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## MESA 2022 MOBILE APP

https://guidebook.com/g/mesa22  
Passphrase: mesaden2022

Why use the mobile app?

- Mobile app available for Apple and Android phones and tablets
- Set up a personalized agenda
- Browse session presenters/participants
- Receive up-to-date information and real time alerts during the conference
- Browse exhibitors and exhibit hall locations
- View maps of the Sheraton

## CONFERENCE SCHEDULE-AT-A-GLANCE

Scholarly sessions run the duration of 120 minutes unless explicitly noted. Session chairs are requested to see that sessions and meetings end on time to avoid conflicts with subsequent activities scheduled in the same room.

<table>
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<td><strong>Exhibits</strong></td>
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<td><strong>Presidential Panel &amp; Awards Ceremony</strong></td>
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<td><strong>MESA Reception</strong></td>
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<tr>
<td><strong>MESA Members Mtg</strong></td>
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<td>1:15-2:45pm</td>
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<tr>
<td><strong>Dance Party</strong></td>
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<td><strong>Meetings in Conjunction</strong></td>
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</table>
The Sheraton Denver Downtown consists of two buildings. Registration, the Book Exhibit, and the majority of the meetings will be held on the Concourse Level of the Plaza Building.

To access the Tower building from the Plaza Building

- Lobby level (street level) exit through the main entrance or the doors on the East side of the Plaza building, between the Plaza elevators and cross the street to the Tower Building.
- From the Concourse level, follow signs to the Tower elevators.
- From the second floor, take the sky bridge.
MESA’S 2022 INSTITUTIONAL MEMBERS

Aga Khan University, Institute for the Study of Muslim Civilisations
American University in Cairo
American University of Kuwait
Arab Center Washington DC
Arab Council for the Social Sciences
Bridgewater State University, Center for Middle East Studies
Brown University, Center for Middle East Studies
California State University, San Bernardino
Columbia University, Middle East Institute
Cornell University, Department of Near Eastern Studies
CUNY Graduate Center, Middle East and Middle Eastern American Center
Dartmouth College
Foundation for Iranian Studies (FIS)
Georgetown University, Center for Contemporary Arab Studies
Georgetown University, Department of Arabic and Islamic Studies
Harvard University, Center for Middle Eastern Studies
ILEX Foundation
McGill University, Institute of Islamic Studies
New York University, Hagop Kevorkian Center for Near Eastern Studies
North Carolina Consortium for Middle East Studies
Northwestern University
Ocean County College
Penn State University
Portland State University, Middle East Studies Center
Princeton University, Department of Near Eastern Studies
Simon Fraser University
Stanford University, Sohaib and Sara Abbasi Program in Islamic Studies
Syracuse University, Middle Eastern Studies Program
University of Arizona, Center for Middle Eastern Studies
University of California, Berkeley, Center for Middle Eastern Studies
University of California, Los Angeles, Center for Near Eastern Studies
University of California, Santa Barbara, Center for Middle East Studies
University of Exeter, Institute of Arab and Islamic Studies
University of Maryland, Roshan Institute for Persian Studies
University of Massachusetts at Amherst
University of Michigan, Ann Arbor, Center for Middle Eastern & North African Studies
University of Pennsylvania, Middle East Center
University of Southern California, Department of Middle East Studies
University of Texas at Austin, Center for Middle Eastern Studies
University of Toronto, Department of Near & Middle Eastern Civilizations
University of Washington, Middle East Center
University of Wisconsin-Madison, Middle East Studies Program
Vanderbilt University
Yale University, Council on Middle East Studies
CONFERENCE POLICIES

PERSONAL BEHAVIOR

MESA is committed to providing a safe, welcoming, and supportive environment for all members and participants in MESA events. Intolerance, discrimination, and harassment undermine the values of MESA’s mission and purpose, which is to facilitate professional opportunities for all participants and members. We strive to maintain dialogue, create a culture of care, and provide space for the academic exchange of ideas. MESA supports the identities of all participants, regardless of gender, gender identity or expression, race, color, national or ethnic origin, religion or religious belief, age, marital status, sexual orientation, disability, veteran status, or immigration status.

All attendees of MESA events are expected to adhere to these values, including conference participants, students, guests, staff, contractors and exhibitors, and participants in professional and social events.

Any attendee who creates an unwelcoming environment for others through inappropriate behavior, or who creates a disturbance or safety hazard, will be subject to having their registration revoked, and potentially be barred from attending future meetings.

If you are being harassed or notice an act of harassment, please see the MESA Help Desk located in the registration area, and/or email ash@mesana.org.

RECORDING SESSIONS

MESA does not allow audio or video recording of sessions or events without advance written permission from each participant in a session or event. MESA reserves the right to revoke registration of anyone who records a session without appropriate permission. In short, you may not record any person by audio or video without express written permission.

BADGE

With the exception of the book exhibit, which is open to the public, registration is required to attend all MESA 2022 functions. Please wear your badge at all times.

ELECTRONIC DEVICES

As a courtesy to meeting attendees, electronic devices must be operated in silent/vibrate mode during all educational sessions; devices that beep, ring, etc. are prohibited. We ask that you please do not conduct phone conversations while in attendance at educational sessions. Your cooperation is appreciated.

LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, MESA encourages attendees to live tweet using #MESA2022. Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

DISCLAIMER

The opinions, statements, presentations, data, images, videos, documents, and other information expressed or otherwise shared by presenters or other participants at the meeting are for informational purposes only. The views and opinions expressed by presenters are not those of MESA, unless expressly indicated otherwise. MESA is not responsible for the accuracy, quality, or reliability of any of the materials presented, or liable for any damages arising therefrom. MESA shall not be responsible for any defamatory, offensive, or illegal conduct of any meeting attendee.

NO-SHOW POLICY

We understand that things come up at the last minute that prevent a participant from attending the meeting. As a courtesy to your co-panelists, please notify MESA if you cannot attend the meeting. If you are scheduled to participate in the annual meeting in any capacity and you don’t show up and haven’t informed the MESA Secretariat, you will be considered a “no-show” and will not be eligible to participate in the next year’s meeting. A no-show is someone who is not physically present at their panel at the conference and hasn’t notified the MESA Secretariat beforehand.

PHOTOGRAPHY DISCLOSURE

MESA takes photographs during its meeting and events for use in association advertising, newsletters, and other promotional materials, whether in print, electronic or other media, including the MESA website. By participating in this conference you grant MESA the right to use your name and photograph for such purposes.

POLICY ON ADVERTISING

Appropriate advertisements are accepted for MESA publications on a space available basis. MESA reserves the right to refuse ads it deems inappropriate or in conflict with MESA’s objectives. MESA publications will not accept advertising from defense and intelligence related agencies from any government. The appearance of an ad in a MESA publication does not imply endorsement by MESA.

WI-FI

The complimentary Wi-Fi is sufficient to allow web browsing and email, but will not support rapid transfer of large amounts of data. Please refrain from video streaming of any sort.

Network: MESA2022
Password: MESA22DEN
The Members Meeting is an annual meeting of the membership open to all members. Voting is restricted to fellow and student MESA members. The meeting mainly consists of reports (see agenda below). Members play an important role by voting for the Nominating Committee and on any resolutions that are being presented. A member in good standing can add names to the list of people who will be invited to run for the Nominating Committee, augmenting those proposed by MESA’s Board.

Quorum
A minimum of 35 voting-eligible members must be in attendance for votes to be taken. Failing that, the meeting can be held but votes cannot be taken.

Resolutions
When important issues are before the membership, resolutions are sometimes presented at the members meeting. Resolutions can originate from MESA’s Board or from the membership. For resolutions from the membership to be acted upon at the 2022 Members Meeting, they must have been in the hands of the MESA Secretariat by Thursday, November 14, 2022. Instructions for submitting resolutions can be found in MESA’s Bylaws, which are posted on MESA’s website at mesana.org.

MESA Members Meeting Preliminary Agenda

1. Call to Order
2. Adoption of Meeting Rules
3. Adoption of the Agenda
4. In Memoriam and Moment of Silence
5. Announcement of 2022 MESA Election Results
6. 2023 MESA Nominating Committee Call for Names for Candidates
7. Update from President Eve Troutt Powell
8. Report of Executive Director Jeffrey D. Reger
9. Reports of Editors: Joel Gordon for IJMES and Heather Ferguson for RoMES
10. Committee Reports
11. New Business
12. Adjournment

NURSING ROOM
A private room has been designated for parents needing to nurse their children. See the MESA Help Desk located on the Concourse Level near On-site Registration to obtain access.

PRAYER & QUIET ROOM
MESA has designated the Gold Room located in the Tower Building for prayer and quiet space.

INTERVIEW ROOM
If you are an employer wanting a private area to conduct interviews, please see the MESA Help Desk to make arrangements. Limited space is available and is on a first come, first served basis.

CHILD CARE SUBSIDY AVAILABLE
MESA does not directly provide on-site child care, but registered MESA attendees can hire a local service to care for children during the Annual Meeting, and MESA will reimburse up to $200 of expenses. We support working parents, and we thank our members for their generous contributions to the MESA Annual Meeting Child Care Fund, which permits your association to subsidize the cost of childcare for attendees. For further information, see https://mesana.org/annual-meeting/childcare.

LOST AND FOUND
All items lost and found will be turned into the hotel staff/security at the end of every day.
We extend a special thank you to our
MESA 2022 CONFERENCE SPONSORS

AL-MONITOR

CAORC
Council of American Overseas Research Centers
Fostering International Scholarship, Education, and Cultural Dialogue

Daaris
POWERED BY: NOOR MAJAN ARABIC INSTITUTE
A new study experience for Arabic students in Nizwa, Oman

CAMBRIDGE UNIVERSITY PRESS

FULBRIGHT

I.B. TAURIS

STANFORD

INDIANA UNIVERSITY PRESS

Persian Heritage Foundation

Lynne Rienner Publishers

Aga Khan Documentation Center

MIT Libraries

AUC Press
The Book Exhibit is an open event featuring publishers of Middle East studies along with organizations and programs relevant to MESA members.

**HOURS**

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<th>Time</th>
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<td>Saturday, December 3</td>
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</tr>
<tr>
<td>Sunday, December 4</td>
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**Complimentary Coffee Breaks held in the Book Exhibit**

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<td>Saturday, December 3</td>
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<td>University of Texas Press</td>
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ALL MESA 2022 REGISTRANTS ARE INVITED

MESA RECEPTION
Friday, December 2, 9:30 - 11:00 pm
Plaza Ballroom DE

COMPLIMENTARY COFFEE BREAK
held in the Book Exhibit
Friday, December 2, 3:30 - 4:00 pm
Sponsored by MESA

Saturday, December 3, 10:30 - 11:00 am
Sponsored by Al-Monitor

MESA DANCE PARTY
Saturday, December 3, 9:00 pm - 1:00 am
Grand Ballroom in the Tower Building
What can Middle East Studies Teach us about Race?

Building on the four roundtables of the Lexicons of Race Project held in September, this panel will explore the topics that emerged from those discussions as well as the intellectual contributions that Middle East studies offers the study of race.

Chair/Moderator:  
Eve M. Troutt Powell, MESA President  
University of Pennsylvania

Discussants:  
Beeta Baghoolizadeh, Princeton University  
Nimrod Ben Zeev, Van Leer Jerusalem Institute  
Ezgi Cakmak, Rutgers University-Newark  
Sherene Seikaly, University of California, Santa Barbara

MESA Awards Ceremony

Please join us in celebrating the best in Middle East studies. We will be presenting the following awards:

- MESA Mentoring Award  
- Jere L. Bacharach Service Award  
- Academic Freedom Award  
- Albert Hourani Book Award  
- Nikki Keddie Book Award  
- Fatema Mernissi Book Award  
- Malcolm H. Kerr Dissertation Awards  
- MESA Student Paper Prize
UNDERGRADUATE RESEARCH POSTER SESSION

December 1, 2022
4-5 PM

located near Governor’s Squares 9/17

Organized by MESA’s Committee on Undergraduate Middle East Studies (CUMES)

Organizers:
Victoria Hightower, University of North Georgia
Stephen E. Tamari, Southern Illinois University Edwardsville
Jeffrey VanDenBerg, Drury University

Discussants:
Muriam Haleh Davis, University of California, Santa Cruz

Presenters:
Celine Boutros, Lebanese American University
Meadow Guth, University of Alabama-Huntsville
Courtney Hicks, University of South Carolina-Aiken
Alexander Kerry, University of Houston
Billie McClosky, St. Lawrence University
Amelia Medina, Macalester College
Charles Ohene-Karikari, Manhattan College
Mary Rudolph, Colorado College
Sudit Sahoo, New York University-Abu Dhabi
Zaid Tabaza, University of Pennsylvania
Eric Workman, University of Pittsburgh

The posters will soon be available at
https://mesana.org/annual-meeting/undergraduate-workshop
Affiliated associations with MESA along with other organizations and programs may choose to hold meetings in conjunction with MESA's Annual Meeting. We list them here as well as in the Calendar of Events.

**AASA – Arab American Studies Association**  
*Thursday, 12/1*  
Board Meeting, 12-1pm in Director’s Row G  
Business Meeting, 1-2pm in Director’s Row J

**AATA – American Association of Teachers of Arabic**  
*Thursday, 12/1*  
Executive Board Meeting, 9am-12pm in Director’s Row I  
Annual Panel, 1-3:30pm in Director’s Row I  
Annual Business Meeting, 4-5pm in Director’s Row I

**AATP – American Association of Teachers of Persian**  
*Thursday, 12/1*  
Business Meeting & Awards Ceremony, 11am-2pm in Governor’s Square 15

**AGAPS – Association for Gulf and Arabian Peninsula Studies**  
*Thursday, 12/1*  
Board Meeting, 9am-12pm in Director’s Row J  
Business Meeting, 12:30-2:30pm in Plaza Court 7  
AGAPS Happy Hour Reception, 5-8pm at Tamayo Restaurant, El Agave Lounge (1400 Larimer St)

**AIMS – American Institute for Maghrib Studies**  
*Thursday, 12/1*  
Annual Business Meeting, 1:15-2:30pm in Director’s Row E

**AIYS – American Institute for Yemeni Studies**  
*Thursday, 12/1*  
Board Meeting, 11am-12pm in Director’s Row E  
Sunday, 12/4  
Information Meeting, 11am-12pm in Director’s Row G

**Al-Monitor**  
*Friday, 12/2*  
Roundtable Conversation: *Energy, Innovation and the future of Middle East Economies*, 5:30-6:45pm in Director's Row E, with refreshments, wine and cheese served  
Vivian Salama, Wall Street Journal  
Karen Young, Columbia University

**AMEWS – Association for Middle East Women’s Studies**  
*Thursday, 12/1*  
Board Meeting, 12-2:30pm in Plaza Court 8  
Business Meeting, 7-8pm in Governor’s Square 10  
Saturday, 12/3  
Reception, 7:30-9:30pm in Director’s Row H

**Arab Political Science Network**  
*Friday, 12/2*  
Informational Meeting, 9:30-10:30am in Director’s Row H

**Arab Studies Institute**  
*Thursday, 12/1*  
Arab Studies Institute Reception, 8-10pm in Governor’s Square 12

**AUC – American University in Cairo**  
*Saturday, 12/3*  
Reception, 8-9:30pm in Governor’s Square 17

**Binational Fulbright Commission in Egypt**  
*Saturday, 12/3*  
New Fulbright Opportunities in Egypt, 9:30-10:30am in Director’s Row J

**Brill Publishers**  
*Saturday, 12/3*  
Middle East Law and Governance Journal Board Meeting, 8:30-10am in Director’s Row G

**CASA–Center for Arabic Study Abroad**  
Locations will be shared via invitations/ communications  
*Thursday, 12/1*  
Governing Board Dinner Meeting, 6:30-9:30pm  
Friday, 12/2  
Consortium Annual Luncheon, 11:30am-1pm  
Saturday, 12/3  
Alumni Reception, 7-9pm
Consortium of Middle East NRCs
Saturday, 12/3
Consortium of Middle East National Resource Centers Meeting, 12-1:30pm in Plaza Ballroom E

HARVARD, CMES
Saturday, 12/3
Reception, 8-10pm in Governor's Square 12

I.B. Tauris 40th Anniversary Reception
Saturday, 12/3
Reception, 8-10pm in Plaza Court 7

MEM – Middle East Medievalists
Thursday, 12/1
Board Meeting, 9-11am in Director's Row G
Business Meeting, 12-2pm in Governor's Square 12
Reception 8-10pm in Governor's Square 17

MEOC – Middle East Outreach Council
Thursday, 12/1
Business Meeting, 8-9pm in Director's Row F

OTSA – Ottoman and Turkish Studies Association
Thursday, 12/1
Board Meeting, 11am-1pm in Director's Row F
Reception, 7:45-8:30pm in Director's Row H
Members Meeting, 8:45-10:15pm in Director's Row I

PARC – Palestinian American Research Center
Thursday, 12/1
Board Meeting, 11am-2:30pm in Plaza Court 4

PSU – Pennsylvania State University
Thursday, 12/1
Department of History and Middle East Studies at Penn State Reception, 8-11pm in Plaza Court 1

SSA – Syrian Studies Association
Saturday, 12/3
Business Meeting, 8-9pm in Director's Row E
Reception, 9-11pm in Director's Row I

MESA-organized Meetings

Thursday, 12/1
Committee on Undergraduate Middle East Studies Workshop (Closed Event)
1-4pm in Governor's Square 9

Committee on Undergraduate Middle East Studies (CUMES) Poster Presentation
4-5pm outside Governor's Squares 9/17

IJMES Editorial Board Meeting
1-2:30pm in Governor’s Square 17

Program Committee Reception
8-9:30pm in Governor's Square 9

Friday, 12/2
Committee on Academic Freedom Meeting
9-11am in Silver

Meeting of Officers of MESA’s Affiliated Associations
9-10am in Director’s Row J

Global Academy Meeting
11am-1pm in Director's Row J

Saturday, 12/3
Middle East Center and Program Directors Meeting
10am-12pm in Plaza Ballroom A

RoMES Editorial Board Meeting
11:30am-1pm in Director's Row G

MESA Members Meeting
1:15-2:45pm in Plaza Ballroom D
The following is a chronological listing of all events being held during the MESA 2022 annual meeting.

