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Times shown are Eastern Standard Time (UTC/GMT -5 hours).
Welcome to the 55th Annual meeting of the Middle East Studies Association from Dina Khoury, President of MESA.

We meet virtually again this year in what promises to be a stimulating gathering of our members. The diversity of papers and panel proposals speaks to the innovative scholarship you all produce and to the labor that goes into it. The meeting’s time falls at a particularly demanding period of the academic year. Teaching and administrative responsibilities together with Zoom fatigue can take their toll. I hope that you find the time and intellectual space to attend and enjoy a productive dialogue with your colleagues.

MESA’s Board of Directors and its Secretariat are grateful for your participation and for your support. We look forward to meeting in person next year in Denver. Until then, however, we hope you find in MESA a space away from your teaching and other professional responsibilities to inspire your scholarship.

Personal Behavior
The MESA meeting is a harassment-free event for everyone regardless of gender, sexual orientation, disability, physical appearance, race, age or religion.

Any attendee who displays inappropriate behavior or creates a disturbance or safety hazard will be subject to having their registration revoked.

Social Media
To facilitate virtual conversations and to share with those unable to attend the conference, MESA encourages attendees to live tweet using #MESA2021.

Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

Follow MESA on Twitter, Facebook, and Instagram for the latest on #MESA2021 and the field of Middle East studies.

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General Information
The Middle East Studies Association (MESA) is a private, non-profit, learned society that brings together scholars, educators and those interested in the study of the region from all over the world. From its inception in 1966 with 51 founding members, MESA has increased its membership to over 2,700 and now serves as an umbrella organization for nearly fifty institutional members and forty affiliated organizations. The association is a constituent society of the American Council of Learned Societies, the National Council of Area Studies Associations, and a member of the National Humanities Alliance.

As part of its goal to advance learning, facilitate communication and promote cooperation, MESA sponsors an annual meeting that is a leading international forum for scholarship, intellectual exchange and pedagogical innovation. It is responsible for the International Journal of Middle East Studies, the premiere journal on the region, the MESA Review of Middle East Studies and Issues in Middle East Studies, a biannual newsletter. An awards program recognizes scholarly achievement, service to the profession, undergraduate education, and exemplary student mentoring. MESA is governed by a nine-member Board of Directors elected by the membership.
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Offices

MESA Secretariat & Headquarters
1957 E. Street NW, Suite 401
Washington DC 20052 (USA)
520-333-2577
secretariat@mesana.org
mesana.org

IJMES Editorial Office
International Journal of Middle East Studies
Joel Gordon, Editor
Dept of History, 416 Old Main University of Arkansas
Fayetteville AR 72701
ijmes.editor@cambridge.org

RoMES Editorial Office
Review of Middle East Studies
Heather Ferguson, Editor
Claremont McKenna College
850 Columbia Avenue
Claremont CA 91711-6420
romes@cmc.edu

IMES Editorial Office
Issues in Middle East Studies
Sara Palmer, Editor
MESA
3542 N Geronimo Avenue
Tucson AZ 85705
sara@mesana.org
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The following is a chronological listing of all events being held during the MESA 2021 annual meeting. The number preceding the session name indicates the panel number.

**Wednesday, November 24**
9:00 am  
Association for Gulf and Arabian Peninsula Studies (AGAPS) Board Meeting

**Sunday, November 28**
9:00 am  
American Association of Teachers of Arabic (AATA) Executive Board Meeting
12:00 pm  
16th American Association of Teachers of Turkic Languages (AATT) Online Annual Pre-Conference for Graduate Students in Turkish and Turkic Studies
1:00 pm  
American Association of Teachers of Arabic (AATA) Annual Panel
4:00 pm  
American Association of Teachers of Arabic (AATA) Annual Business Meeting

**Monday, November 29**
9:00 am  
Association for Gulf and Arabian Peninsula Studies (AGAPS) Business Meeting
11:30 am  
Association for Gulf and Arabian Peninsula Studies (AGAPS) Al-Sit Film Screening and Discussion with Cast & Crew

**Monday, November 29**
11:30 am, Session I
I-01 (R) Reading Practices and Contexts in the Early Ottoman Empire
I-02 (R) Modern Coptic Studies? Tracing the Contours of a Field, in Egypt and Beyond
I-03 (R) What’s Up in Turkish Studies
I-04 (R) New Frontiers in Research on Contentious Politics in the Middle East
I-05 (P) Governing through the Senses: Garbage and other Slow Violences
I-06 (P) Art and Revolution in Iraq
I-07 (P) The Politics of Culture in Postcolonial Morocco and its Diasporas
I-08 (P) New Directions in Islamic Intellectual History
I-09 (P) Israel in the Middle East: A New Era?
I-10 (P) Rethinking Race as an Analytic in the Early Twentieth Century
I-11 (P) Imagining Alternative Commons from the Levant: Digital Archives, Images, Documents, and Ecologies
I-12 (P) Reconstructing Loss: Jewish Spaces in the Middle East and Beyond
I-13 (P) Mapping the Literary Corpus: The Geography of Early Modern Persian Anthologies
I-14 (P) Capitalism, Imperialism, and Colonial Counter-Revolution in North Africa
I-15 (P) Trade, Diplomacy, and Travel in the Early Modern Ottoman Empire
I-16 (P) The State and its Aftermaths: Civil Society, Religion, Violence, and Identity Formation
I-17 (P) Migrant Lives: Activism, Economics, and Asylum in Europe
I-18 (P) New Perspectives in Gender History, 19th-20th c.
I-19 (P) The Politics of Infrastructure: Colonialism and Conservation
I-20 (P) Statecraft and State Survival
I-21 (P) Technologies of Empire: Medicine, Land Policy, Special Commissions, & Financial Advisory Missions
I-22 (P) New Perspectives in Medieval Islamic and Mamluk History
I-23 (P) What is Modern in Modern Arabic Literature?
I-24 (P) New Forms of Social Mobilization: Culture, Morality, and Class Formation
I-25 (P) Environment, Infrastructure and Geopolitics
I-26 (P) Youth Socialization and Education
I-27 (P) Pandemics and Covid-19: Surveillance, Governance, and Control
I-28 (P) Small States, Big Influence? Foreign Policy in the Persian Gulf
Tuesday, November 30

11:30 am, Session II

II-01 (R) Staying Outside: Negotiating Anti-Assimilationist Gender and Sexual Variance in South West Asia, North Africa, and Diasporas
II-02 (R) Reimagining Middle Eastern Studies: Notes from the Margins
II-03 (R) How and When Empire Ends: The Ottoman Empire and its Successors
II-04 (R) The State of Middle Eastern and North African Humor Studies: Pasts, Presents, and Horizons
II-05 (R) New Directions in Middle Eastern Literatures
II-06 (P) Deserts as Archives (Part I)
II-07 (P) Masculinities and Crisis in the Middle East
II-08 (P) Early Modern Mobilities: People, Animals, and Objects within and beyond the Ottoman Empire
II-09 (P) Medical Humanities in the Middle East: Health, Medicine, and Life
II-10 (P) The Historical Turn in Contemporary Arabic Fiction
II-11 (P) Fraud in the Colonial Archive: Writing a Social History of the Modern Maghrib
II-12 (P) Localizing the Imperial: Histories of Northeast Africa in the 19th Century
II-13 (P) Exilic Cultural Production: Belonging and Estrangement
II-15 (P) Islamic Art and the Politics of Museum Display
II-16 (P) Feeling Gender in Turkey
II-17 (P) Peripheral Encounters with the Cold War in Turkey: Paradoxes and Uncertainties
II-18 (P) Iranian Cineture: Local Narratives, Global Receptions
II-19 (P) Internationalizing the Middle East and North Africa in the mid-Twentieth Century
II-20 (P) The Political Economy of Gulf States: Beyond Oil
II-21 (P) Colonialism and Anti-Colonial Resistance in North Africa
II-22 (P) Armed Non-State Actors and their Quest for Legitimacy
II-23 (P) Crises of Representation, Reform, and Recovery in 18th-21st c. France, Iran, & Turkey
II-24 (P) Islamic Reform, Religious Reactions, and Political Trajectories, 19th-20th c.
II-25 (P) The Covid Society: How Pandemics Reconfigure Social Relations
II-26 (P) Politics of Place and Displacement: Afghanistan, Morocco, Oman, and Palestine
II-27 (P) Medieval Philosophy and Medicine
II-28 (P) State Feminism and Women in Politics: Comparative Perspectives

2:00 pm, Session III

III-01 (R) Assyrian Studies: Interdisciplinary Approaches and Navigating from Orientalism to Indigenous and Decolonizing Methodologies
III-02 (R) The Unmaking and Making of the Middle East in the Great War
III-03 (R) Ten Years after the Uprisings: New Perspectives on Tunisia?
III-04 (R) Gender and Political Economy Across the Middle East
III-05 (R) The Politics of the Right: Local, Global and Digital Movements and Ideas
III-06 (P) Gaza on Screen
III-07 (P) Decolonizing Desire in the Middle East: Incentives from Lebanon, Kurdistan, and Turkey
III-08 (P) Race and Its Legacies in Arabic Literary Heritage and Production
III-09 (P) Reciprocal Mobilization in the Politics of BDS: Strategy, Competition, and Wars of Position
III-10 (P) Iraq at the Center of the New World Order
III-11 (P) Philosophical Problems in Islamic Theology
III-12 (P) Reimagining Heritage in the Middle East and North Africa: Whose Voices Count?
III-13 (P) Epistemological Challenges in Islamic Thought
III-14 (P) Race in the Medieval Middle East
III-15 (P) Empire’s Eleventh Hour: Ethnic Violence, Imperial Vision, and National Churches in the Ottoman Empire
III-16 (P) Forgotten War’s Tragedies in Yemen
III-17 (P) Disciplining Hegemony, Disorienting Rivalries, and Disorderly Economies: The Maghreb Disrupted
III-18 (P) Confessional Frontiers in the Islamicate Mediterranean
III-19 (P) Legal Belonging and Imperial Jurisdiction in the Ottoman Maghrib (18th-20th c.)
III-20 (P) Narrating Dispersed Identities
III-21 (P) Commodities, Finance, and Colonial Ecologies
III-22  (P) The Power of Education: Instituting Religion, Nationalism, and Memory
III-23  (P) The Politics of Urban Space
III-24  (P) New Perspectives in Middle Eastern Environmental History
III-25  (P) Arab Revolts 2011: Testimonials, Ethnographies, Documentation, and Narratives
III-27  (P) Musicians, Poets, Rhetoricians, and Mystics since Al-Andalus
III-28  (P) Cultivating Modern Egypt, 19th-20th c.: Endowments, Education, and Governmentality
III-29  (P) Labor, Migration, and Experience in the Gulf
III-30  (P) Israeli and Palestinian Diplomacy: Traditional and Non-Traditional Approaches

Wednesday, December 1

11:30 am, Session IV
IV-01  (R) The Cultural Cold/Hot War in the Arab World
IV-02  (R) Iranian Studies Unbound: Emerging Global Approaches to the Field (Part I)
IV-03  (R) The Multilingual Shift in Middle Eastern Studies
IV-04  (R) Knowledge Production and the Writing on Visual Culture in the Middle East from the 1950s to the late 1990s
IV-05  (R) Promoting Public Scholarship in Middle East History II: #StudentsOfIslamicArt - Wikipedia and Open Pedagogy in the Middle East Studies Classroom
IV-06  (W) Global Academy Workshop–Capitalism, Islamism, and the State: Turkey’s Shifting Political Economy
IV-07  (P) Deserts as Archives (Part II)
IV-08  (P) Interrogating Citizenship in the Middle East
IV-09  (P) Manuscript Cultures in the Islamic World
IV-10  (P) Interrogating Race in Arabian Peninsula Studies
IV-11  (P) Conceptual Histories of Reform (Islāhāt) in Contemporary Iran: Critical Lineages of a Familiar Idea
IV-12  (P) RebelGovernances in the Middle East
IV-13  (P) Beyond Discipline: Faith, Gender, and the Surveilled Society of the late Mediterranean
IV-14  (P) Legacies of Imperialism in Ottoman-Turkish Literature
IV-15  (P) Oceanic and Coastal Afterlives: Ethnographies of Seafarers in the Waters of the Suez Canal
IV-16  (P) Social Hierarchy in the Modern Middle East
IV-17  (P) Re-thinking Cultural History “Institutionally”
IV-18  (P) Negotiating Social Identities and Livelihood through Fairs and Festivals in Modern Turkey
IV-19  (P) Expanding the Horizons of ArabicNavigational Historiography
IV-20  (P) History and the Politics of Memory in North Africa
IV-22  (P) Critical Perspectives on Development Aid and Governance
IV-23  (P) Reform, Discipline, and Agency in Late-Ottoman and Interwar Periods
IV-24  (P) Art Histories of Design and Visualization
IV-25  (P) The Unarticulated and the Interdentals: On Linguistics and Language Education
IV-26  (P) Between Late Ottoman and the Soviet Union: Cultural and Scientific Engagements
IV-27  (P) Resistance and Contentious Politics
IV-28  (P) Authoritarian Strategies: Repression, Legalism, and Cooptation
IV-29  (P) A Philology of Concepts: Translation and Butrus al-Bustānī

2:00 pm, Session V
V-01  (R) Disentangling the "War on Terror”
V-02  (R) “The Old Women of Nishapur”: A Roundtable on Gender and Knowledge in Islam
V-03  (R) Iranian Studies Unbound: Emerging Global Approaches to the Field (Part II)
V-04  (R) Let’s Put It All Together: Pedagogical Fluency in the Middle East Studies Classroom after 2020
V-05  (R) Ethnographies of Uprisings: Exploring Approaches to Understanding Revolt in the Middle East
V-06  (W) Global Academy Workshop–Repercussions of Displacement in the Academy and Beyond
V-07  (P) Politics and Conflict in the Contemporary Levant
V-08  (P) Marking Violence: Archives, Media, and Regime Change in Contemporary Turkey
V-09  (P) Living with the Dead: Cemeteries, Shrines, and Collective Memory in the Middle East
V-10  (P) Debating Tawhid: An Ecumenical Project of Islamic Philosophy?
V-11  (P) Agency of the Excluded: Armenians, Assyrians, Kurds, and Jews between Empire and Nation-State, 1915-1948
V-12  (P) Canonizing Egypt: Contesting National Culture through and Beyond Text
V-13  (P) The Late Antique in Early Islam: Pre-Islamic Heritage in Early Islamic Politics, Poetics, and Science
V-14  (P) Storytelling, Narratives, and Social Biography in the Middle East
V-15  (P) Political Economy of Palestine: Critical, Interdisciplinary, Decolonial Perspectives
V-17  (P) Doctors, Patients, and the Making of Medical Subjectivities
V-18 (P) Shia Ulama Between State Power and Sufism: Safavid to Modern Theories of Legitimacy
V-19 (P) Modern and Contemporary Art Forms
V-20 (P) New Middle Eastern Cinema: Iconography and Political Visions
V-21 (P) Knowledge Production, Translation, and Governance in the Long Nineteenth Century
V-22 (P) Political Socialization and Value Change
V-23 (P) New Perspectives on Early Modern Ottoman History
V-24 (P) Comparative Perspectives on Welfare State and Social Policy in a Neoliberal Era
V-25 (P) New Perspectives on Modern Egyptian History
V-26 (P) New Perspectives on the History of the Gulf and Arabian Peninsula, 19th-20c.
V-27 (P) Exile and Diaspora Mobilization after the Arab Spring
V-28 (P) Authoritarian Upgrading and Repertoires of Repression
V-29 (P) Islamists and Secularists in Electoral Politics
V-30 (P) Persian Language Pedagogy: From Theory to Practice

4:30 pm MESA Presidential Address Pessoptimism and the Discontents of the Field by Dina Rizk Khoury
immediately followed by the 2021 Awards Ceremony (open session)

Thursday, December 2
11:30 am, Session VI
VI-01 (R) “Pathways of Portability,” 20 Years On: A New Frontier for Scholars of the Medieval Mediterranean
VI-02 (R) Lebanon Unsettled
VI-03 (R) Canada and the Middle East
VI-04 (W) Professional and Non-Academic Career Pathways
VI-05 (W) International Funding Opportunities for Adjuncts: Opportunities for MESA Members
VI-06 (P) Elections and Electoral Institutions in the Middle East and North Africa
VI-07 (P) Infrastructure and Society in the Middle East and North Africa
VI-08 (P) The (Un-)Making of Social and Material Infrastructures in Post-Revolutionary Egypt
VI-09 (P) (Re)creating Home: Belonging and Finding Community for Refugees in or from the Middle East
VI-10 (P) Mutton, Textile, and Salt: Economic History of the Nineteenth-Century Ottoman East
VI-11 (P) Problematizing Child Rights: Researching Palestine/Israel Beyond and Against the Child Rights Discourse
VI-12 (P) Beyond Boundaries: The Convergence of Adab and Other Medieval Islamicate Genres
VI-13 (P) Making God Angry
VI-14 (P) The Asian and African Provinces of the Ottoman Empire: Marginal Histories and New Approaches
VI-15 (P) Post-Genocide Armenian Communities in the Eastern Mediterranean and the Middle East
VI-16 (P) Shrinking Spaces, Excluded Communities, and Transformed Environments: Exploring Health and Environment Among Palestinians through Eco-Social Approaches
VI-17 (P) Communal Boundaries and Networks of Learning and Communication in the Pre-Modern Maghrib
VI-18 (P) From Disease to Disaster? The Social Consequences of the Covid-19 Pandemic in the MENA Region
VI-19 (P) Tafsir Studies Today
VI-20 (P) Reclaiming Identities: Racialization, Representation, and Resistance of MENA Jews Before and After 1948
VI-21 (P) New Perspectives on the Global Cold War in the Middle East: Transnational Solidarity and South-South Connections
VI-22 (P) Searching where the Light Fades: Patterns of Continuity and Change in Post-Revolutionary Tunisia
VI-23 (P) The Politics of the Built Environment
VI-24 (P) The Governance of Migration and Refugees
VI-25 (P) Tracing Race
VI-26 (P) Music Modes/Music Moods: Affect and Discourse in Sound
VI-27 (P) Between Empire and the Post-Colony: Memory, (un)Belonging, and Reproducing State
VI-28 (P) Qur’an and Law: Gender, Sexuality, and Hermeneutical Authority

2:00 pm, Session VII
VII-01 (R) New Directions in Border and Migration Studies in the MENA Region: A Postcolonial Agenda
VII-02 (R) Fault Lines and Fractures in the 2020 Artsakh/Nagorno Karabakh War
VII-03 (R) The Future of Political Islam
VII-04 (R) Academic Freedom under Authoritarian Constraints in Turkey
VII-05 (R) The Future of Academic Studies on the Iran-Iraq War
VII-06 (R) New Books on Afghanistan: Rethinking Knowledge, Power, and Politics Historically and on the Ground
VII-07 (W) Professional Development Workshop Proposal Writing and Research Design: How to Fund Your Ideas
VII-08 (P) A Climate of Change in the Gulf?
VII-09 (P) Surveillance and Social Control in the Middle East: From Cold War to the Digital Age
VII-10 (P) Immobility in Iraq: Historical and Anthropological Perspectives
VII-11 (P) Rhapsody and Revulsion in Arabic
VII-12 (P) The Past, Present, and Future of Ottoman Turkish Language Pedagogy
VII-13 (P) Rasulid Tribal Law, Sufism, Ottoman-era Yemenite Jews, and Geography of the Tihāma: Studies in the History of Yemen
VII-14 (P) Mediations and Interpretations of Memory
VII-16 (P) Knowledge in Action: Social Practices and Sciences in the Middle East
VII-17 (P) Laughter in Times of Distress: Humor and its Politics in Middle Eastern Literature and Popular Culture
VII-18 (P) Transottoman Mobilities in the Second Half of the 18th Century: Ottoman, Russian, and Polish-Lithuanian Entanglements
VII-19 (P) Revolutionary Revisionings: Transforming Tunisia’s History and Patrimony, Post 2011
VII-20 (P) Analyzing Histories of Struggle: Palestine, the Past, Present and Future
VII-21 (P) Bringing Remittances Back In: Dynamics and Impact of Syrian Remittances
VII-22 (P) Notions of the Archive in the Medieval Middle East
VII-23 (P) Evoking Invocations: Developments in Imami Shi‘i Du’a
VII-24 (P) Mount Lebanon in Cultural, Political, and Collective Imagination
VII-25 (P) Contemporary Islamic Discourses: Jihad, the Self, and Travelling Symbols
VII-26 (P) Narratives of Loss and Violence
VII-27 (P) Law, Translation, and Material Culture in Medieval and Early Modern Islamic History
VII-28 (P) Slaves, Captives, and Historical Narratives: Recuperation and Revision
VII-29 (P) Indian Ocean and Pan-Asian Connections: Dress, Print, Poetry, and Politics
VII-30 (P) Kinship as Politics: Politics as Kinship

4:30 pm  MESA Members Meeting (closed session, current MESA members only)

Friday, December 3

11:30 am, Session VIII

VIII-01 (R) Beyond Questioning the Convert: Muslim Practice in Latin American and Latino Worlds
VIII-02 (R) Transition to Online Teaching: Reconstructing Language Teaching Pedagogies and Curricula
VIII-03 (R) The Current State of Students Psyche: Dealing with the Psychological Impact of the COVID-19 Pandemic on Students and Moving toward Motivational Methods of Teaching
VIII-04 (R) The Lebanon Uprising of 2019: Reflections during (Counter-)Revolutionary Times
VIII-05 (R) Islamic Occult Studies on the Rise
VIII-06 (R) The Forgotten Mundane: Contemporary Iran Beneath and Beyond Politics
VIII-07 (R) After the Revolution: Visions for a Sustainable Future for Sudan
VIII-08 (R) Critical Environmental Perspectives of the MENA
VIII-09 (S) Where is Palestine in the Battle over anti-Semitism Definitions?
VIII-10 (P) Islamic Esotericisms: From Theology to Exegesis
VIII-11 (P) Arab Communities around the World
VIII-12 (P) About Time: Theorizing Temporal Constructions of Belonging in the Contemporary Levant
VIII-13 (P) What is ‘Islamic’ Contemporary Art?
VIII-14 (P) Embodiment and Gender across Genre in Medieval Arabic and Persian Texts
VIII-15 (P) Iranian Women Poets: Diversity at the Margins of Modernity
VIII-16 (P) Spatial and Environmental Histories of Iraq
VIII-17 (P) State and the City: Presences and Absences in the Mashreq
VIII-18 (P) Modalities of Text, Seeing, and Intellect in Quranic Semiotics and Hermeneutics
VIII-19 (P) Environmental Histories of 20th Century Iran through Local, National, Colonial, and Trans-National Perspectives
VIII-20 (P) Gender and the Body in the Late Ottoman Empire and Modern Turkey
VIII-21 (P) Societal Resistance in the Arab Gulf States
VIII-22 (P) Political Theory, Political Practice
VIII-23 (P) New Approaches to Islamic Law across the Indian Ocean
VIII-24 (P) Facts on the Ground: Critical Political Economies of Land, Debt, and Development across Ottoman Egypt, Sudan, and Anatolia
VIII-25 (P) Trauma, Displacement, and Humanitarianism
VIII-26 (P) Architectural Forms in the Early Islamic, Mamluk, and Ottoman Eras
VIII-27 (P) Ottoman Statecraft between Reform and Reaction, 19th-20th c.
VIII-28 (P) Palestine International: Resistance from Algeria to Amman
VIII-29 (P) State Religion Relations: Coercion, Accommodation, and Pluralism
12:00 pm
VIII-30 (W) CUMES Workshop (closed; workshop participants and facilitators only)

2:00 pm, Session IX
IX-01 (R) Challenges and Possibilities of Researching Yemeni Americans
IX-02 (R) Mapping Art Histories in the Arab World, Iran, and Turkey
IX-03 (R) Pandemic at the Intersection of History, Gender, Religion, and Health in the Muslim Communities
IX-04 (R) Picturing the Middle East and its Diasporas: Memory, Migration, and Archives in New Digital Landscapes
IX-05 (R) New Directions in the Study of Palestinian Politics
IX-06 (S) Eco-Systems of Research in the Middle East and North Africa
IX-07 (P) Mobilizing the Memory of al-Andalus: Transnational Semiotic Landscapes in the Modern and Contemporary Arab World and the United States
IX-08 (P) Blood and Biomedicine in the Modern Middle East
IX-09 (P) Crime in the Archives
IX-10 (P) Women Writers: Literary Interventions in Arab History and Politics
IX-11 (P) The Colonial Hourglass: Sand and Political Power in the Southeastern Mediterranean
IX-12 (P) Muslim Scholars as Agents of Change in the 19th Century
IX-13 (P) How the COVID 19 Pandemic offers Opportunities for Student Engagement in Language
IX-14 (P) Israel, Palestine, and the Third World
IX-15 (P) Iran’s New Century and the Formation of National Identity
IX-16 (P) Martyrs of the Arab Left: Individual Experiences, Collective Narratives, and Memories from Lebanon and Morocco
IX-17 (P) Culture of Disputation: Debating, Delineating, and Refuting Legal and Mystical Thought within Fifteenth- and Sixteenth-Century Ottoman Lands and Beyond
IX-18 (P) The 2011 Arab Uprisings Ten Years On: Their Regional Impact
IX-19 (P) Space, Place, and Textual Objects: Transforming Social Realities in the Modern Middle East
IX-20 (P) The Critical Hope of Palestinian and Mizrahi Studies
IX-21 (P) Postcolonial Critique and Its Limits: Religion, State, and Secularism Revisited
IX-22 (P) Urban Life Practices in Abbasid Baghdad
IX-23 (P) Musical Biographies and Early 20th Century Middle East Socio-Cultural History
IX-25 (P) Non-Religion and the Media in Muslim Communities
IX-26 (P) Modern Poets, Modern Intellectuals
IX-27 (P) Trends in Cultural Soft Power: Media, Teleseries, and Couscous Goes Global
IX-28 (P) Sovereignty and Empire in Safavid History
IX-29 (W) Global Academy Workshop–Academic Displacement: Latest Developments and Mitigation Strategies

3:00 pm
IX-30 (W) CUMES Undergraduate Research Poster Presentation (open session)

Saturday, December 4
1:00 pm Ottoman and Turkish Studies Association (OTSA) Annual Members Meeting
2:00 pm American Association of Teachers of Persian (AATP) Annual General Meeting
3:00 pm American Association of Teachers of Persian (AATP) Lifetime Achievement Award Ceremony for Dr. M.R. Ghanoonparvar

Sunday, December 5
12:00 pm Middle East Medievalists (MEM) Business Meeting

Friday, December 10
12:00 pm Middle East Librarians Association (MELA) Careers in Middle East Librarianship Workshop
Our virtual exhibit hall offers attendees the opportunity to obtain information on publications, periodicals, and programs in Middle East studies. Browse exhibitor booths for new scholarship and exciting promotions!

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Ah Zaynab: A Shia Religious Statue
Exhibition in Kuwait
30 min · Kuwait · Arabic (English subtitles)
Director/Producer Nada Al-Hudaid · Filmmaker/Distributor Nada Al-Hudaid
Filmed in Kuwait
Sponsored by Association for Gulf and Arabian Penninsula Studies (AGAPS)

This is an ethnographic film made on the process of making a religious statue exhibition in Kuwait. This exhibition took place in 2015 and features stories of the life of Saydah Zaynab, the grand daughter of Prophet Mohammed, from her birth to death. The film focuses on the creator of this artwork known as Umm Mish’al and her reasons of why she dedicated her life to creating such work. She started this tradition in Kuwait in 2004 and ever since, it gained so much popularity among Shia in Kuwait and nearby countries. Today, many Shia incorporate this type of art in their religious commemoration of Prophet Mohammed’s family known as Ahl Al-Bayt. This film is a first of several series on the materiality of Shia art in the Arab Gulf countries and beyond.

