University

**Leila Asadi**, Arizona State University  
*“Open your eyes get your money”*

**Elizabeth Bishop**, Texas State University  
*Cairo Panopticon: Space In Modern Egyptian History*

**Lisa Reber**, University of Michigan  
*Seeking safe spaces with “no extra ears”: Conducting interviews in a surveillance state*

---

**XV-11: (Re)Conceptualizing the Sahara/Desert between the Local and the Global**

*Organized by Brahim El Guabli*

**Chair:** Brahim El Guabli

**Julie Blalock**, SOAS University of London  
*Hidayat man bara fi amr al-Nasara: Space, Belonging, and Siba in the 19th c. Sahara*

**Jill Jarvis**, Yale University  
*Terr Incognita: Mapping the Afterlife of French Nuclear Tests in the Sahara*

**Brahim El Guabli**, Williams College  
*Conceptualizing Saharanism*

**Zekeria Ahmed Salem**, Northwestern University  
*Global Shinqit: How Saharan Islamic Discursive Tradition went Global (19th-21st Centuries)*

---

**Roundtable**

**XV-12: Imperial Decline? The Shifting Contours of U.S. Power in the Middle East**

*Organized by Danya Al-Saleh and Lisa Bhungalia*

**Chair:** Danya Al-Saleh, University of Wisconsin, Madison

**Omar Dahi**, Hampshire College  
**Abdullah Al-Arian**, Georgetown University Qatar  
**Madiha Tahir**, Columbia University  
**Katty Alhayek**, University of Massachusetts Amherst

**Lisa Bhungalia**, Kent State University  
**Basileus Zeno**, University of Massachusetts Amherst

**Cemal Atebas**, Istanbul Foundation for Research and Education  
*An Impossible Concept: ‘Ottoman Colonialism’*

**Mustafa Runyun**, Boğaziçi University/Istanbul Foundation for Research and Education  
*A Different Approach to the Temettuat Register: Tax, Welfare and Economic Environment of Ottoman Empire at 19th Century*

**Roundtable**

**XV-13: Ottoman Empire and the Capitalism: Capital Accumulation, Economic Policies and Colonialism**

**Lisa Bhungalia**, Kent State University  
**Basileus Zeno**, University of Massachusetts Amherst

**Cemal Atebas**, Istanbul Foundation for Research and Education  
*An Impossible Concept: ‘Ottoman Colonialism’*

**Mustafa Runyun**, Boğaziçi University/Istanbul Foundation for Research and Education  
*A Different Approach to the Temettuat Register: Tax, Welfare and Economic Environment of Ottoman Empire at 19th Century*

**Roundtable**

**XV-14: Global Currents in Modern Iranian History**

*Organized by William Figueroa*

**Robert Steele**, University of California Los Angeles  
*Pahlavi Iran’s relations with Sub-Saharan Africa (c. 1969-1979)*

**Firoozeh Kashani-Sabet**, University of Pennsylvania  
*From Culture Wars to a World War: The Allied Occupation of Iran and its Aftermath*

**Afshin Matin-Asgari**, California State University, Los Angeles  
*A History of Russian-Iranian Relations*

**William Figueroa**, University of Pennsylvania  
*China and the Iranian Left: Transnational Networks of Social, Cultural, and Ideological Exchange, 1949-1979*

**Roundtable**

**XV-15: Critical Middle Eastern Studies in Rural America: Voices from the Academic Trenches**

*Organized by Constanze Weise*

**Constanze Weise**, Henderson State University  
**Madison Sindorf**, NaTakallam  
**Awad Awad**, University of North Georgia
XV-16: Returning Home: Palestinian Identity Dynamics
Chair: Adey Almohsen, University of Minnesota
Garrett Shuffield, University of Texas at Austin Disorientation and Fracture: Lina Meruane and Rabai al-Madhoun “Return” to Palestine
Molly Courtney, University of California Los Angeles “The Trees Know Me”: Rootedness and the Right to Remain in Mahmoud Darwish’s Poetry
Kirsten Scheid, American University of Beirut The Burden of At-homeness for Palestinian Artists and Art History Generally
Nadine Sinno, Virginia Polytechnic Institute Tech Riding out Familial Drama and National Trauma in Tragicomic Palestinian Road Films
Suzy Halajian, University of California Santa Cruz Under the Influence: The Experimental Moving Image Works of Basma Alsharif