Thursday, December 1

8am-6pm
Prayer Room .................................................................................................................. Gold

10am-7pm
Interview Room ................................................................................................................ Century

10am-7pm
Lactation Room ................................................................................................................ Denver

9-11am
MEM Board Meeting ...................................................................................................... Director’s Row G

9am-12pm
AATA Executive Board Meeting ..................................................................................... Director’s Row I

9am-12pm
AGAPS Board Meeting ................................................................................................... Director’s Row J

11am-12pm
AIYS Board Meeting ...................................................................................................... Director’s Row E

11am-1pm
OTSA Board Meeting ...................................................................................................... Director’s Row F

11am-2pm
AATP Business Meeting & Awards Ceremony ................................................................ Governor’s Square 15

11am-2:30pm
PARC Board Meeting ..................................................................................................... Plaza Court 4

12-1pm
AASA Board Meeting ..................................................................................................... Director’s Row G

12-2pm
MEM Business Meeting ................................................................................................ Governor’s Square 12

12-2:30pm
AMEWS Board Meeting ................................................................................................ Plaza Court 8

12:30-2:30pm
AGAPS Business Meeting .............................................................................................. Plaza Court 7

1-2pm
AASA Business Meeting ................................................................................................. Director’s Row J

1-2:30pm
IJMES Editorial Board Meeting ....................................................................................... Governor’s Square 17

1-3:30pm
AATA Annual Panel ........................................................................................................ Director’s Row I

1-4pm
CUMES Workshop (Closed to the Public) ......................................................................... Governor’s Square 9

1:15-2:30pm
AIMS Annual Business Meeting .................................................................................... Director’s Row E

3-6pm
Book Exhibit Open ........................................................................................................... Plaza Exhibit

3-5pm
Session I

I-01: ROUNDTABLE—The Future of Political Islam ................................................................ Governor’s Square 11
I-02: ROUNDTABLE—The Regional Legacies of the 2006 Lebanon-Israel War .................. Governor’s Square 12
I-03: “Ottomans on the Moon” Pious Conservatives and Neo-Ottoman Nostalgia in Turkish Popular Culture ........................................ Plaza Court 6
I-04: Migration and Displacement in the Late Ottoman Empire ........................................ Governor’s Square 10
I-05: Symbolic Politics in the Islamic Republic of Iran and the Republic of Turkey ........ Plaza Court 4
I-06: Mothers and Matrilinage Lineages in the Early Islamic World ................................... Plaza Court 5
I-07: North African Conceptions of Sovereignty in the 19th Century ................................ Plaza Court 1
I-08: Gender and the New History of Capitalism in MENA ................................................ Governor’s Square 14
I-09: 20 Years Since “Rule of Experts”: Current Paths in the Study of Technopolitics .... Governor’s Square 15
I-10: Afterlives of Quarantine: Space, Materiality and Biopolitics in the Eastern Mediterranean ................................................ Plaza Court 7
I-11: The One State Paradigm Shift: Emerging Realities and Growing Discrepancies in Israel/Palestine ............................................................................. Governor’s Square 16
I-12: In Search of Zomia: Non-State Politics in the Middle East and North Africa ........ Governor’s Square 17
I-13: The Sonic, the Social, and the Novel ............................................................ Director’s Row F
I-14: Does Middle Eastern Modernism Exist? .................................................................... Plaza Court 8
I-15: Caring for Humans and non-humans in Egypt ......................................................... Director’s Row H
I-16: Cyberspace and Social Movements and the Authoritarian Governance of Digital Public Sphere ................................................................................ Plaza Court 3
I-17: Constructing identity in Ethno-Religious Spaces ..................................................... Director’s Row E
I-18: National & Transitional Political Economies ............................................................ Director’s Row J

4-5pm
CUMES Undergraduate Research Poster Presentation .......................................................... Outside of Governor’s Square 9/17

4-5pm
AATA Annual Business Meeting ....................................................................................... Director’s Row I

5-7pm
AGAPS Happy Hour Reception ......................................................................................... Tamayo Restaurant, El Agave Lounge (1400 Larimer St)
**5:30-7:30pm  Session II**

- II-01: ROUNDTABLE—Finding Arab Palestine in Israeli Archives .................................................. Governor's Square 14
- II-02: ROUNDTABLE—Big Data and Mega Corpora in the Middle East Studies ............................... Governor's Square 15
- II-03: SPECIAL SESSION—From Middle East Scholar to Global Storyteller: Landing an Agent and a Commercial Book Deal .................................................................................................................. Governor's Square 16
- II-04: Persian and Ottoman Literature: Gender, Rhetoric and Sexuality .......................................... Governor's Square 11
- II-05: Ottoman Archaeologies: Actors, Processes and Epistemologies ............................................. Director's Row J
- II-06: “Affective Authoritarianisms”: Affect, Emotions and Authoritarian Governance in the Arab World and Turkey ................................................................. Plaza Court 3
- II-07: Between Family and State: Children and Youth as Subjects of Concern ................................. Plaza Court 8
- II-08: Yemeni Poetry in Perspective .................................................................................................. Governor's Square 9
- II-09: Transnational Revivals: Middle Eastern Voices in Modern Egyptian Culture ....................... Director's Row F
- II-10: Safavid Revolution: Conversion, Polemical Encounters, and Sectarian Violence in the Early Modern Middle East ................................................................................ Plaza Court 4
- II-11: Contested Culture: Identity Formation, Nationalism and the State in the Modern Middle East ................................................................................................................ Plaza Court 7
- II-12: Mobilization, demobilization and Protest in Jordan ............................................................... Director's Row G
- II-13: Post WWI Political Projects and Resistance experiments in North Africa .............................. Plaza Court 5
- II-14: 9/11 @ 20: Narrative Legacies and Digital Frontiers in the Global War on Terror .................. Director's Row E
- II-15: The Entanglement of Islam and Christianity: Inclusion, Diversity and Justice ...................... Governor's Square 12
- II-16: Politics of Built Space and the Environment ............................................................................ Plaza Court 2
- II-17: No Asylum in this Land: Discourses of Trauma, Madness and Mental Health in the Middle East ................................................................................................................ PlazaCourt 6
- II-18: Inscribing Lineages and Narrating Selves from Mecca to Melaka ........................................ Plaza Court 1
- II-19: Rethinking Women’s Empowerment in the MENA .............................................................. Governor's Square 17

**7-8pm**
- AMEWS Business Meeting ............................................................................................................. Governor's Square 10
- 7:45-8:30pm  OTSA Reception ....................................................................................................... Director's Row H
- 8-9pm  MEOC Business Meeting ..................................................................................................... Director's Row F
- 8-9:30pm  Program Committee Reception ....................................................................................... Governor's Square 9
- 8-10pm  MEM Reception ................................................................................................................ Governor's Square 17
- 8-10pm  Arab Studies Institute Reception ......................................................................................... Governor's Square 12
- 8-11pm  Pennsylvania State University's Reception ........................................................................ Plaza Court 1
- 8:45-10:15pm  OTSA Members Meeting ......................................................................................... Director's Row I

**Friday, December 2**

- **8am-6pm**
  - Prayer Room ................................................................................................................................. Gold
  - 10am-5pm  Interview Room .......................................................................................................... Century
  - 10am-5pm  Lactation Room ........................................................................................................... Denver
  - 9am-6pm  Book Exhibit .................................................................................................................. Plaza Exhibit

**8:30-10:30am  Session III**

- III-01: ROUNDTABLE—Beyond “The Club”: New Directions in the Study of Turkish Jewish Lives ........................................................................................................... Governor’s Square 12
- III-02: ROUNDTABLE—Arab News and its Future Trends ............................................................... Governor's Square 17
- III-03: ROUNDTABLE—Statelessness in the Modern Middle East ............................................... Governor's Square 14
- III-04: Social and Political Life of the Ottoman Empire .................................................................. Director’s Row F
- III-05: Ottoman and Turkish Environmental Histories in a Global Context ................................. Plaza Court 8
- III-06: Sultans of Swings: The Zigzagging of State, Society and Economy in the New Maghreb ...... Plaza Court 3
- III-07: Weaponized Allegories: The Hermeneutics of Classical Persian Literature and Culture ........................................................................................................... Governor's Square 9
- III-08: The Politics of Multiparty Coalition Governments in the Arab World ......................... Plaza Court 6
- III-09: Affective Labor in the Modern Middle East ....................................................................... Governor’s Square 10
III-10: Between Family and State: Feminist Critiques of Womanhood in Egypt .......................... Governor’s Square 11
III-11: Politicization of Engineering Students at the time of the 1979 Revolution: Aryamehr University of Technology ................................................................. Plaza Court 2
III-12: Measuring the Past: Mixed Methods in the Study of Historical Change Across the Middle East ................................................................. Governor’s Square 16
III-13: Transnational Anti-Racist Movements .......................................................................... Governor’s Square 15
III-14: Literature as Resistance: Social Unrest and Catastrophe ........................................ Director’s Row E
III-15: Security, Surveillance and Militarization ....................................................................... Director’s Row I
III-16: Teaching Language with Music and Music with Language: Pedagogical Innovations in Ethnomusicology and Arabic Language Instruction .......... Plaza Court 1
III-17: al-Azhar and Egyptian Politics ....................................................................................... Plaza Court 4
III-18: Recovering Rayy .......................................................................................................... Plaza Court 5
III-19: Beyond National Literatures: Translation, Exchange, and the Creation of the modern Middle East ........................................................................ Plaza Court 7

9-10am
Meeting of Officers of MESA’s Affiliated Associations .................................................. Director’s Row J
9:30-10:30am
Arab Political Science Network (APSN) Informational Meeting .................................................. Director’s Row H
9-11am
Committee on Academic Freedom Meeting ........................................................................... Silver

11am-1pm  Session IV

IV-01: ROUNDTABLE—The Compassionate Classroom: Teaching Middle East Studies in the Covid Era ......................................................................................................... Governor’s Square 17
IV-02: ROUNDTABLE—On Sextarianism ................................................................................. Governor’s Square 14
IV-04: WORKSHOP—Professional Development Workshop: Proposal Writing and Research Design: How to Fund Your Ideas .................................................................................. Governor’s Square 12
IV-05: SPECIAL SESSION—The Stubborn Persistence of Lines Drawn in the Sand: One Hundred Years of Statehood and what it means to be Iraqi ......................................................... Governor’s Square 16
IV-06: Food, Animals, Poetry and Marriage: New Approaches for Studying Individuals and Communities at the Margins of Early Modern Ottoman Social History .................. Director’s Row I
IV-07: The Diversity of Ottoman Legal Discourse: Overlapping Property Claims and the Land Regime in the Ottoman Empire ............................................................... Plaza Court 3
IV-08: Rulers and Scholars in the Premodern Islamic World ................................................ Governor’s Square 9
IV-09: Gender and Sexuality in the Premodern Islamic World ........................................... Plaza Court 1
IV-10: Rethinking Internationalist Solidarity with the Palestinian Revolution ....................... Plaza Court 5
IV-11: Race and Racialization in Egypt ..................................................................................... Governor’s Square 15
IV-12: Occult Bodywork ......................................................................................................... Plaza Court 4
IV-13: Scripting Change in Saudi Arabia: Narratives and Narrators, Policies and Policymakers ......................................................................................................................... Governor’s Square 11
IV-14: Populist Movements and Democracy Formation ........................................................ Governor’s Square 10
IV-15: Language, Culture and Politics in the Interwar Period in the Maghreb ......................... Plaza Court 6
IV-16: History and Future in Palestinian Diaspora Literature ................................................. Director’s Row F
IV-17: Challenges and Perceptions of Diaspora ..................................................................... Director’s Row E
IV-18: Faith-Based Activism, Charity and the Maxims of Governance in Contemporary Shi’i Politics ................................................................................................................ Plaza Court 8
IV-19: Art, Media and Cultural Imaginations of Dubai ........................................................... Plaza Court 7
IV-20: Political Economy, Forms of Resistance and Policy Challenges in (Post) Conflict Contexts .................................................................................................................. Director’s Row H
IV-21: Narrating Catastrophe and Loss ..................................................................................... Plaza Court 2

11am-1pm
Global Academy Meeting ........................................................................................................ Director’s Row J
1:30-3:30pm  Session V

V-01: ROUNDTABLE—Common Challenges, New Opportunities: Connections between the Middle East and Latin America ......................................................... Plaza Court 1
V-02: ROUNDTABLE—Research Methods, Fieldwork and Publishing under State Scrutiny ................................................ Plaza Court 8
V-03: ROUNDTABLE—Gender, Capitalism, Law and Empire: A Tribute to Judith Tucker .......Governor’s Square 17
V-04: SPECIAL SESSION—The Crisis in Ukraine and the Middle East .................................................Governor’s Square 14
V-05: New Trajectories for the Digital Humanities and Ottoman Studies ...........................................Governor’s Square 16
V-06: ‘Portfolio Capitalism’ and the Ottoman Empire ......................................................................... Plaza Court 4
V-07: Arab Women Filmmakers on the Move: Films, Discourses, Supports and Transnational Reception ............................................................... Plaza Court 2
V-08: Maghrib x Mashriq: Gendered Negotiations of Transnational Ties ...........................................Governor’s Square 11
V-09: Social Movements, Protests and Radical Currents ....................................................................Director’s Row F
V-10: Labor Organizations, Leverage and Capacity ........................................................................... Plaza Court 6
V-11: Medicine, Politics and Resistance .............................................................................................. Plaza Court 3
V-12: Ideologies and Instruments of Nation-State Building ..................................................................Director’s Row I
V-13: The Syrian Revolution and the Global War of Narratives .......................................................... Plaza Court 5
V-14: The Resilience Industry: Resilience Discourse and Cultural Production .................................... Plaza Court 7
V-15: Thinking with Iraq on Climate Change ...................................................................................... Plaza Court 5
V-16: Data in the Middle East Classroom ............................................................................................ Governor’s Square 10
V-18: Music Production and Ethnomusicology .................................................................................. Governor’s Square 9
V-19: Decolonial Praxis: Translation and Method in Arabic Studies .................................................... Director’s Row E
V-20: WORKSHOP—Professional Development Workshop: Careers for Middle East Experts at the US Department of State .....................................Director’s Row H

3:30-4pm  Coffee Break sponsored by MESA ................................................................................ Plaza Exhibit

4-6pm  Session VI

VI-01: ROUNDTABLE—Doing Palestinian Ethnography While Palestinian ...........................................Governor’s Square 14
VI-02: ROUNDTABLE—Disability Studies in the Middle East and North Africa: Past, Present, Future Plaza Court 1
VI-03: ROUNDTABLE—Demystifying the Methods of Digital Middle East Projects ................................Governor’s Square 16
VI-04: WORKSHOP—MESA Publications Workshop ...........................................................................Governor’s Square 12
VI-05: Rethinking Ottoman Iraq through Environmental and Medical Histories ................................ Plaza Court 2
VI-06: The “Intimate Other”: Practices of Exclusion of non-Turkish members of Late Ottoman Society .........................................................................................................Director’s Row H
VI-07: COVID and Gender: Policies, Strategies and Impact .................................................................Governor’s Square 15
VI-08: The Yemeni Crisis and Obstacles Facing Peace Process ............................................................ Plaza Court 6
VI-09: Restating Capitalism: History, Theory, and Social Transformation in the Middle East and North Africa .........................................................................................Governor’s Square 10
VI-10: Pilgrims, Intellectuals and Activists: Shi’i in the Global History of Ideas and Mobility ........ Plaza Court 8
VI-11: Contested Borderlands, Contested Subjecthoods: Space, Materiality and Language ............ Plaza Court 3
VI-12: Cookbooks and their Writers: Culinary Diasporas and Middle Eastern Imaginations ........Director’s Row F
VI-13: Strategies of Authoritarian Regimes ......................................................................................... Director’s Row I
VI-14: Reassessing the Role of the Arab League in the 21st Century Arab World .............................. Plaza Court 4
VI-15: The Mind-Bending Poets: The Aesthetics and Development of the Khayālbandī Movement in Early Modern Persian Literary History ...................................................................................... Plaza Court 5
VI-16: The Pragmatics of Citizenship on the Arabian Peninsula and Beyond ......................................Governor’s Square 11
VI-17: Media and Labor in the Middle East ......................................................................................... Governor’s Square 17
VI-18: Islamic Exegesis and Theology ................................................................................................Director’s Row J
VI-19: Urban Natures .......................................................................................................................... Plaza Court 7
VI-20: Educational Reform and Adaptation ......................................................................................... Governor’s Square 9

5:30-6:45pm  Energy, Innovation and the Future of Middle East Economies. Roundtable Conversation sponsored by Al-Monitor.com ........................................................................ Director’s Row E

7-9:30pm  Presidential Panel & Awards Ceremony ................................................................................ Plaza Ballroom AB
Saturday, December 3

8am-6pm  Prayer Room ................................................................. Gold
8am-6pm  Interview Room ............................................................. Century
8am-6pm  Lactation Room ............................................................. Century
8:30-10am  Brill Publishers – Middle East Law and Governance Journal Board Meeting .................. Director’s Row G
9am-6pm  Book Exhibit ................................................................. Plaza G

8:30-10:30am  Session VII

VII-01: ROUNDTABLE—Book Roundtable on This Flame Within: Iranian Revolutionaries in the US ................ Plaza Court 1
VII-02: ROUNDTABLE—The Iraq War at Year Twenty .................................................. Governor’s Square 16
VII-03: ROUNDTABLE—Rethinking “Discourse”: New Frequencies for Political and Social Analyses in the Middle East ....................................................... Governor’s Square 14
VII-04: WORKSHOP—Global Academy Workshop: Constraints on Politics, Education, and the Economy: Dispatches from the Region ............................................................ Director’s Row F
VII-05: Ottoman Diplomacy .......................................................... Director’s Row H
VII-06: Women and Economy in Modern Turkey ......................................................... Governor’s Square 15
VII-07: Talat’s Assassin Speaks: Tehlirian’s Memoir Revisited .................................... Plaza Court 5
VII-08: Integrating Islam in the History of Pre-Modern Europe and the West .......... Plaza Court 7
VII-09: Teaching the Middle East in Primary and Secondary Education .................. Governor’s Square 10
VII-10: Mobility and Patriarchy in the Mahjar ............................................................. Governor’s Square 12
VII-11: Theory and its Institutions in Modern Intellectual History ......................... Plaza Court 3
VII-12: Transnational Arab Cinema Histories ............................................................... Plaza Court 8
VII-13: Citizenship, Tribalism and Statehood in Jordan ........................................ Plaza Court 2
VII-14: Revolutionary Movements, Civil Society and Advocacy .................................. Director’s Row I
VII-15: Gulf Cooperation Council Foreign Policies .................................................. Plaza Court 4
VII-16: Arabic Rhetoric, Exegesis and Interpretation ................................................... Governor’s Square 9
VII-17: The Making and Unmaking of Health in Precarious Times ......................... Governor’s Square 17
VII-18: Islamic Law and Jurisprudence ................................................................. Director’s Row E
VII-19: Redistributed Temporalities: Thinking Arab Presents and Futures through Mediated Pasts ........................................................ Plaza Court 6