Al Tabbab
7:14 min · Qatar · No dialogue
Director Khalifa Al-Mana · Producer Basel Owies · Filmmaker/Distributor Khalifa Al-Mana
Filmed in Qatar
Sponsored by Association for Gulf and Arabian Penninsula Studies (AGAPS)

Al Tabbab is the story of a boy and his father, accompanied with their goat, on an old dhow sailing to a secret ritual site where they perform an ancient offering ritual in order to harvest pearls from a mysterious Sea Monster. On this journey, the boy sets sail determined to impress his father and make him proud. But searching for pearls is no easy task and with the odds against him, the boy struggles with his father’s demands and he can’t help but feel like he’s a big disappointment. But when the Sea Monster prefers the boys pet goat to the usual offerings, the boy must perform a gallant rescue in order to save his friend from certain death and to show his father that he’s ready to be his own man.

Al-Sit
20 min · Sudan · Arabic (English subtitles)
Director/Producer Suzannah Mirghani · Filmmaker/Distributor Suzannah Mirghani
Filmed in Sudan
Sponsored by Association for Gulf and Arabian Penninsula Studies (AGAPS)

In a cotton-farming village in Sudan, 15-year-old Nafisa has a crush on Babiker, but her parents have arranged her marriage to Nadir, a young Sudanese businessman living abroad. Nafisa’s grandmother Al-Sit, the powerful village matriarch, has her own plans for Nafisa’s future. But can Nafisa choose for herself?

The Black Veil
16:35 min · Qatar · Arabic (English subtitles)
Director A.J. Al-Thani · Producer Vibhav Goutam · Filmmaker/Distributor A.J. Al-Thani
Filmed in Qatar
Sponsored by Association for Gulf and Arabian Penninsula Studies (AGAPS)

Reem is a young Iraqi woman who has been forced into marriage to an ISIS soldier in ISIS controlled Mosul. She was taken away from her family and home on the outskirts of Mosul. Reem finds help in a young Taxi driver named Ahmed to help her escape. She promises him a chest full of gold in exchange for his service. Reem and Ahmed journey out of Mosul and try to escape the harsh violent reality by posing as his wife. When she finds out that her family’s home is destroyed, Ahmed convinces her to leave Mosul and gives her hope that they might have escaped as well. Reem and Ahmed drive into the dangerous barren dark desert where they will meet the very face they tried to escape.

Carry My Voice
19 min · Turkey · Kurdish (English subtitles)
Director/Producer Hasan Demirtas · Filmmaker/Distributor Hasan Demirtas
Filmed in Turkey

A personal story of love and separation against the backdrop of Kurdish history with profound consequences to this day.

Cycle of Apples
15:49 min · Saudi Arabia · Arabic (English subtitles)
Director Maha Al-Saati · Producer Maha Al-Saati & Khalid Fahad · Filmmaker/Distributor Maha Al-Saati
Filmed in Saudi Arabia
Sponsored by Association for Gulf and Arabian Penninsula Studies (AGAPS)

This film is an exploration of the Princess myth imposed on women. Set in a Disney-esque island populated by obedient princesses, unfolds a fairytale gone wrong. Snow White forms a friendship with a talking ram, but fearing that death will keep them apart, she seeks the apple of eternal life to avoid their inevitable separation.

Emsahar
7:20 min · Qatar · Arabic (English subtitles)
Director Hassan Al-Jahni · Producer Ben Robinson · Filmmaker/Distributor Hassan Al-Jahni
Filmed in Qatar
Sponsored by Association for Gulf and Arabian Penninsula Studies (AGAPS)

Fatima (10) tiptoes through the family home one night, peering through a door to see her father Baba (38) tending to her dying Grandma (92). Baba asks Fatima to say one final goodbye, but
she flees to her bedroom filled with sorrow and despair. Sitting sadly by the window with her trusty cat, Fatima hears the traditional drumming of the approaching Ramadan announcer Emsahar (65). To her amazement, the magical energy beams emitted from the Emsahar’s drum illuminates the monochrome world they inhabit, bathing the neighbourhood in colour and light. Fatima hatches an ambitious plan to harness the powers of the Emsahar and resuscitate her ailing grandmother.

Despite her best efforts, nothing can revive Fatima’s grandmother and she dies that night. Fatima and her father say a tearful good-bye but are soon jolted from their grief by a familiar voice outside. Running outside into the neighbourhood, Fatima is delighted to meet her Grandmother once more, now transformed into a benevolent, ghost-like Emsahar. Tears of sorrow are replaced by tears of joy as Fatima makes one final connection with her beloved Grandmother, before she watches her march away, drumming and singing into the dawn light.

Ethnocracy: Israel’s African Refugees
58 min · Israel · English, Spanish, Hebrew, Arabic
Director/Producer Lia Tarachansky & Jesse Freeston
Filmmaker/Distributor Lia Tarachansky & Jesse Freeston
Filmed in Israel

“The crisis of Africa is a crisis of all of humanity” says Sergio Yahni in this film. Many have seen the difficulty, often fatal, that many Africans have had seeking to leave the continent by boat. For those unable or unwilling to take that risk, the only piece of land that connects Africa to Asia and Europe is the territory today known as Israel-Palestine. While few planned to stay in Israel, thousands found themselves in a massive, open-air prison in the Negev Desert.

Fireflies
13 min · United States · No dialogue
Director/Producer Raouf Zaki
Filmmaker/Distributor Raouf Zaki
Filmed in United States

When a withdrawn Middle Eastern man begins frequenting a Boston café, the headwaiter grows increasingly suspicious about the true nature of his visits.

Gevar’s Land
78 min · Europe, Arab World · Arabic & French (English subtitles)
Director Qutaiba Barhamji · Producer Karim Aitouna & Thomas Micoulet · Filmmaker/Distributor Qutaiba Barhamji
Filmed in France

Recently settled with his partner and son in a Reims suburb, Gevar, who has arrived from Syria, has decided to invest in the rental of a small patch of land to grow vegetables. Filmmaker Qutaiba Barhamji films them over four seasons as they settle on this new ground that often rebels against the couple’s hopes.

the ghosts of the world behind
5:42 min · Turkey · English
Director/Producer Can Bilir · Filmmaker/Distributor Can Bilir
Filmed in Turkey

The ghosts of the world behind is a multimedia poetry that depicts life in the post-lockdown world; the anthropocentric negative affect causes the devolution of the human individuals to fungi spores. The new self in an imaginary planet, the sensation of the light, alien soundscape, and quasi-birdsong vocal interruptions of the life around generate a new sensory experience of becoming-other-than-human. The actual birdsong is a song thrush from winter Ankara soundscapes in 2021, the video is a storm in Ankara sky in 2020 Spring.

By the 1990s, the past human lives, in John Cage’s words, were “outnumbered” by those who were living (Cage 1992). After the great acceleration of the 1950s, not only has the human population increased, but the environmental and ecological risks on the planet Earth as a closed territorial cell have multiplied towards rhizomatic lines of forces, towards impenetrable multiplicities. The fragile presence of life that we have inherited lacks a simple universal solution towards a promise of a sustainable future. Where to start when we are in the middle of the flux of biochemical degradation and environmental decay? Historian Dipesh Chakrabarty (2016) writes non-anthropocentric perspectives “are necessarily anchored in stories of deep time.” To solve the problems of the Earth and life today, I believe we need to let ourselves resonate with lines of becoming, beyond the ecocospopolitan motives, for understanding the life of the human and other-than-human becoming together.

Hamtramck, USA
89 min · United States · English
Director/Producer Razi Jafri & Justin Feltman
Filmmaker/Distributor Razi Jafri & Justin Feltman
Filmed in United States

Once a city that was 90% Polish, Hamtramck became the first Muslim majority city in America. Now, this new wave of immigrants aim to gain representation in city hall.

Hamtramck, USA follows Kamal Rahman, a Bangladeshi candidate for Mayor, Fadel al-Marsoumi, a 23 year old Iraqi immigrant running for City Council, as well as the current mayor, Karen Majewski, Hamtramck’s first female mayor in the city’s 100 year lineage of Polish mayors. Throughout the election, candidates look to build support, coalitions, and partnerships across ethnic and religious lines.
Weaved into the election season, the film showcases the vibrant life, celebrations, and culture of those who call this city home. At the end of the election, regardless of who ultimately wins, Hamtramck will need to come together, with a new identity or the remaining fragments of the past, to face the many challenges ahead.

**Henet Ward**
22 min · Egypt · Arabic (English subtitles)
Director/Producer Morad Mostafa
Filmmaker/Distributor Morad Mostafa
Filmed in Egypt

Halima, a Sudanese henna painter goes to Basma’s, a young Egyptian bride to prepare her for her wedding: under the eyes of her daughter Ward, the encounter between the two women grows from complicity to suddenly unveiled tensions.

**A Home Called Nebraska**
69 min · United States, Syria, Afghanistan, Iraq · English
Director/Producer Beth Gage & George Gage
Filmmaker/Distributor Beth Gage & George Gage
Filmed in United States

In 2020, with America’s Refugee Resettlement Program hanging by a thread, *A Home Called Nebraska* is the story of midwestern welcome, acceptance, and unlikely friendships during a time of national anxiety and emboldened bigotry. In 2016, the conservative state of Nebraska resettled more refugees per capita than any other state. *A Home Called Nebraska* spotlights people who escaped war, torture and persecution. It also introduces the generous Nebraskans who welcomed them, taught them, celebrated with them, and helped them find jobs and houses. Today these refugees are succeeding, and are giving back to the communities that supported them.

This heartwarming documentary by Beth and George Gage (American Outrage, Bidder 70) offers hope and an antidote to racist nationalism: communities of people in Nebraska who work to dispel fear, build bridges and change their own perceptions along the way. Here is a compelling portrait of ordinary people standing up for what is right, inspiring us to do the same.

**Hurdle**
87 min · Israel / Palestine · Arabic, Hebrew, English
Director Michael Rowley · Producer Hurdle Film
Filmmaker/Distributor Michael Rowley
Filmed in Israel / Palestine

Living under military occupation, Palestinian youth respond to a world of walls, checkpoints and arrests in an unexpected and inspiring way. Hurdle’s protagonists, Sami and Mohammad, begin teaching the creative practices of parkour and photography to the youth of their communities as a means to overcome the personal and political obstacles that often feel inescapable. Though these young men are separated by a wall, they are united in leading the next generation toward freedom and self-determination through creative practices.

With breathtaking visuals, intimate access and action-packed scenes, award-winning *Hurdle* (from first-time filmmaker Michael Rowley) provides audiences and critics alike with a fresh look at an old conflict. The next generation must decide what to do with the wars and walls they inherit and, ultimately, find ways to practice their freedom.

**Ibrat**
126 min · Uzbekistan · Uzbek (English subtitles)
Director Djakhangir Kasymov · Producer Zafar Yuldashev · Filmmaker/Distributor “Kinomania” Studio / “San’at Mano” Studio
Filmed in Uzbekistan, Egypt, Turkey

The historical drama depicts the life of a progressive scholar, linguist, historian - Iskhakhkan Ibrat who dedicated himself to enlightening the people of Turakurgan despite the challenging times and political intrigues in Turkestan within the Russian Empire in the late 19th and early 20th century.
In The Desert - A Documentary Diptych
220 min · Canada, Israel · Hebrew & Arabic (English subtitles)
Director Avner Faingulernt · Producer Hagar Saad Shalom, Paul Cadieux, Shlomi Elkabetz, DanoeEilon, Galit Bachlon; Skene Border Films (IL), Filmoption International (CAN), Deux Beaux Garçons Films (IL), Entre Deux Mondes Productions · Filmmaker/Distributor Avner Faingulernt
Filmed in Israel

In The Desert is a diptych documentary about two realities, two families in one land. Both parts have a dialectic relationship to each other, an inherent tension that exists by their very juxtaposition: ‘Omar’s Dream’ is about a Palestinian family; ‘Avidan’s Dream’ is about a Jewish one. Both families live in an area of the West Bank that is governed by Palestinian Authority but controlled by Israeli Army - which officially prohibits anyone from settling there. The two families live on opposite hills, but never meet. Both men discover their lives are determined by a personal struggle to define who they really are rather than by a political conflict.

In The Desert is a profound journey trying to defy what is commonly known about the Israeli-Palestinian conflict.

“It’s What We Do”: A Play about the Occupation
55 min · Israel/Palestine · English
Director Pamela Nice · Producer Cafe Aziz, Inc. · Filmmaker/Distributor Pamela Nice & Sharon Crissinger
Filmed in United States

The play is drawn directly from the testimonies in the book, Our Harsh Logic, by Breaking the Silence. All the Israeli soldiers’ reflections are verbatim; the enacted stories are ones they tell. I’ve made three composite soldiers who represent varying responses to the harsh occupation policies they enforce: moral indignation, power highs, inner conflict. In a debriefing, they are interviewed by The Voice, who encourages them to confront what they have done. As they recount their stories, they face their roles as perpetrators of injustice against Palestinian civilians.

We in the audience are challenged just as they are: what are we doing with our awareness of this injustice?

Mapping Lessons
60 min · Syria, Palestine · Arabic (English subtitles)
Director/Producer Philip Rizk · Filmmaker/Distributor Philip Rizk
Filmed in Syria

Mapping Lessons is a travel film in content and aesthetics. We journey with K to a Levant being colonized and then travel through time and place to anti-neocolonial struggles there set in conversation with others across the globe - from 1936 Spain, to the early experiment of the Soviets, resistance in Vietnam and Algeria to uprisings in Argentina and the Paris Commune.

The film features lessons K learns from her encounters along the way, on agroecology and self-governance, on sustainable energy, and about education outside of the framework of the nation-state. These lessons are inspired by two similar short-lived moments in the region’s history, prior to the creation of nation-states and following the Syrian government’s partial withdrawal from opposition areas starting in 2012. The journey frames the current neo-colonial reality that plagues the region within the colonization of the past. Inspired by the internet tutorial format, Mapping Lessons tells of experiments in autonomy in the absence of a state showing experiments that act as a manual for the next time.

Mare Nostrum
14 min · Syria · English
Director Rana Kazkaz & Anas Khalaf · Producer Anas Khalaf, Nicolas Lepretré, Raphael Alexandre · Filmmaker/Distributor Rana Kazkaz
Filmed in Jordan

On a Mediterranean shore, a Syrian father makes a decision that puts his daughter’s life at risk.

Master Eddy
113 min · United States, Lebanon · Armenian & English (English subtitles)
Director Ara Madzounian · Producer Ara Madzounian · Filmmaker/Distributor Ara Madzounian
Filmed in United States

Eddy Yacoubian - an immigrant from Lebanon - has been mending shoes since the tender age of nine. “If Eddy can’t fix it, no one can” his patrons affirm.

In the age of digital automation, Eddy’s artistry and humanity are a reminder of global cultural change. He accepts his reality with a certain discontent but also admits that luck has been a force majeure.

Shot cinema verité, Master Eddy with deep existential simplicity, hammers away his story one nail at a time, keeping a pragmatic philosophy of life, much like his hands do.

Muslim in America: Trump’s Legacy of Fear
67 min · United States · English
Director/Producer Deeyah Khan · Filmmaker/Distributor Deeyah Khan
Filmed in United States
Since 2015, anti-Muslim hate groups, conspiracy theories and hate crimes have all risen in the United States. Emmy Award-winning director Deeyah Khan meets the family of a Kansas farmer serving 30 years for an anti-Muslim bomb plot, and films with a right wing, armed militia who believe in conspiracy theories that Muslims are trying to take over America.

Filming before and during the coronavirus pandemic and while events following the death of George Floyd unfolded around her in America, Deeyah meets ordinary Muslims whose lives have been shattered by violence and intolerance, along with campaigners who are trying to combat a rising tide of hatred. They include Minnesota congresswoman Ilhan Omar, who was among four women in the assembly told to ‘go back’ from where they came by President Trump – despite three of them being born in the US. Deploying her uniquely intimate filming style, Deeyah seeks to get to the heart of the Muslim experience – providing a vivid insight into their experiences of alienation, of rejection, and the daily struggles of keeping faith with both Islam and the American Dream.

**Palestinian Media in the Diaspora: The Case of Chile**  
*16 min · Chile, Palestine · English & Spanish (English subtitles)*  
**Director/Producer Heba El Attar**  
**Filmmaker/Distributor Heba El Attar**  
Filmed in Chile

The Palestinian immigrant community in Chile is one of the largest outside the Middle East. The media have been one of several cultural forums they have cultivated. For over a century, their communal press and their radio programs played a key role in helping the community integrate into the host society without losing its cultural heritage. Not only did the Palestinian diaspora in Chile establish a solid communal press and popular acoustic programs, but also Palestinian Chilean journalists and filmmakers, like Faride Zerán and Miguel Littin, stood out in mainstream journalism and cinema, respectively. Even though other Palestinian immigrant communities in Latin America, like the one in Honduras, have significant media contributions, the Palestinian immigrant community in Chile remains the one with most cultural agency in the continent.

**Parenthesis**  
*4 min · United States, Greece, Italy · No dialogue*  
**Director/Producer Vasilios Papaioannu**  
**Filmmaker/Distributor Vasilios Papaioannu**  
Filmed in United States, Greece, Italy

In this lonely contemplation of a past summer, the ancient promontory becomes a parenthetical projection of frantic lines and alternating impressions.

**A Place Under the Sun**  
*74 min · Arab World · Arabic (English subtitles)*  
**Director Karim Aitouna · Producer Karim Aitouna & Thomas Micoulet**  
**Filmmaker/Distributor Karim Aitouna**  
Filmed in Morocco

Tetouan’s Algeria Street is the vibrant heart of the city, where itinerant street vendors sell all manner of contraband goods. Suddenly one day, there is big news: the traders will no longer be allowed to sell their wares on the roadsides. There is a new, model souq under construction – but not all everyone will be able to have access to a stall to conduct their business. For Mohamed, Abdel Slam, and the many others who have grown up on Algeria Street, it is as though time is suddenly suspended. Some expect the worst; others form an association and organise protests.
Samt ar-ra´s
24:49 min · Switzerland · No dialogue
Director Benjamin Dobó · Producer Flavio Speglitz · Filmmaker/Distributor Benjamin Dobó
Filmed in Germany, France, Switzerland, Italy, Egypt

The media-reflective work’s beginning was found during the first lockdown in Frankfurt’s bank district. It is a tangible snapshot of a mystic microcosm, between what fell silent, the untold, and the left-behind fragments of architectures.

We journey into a world shaped by transience, standstill and vacuity. Void of humans, the images speak of a strange time off of which life has withdrawn itself. The only constant is made of terrestrial factualities, the timelessness of water circulating, fragments of abandoned architecture and memories of a time bygone. The past, presence and future melt together in levitation.

Suspended Wives
74 min · Maroc · Arabic (English subtitles)
Director/Producer Karim Aitouna · Filmmaker/Distributor Karim Aitouna
Filmed in Maroc

Suspended wives, are women left behind by their husbands, they are not married neither divorced. Ghita, Latifa and Saadia are seeking their freedom through an unfortunate long divorce process.

Syria: A Decade of Atrocities
7:47 min · Syria · English
Director Andrea Kalin · Producer M. Night Shyamalan, Andrea Kalin, Mouaz Moustafa · Filmmaker/Distributor M. Night Shyamalan, Andrea Kalin, James Mirabello, Ethan Oser
Filmed in Syria, United States

In 2011, at the height of the Arab Spring, the Syrian people took to the streets demanding democracy. What began as peaceful protests devolved into an armed conflict that has left hundreds of thousands dead and millions more displaced.

Produced in partnership with the M. Night Shyamalan Foundation, Syrian Emergency Task Force, and the United States Holocaust Memorial Museum, Syria: A Decade of Atrocities reflects on the strength of the pro-democratic movement in Syria 10 years later and documents the ongoing atrocities perpetrated by the Assad Regime.

Taq Kasra: Wonder of Architecture
30 min · Iraq · English
Director Pejman Akbarzadeh · Producer Persian Dutch Network · Filmmaker/Distributor Pejman Akbarzadeh
Filmed in Iraq, Iran, Canada, Czech Republic, France, Germany, United Kingdom, United States

Taq Kasra: Wonder of Architecture is the first-ever documentary film on the world’s largest brick vault. The palace is a symbol of the Persian Empire in the Sasanian era (224-651 AD), when a major part of Mesopotamia (modern Iraq) was part of Persia. Taq Kasra was in serious danger of ISIS attacks in 2014-2016 and this was the main motivation for documentary maker Pejman Akbarzadeh, based in the Netherlands, to travel to Iraq twice and film the arch before it was potentially destroyed. Taq Kasra: Wonder of Architecture explores the history and architecture of this iconic monument with respected archaeologists and scholars from around the world. The documentary also portrays the huge impact of war and ideological policies on the identity of this ancient arch.

Terrain Ahead
20:13 min · United Arab Emirates · No dialogue
Director Anna Kipervaser & Majd Alloush · Producer Anna Kipervaser · Filmmaker/Distributor Cinematography: Anna Kipervaser + Majd Alloush, Editing: Anna Kipervaser
Filmed in United Arab Emirates

A meditation on water, Terrain Ahead is a hybrid analog-digital experimental documentary exploring the trajectory of human impact on coastlines in the United Arab Emirates. The film asks questions around visibility and invisibility, around what is and can be documented and shared, and that which cannot.

Their Algeria
72 min · Algeria · French & Arabic (English subtitles)
Director Lina Soualem · Producer Marie Balducchi · Filmmaker/Distributor Lina Soualem
Filmed in France, Algeria

Lina’s grandparents have decided to separate. Together, they had come from Algeria to Thiers, in the center of France, more than 60 years ago, and side by side they had crossed this chaotic life of immigrants. For Lina, their separation is the occasion to question their long journey of exile, as well as their identity.
Three Tours
49 min · United States · English
Director/Producer Betty Yu · Filmmaker/Distributor Betty Yu
Filmed in United States

*Three Tours* is an award-winning documentary film that captures the lives of three U.S. military veterans, Nicole Goodwin, Ramon Mejia & Ryan Holleran, as they work to heal their wounds and battle with PTSD resulting from their deployments in Iraq. The film follows their transformation from U.S. military trained soldiers to agents of change advocating for proper mental health treatment of veterans and an end to unjust wars.

Trumpets In the Sky
15 min · Palestine, Lebanon, France, Belgium · Arabic (English subtitles)
Director Rakan Mayasi · Producer Francois Morisset · Filmmaker/Distributor Rakan Mayasi
Filmed in Palestine, Lebanon

Boushra, one of the Syrian potato-picking girls in Lebanon, returns from a long day of work in the field only to learn that today her childhood will come to an end.

The Viewing Booth
72 min · Israel/Palestine · English, Hebrew, Arabic
Director Ra’anan Alexandrowicz · Producer Ra’anan Alexandrowicz & Liran Atzmor · Filmmaker/Distributor Ra’anan Alexandrowicz
Filmed in United States

Dubbed by the Middle East Eye as "...a fascinating, trailblazing experiment that investigates how we see and decode images, while simultaneously interrogating their veracity," *The Viewing Booth* ventures into a space ostensibly off-limits to cinema — the internal experience of a viewer.

In a lab-like location, Maia Levy, a young Jewish American woman, watches videos portraying life under occupation in the West Bank. Maia is an enthusiastic supporter of Israel, and the images in the videos, depicting Palestinian life under Israeli military rule, contradict some of her deep-seated beliefs. Empathy, anger, embarrassment, innate biases, and healthy curiosity — all play out before our eyes as we watch her watch the images of military occupation. Six months later, Levy returns to watch more footage. This time, Maia views edited footage of herself while she was watching the images of the occupation. What is revealed in the process is multi-layered, puzzling, insightful and extends beyond the Israeli-Palestinian conflict. Maia’s candid and reflective analysis of her previous commentary forms a one-of-a-kind cinematic testimony of the psychology of the viewer in the digital era, and a staggering demonstration of the idea that seeing is not always believing.

A Way Home
90 min · Europe, Arab World · Arabic & French (English subtitles)
Director Karima Saidi · Producer Karim Aitouna & Julie Freres · Filmmaker/Distributor Karima Saidi
Filmed in Morocco, Belgium

After years of separation, the filmmaker renews her relationship with her mother, Aïcha, now suffering from Alzheimer’s. From Brussels to Tangiers, the odyssey of a family marked by exile is evoked through discretion and confession, pain, separation, grief, and joy.

When Beirut Was Beirut
12 min · Lebanon · Arabic (English subtitles)
Director/Producer Alessandra El Chanti · Filmmaker/Distributor Alessandra El Chanti
Filmed in Lebanon

Hybrid documentary introduces us to three majestic abandoned buildings that witnessed Beirut’s tumultuous history, and come to life through a casual conversation amongst themselves. Using animation and archival audiovisuals, this film takes us back to the Golden Era of Beirut, when the Piccadilly Theater was filled with glamorous entertainment, the Egg was bustling with people in its local markets, and Beit Beirut housed an iconic hair salon and families living under its art-deco roof.

When the Lebanese Civil War erupted in 1975, the lives of these buildings had changed completely, turning into bases for snipers on the demarcation line that split the city into East and West, based on religious sects. Years later, the August 4th 2020 explosion in Beirut awakens the three buildings from their slumber as they witness another chapter of the city’s history, and reminds them of their troubling past.

Witness
14 min · Iran · Persian (English subtitles)
Director Ali Asgari · Producer Francois Morisset · Filmmaker/Distributor Hamed Hosseini
Filmed in Iran

A mother helps an elderly woman in a shopping mall in Tehran. A tragedy occurs, brutally confronting her with the impact of her actions.

Women of the Sun: A Chronology of Seeing
86 min · Iran · Persian (English subtitles)
Director Hamed Zolfaghari and the Participatory Video Group of Shafiabad · Producer Mariam Abazeri, Hamed Zolfaghari, Nina Aminzadeh, Marie Balducci · Filmmaker/Distributor Hamed Zolfaghari and the Participatory Video Group of Shafiabad
Filmed in Iran
A workshop in a small desert village in South Central Iran is held to teach villagers how to use a camera to make short videos. The remote village faces many issues including drought, poverty, and a frustrated youth population. A group of six young women attend the workshop and decide to create a video on their frustrations with women’s social and economic limitations. The group then decides to organize for better wages and film the process while they tackle issues of social freedoms and religious restrictions. Their work stirs controversy and the women are confronted with an outcry against their filming from conservative community members. Nonetheless they screen their video at the local mosque and for the first time since they begin, dozens of women request to join them, expanding the six-person group to one of several hundred participants. Filmed over the span of four years from the perspective of different video group members, this film shows how a camera and a group of six determined women can open new worlds for themselves and their community, one frame at a time.

Ziyya
99 min · France, Morocco · Arabic, French, Hebrew (English subtitles)
Director Simone Bitton · Producer Thierry Lenouvel · Filmmaker/Distributor Simone Bitton
Filmed in Morocco

In the arid but beautiful landscape of rural Morocco, the country’s youngest citizens have largely never themselves coexisted alongside Jews, although their presence is still felt in symbols, old shrines, synagogues and cemeteries. Many Muslims still maintain and find beauty in these commodities, seeing them as a timeless connection to the word of God.

Throughout the film, Bitton investigates the tradition of ziyara itself, a shared tradition between both Muslims and Jews. Pilgrims take a few days off in order to visit the tombs of saints, not only pray but more importantly to commune with nature, celebrate outdoors, meet new people and exchange ideas. The film is Bitton’s opportunity to revisit her original identity through the eyes of maturity, rooted not in nostalgia, but in her willingness to tell the story of Jews and Muslims, as has been the consistent theme in her work for decades. And in revisiting Morocco and the “ziyara” tradition, Bitton finds a story of hope.