XV-17: The Politics of Music and National Identity Formation
Chair: Margaret Morley, Indiana University
Jared Holton, University of California Santa Barbara and Ghassen Azaiez, University of Sfax Maghrebi Musical Heritage, Resistance, and Survival: The Tunisian-Libyan Malouf Slam Collaborative
Loab Hammud, University of Haifa Coping with the trauma of exile: two cases of Palestinian composers making music in the diaspora
Ahmed Adam, University of California Santa Barbara Reimagining Mamluk
Andrea Shaheen Espinosa, University of Texas, El Paso Syrian Music, Trauma, and Identity on the U.S.-Mexico Border

XV-18: Azhari Politics
Chair: Nesrine Badawi, American University in Cairo
David H. Warren, Washington University in St. Louis Exporting Azhari Islam Before the Petrodollar Age: The Wahhabi Ulama of Qatar and the Azhari Missionaries
Ibrahim Gemeah, Cornell University Reclaiming Islam: Nasser, al-Azhar, and the Muslim Brotherhood
Mohamed Mohamed, George Mason University Beyond the National Threat: Al-Azhar’s Role in Combating Global Religious Extremism
Sarah Eltantawi, Fordham University A View from Below: The Muslim Brotherhood in Egypt’s Multiple Muslim Contexts

XV-19: Merchants, Economic Nationalism, and Economic Governmentality
Chair: Huma Gupta, Brandeis University
Kareem Abdelbary, Independent Researcher The unfoldings of economic nationalism: class, nation and ‘national bourgeoisie’ in early 20th Century Egypt
Atar David, University of Texas at Austin The Great Depression in Egypt Through Governmental Food Supply
Orcun Okan, Columbia University Capitalist Modernities and ‘Xenophobia’: Politics of Employment in post-Ottoman Turkey, Syria, Lebanon and Iraq in the 1920s
Robert J. Bell, New York University Competing Logics of Economic Development in the American Occupation of Iran, 1942-1945
Umit Eser, Independent Scholar The Fig King of Smyrna: Aram Hamparsum Shedding in Fata Morgana, 1914-1922

XV-20: Political Thought and Practice in 16th Century Ottoman History
Chair: Carol J. Riphenburg, College of DuPage
John Burden, University of Chicago De-mystifying the law: Ibn Hajar al-Asqalani’s (d. 974/1566) reconciliation of sufism and the shari’a
Riza Yildirim, Emory University Ayin-i Qizilbash: Notes on Religious Organization of the Safavid Military Elites
Kamal Gasimov, University of Michigan Sufism and Islamic law: ‘Abd al-Wahhab al-Sha‘rani’s interdisciplinary approach

XV-21: Slavery, Islam, and Empire Across Time and Space
Chair: Denise Spellberg
Bilal A. Kotil, Marmara University “Imaginary grievances and gratuitous accusations”: Debating slavery and narrating facts in the Ottoman archives
Koby Yosef, Bar-Ilan University The Role of Cypriot and European/Anatolian Mamluks in Interactions between the Mamluk Sultanate and Cyprus
Denise Spellberg, University of Texas at Austin ‘Finding Fatima’ among Enslaved Muslim Women in the Antebellum United States: Toward a Digital Methodology for Confronting Their Erasure from the Islamic Diaspora’
Saturday, October 17, 2020  Session XVI  1:30 pm