9:30-10:30am  Binational Fulbright Commission in Egypt - New Fulbright Opportunities in Egypt ........ Director’s Row J
10am-12pm  Middle East Center and Program Directors Meeting ................................ Plaza Ballroom A
10:30-11am  Coffee Break sponsored by Al-Monitor .................................................. Plaza Exhibit

11am-1pm  Session VIII

VIII-01: ROUNDTABLE—Reimagining Sephardic Studies: Perspectives from outside the Fold .......... Governor’s Square 12
VIII-02: ROUNDTABLE—Enter the Global Gulf - Breaking Free from Regional Particularism ................................................ Governor’s Square 16
VIII-03: ROUNDTABLE—The Maghreb Archiving Project .......................................... Plaza Court 1
VIII-04: SPECIAL SESSION—After the Vote: The Transformative Power of MESA ......................... Governor’s Square 14
VIII-05: Translating Status and Privilege in (post) Ottoman Moments of Transition ........................................ Director’s Row H
VIII-06: Afterlives of Violence: Archival Traces, Survivor Objects and Affective Experiences in Turkey and Syria ......................................................... Governor’s Square 15
VIII-07: Iran’s Place in the World: Visions and Ambitions in the Last Century ................. Plaza Court 3
VIII-08: Social Networks, Subjectivities and Sexualities in the Middle East .................. Governor’s Square 17
VIII-09: Infrastructures of Learning: Authority, Mobility and Nation in the 20th Century Middle East ......................................................... Plaza Court 6
VIII-10: Reading the Cosmic Scripture: Lettrism from the Thirteenth Century
to the Present ................................................................. Governor's Square 9
VIII-11: Political Uses of Cultural Forms ...................................................... Director's Row I
VIII-12: Racial Categories and Racialized Bodies ........................................ Governor's Square 11
VIII-13: Peace, History and the Modern Muslim World ................................ Plaza Court 7
VIII-14: Rebel Movements and Insurgencies ................................................ Director's Row E
VIII-15: When Options are Limited: Youth in the Middle East and North Africa in the Midst of Displacement, Unemployment and Covid-19 ................ Plaza Court 8
VIII-16: Purposes of Arabic Eloquence: Sincerity, Fun, Edification and Competition ........ Governor's Square 10
VIII-17: Literature and Identity: Navigating Social Boundaries .................... Director's Row F
VIII-18: What Comes Next for Islam and Modernity? .................................... Plaza Court 5
VIII-19: Muslim Diasporas in North America .............................................. Director's Row J
VIII-20: Language, Linguistics and Pedagogy ............................................. Plaza Court 2
VIII-21: Representing Violence, Mediating Bodies ....................................... Plaza Court 4

3:50pm  Session IX

IX-01: ROUNDTABLE—Race and White Supremacy in Middle East Studies ........ Governor's Square 14
IX-02: ROUNDTABLE—Officers and Entertainment: Popular Culture and the State in Egypt ................................................................. Governor's Square 11
IX-03: ROUNDTABLE—Reproductive Investments: Bodies, Labor, and Power in the Middle East and North Africa ........................................ Governor's Square 16
IX-04: ROUNDTABLE—The State and its Crises in Iran: The Politics of Managing Change ........ Plaza Court 1
IX-05: SPECIAL SESSION—Collaboration, Criticality and Crisis: Producing Knowledge in and on the Arab Region ................................. Governor's Square 15
IX-06: Late Ottoman Communities: Between Intellectualism and Political Action ........ Governor's Square 12
IX-07: Borders and (Dis)Orders in Turkey's Kurdish Conflict ......................... Plaza Court 7
IX-08: Privileges, Autonomy, and Legal Authority at the Edge of Empire ........ Plaza Court 2
IX-09: Moving the Margins: How Excavating North African and Middle Eastern Women's Historical Narratives Expands the Archive ......................... Governor's Square 10
IX-10: Premodern Fables and their Audience ............................................. Plaza Court 3
IX-11: Religious Reform, Encounters, and Contestations ............................... Governor's Square 9
IX-12: Making and Unmaking the Nation .................................................. Director's Row I
IX-13: Intervention and Humanitarianism in the Syrian Conflict .................... Director's Row E
IX-14: Poetic Trends and Movements in Post-Revolutionary Iran .................. Director's Row F
IX-15: Rethinking Resistance and Transnationalism in the Middle East and its Diasporas ........ Plaza Court 8
IX-16: Politics of Photographic Portraiture ................................................ Plaza Court 5
IX-17: Currents in Islamist Thought .......................................................... Director's Row J
IX-18: The Creative City in the Arab World .............................................. Plaza Court 4
IX-19: Transformations in Gender Culture ................................................ Director's Row H
IX-20: Patriarchy's Women: Power, Gender and (Self) Representation ........ Plaza Court 6

5:30-7:30pm  Session IX

X-01: ROUNDTABLE—On Digital Ethnography & MENA Landscapes ........ Plaza Court 1
X-02: ROUNDTABLE—Solidarities Across Borders: Teaching and Writing Women, Gender and Sexuality History in MENA ................................. Governor's Square 15
X-03: ROUNDTABLE—Permission to Narrate: Palestine in the American Academy ........ Governor's Square 17
X-04: SPECIAL SESSION—The Future of Social Sciences and Humanities in the Arab World ......................................................... Governor's Square 14
X-05: “Ordinary Ottomans”: Borders, Frontier Effects, and Experiences of the End of Empire ......................................................... Governor's Square 16
X-06: Fairs and Festivals in Turkey: Transformations from the Early Republic
CALENDAR OF EVENTS, December 3-4 (cont.)

into the 21st Century ...........................................................................................................Director's Row J
X-07: Alternative Modes and Frameworks of Justice ..........................................................Director's Row I
X-08: Resonances: The Work and Legacy of Etel Adnan (1925 - 2021) ..........................Plaza Court 5
X-09: The State of Kurdish Studies ....................................................................................Plaza Court 8
X-10: The Long World War I of the Eastern Mediterranean: 1910-1923 .......................Plaza Court 7
X-11: Petrocultures of the Middle East: Textual, Photographic, Cinematic and
  Literary Representations of Oil .........................................................................................Governor's Square 11
X-12: The Global Nexus of Political Religion and Populism: Comparative Lessons
  from the Middle East ..........................................................................................................Governor's Square 12
X-13: Peacebuilding in Muslim Societies: Local Initiatives in Conflict Management ..........Plaza Court 6
X-14: After Syrian Literature .............................................................................................Director's Row F
X-15: Classical Matters: Periodization, Diversity and Inventiveness .................................Governor's Square 10
X-16: The Casual Consumption of the Middle East: The Region's (Re)Construction in
  Entertainment ....................................................................................................................Plaza Court 3
X-17: MENA Migrations: State-Diaspora Relations ..........................................................Plaza Court 2
X-18: Arts, Artifacts and Iconography ..............................................................................Governor's Square 9
X-19: Marginalization, Dispossession and Exclusion ........................................................Director's Row G
X-20: Empire, Health and Disease in the 19th & 20th Century MENA ................................Plaza Court 4

7:30-9:30pm Association for Middle East Women’s Studies (AMEWS) Reception ....................Director's Row H
8-9pm Syrian Studies Association (SSA) Business Meeting ..................................................Director's Row E
8-9:30pm The American University in Cairo Reception .......................................................Governor's Square 17
8-10pm CMES/Harvard Annual MESA Reception ...............................................................Governor’s Square 12
8-10pm I.B. Tauris 40th Anniversary Reception ....................................................................Plaza Court 7
9-11pm Syrian Studies Association (SSA) Reception .............................................................Director's Row F
9pm-1am Dance Party ..........................................................................................................Grand Ballroom 1

Sunday, December 4

8am-12pm Book Exhibit ......................................................................................................Plaza Exhibit
8am-1:30pm Prayer Room ..................................................................................................Gold
8am-1:30pm Interview Room .............................................................................................Century
8am-1:30pm Lactation Room ...............................................................................................Denver

8:30-10:30am Session XI

XI-01: ROUNDTABLE—The Politics of Culture in “New Turkey” .........................................Governor's Square 14
XI-02: ROUNDTABLE—West and East and the Problem of History ..................................Governor’s Square 16
XI-03: Economic Structures in the Ottoman Empire ............................................................Plaza Court 6
XI-04: Being an Ottoman in the Early Modern Era ............................................................Governor's Square 17
XI-05: Arabic Instruction and the New Realities in the Middle East and
  North Africa (MENA): Reflections on Pedagogies .........................................................Governor's Square 12
XI-06: Activism, Resistance, and Rebellion ........................................................................Director's Row F
XI-07: Global Perspectives on Medieval Middle East ............................................................Governor’s Square 9
XI-08: Climate, Water, and Ecology ....................................................................................Plaza Court 2
XI-09: Gender and Political Participation ............................................................................Governor's Square 15
XI-10: Trajectories of rebel governance in the Syrian War ...............................................Governor’s Square 11
XI-11: Anticolonial and Anti-Imperial Mobilizations ............................................................Plaza Court 7
XI-12: Literary Dissemination and Reception .......................................................................Plaza Court 8
XI-13: Transnational Networks of Migration .......................................................................Plaza Court 3
XI-14: Rural-Urban Womanscapes and Fourth Wave Feminism in Morocco ......................Plaza Court 1
XI-15: The Politics of Media ..............................................................................................Governor’s Square 10
XI-16: Islamic Law, Theology and Philosophy .....................................................................Director's Row E
XI-17: The Middle East and Beyond ....................................................................................Plaza Court 5
XI-18: Visual Arts, and Images of Nationhood, Legacy, and Memory ..................................Plaza Court 4
XI-19: (Re)producing Rural Life: Critical Agrarian Perspectives of Labor in the MENA ..........Director’s Row I
CAQUER OF EVENTS, December 4 (cont.)

11am-1pm  Session XII

XI-01: ROUNDTABLE—Transformation of the Global through 1979  Governor’s Square 14
XI-02: ROUNDTABLE—Connected Histories of Science, Islam, and the State in the Globalizing
Middle East, 18th-20th Centuries  Plaza Court 1
XI-03: WORKSHOP—Global Academy Workshop: The Nation, the Taliban, and Authoritarianism:
Developments in Afghanistan  Director’s Row I
XI-04: Shifting Tides in Late Ottoman Times  Plaza Court 3
XI-05: Revisionist Ottoman History: Discoveries in the Archives and Beyond  Governor’s Square 16
XI-06: Mapping AKP’s Civilizational Ideology in Turkey  Plaza Court 8
XI-07: Emotional Wellbeing in the MES Classroom: Teaching Middle East
in times of Distress  Governor’s Square 15
XI-08: Reconceptualizing Knowledge and Narratives  Director’s Square 12
XI-09: Religious and Political Developments in Modern Egypt  Governor’s Square 10
XI-10: Wage Labor and Markers of Social Class  Plaza Court 7
XI-11: Contemporary Palestine: Critical Perspectives and Arguments on Control,
Autonomy and Resistance  Governor’s Square 12
XI-12: Despair, Decay and Politics of Impasse  Plaza Court 5
XI-13: Rediscovering the Arabic Novel  Plaza Court 2
XI-14: The Reconfiguration of Gender, Violence and Sexuality  Governor’s Square 17
XI-15: Cultural Contestations: The Geopolitics and Reception of Turkish TV Dramas  Director’s Row E
XI-16: The Afterlives of the Arab Spring: Exile and Diaspora Mobilization Post-2011  Plaza Court 4
XI-17: Architecture and Politics of Urban Spaces  Governor’s Square 9
XI-18: Literary Translation and Cultural Contact  Governor’s Square 11
XI-19: Care Work and Healing Practices  Plaza Court 6

11am-12pm  American Institute for Yemeni Studies (AIYS) Information Meeting  Director’s Row G

1:30-3:30pm  Session XIII

XIII-01: ROUNDTABLE—Ottoman geographical knowledge and the Early Modern Information Order
in the light of Sayyid “ali Akbar’s Khataynameh  Governor’s Square 15
XIII-02: Captives, Clergy men, Soldiers, Refugees: Mobile Actors and the Accounts
on the Transottoman Space  Plaza Court 1
XIII-03: Civilizational Thought in the Islamic Intellectual Field in Turkey  Plaza Court 8
XIII-04: Intellectual Movements in Modern Egypt  Governor’s Square 11
XIII-05: The Shifting Terrain of Power and Politics in Iran  Plaza Court 6
XIII-06: A thumb on the Scale: Exploring the Limits of U.S. Narratives of Neutrality
in the Middle East after Camp David  Governor’s Square 10
XIII-07: History of Medicine, Health Care and Collectivism  Governor’s Square 9
XIII-08: Constructing, Shifting and Breaching Borders  Plaza Court 7
XIII-09: Managing the Pandemic  Governor’s Square 14
XIII-10: Bringing in the Other Islamists - comparing Shia and Sunni Islamism  Governor’s Square 12
XIII-11: Armed Conflicts and Ideological Warfare  Plaza Court 5
XIII-12: Literary Narratives, Music, Material Culture  Plaza Court 2
XIII-13: New Models for Citizenship and Statehood  Plaza Court 4
XIII-14: National and Transnational Cinema  Director’s Row E
XIII-15: Religious Discourse and Identity Construction  Plaza Court 3
XIII-16: Constructing and Challenging Gender Norms  Governor’s Square 17
XIII-17: A Project-Based Language Learning (PBLL) Approach to Developing
Advanced Communicative Skills, Multiliteracy and Intercultural Competence:
Examples from the Arabic Language Flagship  Governor’s Square 16
**THURSDAY, DECEMBER 1** **SESSION I** **3:00-5:00 PM**

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**Governor’s Square 11 (Plaza Concourse Level)**

**ROUNDTABLE**

**I-01 The Future of Political Islam**

Organized by Jocelyne Cesari

Chair: Jocelyne Cesari

Jocelyne Cesari, Georgetown University
Bob Hefner, Boston University
Sultan Tepe, University of Illinois at Chicago
Aaron Rock-Singer, University of Wisconsin-Madison
Ihsan Yilmaz, Deakin University
Vedi Hadiz, Asia Institute

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**Governor’s Square 12 (Plaza Concourse Level)**

**ROUNDTABLE**

**I-02 The Regional Legacies of the 2006 Lebanon-Israel War**

Organized by Waleed Hazbun

Nader Hashemi, University of Denver
Jeannie Sowers, University of New Hampshire
Waleed Hazbun, University of Alabama

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**Plaza Court 6 (Plaza Concourse Level)**

**I-03 “Ottomans on the Moon!” Pious Conservatism and Neo-Ottoman Nostalgia in Turkish Popular Culture**

Organized by Pierre Hecker

Discussant: Valentina Marcella, University of Naples L'Orientale

Ali Sonay, University of Bern “A War of Series”? Middle Eastern History between Competing Narratives in Turkish and Arab Television Dramas
Kaya Akylidiz, Bahcesehir University Home is where the Heart is? Neo-Ottomanist Sea & Space Military Doctrines in ‘New Turkey’
Ivo Furman, Istanbul Bilgi University Superheroes for a ‘New Turkey’ - Neo-Ottoman Representations in Hakan Muhtariz and Akinci
Pierre Hecker, Philipps University Marburg Dreams of Empire: The Role of Ottoman Nostalgia in Turkish State Propaganda

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**Governor’s Square 10 (Plaza Concourse Level)**

**I-04 Migration and Displacement in the Late Ottoman Empire**

Organized by Milena Methodieva

Chair/Discussant: Onur Yildirim, Middle East Technical University

Milena Methodieva, University of Toronto Calamity of Calamities: Narratives of Displacement and the Russo-Ottoman War of 1877-78
Ella Fratantuono, UNC Charlotte The Limits of the Hijra: Hamidian Islamism and Migration Management
Vladimir Hamed-Troyansky, UC Santa Barbara Refugees’ “Abandoned Land” in the Post-1878 Balkans

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**Plaza Court 4 (Plaza Concourse Level)**

**I-05 Symbolic Politics in the Islamic Republic of Iran and the Republic of Turkey**

Organized by Olivia Glombitza

Chair/Discussant: Mehran Kamrava, Georgetown University Qatar

Olivia Glombitza, Autonomous University of Barcelona Islamic Revolutionary Ideology and its Narratives: Making Sense of the Nuclear Issue
Senem Aslan, Bates College Crying in Politics: Emotional Communication in AKP’s Turkey
Hakki Tas, GIGA The Contours of AKP Populism: Continuity and Change in Turkish Foreign Policy

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**Plaza Court 5 (Plaza Concourse Level)**

**I-06 Mothers and Matrilineal Lineages in the Early Islamic World**

Organized by Robert Haug

Sponsored by the Middle East Medievalists (MEM)

Discussant: Alison M. Vacca, Columbia University

Robert Haug, University of Cincinnati Daijāja bt. Asmā’ al-Sulami: A Basran Matriarch
Elizabeth Urban, West Chester University Maternal Kinship Ties in Ibn Sa’d’s Tabaqāt
Alyssa Gabbay, UNC Greensboro Mu’awiyya as Ibn Hind: Maternal Ascription in Early Islam
Leone Pecorini Goodall, University of Edinburgh Ummahāt al-Khulafā‘: Matrilineality and caliphal succession in the Marwānid period

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Plaza Court 1 (Plaza Concourse Level)

I-07 North African Conceptions of Sovereignty in the Nineteenth Century
Organized by Jessica Marglin
Sponsored by the American Institute for Maghrib Studies (AIMS)
Chair/Discussant: James McDougall, University of Oxford
Jessica Marglin, University of Southern California Sovereignty, Extraterritoriality, and Legal Belonging in Nineteenth-Century North Africa
Youssef Ben Ismail, Columbia University On the Nature of Ottoman Caliphal Authority in the Maghrib
Samuel Kigar, University of Puget Sound The Inter-Religious Roots of Territoriality in the Far Maghreb