Bitton conducts intimate conversations not only with those old enough to remember sharing their land with Jews, but with a new generation of Moroccans inspired by their heritage. These deeply personal insights include everyday people and specialists, all of them modest and magnificent heroes in a relentless quest for modernity, dignity, and social justice.
Film Distributors/Filmmakers

Alessandra El Chanti
When Beirut Was Beirut
http://instagram.com/alessandraelchanti/

Alteruma Project
University of Birmingham
Ah Zaynab: A Shia Religious Statue
Exhibition in Kuwait
http://www.nadabdulla.com

Anna Kipervaser
Terrain Ahead
http://annakipervaser.com

Ara Madzounian
Master Eddy
https://filmfreeway.com/MasterEddy

Bullfrog Films
A Home Called Nebraska
http://www.bullfrogfilms.com

Can Bilir
the ghosts of the world behind
http://canbilir.com

Cinewaves Films
Cycle of Apples
https://malsaati.wordpress.com

Crazy Woodpecker Studio
Women of the Sun: A Chronology of Seeing
https://www.facebook.com/WomenoftheSun

Doha Film Institute
Al Tabbab
The Black Veil
Emsahar
https://www.dohafilminstitute.com/

Flavio Speglitz, Zürich (CH)
Samt ar-ra’s
b.dobo@gmx.ch

Grasshopper Film
Hamtramck, USA
http://store.grasshopperfilm.com/
hamtramck-usa.html

Hasan Demirtas
Carry My Voice
https://veqetinn.wixsite.com/veqetinfilm

Haut les Mains Productions
Gevar’s Land
A Place Under the Sun
Suspended Wives
A Way Home
http://hautlesmainsproductions.fr

Heba El Attar
Palestinian Media in the Diaspora: The Case of Chile
https://vimeo.com/572324910/f26a401abc

Icarus Films
Ziya
http://icarusfilms.com/if-ziya

International Film & Video center
Najaf Daryabandari: A Window on the World
http://ifvc.com

Lightdox
Their Algeria
http://lightdox.com

New Day Films
Hurdle
http://hurdlefilm.com

How I Live
https://www.howilivewithcancer.com/

Our Harsh Logic
“It's What We Do”: A Play about the Occupation
http://www.iwwd.org

Persian Dutch Network
Taq Kasra: Wonder of Architecture
http://taqkasra.com

Philip Rzik
Mapping Lessons
filfilfilm.com/mappinglessons

Premium Films
Mare Nostrum
http://www.ranakazkaz.com

RA Vision Productions, Inc.
Fireflies
https://www.ravision.net/

Ra‘anan Alexandrowicz
The Viewing Booth
http://theviewingboothfilm.com

Ruth Films
In The Desert - A Documentary Diptych

Salaud Morisset
Henet Ward
Trumpets in the Sky
Witness
http://salaudmorisset.com

Sanaz Sohrabi
One Image, Two Acts
https://www.sanaz-sohrabi.com/#/one-image-two-acts/

Suzannah Mirghani
Al-Sit
suzannahmirghani@gmail.com

Syrian Emergency Task Force
Syria: A Decade of Atrocities
http://www.sparkmedia.org

TeleSUR
Ethnocracy: Israel’s African Refugees
http://naretivproductions.com

Third World Newsreel
Three Tours
http://www.twn.org

“Uzbekkino” National Agency
“Kinomania” Studio / “San’at Mano” Studio
Ibrat
http://uzbekkino.uz

Vasilios Papaioannu
Parenthesis
http://www.vasiliospapaioannu.com/

Women Make Movies
Muslim in America: Trump’s Legacy of Fear
https://www.wmm.com/
Roundtable
I-01: Reading Practices and Contexts in the Early Ottoman Empire
Organized by Oscar Aguirre Mandujano
Chair: Cemal Kafadar, Harvard University
A. Tunç Sen, Columbia University
Akif E. Yerlioglu, Oslo University
Aslihan Gürbüzel, McGill University
Oscar Aguirre Mandujano, University of Pennsylvania
Murat Umut Inan, University of Toronto

Roundtable
I-02: Modern Coptic Studies?
Tracing the Contours of a Field, in Egypt and Beyond
Organized by Heather J. Sharkey, University of Pennsylvania
Weston Bland, University of Pennsylvania
Matija Miličić, Radboud University
Hiroko Miyokawa, Tokyo University of Foreign Studies
Ramy N. Marcos, Hartford Seminary
Gaëtan Du Roy, Radboud University
Mirna Wasef, UC San Diego

Roundtable
I-03: What’s Up in Turkish Studies
Organized by Nick Danforth
Sponsored by Ottoman and Turkish Studies Association (OTSA)
Chair: İpek Tureli, McGill University
Nick Danforth, ELIAMEP
Sarah-Neel Smith, Maryland Institute College of Art
Timur Hammond, Syracuse University
James Ryan, New York University

Roundtable
I-04: New Frontiers in Research on Contentious Politics in the Middle East
Organized by Gunes Murat Tezcur and Ali Kadivar
Chair: Gunes Murat Tezcur
Neil Ketchley, University of Oxford
Chantal Berman, Georgetown University
Imren Borsuk, Europe in the Middle East, Forum Transregionale Studien
Maryam Alemzadeh, Princeton University
Ali Kadivar, Boston College
Gunes Murat Tezcur, University of Central Florida

I-05: Governing through the Senses: Garbage and other Slow Violences
Organized by Michelle D. Weitzel
Chair: Hiba Bou Akar, Columbia University
Discussant: Jose Ciro Martinez, University of Cambridge
Hana Masri, University of Pennsylvania
Ismail's Living-Dead Discourse in Necropolitical Palestine
Lauren Baker, Northwestern University
Trash talk: Hegemonic and subversive environmental politics in Morocco
Michelle D. Weitzel, University of Basel
Access Denied: Temporal Mobility and Circulation at the Ibrahimi Mosque
Heather Jaber, University of Pennsylvania
Infrastructures of Feeling: Lebanon and the 5G Controversy

I-06: Art and Revolution in Iraq
Organized by Bridget Guarasci
Chair: Sinan Antoon, New York University
Discussant: Sara Pursley, New York University
Tiffany Floyd, Columbia University
Iraq's Temporal Terrain and The Archaeological Vision of Hanaa Malallah’s The God Marduk

I-07: The Politics of Culture in Postcolonial Morocco and its Diasporas
Organized by David Stenner and Shay Hazkani
Shay Hazkani, University of Maryland, College Park
The Radicalization of Moroccan Jews between Casablanca and Wadi Salih, 1956-1959
David Stenner, Christopher Newport University
Lighthouse of Knowledge: The National Literacy Campaign in Postcolonial Morocco
Jessie Stoolman, UCLA Cataloguing Absence: Moroccan Jewish Archival Landscapes
Brahim El Guabli, Williams College
Literary Histories of Loss: Jews as an Object of Loss in Moroccan “Mnemonic Literature”

I-08: New Directions in Islamic Intellectual History
Organized by Frank Griffel
Chair: Salimeh Maghsoudlou, McGill University
Discussant: Omar Farahat, McGill University
Ahmed Tahir Nur, Yale University
Divine Visions, Human Divisions: Intellectual Perspectives in Taşköprizade’s (d. 968/1561) Key to Happiness
Beth Price, Yale University
Revisiting the Barahim's Enigma
Ryan Brzendine, Yale University
At the Origins of Philosophical Sufism: Contextualizing the Muqaddimât al-Futûhât of Ibn ‘Arabi (d. 638/1240)
Frank Griffel, Yale University
Ibn Khaldun on the History of Post-Classical Philosophy and kalam — What did he not like about it?
I-09: Israel in the Middle East: A New Era?
Organized by Itamar Radai
Sponsored by Association for Israel Studies (AIS)
Chair: Itamar Radai
Discussant: Robert O. Freedman, Johns Hopkins University

Liora Hendelman-Baavur, Tel Aviv University
An Island of stability in a sea of change: Iran’s view of the Abraham Accords

Joshua Teitelbaum, Bar-Ilan University
Israel and the Gulf States in the Biden Era

Eyal Zisser, Tel Aviv University
Israel and the Gulf States in the Biden Era

Harel Chorev, Tel Aviv University
The Joint List of Arab parties in Israel: On the Deck of the Titanic? The Rise and Fall of the Joint List of Arab parties in Israel

I-10: Rethinking Race as an Analytic in the Early Twentieth Century
Organized by Frances S. Hasso
Chair: Frances S. Hasso
Discussant: Sarah Ghabrial, Concordia University

Francesca Biancani, University of Bologna
The "Maiden Tribute of Modern Egypt": White Slavery as a Racialized Narrative of Imperial Crisis in Early Twentieth-Century Colonial Egypt

Kyle Anderson, SUNY Old Westbury
"I will not accept slavery!"—Military Labor, the 1919 Revolution, and Racial Nationalism in Egypt

George Topalidis, University of Florida
The impact of US and Ottoman Politics on Ottoman Greek Immigrants’ Racial Self-Classification, 1900-1930

Michael Ferguson, Concordia University
The Legacies of Ottoman Slavery in the Study of Race and Racism in the early Turkish Republic

I-11: Imagining Alternative Commons from the Levant: Digital Archives, Images, Documents, and Ecologies
Organized by Kareem Estefan

Molly Theodora Oringer, UCLA Borders and Gardens: Avi Moghrabi’s Cinema Vérité and Possibilities for a Future Levant

Kareem Estefan, Brown University
Permission to Fabricate: Archival Absence and Reparative Fabrication in Abla El-Hassan’s Kings and Extras

Stefan Tarnowski, Columbia University
The Syrian Archive: Images that Speak

Sherena Razek, Brown University
Environmental Nakba to a Worldly Hydrocommons: Reading the Waterscapes of the Jordan River and the Dead Sea as Ecopolitical Refusal

I-12: Reconstructing Loss: Jewish Spaces in the Middle East and Beyond
Organized by Ariane Sadjed

Michele Baussant, CEFRES Displaced memories without traces and traces of the past without memories: the legacies of Egyptian Jews in and out of Egypt

Monica Mereu, University of Cagliari
Oudilâjan Memories: from a Communitarian Neighbourhood to a Placeless City

Ariane Sadjed, Austrian Academy of Sciences
The Meaning of Space: Contested Histories of Jewish neighborhoods in Iran

Piera Rossetto, University of Graz
Mind the Map: Locating Invisible Jewish Migrations

I-13: Mapping the Literary Corpus: The Geography of Early Modern Persian Anthologies
Organized by James White

Frances S. Hasso, Duke University
“Children are the Treasure and Property of the Nation”: Eugenics and Mothercraft in Colonial Palestine

Theodore Beers, Freie Universität Berlin
Reconstructing the Geography of an Early Safavid Tazkírah: The Tufífab-i Sâmi (ca. 957/1550) of Sam Mirza

Hajnalka Kovacs, Harvard University
The Geography of Knowledge in Shir Khan Lodî’s Mir’at al-khayal

James White, Freie Universität Berlin
The Archive of Literary History in the Seventeenth-Century Deccan: A Persian Translation of Baba’ al-Din Amîk’s (d. 1030/1621) Kastôkâl

I-14: Capitalism, Imperialism, and Colonial Counter-Revolution in North Africa
Organized by Mabrouka M’Barek

Brahim Rouabah, CUNY The Colonial Counter-Revolution and the Struggle for Emancipation in the 21st Century

Mabrouka M’Barek, University of Massachusetts Amherst
Gramsci through Famon: Tunisia’s Enduring Decolonial Struggle

Corinna Mullin, CUNY “Security” as colonial counter-revolution: Rearticulating Tunisia’s police state in the face of revolt

Mohamed-Dhia Hammami, Syracuse University
Capital in Tunisia: A social network approach

I-15: Trade, Diplomacy, and Travel in the Early Modern Ottoman Empire
Organized by Michael Polczynski

Suraija Erika Faroqui, Ibn Haldun University
The commercial travels of Martin Grunneweg (1562-after 1615)

Michael Polczynski, Georgetown University
The Risâle-i Tatar-i Leh: Polish-Lithuanian Muslims in the Sublime Porte

M. Fatih Calisir, Kirkirale University
An English Scholar in the Ottoman Empire: Thomas Smith (1638-1710) and his Travel Accounts

Yasir Yilmaz, Austrian Academy of Sciences
The Travelogues of Damian Hugo von Virmont and Dayezade Ibrahim Pasha: Habsburg-Ottoman Exchange of Embassies in the Aftermath of Passarowitz, 1720-1721
Monday, November 29, 2021

I-16: The State and its Aftermaths: Civil Society, Religion, Violence, and Identity Formation

Can Dalyan, College of Charleston The Summer of Our Content: Remembering Military Summer Camps in Turkey
Yaprap Damla Yıldırım, Yale University Disposable Bodies: The Impacts of (De)Westernization on Penniside in Turkey
Utuk Balaban, Amherst College Purity and Creed: Discourses of Contemporary Sunni-Muslim Tariqas on Everyday Life Practices and Politics in Turkey

I-17: Migrant Lives: Activism, Economics, and Asylum in Europe

Özlem Belçim Galip, University of Oxford “Talent has no race but...”: Kurdish migrant women’s aesthetics of existence through cultural and artistic activism in Europe
Anne Sofie Schoett, Royal Danish Defence College After-territorial identification with the homeland: Kurdish diaspora mobilization in support of the Kurdish struggle against Islamic State
Emrah Sahin, University of Florida Playing with Doubt: Ethnicity, Community, and How Turkish-German Soccer Players Select National Teams
Ebru Öztürk, Mid Sweden University Conversion from Shi’a Islam to Christianity: The Ontological Security of Iranian asylum-Seeking Converts Living in Sweden
Sevil Cakir, University of Göttingen Conception of Activist Biographies: The Cases of Kurdish Migrant Women in Germany

I-18: New Perspectives in Gender History, 19th-20th c.

Sara Khorshid, Western University Ana Harra (I Am Free) and the Paradoxes of State Feminism in Egypt During the Nasser Era
Mesadet Maria Sozmen, UC Santa Barbara Gender, state and women’s activism in Turkey’s transition to multi-party democracy, 1946-1950

David Rahimi, University of Texas at Austin The Iranian Cosmopolitan Kitchen: Class, Gender, and Modernization in Zan-e Raz
Inna Blaich, Brandeis University Divorce in early Soviet Sharia Court: Muslim Women’s petitions in 1920’s Dagestan
Reda Rafei, Texas Tech University and Wassim El Naghi, Lebanese University The land is gone and the milk generates few liras, now what? Socio-economic struggle and the daughters of Aras al-Thawra

I-19: The Politics of Infrastructure: Colonialism and Conservation

Chair: Joyce Dalsheim

Mariana Reis, University of Toronto Borderland Infrastructures in the Greater Nazareth Area
Noah Hysler Rubin, Bezalel Academy of Arts and Design Cultural Heritage in the Digital Age: Digitizing Modern Jerusalem Archives
Elkin Kurtic, Brandeis University Ecologies of Infrastructure Maintenance: Dams, Sediment, and Uplands in Northeastern Turkey
Burcu Ozmecir, CUNY Graduate Center Among the Ruins of Old-Hasankeyfi: Cultural Conservation and Space-Making in Upper Tigris Valley
Connie Gagliardi, University of Toronto The Leon of “Our Lady Who Brings Down Walls”, Sacralizing the Palestinian face of the Israeli Separation Wall with Divine Presence
Joyce Dalsheim, UNC Charlotte The Temporality of a Structure: When is Settler Colonialism?

I-20: Statecraft and State Survival

Chair: Fred H. Lawson, Emirates Diplomatic Academy

Lucia Kroiter, Royal Roads University Libya: Distributive State and Regional Patronage
Pietro Marzo, Laval University Decentralization and Local Governance in Libya. Challenges and Opportunities
Majed Binkhunein, SOAS University of London Overracing the Hegemony: Approaching Contradictions in the Saudi Bureaucracy
Anton Minkov, Defence Research and Development Canada Lebanon 2021: On the Path to State Failure or Not?

I-21: Technologies of Empire: Medicine, Land Policy, Special Commissions, & Financial Advisory Missions

Chair: Mario M. Ruiz, Hofstra University

Martin Bunton, University of Victoria Land Policies in Occupied Enemy Territory: the case of British rule in Ottoman Palestine, 1917–1920
Mohamed Gamal-Eldin, New Jersey Institute of Technology Healthscaping along the Suez Canal, 1860-1936
Robert J. Bell, New York University Deconstructing Morgan Shuster’s Myths: A New Perspective on the 1911 American Financial Advisory Mission to Iran
Alyssa Bivins, George Washington University Sir Abdur Rahman and the “Unfortunate” Partition of 1947

I-22: New Perspectives in Medieval Islamic and Mamluk History

Chair: Fadi Ragheb, University of Toronto

Seyfeddin Kara, University of Toronto/University of Göttingen Dating of the Muslim reports (hadiths) on the textual history of the Qur’an
Ashley Bozian, St. John’s University Medieval Armenian Perceptions of Islamic Sexuality
Ahmad Nazir Atassi, Louisiana Tech University Coming to terms with the definition of “Tabaqa” in the Tabaqaat genre
Ali A. Olomi, Penn State Abington The Science of the Apocalypse: Conjunctionalism and Empire
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<td>I-26: Youth Socialization and Education</td>
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<td>Evelyn Richardson, University of Chicago</td>
<td>Chair: Uri Horesh, Acheva Academic College</td>
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<td>Territorializing the past: Arabic historical thought in the Tanzimat era</td>
<td>Sajdeh Hosseini, University of Arizona</td>
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<td>Norah Alkharashi, University of Ottawa</td>
<td>Touran Mirhadi, a Prominent Pioneer in Iranian Education</td>
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<td>Translating you, translating me, translating us; Dialectics of literary translators</td>
<td>Rania Al-Nakib, Gulf University for Science and Technology</td>
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<td>Ali Almajnooni, SUNY Binghamton Desert Literatures in the Arab World: Modernity, the Nation-State, and the Novel</td>
<td>Kuwaiti Youth and the Evolution of the “Democratic Dissuasion”</td>
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<td>Elijah Guerra, University of Missouri, Columbia Raja Alem’s The Dove’s Necklace and Mapping the Social through the Built Environment</td>
<td>Lamees Ahmad, University of Arizona</td>
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<td>The Physical Barriers of Public Education in Jordan</td>
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<td>Adam Almqvist, University of Chicago</td>
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<td>Aequiescence through Youth Empowerment: Social Entrepreneurialism and Authoritarian Renewal in Jordan</td>
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<td>I-24: New Forms of Social Mobilization: Culture, Morality, and Class Formation</td>
<td>Sam Mejias, London School of Economics and Rana Khazbak, London School of Economics</td>
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<td>Chair: William Lawrence, American University</td>
<td>Between National Pride and Critical Inquiry: Citizenship Education and Youth Perspectives in Kuwait</td>
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<td>Chair: Nora Chalati, Leibniz-Zentrum Moderner Orient</td>
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<td>Andreas Rechkemmer, Hamad Bin Khalifa University</td>
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<td>COVID-19 Policy Tracker: Learning from MENA Government Responses to the Crisis</td>
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<td>Nadine Kreitmayr, University of Canterbury</td>
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<td>First Ladies, Authoritarian Rule &amp; the Covid response in the Middle East &amp; North Africa</td>
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<td>Morad Roohi, Queen’s University</td>
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<td>The Covid-19 Pandemic and a New Form of Subjectivity and Resistance in Rojhilat (Iranian Kurdistan)</td>
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<td>I-28: Small States, Big Influence? Foreign Policy in the Persian Gulf</td>
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<td>Chair: Kristin Diwan, Arab Gulf States Institute in Washington</td>
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<td>Betul Dogan-Akkas, Durham University/Qatar University</td>
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<td>Deconstruction of Hegemony: A Discourse Theory approach to the GCC Crisis</td>
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<td>Deborah L. Wheeler, US Naval Academy</td>
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<td>SOS? (States on Sand): The Survival of Palestinian Migrants and Foreign Policy of Small States in the Arabian Gulf—A View from Kuwait</td>
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<td>Omran Al-Abri, University of York Omani regional neutrality during Iran-Iraq war 1980-1988: What was behind it?</td>
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<td>I-29: Migration between Imperialism and Nationalism</td>
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<td>John Ermer, Ransom Everglades School</td>
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<td>Sociedad Libanesa: Transnational Identity Formations and Associational Life among Lebanese and Syrian Migrants in Twentieth-Century Cuba</td>
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<td>Kristin Shamas, University of Oklahoma</td>
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<td>Syrians in the Chosotn Nation, 1893-1920</td>
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<td>Bedros Torosian, UC Irvine</td>
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<td>A Man at Home is Worth a Thousand Men at Sea: Territoriality, Nationalism, and the Making of Ottoman Armenian Masculinity</td>
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<td>Dahlia El Zein, University of Pennsylvania</td>
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<td>Africa and the Maljburn: The Lebanese Syrian Diaspora in West Africa and Tirailleurs Senegalais in Greater Syria during the Interwar Years</td>
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<td>I-30: Whose Narratives? Whose Classrooms? Teaching Palestine and Gender; Sexual Justice in the Age of Corporatized Pandemic</td>
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<td>Rabab Abdulhadi</td>
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<td>Chair: Jamila Ghaddar, University of Toronto</td>
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<td>Discussant: Michelle Hartman, McGill University</td>
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<td>Tomomi Kinukawa, San Francisco State University</td>
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<td>Redefining Intellectual Labor at a Neoliberal University: Knowledge Production for Militant Feminist and Queer Resistance</td>
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<td>Salieh Shehadeh, UCLA/San Francisco State University</td>
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<td>Speaking Palestine at San Francisco State?</td>
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<td>Rabab Abdulhadi, San Francisco State University</td>
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<td>Whose Narratives? Teaching Palestine in the Age of Pandemic and the Corporate University</td>
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The Colonizing Self
Or, Home and Homelessness in Israel/Palestine
HAGAR KOTEF
Theory in Forms

Becoming Palestine
Toward an Archival Imagination of the Future
GIL Z. HOCHBERG

Spacing Debt
Obligations, Violence, and Endurance in Ramallah, Palestine
CHRISTOPHER HARKER

Palestine Is Throwing a Party and the Whole World Is Invited
Capital and State Building in the West Bank
KAREEM RABIE

Visions of Beirut
The Urban Life of Media Infrastructure
HATIM EL-HIBRI

Revolution and Disenchantment
Arab Marxism and the Binds of Emancipation
FADI A. BARDAWIL
Theory in Forms

The Moral Triangle
Germans, Israelis, Palestinians
SA’ED ATSHAN and KATHARINA GALOR

Tehrangeles Dreaming
Intimacy and Imagination in Southern California’s Iranian Pop Music
FARZANEH HEMMASI

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Tuesday, November 30, 2021  

Session II  11:30 am

Roundtable  
II-01: Staying Outside: Negotiating Anti-Assimilationist Gender and Sexual Variance in South West Asia, North Africa, and Diasporas  
Organized by Anne Marie Butler  
Organized under the auspices of Queer Studies Interest Group  
Chair: Andrew Gayed, New York University  
Discussant: Anne Marie Butler, Kalamazoo College  
Razan Ghazzawi, University of Sussex  
Taheer Aghdasifar, California State University, Dominguez Hills  
Sabeena Shaikh, McGill University  

Roundtable  
II-02: Reimagining Middle Eastern Studies: Notes from the Margins  
Organized by Sargon Donabed  
Sponsored by Assyrian Studies Association (ASA)  
Sargon Donabed, Roger Williams University/Assyrian Studies Association  
Thomas A. Carlson, Oklahoma State University  
Candace Lukasik, Washington University in St. Louis  
Thomas Simsarian Dolan, George Washington University  

Roundtable  
II-03: How and When Empire Ends: The Ottoman Empire and its Successors  
Organized by Leyla Amzi-Erdogdular and Milena Methodieva  
Chair: Virginia Aksan, McMaster University  
Christine M Philliou, UC Berkeley  
Milena Methodieva, University of Toronto  
Leyla Amzi-Erdogdular, Rutgers University  
Renee Worringer, University of Guelph  
Cemil Aydin, UNC Chapel Hill  
Michael Provence, UC San Diego  

Roundtable  
II-04: The State of Middle Eastern and North African Humor Studies: Pasts, Presents, and Horizons  
Organized by Elizabeth M. Perego and Mostafa Abedinifard  
Leila Zonouzi, UC Santa Barbara  
Mostafa Abedinifard, University of British Columbia  
Elizabeth M. Perego, Appalachian State University  

Roundtable  
II-05: New Directions in Middle Eastern Literatures  
Organized by Huda J. Fakhreddine  
Huda J. Fakhreddine, University of Pennsylvania  
Adam Talib, Durham University  
Nora Parr, Freie Universität Berlin  
Domenico Ingenito, UCLA  
Lital Levy, Princeton University  
Charis Olszok, University of Cambridge  

Roundtable  
II-06: Deserts as Archives Part 1  
Organized by Itzea Goikolea-Amiano and Brahim El Guabli, Williams College  
Marta Scaglioni, University of Milano-Bicocca Toay’s legacy of slavery in Southern Tunisia between colonial documents and oral memories  
Paraska Tolan-Szkilnik, University of Pennsylvania Gender Bending and Colonial Conquest  

Roundtable  
II-07: Masculinities and Crisis in the Middle East  
Organized by Onursal Erol  
Ozge Calafato, University of Amsterdam The Making of Modern Turkish Masculinities in the Early Republican Era through Vernacular Photography  
Alessandro Columbu, University of Westminster Of knives, mustaches, and headgears: the fall of the Qabaday in Zakariya Tamir’s short stories  
Mohamed El-Shewy, University of Warwick The Masculine Hero of Egypt’s 2011 Uprising  
Tamar Shirinian, University of Tennessee, Knoxville The Figur of the Homosexual Masculinity in and between Biopolitical and Traumatic Spatiotemporal Frames in Postsocialist Armenia  
Onursal Erol, University of Southern California Efendilik: Civility, Urbanity, and Homohistoricism in Contentional Istanbul  

Roundtable  
II-08: Early Modern Mobilities: People, Animals, and Objects within and beyond the Ottoman Empire  
Organized by Daniel Ohanian  
Sponsored by Society for Armenian Studies (SAS)  
Chair: Natalie Rothman, University of Toronto  
Isin Taylan, Yale University Genres in Transit: Movement of Geographical Forms in the Early Modern Ottoman Empire  
Arlen Wiesenthal, University of Chicago The Empire Comes to Town: Towards a Social History of Sultan Mehmed IV’s (r. 1648-87) Extended Residence in Ottoman Yenisehir, 1668-69  
Erin Pinon, Princeton University Printing
Tuesday, November 30, 2021

II-09: Medical Humanities in the Middle East: Health, Medicine, and Life
Organized by Maziyar Ghiabi and Hande Yalnizoglu Altinay

Chair: Maziyar Ghiabi
Maziyar Ghiabi, University of Exeter The Pharmacy: the Evolution of Pharmacy to All Knowing Production of Medicine in Iran, 1900-1941
Hande Yalnizoglu Altinay, University of Oxford Plague or Not? Knowledge Production on Disease in Ottoman Baghdad, 1867-1880
Taylor M. Moore, Harvard University Tibb al-Rakka: Jinni Theologies of Healing in Late Ottoman Cairo
Chris Sandal-Wilson, University of East Anglia Petitions and Colonial Psychiatry in British Mandate Palestine
Hannah-Louise Clark, University of Glasgow Of Jinn Theories and Germ Theories: Translating Microbes, Bacteriological Medicine, and Islamic Law in Algeria

II-10: The Historical Turn in Contemporary Arabic Fiction
Organized by Ahmed Idrissi Alami

Ahmed Idrissi Alami, Purdue University Arabic Historical Fiction and/as Witness Bearing
Cristina Dozio, Università degli Studi di Milano Fooling the Rules of History: the Court Jester in Contemporary Arabic Fiction
Alexa Firat, Temple University Philosophical Turns in Syrian Historical Fiction
Amal Amireh, George Mason University The Usable Past: Narrating History in Rabee' Jaber’s Novel Driege Belgrade

II-11: Fraud in the Colonial Archive: Writing a Social History of the Modern Maghrib
Organized by Danielle Beaujon

Chair: Julia Clancy-Smith, University of Arizona
Brooke Durham, Stanford University The Mayor and his Merger: 1950s Oranais Poor Relief Reform and Efforts to Stop It
Danielle Beaujon, New York University Black Market Algerians: Race, Space, and Fraud in WWII French Empire
John Dieck, University of Minnesota, Twin Cities Cannabis Trafficking Post-1992: Press Attention in French Protectorate Morocco
Myriam Amri, Harvard University Fake Coins in the Archive: Counterfeit Money and Anxious Power in the Tunisian Protectorate

II-12: Localizing the Imperial: Histories of Northeast Africa in the 19th Century
Organized by Lacy N Feigh