**Roundtable**

**XVI-01: Rewriting the Arab Left**
Organized by Andrew Simon, Dartmouth College

Fadi A. Bardawil, Duke University
Idriss Jebari, Trinity College Dublin
Sophie Chamas, SOAS University of London
Michaelle Browers, Wake Forest University
Jens-Peter Hanssen, University of Toronto

**XVI-02: Islamic Contracts and Property Rights: An Analysis across Legal Contexts**
Organized by Bogdan Smarandache and Hend Elsayed
Daisy Livingston, University of Hamburg
Hend Elsayed, Bonn University
Bogdan Smarandache, Independent Scholar

**XVI-03: The Liberal Moment in the Middle East, 1919-23**
Organized by Elizabeth F. Thompson

**XVI-04: From Misr to Egypt and al-Sham to Syria: Sovereignty, Community and Rule 1600-1913**
Organized by Karim Malak

Chair: Alan Mikhail, Yale University

Charles L. Wilkins, Wake Forest University
Mustafa b. Tah (d. 1681) and the Rise of the Urban Notables of Aleppo

Karim Malak, Columbia University
Gunpowder Sovereignty in Egypt and the Levant: The Levant Crisis of 1839-41 revisited

Joshua Donovan, Columbia University
Communal Reform at the Twilight of Empire: Orthodox Christians in the Levant and Egypt, 1880-1913

**XVI-05: State formation in the early modern Ottoman periphery**
Organized by Ekaterina Pukhovaia

Samuel Stevens, Salisbury University
Holding the Frontier: Hungary and the Ottoman State 1590-1596

Nikolay Antov, University of Arkansas
The Ottoman Frontier Province of Silistre (NE Balkans): From Frontier Zone (Uc) to Governorate-General (Eyada): Late 14th-Late 16th cc.

Emin Lelic, Salisbury University
A Contentious Imperial Periphery: The Ottoman-Habsburg Border

Ekaterina Pukhovaia, Princeton University
The rise of a local administrative class in Zagadi Yemen under Ottoman rule (1538-1635)

**XVI-06: A Carceral Society: Penal Justice in premodern Islam, c. 661-1500 CE**
Organized by Mohammed Allehbi and Taryn Marashi

Holly Robins, University of California, Los Angeles
Debating the Legality of Imprisonment in Late Mamluk Egypt

Taryn Marashi, Vanderbilt University
Theaters of Punishment and Protest: Prisons in ninth century Islamic Society

Brendan Gregory Goldman, Princeton University
Travel Lodge or Torture Chamber? The Spatialization of State Violence in Medieval Egypt and Syria (1000-1250 CE)

Mohammed Allehbi, Vanderbilt University
Put them in Narrow Cells: The Birth of Criminal Prisons in the First Century of Islam

**XVI-07: Food, Culture, and Politics in the Middle East**
Organized by Jessica E. Barnes

Discussant: Anny Gaul, Tufts University

Jessica E. Barnes, University of South Carolina
Becoming Baladi Bread: Egypt’s Bread Subsidy from the 1940s to the Present

Nancy Hawker, Independent Scholar
Cultivating communication: Palestinian olive growers in two villages south of Jerusalem

Sara Pekow, CUNY Graduate Center
Bread in Syria: Continuity and Change in the Production and Consumption of Grains During the Twentieth Century

Camille Cesbron, Université Lumière Lyon 2
The tradition of survival and care: making Mouneh in Beirut

**XVI-08: Negotiating International Development Norms in post-2011 Arab World**
Organized by Afaf Jabiri and Elena Aoun

Discussant: Elena Aoun, Catholic University of Louvain

Lyla André, Catholic University Louvain
Education in emergencies in Lebanon. Building resilience of Syrian refugees, de-politicizing aid?