Governor's Square 14 (Plaza Concourse Level)

I-08 Gender and the New History of Capitalism in MENA
Organized by Susanna Ferguson
Chair/Discussant: Sherene Seikaly, UC Santa Barbara
Susanna Ferguson, Smith College The Laboring Body: Pregnancy, Breastfeeding, and the Porous Body in the Arabic Women's Press
Kristen Alff, North Carolina State University Unveiling Myths of the Limited Liability Corporation: Gender, Marriage, and the Early-20th Century Levantine Company
Toufoul Abou-Hodeib, University of Oslo From Women to Workers: Limits to Revolutionary Subjects in the PLO's Economic Program
Hanan H. Hammad, Texas Christian University Gendering the History of the Labor: Reconceptualizing Women's Labor Activism in Egypt
Kylie Broderick, UNC Chapel Hill The Role of Advertisements in Periodicals Circulating in the Interwar Arab and North Atlantic Worlds

Plaza Court 7 (Plaza Concourse Level)

I-10 Afterlives of Quarantine: Space, Materiality, and Biopolitics in the Eastern Mediterranean
Organized by Marianne Dhenin
Chair: Khaled Fahmy, University of Cambridge
Discussant: Jennifer Derr, UC Santa Cruz
Alaa Attiah M., University of Toronto Al-Tur Quarantine Station: Where is the exit?
Marianne Dhenin, Leibniz Institute of European History Razed Slums, Salubrious Dwellings: How 19th-Century Disease Shaped Egypt’s Built Environment
Yosra Hussein, Columbia University Escaping Quarantine: Practices of Resistance during the Cholera Epidemic in Egypt (1883-1896)

Governor's Square 16 (Plaza Concourse Level)

I-11 The One State Paradigm Shift: Emerging Realities and Growing Discrepancies in Israel/Palestine
Organized by Smadar Ben-Natan
Chair: Amal Jamal
Smadar Ben-Natan, University of Washington, Seattle The One Carceral State: Mass Incarceration and Carceral Citizenship in Israel/Palestine
Lisa Strombom, Lund University and Anders Persson, Linnaeus University One or two states as a solution to the Israeli/Palestinian conflict – the EU caught between international norms and realpolitik
**Amal Jamal**, Tel Aviv University *The Politics of Inclusive Exclusion and the Categorical Imperative of Shared-Sovereignty*  

**Ian Lustick**, University of Pennsylvania *The Reality of Annexation in Right-Wing Discourse—The Case of Ribonut (Sovereignty)*

**Plaza Court 8 (Plaza Concourse Level)**

**I-14: Does Middle Eastern Modernism Exist?**

Organized by **Levi Thompson**

Chair: **Levi Thompson**, University of Texas at Austin  
Discussant: **Ziad Dallal**, Bard College

**Hajar Mahfooth**, University of Bahrain/University of Surrey *Adunis: Modernism in the Levant*  

**Maziyar Faridi**, Clemson University *Notes on the Anxieties of Nima Yushij’s Aesthetics*  

**Elias G. Saba**, Grinnell College *I’m not European: Khalīl al-Khūrī and Arabic Literary Modernism*  

**Asad Alvi**, University of Texas at Austin *Two Moments of Catachresis: Qurratulain Hyder and Intizar Hussein*  

**Kyle Anderson**, SUNY Old Westbury *The Village Novel and Literary Modernism in Egypt*

**Director’s Row H (Plaza Lobby Level)**

**I-15: Caring for humans and non-humans in Egypt**

Organized by **Nefissa Naguib** and **Beth Baron**

**Beth Baron**, CUNY *Birth Work: Imperial Doctors, Provincial Dayas, and Parturient Women in Egypt*  

**Noha Fikry**, University of Toronto *To Kill and to Care: Reflections on Rearing Animals and Making Meat in Rural Egypt*  

**Nefissa Naguib**, University of Oslo *Recipe for Care: Women, and Faith-based Food justice in Cairo*  


**Jeffrey CULANG**, Independent Scholar *Mayat al-Nil: Water Pollution and the Politics of Care in Postcolonial Egypt*

**Plaza Court 3 (Plaza Concourse Level)**

**I-16: Cyberspace and Social Movements and the Authoritarian Governance of Digital Public Sphere**

Chair: **Sahar F. Aziz**, Rutgers University-Newark

**Banu Akdenizli**, Northwestern University Qatar *A First for the Country, The Qatari Shura Elections: An Exercise in Empowerment? Candidates’ Twitter Use During the Campaign*  

**Sara O. Sayed-Ahmed**, Columbia University *Intimate anonymous conversations: Egyptian women-only Facebook groups as educational spaces*
Renee Spellman, University of Arizona Palestinian Feminist Activism in Digital and Non-Digital Spaces: Stances, Discourses, and Risks
Mariam Karim, University of Toronto Tracing Arab Women’s Movements: Information Activism from the Twentieth Century
Sima Ghaddar, UCLA Competing Event Narratives: Mobilization and Counter-mobilization Strategies During Lebanon’s 2019 Uprising

I-17: Constructing Identity in Ethno-Religious Spaces

Joe Macaron, University of Bath External interventions in multi-ethnoreligious conflicts: the case of contemporary Levant
Lorenz Nigst, Aga Khan University When Gigantic Armies Are Set in Motion: Druze Millenarian Poetry and Why It Matters
Deena Al-halabieh, UC Santa Barbara Enslaved African Muslims on Display: Examining Performances of Religious Piety in 19th Century America
Joshua Schreier, Vassar College Constantine Riots of 1934: Muslims, Jews, and Citizenship

I-18: National and Transnational Political Economies

Chair: Mourad Bendaou, Al Minbar Institute for Arabic Language
Ethan Mefford, UCLA The north and south of Morocco’s 19th century oil economy
Robert J. Bell, NYU The 1953 Farmer’s Share Law: Iran’s Oil-Less Pivot to Rural Development
Robert Mogielnicki, AGSIW Empowering the Dragon: Political Implications of Evolving Chinese Demand for Gulf Oil and Gas
Janicke Stramer-Smith, Weber State University Follow the Money: Economic interests and the political behavior of militaries in a comparative perspective
Sami Al Daghistani, Norwegian School of Theology, Religion & Society/Columbia University Tracing the Modern Epistemology of al-Iqtisad al-Islami
Nazak Birjandifar, Mount Royal University The Politics of Tax Reform in Safavid Iran: The Case of Gilan
THURSDAY, DECEMBER 1

SESSION II 5:30-7:30 PM

Governor’s Square 14 (Plaza Concourse Level)

ROUNDTABLE

II-01: Finding Arab Palestine in Israeli Archives

Organized by Shay Hazkani and Basma Fahoum

Sponsored by the Palestinian American Research Center (PARC)

Shay Hazkani, University of Maryland, College Park
Leena Dallasheh, Cal Poly Humboldt
Nimrod Ben Zeev, Van Leer Jerusalem Institute
Basma Fahoum, Stanford University
Mezna Qato, University of Cambridge

Governor’s Square 15 (Plaza Concourse Level)

ROUNDTABLE

II-02: Big Data and Mega Corpora in the Middle East Studies

Organized by Charles Kurzman, UNC Chapel Hill and Richard Nielsen, MIT

Rochelle Terman, University of Chicago
Peter Verkinderen, AKU-ISMC
Mustafa Yavas, NYU Abu Dhabi

Governor’s Square 11 (Plaza Concourse Level)

II-04: Persian and Ottoman Literature: Gender, Rhetoric, and Sexuality

Leyla Tajer, HELP University Malaysia Presence of Persian Spiritual Literature in the 16th Century South East Asian Sufi Tradition: A Fresh Visit to Hamzah Fansuri’s Writings

Amanda Caterina Leong, UC Merced Re-thinking Medieval Race and Female Javânmârdi: Khvaju Kirmani’s Khamsa and the Kitâb-i Samak ‘Ayyâr

Amin Mahini, CSUN Fatalism and Intercession: Evolution of Gender and Love in the poem of Varga and Golshâh by Ayyuqi

Domenico Ingenito, UCLA (Un)Gendering the Body in Medieval Persian Pornography

Ipek Sahinler, University of Texas at Austin “Before” Homosexuality in Ottoman Literature


Governor’s Square 16 (Plaza Concourse Level)

PROFESSIONAL DEVELOPMENT WORKSHOP

II-03: From Middle East Scholar to Global Storyteller: Landing an Agent and a Commercial Book Deal

Organized by John Ghazvinian

John Ghazvinian, University of Pennsylvania

Director’s Row J (Plaza Lobby Level)

II-05: Ottoman Archaeologies: Actors, Processes, and Epistemologies

Organized by Ceren Abi and Artemis Papatheodorou

Ceren Abi, Netherlands Institute in Turkey “Exceptional Opportunities”: Archaeology in the Ottoman Empire during World War I

Artemis Papatheodorou, Koç University Ottoman Greek Indigenous Archaeologies

Filiz Tütüncü Çağlar, Forum Transregional Studies Berlin Ottoman Archaeologists at Work: Theodore Macridy and His Archaeological Legacy

Elvan Cobb, Hong Kong Baptist University The Pursuit of the Ancient Past in Ottoman Lands: The Dawn of ‘Scientific’ Archaeology and Ottoman Modernization

Plaza Court 3 (Plaza Concourse Level)

II-06: “Affective Authoritarianisms”: Affect, Emotions and Authoritarian Governance in the Arab World and Turkey

Organized by Cilja Maren Harders

Zeynep Korkman, UCLA Feeling with Others: Oppositional Political Affect in Turkey

Ricarda Ameling, Freie Universität Berlin The Changing Narrative of the 25 January Revolution under al-Sisi - a Genealogy of Diminishing

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**THURSDAY, DECEMBER 1**  
**SESSION II**  
5:30-7:30 PM

**Bahar Firat**, Freie Universität Berlin “Ours is a love story”: Analyzing Erdoğan’s governing with love as form of affective authoritarianism

**Amira Abdelhamid**, University of Sussex Aspirational Citizenship: Figurations of the ‘honourable citizen’ and the making of Egypt’s counter-revolution

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**Plaza Court 8 (Plaza Concourse Level)**

**II-07: Between Family and State: Children and Youth as Subjects of Concern**

Organized by **Reda Rafei**

Sponsored by the Association of Middle East Children and Youth Studies (AMECYS)

Chair: **Dylan James Baun**, University of Alabama in Huntsville

**Reda Rafei**, Texas Tech University Al-Haz al-Awfar wa al-Ghibta al-Rajiba: Parents and the Wellbeing of Children in the Second Half of the 18th Century Ottoman Tripoli through the Sijillat of the Islamic Sharia Court

**Atacan Atakan**, University of Arizona Exploration of the Dim Fringes: Children’s Sexuality, Gender, and Corporeality in Ottoman Empire during the Late Nineteenth and Early Twentieth Centuries

**Melis Sulos**, CUNY Graduate Center Performative Construction of Childhood

**Samar Nour**, University of Toronto “Mental Hygiene” and Child Governmentality in Egypt

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**Governor’s Square 9 (Plaza Concourse Level)**

**II-08: Yemeni Poetry in Perspective**

Organized by **Daniel Martin Varisco**

Sponsored by the American Institute for Yemeni Studies (AIYS)

Chair: **Flagg Miller**, UC Davis

**Daniel Martin Varisco**, American Institute for Yemeni Studies The Late 11th Century CE Almanac Poem of Nashwān b. Sa‘īd al-Ḥimyarī

**Sam Liebhaber**, Middlebury College Muhammad al-Zubayrī: Between literary neo-classicism and oral folk poetry

**Emily J. Sumner**, University of Minnesota A Dialogic Approach to Chanted Poetry in Yemen’s Civil War

**Muhammad Aziz**, Yale University Three Poets from Yemen

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**Director’s Row F (Plaza Lobby Level)**

**II-09: Transnational Revivals: Middle Eastern Voices in Modern Egyptian Culture**

Organized by **Orit Bashkin**

Chair/Discussant: **Israel Gershoni**, Tel Aviv University

**Orit Bashkin**, University of Chicago An Egyptian Iraqi Nahda 1890-1935

**Mostafa Hussein**, University of Michigan, Ann Arbor The Place of Hebrew in Nahda Movement in Egypt

**Yaseen Noorani**, University of Arizona World Literature, Eastern Literature and the Struggle over Literary Identity in Inter-War Egypt

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**Plaza Court 4 (Plaza Concourse Level)**

**II-10: Safavid Revolution: Conversion, Polemical Encounters, and Sectarian Violence in the Early Modern Middle East**

Organized by **Yusuf Unal**

**Yusuf Unal**, Emory University The Bone of Contention: Safavid Revolutionary Exhumations and Sectarian Violence in the Early Modern Middle East

**Devin J. Stewart**, Emory University Observations on Sunni-Shiite Polemics in the Safavid Period

**Ayşe Baltacıoğlu-Brammer**, NYU Conversion, Adaption, or Modification: “Becoming” Qizilbash in the Early Modern Ottoman Empire

**Riza Yıldırım**, Emory University Revolution Against Whom?: Another Look at the Safavid Takeover of Iran in 1503

**Ferenc Csirkes**, Sabanci University Qizilbash Identity in Late Safavid and Afsharid Iran: Resistance, Piety, and Pilgrimage in the Divan of Rahima

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**Plaza Court 7 (Plaza Concourse Level)**

**II-11: Contested Culture: Identity Formation, Nationalism, and the State in the Modern Middle East**

Organized by **Michael Brill**, **Bruno Schmidt-Feuerheerd**, and **Ahmed Alowfi**

Chair/Discussant: **Kristin Smith Diwan**, AGSIW

**Michael Brill**, Emory University Intellectual production and cultural entrepreneurship: the grassroots origins of Saudi national identity
**THURSDAY, DECEMBER 1**

**SESSION II**

5:30-7:30 PM

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**Haya Al-Noaimi**, Georgetown University
*Alter/Native Futures: Chronographies of Power and Contested Cultures in the Contemporary Arab Gulf*

**Ahmed Alowfi**, University of Illinois at Urbana-Champaign
*Cosmopolitanism in a Nation-building Project: Evidence from the Art Fields in the Post-2015 Saudi Arabia*

**Michael Brill**, Princeton University
*Michel Aflaq and Syrian Ba'thists in the Service of Saddam Hussein's Regime*

**Hamad H. Albloshi**, Kuwait University
*Identity and Political Cartoons: Arab Nationalists and Ajam in Kuwait in 1960s*

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**Director's Row G (Plaza Lobby Level)**

**II-12: Mobilization, Demobilization, and Protest in Jordan**

Organized by **Curtis R. Ryan**

**Curtis R. Ryan**, Appalachian State University
*Waves of Protest and Activism in Jordan After the Arab Spring: Changing Protests and Changing State Responses*

**Janine A. Clark**, University of Toronto at Mississauga
*LGBTQ Activism in the MENA*

**Summer Forester**, Carleton College
*Bureaucracy as Backlash: Institutional Opposition to Women's Activism in Jordan*

**EJ Karmel**, University of Guelph
*Demobilizing Jordan’s “Arab Spring”: The Impact of Moral Injury*

**Jillian M. Schwedler**, CUNY Hunter College
*Questioning Hashemite Jordan: Spatial Dimensions of Protest in and against the Hashemite Kingdom*

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**II-13: Post-WWI Political Projects and Resistance experiments in North Africa**

Organized by **Odile Moreau**

**Stuart Schaar**, Brooklyn College, CUNY
*Tunisia Awakes, 1918-1930*

**Odile Moreau**, Montpellier 3 University/Paris 1 Panthéon Sorbonne
*The rise of a new form of warfare in North Africa: from guerrilla warfare to the proclamation of the ‘Rif Republic’*

**Daanish Faruqi**, Duke University
*The role of 19th century Moroccan Sufi currents in globalizing North African conceptions of spiritual authority in the post-WWI period*

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**Director’s Row E (Plaza Lobby Level)**

**II-14: 9/11 @ 20: Narrative Legacies and Digital Frontiers in the Global War on Terror**

Organized by **Nathaniel Greenberg** and **Waleed Mahdi**

**Nathaniel Greenberg**, George Mason University
*Glossy Earths & Muddy Waters: Digital Influence Hubs in the Era of Terror*

**Nadia Oweidat**, Kansas State University
*The Rise and Fall of Digital Activism in MENA*

**Omar Al-Ghazzi**, London School of Economics
*Post-truth and post-morality in communicating the war on terror*

**Waleed Mahdi**, University of Oklahoma
*Egyptian Militainment as a War on Terror Legacy*

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**Governor’s Square 12 (Plaza Concourse Level)**

**II-15: The Entanglement of Islam and Christianity: Inclusion, Diversity, and Justice**

Organized by **Alexander Shepard**

**Alexander Shepard**, Indiana University Bloomington
*The Portrayal of Jesus in Usul Al-Kafi.*

**Azadeh Aghighi**, Indiana University Bloomington
*The People of the Book and Shi‘ism; The Image of Ahl al-Kitāb in Nahj al-Balāgha*

**Eduardo Acarón-Padilla**, Indiana University Bloomington
*(Re)Imagining Timur: The Poetics of Representation and Divine Kingship in ‘Abd-Allah Hatifi’s and Christopher Marlowe’s Books of Timur*

**SeyedAmir Asghari**, Indiana University
*Manifestation, and Visitation in Abrahamic Religions: The Notion of “Presence” in Shi‘ism*

**Ahmed Hassan**, Indiana University
*Judaism, Christianity and Islam in Local History of Egypt*

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**Plaza Court 2 (Plaza Concourse Level)**

**II-16: Politics of Built Space and the Environment**

Organized by **Ali Reza Karbasioun**

**Alireza Karbasioun**, Columbia University
*Call me the Khan: Architectural Inscription of an Empire of Oil in the Persianate World*

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Director’s Row G (Plaza Lobby Level)

**II-12: Mobilization, Demobilization, and Protest in Jordan**

Organized by **Curtis R. Ryan**

**Curtis R. Ryan**, Appalachian State University
*Waves of Protest and Activism in Jordan After the Arab Spring: Changing Protests and Changing State Responses*