Chair: Eve Troutt Powell, University of Pennsylvania
Discussant: Amal Ghazal, Doha Institute for Graduate Studies
Bayan Abubakr, Yale University Imagining the Black Arabs of Tarikh Al-Sudan
Lacy N. Feigh, University of Pennsylvania Builders of Empire: Enslaved Knowledge and Labor in the 19th Century Nile Valley
Özgül Özdemir, Stanford University “More than Local, Less than Global”
Chloe L. Bordewich, Harvard University News from Gundet: Knowledge, Silence, and the Construction of Egypt's East African Empire

II-13: Exilic Cultural Production: Belonging and Estrangement
Organized by Jonas Elbousty

Chair: Jonas Elbousty, Yale University
Doaa A Omran, University of New Mexico Exilic (Compassionate) Consciousness in Baha’i Taher’s Love in Exile
Touria Khamous, Louisiana State University Moving Spaces, Heterotopias and Exile in Mariam Touzani’s film Adam (2019)
Nida Kiali, University of Washington From Nationalization to Transculturalization: New Approaches to Palestinian Literature in Israel
Rima Sadek, Kenyon College Liminality, Madness and Narration in Hassan Blasim’s “Why don’t you Write a Novel, Instead of Talking about all these Characters” and “The Nightmares of Carlos Fuentes”

Organized by Pete W. Moore

Organized under the auspices of Security in Context
Chair: Omar Dahi, University of Massachusetts Amherst
Discussant: Sarah E. Parkinson, Johns Hopkins University
Tariq Dana, Doha Institute for Graduate Studies Weapon diplomacy: Israel military/security productions and the regional order
Sean Yom, Temple University US Security Assistance in Jordan: Normalizing Failure and Constructing Crises
Pete W. Moore, Paris School of International Affairs The Kuwaiti Military Since 1990: Transnational Incentives and Domestic Constraints
Zaynab El Bernoussi, International University of Rabat Contesting Precarity from the Margins: The Politics of Dignity and Citizenship in South Africa and Morocco
Matteo Capasso, Ca’ Foscari University From Libya to Venezuela: De-Centring Western Visions of Security and Development
Tuesday, November 30, 2021

II-15: Islamic Art and the Politics of Museum Display

Organized by Constance Jame and Philip Geisler

Sponsored by Historians of Islamic Art Association (HIAA)

Chair/Discussant: Fahmida Suleman, Royal Ontario Museum

Beyza Uzun, IMT School for Advanced Studies Lucca Between the Transnational and the Local: Assessing the Changing Profile of the Museum of Turkish and Islamic Art, Istanbul

Leila Moslemi, University of Toronto The Malek National Library and Museum: Negotiating Curatorial Agency in an Iranian waqf

Abdelrahman Kamel, Queen’s University The Cultural Diplomacy and Contested Modernity of Museological Development in Qatar: A Case Study on the Museum of Islamic Art and the Qatar National Museum

Constance Jame, Heidelberg University Redefining National Identity through Islamic Arts Exhibition in France

Philip Geisler, Berlin Graduate School Muslim Cultures and Societies Islamic Art as a Multicultural Mythology in Spain and Canada

II-16: Feeling Gender in Turkey

Organized by Zeynep Korkman

Discussant: Yael Navaro, University of Cambridge

Zeynep Korkman, UCLA Feelings that Move: Gendered Affect, Political Agency, and Pre-Peace Academic Voices from Turkey

Nisa Goksel, Arizona State University Reconsidering Violence against Women: A Feminist Politics of Anger in Turkey

Melissa Bilal, UCLA Decolonizing Gendered and Affective Constructions of the “Armenian” in Turkey

Emrah Karakus, University of Arizona Politics of Kurdish Face: Queer Affect and Intimate Counter/insurgency in Turkey

Umut Yildirim, Freie Universität Berlin Spaced out States

II-17: Peripheral Encounters with the Cold War in Turkey: Paradoxes and Uncertainties

Organized by Ali Sipahi

Chair: Ali Sipahi

Discussant: Begum Adalet, Cornell University

Feyza Burak-Adli, Northwestern University Sufism, Universalism, and Nationalism in Cold War Turkey: The Case of Female Shaykha Samihah Ayverdi

Can Evren, Independent Scholar “Those Physical Educators who are the Cogwheels of the State in the World of Sport”: Autonomy of Sport as a Cold War Cultural Discourse in Turkey

Sertac Sen, Brown University Smoking Under A Volcano: The Cold War in Turkish Thrace

Ali Sipahi, Özyeğin University Politics of Ethnography during the Cold War: Lloyd A. Fallers’ Unfinished Turkey Research in the 1960s

II-18: Iranian Cineture: Local Narratives, Global Receptions

Organized by Naghmeh Esmaeilpour

Naghmeh Esmaeilpour, Humboldt University in Berlin Global Media Culture and Iranian Cineture

Arash Mohammadavali, Leiden University The Poetics of Communicating Trauma in Iranian Post-war Cineture

Kaveh Rafie, University of Illinois at Chicago The Trancecidence of Trauma: The Aesthetics of Perils in Morteza Arvini and Ernst Junger

II-19: Internationalizing the Middle East and North Africa in the mid-Twentieth Century

Chair: Ali Dogan, Leibniz-Zentrum Moderner Orient

Tilman Luedke, Arnold Bergstraesser Institut Tracking West Germany’s 2019s Moment in the Middle East: The Org. Gehlen and the BND (West German Foreign Intelligence Service) in Egypt and Syria during the 1950s and 1960s


Sarah Slingluff, University of Edinburgh Hidden in Plain Sight: Andalusí Cultural Heritage Sites in the Southern Meseta

Andrea L. Stanton, University of Denver Reading for Sound: Memoirs and Mid-Century Arabic Radio Broadcasting

II-20: The Political Economy of Gulf States: Beyond Oil

Chair: Mehran Kamrava, Georgetown University Qatar

Edward Sayre, University of southern Mississippi Labor Market Reform, Labor Nationalization, and Regional Economic Challenges in Qatar

Jocelyn Sage Mitchell, Northwestern University in Qatar More than Money: Rentier Politics in Qatar

Robert Mogielnicki, Arab Gulf States Institute in Washington A Political Economy of Energy Transition: Privatizing Natural Gas Assets in Gulf Arab States

II-21: Colonialism and Anti-Colonial Resistance in North Africa

Chair: Khaoula Bengizi, York University

April Najjaj, Texas A&M University-San Antonio Memories of al-Andalus in Spanish Morocco: A Colonial Paradox

Odile Moreau, Montpellier University SIRICE Paris 1-Panthéon Sorbonne Prelude to the Rif War in Morocco (1921-1926)


Fredrick Walter Lorenz, UCLA Nomads, Refugees, and Empires: Dilemmatic Mobility along Tripoli-Tunisia Border, 1881-1893

Chris Rominger, University of North Florida New Enemies, Temporary Friends: Local Perspectives on a Political Awakening along the Tunisia-Tripolitania Frontier during the Italo-Ottoman War, 1911-12
II-22: Armed Non-State Actors and their Quest for Legitimacy
Chair: Christina Sciacabarra, Bellevue College

Martin Kear, University of Sydney
*Questioning the Moderation Dichotomy: Understanding Hamas’s Progressive Moderation*

Regine Schwab, Peace Research Institute Frankfurt
*Jihadist groups in civil war – the case of the Islamic Ahrar al-Sham Movement in Syria*

Kota Suechika, Ritsumeikan University
*Herzbilia’s Framing of the Two-front Resistance: A Quantitative Analysis of Hasan Nasrallah’s Speeches*

Alaa Tartir, Graduate Institute of International and Development Studies
*Addressing and Preventing Violent Extremism in the Borderlands of South Libya and Northern Sudan*

II-23: Crises of Representation, Reform, and Recovery in 18th-21st c. France, Iran, & Turkey
Chair: Massih Zekavat, Europa-Universitaet Flensburg

Nahid Ahmadian, University of Maryland College Park
*Method and Formation in Iranian Theater Histories*

Zeinab Eskandari, University of Pennsylvania
*A Reflection on the Unveiling Project in Poetry of the Late Qajar Era (1848-1925)*

Mateo Farzaneh, Northeastern Illinois University, Naser Shahrvari, Isfahan University, and Saeid Tabesh, University of Mazandaran
*Iranian Theater Histories. Comparing Perspectives*

Hazar Halavut, University of Toronto
*Zabel and Halide: A Tale of Feminist Nostalgia, Colonial Aghoia and Armenian Genocide in Modern Turkey*

Chair: Mohammed A. Salih, University of Pennsylvania

Ahmad Kindawi, Independent Scholar
*Toward a New Synthesis in Saudi Arabia*

Marya Hanunn, Georgetown University
*‘Almanac of Religion’: Locating Abd al-Rabman’s Afghanistan on the map of Islamic Reform*

Mohammad Ataie, Brandeis University
*The Khomeneist Script: The Eschatological Umma and Exporting the Iranian Revolution*

II-25: The Covid Society: How Pandemics Reconfigure Social Relations
Chair: Michela Cerruti, Graduate Institute of International and Development Studies

Elena Aoun, Catholic University Louvain
*Dealing with violence against women during the coronavirus pandemic in Jordan: an unexpected route towards greater symmetry between local actors and global donors?*

Kathy Kamphoefner, Wenzhou-Kean University
*To Mask or Not to Mask? Egyptian attitudes towards wearing a mask to prevent COVID*

Max Gallien, Institute of Development Studies
*Zakat, tax, and the state: Obligation and charity in times of COVID-19*

Jan Völkel, Arnold Bergstraesser Institut
*Leadership, trust and behavior: Risk governance in the Middle East and North Africa*

II-26: Politics of Place and Displacement: Afghanistan, Morocco, Oman, and Palestine
Chair: Rami Salameh, Birzeit University

Sameera Ibrahim, University of Wisconsin Madison
*At the “bottom rung of the migrant hierarchy”: Afghan experiences of the EU-Turkey Deal of 2016*

Heba Alnajada, UC Berkeley
*“This Camp is Full of Hajjaj”: Land Tenure and Property in the Shadow of Black September*

II-27: Medieval Philosophy and Medicine
Mohammad Amin Mansouri, University of Toronto
*Nāsīr-i Khurram’s Aristotelian Interpretation of the Resurrection (Qiyāma)*

Lutz Richter-Bernburg, University of Tuebingen
*Plato is my friend, but a greater friend is truth: the dissonant reception of an Aristotelian maxim in Arabic and Persian*

Naser Dumairi, University of Montreal
*Ibrahim al-Karānī’s (d. 1101/1690) Akbarian Solution to the Avicennian Issue of God’s Knowledge of Particulars*

Joseph Leonardo Vignone, Harvard University
*Contagion, Causality, Critique: A Late-Mamluk Digest of Natural Science*

II-28: State Feminism and Women in Politics: Comparative Perspectives
Chair: Federica Stagni, Scuola Normale Superiore

Hanna Al-Taher, Independent Researcher
*Performing Gender and Belonging in Amman*

Douja Mamelouk, Le Moyne College
*Reconsidering Tunisian Feminism: What if Bourguiba was not the savior?*

Bethany Shockley, American University of Sharjah
*State feminism, public opinion, and identity in the UAE*

Ayda Apa-Pomeshikov, University of Washington
*Religious Ethnics and Comparativist Politics: Pious Turkish Women’s Engagement in Humanitarian Volunteering*
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Alisa Lebow
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When Melodies Gather
Oral Art of the Mahra
Samuel Liebhaber
Explore now at whenmelodiesgather.org

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Roundtable
III-01: Assyrian Studies: Interdisciplinary Approaches and Navigating from Orientalism to Indigenous and Decolonizing Methodologies
Organized by Joseph Hermiz and Sargon Donabed
Sponsored by Assyrian Studies Association (ASA)
Chair: Hannibal Travis
Discussant: Sargon Donabed, Roger Williams University/Assyrian Studies Association
Andreas Onver Cetrez, Uppsala University
Hannibal Travis, Florida International University
Ruth Kambar, Assyrian Studies Association
Nashie Shamoon, Victoria University of Wellington
Joseph Hermiz, University of Chicago

Roundtable
III-02: The Unmaking and Making of the Middle East in the Great War
Organized by Jonathan Wyrztzen, Yale University and Mustafa Aksakal, Georgetown University
Christine M Philliou, UC Berkeley
Hussein Omar, University College Dublin
Firoozeh Kashani-Sabet, University of Pennsylvania
Ali Abdullahif Ahmida, University of New England
Elizabeth F. Thompson, American University
Laura Robson, Pennsylvania State University

Roundtable
III-03: Ten Years after the Uprisings: New Perspectives on Tunisia?
Organized by Lana Salman and Myriam Amri
Sponsored by American Institute for Maghrib Studies (AIMS)
Discussant: Sami Zenni, Ghent University
Margaux Fitoussi, Columbia University
Myriam Amri, Harvard University
Shreya Parikh, UNC Chapel Hill/CERI-Sciences Po Paris
Lana Salman, Harvard University

Roundtable
III-04: Gender and Political Economy Across the Middle East
Organized by Sherene R Seikaly and Cihan Tekay
Chair: Cihan Tekay, CUNY Graduate Center
Sherene R. Seikaly, UC Santa Barbara
Julia Elyachar, Princeton University
Rosie Bsheer, Harvard University
Muriam Haleh Davis, UC Santa Cruz
Seda Altug, Boğaziçi University
Schluwa Sama, University of Exeter

Roundtable
III-05: The Politics of the Right: Local, Global and Digital Movements and Ideas
Organized by Billie Jeanne Brownlee
Chair: Billie Jeanne Brownlee
Billie Jeanne Brownlee, Exeter University
Heba Raouf Ezzat, Ibn Haldun University
Lisa Wedeen, University of Chicago
Walter Armburst, University of Oxford
Marc Owen Jones, Hamad bin Khalifa University
Rima Majed, American University of Beirut
Cristina Moreno-Almeida, King's College London

Roundtable
III-06: Gaza on Screen
Organized by Nadia Yaqub
Chair: Nadia Yaqub, UNC Chapel Hill
Discussant: Kamran Rastegar, Tufts University
Viviane Saglier, McGill University
Shaia Vadasaria, University of Edinburgh
Hatim El-Hibri, George Mason University

Roundtable
III-07: Decolonizing Desire in the Middle East: Incentives from Lebanon, Kurdistan, and Turkey
Organized by Sabiha Allouche
Chair: Sophie Chamas, SOAS University of London
Sertac Sehlikoglu, University College London
Sabiha Allouche, University of Exeter
Asli Zengin, Rutgers University

Roundtable
III-08: Race and Its Legacies in Arabic Literary Heritage and Production
Organized by Clarissa C. Burt and Rachel Schine
Discussant: Eve Troutt Powell, University of Pennsylvania
Alexa Herlands, University of Chicago
III-09: Reciprocal Mobilization in the Politics of BDS: Strategy, Competition, and Wars of Position
Organized by Nathaniel Shils
Sponsored by Palestinian American Research Center (PARC)

Chair: Noura Erakat, Rutgers University-New Brunswick
Discussant: Maha Nassar, University of Arizona

Taib Biygautane, Kennesaw State University and Maia Carter Hallward, Kennesaw State University The Politics of Anti-Normalization among Moroccan Leftist, Islamist, and BDS Activists
Sophia Hoffinger, University of Edinburgh Judge as German: The Politics of Judgement in the Palestinian Boycott, Divestment, and Sanctions (BDS) Efforts in Germany
Nathaniel Shils, University of Pennsylvania and Ian Lustick, University of Pennsylvania Israeli Responses to BDS: A War of Maneuver to Avoid a War of Position

III-10: Iraq at the Center of the New World Order
Organized by Michael Brill

Samuel Helfont, Naval War College Ba’thist Iraq at the End of History
Joseph Kotinsly, University of Texas at Austin Brave New World Order: The Supreme Council for Islamic Revolution in Iraq and the Politics of Suffering
Wisam Alshaibi, UCLA The Anatomy of Regime Change: The Iraqi Opposition in the Shaping of US Foreign Policy
Kate Tietze, U.S. Army Center of Military History Iraq in East Africa: Ba’thist Ideology and Foreign Policy Collide
Michael Brill, Princeton University After the Exodus: The History of Iraq’s Last Jews

III-11: Philosophical Problems in Islamic Theology
Organized by John Walbridge

John Walbridge, Indiana University Bloomington The Digression on Universals in Ibn Arabi’s Fusus Ch. 1
Andi Herawati, Indiana University Bloomington The Multifold of Signs: Creative Imagination as Sufi Methodology of Self-Knowledge
Ferhat Taskin, Indiana University Bloomington The Problem of Divine Simplicity and Freedom
Jason Browning, Indiana University Bloomington The Soteriological Force of al-Maturidi’s Ontology and Its Roots in Central Asian Buddhist Scholastic Philosophy
Zeyneb Betul Taskin, Indiana University Bloomington A Maturidi Objection Against the Theory of Kaib

III-12: Reimagining Heritage in the Middle East and North Africa: Whose Voices Count?
Organized by Sofya Shahab

Organized under the auspices of Coalition for Religious Equality and Inclusive Development

Benjamin Isakhan, Deakin University The Islamic State’s Destruction of Christian Heritage: Persecution, Displacement and Reconstruction
Mariz Tadros, University of Sussex Coptic youth as gatherers, preservers and mediators of popular heritage: whose voices count?
Sofya Shahab, University of Sussex Nostalgic engagements with heritage futures in Iraq and Syria

III-13: Epistemological Challenges in Islamic Thought
Organized by Sarah Azmeh

Yasemin Kole, Indiana University Sufi Epistemology in the 10th and 11th Century
Sarah Azmeh, Indiana University Bloomington Al-Khidr Husayn’s Defense of Traditional Islamic Historiography against Taha Husayn
Recep Erkmen, New York University Al-Jawwani’s Epistemological Critique in Kalām: Intellectual Limits in Metaphysical Knowledge
Derya Dogan, Indiana University Bloomington Medieval Islamic Scholars on Pedagogy of Teaching and Learning

III-14: Race in the Medieval Middle East
Organized by Hannah Barker and Magdalena Moorthy Kloss

Chair: Hannah Barker

Magdalena Moorthy Kloss, Austrian Academy of Sciences The impact of medieval slavery on racialist discourse in Yemen
Lamia Balafrej, UCLA Images of Arabs, non-Arabs, and Blacks in the Medieval Middle East
Hannah Barker, Arizona State University The Tatars of the Sudan: Racialized Comparisons in al-Umarī’s Masālik al-absār
Peter Webb, Leiden University Arabness and the Other in the pre-nationalist Middle East

III-15: Empire’s Eleventh Hour: Ethnic Violence, Imperial Vision, and National Churches in the Ottoman Empire
Organized by Umit Eser

Simon Najm, University of Balamand The Arabization of the Rum Orthodox
Tuesday, November 30, 2021

Session III 2:00 pm

III-16: Forgotten War’s Tragedies in Yemen
Organized by Khaled Al-Hammadi

Summer Nasser, Yemen Aid
Unresponsiveness of Foreign Aid to Yemen’s Humanitarian Crisis

Ammar Abdulla, Concordia University
Yemen’s Conflict: Casading Economic Crises

Khaled Al-Hammadi, Rights Radar for Human Rights in Yemen
Tragedy of The Political Arrests over the wartime in Yemen

Mohammed Alshuwaiter, Independent Scholar
Rule of Law in Yemen it the Time of War and Post-Conflict

III-17: Disciplining Hegemony, Disorienting Rivalries, and Disordering Economies: The Maghreb Disrupted
Organized by William Lawrence

Chair/Discussant: Clement Moore Henry, Emeritus University of Texas at Austin

Yahia Zoubir, KEDGE Business School
New Geopolitical Dynamics and External Rivalries in the Maghreb

Azzedine Layachi, St. John’s University
The Maghreb: A Partner in Cross-Regional Competition or a Pawn in the Global Economic Reordering?

III-18: Confessional Frontiers in the Islamicate Mediterranean
Organized by Brian A. Catlos

Fadi Ragheb, University of Toronto
Writing in the “Other” in an Islamic Chronicle of Medieval Jerusalem: Majir al-Din al-Uwayni and the Paradoxical Boundaries of Inter-Confessional Knowledge in al-Uns al-jalīl bi-ta’rikh al-Quds wa-al-Khalīl

Zeynep Aydogan, Institute for Mediterranean Studies, FORTH
“For the Love of Idols, Church Clapper and the Baptismal Font”: Furnishings of Being Infidel

Joel Pattison, UCLA Christian Ambassadors for Muslim Rulers in the Medieval Maghrib

David Gylenhaal, Princeton University
Plague Martyrs in the Early Sunni Tradition: A Case Study in the “Hard Problem” of Interconfessional History Writing

III-19: Legal Belonging and Imperial Jurisdiction in the Ottoman Maghrīb (18th-20th c.)
Organized by Youssef Ben Ismail

Sponsored by American Institute for Maghrib Studies (AIMS)

Chair: Youssef Ben Ismail

Elena Maestri, Catholic University of the Sacred Heart
The Gulf in the Maghreb

William Lawrence, American University
Disciplinary Punishment, Distorted Projections, and Disconnected Development: The Systematic Failures of Maghrebi Youth Analysis and Intervention

M’hamed Oualdi, Paris Institute of Technology
The Battle of the Nationality

Hanan Al-Alawi, Pennsylvania State University
“In a Forest of Translations”: Embodied Dispossession in the Language of Mona Kareem’s 2019s Femme’s Ghosts

Nevine Abraham, Carnegie Mellon University
Narrating Minority Coptic Identity: Navigating Belonging in Shady Lewis’s Ways of the Lord

Benjamin Schreier, Pennsylvania State University
Arab American Literature Is About Arab American Literature

Hella Cohen, St. Catherine University
The Author’s Bodies: The Politics of Testual Production, Exile, and Repatriation in Jordan

III-20: Narrating Dispersed Identities
Organized by Jason Rodriguez Vivrette, UC Berkeley

Jeannette Okur, University of Texas at Austin
Splintered Collectivity, Despair and Hope in Firat Ceweri’s Birini Oldurmeğim

Lale Can, CUNY, City College
About Arab American Literature

Roham Advani, UCLA

Rasmiyah R. Abdelnabi, George Mason University
A Gendered Politics of Life: Embroidery as a Source of Economic Sustenance and Cultural Continuity

Noureddine Amara, Yale Law School
- Did the Algerian War take place? Algerians in the Ottoman Empire: The battle of the nationality
Session III  2:00 pm

Mona Khneisser, University of Illinois Urbana-Champaign
Cracks & Seams Within the Bisri Dam Project: The Environmental Intifada, Neoliberal Globalization & Developmental Logic in Lebanon

Eda Cakmakci, Harvard University After the Cotton Era: Tomato-Patriotism and Region-making in Antalya

Chair: Silvia Ferabolli

Tamir Sorek, Pennsylvania State University
Do Palestinians in Israel remember Gamal Abd el-Nasser? The power of the Israeli education system and its limit

Mohamed Mohamed, George Mason University
Beyond the National: Al-Azhar’s Role in Global Politics After 9/11

Hulya Delliuseyinoglu, Bogaziçi University 
Governing Armenian Schools Through Ambiguity

Seda Baykal, University of Pittsburgh
Institutionalization of the Turkish-Islamic Theology: Ankara University Divinity School

Silvia Ferabolli, Federal University of Rio Grande do Sul
Studying the International Relations of the Arab World: the significance, but not the centrality, of the Arab League

Ian VanderMeulen, New York University
Reclaiming the Warsh Zone: Islam, Education, and Moroccan Neo-Imperialism

III-23: The Politics of Urban Space
Chair: Nada Mountaz, University of Toronto

Tessa Farmer, University of Virginia
Vernacular Water Sahibs in Contemporary Cairo

Farha Ghannam, Swarthmore College Sites for Insights: Balconies in Urban Egypt

Bürk Kostem, McGill University Strolling A Genosocial Limit: “Hafriyat” and Politics in Istanbul’s Urban Peripheries

Ladin Bayurgil, Boston University
More from Coerced to Consented Urban Transformation in Istanbul: Framing Complicity In Authoritarian Neoliberal Urbanism

Noha Fikry, University of Toronto Pigeon-rearing & Food-preparing Rooftops as Spaces of Nurture in Contemporary Egypt

III-24: New Perspectives in Middle Eastern Environmental History

Isacar Bolaños, California State University Long Beach
Ottoman Environmental Imaginaries of Iraq during the Nineteenth and Early Twentieth Centuries

Noah Haiduc-Dale, Centenary University 
Bird Watching as Blood Sport: The Politics of Birthing in Israel/Palestine

Branon Wheeler, United States Naval Academy 
Climate Change, Sacrifice, and the Geographical Origin of Islam

Patrick Adamiak, California State University
University San Marcos Controlling Cattle Plague, Cudora, and other Microbes in Ottoman Syria, 1880-1914

Saghar Sadeghian, Willamette University
Caspian Forests as Political Setting: A Socio-Environmental Study of the Babi Resistance at the Fort of Shaykh Taharsi

III-25: Arab Revolts 2011: Testimonials, Ethnographies, Documentation, and Narratives
Chair: Sena Karasipahi, Texas A&M University

Rania Said, University of Massachusetts
Boston Fathers, Daughters, and Transgenerational Resistance: The Testimonial Writing of Tunisian Political Families After 2011

Hanadi Al-Samman, University of Virginia
The Politics of Sexual Insult in Civil Revolutions

Susanne Dahlgren, Tampere University
The Revolution Continues - The Southern Cause in Yemen

III-27: Musicians, Poets, Rhetoricians, and Mystics since Al-Andalus

Shahla Farghadani, University of Michigan
From Rhetoric to History: The Refashioning of Style (Taraj) in Sayy Jām-i Hiravi

Tom Abi Samra, Dartmouth College

Hanaa Almoaibed, University of Southern Mississippi
Against Inhitat; or, Reading al-Shirbini’s Ḥazī al-qahwī in Context

Amanda Caterina Leong, University of California Mereed Fitna as Javanmard: Nizâmi’s Haft Paykar as a Mirror for Princesses

Catherine Ambler, Columbia University
The Reed Mat of Speech: Meaning and Multiplicity in the Divan of Shawkat Bakhtari

III-28: Cultivating Modern Egypt (19th-20th c.): Endowments, Education, and Governmentality
Chair: James H. Sunday, Johns Hopkins University

Doga Ozturk, Independent Scholar
Philanthropy and Elite Self-Identification in Late Ottoman Egypt

Mohamed Abdou, New York University
The Egyptian Ministry of Endowments’ Rise as Financial Institution, Educator, and Landlord, 1858-1914

Samar Nour, University of Toronto
“Mental Hygiene” and Child Governmentality in Egypt

Simon Conrad, Princeton University
Mysticism comes to School: Abu al-‘Ula ‘Afifi and the Academic Study of “tasawwuf” in 20th century Egypt

III-29: Labor, Migration, and Experience in the Gulf
Chair: Edward Sayre, University of Southern Mississippi

Lisa Reber, University of Michigan
The Cramped and Crowded Room: The Search for a Sense of Belonging Among Temporary Low-Wage Migrant Workers in Dubai

Michael Ewers, UNC Charlotte and Gengler, Qatar University
Kafala, hierarchy and bargaining power: Varieties of migration experience in the Gulf

Alessandra L. González, University of Chicago
A Processual Model of Culture Change: Hiring First Females in All-Male Organizations

Hanaa Almoaibed, London School of Economics
Narratives of work in Saudi Arabia: A map of experiences, ambitious and opportunities
III-30: Israeli and Palestinian Diplomacy: Traditional and Non-Traditional Approaches

Chair: Robert Flahive, Virginia Tech

Jérémie Dieudonné, Catholic University of Louvain
Securitization, desecuritization and counter-securitization all at once: the case of the 2015 Iran nuclear deal

Daniel J. Levine, University of Alabama
Voices Carry: Teaching the Israel-Palestine Conflict in the time of COVID

Zülal Fazlıoğlu Akın, Ohio State University
Cultural diplomacy in conflict: The Arab Capitals of Culture Program as a Tool of Cultural Diplomacy for Palestine