Afaf Jabiri, University of East London
Palestinian refugees of Syria and the gendered politics of aid: Local resistance to international and state’s aid selectivity approach

Alena Sander, University of Louvain
Shaping partnership in a donor-driven international development cooperation – The case of Jordanian women’s organizations
XVI-09: Visions of Heritage in (pan?)-Arab contexts, then and now
Organized by William Carruthers, Victoria Penziner Hightower, and Vivian Ibrahim

Victoria Penziner Hightower, University of North Georgia
The UAE, Vision 2021, and the Relationship between Domestic Heritage and International Agendas

Vivian Ibrahim, University of Mississippi
"Authentic Sand": Blockbuster exhibitions and the economics of heritage

William Carruthers, University of East Anglia
Nubia, Pan-Arabism/Non-Alignment, and the Constitution of Heritage

Roundtable
XVI-10: Constructing Race in Islamicate Societies
Organized by Lisa Nielson

Lisa Nielson, Case Western Reserve University

Jessie Stoolman, University of California Los Angeles

Veruschka Wagner, University of Bonn

Lamia Balafrej, University of California Los Angeles

Roundtable
XVI-11: Rereading Cultural Journals between Critique and Consecration: Lamalif in Morocco
Organized by Matthew Brauer

Matthew Brauer, Williams College

Paraska Tolan-Szilnik, University of Pennsylvania

Matthew Brauer, University of Tennessee

Ali Alalou, University of Delaware

Khalid Lyamlahy, University of Chicago

Chair: Brahim El Guabli

Brahim El Guabli, Emory University

Paraska Tolan-Szilnik, University of Pennsylvania

Matt Brauer, University of Tennessee

Ali Alalou, University of Delaware

Khalid Lyamlahy, University of Chicago

XVI-12: AQAP’s resilience and its rivalry with ISIS in Yemen: Transformations and CT implications
Organized by Fernando R. Carvajal

Chair: Fernando R. Carvajal

Joshua Koontz, Senior Consultant

Fernando R. Carvajal, California State University San Marcos

Thomas Juneau, University of Ottawa

XVI-13: Communicating to Peace
Fabiola Hanna, The New School

Making the Case for Historical Justice in Lebanon

Myriam Sfeir, Lebanese American University

Invisibility of Peace Activists in Lebanon: Their Untold Story

Emily Arauz, Independent Scholar

Creation, Collaboration, and Conversation: Exploring People-based, Migratory Heritage in Europe through Socially Engaged Art

Reince Spellman, University of Arizona

Online Palestinian Women’s Activism: Reimagining the Public and Private Sphere

Katty Alhayek, University of California Los Angeles

XVI-14: Policing and Surveillance in Israel
Chair: Hassaan Shahawy, Harvard Law School

Sophia Goodfriend, Duke University

Google Ayosh AnyVision and Big Data’s Shadow Archive

Noura Erakat, Rutgers University

Planning for Settler-Colonial Removal in Hizma and the Production of Racialized Subjects

Smadar Ben-Natan, University of California Berkeley

Self-Declared Human Rights Heroes: The Counter-Narrative of Israeli Military Judges

Michael T. Samuel, Emory University

From British Colonialism to Zionist Settler-Colonialism: The Evolution of the Legal Regime in Israel-Palestine, 1920-1966

XVI-15: The Politics of Land and Property: Updating Historical Perspectives
Mekarem Eljamal, University of Michigan

Alienations and Articulations: Tracing Israeli Land Policies Through History

Stephen P. Gasteyer, Michigan State University

The Colonization of Palestinian Land and Resources and Resistances

Melissa Taylor, University of Pennsylvania

Massachusetts Amherst Ottoman property rights over the longue durée: a history of “Trickle Up”

Amos Nadan, Tel Aviv University

Myths and Reality: Revisiting Peasant Communities and Land Policies in the Levant

Amanda Propst, Florida State University

The Waqf in Contemporary Omani Historiography

XVI-16: Ottoman Revival and Return in Turkey
Chair: Leticia R. Rodriguez, Florida State University

Thomas Krumm, Turkish-German University

Istanbul Return of Historicism in the Rise of Populist Leaders? The Case of Turkey’s Recep Tayyip Erdogan