**Janine A. Clark**, University of Toronto at Mississauga
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*Questioning Hashemite Jordan: Spatial Dimensions of Protest in and against the Hashemite Kingdom*

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**Plaza Court 5 (Plaza Concourse Level)**

**II-13: Post-WWI Political Projects and Resistance experiments in North Africa**

Organized by **Odile Moreau**

**Stuart Schaar**, Brooklyn College, CUNY
*Tunisia Awakes, 1918-1930*

**Odile Moreau**, Montpellier 3 University/Paris 1 Panthéon Sorbonne
*The rise of a new form of warfare in North Africa: from guerrilla warfare to the proclamation of the ‘Rif Republic’*

**Daanish Faruqi**, Duke University
*The role of 19th century Moroccan Sufi currents in globalizing North African conceptions of spiritual authority in the post-WWI period*

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**II-14: 9/11 @ 20: Narrative Legacies and Digital Frontiers in the Global War on Terror**

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**Nathaniel Greenberg**, George Mason University
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**Nadia Oweidat**, Kansas State University
*The Rise and Fall of Digital Activism in MENA*

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*Post-truth and post-morality in communicating the war on terror*

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*Egyptian Militainment as a War on Terror Legacy*

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**Governor’s Square 12 (Plaza Concourse Level)**

**II-15: The Entanglement of Islam and Christianity: Inclusion, Diversity, and Justice**

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*The Portrayal of Jesus in Usul Al-Kafi.*

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*Judaism, Christianity and Islam in Local History of Egypt*

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**Plaza Court 2 (Plaza Concourse Level)**

**II-16: Politics of Built Space and the Environment**

Organized by **Ali Reza Karbasioun**

**Alireza Karbasioun**, Columbia University
*Call me the Khan: Architectural Inscription of an Empire of Oil in the Persianate World*
Motasem Abuzaid, Georgetown University Networks, Urban Space, and Mobilization in Hama and Aleppo
Tyler Schuenemann, University of Massachusetts Amherst Spectacles of (Mis)Rule: Making Political Grievances out of Environmental Hazards in Oman
Ali Murat Ozkaratas, Istanbul University Socio-Economic and Spatial Differentiation in North Kurdistan (Turkey): Gated Communities of Kayapinar
Samia Rab Kirchner, Morgan State University Community Food Sovereignty as Shared Heritage: The Case of Protests Against the River Ravi Redevelopment in Lahore-Pakistan
Vahid Vahdat, Washington State University Carnival Nonmovements and the Repoliticization of Urban Space in Yazd, Iran

Plaza Court 6 (Plaza Concourse Level)

II-17: No Asylum in this Land: Discourses of Trauma, Madness and Mental Health in the Middle East
Organized by Renee Ragin Randall and Beverly Tsacoyianis
Chair: Ellen Amster, McMaster University

Renee Ragin Randall, University of Michigan Ghada al-Samman’s Crucible: The Supernatural, The (Im)Moral and the Mad in her Lebanese Civil War Trilogy
Beverly Tsacoyianis, University of Memphis Committed: Madness and Duty in Palestinian and Israeli History
Lamia Moghnieh, University of Copenhagen The Anguish of the Intellectuals: Trauma, Modernity and the Ethics of Living-in Violence in Lebanon

Plaza Court 1 (Plaza Concourse Level)

II-18: Inscribing Lineages and Narrating Selves from Mecca to Melaka
Organized by Ali Karjoo-Ravary
Chair: Belle Cheves, Harvard University

Ali Karjoo-Ravary, Columbia University At the Prophet’s Feet: Crafting Lineage in the Medieval Middle East
Teren Sevea, Harvard Divinity School From Creation to Circumcision: Imagining History in Early Modern Malay
Jyoti Balachandran, Penn State University Entangled Lineages: The Rise of a Historian-Jurist in Sixteenth-century Mecca
William Sherman, UNC Charlotte The Maliks in the Mountains: Afghan Genealogies, Historical Imagination, and Empire

Governor’s Square 17 (Plaza Concourse Level)

II-19: Rethinking Women’s Empowerment in the MENA
Organized by Ella Williams

Ella Williams, Oxford University Education and Empowerment: Girls’ Education in the High Atlas Mountains
Katja Zvan Elliott, Al Akhawayn University Failed Women” of Morocco: The Narratives of Lives in Poverty
Andrea Sakleh, Independent Scholar Palestinian Women’s Empowerment through Social and Generational Gender Shaping
Melinda Cohoon, University of Washington Politics of the Everyday: Iranian Women Gamers and Cyberspace Censorship
Governor’s Square 12 (Plaza Concourse Level)

**ROUNDTABLE**

**III-01: Beyond ‘The Club’: New directions in the study of Turkish Jewish lives**

Organized by **Kerem Oktem**

Chairs: **Kerem Oktem** and **Ipek K. Yosmaoğlu**

**Kerem Oktem**, Ca’ Foscari University of Venice  
**Ipek K. Yosmaoğlu**, Northwestern University  
**Devi Mays**, University of Michigan  
**Louis Fishman**, Brooklyn College

Governor’s Square 17 (Plaza Concourse Level)

**ROUNDTABLE**

**III-02: Arab News and its Future Trends**

Organized by **Omar Al-Ghazzi**

Chair: **Marwan M. Kraidy**, Northwestern University Qatar  
**Omar Al-Ghazzi**, London School of Economics  
**Abeer AlNajjar**, American University of Sharjah  
**Zahera Harb**, City University of London  
**Hanan Badr**, University of Salzburg  
**Mohammad Ayish**, American University of Sharjah

Governor’s Square 14 (Plaza Concourse Level)

**ROUNDTABLE**

**III-03: Statelessness in the Modern Middle East**

Organized by **Laura Robson** and **Jennifer Dueck**

Chair: **Ilana Feldman**, George Washington University  
**Janet Klein**, University of Akron  
**Robert Fletcher**, University of Missouri  
**Laura Robson**, Pennsylvania State University  
**Noora Lori**, Boston University  
**Jennifer Dueck**, University of Manitoba

Director’s Row F (Plaza Lobby Level)

**III-04: Social and Political Life of the Ottoman Empire**

Chair: **Rao Mohsin Ali Noor**, Johns Hopkins University  
**Sean Tomlinson**, University of Arizona  
**Military Officer Families from the Mashriq in the Interwar Period**  
**E. Attila Aytekin**, Middle East Technical University  
**Practice of Cosmopolitanism in late Ottoman Ankara: Everyday Cosmopolitanism and the Trial of Armenian Activists in 1890s**  
**Anthony Edwards**, Washington and Lee University  
**An Ottoman Nahdawi: The Life and Times of Dr. Ibrāhīm Bey (1822–1864)**  
**Ahmet Izmirlioglu**, Utah State University  
**Ottoman Commercial Tribunals-Hegemonic Rivalries During Tanzimat**  
**Erdem Idil**, University of Toronto  
**Impurity, dirtiness, and disturbance in Early Modern Istanbul: Reconceptualizing space and alterity through seventeenth-century fetva collections**  
**Onur Yildirim**, Middle East Technical University  
**Rebellions of the Sixteenth-Century Ottoman Empire Revisited: The Case of Bursa**

Plaza Court 8 (Plaza Concourse Level)

**III-05: Ottoman and Turkish Environmental Histories in a Global Context**

Chair/Discussant: **Elizabeth Williams**, University of Massachusetts Lowell  
**M. Fatih Calisir**, Kirkkareli University  
**The Ottoman Response to the “Great Frost” of 1708-1709 in Europe**  
**Andrea Duffy**, Colorado State University  
**The Politics of Conservation in Nineteenth-Century Ottoman Anatolia**  
**Dale Stahl**, University of Colorado Denver  
**Master Plans and Science Fictions: Imaginative Constructions and World-Making in the Southeast Anatolia Project**

Plaza Court 3 (Plaza Concourse Level)

**III-06: Sultans of Swings: The Zigzagging of State, Society, and Economy in the New Maghreb**

Organized by **William Lawrence**  
**Sponsored by the American Institute for Maghrib Studies (AIMS)**

Chair: **William Lawrence**  
**Yahia Zoubir**, Kedge Business School  
**The ‘New Algeria’ since the Fall of the Sultanistic Regime: Reforms or Continuity by Other Means**
MONICA MARKS, NYU Abu Dhabi Political Fragmentation, Autocratic Consolidation, and the Crisis of Democracy in Tunisia
AZZEDINE LAYACHI, St. John's University Navigating from Crisis to Crisis: The Maghreb and the Political Liability of its Economies
WILLIAM LAWRENCE, American University The Origins, Cross-Regional Dynamics, and Future of Microprotest in the Maghreb
ZAYNAB EL BERNOUSSI, International University of Rabat Constitutional Tales and the Quest for Dignity in Morocco and Tunisia since 2011

Governor's Square 9 (Plaza Concourse Level)

III-07: Weaponized Allegories: The Hermeneutics of Classical Persian Literature and Culture
Organized by Kamran Talattof
Organized under the auspices of the Roshan Graduate Interdisciplinary Program in Persian and Iranian Studies
Chair/Discussant: YASEEN NOORANI, University of Arizona

NARGES NEMATOLLAHI, University of Arizona Allegorical Readings of the Shahnameh
SAJDEH HOSSEINI, University of Arizona The Tūtīnāmā of K̄āja Žīa’-al-Din Naḵšabī; Form, Content, and Didactic Elements
SHABBIR AGHA ABBAS, University of Arizona Allegory of the Sun and the Moon in Pietistic Literature; From Panegyric to Polemical Usage
KAMRAN TALATTOF, University of Arizona In Search of Religion and Dantean Moments in Nezami’s Story of Mahan

Plaza Court 6 (Plaza Concourse Level)

III-08: The Politics of Multiparty Coalition Governments in the Arab World
Organized by Francesco Cavatorta

Organized under the auspices of Middle East Law and Governance
Chair: Francesco Cavatorta, Universite Laval

VINCENT DURAC, University College Dublin Tribes, Sects, Parties and Governing Coalitions in Lebanon and Yemen
TEREZA JERMANOVÁ, Charles University and JENS HEIBACH, GIGA Coalition Maintenance during Democratization: Comparative Insights from Tunisia and Yemen
MAIA CARTER HALLWARD, Kennesaw State University, Taib BLYGAUTANE, Kennesaw State University, and STEPHANIE STAPLETON, Kennesaw State University Doomed for Failure? Coalition Formation Experience Under Foreign Intervention in the MENA

Plaza Court 2 (Plaza Concourse Level)

III-09: Affective Labor in the Modern Middle East
Organized by Leila Pourtavaf

Chair: Leila Pourtavaf
Discussant: SARA PURSLEY, NYU

SUMAYYA KASSAMALI, University of Toronto Thinking the “Female” of the Female Migrant Domestic Worker in Contemporary Beirut
AYSE SU, University of Cambridge Escaping Liberty: Captivity and Labour in the Ottoman Mediterranean, 1890-1912
LEILA POURTAVAF, York University The Servant Class of Gulistan: Gender, Race and Affective labor in the Late-Qajar Harem

Governor's Square 11 (Plaza Concourse Level)

III-10: Between Family and State: Feminist Critiques of Womanhood in Egypt
Organized by YOSRA MOUSSA SULTAN and EMAN S. MORSI

YOSRA MOUSSA SULTAN, NYU “The Woman Question” Revisited: The New Family Ideology, the Mother/Child Dyad, and Women’s Emancipation in Modern Egypt
EMAN S. MORSI, Dartmouth College In Search of Female Authors: Male Gatekeepers, the “New Woman”, and the Nasserite State
REEM AWNY ABUZAID, University of Warwick Feminist Legal Activism against family values in Egypt

Plaza Court 2 (Plaza Concourse Level)

III-11: Politicization of Engineering Students at the time of the 1979 Revolution: Aryamehr University of Technology (1966-1979)
Organized by Mina Khanlarzadeh

Chair: SEPEHR VAKIL

MINA KHANLARZADEH, Northwestern University The Female STEM Students Navigating their Paths from Qirti to ‘Inqilābī at the Campus of AUT (1966-1979)
SEPEHR VAKIL, Northwestern University The politicization of engineering students: Critically fabulated learning scenes from the Global South
Mahdi Ganjavi, Northwestern University *The Struggle For Autonomy: Faculty and Student Activism at Aryamehr University of Technology (1976-1979)*

Governor’s Square 16 (Plaza Concourse Level)

**III-12: Measuring the Past: Mixed Methods in the Study of Historical Change across the Middle East**

Organized by Kevan Harris

Chair: Kevan Harris

Daniel L. Tavana, Pennsylvania State University *Endogenous Opposition*

Kevan Harris, UCLA *Legacies of Land Reform in Modern Iran: Historical and Contemporary Variation across Nine Provinces*

Glad Wenig, UCLA *The Consequences of Military Coups: Evidence from Egypt and Syria*

Allison Spencer Hartnett, University of Southern California *State Building and Regressive Redistribution: Evidence from Colonial Property Reforms in Jordan*

Governor’s Square 15 (Plaza Concourse Level)

**III-13: Transnational Anti-Racist Movements**

Chair: Thomas Simsarian Dolan, Emory University

Nour MJ Hodeib, CUNY Graduate Center *Grooving on the Barricades: Leftist Artists and African-American Music in the Lebanese Civil War*

Phil Hoffman, UCLA *Limits of Solidarity: Coverage of Malcolm X’s Visits to the Middle East in the Syrian Press*

Noura Erakat, Rutgers University-New Brunswick *Deadly Exchange: Upending Circuits of State Violence*

Fabiola Hanna, The New School *The New School Reckoning with our Role as Immigrants to Stolen Land*

Sara Hussein, UCLA *Pan-African Cairo: Black Radicals and the Anticolonial Struggle in Nasserist Egypt*

Director’s Row E (Plaza Lobby Level)

**III-14: Literature as Resistance: Social Unrest and Catastrophe**

Chair: Jonas M. Elbousty, Yale University

Ayca Akçamete, University of Texas at Austin *Human Rights Narratives in the Stage Adaptation of Can Dündar’s #WeAreArrested*

Rachel Green, University of Massachusetts Amherst *Ecological Catastrophe Unfolds All Around: Kaleidoscopic Solastalgia in Israeli, Palestinian and Arab Gulf Literatures*

Plaza Court 4 (Plaza Concourse Level)

**III-15: Security, Surveillance, and Militarization**

Chair: Khalil Masmoudi, University of Delaware

Sertac Sen, Brown University *We are All Crocodile Birds: Feeding (On) Mars in Turkish Thrace*

Sophia Goodfriend, Duke University *Carceral Convenience*

Toni Rouhana, University of Sheffield *Sect Habitus and the Politics of “Security and Safety” the Case of Syria*

Eric Schoon, Ohio State University *State of Suspicion: Personal Risks, Collective Fates, and the Politics of Daily Life in Turkey*

Özgür Özkan, University of Washington *When the Revolution Devours Its Own Children: Coups, Self-Purging, and Military Effectiveness in Turkey (1960-2007)*

Plaza Court 1 (Plaza Concourse Level)

**III-16: Teaching Language with Music and Music with Language: Pedagogical Innovations in Ethnomusicology and Arabic Language Instruction**

Organized by Elizabeth C. Saylor and Youssef El Berrichi

Chair/Discussant: Anne K. Rasmussen

Elizabeth C. Saylor, North Carolina State University *Arabic Language Through Cultural Arts, Radio, and Music Listening*

Anne K. Rasmussen, College of William and Mary *Singing in Arabic: Experience, Enlightenment, Embodiment, Empowerment*

Youssef El Berrichi, AMIDEAST *Tajwīd in the Foreign Language Classroom: Qur’anic Recitation and Arabic Language Learning*

Rachel Colwell, West Chester University *The Sonic Nexus: Language in MENA Music Teaching*

Beau Bothwell, Kalamazoo College *Teaching, Transcribing, and (Not) Translating Arabic Music Theory for Anglophone Students*

Plaza Court 4 (Plaza Concourse Level)

**III-17: al-Azhar and Egyptian Politics**

Yasser Sultan, Georgetown University *Al-Azhar, War Narratives and the Making of Contemporary Egyptian Nationalism*
**University of Maryland**

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Governor’s Square 17 (Plaza Concourse Level)

**ROUNDTABLE**

**IV-01: The Compassionate Classroom: Teaching Middle East Studies in the Covid Era**

Organized by Pheroze Unwalla and Victoria Hightower

Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)

Heather J. Sharkey, University of Pennsylvania
Pheroze Unwalla, University of British Columbia
Victoria Hightower, University of North Georgia
Kristi N. Barnwell, University of Illinois at Springfield
G. Carole Woodall, University of Colorado at Colorado Springs

Governor’s Square 14 (Plaza Concourse Level)

**ROUNDTABLE**

**IV-02: On Sextarianism**

Organized by Sherene Seikaly

Chair/Discussant: Sherene Seikaly, UC Santa Barbara

Maya Mikdashi, Rutgers University
Paul Amar, UC Santa Barbara
Lara Deeb, Scripps College

Director’s Row G (Plaza Lobby Level)

**ROUNDTABLE**

**IV-03: Envisioning New Directions and Post-Pandemic Practices for Teaching and Learning in the Field of Turkish and Turkic Languages**

Organized by Banu Ozer Griffin, American Association of Teachers of Turkic Languages

Sponsored by the American Association of Teachers of Turkic Languages (AATT)

Chair: Ilknur Lider, University of Pittsburgh

Kağan Arik, University of Chicago
Emrah Sahin, University of Florida
Gozde Mercan, University of Toronto
Meryem Demir, Harvard University

Governor’s Square 12 (Plaza Concourse Level)

**PROFESSIONAL DEVELOPMENT WORKSHOP**

**IV-04: Proposal Writing and Research Design: How to Fund Your Ideas**

Organized by Suad Joseph

Suad Joseph, University of California, Davis

Governor’s Square 16 (Plaza Concourse Level)

**SPECIAL SESSION**

**IV-05: The Stubborn Persistence of Lines Drawn in the Sand: One Hundred Years of Statehood and What it means to Be Iraqi**

Organized by Amanda Long, TARII

Sponsored by The Academic Research Institute in Iraq (TARII)

Chair: Dina Rizk Khoury, George Washington University

Nadje Al-Ali, Brown University
*Our River – Our Sky*

Qussay Al-Attabi, Kenyon College
*Al-Hashd al-Sha‘bi in Post-ISIS Iraq*

Nada M. Shabout, University of North Texas
*Descendants of al-Wasiti: be an Iraqi Artist*