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IV-01: The Cultural Cold/Hot War in the Arab World
Organized by Adey Almohsen and Zeina Maasri
Chair: Adey Almohsen

Elliot Colla, Georgetown University
Robyn Creswell, Yale University
Sarah Rogers, Middlebury College
Elizabeth M. Holt, Bard College
Zeina Maasri, University of Brighton
Adey Almohsen, Grinnell College

Roundtable
IV-02: Iranian Studies Unbound: Emerging Global Approaches to the Field (Part I)
Organized by Negar S Razavi
Chair: Shirin Vossoughi

Shirin Vossoughi, Northwestern University
Rustin Zarkar, UNC Chapel Hill
Emrah Yildiz, Northwestern University
Ida Yalzadeh, Harvard University
Arash Davari, Whitman College
Negar S. Razavi, Northwestern University

Roundtable
IV-03: The Multilingual Shift in Middle Eastern Studies
Organized by Orit Bashkin, University of Chicago

Basil Salem, University of Chicago
Sooyoung Kim, Koç University
Natalie Rothman, University of Toronto
Uri Horesh, Achva Academic College
Annie Greene, University of Chicago
Lara Harb, Princeton University
Alda Benjamen, UC Berkeley

Roundtable
IV-04: Knowledge Production and the Writing on Visual Culture in the Middle East from the 1950s to the late 1990s
Organized by Yasmine Nachabe Taan
Organized under the auspices of Khatt Foundation

Lina Hakim, Kingston University
Rasha Dakkak, Sandberg Instituut
Moe Elhossieny, Design Repository
Lara Balaa, Rutgers University
Yasmine Nachabe Taan, Lebanese American University/Bilkent University
Huda Smitsbuijen Abifares, Khatt Books
Yara Khoury, American University of Beirut

Roundtable
IV-05: Promoting Public Scholarship in Middle East History II: #StudentsOfIslamicArt - Wikipedia and Open Pedagogy in the Middle East Studies Classroom
Organized by Stephennie Mulder
Chair: Stephennie Mulder

Glaire Anderson, University of Edinburgh
Leslee Michelsen, Doris Duke Foundation for Islamic Art
Emily Neumeier, Temple University
Alex Dika Seggerman, Rutgers University-Newark
Sam Bowker, Charles Sturt University
Stephennie Mulder, University of Texas at Austin

Roundtable
IV-06: Global Academy Workshop–Capitalism, Islamism, and the State: Turkey's Shifting Political Economy
Organized by the Global Academy Committee

Chair/Discussant: Cihan Z. Tugal, UC Berkeley

Sumercan Bozkurt Gungen, Simon Fraser University The Mutations and Crisis of Neoliberalism in Turkey
Ali Riza Gungen, York University Comparing Authoritarianisms and Growth Models in Turkey and Egypt: How and Why?
Utku Balaban, Amherst College Industrial Islamism

Workshop
IV-07: Deserts as Archives Part 2
Organized by Itzea Goikolea-Amiano, SOAS University of London

Fiona McLaughlin, University of Florida Linguistic landscapes of the Sahara: A contemporary desert archive
Hassan Ould Moctar, SOAS University of London Viewing the Sahara as Archive of Social Relations and Urban Development in Mauritania
Samia Henni, Cornell University Toxifying the Sahara: On France's Top-Secret Norms and Forms
Francisco E. Robles, University of Notre Dame Geopoetic Archives of the Sonoran Desert
Jill Jarvis, Yale University Radiant Matter: Mapping the Afterlives of French Nuclear Imperialism at Taourirt Tan-Afella

IV-08: Interrogating Citizenship in the Middle East
Organized by Lillian Frost

Chair: Shira Robinson, George Washington University
Discussant: Laurie Brand, University of Southern California

Paola Rivetti, Dublin City University and
**Wednesday, December 1, 2021**

**Session IV**  
**11:30 am**

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**IV-09: Manuscript Cultures in the Islamic World**  
Organized by Kyle Wynter-Stoner  
Chair: Ahmed El Shamsy, University of Chicago  
Discussant: Noah Gardiner, University of South Carolina  

- Torsten Wollina, Staatsbibliothek zu Berlin  
  Ahmad Taymur, his manuscripts and the Photostat  
- Boris Liebrenz, Saxon Academy of the Sciences and Humanities  
  The Arabic Aristote in Constantinople  
- Jane H. Murphy, Colorado College  
  The Social Lives of 'Scientific' Manuscripts in al-Jabarti’s Biographies  
- Kyle Wynter-Stoner, University of Chicago  
  The Founding of the Māqāmil Library, As Told By Its Books

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**IV-10: Interrogating Race in Arabian Peninsula Studies**  
Organized by Neha Vora and Amelie Le Renard  
Sponsored by Association for Gulf and Arabian Peninsula Studies (AGAPS)

- Shirin Saeidi, University of Arkansas  
  The Unbearable Lightness of the State: Precarity, “Surplus Citizens” and the Limits of Acts of Citizenship  
- Lillian Frost, Virginia Tech  
  Citizenship Spectra: Miscalignments of Nationality, Passports, and Belonging among Palestinian  
  Protracted Refugees in Jordan  
- Paul Esber, Independent Scholar  
  Ruptures within a (Near)Perfect Dictatorship? Revolution and the Possibility of New Citizenship in Lebanon  
- Zahra Babar, Georgetown University  
  Qatar From talented migrants to passive citizens: Conditional Citizenship in the UAE

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**IV-11: Conceptual Histories of Reform (Islāhāt) in Contemporary Iran: Critical Lineages of a Familiar Idea**  
Organized by Eva Zahiri

- Sajjad Rizvi, University of Exeter  
  Reformist Metaphysics and the Critique of Moral Realism: On ‘Allāmeh Ţabāṭabā’ī’s Ontology of Conceptual and Suppositional Notions (idrākāt-i ītibār)  
- Constance Arminjon, EPHE-PSL  
  Questioning the notion of religious reform in Islam: Philosophical and theological inquiries in Iran and their historiographical consequences  
- Eskandar Sadeghi-Boroujerdi, Goldsmiths College, University of London  
  Abu Dharr Revisited: Ayatollah Taleqani, Socialist Communitarianism and Council Democracy  
- Eva Zahiri, EPHE-PSL  
  Legal duality and the call for modernization of law: The emergence of a new epistemology of law in Iran

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**IV-12: RebelGovernances in the Middle East**  
Organized by Ayse D. Lokmanoglu

- Matthew Bamber, Graduate Institute of Development Studies  
  "Without Us, There Would Be No Islamic State": The Role of Civilian Employees in ISIS’s State Project  
- Ayse D. Lokmanoglu, Northwestern University  
  University Performative Statehood in the Virtual World: The Family

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**IV-13: Beyond Discipline: Faith, Gender, and the Surveilled Society of the late Mediterranean**  
Organized by Karim Malak  
Chair: Alaa El-Shafei, Columbia University  
Discussant: Kent Schull, SUNY Binghamton  

- Emily Jane O’Dell, Sichuan University-Pittsburgh Institute  
  Spiritual Technologies of Surveillance in Malta: Slavery, Superstition, and Religion in the Medieval Mediterranean  
- Karim Malak, Columbia University  
  All Hands on Deck: The Prisoners of the Alexandria Arsenal 1829-1840  
- Gizem Sivri, Ludwig Maximilian University of Munich  
  Women Behind the Bars: Women’s Imprisonment and Women Prisoners in the Late Ottoman Empire (1840-1918)  
- Salma Shash, University of California Santa Barbara  

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**IV-14: Legacies of Imperialism in Ottoman-Turkish Literature**  
Organized by Kaitlin Staudt and Kenan Sharpe

- Kaitlin Staudt, Auburn University  
  The Rise of the Turkish Novel and Question of Ottoman Imperialism  
- Nazan Maksudyan, Freie Universität Berlin/Centre Marc Bloch  
  Ottoman Imperial Legacies of Genocide and Denial in Turkey: Fearful Anticipation of ‘Disaster’ in Zaven Bikryan’s Novels from the 1960s  
- Kenan Sharpe, Bogazici University  
  The Ottoman Past in Turkish Modernist Poetry
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**IV-15: Oceanic and Coastal Afterlives: Ethnographies of Seafarers in the Waters of the Suez Canal**

**Organized by Nefissa Naguib and Karin Ahlberg**

**Chair:** Beth Baron, CUNY City College and Graduate Center

**Discussant:** On Barak, Tel Aviv University

**Karin Ahlberg,** Stockholm University

Lessepsian migrants, or imperial debris returning to haunt human and non-human socialities and landscapes

**Lucia Carminati,** Texas Tech University

Gateway and Getaway: Port Said and the Contradictions of Mediterranean Mobility

**Mandana Limbert,** CUNY

Escape from Zanzibar: after-lives of the Indian Ocean shipping regime

**Nefissa Naguib,** University of Oslo

Board: Female Seafarers in the Waters of the Suez Canal

**Samuli Lähteenaho,** University of Helsinki

Fighting the Lionfish: invasive species, coastal environmentalism, and relationship to the sea in Lebanon

**IV-16: Social Hierarchy in the Modern Middle East**

**Organized by Alon Tam and Dina Danon**

**Hanan Hammad,** Texas Christian University

Class versus Respectability Among Egyptian Workers

**Dina Danon,** SUNY Binghamton

The ‘Esnaf’ and Social Belonging in the late Ottoman Sephardi World

**Alon Tam,** Columbia University

Social Hierarchy and the Jewish Community in 20th Century Cairo

**Fatemeh Masjedi,** University of Goettingen

A German Factory in Early Twentieth-Century Iran: PETAG and the effects on the formation of labor and social relations

**IV-17: Re-thinking Cultural History “Institutionally”**

**Organized by Hussam R. Ahmed**

**Chair:** Hussam R. Ahmed

**Angela Giordani,** Columbia University

Towards an Institutional History of Philosophy in Twentieth-Century Egypt

**Hussam R. Ahmed,** Maynooth University

“He Whispered in my Ear:” Al-Abram and Hassanein Heikal’s Journalistic School

**Chihab El Khachab,** University of Helsinki

Narrating the Revolution: On the Egyptian Information Administration, 1954-1967

**Susanna Ferguson,** Smith College

Schooling and the Education of Desire in Late-Ottoman Beirut and Mt. Lebanon

**Giedre Sabasevicute,** Oriental Institute, Czech Academy of Sciences

Subverting the Institutional Work: Cairo’s Literary Clubs and the Practice of Takrim

**IV-18: Negotiating Social Identities and Livelihood through Fairs and Festivals in Modern Turkey**

**Organized by Semih Gokatalay**

**Chair:** Reuben Silverman, UC San Diego

**Discussant:** Roger A. Deal, University of South Carolina Aiken

**Hakki Gurkas,** Kennesaw State University

Multifaceted Negotiations between Sacred and Secular Aspects of Religious Festivals in Turkey

**Semih Gokatalay,** UC San Diego

Negotiating the Economic and Social Meaning of the Izmir Fair in interwar Turkey

**Seda Ozdemir Simsek,** Bogazici University

Commercial Fairs in Balkhessir during the Early Republican Era: Both ‘Sefahat’ and Local Capitalist Development

**Hale Yilmaz,** Southern Illinois University Carbondale

From Small Town Fair to Garlic Festival: Panayirs in a Black Sea Province

**IV-19: Expanding the Horizons of Arabic Navigational Historiography**

**Organized by Eric M. Staples**

**Juan Acevedo,** ERC RUTTER Project A New Arabic Nautical Manuscript in Lisbon

**Inés Bénard,** ERC RUTTER Project From the Anecdote to the Report in Maritime East-West Encounters

**Eric M. Staples,** Zayed University

Al-Mabri and Ahmad Ibn Majid: Technological Countercurrents in Navigational Literature

**IV-20: History and the Politics of Memory in North Africa**

**Organized by Driss Maghraoui**

**Chair:** Driss Maghraoui

**Discussant:** Azzedine Layachi, St. John’s University

**Paul A. Silverstein,** Reed College

Realms of Amazigh Memory: Place-Making and Past-Making on the Moroccan Frontier

**Belkacem Idrati,** University of Algiers

3 National Identity in Algeria: The hard quest of reconciling people’s unity and cultural diversity

**Claris Harbon,** Al Akhawayn University

Moroccan Jews in the Moroccan Diaspora: Forced to Forget, and Resisting to Remember.

**Driss Maghraoui,** Al Akhawayn University

The Conflicting Memories of Mohammed Ben Abdelkrim El Khattabi

**IV-22: Critical Perspectives on Development Aid and Governance**

**Organized by Mariam Karim**

**Chair:** Mariam Karim, University of Toronto

**Lama Tawakkol,** Queen’s University

Governing Crisis and Development: A Political Economy Analysis of Humanitarian-Development Aid and Infrastructure Loans in Lebanon Post-2011

**Charlotte Vekemans,** Ghent University

Instrumentalizing the past to guarantee political stability: heritage development in Jordan

**Lorena Gazzotti,** Lucy Cavendish College,
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**IV-23: Reform, Discipline, and Agency in Late-Ottoman and Intervar Periods**
Chair: Evren Altinkas, University of Guelph

Lily Hindy, UCLA and Monica Widmann, UCLA Skewed Recovery: Minority Assistance Programs to Iraq in Historical Perspective

Karen Pfiefer, Smith College Access-Based or Transformative Empowerment for Women in Egypt and Tunisia after 2011

Barbara Schenkel, SOAS University of London Traveling theory? Constructing Jordanian women’s citizenship in international development

**IV-24: Art Histories of Design and Visualization**
Chair: Leticia R. Rodriguez, Florida State University

Alison Terndrup, Boston University Mapping the “Miracle-Showing” Portrait in Istanbul

Liat Berdugo, University of San Francisco The Weaponized Camera in the Middle East: Video, Politics, and the Visual in Israel and Palestine

Hyunjin Cho, Boston University Painting

**IV-25: The Unarticulated and the Interdents: On Linguistics and Language Education**
Chair: Derya Dogan, Indiana University Bloomington

Mona Farrag Atwa, Tilburg University/University of Colorado Boulder Allah, Allah, Allah: the role of God in the Arab version of The Voice 2019

Yasmine Sedeek, University of Mississippi Factors that Influence the Pronunciation of Interdents in Modern Standard Arabic and English by Egyptian Arabic Speakers

Niaz Aziz, Soran University Pragmatics and Islamic Jurisprudence: The effect of unarticulated constituents on Sharia laws

Sadam Issa, Michigan State University Political comics and cartoons in language education: Suggestions for Arabic as a Foreign Language in classrooms in the USA

Alyeh Mein Jafarabadi, University of Arizona Sounding Like A New Yorker: Language Ideologies and Identities of English Language Teachers in Iran

**IV-26: Between Late Ottoman and the Soviet Union: Cultural and Scientific Engagements**
Chair: Dimitrios Stergiopoulos, University of California San Diego

Berkay Uluc, University of Michigan Theorizing Aesthetic: Late Ottoman Literary Epistemologies and the Question of Race

Nergis Erturk, Pennsylvania State University Abidin Dino Between Turkey and the Soviet Union

Ferenc Csirkes, Sabanci University Turkic Literature and Language Ideology in Late Safavid and Afsharid Iran

Maria L. Swanson, United States Naval Academy The Ukrainian Direction of The Printed Lines: Hand-colored Lithographed Books in Nineteenth-Century Iran

Murtaza Shaker, Aljamea-tus-Saifiyah A Fatimi-era Na’īrah (Waterwheel), as experienced by the poet Al-Amîr Tamîm (d. 984 CE)

John Andrews, Rutgers University Clinging to the Past: National Unity and the Rejection of Rifat Chadirji’s Redesigned Iraqi Flag

**IV-27: Resistance and Contentious Politics**
Chair: Ece Algan, California State University San Bernardino

Patrick S. Snyder, University of Minnesota Great Expectations: The February 20th Movement and Rising Politicization in Morocco

Hashem Alrefai, University of Pittsburgh How do ordinary people become political opponents in an authoritarian state?

Jinan Al-Habbal, London School of Economics Cososcia and Civil Resistance in Lebanon and Iraq

**IV-28: Authoritarian Strategies: Repression, Legalism, and Cooption**
Chair: Martin Kear, University of Sydney

Selin Gumrukcu, Rutgers University Authoritarian Legalism and Democratic Backsliding in Turkey


**IV-29: A Philology of Concepts: Translation and Butrus al-Bustâni**
Organized by Jeffrey Sacks

Nadia Bou Ali, American University of Beirut Violent Conversions: Civil War and the Logic of Sacrifice

Jeffrey Sacks, University of California Riverside Al-Bustani’s Pomegranate, or, The Social Logic of Abstraction in “Khišab fi al-bay’a a l-iljima’yya”

Jens Hansen, University of Toronto Civil War, the Nadaba and the Follies of Abstraction
Roundtable

V-01: Disentangling the “War on Terror”

Organized by Marya Hannun and Annika Schmeding

Sponsored by American Institute of Afghanistan Studies (AIAS)

Chair: Annika Schmeding, Harvard University

Rochelle Davis, Georgetown University
Marya Hannun, Georgetown University
Lucile Martin, Gent University
Shah Mahmoud Hanifi, James Madison University
Ping-hsiu Alice Lin, Harvard Academy
Yousef Baker, California State University Long Beach

Roundtable

V-02: “The Old Women of Nishapur”: A Roundtable on Gender and Knowledge in Islam

Organized by Setrag Manoukian

Chair: Setrag Manoukian

Katherine Lemons, McGill University
Sara Abdel-Latif, McGill University
Kausar Bukhari, McGill University
Rula Jurdi Abisaab, McGill University
Setrag Manoukian, McGill University

Roundtable

V-03: Iranian Studies Unbound: Emerging Global Approaches to the Field (Part II)

Organized by Hosna Sheikholeslami

Vahid Abedini, Florida International University
Narges Bajoghi, Johns Hopkins University SAIS
Marie Ostby, Connecticut College
Hosna Sheikholeslami, Denison University

Roundtable

V-04: Let’s Put It All Together!: Pedagogical Fluency in the Middle East Studies Classroom after 2020

Organized by Victoria Hightower

Organized under the auspices of Committee for Undergraduate Middle East Studies (CUMES)

Kristi N. Barnwell, University of Illinois at Springfield
James Worrall, University of Leeds
Victoria Hightower, University of North Georgia
Pheroze Unwalla, University of British Columbia
Sean Foley, Middle Tennessee State University
Farah Al-Nakib, California Polytech State University

Roundtable

V-05: Ethnographies of Uprisings: Exploring Approaches to Understanding Revolt in the Middle East

Organized by Sa’ed Atshan, Swarthmore College

Sponsored by Association for Middle East Anthropology (AMEA)

Chair: Anne Meneley, Trent University

Marta Agosti, SOAS University of London
Heba Ghannam, American University
Susanne Dahlgren, Tampere University
Sherine Hafez, UC Riverside
Farha Ghannam, Swarthmore College

Roundtable

V-06: Global Academy Workshop—Repercussions of Displacement in the Academy and Beyond

Organized by the Global Academy Committee

Evren Altinkas, University of Guelph
Starting From Scratch: Displaced Scholars in Host Countries
Halil Yenigun, San Jose State University
Global Academic Solidarity Five Years after the Academics for Peace Petition
Basileus Zeno, Amherst College Education and Alienation: The Case of Displaced Syrians and Refugees
Katty Alhayek, Georgetown University
A Reflection on Displacement and Related Methodological and Ethical Considerations
Ahmad Mohammadpour, University of Massachusetts Amherst The Collective Securitization and the Experience of Individual Pain: A Displaced Kurdish Scholar from Iran

Roundtable

V-07: Politics and Conflict in the Contemporary Levant

Organized by Reva Dhingra

Chair: Melani C. Cammett
Discussant: Ellen Lust, University of Gothenburg

Christiana Parreira, Princeton University
“The City Receives What She is Worth”: Post-Conflict Local Governance in Lebanon’s Urban Periphery
Reva Dhingra, Harvard University and Melani C. Cammett, Harvard University Distributive Post-Conflict Politics: the case of Iraq (1997-2012)
Elizabeth Parker-Magyar, Massachusetts Institute of Technology Repression or Co-optation? Public Employment and Contentious Action Under Authoritarianism
Kristen Kao, University of Gothenburg Legal Pluralism and Fragmented Sovereignty After Conflict: A Survey Experiment in Mosul
V-08: Marking Violence: Archives, Media, and Regime Change in Contemporary Turkey

Organized by Kate Elizabeth Creasey and Timur Hammond

Chair: Kate Elizabeth Creasey
Discussant: Zeynep Devrim Gürsel, Rutgers University

Asli Z. Igsiz, New York University The 1980 Coup in Turkey: A History of the Present

Serra Hakyemez, University of Minnesota Perverse Intimacies and Suffering Subjects: The Walls of a Counterinsurgency War in Turkey

Kate Elizabeth Creasey, Brown University Smoke Rose above the Skyline: Archive Destruction as Political Strategy in 1980

Timur Hammond, Syracuse University The Political Geographies of Marking Violence: Reflections on Turkey's July 2016 Coup Attempt

Banu Bargu, UC Santa Cruz Muhtar Conventions and the Remaking of Turkey

V-09: Living with the Dead: Cemeteries, Shrines, and Collective Memory in the Middle East

Organized by Alex Shams

Discussant: Shahla Talebi, Arizona State University

Alex Shams, University of Chicago Urban Politics of Sacred Space in Contemporary Iran

Elmirasadat Alighosseini, University of Toronto Sovereignty and Intercession in the lives of Hazara Refugees in Mashhad (Iran)

Mahshid Zandi, University of Toronto “Ask Martyrs to Help You with Your Research”: The-Political Agency of Iran-Iraq War Martyrs

Foroogh Farhang, Northwestern University Strangers of the Grave: Living and Dying in Al-Gharaba Cemetery in Northern Lebanon

V-10: Debating Tawḥīd: An Ecumenical Project of Islamic Philosophy?

Organized by M. Fariduddin Attar

Chair: Robert J. Wisnovsky, McGill University

Zain Alattar, McGill University What does it Mean to be One? Yaḥyā ibn `Adī contra al-Fārābī on Tawḥīd

M. Fariduddin Attar, McGill University Metaphysics, Theology, and the Cosmic System in Post-Avicennian Hikma: Abū al-Barakāt al-Baghdādī and Fakhr al-Dīn al-Rāzī’s Interpretation of Ibn Sīnā’s ‘Rule of One’ (Qāʿīdat al-wujūd)

Hassan Arif, McGill University From wājib al-wujūd to waṣĪdat al-wujūd

V-11: Agency of the Excluded: Armenians, Assyrians, Kurds, and Jews between Empire and Nation-State, 1915-1948

Organized by Joel Veldkamp and Victoria Abrahayman

Chair: Jordi Tejel Gorgas, University of Neuchâtel
Discussant: Laura Robson, Pennsylvania State University

Victoria Abrahayman, University of Neuchâtel Loyalty at Stake: Armenians, Kurds and Jews between Empire and Nation-State, 1915-1948

Joseph Hermiz, University of Chicago Between Self-Help and Foreign Determination: Assyrian-Americans on the post-World War I International Scene

Joel Veldkamp, Graduate Institute of International and Development Studies “So that We Can Safeguard Your Lives”: The Jews of Aleppo between Colonialism, Nationalism, and Zionism, 1918-1946

V-12: Canonizing Egypt: Contesting National Culture through and Beyond Text

Organized by Anny Gaul and Nicholas Mangialardi

Anny Gaul, University of Maryland College Park Recipes for a Nation: Orienting modern Egypt through midcentury cookbooks

Anthony Shay, Pomona College Staging the Folk: Egypt

Paul Tehir, UC San Diego Calling Time-Out: Egypt and Sport in the Aftermath of the 1952 Revolution

Nicholas Mangialardi, Williams College Vessels of Verses: Songbooks and the Invention of Egyptian Musical Heritage

Ifdal Elsaket, Netherlands-Flemish Institute in Cairo ‘Whirlpools of Frivolity’: Cinema audience tastes and films critics in 1960s Egypt

V-13: The Late Antique in Early Islam: Pre-Islamic Heritage in Early Islamic Politics, Poetics, and Science

Organized by Kyle Longworth and Yaara Perlman

Chair: Fred M. Donner, University of Chicago
Discussant: Lev Weitz, Catholic University of America

Pamela Klasova, Macalester College Creating the Arabic Poetic Canon: A Comparative Perspective

Kyle Longworth, University of Chicago Some are More Equal than Others: Clientage in the Early Umayyad Administration

Thomas Benfey, University of Oxford Astrological History and a Supposedly Sasanian Calendrical Reform in Early ‘Abbasid Iraq

Yaara Perlman, Princeton University The Role of Nursing Relationships in the Career of ‘Abd al-Malik’s Secretary, Qubisa ibn Dhu’ayb

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Wednesday, December 1, 2021

V-14: Storytelling, Narratives, and Social Biography in the Middle East

Organized by Brandon Wolfe-Hunnicutt and Zainab Saleh

Chair: Zainab Saleh, Haverford College

Alize Arıcan, Rutgers University Dying Elsewhere

Nadia Jones-Gailani, Central European University “Delights from the Garden of Eden”: Sensory Narratives of Home in Oral Histories with Iraqi Diasporic Women

Brandon Wolfe-Hunnicutt, California State University Stanislaus Khair el-Din Haseeb: The Making of an ‘Economic Czar’

Mai Alkhamissi, Princeton University Storytelling, Intellectual Histories and Political Geographies: Egyptians in Exile

V-16: Political Economy of Palestine: Critical, Interdisciplinary, Decolonial Perspectives

Organized by Alaa Tartir

Chair/Discussant: Alaa Tartir, Graduate Institute of International and Development Studies

Timothy Seidel, Eastern Mennonite University Settler Colonialism, Political Economy, and Land-Based Struggle in Palestine

Ibrahim Shikaki, Trinity College The Political Economy of Dependency and Class Formation in the Occupied Palestinian Territories since 1967

Catherine Chiniara Charrett, University of Westminster Gaza, Palestine and the Political Economies of Indigenous Non-Futures

Walid Habbas, Hebrew University of Jerusalem The West Bank-Israel economic integration Palestinian interaction with the Israeli border and permit regimes

V-17: Doctors, Patients, and the Making of Medical Subjectivities

Organized by Jennifer Derr

Chair/Discussant: Elise Burton, University of Toronto

Soha Bayouni, Johns Hopkins University The Good (Colonial) Doctor? Arthur- Cecil Alport’s Medical Crusade and its Reinvention in Postcolonial Egypt

Jennifer Derr, UC Santa Cruz Defining the Doctors and Patients of Public Health in Interwar-Period and Nasserist Egypt

Lamia Moghnieh, University of Copenhagen Involutional Melancholia and the Cultural Authority of Psychiatry in late 1930s Lebanon: The case of May Ziade

Sara Pulliam, George Washington University Sorcery, Devils, and Capitalism: The Case of “Pellagra Insanity” in Colonial Egypt

V-18: Shia Ulama Between State Power and Sufism: Safavid to Modern Theories of Legitimacy

Organized by Alexander Shepard

Chair/Discussant: Sholeh A. Quinn, UC Merced

Mohammed Al Ameri, Indiana University The Politics of the Marja’ Iyya Shi’i Religious Institution of Iraq

SeyedAmir Asghari, Indiana University Bloomington Sufism in the contemporary Shia Seminary, Studies on Shaykh Muhammad Babari

Ezra Tzfadya, FAU Erlangen-Nürnberg/Indiana University Bloomington Key Fault-lines of Debates on Mysticism, Law and Politics in Contemporary Iranian-Shia Islam: Comparative Insights from Modern Jewish Thought

Azadeh Aghighi, Indiana University The Religion and The State: Shi‘i Ulama’s Religio-political Roles in the Safavid Empire

Alexander Shepard, Indiana University Bloomington Shia Islam and the Pahlavi Dynasty: Conflict, Cooperation, and Consolidation

V-19: Modern and Contemporary Art Forms

Chair: Terri Ginsberg, Concordia University

Adham Hafez, New York University Queeriyat: The politics of queer Arab art in the diaspora, 2011-2021

Anne Marie Butler, Kalamazoo College Unruly Strands: Hair and the Negotiation of the Doubled Self in Najah Zarbout’s Collages