Ioannis N. Grigoriadis, Bilkent University

Villain or Hero? Changing Views of the Hamidian Era in Republican Turkey

Reilly Barry, Harvard University

Ottoman Discourse in the Republican Period: A Question of the Rights to Ownership of Ottoman Memory

Yesim Kaptan, Kent State University

Local Productions, Transnational Aspirations: Case of Turkish Television

Emrullah Uslu, University of Lynchburg

Transformation of Turkey’s Foreign Policy: From EU Membership to Neo-Ottomanism?
XVI-17: Governing Childhood, Governing Health
Chair: Lydia Harrington, Boston University
Atacan Atakan, University of Arizona
Plasticity and Mercuriality: Reconsideration of Children's Corporeality and Its Medicalization during the Late Ottoman Empire
Samar Nour, University of Toronto
Nationalism, Colonialism and Childhood Governmentality in Egypt 1882-1952
Yasmin Shafei, American University of Beirut
The State and Governing Madness in Turn-of-the-Century Egypt
Marianne Dhenin, American University in Cairo
Politics of Health and the Construction of Motherhood in Interwar Egypt

XVI-18: Politics of Art: International Festivals and Prizes
Chair: Anna Kimmel, Stanford University
Rachel Winter, University of California Santa Barbara
Who Speaks for British Muslims? The Politics and Presentation of the 1976 World of Islam Festival in London
Viviane Saglier, McGill University
The "Circulatory Matrix" of Human Rights: Arab Film Festivals as Communication Infrastructure
Yeliz Cavus, Ohio State University
Missing Ottomans? Ottoman Responses to Orientalist Debates in the International Congresses of Orientalists
Kaitlin Staadt, Education University of Hong Kong
For/Against the World: Literary Prizes and Political Culture in the New Turkey

XVI-19: Defining Identities, Norms, and Boundaries in Contemporary Tunisia
Chair: James H. Sunday, Johns Hopkins University
Pietro Marzo, Laval University
From constitution making to legislative reforms: the evolution of INGOs assistance in Tunisia
Youssef Chouhoud, Christopher Newport University
Elite Political Tolerance in Tunisia and the Malleability of Democratic Norms
Silvia Marsans-Sakly, Fairfield University
Arab in the Maghreb: The Question of Palestine in Tunisia
Laura Thompson, Harvard University
Protecting God's Majesty and Public Decency in Contemporary Tunisia: Whom does blasphemy offend?

XVI-20: Complicated Transitions: Migrant Experiences in the MENA Region and the US
Bess Davis, Syracuse University
Revolution and the Rights of Outsiders: Democratization and the Status of Migrants and Refugees in Tunisia
Mustafa Utku Güngör, Central European University
Centrally Planned, Locally Tweaked: Higher Education Policy and Syrians in Turkey
Stacey Gutkowski, King's College London
London Faith in Flux: Syrian refugees and religious pluralism in Jordan and Lebanon
Get these publications on women’s activism in the Middle East at: wlp.digital/MESA2020

Join Women’s Learning Partnership for a conversation on a shared feminist vision on culture, religion, and values.
October 15, 2020 | 10:30 AM EDT | Register Here: wlp.digital/events2020

Mahnaz Afkhami  Lopa Banerjee  Karima Bennoune  Wendy Goldberg  Musimbi Kanyoro  Azza Karam

The Foundation for Iranian Studies was established in 1981 as a non-profit educational and research institution to preserve, study, and transmit Iran’s cultural heritage, and to conduct and support research in the field of Iranian studies, including history, culture, economy, and politics, among others.

Resources
Children’s Corner
Concise Encyclopedia of IRAN Development Series
IRAN Handbook
Legal Documents
Music Archives
Pahlavi Archives
Women’s Center

Programs
Lectures
Dissertation Award
Journals
Iranshenasi (27 Volumes)
Iran Nameh (30 Volumes)
Archives
Oral History

Visit our digital resource center | www.fis-iran.org