Zainab Saleh, Haverford College
*Genealogies of Migration in Iraq*
Director’s Row I (Plaza Lobby Level)

**IV-06: Food, Animals, Poetry, and Marriage: New Approaches for Studying Individuals and Communities at the Margins of Early Modern Ottoman Social History**

Organized by **Arlen Wiesenthal** and **Zeynep Tezer**

Chair/Discussant: **Gottfried Hagen**, University of Michigan

**Zeynep Tezer**, University of Chicago

_Beyond Officialdom and Patronage: Alternative Careers and Self-Fashioning among the Ottoman Educated Elites during the sixteenth and seventeenth centuries_

**Arlen Wiesenthal**, University of Chicago

_Something Wicked This Way Comes?: “Outsider” Perspectives on the Violence and Abuses of the Sultan’s Court Out-of-Doors in Seventeenth Century Ottoman Municipalities_

**Isin Taylan**, Yale University

_Popular and Intellectual Approaches to Food as Social and Political Critique in the Early Modern Ottoman Empire_

**Ashley Sanders**, UCLA

_Women’s Roles in Ottoman Algerian Socio-Politics_

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Plaza Court 3 (Plaza Concourse Level)

**IV-07: The Diversity of Ottoman Legal Discourse: Overlapping Property Claims and the Land Regime in the Ottoman Empire**

Organized by **Abdurrahman Atcil** and **Christopher Markiewicz**

**Abdurrahman Atcil**, Sabanci University

_Jurisprudence as the Language of Opposition in Early Modern Egypt: Egyptian Scholars and Ottoman Tax Reform_

**Evgenia Kermeli**, Hacettepe University

_Retaining and Expanding Monastic Waqf Land in the Early Modern Ottoman Empire_

**Malissa Taylor**, University of Massachusetts Amherst

_Ibn Ḥabīdīn and the widening consensus on mirī land law: where does one find the law of mirī land?_

**Christopher Markiewicz**, University of Birmingham

_Ottoman Fatwas and the Controversy on Taxing Egyptian Waqf Lands in the Sixteenth Century_

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Plaza Court 1 (Plaza Concourse Level)

**IV-08: Rulers and Scholars in the Premodern Islamic World**

Organized by **Han Hsien Liew**

_Sponsored by the Middle East Medievalists (MEM)_

**Mohammed Allehbi**, Vanderbilt University

_The Shurṭa in al-Andalus: An Alternative History of Islamic Criminal Justice_

**Kameliya Atanasova**, Washington and Lee University

_Army shaykhs’: Ottoman Sufis on the Battlefield_

**Han Hsien Liew**, Arizona State University

_Legitimizing Politics: Ibn al-Jawzī’s Reassessment of Ruler-Scholar Relations_

**Karen Taliaferro**, Arizona State University

_Will the Real Scholar Please Stand Up? Dialectic and the Mutakallimūn in the thought of Ibn Rushd_

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Plaza Court 5 (Plaza Concourse Level)

**IV-09: Gender and Sexuality in the Premodern Islamic World**

Organized by **Allison Kanner-Botan**

**Sabeena Shaikh**, McGill University

_On the margins: Gender and Sexuality in a Liminal Time and Place_

**Allison Kanner-Botan**, University of Chicago

_Letters from Layla: Reading ‘Ishq as Active Engagement_

**Alexandra Hoffmann**, University of Chicago

_Masculinities, Homoeroticism, and Mystical Love in Zolāli’s Maḥmūd o Ayāz (1615 CE)_

**Tobias Scheunchen**, University of Chicago

_Marriage, Dowers, and Value-Creation in Classical Islamic Law_

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Plaza Court 9 (Plaza Concourse Level)

**IV-10: Rethinking Internationalist Solidarity with the Palestinian Revolution**

Organized by **Samar Saeed**

**Samar Saeed**, Georgetown University

_On Cinema and Revolutions: Tricontinental Militancy and the Palestinian Revolution_

**Fadi Kafeety**, University of Houston/AAEF Center for Arab Studies

_Remembrance through the Arts: Political Posters of the Palestinian Revolution during the 1960s in Jordan_

**Lubna Taha**, Independent Scholar

_On Cinema and Revolutions: Tricontinental Militancy and the Palestinian Revolution_

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Erica Augenstein, University of Houston Organizing and Theorizing Resistance: The Formation of the General Union of Palestinian Writers and Journalists

Governor’s Square 15 (Plaza Concourse Level)

**IV-11: Race and Racialization in Egypt**

Organized by Sara Seweid-DeAngelis

Discussant: Nefertiti Takla, Manhattan College

Sara Seweid-DeAngelis, University of Minnesota, Twin Cities Gendered Anti-Blackness in 20th-Century Egyptian Print Media

Aida Bardissi, London School of Economics Indigenousity In Absentia: Racializing the Nubian People in Nasserite Film

Razan Idris, University of Pennsylvania Tahsin al-Nasal: Eugenics, Race, and “Improving the Offspring” in Modern Egypt

Beshoy Botros, Yale University The Anatomy of Manumission in Modern Egypt

Plaza Court 4 (Plaza Concourse Level)

**IV-12: Occult Bodywork**

Organized by Matthew Melvin-Koushki, University of South Carolina

Chair/Discussant: Jane H. Murphy, Colorado College

Shreeyash Palshikar, University of Pittsburgh Jadoo and Jadutona: Islamic Magic and Mysticism in Modern India

Ellen Amster, McMaster University Kabbalists, Sufis, and Solomon’s Magic Ring: Magic Healing Amulets as Historical Artifacts of Judeo-Islamic Exchange in Morocco

Patrick J. D’Silva, University of Colorado at Colorado Springs From the Subtle Body to Concrete Results: The “Science of the Breath” (’ilm-i dam) in Early-Modern Persian Occultism

Behzad Borhan, McGill University The Evolution of the Karāmāt Narratives in Sufi Literature

Governor’s Square 11 (Plaza Concourse Level)

**IV-13: Scripting Change in Saudi Arabia: Narratives and Narrators, Policies and Policymakers**

Organized by Andrew Leber

Chair/Discussant: Andrew Leber, Tulane University

Sultan Alamer, George Washington University The Death of Wahhabism: A Bottom-Up Analysis of the state-religion relations in Saudi Arabia:

Luai Allarakia, University of Richmond The Shura Council and the Changing Demographics of the New Saudi Arabia

Kristin Smith Diwan, Arab Gulf States Institute in Washington Saudi Arabia’s State Populism

Majed Binkhunein, SOAS University of London The Nation as a Brand: Citizen-Making, Technopolitics, and the of Discourse of Reforms in (Re)-shaping Class in Under Saudi Vision 2030

Nora Doaiji, Harvard University Anti-Ottomanism in Saudi History Textbooks: A New or Local Narrative?

Governor’s Square 10 (Plaza Concourse Level)

**IV-14: Populist Movements and Democracy Formation**

Chair: Hasan Bulent Kahraman, İşık University

Sevgi Adak, Aga Khan University Grassroots Familialism? Politics of the Family and Conservative Local Networks in Contemporary Turkey

Murat Somer, Koç University Return to Point Zero in Turkey: Prospects for Democratic Transition and Resolving the Turkish-Kurdish Conflict

Kaori Mita, Chuo University Rise of Populism in Kuwait

Spyros A. Sofos, London School of Economics The Meanings of the People in Turkish Politics: A Genealogy of Populism

Kerem Oktem, Ca’ Foscari University of Venice Democratic counter-politics in the context of autocratization and personalization of power: The case of the Istanbul Metropolitan Municipality

Feyza Burak-Adli, Northwestern University Agent of Change or Guardian of Tradition?: Sufism, Gender, and Nationalism in Cold War Turkey
Plaza Court 6 (Plaza Concourse Level)

**IV-15: Language, Culture and Politics in the Interwar Period in the Maghreb**

Organized by Ahmed Idrissi Alami

Mohammed Hirchi, Colorado State University *From Lyautey to Ropars: language politics and the French Republican Model*

Ahmed Idrissi Alami, Purdue University *Popular Sufi Orders and Nationalist Salafism in 1930s Morocco*

Mbarek Sryfi, University of Pennsylvania *Progressive Political Reform and Social Conservatism in Interwar Morocco*

Silvia Marsans-Sakly, Fairfield University *Waging War Under the Ramparts: Ali Douagi’s Satire and Song*

Director’s Row F (Plaza Lobby Level)

**IV-16: History and Future in Palestinian Diaspora Literature**

Organized by Benjamin Schreier

Benjamin Schreier, Pennsylvania State University *The Futures of Palestinian American Literature*

George Abraham, Northwestern University *Permission to Speculate: Death Worlds and Palestinian Literary Imaginations*

Umayyah Cable, University of Michigan, Ann Arbor *Projections of Palestine: Negotiating Diasporic Palestinian Identity Through Film Festival Participation*

Director’s Row E (Plaza Lobby Level)

**IV-17: Challenges and Perceptions of Diaspora**

Chair: Azzedine Layachi, St. John’s University

Zahra Babar, Georgetown University Qatar *The Paradox of Technical Education and the Pakistani Migrant in the Gulf*

Tamir Sorek, Pennsylvania State University *From basketball to soccer: North African Jews’ generational transformation in sports interest*

Erfan Saidi Moqadam, University of Richmond *Racialization and Claiming Whiteness among Iranian-Americans in the U.S. South*

Sarah Tobin, Chr. Michelsen Institute *Examining the Possibilities for Economic Citizenship Among Arab Muslim Immigrant Entrepreneurs in Norway*

Director’s Row H (Plaza Lobby Level)

**IV-18: Faith-Based Activism, Charity, and the Maxims of Governance in Contemporary Shi‘i Politics**

Organized by Fouad Gehad Marei

Chair: Kathryn Spellman Poots, Columbia University

Mara Leichtman, Michigan State University *Transnational Networks between Kuwait and East Africa: The Case of a Shi‘i Islamic NGO in Tanzania*

Eric Lob, Florida International University and Amirhossein Mahdavi, Brandeis University *Electoral Authoritarianism and Regime Underperformance: The Case of Iran*

Fouad Gehad Marei, University of Birmingham *‘Partners not Recipients’: FBOs, liberal-peace actors and the humanitarian-development-peace nexus in Beirut’s southern suburbs*

Oula Kadhum, Birmingham University *Iraqi Shia Transnational Charities in the Age of ISIS and Counter-Terrorism*

Plaza Court 7 (Plaza Concourse Level)

**IV-19: Art, Media, and Cultural Imaginations of Dubai**

Organized by Sonali Pahwa

Rana AlMutawa, NYU Abu Dhabi *Everyday Life in the “Glitzy” City: Making Home in Spectacular Dubai*

Beth Derderian, College of Wooster *Outside the Triptych: Artists Reframe the UAE*

Sonali Pahwa, University of Minnesota *Language and the Performance of Locality By Dubai Influencers*

Director’s Row H (Plaza Lobby Level)

**IV-20: Political Economy, Forms of Resistance and Policy Challenges in (Post)Conflict Contexts**

Organized by Jennifer Olmsted

Rasmieyh R. Abdelnabi, George Mason University *Women’s Work, Political Violence, and Palestinian Embroidery: Between Precarity and Cultural Continuity*

Chair/Discussant: Jeannie Sowers, University of New Hampshire

Jennifer Olmsted, University of New Hampshire *Examining the Possibilities for Economic Citizenship Among Arab Muslim Immigrant Entrepreneurs in Norway*
Bassam Yousif, Indiana State University  
*New Institutional Dynamics in Iraq*

Edward A Sayre, University of Southern Mississippi  
*The Impact of the Syrian Refugee Crisis on Economic Outcomes and Political Attitudes of Young People in Lebanon and Jordan*

Jennifer Olmsted, Drew University  
*Syrian Women Refugees: Caught Between Patriarchy, Nationalism, and Capitalism*

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**Plaza Court 2 (Plaza Concourse Level)**

**IV-21: Narrating Catastrophe and Loss**

Organized by **Jonas M. Elbousty**

Chair: **Jonas M. Elbousty**

Jonas M. Elbousty, Yale University  
*Narrating Catastrophe and Longing in Alktreb’s “Homs and The Studio of Good People”*

Esra Tasdelen, College of Dupage  
*The Human Body as Metaphor: Fragmentation and Catastrophe in Ahmad Saadawy’s ‘Frankenstein in Baghdad’*

Doaa A. Omran, University of New Mexico  
*Suad Amiry’s Sharon and My Mother-in-Law: Post-Nakba Autotheoretical Biomythographies*

Touria Khannous, Louisiana State University  
*Tropes of death and Arab Nationalism in Nazik Al-Malaika’s poem “Cholera”*

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**Minorities and Minority Rights in Turkey: From the Ottoman Empire to the Present State**  
**Baskin Oran**

“An essential introductory read…. It is a valuable contribution to scholarship on minority rights in general and minorities in Turkey in particular.”

—Dilek Kurban, *Middle East Journal*  ▪  hc $98.50

**Iraq Disarmed: The Story Behind the Story of the Fall of Saddam**  
**Rolf Ekeus**

“A fascinating and clear-sighted book about the UN, the United States, and Iraq, and what happens behind the closed doors of power.”

—Evin Ismail, *Svenska Dagbladet* [Swedish Daily News]  ▪  hc $55
Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

V-01: Common Challenges, New Opportunities: Connections between the Middle East and Latin America

Organized by Amy Fallas and Maru Pabon

Organized by the Arab American Studies Association (AASA)

Chair: Eman S. Morsi, Dartmouth College

Amy Fallas, UC Santa Barbara
Maru Pabon, Yale University
Farah Bazzi, Stanford University
Diogo Bercito, Georgetown University
Phoebe Carter, Harvard University
Nofret B. Hernandez V., CIDE

Plaza Court 8 (Plaza Concourse Level)

ROUNDTABLE

V-02: Research Methods, Fieldwork and Publishing under State Scrutiny

Organized by Lisa Reber

Amin Moghadam, Ryerson University
Noora Lori, Boston University
Lisa Reber, University of Michigan
Idil Akinci, University of Edinburgh

Plaza Court 14 (Plaza Concourse Level)

SUNSET SESSION

V-03: The Crisis in Ukraine and the Middle East

Organized by Nader Hashemi

Organized under the auspices of Alwaleed Center for Muslim-Christian Understanding at Georgetown University and the Center for Middle East Studies at the University of Denver

Chair: Nader Hashemi, University of Denver

Juan Cole, University of Michigan

Crescent of Instability: From Russia-Ukraine to the Middle East

Aslı Bâli, Yale University

Ukraine and Realignment in the MENA Region

Marc Lynch, George Washington University

Ukraine’s effects on Middle East Alliances

Sarah Leah Whitson, Democracy in the Arab World

Now Ukraine and the Solidification of the Middle East Axis of Autocrats

Plaza Court 16 (Plaza Concourse Level)

ROUNDTABLE

V-05: New Trajectories for the Digital Humanities and Ottoman Studies

Organized by Tyler Kynn and Fatma Aladağ

Sponsored by the Ottoman and Turkish Studies Association (OTSA)

Chair: Nora Barakat, Stanford University

Tyler Kynn, University of Memphis

A Digital Hajj: Historical Simulations, Twine, and Making the Hajj Trail

Fatma Aladağ, Independent Scholar

Mapping early 16th century Ottoman cities and provincial organization: The application of Geographical Information System to the Ottoman studies

Merve Tekgürler, Stanford University

Handwritten Text Recognition for 18th Century Ottoman Turkish Documents

Burçak Ozludil, New Jersey Institute of Technology

Simulating Spaces of Madness: The Ottoman Experience

Plaza Court 4 (Plaza Concourse Level)

**V-06: ‘Portfolio Capitalism’ and the Ottoman Empire**

Organized by Michael O’Sullivan

Chair/Discussant: Choon Hwee Koh, National University of Singapore

Dimitrios Stergiopoulos, UC San Diego Georgios Zariffs and Christos Zografos: The Political Ambitions of Ottoman Greek Bankers and the Crisis of the Empire in the 1870s

Michael O’Sullivan, UCLA Gujarati Capitalists, Middle Power, and Ottoman Economic Internationalism

K. Herman Adney, UCLA Portfolios of Regional Enterprise: Commerce, Politics, and Law in 1880s Ottoman Macedonia

Ellen Nye, Yale University An Empire of Obligation: English Merchants as Ottoman State Fiscal Agents, 1670-1720

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Plaza Court 2 (Plaza Concourse Level)

**V-07: Arab Women Filmmakers On The Move: Films, Discourses, Supports, And Transnational Reception**

Organized by Flo Martin and Nadia G. Yaqub

Chair/Discussant: Terri Ginsberg, Concordia University

Samirah Alkassim, George Mason University Khadijeh Habashneh and Women’s Films in the Long 70s of the Revolution

Flo Martin, Goucher College Arab Women’s Transnational Film on ‘the Move’: Kaouther Ben Hania’s Man Who Sold His Skin (2021)

Nadia G. Yaqub, UNC Chapel Hill For the Self Expression of the Arab Women: Women, Cinema, and Commitment of the long 1970s

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Plaza Court 6 (Plaza Concourse Level)

**V-09: Social Movements, Protests and Radical Currents**

Organized by Keenan Wilder

Chair: Khalil Dahbi, GIGA

Jérémie Langlois, University of Wisconsin-Madison To Whom Do We Concede? Explaining Regime Responses to Public Sector Strikes in Algeria

Aslam Kakar, Rutgers University Kurds in Turkey and Pashtuns in Pakistan: A comparative analysis of social movements in response to state violence

Sofia Fenner, Colorado College Beyond Hopeless: Communist Trajectories in Sudan and Egypt

Fadi Kafeety, University of Houston/AAEF Center for Arab Studies Revolutionary Horizons: The Movement of Arab Nationalists and the Marxist Turn in the Arabian Peninsula and Palestine

Carolyn Ramzy, Carleton University “We will Vote with our Feet”: Coptic Women Contest Liturgical Exclusions Off and Online

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Governor’s Square 11 (Plaza Concourse Level)

**V-08: Maghrib x Mashriq: Gendered Negotiations of Transnational Ties**

Organized by Sara Rahnama

Christopher Silver, McGill University Raissa Embarka v. Baidaphon: the Case of a Middle Eastern Record Label in the Maghrib