Rachel Winter, UC Santa Barbara The World of Islam Festival 45 Years Later: Finding the Contemporary

Maidah Khalid, Indiana University Bloomington The Gap Between Confronting Muslim Art & Contemporary Aesthetics

Özge Karagöz, Northwestern University Reconfiguring Modernist Criteria: The 1934–35 Exhibition of Soviet Art in the New Turkey

V-20: New Middle Eastern Cinema: Iconography and Political Visions

Chair: Nadia Yaqub, UNC Chapel Hill

Karly Alderfer, Duke University Filming Digital Surveillance: Al Asleyeen and the Intensification of Digital Surveillance in Egypt

Jasper Schutt, UNC Chapel Hill Hashemite Discourse and Jordanian National Identity in Independent Film

Badredinne Ben Othman, SUNY Binghamton Rachid Bouchareb and “Transnational Cinema”: Authorship, Genre and Reception of Indigènes (Days of Glory)

Kholoud Hussein, Cornell University Silver Screen Cinderella: Soad Hosny and the Fashioning of a Cultural Image
V-21: Knowledge Production, Translation, and Governance in the Long Nineteenth Century

Chair: Virginia Aksan, McMaster University

Koç UNIVERSITY

Mansoor Moaddel, Simon Fraser University

Fahed Al-Sumait, Koç University

Jilian Ma, Montreal University

Florence Ollivry, Allinson Korinek, St. Louis University

Meltem Toksoz, Wesleyan University

Ahmet Cevdet Pasha’s Governorships in the Intellectual History of Conservatism through East and Chinese Muslim Publishing in the 19th Century

V-22: Political Socialization and Value Change

Calvert Jones, University of Maryland

Comic Critics: Investigating How Comedy in Authoritarian Regimes Influences International Opinion

Fahed Al-Sumait, Gulf University for Science and Technology

Cultural Influences on Opinion Expression in an Online and Offline Kuwaiti Context

Mansoor Moaddel, University of Maryland

Trend in Values Online and Offline Kuwaiti Context

Emily Schneider, Northern Arizona University

Policy work: political economy of pension reforms in Egypt

V-23: New Perspectives on Early Modern Ottoman History

Chair: Mark Stein, Muhlenberg College

Tyler Kynn, University of Memphis

Bringing Banat into the Islamic World: The Kumanian Peasant and the Bukharan Sufi

Feray Coskun, Özyeğin University

In Pursuit of the Lost Grave: The Discovery of Abu Ayyub al-Ansari’s memory in post-conquest Istanbul

Tommaso Stefani, Yale University

Seeking Justice at the “Threshold of Felicity:” Venetian merchants before the Ottoman Imperial Council (divan-e binmyann)

Sultan Toprak Oker, University of Minnesota, Twin Cities

Alcohol Networks of Ottoman Istanbul in the Seventeenth Century

V-24: Comparative Perspectives on Welfare State and Social Policy in a Neoliberal Era

Chair: Anis Ben Brik, Hamad Bin Khalifa University

Ibrahim Oker, University of Minnesota, Twin Cities

The Politics of Authoritarian Social Welfare Provision: Insights from the Middle East and North Africa

Gabriel Gluskin-Braun, UCLA Politics and Policies of Reform - Comparing Egyptian land and education policy to Costa Rica

Asya El-Meehy, New York University

Political economy of pension reforms in Egypt

V-25: New Perspectives on Modern Egyptian History

Chair: Laila Mourad, York University

Farida Makar, University of Oxford

Teacher Activism in Egypt: 1922-1952

Salma Serry, Boston University

Bitter-sweet Biscuits: A History of Colonialism, Modernity and Class in European Pastries of Egypt

Amy Fallas, UC Santa Barbara

Imperial Diplomacy and Esther Falmy Wissa’s Advocacy in Interwar Egypt

Ahmed El-Damanhoury, University of Alberta

The forgotten founders of Egyptian football: Sports, Culture and Society (1890-1956)

Dina El-baradie, Georgetown University

In Retrospect: Collective Memory of the Military in Post-1952 Egypt

Mourad Takawi, University of the Incarnate Word Representing the Coptic Community: The Community Council (al-majlis al-milli) and the Road to the 1911 Coptic Congress


Chair: Fred H. Lawson, Emirates Diplomatic Academy

Carl Forsberg, US Air War College

A Constructed Entanglement: Egypt and Saudi Arabia in the Sadat Era

Thomas Kuehn, Simon Fraser University

“The Empire ends in Yemen: Ottoman imperial sovereignty in southwest Arabia from the October 1918 Armistice to the proclamation of the Turkish Republic”

Bret Windhauser, University of Washington

Smuggling Under Sovereignties: Illicit Trade in Transitioning Iraq

Michael Battalia, Princeton University

The Arabian Peninsula through the eyes of the Nabīlā

G. P., York University

From lenj Boats to Nuclear Reactors: the Rise of Bushehr, 1850-1989

V-27: Exile and Diaspora Mobilization after the Arab Spring

Chair: Magda El-Sherbini, Ohio State University

Ahmed Khattab, Georgetown University

University Political Crises and Diaspora Enfranchisement: Egypt and Tunisia’s Emigrant-Citizens

Amr ElAfifi, Syracuse University

Safety in Numbers: Trauma and Political Participation Amongst Post-Arab Spring Exiles

Sahar Khannis, University of Maryland

College Park

Randall Fowler, University of Maryland College Park and

Visiting Digital Authoritarianism and Diasporic University Library

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“Cyberactivism” a Decade After the Arab Spring: The Cases of Egyptian and Saudi Exilic Resistance Communities

Emily Cury, Pine Manor College

The Syrian Diaspora and the Syrian Civil War: Overlapping Conflicts and Competing Narratives

V-28: Authoritarian Upgrading and Repertoires of Repression

Chair: Nadine Kreitmeyer, University of Canterbury

Lisel Hintz, Johns Hopkins University SAIS Subnational Authoritarianism: Repression Testing and Expansion in Turkey’s Kurdish Municipalities

Maria Josua, German Institute for Global and Area Studies How Autocrats Legitimize Repression: Empirical Insights from the Maghreb

Jean Lachapelle, University of Gothenburg Rules of Repression: Military Regimes, Coercion, and Authoritative Survival

V-29: Islamists and Secularists in Electoral Politics

Chair: Nur Köprülü, Near East University

Hesham Sallam, Stanford University Identity, Nationalism, and Authenticity: Historical Foundations of Islamist-Leftist Contention in Contemporary Egypt

Miaad Hassan, University of Florida Cleavage Politics and Party System Formation

Sohail Jannessari, Universitat Pompeu Fabra 2 Iran 2 Middle Class: Voting for Ahmadinejad in Iran

Aytağ Sasmaz, Stanford University Political Selection in Secular-Islamist Competition: The Relative Advantage of Islamist Parties in Candidate Quality

V-30: Persian Language Pedagogy: From Theory to Practice

Organized by Pouneh Shabani-Jadidi

Chair: Michelle Quay, University of Chicago

Discussant: Pouneh Shabani-Jadidi, McGill University

Mahbod Ghaffari, University of Cambridge Persian as an Interlanguage

Yass Alizadeh, New York University How to be a Good Listener

Clinton Parker, McGill University The state of the art in Persian language pedagogy: A student’s perspective

In Cooperation with the

Call for Papers

A Joint Conference On
Politics, Media, Art, & Culture in the Contemporary Arab World
March 25-26, 2022—Honolulu, Hawai’i

Commemorating the 43rd anniversary of Arab Studies Quarterly.
The conference theme will examine multiple subthemes, including:

-Mediated public reactions to regional political upheaval from a global and comparative perspective
-Role of media and popular culture in everyday life of various social groups, such as women, ethnic and religious minorities
-Impact of media neoliberalization on politics and the media in the region
-State control and surveillance of the media and its consequences for the public sphere
-Hollywood, American television and other Western media portrayals of Muslims & Arabs
-Social media’s impact on contemporary issues
-Recent Developments in the Israeli-Palestinian conflict
-West-Asian and North African challenges in a pandemic era
-Emerging Voices in Arab Literature and Arts

We welcome abstract submissions for individual papers and panel proposals from academics and media practitioners. Submissions from scholars in the region as well as graduate students and early career postdoc scholars are highly encouraged.


A selection of presented papers will be published in a special issue of Arab Studies Quarterly

For more information, please contact the conference co-chairs Professors Ibrahim Aoudé (aoude@hawaii.edu) & Dany Doueiri (ddoueiri@csusb.edu)
Emile Habibi, Palestinian/Israeli award-winning author and politician recounts in his book, *The Secret Life of Saeed: the Pessoptimist*, the story of Saeed, an ordinary Palestinian attempting to navigate life in Israel between 1948 and 1967 as both informer for the Israeli state and victim of the politics of survival of Palestinians. Pessoptimism is Saeed’s existential condition, his mode of being in the world. It speaks to his desire to make meaning of his life under untenable historical conditions. It struck me, during summer months spent in Beirut, that Saeed’s pessoptimism is a particularly apt portrayal of lives lived day by day and hour by hour of an increasing number of citizens, protestors, refugees, displaced persons and migrants in the nations and regions we cover during the past twenty years or so. I would hazard to say as well, that despite the vast differences in our material and political circumstances, pessoptimism has increasingly animated our ability, particularly in fields of inquiry that cover the modern period, to write and teach the Middle East and North Africa. As a field of inquiry, the study of the MENA region is thriving despite the challenges of funding, limitations on the ability to conduct research, and the field’s entanglements with the foreign and domestic politics of the US. Yet, we often feel suspended between the elation and hope that we share with the people whose lives, protests, and creative reckonings inspire our intellectual engagements and the violence and loss that accompanies and often coexists with much of the politics. What are our responsibilities to our colleagues whose help and research we use to our professional advantage in a country deeply implicated in the violence against the people of the region? What are the strategies we can develop to continue teaching the Middle East during these years of structural transformation in the political economy of higher education that are compounded by systemic attempts by state legislatures in the US to undermine our ability to teach its modern history without erasures?

**Awards Ceremony**

begins immediately following the Presidential Address

Please join us in honoring excellence in the field of Middle East studies. We will be presenting the following awards:

- MESA Mentoring Award
- Academic Freedom Award
- Undergraduate Education Award
- Albert Hourani Book Award
- Nikki Keddie Book Award
- Fatema Mernissi Book Award
- Roger Owen Book Award
- Malcolm H. Kerr Dissertation Awards in the Humanities and in the Social Sciences
- MESA Graduate Student Paper Prize
Roundtable
VI-01: “Pathways of Portability,” 20 Years On: A New Frontier for Scholars of the Medieval Mediterranean
Organized by Bihter Esener
Sponsored by Middle East Medievalists (MEM)
Chair: Michelle Al-Ferzly
Michelle Al-Ferzly, University of Michigan
Peter Boudreau, McGill University
Bihter Esener, Koç University/University of Michigan
Eva R. Hoffman, Tufts University
Sarah Mathiesen, Florida State University
Arielle Winnik, Bryn Mawr College

Roundtable
VI-02: Lebanon Unsettled
Organized by Deen Sharp
Chair/Discussant: Deen Sharp
May Farhat, Holy Spirit University of Kaslik
Deen Sharp, London School of Economics
Noura Wahby, American University in Cairo
Diala Lteif, University of Toronto

Roundtable
VI-03: Canada and the Middle East
Organized by Thomas Juneau
Organized under the auspices of Defence and Security Foresight Group
Chairs: Thomas Juneau, University of Ottawa, Kareem Shaheen, Independent Scholar, Aisha Ahmad, University of Toronto, and Bessma Momani, University of Waterloo

Chris Kilford, Canadian International Council

Workshop
VI-04: Professional and Non-Academic Career Pathways
Organized by Rita Stephan
Sponsored by Association for Middle East Women’s Studies (AMEWS)
Association for Middle East Anthropology (AMEA)
Association for Middle East Children and Youth Studies (AMECYS)
Arab American Studies Association (AASA)

Rita Stephan, USAID
Catherine Batruni, U.S. Department of State Foreign Service Institute
Ana Escrogima, U.S. Department of State

Workshop
VI-05: International Funding Opportunities for Adjuncts: Opportunities for MESA Members
Organized by Jaclyn Assarian
Jaclyn Assarian, Outreach and Recruitment Specialist, Fulbright U.S. Scholar Program, Institute of International Education
Katie Jost, CAORC Program Director
Geoff Burrows, Senior Program Officer, National Endowment for the Humanities
Suha Kudsich, Program Officer, National Endowment for the Humanities

Session VI
11:30 am
VI-06: Elections and Electoral Institutions in the Middle East and North Africa
Organized by Yuree Noh
Chair: Ellen Lust, University of Gothenburg
Discussant: Lillian Frost, Virginia Tech
Tugba Bozcaga, Harvard University
Members of the Same Club? Subnational Variations in Electoral Returns to Local Public Goods
Yuree Noh, Rhode Island College
Regime Support and Gender Quotas under Authoritarianism
Scott Williamson, Bocconi University
It’s Good to Be King: Ruler Type and Perceptions of Democracy in Authoritarian Regimes
Erin York, Vanderbilt University
Horizontal Accountability under Autocracy

VI-07: Infrastructure and Society in the Middle East and North Africa
Organized by Xiaoyue Li
Chair: Juan Cole, University of Michigan
Discussant: Tessa Farmer, University of Virginia
Xiaoyue Li, University of Michigan
The Railway Economy and its Politics in Colonial Egypt
Elvan Cobb, Hong Kong Baptist University
Failing to Succeed: Agency in the Construction of Izmir’s Railways
Robert Ames, New York University
Zachary D Cuyler, New York University
Two Battles of the Holiday Inn
Thursday, December 2, 2021

VI-08: The (Un-)Making of Social and Material Infrastructures in Post-Revolutionary Egypt
Organized by Aya Nassar
Discussant: Julia Elyachar, Princeton University
Nada El Kouny, American University in Cairo
Heba M Khalil, University of Illinois
Omnia Khalil, CUNY Graduate Center
Aya Nassar, Durham University

VI-09: (Re)creating Home: Belonging and Finding Community for Refugees in or from the Middle East
Organized by Mohammed Kadalah, Santa Clara University
Chair/Discussant: Giulia El Dardiry, Beirut School of Critical Security Studies, Arab Council for the Social Sciences
Wendy Pearlman, Northwestern University
Nell Gabiam, Iowa State University
Mohammed Kadalah, Santa Clara University
Allia Ida Griffin, Santa Clara University

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Nell Gabiam, Iowa State University
Mohammed Kadalah, Santa Clara University
Allia Ida Griffin, Santa Clara University

VI-10: Mutton, Textile, and Salt: Economic History of the Nineteenth-Century Ottoman East
Organized by Ugur Bayraktar and Yasar Tolga Cora
Yonca Koksal, Koç University
Yener Koc, Independent Scholar
Ugur Bayraktar, Social Sciences University of Ankara
Yasar Tolga Cora, Boğaziçi University

VI-11: Problematizing Child Rights: Researching Palestine/Israel Beyond and Against the Child Rights Discourse
Organized by Hedi Viterbo
Sponsored by Association of Middle East Children and Youth Studies (AMECYS)
Bree Akesson, Wilfrid Laurier University
Heidi Morrison, University of Wisconsin
Hedi Viterbo, Queen Mary University of London
Mohammed Alruzzi, University of Bath

VI-12: Beyond Boundaries: The Convergence of Adab and Other Medieval Islamicate Genres
Organized by Raha Rafii
Chair: Daniel Sheffield, Princeton University
Discussant: Matthew Keegan, Barnard College
Rubina Salikuddin, Bryn Mawr College
Ali Asgar Alibhai, University of Texas at Dallas
Raha Rafii, University of Exeter

VI-13: Making God Angry
Organized by Reyhan Durmaz and Aaron Hagler
Scott Savran, Thomas Jefferson HSST
Reyhan Durmaz, University of Pennsylvania
Aaron Hagler, Troy University

VI-14: The Asian and African Provinces of the Ottoman Empire: Marginal Histories and New Approaches
Organized by Jane Hathaway
Chair/Discussant: Jim Grehan, Portland State University
Jane Hathaway, Ohio State University
Stefan Winter, Koç University

Thursday, December 2, 2021

VI-15: Post-Genocide Armenian Communities in the Eastern Mediterranean and the Middle East
Organized by Merih Erol

Chair: Baki Tezcan, UC Davis
Discussant: Tsolin Nalbantian, Leiden University

Susan Pattie, Armenian Institute London
Armenians in Cyprus: Building a Shared Identity in a Safe Space

Antanrik Dakessian, Haigazian University
A refuge ragtag reconstructed and transformed: the Lebanese Armenian community (1920s–1940s)

Merih Erol, Özyeğin University ‘We are descendants of Haik’: Armenians’ history in Greece from refugees to a diasporic community

Lerna Ekmekcioglu, MIT History becomes Destiny: Armenians in Istanbul Experiencing the 1923 Treaty of Lausanne

VI-16: Shrinking Spaces, Excluded Communities, and Transformed Environments: Exploring Health and Environment Among Palestinians through Eco-Social Approaches
Organized by Weeaam Hammoudah

Sponsored by Palestinian American Research Center (PARC)

Brian Boyd, Columbia University People, plants and landscapes: future ecologies in Palestine

Weeaam Hammoudah, Birzeit University Environment and Health in the Northwest Jerusalem Enclave

Usama Tanous, Emory University The

Health of Palestinians in Israel from a Settler Colonial Perspective

Maysaa Nemer, Birzeit University Social and political determinants of health of Palestinian Agriculture Working Women in the Jordan Valley

VI-17: Communal Boundaries and Networks of Learning and Communication in the Pre-Modern Maghrib
Organized by Camilo Gómez-Rivas

Aslioho Qurbaniev, ISMC Aga Khan University Memory, Textual Networks and Religious Change: The Malikization of the Maghrib

Camilo Gómez-Rivas, UC Santa Cruz Malikî Jurists as Negotiators and Diplomats in the Medieval Maghrib and al-Andalus

Tomoaki Shinoda, Tokyo University of Foreign Studies Improvising diplomacy and the making of inter-religious relationships in fifteenth-century northern Morocco

Caitlyn Olson, NYU Abu Dhabi Controversy between the Maghrib and the Sabel

Catey Boyle, Harvard University “I am Your Slave and Servant:” Friendship, homosexuality, and state formation in 18th-century Ottoman Tunis

VI-18: From Disease to Disaster? The Social Consequences of the Covid-19 Pandemic in the MENA Region
Organized by Holger Albrecht

Amirah El-Haddad, German Development Institute/Cairo University Effects of the COVID19 crisis on manufacturing: Evidence from Egypt

Markus Loewe, German Development Institute The Impact of the Covid-19 Pandemic on the Social Contracts in Tunisia, Egypt, and Lebanon

Holger Albrecht, University of Alabama States or Social Networks? Responses to Health Crises in Lebanon and Tunisia

Kevin Koehler, Leiden University Complying with Containment? The Behavioral Consequences of COVID-19 Restrictions in Turkey

VI-19: Tafsir Studies Today
Organized by Walid A. Saleh

Chair: Lisa Alexandrin, University of Manitoba

Ash Geissinger, Carleton University Let’s Talk about Gender—Not Women: A Theoretical Intervention in Tafsir Studies

Tariq Jaffer, Amherst College Ash’arī-Sunnī Theories of Qur’anic Miracles: A Study of Divine and Evidential Signs

Sara Abdel-Latif, McGill University Where Al-Zamakhshari and Rumi Meet: Rengoliating Genre Boundaries in the Arabic and Persian Tafsīr Tradition

Walid A. Saleh, University of Toronto Periodization of the History of Qur’an Commentary (Tafsīr): A New Attempt


VI-20: Reclaiming Identities: Racialization, Representation, and Resistance of MENA Jews Before and after 1948
Organized by Noa Hazan

Chair: Shoshana Madmoni-Gerber
Discussant: Claris Harbon, Al Akhawayn University

Shoshana Madmoni-Gerber, Suffolk University “Not Nice”: Representation, Oppression and Resistance of Yemeni Jews Before and After 1948

Noa Hazan, CUNY Racialization Between Casablanca and Jerusalem: Moroccan Jewry on Display

Shirly Bahar, Columbia University In Formation: Contemporary Visualizations of the Making and Becoming of the Middle Eastern Jew

VI-21: New Perspectives on the Global Cold War in the Middle East: Transnational Solidarity and South-South Connections
Organized by William Andrew Figueroa

Chair: Firoozeh Kashani-Sabet, University of Pennsylvania
Thursday, December 2, 2021

Session VI  11:30 am

VI-26: Music Modes/Music Moods: Affect and Discourse in Sound

Chair: Zeina Zaatari, University of Illinois at Chicago

Deina Rabie, University of Texas at Austin

Tea and the Adhan in Al Zaab

Audrey Williams, George Mason University

A Spark of Curiosity: The Role of Social Identity and Narrative Genre in Musicking Turkish–Kurdish Reconciliation

Liz Matsushita, University of Illinois at Urbana-Champaign

Nationalism and Universalism in Wadia Sabra’s Musical Science, 1932-1944

VI-27: Between Empire and the Post-Colony: Memory, (un)Belonging, and Reproducing State

Chair: Najat Rahman, University of Montreal

Yulia Gilich, UC Santa Cruz

Settler Innocence or What Really Happened on May 14

May Kosba, Graduate Theological Union

… And Bid Him Sing A Tale of Longing and (un)Belonging Centering 1960s Cairo in African Diasporic Memory

Lucy El-Sherif, University of Toronto

Tightrope Dabke: Embodiment and Settler Citizenship on Turtle Island

Ovgu Ulgen, University of Montreal

How do Jews remember? State formation and majority-minority relations in Morocco and Turkey (1950-1970)

Mehraneh Ebrahim-Eshratabadi, Independent Scholar

Settler Innocence: Stories as Human Rights

VI-28: Qur’an and Law: Gender, Sexuality, and Hermeneutical Authority

Jean-Michel Landry, Carleton University

Approaching the Sharī'a through the Questions Animating it

Halla Attallah, Georgetown University

Gender and (In)fertility in the Qur’an’s Narrative Content

Daryoush Mohammad Poor, Institute of Ismaili Studies

Ismaili Genres of Ta’wil: Examples of Evolution

VI-24: The Governance of Migration and Refugees

Chair: Rachel Winter, UC Santa Barbara

Emily K. M. Scott, McGill University

Humanitarian Boundaries? Institutions, Disruption, and Syrian Migrants

Danae C. Panissie, Tuebingen University

Germany’s fight against forced migration in the MENA - examining the migration-development nexus in authoritarian regimes

Tim Jacoby, University of Manchester

Implementing Turkey’s Refugee Policy: The Case of the Directorate General of Migration Management

Zeynep Balcıoğlu, Northeastern University

Stretching the Limits of Authority: Why Do Local Governments Cater for Refugees?

Tina Zintl, German Development Institute

Donor-sponsored Cash-for-Work Programmes and social cohesion: effects on ownership and trust in Jordanian communities hosting Syrian refugees

VI-25: Tracing Race

Chair: Ghenwa Hayek, University of Chicago

Wijdan Alsayegh, University of Michigan

Black Arabs and Blackness in the Contemporary Arab Fiction

Deena Al-halabieh, UC Santa Barbara


Bentley Brown, University of Colorado Boulder

Do you consider yourselves ‘Arab’? Hybridized identities and questions of belonging in ’Revolution From Afar’

Shyla González-Doğan, Arizona State University

“You’re Black. You’re from Africa. You can’t be the principal.” Black Men’s Experiences in Leadership in U.S. based Islamic Institutions

VI-23: The Politics of the Built Environment

Chair: Stacy E. Holden, Purdue University

A. Sameh El Kharbawy, California State University

Lands of No Men: The Sites and Spaces of Women’s Activism in the (Post)Colonial Imagination

Ingý Higazy, UC Santa Cruz

Arteries of Power: The Politics of Mobility and Infrastructure in Egypt, 1970—Present

Robert Flahive, Virginia Tech

Settler Colonialism without Settlers? Remaking the Past through Architectural Preservation in Casablanca

Maria Risse, Dhofer University

Private Lives in Public Spaces: Perceptions of Space-Usage in Southern Oman

Miguel Fuentes, UC Santa Barbara

Cairo’s urban sexualities: Cityscapes of abortion, HIV and gender reassignment

VI-22: Searching where the Light Fades: Patterns of Continuity and Change in Post-Revolutionary Tunisia

Organized by Alessandra Bonci and Fabrizio Leonardo Cuccu

Chair: Francesco Cavatorta, Universite Laval

Fabio Merone, Independent Researcher

Islamic Political Theology: building the Tunisian political community

Nada Ahmed, Transitional Justice Institute

An intertwined system of repression and corruption Tunisia’s Truth & Dignity Commission’s (TDC) report

Nathan Grubman, Stanford University

The Party System in Tunisia’s Marginalized Regions

Fabrizio Leonardo Cuccu, Dublin City University

and Alessandra Bonci, Laval University

How the moderate/radical divide shapes the security apparatus in Tunisia

Ameni Mehrez, Central European University

The Determinants of Voting Behavior in the 2019 Tunisian Elections

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Founded in 1981, the Council of American Overseas Research Centers (CAORC) is a private nonprofit federation of independent Overseas Research Centers (ORCs) that promotes advanced research in the humanities and social sciences. The centers are located in 29 countries around the world.