Sara Rahnama, Morgan State University The Professional Women of the Mashriq in Interwar Algeria

Katrina E. Yeaw, University of Arkansas at Little Rock Educated in the Mashriq: The Influence of International Education on Women’ Rights in Libya

Anny Gaul, University of Maryland, College Park Anticolonial “Good Food” and the Mashriqi Culinary Imaginary

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FRIDAY, DECEMBER 2  SESSION V  1:30 -3:30 PM

Plaza Court 3 (Plaza Concourse Level)

V-11: Medicine, Politics, and Resistance
Organized by Sam Pulliam
Chair: Sam Pulliam
Discussant: Jennifer Derr, UC Santa Cruz

Soha Bayoumi, Johns Hopkins University Women Doctors and Narratives of Resistance in Egypt
Ernest Tucker, US Naval Academy Clara Barton, the American Red Cross and the Ottoman Red Crescent: Performative Humanitarianism at the Dawn of Modern Emergency Assistance
Sam Pulliam, George Washington University A Lack of Care: The Politics of (Not) Treating Madness in Colonial Egypt
Yasmin Shafei, American University of Beirut Reading Resistance Through Citizen Petitions in 19th Century Egypt

Plaza Court 5 (Plaza Concourse Level)

V-13: The Syrian Revolution and the Global War of Narratives
Organized by Daanish Faruqi
Chair: Daanish Faruqi, Duke University

Marc Owen Jones, Hamad bin Khalifa University Deception, not disinformation: Bots, astroturfing and Gulf-aligned narratives in the Syria social media space
Andrea Stanton, University of Denver Erasure as Disinformation: Visual and Textual Messaging in the Syrian presidency Instagram Account
Nour Halabi, University of Leeds Journalistic Integrity in covering the Syrian Revolution and the Global War on Terror

Director’s Row I (Plaza Lobby Level)

V-12: Ideologies and Instruments of Nation-State Building
Chair: Meriam Belli, University of Iowa

Alaa Tartir, The Graduate Institute Violent Extremism Threat Assessment in the Southern Libya Borderlands
Salam Alsaadi, University of Toronto Why “Black Knights” support certain Fellow Autocrats more than others? Evidence from Egypt, Sudan, and Tunisia
Daniel Levine, University of Alabama “He Knew of a Surety”: Realism, Zionist National-Security Discourse, and the Absent Sublime
Guy Eyre, King’s College/GIGA Of friends and foes: Schmitt, shibboleths, and Salafi (anti-)politics in Morocco and Algeria
Gunes Murat Tezcur, University of Central Florida Instrumentalization of Religion in Turkey: Polarization, Partisanship, and Nationalism
David Rahimi, Independent Scholar “Home of Ruby Wine and Rosy Lips”: Tourism in Post-WWII Pahlavi Iran

Plaza Court 7 (Plaza Concourse Level)

V-14: The Resilience Industry: Resilience Discourse and Cultural Production
Organized by Shir Alon and Melissa Melpignano
Discussant: Lisa Bhungalia, Kent State University

Shir Alon, University of Minnesota, Twin Cities The Risky Business of the Occupation: New Narratives of Resilience in Palestinian Literature
Melissa Melpignano, University of Texas at El Paso Throwing Like a Palestinian Girl: Resisting Resilience
Irene Fernandez Ramos, Independent Scholar Performing Survival in Palestinian Theatre: From Sumud to Transformative Resilience
Liron Mor, UC Irvine Insourcing Resilience: Self-Writing and Self-Help in Palestine-Israel

Governor’s Square 10 (Plaza Concourse Level)

V-15: Thinking with Iraq on Climate Change
Organized by Mona Damluji
Chair: Bridget Guarasci
Discussant: Gokce Gunel, Rice University

Mona Damluji, UC Santa Barbara Blackouts, Heat Waves and the Narrative of Perpetual Crisis in Iraq
**Bridget Guarasci**, Franklin & Marshall College *Living with Water Insecurity in Iraq*

**Huma Gupta**, MIT *Material Systems and the Production of Scarcity in Iraq*

**Kali Rubaii**, Purdue University *Anomaly: on Teratogenic Violence in Iraq*

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**Governor’s Square 12 (Plaza Concourse Level)**

**V-16: Data in the Middle East Classroom**

Organized by **David Joseph Wrisley**

Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)

Chair: **David Joseph Wrisley**, NYU Abu Dhabi

**Jihan Mohammed**, Michigan State University *Studying Sectarianism in the Middle East: An Overview and Critique of the Methodologies and Methods*

**Mai Zaki**, American University of Sharjah *Modern Arabic literature as data: Lessons and possibilities*

**Amin Marei**, University of Pennsylvania *Online learning for all “Arabs”: Examining the pedagogical approach of a cross-cultural Massive Open Online Course (MOOC) for multicultural “Arab” learners*

**Sara Ann Knutson**, University of British Columbia *Towards a Pedagogy of Data and the Digital in the Middle East Classroom*

**Suphan Kirmizialtin**, NYU Abu Dhabi *Decolonizing Digital Sources for the Middle Eastern History Classroom*

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**Director’s Row E (Plaza Lobby Level)**

**V-19: Decolonial Praxis: Translation and Method in Arabic Studies**

Organized by **Jeffrey Sacks**

Chair/Discussant: **Anthony Alessandrini**, CUNY

**Jeffrey Sacks**, UC Riverside *Reading Cedric Robinson in Arabic: Notes Toward a Decolonial Praxis in Arabic Studies*

**Amanda Batarseh**, UC San Diego *al-ana wal-makan: Hussein al-Barghouti’s Critical Interventions on Place*

**Rana Sharif**, UC Riverside *Narration as Method: A Palestinian Digital Poetics*

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**Director’s Row H (Plaza Lobby Level)**

**WORKSHOP**

**V-20: Professional Development Workshop: Careers for Middle East Experts at the US Department of State**

Organized by **Aaron Faust**

Chair: **Aaron Faust**, Office of Analysis for Near Eastern Affairs


**Steve Galpern**, Acting Director, Office of Analysis for Near Eastern Affairs

**Rita Stephan**, Acting Director, Office of Knowledge Management, INL

**Dunia Andary**, Office of Opinion Research

**Maro Youssef**, Post-Doctoral Researcher, USC, former State Department employee

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**Bridget Guarasci**, Franklin & Marshall College *Living with Water Insecurity in Iraq*

**Huma Gupta**, MIT *Material Systems and the Production of Scarcity in Iraq*

**Kali Rubaii**, Purdue University *Anomaly: on Teratogenic Violence in Iraq*

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**Governor’s Square 9 (Plaza Concourse Level)**

**V-18: Music Production and Ethnomusicology**

Chair: **Yaron Klein**, Carleton College

**Marcel Camprubi**, Princeton University *The Emergence of Musical Notation in Medieval Baghdad*

**Elizabeth Tower**, University of Michigan *Palestinian Hip-Hop Culture: Intermediality, Access Points, and a Movement Towards the Mainstream*

**Jared Holton**, UC Santa Barbara *Fingerprinting Sound in Tunisian Andalusian Music: Musical Processes of Territorializing Difference*

**Melissa Camp**, UNC Chapel Hill *“My Country”/Her Song: Habiba Messika’s Nationalism on Baidaphon Records (1927-1930)*

**Dunya Habash**, University of Cambridge *Syrian Musicians in Istanbul: Reconceptualising Aesthetic Agency through Displacement*

**Andrea Shaheen Espinosa**, Arizona State University *The Syrian Diasporic Imaginary of the U.S. Southwest: Arabness, Trauma, and Musical Identities*
**FRIDAY, DECEMBER 2**

**SESSION VI**

4:00-6:00 PM

**Governor’s Square 14 (Plaza Concourse Level)**

**ROUNDTABLE**

**VI-01: Doing Palestinian Ethnography While Palestinian**

Organized by Amahl Bishara, Tufts University

Organized under the auspices of Insaniyyat and the Palestinian American Research Center (PARC)

Chair: Anne Meneley, Trent University

Rami Salameh, Birzeit University
Nayrouz Abu Hatoum, Concordia University
Amahl Bishara, Tufts University
Sa’ed Atshan, Emory University
Nadeem Karkabi, University of Haifa

**Governor’s Square 16 (Plaza Concourse Level)**

**ROUNDTABLE**

**VI-03: Demystifying the Methods of Digital Middle East Projects**

Organized by Ada Petiwala

Chair: Ada Petiwala

Ada Petiwala, NYU
Jared McCormick, NYU
Helga Tawil Souri, NYU

**Plaza Court 1 (Plaza Concourse Level)**

**ROUNDTABLE**

**VI-02: Disability Studies in the Middle East and North Africa: Past, Present, Future**

Organized by Beverly Tsacoyianis and Sara Scalenghe

Chair: Sara Scalenghe, Loyola University Maryland

Beverly Tsacoyianis, University of Memphis
Sona Kazemi, Ohio State University
Shahd Alshammari, GUST
Halla Attallah, Georgetown University
Timothy Y. Loh, MIT
Christine Sargent, University of Colorado Denver

**Plaza Court 2 (Plaza Concourse Level)**

**ROUNDTABLE**

**VI-05: Rethinking Ottoman Iraq through Environmental and Medical Histories**

Organized by Hande Yalnizoglu Altinay

Hande Yalnizoglu Altinay, University of Oxford A Comparative Look at Ottoman Quarantines: The View from Baghdad in the Mid-Nineteenth Century
Isacar Bolaños, CSU Long Beach The Limits of Quarantine in Late Ottoman Iraq
Mustafa Emre Günaydi, Iowa State University Lost Promises of Infrastructure: Fighting the Euphrates in Late Ottoman Iraq
Sara Farhan, University of Northern British Columbia Medical Pluralism, Professionalization, and Public Health in late Ottoman Iraq, 1868-1917

**Director’s Row H (Plaza Lobby Level)**

**ROUNDTABLE**

**VI-06: The “Intimate Other” Practices of Exclusion of non-Turkish members of Late Ottoman Society**

Organized by Mostafa Minawi

Mostafa Minawi, Cornell University The Rise and Fall of Arab-Ottoman Imperialists of Istanbul
Adam Mestyan, Duke University Ottoman Genealogical Politics: ‘Ali Haydar and the Economy of Şerafet, 1880s-1920s
Burcu Karahan Richardson, Stanford University Anxiety over Masculinity in Ottoman Erotic Fiction
Cevat Dargin, Princeton University Colonizing Dersim across Empire and Nation-State (1877–1938)

**Governor’s Square 12 (Plaza Concourse Level)**

**SPECIAL SESSION**

**VI-04: MESA Publications Workshop**

Organized by Joel Gordon and Heather Ferguson

Joel Gordon, University of Arkansas
Heather Ferguson, Claremont McKenna College
Brahim El Guabli, Williams College
**Governor’s Square 15 (Plaza Concourse Level)**

**VI-07: COVID and Gender: Policies, Strategies, and Impact**

Organized by **Rita Stephan**

**Sponsored by the Association for Middle East Women’s Studies (AMEWS)**

**Chair/Discussant:** Rita Stephan

**Salma Al-Shami**, Princeton University *A Regional Perspective on Women’s Rights and Roles During the COVID-19 Pandemic*  
**Rita Stephan**, USAID *Real Men Don’t Wear Masks*  
**Maro Youssef**, University of Southern California *The Success of Tunisia’s Feminist Movement During the Coronavirus Pandemic*  
**Mayyada Abu Jaber**, Independent Scholar *Harmony of Feminine and Masculine Leadership during COVID-19 Pandemic in Jordan*

**Plaza Court 6 (Plaza Concourse Level)**

**VI-08: The Yemeni Crisis and Obstacles Facing Peace Process**

Organized by **Omar Aljawfi** and **Khaled Al-Hammadi**

Organized under the auspices of the Mokha Center for Strategic Studies and Washington Center for Yemeni Studies

**Chair:** Ateq Garallah

**Omar Aljawfi**, Washington Center for Yemeni Studies *Obstacles to Successful Negotiations toward a Sustainable Peace: Investigation on Kuwait, Stockholm and Riyadh agreements*  
**Mohammed Alshuwaiker**, Washington Center for Yemen Studies *The Impact of the War on Yemen’s Justice System*  
**Khaled Al-Hammadi**, Mokha Center for Strategic Studies *The deadly arrests in the current armed conflict in Yemen*  
**Ateq Garallah**, Mokha Center for Strategic Studies *The Complexities of the Current Political Scene and Future Prospects of Yemen*

**Plaza Court 8 (Plaza Concourse Level)**

**VI-10: Pilgrims, Intellectuals, and Activists: Shi’is in the Global History of Ideas and Mobility**

Organized by **Dahlia El Zein**

**Dahlia El Zein**, University of Pennsylvania *The Shi’i Nahdawis*  
**Firoozeh Kashani-Sabet**, University of Pennsylvania *A Global Fight: Persian Shia Narratives of Decolonization in Late Pahlavi Iran*  
**Noor Zaidi**, University of Maryland *Being Shia in the Modern’ World- the Rise of the Sayyeda Zaynab Shrine*  
**Zeinab Eskandari**, University of Pennsylvania *Moving Across Borders: An Investigation of Iranian Pilgrims’ Encounters on the Iran-Ottoman Borderlands, 1848-1925*

**Plaza Court 3 (Plaza Concourse Level)**

**VI-11: Contested Borderlands, Contested Subjecthoods: Space, Materiality, and Language**

Organized by **Hazal Ozdemir**

**Hazal Ozdemir**, Northwestern University *Armenian Nationality and Bureaucratic Border-Building at the End of Empire*  
**Bahadin Kerborani**, University of Chicago *The Servant of the Kurdish Language: Kurdizade Ahmed Ramiz*  
**Idil Ozkan**, Northwestern University *Building a Linguistic Wall: Historical Reparations and the Limits of Belonging in Sephardi Citizenship Law*  
**Mariam Taher**, Northwestern University *In the Shadow of Territory: Gendered Mobilities in Siwa, Egypt*
VI-12: Cookbooks and Their Writers: Culinary Diasporas and Middle Eastern Imaginations

Organized by Jennifer Dueck

Jennifer Dueck, University of Manitoba Food Writing as Masculine Identity: The Lives and Livelihoods of George Mardikian and Irfan Orga
Heather J. Sharkey, University of Pennsylvania Middle Eastern-American Community Cookbooks: Culinary Nostalgia and Transnational Belonging
Andrew P. Haley, University of Southern Mississippi Cabbage Tamales: Arab Recipes and America’s Segregated South
Gaëtan Du Roy, Radboud University Coptic recipes online: Negotiating community boundaries in diaspora
Antonio Tahhan, Independent Scholar Molokhia

VI-13: Strategies of Authoritarian Regimes

Chair: Francesco Cavatorta, Universite Laval

Sultan Tepe, University of Illinois at Chicago Offending the State: Understanding the Mechanisms of Censorship and Marginalization in the Authoritarian Regimes
Ibrahim Oker, University of Minnesota, Twin Cities The Authoritarian Origins of Comprehensive Social Legislation: Insights from the Middle East and North Africa
Cagil Albayrak, University of Kansas Coup-proofing, Military Purges and Authoritarian Power Grab in Hybrid Regimes
Jean Lachapelle, Université de Montréal Repression and Support for Authoritarian Rule
Hesham Salam, Stanford University Regime-Sponsored Parties in Sisi’s Egypt: Origins, Historical Evolution, and Limitations
Ann Marie Wainscott, Miami University Bureaucracies? Religion Ministries as Authoritarian Instruments of Repression, Co-optation and Legitimation

VI-14: Reassessing the Role of the Arab League in the 21st Century Arab World

Organized by James Worrall

James Worrall, University of Leeds Reaction Norms? Understanding Arab League and GCC Interventionism in the Arab Spring
Mona Saleh, GIGA Dispute Settlement in Libya: The Role of the Arab League
Silvia Ferabolli, Federal University of Rio Grande do Sul The limits of knowing the International Relations of the Arab World through the study of the Arab League


Organized by Shaahin Pishbin

Shaahin Pishbin, University of Chicago Into the Savage Garden of Poetry: the Functions of Metapoesis in the Lyric Poems of Jalâl Asîr
Paul Losensky, Indiana University Imagination Games: Ten Fantasias on the Beloved’s Features from Zolâlî’s Mahmud o Ayaz
Nathan L. M. Tabor, Western Michigan University Moving the Target: Emulation and Imagination in Persian and Urdu Salons of Delhi’s 1720s
Zoë Woodbury High, University of Chicago “All the Tongues are Ears, and All the Ears are Tongues”: Prose Style and Abstraction in the Work of Ẓuhūrī Turshīzī

VI-16: The Pragmatics of Citizenship on the Arabian Peninsula and Beyond

Organized by Keye Tersmette

Chair: Keye Tersmette, Harvard University

Reem Elghonimi, Independent Scholar A Cultural Paradigm of National Belonging: Non-political Dimensions of Rights
Sabeen bin Zayyad, University of Calgary Ana Muwatin, Ana Ghair Muwatin: The Nuances of Citizenship in the United Arab Emirates
Catherine Baylin Duryea, St. John’s University School of Law Law and Citizenship in Kuwaiti Social Mobilization in the 1980s-1990s
**VI-17: Media and Labor in the Middle East**

Organized by **Claire Cooley**

Discussant: **Hatim El-Hibri**, George Mason University

**Claire Cooley**, University of Texas at Austin *Not Afraid of My Sponsor: Race and Media Infrastructures of Migrant Labor in the Gulf*

**Kaveh Askari**, Michigan State University *Circulation Worries*

**Blake Atwood**, American University of Beirut *Creative Work and Care in Beirut*

**Sponsor: Race and Media Infrastructures of Migrant Labor in the Gulf**

**Kaveh Askari**, Michigan State University

**Creative Work and Care in Beirut**

**Blake Atwood**, American University of Beirut

**Director’s Row I (Plaza Lobby Level)**

**VI-18: Islamic Exegesis and Theology**

**Mohammed Ahmed**, Independent Scholar *The Literary role of Jews in Qur’anic Exegesis: A Comparative Analysis of al-Ṭabarī’s Tafsīr*

**Carlos Grenier**, Florida International University *God in Slippers: Deciphering the West Anatolian Hurufi Community of the Fifteenth Century*

**Mustafa Kaya**, University of Chicago *An al-Ghazali in the Fifteenth Century: A Comparative Reading of Khwafi’s Apology of Sufism*