**CAORC MULTI-COUNTRY RESEARCH FELLOWSHIPS** enable US Scholars to carry out trans-regional and comparative research in countries across the network of Overseas Research Centers as well as other countries. The fellowship supports research in the humanities and social sciences for US doctoral candidates and US scholars who already hold a PhD. Each award is $11,500. **Deadline: November 16, 2021**

**FACULTY DEVELOPMENT SEMINARS** support faculty members at community colleges and minority-serving institutions by providing fully-funded, overseas seminars. The next seminars will take place in India, Mexico, and Senegal. **Deadline: TBD**

caorc.org
Roundtable
VII-01: New Directions in Border and Migration Studies in the MENA Region: A Postcolonial Agenda
Organized by Leslie Gross-Wyrtzen and Lorena Gazzotti, Lucy Cavendish College, University of Cambridge
Chair: Leslie Gross-Wyrtzen, Yale University
Katharina Natter, University of Leiden
Anissa Maâ, Université libre de Bruxelles
Cynthia Magallanes-Gonzalez, University of Michigan
A. George Bajalia, Wesleyan University
Catherine Therrien, Al Akhawayn University

Roundtable
VII-02: Fault Lines and Fractures in the 2020 Artsakh/Nagorno Karabakh War
Organized by Sossie Kasbarian
Sponsored by Society for Armenian Studies (SAS)
Chair: Sossie Kasbarian, University of Stirling
Rachel Goshgarian, Lafayette College
Elyse Senerdjian, Whitman College
Bedross Der Matossian, University of Nebraska-Lincoln
Kevork Oskanian, University of Birmingham
Tamar Shirinian, University of Tennessee, Knoxville

Roundtable
VII-03: The Future of Political Islam
Organized by Jocelyne Cesari
Jocelyne Cesari, Georgetown University
Aaron Rock-Singer, University of Wisconsin Madison
Nader Hashemi, University of Denver
Annelle Sheline, Quincy Institute

Roundtable
VII-04: Academic Freedom under Authoritarian Constraints in Turkey
Organized by Baki Tezcan
Sponsored by Ottoman and Turkish Studies Association (OTSA)
Chair: Baki Tezcan, UC Davis
Asli Z. Igsiz, New York University
Zehra F. Kabasakal Arat, University of Connecticut
Asli Bali, UCLA School of Law
Asli Odman, Mimar Sinan Fine Arts University
Salih Can Aciksoz, UCLA
Ayse G. Kadioglu, Sabanci University

Roundtable
VII-05: The Future of Academic Studies on the Iran-Iraq War
Organized by Shirin Saeidi
Chair: Mateo Farzaneh
Mateo Farzaneh, Northeastern Illinois University
Narges Bajoghli, Johns Hopkins University SAIS
Shirin Saeidi, University of Arkansas
Shahla Talebi, Arizona State University

Roundtable
VII-06: New Books on Afghanistan: Rethinking Knowledge, Power, and Politics Historically and on the Ground
Organized by Helena Zeweri
Wazhmah Osman, Temple University
Alla Ivanchikova, Hobart and William Smith Colleges
Purnima Bose, Indiana University
Helena Zeweri, University of Virginia

Workshop
VII-07: Professional Development Workshop Proposal Writing and Research Design: How to Fund Your Ideas
Organized by Suad Joseph
Sponsored by Association for Middle East Women's Studies (AMEWS)
Association for Middle East Anthropology (AMEA)
Association for Middle East Children and Youth Studies (AMECYS)
Arab American Studies Association (AASA)
Suad Joseph, University of California, Davis

VII-08: A Climate of Change in the Gulf?
Organized by Deen Sharp
Sponsored by Association for Gulf and Arabian Peninsula Studies (AGAPS)
Chair/Discussant: Deen Sharp, London School of Economics
Kanwal Tareq Hameed, LSE Middle East Centre
Reem Alawadhi, Kuwait University
Abrar Alshammar, Princeton University
Aisha Al-Sarhi, King Abdullah Petroleum Studies and Research Center
Aligning climate policies with Saudi Arabia's economic diversification: politics, challenges and opportunities
Thursday, December 2, 2021

Session VII  2:00 pm

VII-09: Surveillance and Social Control in the Middle East: From Cold War to the Digital Age
Organized by Seckin Sertdemir Ozdemir and Deniz Yonucu
Chair: Erol Saglam, Istanbul Medeniyet University/Freie Universität Berlin
Discussant: Elizabeth M. Holt, Bard College

Seckin Sertdemir Ozdemir, University of Turkü Authoritarianism and biopolitics of security in Turkey
Ali Dogan, Leibniz-Zentrum Moderner Orient No limits for the Mukhabarat - Iraq’s methods of repression in Europe during the Cold War
Noura Chalati, Leibniz-Zentrum Moderner Orient The Syrian surveillance architecture & the Stasi
Deniz Yonucu, Technical University of Berlin Undercover Policing as Spectacle: Rage, Refusal and the Reclamation of Dignity

VII-10: Immobility in Iraq: Historical and Anthropological Perspectives
Organized by Kerem Ussakli and Naz Yucel

Naz Yucel, George Washington University “Leaves No Place Uncultivated”: Tribal Governance and (Im)mobility in the Hamidian Era
Henrik Andersen, Roskilde University ‘Stuck Together’: Immobility, Imprisonment and State Violence in Iraq (1914-1958)

VII-11: Rhapsody and Revulsion in Arabic
Organized by Samuel England

Huda J. Fakhreddine, University of Pennsylvania Umm Kulthum’s Qasida: The Personal Ordeal that Engenders a Revolution
Samuel England, University of Wisconsin Madison In Praise of Yachts
Adam Talib, Durham University Connaissasseurship, Voyeurism, and Sexual Violence: against the shallowness of Arabic literary history

VII-12: The Past, Present, and Future of Ottoman Turkish Language Pedagogy
Organized by Beyza Lorenz and Nilufer Hatemi, Princeton University
Sponsored by American Association of Teachers of Turkic Languages (AATT)

Beyza Lorenz, UCLA Teaching in Medias Res: Challenges and Opportunities of Teaching Intermediate Ottoman Turkīz
Selim Kuru, University of Washington Old Language Young Again: An Active Knowledge of Ottoman Turkīz
Hakan Karateke, University of Chicago Teaching Ottoman Turkīz: Experiences from the Field

Organized by Daniel Martin Varisco

Daniel Martin Varisco, AYS President A Mid-14th Century ‘Tribal Customary Law Document, Ahkam al-man’, from Rasulid Yemen
Bat-Zion Eraqi Klorman, Open University of Israel Yemeni Jewish Migration to East Africa and to Palestine during the Ottoman era (1880s-1918)
Alexander Knysh, University of Michigan/St. Petersburg State University Sufism in Yemen: A Struggle for Purity and Authenticity

VII-14: Mediations and Interpretations of Memory
Organized by Nancy E. Gallagher
Sponsored by Association for Middle East Women’s Studies (AMEWS)

Chair/Discussant: Helen M. Rizzo, American University in Cairo

Nancy E. Gallagher, UC Santa Barbara “Contradictions of the Association for Middle East Studies Oral History Project”
Sondra Hale, UCLA Some Conundrums for Western Feminists Collecting Oral Histories: Ethics and Accountability in Research with Sudanese Women
Hoda Elsadda, Cairo University “Narratives of Dissent: Memory, Gender and the Ethics of Representation”

Organized by Michelle Quay

Chair: Pouneh Shabani-Jadidi
Discussant: Michelle Quay

Sam Hodgkin, Yale University Persian Poetry in the Second-World Translation System
Thursday, December 2, 2021

Session VII  2:00 pm

Domenico Ingenito, UCLA On Translating the Flesh, the Gender, and the Spirit of the Persian Ghazal
Michelle Quay, University of Chicago The Role of the Translator in Shaping the Canon: Gender and Contemporary Persian Short Story Anthologies, 1980 to 2020
Alexander Jabbari, University of Oklahoma Sa’di’s Gulistan in British India: A Provocation
Pouneh Shabani-Jadidi, McGill University Linguistic Perspective on Persian Literary Translation

VII-16: Knowledge in Action: Social Practices and Sciences in the Middle East
Organized by Gul Kale
Chair: Gul Kale
Ingrid Hehmeyer, Ryerson University Mathematics and its applications: An example from Rasulid Zahid, Yemen
Gul Kale, Carleton University The aerial balance in scientific works and in action in the Ottoman empire
Emily Neumeier, Temple University Visualizing Geographic Knowledge in the Ottoman Provinces
Adrien Zakar, University of Toronto When Ottoman Mapping Became Cartography

VII-17: Laughter in Times of Distress: Humor and its Politics in Middle Eastern Literature and Popular Culture
Organized by Linda Istanbulli
Chair: Linda Istanbulli, Pennsylvania State University
Discussant: Mostafa Abedinifar, University of British Columbia
Elizabeth M. Perego, Appalachian State University “Back to Black (Humor)?: Laughter Amidst Repression in Algeria’s ‘Revolution of Smiles’”
Mohamed Hassan, Amherst College The Subversive Power of Humor as a Form of Dissent after the Arabic Spring
Massih Zekavat, Europa-Universitaet Flensburg The Primary Functions of Pandemic Humor in the Context of Iran
Elianne El-Amyouni, University of Waterloo Humor in Contemporary Palestinian Hip Hop

VII-18: Transottoman Mobilities in the Second Half of the 18th Century: Ottoman, Russian, and Polish-Lithuanian Entanglements
Organized by Gul Sen
Chair: Linda T. Darling, University of Arizona
Discussant: Suraija Erika Faroqhi, Ibn Haldun University
Yusuf Karabacak, Mainz University Defending Polish Liberty: A History of the Ottoman Declaration of War on Russia in 1768
Gul Sen, University of Bonn Crossing Borders: Transottoman Semiospheres in Necati Efendi’s Narrative of Russian Captivity (1771-75)
Stefan Rohdewald, University of Leipzig Constructing Alliances beyond the Limits of Otherness: Warsaw and Istanbul vs. Saint Petersburg according to Piotr Potocki’s Embassy Report from 1789
Stephan Conermann, University of Bonn Johann Christian Struve and Heinrich Christoph von Reimers: Two German-Speaking Observers in the Russian Diplomatic Mission to Istanbul (1793-94)

VII-19: Revolutionary Revisionings: Transforming Tunisia’s History and Patrimony, Post 2011
Organized by Silvia Marsans-Sakly
Silvia Marsans-Sakly, Fairfield University Freedom, Work, and National Dignity: Tunisia as Martyr and Its Demands, 1920s
Ola Galal, CUNY Graduate Center Exorcating the Essence: Feminist Scholars, Inheritance Rights, and Religious Revisionism in Post-Revolution Tunisia
Laura Thompson, Harvard University Abdelaziz al-Thaabit’s Heirs: “Islamists,” “Progressives,” and the Contested Legacy of a Tunisian Nationalist

VII-20: Analyzing Histories of Struggle: Palestine, the Past, Present, and Future
Organized by Chandni Desai
G.N. Nithya, York University Resistance Pedagogies: Labour Struggles in Palestine and Beyond
Chandni Desai, University of Toronto Palestinian Revolutionaries in Lutus and Third World Cultural Movements
Wafaa Hasan, McMaster University Palestinian Women, Interrupted: Colonial Dialogues in Anti-Occupation Solidarity Organizing
Rana Sukatche, York University/American University of Beirut Towards a sustained solidarity with Palestine in Toronto: a political generational analysis

VII-21: Bringing Remittances Back In: Dynamics and Impact of Syrian Remittances
Organized by Asya El-Meehy
Chair/Discussant: Asya El-Meehy, New York University
Joseph Daher, European University Institute Syrian Remittances: An Analysis from the Recipients’ Side
Benjamin Schraven, German Development Institute The Syrian diaspora in Germany and remittances from Germany to Syria - A state of the art report
Ola G. El-Taliawi, Carleton University Syrian Remittances from Jordan
Erica Moret, Graduate Institute of International and Development Studies Political Economy of Syria Remittances: Sanctions, the COVID-19 Pandemic & Digital Innovation
H. Tolga Bolukbas, Bilkent University Syrian Remittances from Turkey
Thursday, December 2, 2021

VII-22: Notions of the Archive in the Medieval Middle East
Organized by Ahmad Khan

Sponsored by Middle East Medievalists (MEM)

Tamer El-Leithy, Johns Hopkins University
Archiving Practices in non-Muslim Documentary Collections: The Wafiqiyas of the Coptic Patriarchate Archive in Cairo

Ahmad Khan, American University in Cairo
Logic of the archives in Khurasan and Egypt, eighth-tenth centuries

Arezou Azad, University of Oxford and Majid Montazer Mahdi, University of Oxford
Archiving and scribal practices exhibited in Arabic and Persian texts and documents from the pre-Mongol Islamicate East

Marina Rustow, Princeton University Holes and Markings: Physical Traces of Archiving Practices in Fatimid Documents

VII-23: Evoking Invocations: Developments in Imami Shi‘i Du‘a
Organized by Ameena Yovan

Gianni Izzo, University of Arizona
In Your Hand is the Good: Mullâ Hâdi Sabzivâri’s Commentary on Da‘a’ al-Salab

Zahra Movin Meybodi, University of Chicago
Prayer at Karbala: The Formation of Religious Language Amidst Tragedy

Ameena Yovan, University of Chicago
The Canonization of Supplication: The Development of the Shi‘a Da‘a’ Manual

Reza Hemyari, University of Chicago
What does du’a do? Shaykh Al-Tusi’s Misbah al-Mutahajjid between the Judicial, Theological, and Aesthetic

VII-24: Mount Lebanon in Cultural, Political, and Collective Imagination
Organized by Randa Tawil

Joshua Donovan, Columbia University
A Battle over Bishops: Proto-nationalisms, Imagined Geographies, and the status of Mount Lebanon’s Orthodox Christians

Randa Tawil, Texas Christian University
Who Gets Left Behind: Memory, Empire, and Mt. Lebanon

Jeremy Randall, CUNY Graduate Center
Mount Lebanon as an Emergent Secular Nationalist Imaginary in Postcolonial Lebanon

VII-25: Contemporary Islamic Discourses: Jihad, the Self, and Travelling Symbols
Chair: Regine Schwab, Peace Research Institute Frankfurt

Morgen A. Chalmiers, UC San Diego
Gratitude to God within Islamic Doctrine and Practice

Youssef Yacoubi, Seton Hall University
From Prescriptive to Reflective Sermon: The “Return” of Philosophy to the Mosque in Exile

Mathias Glyoor, University of Copenhagen

Nareman Amin, University of Pennsylvania
Hermeneutics of Pennsylania

Mohammed A. Salih, University of Pennsylvania
The Islamic State’s Discourse of Identity and Subjectivity

Jeffrey Bishku-Aykul, Independent Scholar
The Diffusion of Malcolm X as a Political Symbol Among Turkish Islamists and the Rise of the AK Party, 1996–2019

VII-26: Narratives of Loss and Violence
Chair: Jonas Elbousty, Yale University

Tazeen M. Ali, Washington University in St. Louis
Beyond TV Terrorists: Hidâ’s Rumy and Post-2016 Media Portrayals of Arab Muslims

Elizabeth Bentley, University of Arizona
Telling an Extinction Story: Animal Extinction and Indigenous Human Dispossession in Palestine

Maria Holt, University of Westminster
The Right to Live in Dignity and Civility: Palestinian Refugee Votes as a Counter-Narrative

VII-27: Law, Translation, and Material Culture in Medieval and Early Modern Islamic History
Chair: Mohamud Awil Mohamed, University of Minnesota

Malissa Taylor, University of Massachusetts Amherst
“The Sultan has a choice…”: the reversal of the Hanafi doctrine of conquered land

Shatha Almutawa, American University
The Role of Manichaean Texts and Communities in the Transmission of Buddhist Narratives into Arabic in the Abbasid Period

Nadir Ansari, University of Toronto
Supersession or subsomption? The Sunni-Hanafi legal theory, falsfi studies, and the inter-religious dialogue

Edith X. Chen, University of Oxford
Jurisdiction Matters in Ilkhanate Iran: Law and Reality

Omar Farahat, McGill University
“No One Can Specialize the General”: Norm, Text, and the Jurist’s Role in Islamic Legal Theory

VII-28: Slaves, Captives, and Historical Narratives: Recuperation and Revision
Chair: Christine Isom-Verhaaren, Brigham Young University

Seong Hyun Kim, American University
A Comparative Study of Anti-Slavery in the Khedivate of Egypt and the Husaynid Beylik of Tunis: Focused on the Different State Policies and Demands for Military Manpower

Pardis Minuchehr, Academy for International Culture and Professional Education
Captives of Occupation: Intellectuals interrogated in Arab (WWII)

Ali Atabay, University of Texas at San Antonio
“We are helping him for the sake of charity”: Social Support and Communal Solidarity for Muslim Captives in Seventeenth-Century Istanbul

Weston Bland, University of Pennsylvania
“The Finest Flower of our garden of the nascent Church”: the form and genre of missionary narratives of the Nile Valley slave trade in “Report on Bianca Lemuna”

Anthony A. Lee, Independent Scholar
Gubbirith Khannun: Enslaved Labor, Resistance, and Accommodation in the Court of Nâṣir al-Din Shâh Qajar
VII-29: Indian Ocean and Pan-Asian Connections: Dress, Print, Poetry, and Politics

Chair: Fizza Joffrey, University of Oxford

Alshaatha Alsharji, University of Arkansas Master Narratives in Omani history: Between Glorification and Erasure

Mariam Elashmawy, American University in Cairo The Importance of Being Translated: Naqshbandi immigrants, translators and print networks in the nineteenth century

Mikiya Koyagi, University of Texas at Austin A Moment of Eastern Solidarity: Iran, Japan, and the Nisshomaru Incident of 1953

William Bamber, University of Washington Indians in Turkish Dress: Consumption, Image and Ottoman Influence in late 19th century South Asia

VII-30: Kinship as Politics: Politics as Kinship

Chair: James H. Sunday, Johns Hopkins University

Reyhaneh Javadi, University of Alberta Rationalization of Injustice: The Genesis of a Highly Gendered Judicial System in Post-Revolution Iran

Michela De Giacometti, School of Advanced Studies in the Social Sciences Reproducing social hierarchies from the battlefield to rituals: advocacy for civil marriage in Lebanon and wedding experiences in Cyprus

Maral Sahebjame, University of Washington Social Change in Iran: Establishing a 'Collective Presence' through White Marriage

Diane E. King, University of Kentucky Descent and Citizenship in Islamic State State-Formation

Now accepting applications for 2022-2023 for short and long term pre- and postdoctoral research fellowships in Egypt. Recent disciplines include anthropology, literature, archaeology, architecture, art history, Coptic studies, ethnomusicology, Egyptology, history, Islamic studies, comparative literature, and theology.

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Submission deadline: January 16, 2022.

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Fellowship funding is largely provided by the Bureau of Educational and Cultural Affairs of the U.S. Department of State through a grant from the Council of American Overseas Research Centers.
December 2, 2021
4:30 pm

MESA Members Meeting

This is an annual administrative meeting open to the entire membership. The meeting mainly consists of reports (see sample agenda below). A member in good standing may suggest names to be added to the list of people who will be invited to run for the Nominating Committee, augmenting those proposed by MESA’s Board.

All current full (fellows and students) MESA members are invited to attend the annual Members Meeting, which will convene at 4:30pm EST on Thursday, December 2 via Zoom.

The MESA Secretariat has received a resolution seeking a general membership vote, also known as a referendum. If the resolution is approved by the majority at the Members Meeting, then a referendum on the resolution will be held in early 2022, during which time all current voting-eligible members will be furnished with a ballot.

1. Call to Order and Establishment of Quorum
2. Adoption of Meeting Rules
3. Adoption of Agenda
4. In Memoriam and Moment of Silence
5. Announcement of 2021 MESA Election Results
6. 2022 MESA Nominating Committee Call for Names
7. Report of the Executive Director
8. Report of Committee on Academic Freedom Chair
9. Resolution on BDS
10. New Business

Please note that this is a closed meeting, for members only.
Return to Palmyra

An online experience

In Arabic and English

getty.edu/palmyra
Roundtable
VIII-01: Beyond Questioning the Convert: Muslim Practice in Latin American and Latino Worlds
Organized by Camila Pastor de María y Campos
Mariam Saada, California State University Fullerton
Camila Pastor de María y Campos, Centro de Investigación y Docencia Britta Dawson, UC Berkeley
Miguel Fuentes, UC Santa Barbara

Roundtable
VIII-02: Transition to Online Teaching: Reconstructing Language Teaching Pedagogies and Curricula
Organized by Ilknur Lider, AATT
Sponsored by American Association of Teachers of Turkic Languages (AATT)
Chair: Esra Predolac, University of Kansas
Discussants: Funda Guven, Nazarbayev University and Didem Havlioglu, Duke University
Zuleyha Colak, Columbia University
Olivia Ceyda Steele, Ohio State University
Meryem Demir, Harvard University
Nilay Sevinc, University of Michigan
Emrah Sahin, University of Florida

Roundtable
VIII-03: The Current State of Students Psyche: Dealing with the Psychological Impact of the COVID-19 Pandemic on Students and Moving toward Motivational Methods of Teaching
Organized by Soheila Kian
Sponsored by American Association of Teachers of Persian (AATP)

Roundtable
VIII-04: The Lebanon Uprising of 2019: Reflections during (Counter-)Revolutorial Times
Organized by Rima Majed and Jeffrey G. Karam
Chairs: Jeffrey G. Karam and Rima Majed
Sana Tannoury-Karam, Forum Transregionale Studien/Freie Universität Berlin
Rima Majed, American University of Beirut
Mona Harb, American University of Beirut
Moné Makkawi, New York University
Joseph Daher, European University Institute
Jeffrey G. Karam, Lebanese American University

Roundtable
VIII-05: Islamic Occult Studies on the Rise
Organized by Noah Gardiner and Matthew Melvin-Koushki
Chair: Sajjad Rizvi, University of Exeter
Emily Selove, University of Exeter
Michael-Sebastian Noble, Ludwig Maximilian University of Munich
M. Fariduddin Attar, McGill University
Nicholas Harris, University of Pennsylvania
A. Tunç Sen, Columbia University
Dunja Rašić, University of Belgrade
Noah Gardiner, University of South Carolina
Matthew Melvin-Koushki, University of South Carolina

Roundtable
VIII-06: The Forgotten Mundane: Contemporary Iran Beneath and Beyond Politics
Organized by Maryam Alemzadeh
Chair: Maryam Alemzadeh, Princeton University
Nazanin Shahrokni, London School of Economics
Arzoo Osanloo, University of Washington
Nahid Siamdoust, Harvard University
Maziyar Ghiabi, University of Exeter

Roundtable
VIII-07: After the Revolution: Visions for a Sustainable Future for Sudan
Organized by Josepha Wessels
Organized under the auspices of Swedish Research Council
Vittorio Felci, Malmö University
Bentley Brown, University of Colorado Boulder
Josepha Wessels, Malmö University
Fanny Christou, Lund University

Roundtable
VIII-08: Critical Environmental Perspectives of the MENA
Organized by Gabi Kirk
Organized under the auspices of Jadaliyya Environment Page
Chair: Owain Lawson, Columbia University
Jennifer Derr, UC Santa Cruz
Noura Wahby, American University in Cairo
China Sajadian, CUNY Graduate Center
Jeannie Sowers, University of New Hampshire
Gabi Kirk, UC Davis
Special Session

VIII-09: Where is Palestine in the Battle over anti-Semitism Definitions?

The question of how to best combat anti-Semitism and Holocaust denial has preoccupied Western scholars and politicians since at least the 1980s. The framing of Palestinians as anti-Semites because of their resistance against their displacement and expulsion is as old as Zionist settler colonialism. But in response to growing grassroots- and student support for the Palestinian call for boycott, divesting from and sanctioning Israel (BDS), Israeli officials and other leading right-wing Zionists resuscitated a defunct 2005 EU “non-legally binding working definition of anti-Semitism” and turned it into a document of intimidation and criminalization of Palestinian advocacy. Although Islamophobia and New Anti-Semitism scholars have since warned about the vagueness of the definition and the pro-Israeli examples given in its annex, this new definition was adopted by the International Holocaust Remembrance Alliance (IHRA) which has set the global agenda as close to 30 countries and countless municipalities and universities have adopted this definition. International Holocaust scholars, German and Jewish historians have offered a substantial alternative definition in their Jerusalem Declaration which, in turn has received nuanced and constructive criticism from the BDS movement in Palestine. This special session was conceived by its organizers as building a long-term infrastructure of engagement with this pressing issue.

Organized by Dyala Hamzah and Jens Hanssen

Chair: Jens Hanssen, University of Toronto

Seth Anziska, University College London UK Universities and the IHRA: On the Limits of Definitions and Institutional Responses to Antisemitism, Racism and Prejudice

Meera Shah, Harvard University Chilling speech in support of Palestinian rights: Flawed Definitions and How to Push Back

Anna-Esther Younes, University of Amsterdam “The War on Anti-Semitism” as the “New anti-Semitism”

Sarah Anne Minkin, Foundation for Middle East Peace Debating Israel/Palestine: the Battle over IHRA and Competing Definitions of Antisemitism

Dyala Hamzah, University of Montreal IHRA, the “surge in Antisemitism” and the obfuscation of Palestine

VIII-10: Islamic Esotericisms: From Theology to Exegesis

Organized by Khalil Andani

Discussant: Matthew Melvin-Koushki, University of South Carolina

Aaron Viengkhou, Harvard University Signs on the Horizons: The Universal Hermeneutics of Haydar Amuli

Khalil Andani, Augustana College Adamic Creation as Prophetic Initiation: Ismaili Exegesis (ta’wil) of the Quranic Adam Story

Syed Zaidi, Emory University The Use of the Qur’an in the Brethren of Purity’s (Ikhwan al-Safa’) conception of God

VIII-11: Arab Communities around the World

Organized by Mariam Alkazemi

Chair/Discussant: Mariam Alkazemi, Virginia Commonwealth University

Manal al-Natour, West Virginia University ‘Welcome, But Be Ready to Work”: Negotiating Gender Norms as Refugees in America

Youssef Chouhoud, Christopher Newport University (How) Does Nativity Influence Arab-American Attitudes and Behaviors?

Diogo Bercito, Georgetown University Can We Be Governed by Someone Who Eats Kibbeh? Lebanese Migrants and Brazilian Politics

Bessma Momani, University of Waterloo Arab Youths’ Sense of Belonging to Canada: Integrated and Hyphenated Identities

VIII-12: About Time: Theorizing Temporal Constructions of Belonging in the Contemporary Levant

Organized by Patricia Ward and Melissa Gatter

Chair: Hiba Bou Akar, Columbia University

Discussant: Noora Lori, Boston University

Irene Tuzi, Humboldt University Agency as temporally embedded in displacement: Syrian families renegotiating gender roles and relations in Lebanon

Melissa Gatter, University of Sheffield The Camp as Temporal Exclusion: The bureaucratic foreclosure of refuge futures in Jordan

Ammar Azzouz, University of Oxford Slow violence and the city Homs after a decade of radical destruction
Friday, December 3, 2021

VIII-13: What is ‘Islamic’ Contemporary Art?

Organized by Michelle Al-Ferzly
Sponsored by Association for Modern & Contemporary Art of the Arab World, Iran, & Turkey (AMCA)

Chairs: Michelle Al-Ferzly and Sascha Crasnow, University of Michigan

Hamed Yousefi Koupai, Northwestern University Modernism in Islamic Art, Modernism as Islamic Art

Kylie Gilchrist, University of Manchester Re-Constructing Geometry: Rasheed Araeen’s Negotiations of Islamic Art

Michelle Al-Ferzly, University of Michigan Not Everyone’s Heaven: Adeela Sultan’s Transhistorical Domesticities

Valerie Behiery, Al Faisal University Islam, Contemporary Art and Cultural Vision

VIII-14: Embodiment and Gender across Genre in Medieval Arabic and Persian Texts

Organized by Zayde Antrim
Sponsored by Middle East Medievalists (MEM)

Saqer A. Almarri, NYU Abu Dhabi Knowing Ourselves Complexly: The Struggle for Khuṭba Self-Determination

Shireen Hamza, Harvard University In Sore Need of Healing: Medicine and Masculinity in the Medieval Indian Ocean

Matthew Thomas Miller, University of Maryland College Park (Dis)embodying Sufi Poetry: Theories of Poetic Imagery and the Mistranslation of the Imaginal Body

Zayde Antrim, Trinity College Neither Disguise nor Dress: Cross-Dressing and Embodiment in Middle Arabic Literature

VIII-15: Iranian Women Poets: Diversity at the Margins of Modernity

Organized by Azita Taleghani

Chair: Azita Taleghani, University of Toronto

Reza Taher-Kermani, University of Toronto Women, Nationhood, and Foreignness in the Writings of Zandokht Shirazi

Farangis Ghaderi, Jagiellonian University/University of Exeter Kurdish women poets: an untold history

Yusuf Rabbani, University of Pennsylvania “In the corner of a cage,”: Defining the Feminine Voice in the Poetry of Alam-Iaq’em Maqami Zhaleb and Parvin E’tesami

VIII-16: Spatial and Environmental Histories of Iraq

Organized by Huma Gupta and Camille Cole

Organized under the auspices of Jadaliyya Environment

Discussant: Faisal Husain, Pennsylvania State University

Huma Gupta, Brandeis University The Making of Urban ‘Wetlands’ in Baghdad from Ma’dan to Mayzara

Gabriel Young, New York University Nationality, Territoriality, and Agricultural Wealth in Southern Iraq: Peasant uprisings on the Sabah properties, 1933-1934

Kali Rubaii, Purdue University T-walls in Iraq: Militarized Landscaping and Environmental Estrangement

Camille Cole, University of Cambridge Banditry, borrowed names, and the spatialization of belonging in late Ottoman Amara

VIII-17: State and the City: Presences and Absences in the Mashreq

Organized by Omar Sirri and Jose Ciro Martinez

Discussant: Sophia Stamatopolous-Robbins, Bard College

Omar Sirri, University of Toronto Bureaucraft (I): Soldiers as Statemakers in Baghdad

Jose Ciro Martinez, University of Cambridge Bureaucraft (II): Bread, Bakers and State-Makers in Amman

Diala Lteif, University of Toronto Dispossession by inaction: the Lebanese state and the last IDPs of Beirut

Nadi Abusaada, University of Cambridge The City and the Non-State: Municipalisation in Late Ottoman and Mandate Palestine

VIII-18: Modalities of Text, Seeing, and Intellect in Quranic Semiotics and Hermeneutics

Organized by Hassan Arif, McGill University

Muhammad Ali Hashmi, Independent Scholar Modality of Text in the Quran

Waël Chanab, Independent Scholar Modality of Seeing in the Quran

Ali Asad Khan, Independent Scholar Modality of Intellect in the Quran

VIII-19: Environmental Histories of 20th Century Iran through Local, National, Colonial, and Trans-National Perspectives

Organized by Amit Sadan

Discussant: Saghar Sadeghian, Willamette University

Arman Azimi, Independent Scholar “Climate, Disease, and the Emergence of Oil Imperialism in Iran, 1902-1932”

Amit Sadan, University of Michigan Revitalizing the Land, De-Orientalizing the Nation: The Pahlavi State, Foreign Experts, and Attempts at Development in the Iranian
Friday, December 3, 2021

Session VIII 11:30 am

VIII-20: Gender and the Body in the Late Ottoman Empire and Modern Turkey

Organized by Kate Dannies
Chair/Discussant: Marcia C. Inhorn, Yale University

Stefan Hock, Tulane University
Abortion and the Female Body in Late Ottoman Wartime Society

Oyman Basaran, Bowdoin College
The medicalization of male circumcision in Turkey

Kate Dannies, Miami University
Bureaucratizing the Body: War and Masculinity in the Late Ottoman Empire

Erol Saglam, Istanbul Medeniyet University/Freie Universität Berlin
Sovereign Bodies: Conspiracy Theories, Masculinities, and Statecraft

VIII-21: Societal Resistance in the Arab Gulf States

Organized by Dana El Kurd

Sponsored by Association for Gulf and Arabian Peninsula Studies (AGAPS)

Chair/Discussant: Dana El Kurd

Dana El Kurd, University of Richmond
Pro-Palestine Groups as Incubators of Development Policies: Evidence from Saudi Arabia

Andrew Leber, Harvard University
Framing and Fundamentals in Authoritarian Policy Evaluation: Evidence from Saudi Arabia

Omar AlShehabi, Gulf Centre for Development Policies
Social movements and technocrats: The origins of the welfare state in the Gulf Arab States

Jessie Moritz, Australian National University
Repression and Pathways of Resistance in the Arabian Peninsula

VIII-22: Political Theory, Political Practice

Organized by Julian Weideman and Hussein Omar

Chair/Discussant: Muriam Haleh Davis, UC Santa Cruz

Julian Weideman, Princeton University
Praxis of Islamic Reform: The Politics of Zaytuna Student Housing, 1900-1960

Hussein Omar, University College Dublin
Theories of the Political: Insights from Egypt, 1882-1919

Hannah Scott Deuchar, New York University
Talking Politics: Dialogue as Theory and Praxis in Abu Naddara Zarqa

Arran Walshe, New York University
Between the Material and the Moral: Political Theory and Social Services in Iraq

VIII-23: New Approaches to Islamic Law across the Indian Ocean

Organized by Alexandre Caeiro

Chair/Discussant: Amal Ghazal, Doha Institute for Graduate Studies

Noorudeen Pattasseri, Hamad Bin Khalifa University
Islamic Law in the Indian Ocean World: A Study of Zayn al-Din al-Makhdum’s al-Ajwibat al-‘ajibat ‘an al-as‘ilat al-gharibat

Mahmood Kooria, Leiden University
Questions from the Ocean, Answers from the Mountain: Law, Love, and Lust

Elizabeth Lhost, Dartmouth College Local Mutfis and Long-Distance Legalities: Fatwas as texts of migration and belonging in the Indian Ocean

Alexandre Caeiro, Hamad Bin Khalifa University
The Islamic Law of Pearling: Ritual Obligation and Economic Practice in the Arabian Gulf (1910s-1940s)

VIII-24: Facts on the Ground: Critical Political Economies of Land, Debt, and Development across Ottoman Egypt, Sudan, and Anatolia

Organized by Hengameh Ziai

Discussant: Aaron G. Jakes, The New School

Hengameh Ziai, Yale University
Imminent Critique: Mahdism, the End of Time, and Rethinking Political Economy in Ottoman Sudan, 1881-1925

Matthew Ghazarian, University of Michigan
Precarities of Plenty: Famine and Sovereign Debt in the Late Ottoman Empire, 1881-1894

Ibrahim Elhoudaiby, Columbia University
Navigating the canal’s history: a tale of two firmans

Rana Baker, Columbia University
University Tentacles and Technics: Debt and Land Development in Egypt

VIII-25: Trauma, Displacement, and Humanitarianism

Chair: Renee Ragin Randall, University of Michigan

Malay Firoz, Arizona State University
Forgotten Refugees of Syria: Hyphenated Nationalities and the Taxonomies of Humanitarian Value

Fizza Joffrey, University of Oxford
The Hazaras of Pakistan: Violence, Sectarianism, and Resilience

Hooman Oliaei, Brandeis University
Negotiating Victimhood: Displaced Yazidis and Politics of Belonging in Post-ISIS Iraq

VIII-26: Architectural Forms in the Early Islamic, Mamluk, and Ottoman Eras

Chair: Carter V. Findley, Ohio State University

Berin Golonu, University at Buffalo
Taming the pastoral: Late Ottoman public gardens established in the “new style”

Sarah Tabbal, Vitrocentre Romont
Historic
source or imagination: Islamic stucco glass windows in European Orientalist Paintings

Karen Rose Mathews, University of Miami Making the Mamluks Mediterranean: The Use of Ancient Spolia in Mamluk Architecture as a Mediterranean Visual Koine

VIII-27: Ottoman Statecraft between Reform and Reaction, 19th-20th c.

Chair: Ismail Noyan, Simon Fraser University

Jamie Pelling, Princeton University Policing Morality, Pursuing Modernity: Sex and the City in the late-Ottoman Empire

Alev Berberoglu, Koç University Healing the Ottoman Children, Healing the Imperial Image: Photographs from the Hamidiye Children’s Hospital

Ibrahim Halil Kalkan, AAT University of Science and Technology The Abolition of Torture and Perceptions of the Tanzimat in Late Ottoman Empire

VIII-28: Palestine International: Resistance from Algeria to Amman

Chair: Liat Berdugo, University of San Francisco

Arab Yanise, University of Montreal Ronaged Sadek Ben Brahim, itinerary of a native Algerian in Palestine (1923-1954)

Marwan D. Hanania, UC Berkeley Amman 1970: A New Social and Political History

Daniella Talmon-Heller, Ben-Gurion University Saladin in Palestine and Israel: Myths, Historiography and Commemoration

Erica Augenstein, University of Chicago Jabra Nicola and the Construction of a Revolutionary Legacy

VIII-29: State Religion Relations: Coercion, Accommodation, and Pluralism

Chair: Mirna Lattouf, Arizona State University

Limor Lavie, Bar-Ilan University The Constitutionalization of the Civil State in Egypt, Tunisia and Yemen

Neil Russell, University of Edinburgh Hollow statism: Discourse and Praxis in the Nationalization of Islamic institutions in Sisi’s Egypt

Mohammad Mesbahi, Islamic College/Birmingham University An assessment of collective leadership within bawza ‘ilmīyya of Qum

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Special Session

IX-06: Eco-Systems of Research in the Middle East and North Africa

Stalled economies, shrinking public spheres, decreasing resources for public institutions and increasing securitization and privatization of data collection—this is the prevailing dismal picture of the MENA region and the discouraging context of knowledge production and Higher Education. Add to this the global pandemic and resultant restrictions on mobility and convening and the future for research appears bleak indeed. And yet, research continues to take place, and there are lively online discussions and burgeoning portals for the production and dissemination of analysis and commentary on the politics, economics and social transformations of the region. This creative flow blurs the boundaries between academia and media, between academia and activism and between the institutional and the interstitial. What then are the patterns and trends, constraints and potentials in current research contexts and practices in the MENA region. What is the present and future of research in the region in the light of unfolding crises, the fall of old orders and the rise of new hegemonies? How are research communities and institutions responding to the heightened demands for new knowledge in the context of deteriorating infrastructures, and decreasing resources? Speakers will address multiple aspects of these questions including: The current challenges to higher education and research institutions; new possibilities emerging from new actors, interstitial collectivities, and thought-communities; the emergence of new audiences for new types of knowledge and the changing connections between academia, activism and policy. Finally, what are the possibilities for constructive and ethical collaboration between researchers based in different locations – in the MENA region, in diasporic spaces, in the Global South, in the Global North? Given the highly variegated landscape of knowledge production across the region, specific cases and examples will highlight local complexities as well as regional commonalities.

Organized by Seteney Shami

Sponsored by Arab Council for the Social Sciences (ACSS)

Chairs: Seteney Shami, Arab Council for the Social Sciences and Dina Rizk Khoury, George Washington University

Lisa Anderson, Columbia University/American University in Cairo Social Science Research in the Arab Middle East and North Africa: guidelines for the conduct of responsible, ethical and constructive social inquiry
Mohammed A. Bamych, University of Pittsburgh Decolonizing social science
Hanan Sabea, American University in Cairo Nodes of Knowledge: Possibilities in and Beyond the University
Omar AlShehabi, Gulf Centre for Development Policies Knowledge Production in the Gulf Arab States
Zeynep Gambetti, Boğaziçi University Defining academic freedom in an age of post-truth

Roundtable

IX-01: Challenges and Possibilities of Researching Yemeni Americans

Organized by Waleed Mahdi

Sponsored by American Institute for Yemeni Studies (AIYS)

Chair: Sunaina Maira, UC Davis

Neama Alamri, Independent Scholar
Sally Howell, University of Michigan Dearborn
Abdulhakem Alsadah, Henry Ford College
Ammar Najii, Colorado College
Gokh Amin Alshaif, UC Santa Barbara
Waleed Mahdi, University of Oklahoma

Roundtable

IX-02: Mapping Art Histories in the Arab World, Iran, and Turkey

Organized by Sarah Rogers

Sponsored by Association for Modern & Contemporary Art of the Arab World, Iran, & Turkey (AMCA)

Chair: Sarah Rogers, Middlebury College and Nada M. Shabout, University of North Texas
Discussants: Tiffany Floyd, Columbia University
Anneka Lenssen, UC Berkeley
Pamela Karimi, University of Massachusetts
Dina A. Ramadan, Bard College

Roundtable

IX-03: Pandemic at the Intersection of History, Gender, Religion, and Health in the Muslim Communities

Organized by Enaya Othman

Timothy Y. Loh, Massachusetts Institute of Technology
Wael Hegazy, UC Santa Barbara
Enaya Othman, Marquette University
Mohamud Awil Mohamed, University of Minnesota
Simonetta Calderini, Roehampton University
**Roundtable**

**IX-04: Picturing the Middle East and its Diasporas: Memory, Migration, and Archives in New Digital Landscapes**

Organized by Amy Malek

Chair: Amy Malek

Amy Malek, Princeton University

Zeynep Devrim Gürsel, Rutgers University

Sarah M.A. Gualtieri, University of Southern California

Beeta Baghoolizadeh, Bucknell University

**Roundtable**

**IX-05: New Directions in the Study of Palestinian Politics**

Organized by Nathaniel Shils

Chair: Khaled Elgindy, Georgetown University

Nathaniel Shils, University of Pennsylvania

Tareq Baconi, International Crisis Group

Dana El Kurd, University of Richmond

Diana Greenwald, City College of New York, CUNY

**IX-07: Mobilizing the Memory of al-Andalus: Transnational Semiotic Landscapes in the Modern and Contemporary Arab World and the United States**

Organized by Peter Polak-Springer

Chair: Maryam Al Thani, Independent Scholar

Discussant: Samuel England, University of Wisconsin Madison

Abigail Balbale, New York University

American Alhambra: The Shriners, Islam and al-Andalus in 20th c. America

Peter Polak-Springer, Qatar University

Al-Andalus in Negotiations of “Us” and “Them” in the Palestinian Arab Press of the Mandatory Era

**Roundtable**

**IX-08: Blood and Biomedicine in the Modern Middle East**

Organized by Elise Burton and Samin Rashidebigi

Discussant: Sara Farhan, American University of Sharjah

Samin Rashidebigi, Princeton University

Cadaveric Blood Transfusion in 1960s Iran

Elise Burton, University of Toronto Blood banks, the Cyprus conflict, and Greek-Turkish genetic kinship in the 1950s-60s

Laila Prager, Hamburg University Failing Genetic Counselling Programs, Mediterranean Anemia, and Ethnic Stigmatization in Turkey

Laura Goffman, University of Arizona We thank God because we don’t import blood from abroad: HIV/AIDS and Biomedical Borders in Kwait

**IX-09: Crime in the Archives**

Organized by Emily Drumsta

Chair: Alex Winder

Discussant: Emily Drumsta, University of Texas at Austin

Golnar Nikpour, Dartmouth College

Curing Crime: Social Problems and Carceral Solutions in Modern and Contemporary Iran

Owain Lawson, Columbia University

Policing the Litani: Genealogies of Environmental Crime in Lebanon

Dalia Mostafa, University of Manchester

Crime and Dystopia in the Post-2011 Egyptian Novel: Dissecting Cityscapes and the Body as a Site for Political Critique

Alex Winder, Brown University Bandit Narratives in 1930s Palestine: Abu Jilda in Fact and Fiction

**IX-10: Women Writers: Literary Interventions in Arab History and Politics**

Organized by Brady Ryan

Discussant: Camelia Suleiman, Michigan State University

Levi Thompson, University of Texas at Austin

In the Haunts of Mira al-Tahawy’s Brooklyn Heights with Farough Farrokhzad

Rebecca Forney, SUNY Binghamton

Unblocking Everything: Melancholia and chora in Assia Djebar’s “Femmes d’Alger dans leur appartement”

Michael Ernst, New York University

Orphanhood and Allegoresis in Radwa Ashour’s Granada Trilogy

Brady Ryan, UCLA

Arwa Salih: Theorizing Neoliberal Egypt

Stephanie Kraver, University of Chicago

Two Elegies by Fadwa Tuqan: Mourning for the Physical and Metaphysical in Palestine

**IX-11: The Colonial Hourglass: Sand and Political Power in the Southeastern Mediterranean**

Organized by Dotan Halevy

Chair/Discussant: Naor Ben-Yehoyada, Columbia University

Fatina Abreck-Zubiedat, Swiss Federal Institute of Technology in Zurich

Concrete Conflicts: The Israeli Resettlement of the Palestinian Refugees in the Coastal Cities of the Gaza Strip

Dotan Halevy, Columbia University

Settling Lands: The Ecological Alienation of Native Rights in Coastal Dunes

Moriel Ram, Newcastle University

Building Barricaded Castles in the Sands: The Bar-Lev Line and the Geopolitics of Fantasy

**IX-12: Muslim Scholars as Agents of Change in the 19th Century**

Organized by Maariyah Lateef

Chair/Discussant: Sany Ayoub, University of Texas at Austin

Brian Wright, Zayed University Negotiating
Jennifer Kelly, UC Santa Cruz Witnesses in Palestine: Imperfect Analogies, Acts of Translation, and Refusals to Perform

Loubna Qutami, UCLA Karamels: The Palestinian Guerrillas and Third World Solidarity

Sara Awartani, Harvard University Weaponizing Solidarity: Puerto Rico, Palestine, and US Counterterrorism in the 1980s

IX-15: Iran’s New Century and the Formation of National Identity

Organized by Tabby Anvari, Iran 1400

Organized under the auspices of Iran 1400 Project

Discussant: Yass Alizadeh, New York University

Rasool Nafisi, Strayer College The Crisis of Traditional Conceptualization of Marriage and Gender Roles in Urban Iran

Aram Hessami, Montgomery College The Heaviest Loads of Nationalism & Religiosity: The Challenge of Defining Iran’s National Identity

Hossein S. Seifzadeh, Montgomery College Deconstructing Iranians’ Manifested Identity

Sydney Martin, Iran1400 Molding the Language of Nationalism in Three Recent Periods in Iran

IX-16: Martyrs of the Arab Left: Individual Experiences, Collective Narratives, and Memories from Lebanon and Morocco

Organized by Idriss Jebari

Chair: Maha Nassar, University of Arizona

Discussant: Hannah Elsisi, University of Cambridge

Sophie Chamas, SOAS University of London Ghosts of Marxists Past: Bassem Chit and the Death of Revolutionary Love

Dylan Baun, University of Alabama in Huntsville Cleaning The Slate: Family Memories and Narrative (Re)constructions of Imad Nawayhid

Nadia Guessous, Colorado College

Remembering the Left Otherwise: The Less Told Stories of Bnay al-Yasar

Idriss Jebari, Trinity College Dublin Erasure through Commemoration: Omar Benjelloun and his Missing Political Legacy

IX-17: Culture of Disputation: Debating, Delineating, and Refuting Legal and Mystical Thought within Fifteenth- and Sixteenth-Century Ottoman Lands and Beyond

Organized by Ahmet Baris Ekiz

Chair: Gottfried Hagen, University of Michigan

Discussant: Walid A. Saleh, University of Toronto

Cevat Sucu, Sabanci University/Samsun University The Debate of Gnost and Knowledge in the Fifteenth-Century Ottoman Manuals

Samet Budak, University of Michigan From Şeyh Bedreddin to Akeemseddin: Sa’di Controversies on Monism, Lettrism and the Occult in the Fifteenth Century

Cankat Kaplan, Central European University An Examination on Ibrahim al-Halabi’s Risala About the Standing Up During the Recitation of Prophet’s Birth

Ahmet Baris Ekiz, University of Michigan When the Ottoman Muftis were Philologists: Humanities and Law through Kemalpaşazāde’s (d. 1534) Critique of the Hanafi Legal Canon

IX-18: The 2011 Arab Uprisings Ten Years On: Their Regional Impact

Organized by Alborz Ghandehari

Chair: Lila Sharif, University of Illinois

Discussant: Noura Erakat, Rutgers University-New Brunswick

Ahmad Al-Sholi, Stony Brook University Why is Tunisia the Sole Success of the Arab Spring Uprisings? The Role of Capital in Revolutions

Alborz Ghandehari, University of Utah The 2017-2019 Iranian Uprisings in Relation to Revolts Across the Region
Friday, December 3, 2021

Session IX  2:00 pm

**IX-19: Space, Place, and Textual Objects: Transforming Social Realities in the Modern Middle East**

Organized by Mekarem Eljamal, Mary Kathleen Smith, Carly A. Krakow, and Kylie Broderick

Kylie Broderick, UNC Chapel Hill Building the Modern Woman: Gender, Capitalism, and Nationalism in Early 20c. Greater Syria

Mekarem Eljamal, Columbia University From Medina to Eir: Imagineing Haifa through Municipal Plans, 1948-1968

Mary Kathleen Smith, Georgetown University A Man of His Word: Text-Informed Reconstructions of Masculinity and War-Fighting in Revolutionary Algeria

Carly A. Krakow, London School of Economics The 'Jealous States' of Literature and International Law: Exile in Contemporary Iraqi and Palestinian Fiction

**IX-20: The Critical Hope of Palestinian and Mizrahi Studies**

Organized by Nancy Ko, Caroline Kahlenberg, and Ryan Zohar

Discussant: Bryan K. Roby, University of Michigan

Caroline Kahlenberg, Harvard University Age, Race, and Jewish Terrorism on Trial in Mandatory Palestine: The Case of Rachel Halshush

Nancy Ko, Columbia University Complicit Racialization: The Making of the Mizrahi Native from the Perspective of Asian Americanist Critique

Chelsie May, University of Chicago Zionism

Racism from the Standpoint of its Jewish Victims: Israeli Jews, Israeli Immigration Camps, and the Construction of Racial Difference

Ryan Zohar, New York University/Long Island University "Ila al-tha'niyah": The Mizrahi Question from the Perspective of Palestinian Intellectuals in the Arab World

**IX-21: Postcolonial Critique and Its Limits: Religion, State, and Secularism Revisited**

Organized by Mona Oraby

Chair: Khaled Fahmy, University of Cambridge

Mina Khalil, Harvard Law School The Birth of the Interrogation in Nineteenth-Century Egypt

Mona Oraby, Amherst College Sanhuri, Nasser, and the Administrative Order of the New Republic

Ahmed Ezzat, University of Cambridge Law and Moral regulation in modern Egypt

Andreas Nabil Younan, University of Cambridge Codification and Revival of the Shari‘a in Egypt: Two Islamist Readings of the 1948 Codification of the Egyptian Civil Code


Organized by Muhsin J. Al-Musawi

Organized under the auspices of Arab Studies Institute

Muhsin J. Al-Musawi, University of Virginia The Birth of the Interrogation in Nineteenth-Century Egypt

Mina Khalil, Harvard Law School The Birth of the Interrogation in Nineteenth-Century Egypt

Andreas Nabil Younan, University of Cambridge Codification and Revival of the Shari‘a in Egypt: Two Islamist Readings of the 1948 Codification of the Egyptian Civil Code

**IX-23: Musical Biographies and Early 20th Century Middle East Socio-Cultural History**

Organized by Hazem Jamjoum

Chair: Virginia Danielson, Harvard University

Mohsen Mohammadi, UCLA Mordechai or Mortaza: A Case on Minorities in Iranian Music

Gabriel Lavin, UCLA “Constructing ‘Middle Eastern Music’ in Early Twentieth Century America: Prince Mohiuddin’s Travels to New York City, 1924-1932”

Yara Salahideen, University of Oxford Munira al-Mahdyya: An Audible Biography of One Woman’s Music-making in Early Twentieth Century Egypt

Hazem Jamjoum, New York University Dahi bin Walid: The Whitewash of an Enslaved Music Pioneer


Organized by Kristen Alff

Discussant: Marie Grace Brown, University of Kansas

Elizabeth Bishop, Architecture of (Re)Moving Parts: Construction Workers in Constantine, Algeria (1955-1960)

Rebecca Gruskin, Queen’s University at Kingston "A Known Occupational Disease:” Silicosis, Cancer, and the Transnational Biopolitics of Medicine in Tunisia’s Gafsa Phosphate Mines (1920s-1980s)

Kristen Alff, North Carolina State University Correcting Bodies: Incarceration, Debt, and Capitalism in Early 20th Century Palestine

Basma Fahoum, Stanford University More Than Depeasantization: The Body
and Labor of Tobacco-Growing Peasant Family Households in Palestine/Israel (1920s-1980s)


IX-25: Non-Religion and the Media in Muslim Communities

Organized by Natalie Khazaal

Chair: Natalie Khazaal
Discussant: Pierre Hecker, Philipps University Marburg

Sebastian Elsässer, Kiel University Arab atheists and freethinkers on YouTube: How the medium shapes the message

Natalie Khazaal, Georgia Tech Gender, media, and nonreligious activism

Lena Richter, Radboud University From ‘talking among’ to ‘talking back’? An anthropological perspective on online narratives of young non-believers in Morocco and the Moroccan diaspora

IX-26: Modern Poets, Modern Intellectuals

Chair: Sean Widlake, Independent Scholar

Amanda Al-Raba‘a, KIMEP University Pessoa & Heteronymy in Ali Badr’s Hārīs al-tibgh

Tianrui Ma, Indiana University Poetry and Translation as Bridges: Exploring Nizar Qabbani’s Translation Theory

IX-27: Trends in Cultural Soft Power: Media, Teleseries, and Couscous Goes Global

Chair: Ece Algan, California State University San Bernardino

Seyed Hossein Hosseini Nassab, Emory University Images of the Cleric in Iranian Islamic Comedy-Dramas: Lizard (Marmulak, 2004) and Scandal (Rosvayi, 2013)

Sylvie Durmelat, Georgetown University Couscous Goes to UNESCO

Fatima el Issawi, University of Essex/London School of Economics Diversity and Democratic Transition: Between Clientelism and Repression

Sabah Firoz Uddin, Bowie State University and Esra Kazanbas, University of Toronto Deepening the Divide between Tradition and Modern: A Closer Look at Dizis on Turkish Television

Yasemin V. Celikkol, University of Pennsylvania The New Turkish Delight: Turkish TV Series as a Global Phenomenon

IX-28: Sovereignty and Empire in Safavid History

Ata Anzali, Middlebury College Revisiting the history of the Nurbakhshī Sufi Network in Safavid Iran

Riza Yıldırım, Emory University Chūb-e Tarīq Revisited: A Safavid-Qizilbash Ritual and Its Religious and Political Functions

Morgan S. Tufan, Stanford University One Sovereign, Two Timelines: Turki dating in early Safavid Iran

Workshop

IX-29: Global Academy Workshop–Academic Displacement: Latest Developments and Mitigation Strategies

Organized by the Global Academy Committee

Chair: Asli Bali
Discussant: Rochelle Davis, Georgetown University

James King, Scholar Rescue Fund
Aysuda Koleman, Open Society University Network
Arien Mack, New University in Exile Consortium
Rose Anderson, Scholars at Risk
In 2021, the review committee selected papers from a highly competitive pool of applications. The undergraduate students represent universities from a number of institutions across the United States, with a diverse range of academic disciplines and paper topics. The students will present their work in a poster session open to all registered attendees. All conference attendees are encouraged to view the posters and are invited to engage these young scholars during this open session as they take their first step into presenting at an academic conference.

Facilitators

Maha Abadi, Worcester Polytechnic Institute
George Bajalla, Wesleyan University
Kristi Barnwell, University of Illinois-Springfield
Hatim El-Hibri, George Mason University
Emma Harver, UNC Chapel Hill
Victoria Hightower, University of North Georgia

Youness Mountaki, Wofford College
Deen Sharp, London School of Economics
Steve Tamari, Southern Illinois University Edwardsville
Jeff VanDenBerg, Drury University
Noura Wahby, American University in Cairo

Workshop Participants

Maha Abadi, University The Struggle of Palestinian Refugee Women in Lebanon
Sophia Brown, Tulane University Strange Alliance: The Case of Hezbollah and the FPM in Post-Taif Lebanon
Kathryn Carroll, University of Alabama in Huntsville The Great Divide: Sectarian Life in Beirut and the Response Of Youth To Sectarianism
Juliana Cosenza, Villanova University Mind the Gap: Aid Provision to Iraqi and Syrian Refugees in Jordan
Lillian Giles, Wake Forest University Strategic Indifference’ in Tunisia’s Approach to Migration
Leonora Haag, Stockholm University Awakening Egyptian Women’s Conscience: A critical discourse analysis of Durriya Shafiq’s articles in Bint al-Nil from a feminist postcolonial perspective
Hanane Idihoum, St. Olaf College Mapping Queer Resistance in Morocco
John Jamil Kallas, New York University Housing and National Development: Transitioning Political Economies of Scale in Syria

Nina Kaushikkar, Carleton University Jineology and Gender Justice: Rethinking a Feminist Peace in Syria
Seva Nix, Drury University Framework for Democracy: A Study of Placemaking and the Macrocosm of The Egg in Beirut
Tanya Raghu, University of Texas at Austin South Asian Migrant Workers in Dubai
Jasper Schutt, UNC Chapel Hill Hashemite Discourse and Jordanian National Identity in Independent Film
Irmak Şensöz, Georgetown University ‘Are We Going to Establish This Nation Divided’? Integration of Muslim Refugees in Turkey After the 1923 Population Exchange
Khushboo Shah, Georgetown University in Qatar Nation Branding, Soft, and Subtle Power Projection: A Comparative Study of UAE and Qatar
Ian Smith, Purdue University Omani Diplomacy and Maritime Trade in the Indian Ocean World, 1792-1856
Coco Zhang, University of Southern California Orientalism in Sounds of The Mummy: Tracking changes in Orientalist attitudes through time
Revolutionary Life
The Everyday of the Arab Spring
Asef Bayat
$35.00

The Class Matrix
Social Theory after the Cultural Turn
Vivek Chibber
$35.00

Hidden Caliphate
Sufi Saints beyond the Oxus and Indus
Waleed Ziad
$45.00

Time's Monster
How History Makes History
Priya Satia
BELKNAP PRESS $29.95

Ruling the Savage Periphery
Frontier Governance and the Making of the Modern State
Benjamin D. Hopkins
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Beatrice Gruendler
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The Economics of Genocide in an Ottoman Province
Ümit Kurt
$45.00

Afghanistan Rising
Islamic Law and Statecraft between the Ottoman and British Empires
Faiz Ahmed
$53.00

To Repair a Broken World
The Life of Henrietta Szold, Founder of Hadassah
Dvora Hacohen
Foreword by Ruth Bader Ginsburg
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How the Mongols Changed the World
Marie Favereau
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Dan Porat
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