**Mushegh Asatryan**, University of Calgary *Constructing Sunnis: The making of a heresiological category*

**Kenan Tekin**, Yalova University *Beginnings or Principles: Commentaries and Glosses on the Notion of Mabādiʾ in Ibn Hājib’s Mukhtaṣar al-Muntahā*

**Joseph Vignone**, Harvard University *“Powers Impossible to Alter”: the Influence of Māturīdī Theology over Rāghib al-Iṣfahānī’s Concept of Natural Endowment*

**GI-19: Urban Natures**

Organized by **Aleksandar Shopov, Timur Hammond, and Berin Gölmü**

Discussant: **Esra Akcan**, Cornell University

**Aleksandar Shopov**, Binghamton University *Urban Cultures of Flower Breeding in Ottoman Istanbul*

**Weaam Alabdullah**, Kuwait University *Human and Non-Human Actors in Kuwait’s Al-Shaheed Park*

**Reem Alissa**, Kuwait University *Conocarpia: Towards a Measured Narrative of Kuwait’s Capious, Desired and Despised Urban Tree*

**DECEMBER 2, 2022, 7-9:30 PM**

**Plaza Ballroom AB (Plaza Concourse Level)**

**PRESIDENTIAL PANEL**

**What Can Middle East Studies Teach Us About Race?**

Chair/Moderator: **Eve M. Troutt Powell**, MESA President, University of Pennsylvania

Discussants: **Beeta Baghoolizadeh**, Princeton University

**Nimrod Ben Zeev**, Van Leer Jerusalem Institute

**Ezgi Cakmak**, Rutgers University-Newark

**Sherene Seikaly**, UC Santa Barbara

**LEXICONS OF RACE PROJECT**
SATURDAY, DECEMBER 3

SESSION VII

8:30-10:30 AM

Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

**VII-01: Book Roundtable on This Flame Within: Iranian Revolutionaries in the United States**

Organized by **Manijeh Moradian**

**Manijeh Moradian**, Barnard College  
**Golnar Nikpour**, Dartmouth College  
**Abdel Razzaq Takriti**, University of Houston  
**Bassam Haddad**, George Mason University

Governor’s Square 16 (Plaza Concourse Level)

ROUNDTABLE

**VII-02: The Iraq War at Year Twenty**

Organized by **Michael Brill** and **Wisam Alshaibi**

Chair/Discussant: **Dina Rizk Khoury**, George Washington University  
**Michael Brill**, Princeton University  
**Wisam Alshaibi**, UCLA  
**Alissa Walter**, Seattle Pacific University  
**Joseph Kotinsly**, University of Texas at Austin

Governor’s Square 14 (Plaza Concourse Level)

ROUNDTABLE

**VII-03: Rethinking “Discourse”: New Frequencies for Political and Social Analyses in the Middle East**

Organized by **Sean Foley**

**Abdulaziz Alghashian**, Lancaster University  
**Lana Salman**, Ghent University  
**Sean Foley**, Middle Tennessee State University  
**Michelle D. Weitzel**, Graduate Institute of Geneva  
**Andrea Stanton**, University of Denver

Director’s Row F (Plaza Lobby Level)

WORKSHOP

**VII-04: Global Academy Workshop: Constraints on Politics, Education, and the Economy: Dispatches from the Region**

Organized by **Mimi Kirk**, Middle East Studies Association

Chair: **Laurie Brand**, University of Southern California  
**Hamid Alawadih**, University of Pittsburgh  
**Selin Bengi Gumrukcu**, Rutgers University  
**Hossein Hafezian**, Montclair State University  
**Ahmed Abd Rabou**, University of Denver

Director’s Row H (Plaza Lobby Level)

**VII-05: Ottoman Diplomacy**

Chair: **Virginia Aksan**, McMaster University  
**Nihat Celik**, San Diego State University  
**Alison Terndrup**, Northeastern University  
**Jilian Ma**, Koç University  
**Ismail Noyan**, Simon Fraser University  
**Fatih Dogan**, Sabanci University  
**Emrah Sahin**, University of Florida

Governor’s Square 15 (Plaza Concourse Level)

**VII-06: Women and Economy in Modern Turkey**

Organized by **Semih Gökatalay**

Chair: **Zehra F. Kabasakal Arat**, University of Connecticut  
Discussant: **James Ryan**, NYU
Semih Gökatalay, UC San Diego  Female Entrepreneurship in early Republican Turkey
Reuben Silverman, UC San Diego  What Süreyya Ağaoğlu Saw in London: Turkish Women’s Activism at the Dawn of the Cold War
Gozde Emen Gokatalay, Independent Scholar  Immigrant Women from the Balkans and their Economic Integration into Turkey in the Early Cold War
Oyku Safak-Cubukcu, Ankara Yildirim Beyazit University  Women’s Agricultural Development Cooperatives under Neoliberalism

VII-07: Talat’s Assassin Speaks: Tehlirian’s Memoir Revisited
Organized by Armen Manuk-Khaloyan
Discussant: Ipek K. Yosmaoglu, Northwestern University
Armen Manuk-Khaloyan, Georgetown University  Druzhiny: Life and Death on the Russo-Ottoman Front, 1914-1917
Mustafa Aksakal, Georgetown University  The Murders of Harutyun Megerdichian and Talat Pasha
Aimee Genell, University of West Georgia  The Minority Question in the Armistice Press in Istanbul
Ayse Parla, Boston University  Justice, Revenge and the Haunting of Soghomon Tehlirian

VII-08: Integrating Islam in the History of Pre-Modern Europe and the West
Organized by Brian A. Catlos
Organized under the auspices of The Mediterranean Seminar
Chair/Discussant: Brian A. Catlos, University of Colorado Boulder
Reem Taha, UC Santa Barbara  Arabo-Islamic Travel Writing as Literary Historiography: Narrating the Memory of al-Andalus
Constantine Theodoridis, Princeton University  Hussein’s Progress: In Search of an Ottoman Embassy to Europe (1618-1619)
Sarah Davis-Secord, University of New Mexico  Christians and Muslims in Dialogue in Early Medieval Italy
Emma Snowden, Hollins University  Medieval North Africa as a Colonial Power

VII-09: Teaching the Middle East in Primary and Secondary Education
Organized by Kristin Tassin
Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)
Discussant: Kristin Tassin, Benjamín Franklin High School
Susan L. Douglass, Georgetown University  Teaching the Middle East in Primary and Secondary Education
Matthew MacLean, Independent Scholar  Teaching the Middle East: Views from a Specialized Public High School in New York City
Nora Lester Murad, Independent Scholar  A Framework for Evaluating K-12 Materials Involving Palestine
Virginia Cady, Hutchison School  Teaching Middle East History: Best Practices in Pedagogy and Content in the High School Context

VII-10: Mobility and Patriarchy in the Mahjar
Organized by Randa Tawil
Sponsored by the Arab American Studies Association (AASA)
Chair: Suad Joseph, University of California, Davis
Charlotte Karem Albrecht, University of Michigan, Ann Arbor  Women Wanderers: The Syrian American Elite and Sexual Normativity
Randa Tawil, Texas Christian University  Policing One’s Own: Syrian Interpreters at the US Mexico Borderlands 1900-1924
Kristin Shamas, University of Oklahoma  Bint Business: Syrian Entrepreneurialism and Patriarchy in a Settler-Extractive State

VII-11: Theory and its Institutions in Modern Intellectual History
Organized by Angela Giordani
Angela Giordani, Yale University  Towards an Institutional History of Philosophy in Twentieth-Century Egypt
Murad Idris, University of Michigan  Violence, Colonialism, and Capitalism in an Islamist Key: Reading al-Da’wa, 1951-1953
Nada Khalifa, Columbia University Rashid Rida and the Sociology of Early Islam
Esmat Elhalaby, University of Toronto Clovis Maksoud and the Idea of Non-Alignment

VII-12: Transnational Arab Cinema Histories
Organized by Pelle Valentin Olsen and Deborah Starr
Discussant: Ghenwa Hayek, University of Chicago

Ifdal Elsaket, Netherlands-Flemish Institute in Cairo Historians and the Cinema: New Approaches to Cinema History and a Case-Study of Cinema-Going in Interwar Egypt
Deborah Starr, Cornell University Kouka, Global Cinema, and Transnational Constructions of Race and Gender
Heba Arafa Abdelfattah, Grinnell College Film and British Cultural Hegemony in Egypt: The Case of Rivoli Cinema
Samhita Sunya, University of Virginia Experimentation on Tape: “Film Hindi” in Arab City Films

VII-13: Citizenship, Tribalism and Statehood in Jordan
Chair: Sabeen bin Zayyad, University of Calgary

Sean Yom, Temple University The Politics of Anti-Corruption Crackdowns: The Case of Jordan
Taraf Abu Hamdan, Central European University The State Starts When the Tribe Ends States, Tribes, and Rural Communities
Lillian Frost, Virginia Tech and Steven Schaaf, University of Mississippi Citizenship In the Shadow of Law: The Exercise and Contestation of Authoritarian Power in Jordan
Jose Ciro Martinez, University of York Sensing the State: Baking Political Authority in Contemporary Jordan
Jamil Wekhian, Kent State University Negotiations of Power Between Nonviolent Protesters and the Nation-State: The Idiosyncratic Case of Jordan’s 2018 Tax Law Demonstrations

VII-14: Revolutionary Movements, Civil Society, and Advocacy
Chair: Sahar Razavi, California State University Tunisan Civil Society Legislative Advocacy
Mounah Abdel Samad, San Diego State University Tunisian Civil Society Legislative Advocacy
Sarah Anne Rennick, Arab Reform Initiative Political Socialization in Transitional Tunisia: Assessing Differences between Post-2011 Youth Generations
Guliz Dinc, Ankara Yıldırım Beyazıt University The Trials and Tribulations of Domestic Human Rights Civil Society Organizations under AKP rule
Gennaro Gervasio, Roma Tre University Workers in Iraq’s ‘October Revolution’

VII-15: Gulf Cooperation Council Foreign Policies
Chair: Mara Leichtman, Michigan State University

Martin Hvidt, University of Southern Denmark UAE’s Power Projections Into The Horn Of Africa: The Case Of Ports And Logistics Networks
Joshua Goodman, Air War College From API to the Abraham Accords: Saudi Arabia and Arab-Israeli Peace After the Arab Spring
Abdulla Al-Etaibi, Australian National University National Narrative, Role & Foreign Policy: Kaabt Al-Mathium & Qatar’s Foreign Policy during Arab Spring

VII-16: Arabic Rhetoric, Exegesis, and Interpretation
Chair: Ahmed Idrissi Alami, Purdue University

Rachel Friedman, University of Calgary Revisiting classical texts on Qur’anic language: Exegetical and linguistic concerns in l’jaz al-Qur’an discourse
Daryoush Mohammad Poor, Institute of Ismaili Studies Allegory and Metaphor: Multiple Genres of Muslim Exegesis of the Qur’an
Ilona Gerbakher, Columbia University We Are Such Stuff as Dreams are Made of: Dreaming Reality and the Reality of Dreaming in Medieval Sufi Instruction Manuals
Betty Rosen, UC Berkeley Secrets Sounded Out: Ahmad Fāris al-Shidyāq, Zaki al-Arsūzī, and the Poetics and Politics of Arabic Linguistic Exceptionalism
Avigail Noy, University of Texas at Austin No Comparison: The Poetics of Verses That Do Not Contain Tashbih in Classical Arabic Poetry
VII-17: The Making and Unmaking of Health in Precarious Times

Organized by Livia Wick

Discussant: Livia Wick, American University of Beirut

Aysecan Terzioglu, Sabanci University New Concerns and Solidarities: Being a Syrian Refugee in Turkey during the COVID-19 Pandemic

Yeşim Yasin, Acibadem University 'One is in the Air': Ambient Air Pollution in the Era of the Pandemic from the One Health Perspective

Weeam Hammoudeh, Birzeit University Acute and Chronic Uncertainties in the Palestinian Context: reflections on uncertainty before and after the covid-19 pandemic in the occupied Palestinian territory (oPt)

Farha Ghannam, Swarthmore College The Social Life of a Virus: A Comparative Look at COVID-19 in Egypt and Jordan

VII-18: Islamic Law and Jurisprudence

Kamal Gasimov, University of Michigan Adam’s Fall as An Origin of Social Order: ‘Abd al-Wahhab al-Sha’rani (d. 973/1565) on Genealogy of Islamic Law, Human Deficiency, and Salvation

Rezart Beka, Georgetown University Articulations of the Jurisprudence of Reality in Contemporary Islamic Thought

Latifeh Aavani, Harvard University The Making of the Concept of Modern Law (qānūn) During the Pre-Constitutional Period in Iran (1850-1900)

Mohannad Abusarah, University of Toronto Back to the Origin: Modern Islamic Reformation’s Break with the Tradition

Samira Musleh, University of Minnesota Twin Cities Islamic Marital Economy beyond the Middle East

VII-19: Redistributed Temporalities: Thinking Arab Presenters and Futures through Mediated Pasts

Organized by Peter Limbrick

Chair: Peter Limbrick

Peter Limbrick, UC Santa Cruz Suspended Life: The Essay Documentaries of Jocelyne Saab

Raed El Rafei, UC Santa Cruz Awakened Belly Dancers, Arab Queer Imaginaries and the Revolution

Laura Marks, Simon Fraser University Talismanic Movies

Tarek El-Ariss, Dartmouth College Pulleys, Cisterns, and Jerricans: The Story of Water from War to Pandemics
Governor’s Square 12 (Plaza Concourse Level)

ROUNDTABLE

VIII-01: Reimagining Sephardic Studies: Perspectives from outside the Fold
Organized by Nancy Ko, Jessie Stoolman, and Rachel Smith
Organized under the auspices of the UCLA Center for Jewish Studies
Discussants: Rachel Smith, Maxwell Greenberg, Washington University in St. Louis, and Neda Bolourchi, Rutgers University
Nancy Ko, Columbia University
Jessie Stoolman, UCLA
Ryan Zohar, Middle East Institute
Rachel Smith, UCLA

Governor’s Square 16 (Plaza Concourse Level)

ROUNDTABLE

VIII-02: Enter the Global Gulf – breaking Free from Regional Particularism
Organized by Courtney Freer
Courtney Freer, Emory University
Zahra Babar, Georgetown University Qatar
Matteo Legrenzi, Ca’ Foscari University of Venice
Jessie Moritz, Australian National University

Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

VIII-03: The Maghreb Archiving Project
Organized by Paraska Tolan-Szkilnik
Hassan Ould Moctar, SOAS, University of London
Paraska Tolan-Szkilnik, Suffolk University
Brahim El Guabli, Williams College
Muriam Haleh Davis, UC Santa Cruz
Sumayya Ahmed, Simmons University
Samia Errazzouki, UC Davis

Director’s Row H (Plaza Lobby Level)

SPECIAL SESSION

VIII-04: After the Vote: The Transformative Power of MESA
Organized by Mezna Qato and Dana Sajdi
Chairs: Mezna Qato, University of Cambridge and Sherene Seikaly, UC Santa Barbara
Dana Sajdi, Boston College
Beth Baron, CUNY
Abdel Razzaq Takriti, University of Houston

VIII-05: Translating Status and Privilege in (post-)Ottoman Moments of Transition
Organized by Barbara Henning
Organized under the auspices of DFG Priority Programme 1981: Transottomanica
Chair: Mostafa Minawi, Cornell University
Yusuf Ziya Karabacak, JGU Mainz
Leaving the Revolution Behind: Negotiating a New Status for the Orthodox Patriarchate of Constantinople after 1821
Ibrahim Halil Kalkan, AAT University of Science and Technology and Owen Miller, Bilkent University
How the powerful maintained their power: Land, violence and identity in fin de siècle Palu
Barbara Henning, JGU Mainz
Who do you think you are? Descendants of the Prophet Muhammad and their attempts to safeguard privileges in late- and post-imperial contexts
Esther Moeller, Universität der Bundeswehr München (Post)
Ottoman discourses and practices of humanitarian aid in Egypt and beyond
Zeynep Ertinyul, BGSMS/C/HESS Local Elites and the Making of Münevver (Luminaries) in early republican Turkey (1930-1950)
SATURDAY, DECEMBER 3  
SESSION VIII  
11:00 AM-1:00 PM

Governor’s Square 15 (Plaza Concourse Level)

**VIII-06: Afterlives of Violence: Archival Traces, Survivor Objects, and Affective Experiences in Turkey and Syria**

Organized by Heghnar Watenpaugh

Sponsored by the Ottoman and Turkish Studies Association and the Society for Armenian Studies

Chair: Heghnar Watenpaugh, UC Davis

Erdağ Göknar, Duke University *Affective Archives of Atrocity: The Afterlives of Genocide Trials in Occupied Istanbul*

Aslihan Gunhan, Cornell University *What Trees May Remember: Absence, Architecture, and Environment in the Upper Euphrates*

Carel Bertram, San Francisco State University *Encountering Homeland: Survivor Objects, Embodied Data, and Moments of Meaning-Making at the Place of a Lost Ottoman Past*

Elyse Semerdjian, Whitman College *Phantom Limbs: Embodied Horror And The Uncanny Within Unmarked Spaces Of Mass Atrocity*

Yael Navaro, University of Cambridge *Negative History, Negative Ethnography: Writing Turkey from the Vantage Point of Absentees*

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Plaza Court 3 (Plaza Concourse Level)

**VIII-07: Iran’s Place in the World: Visions and Ambitions in the Last Century**

Organized by Tabby Anvari, Iran 1400 Project

Organized under the auspices of the Iran 1400 Project

Aram Hessami, Montgomery County Community College *Two Regimes and Four Grand Projects: Iran in the Last Century*

Robert Steele, London School of Economics *Iran’s Relations with Southern Africa in the 1970s: Oil, Race and the Cold War*

Shabnam Holliday, University of Plymouth *‘Liberal world order’, ‘rogue state’ status, and legitimacy: Iran- US relations and world order*

Mehdi Rezania, University of Alberta *Sori tā Sorayā: A Hundred Years of Development of Iranian Art*

Annie Tracy Samuel, University of Tennessee at Chattanooga *Israel-Palestine and Iran’s Place in the World*

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Governor’s Square 17 (Plaza Concourse Level)

**VIII-08: Social Networks, Subjectivities, and Sexualities in the Middle East**

Organized by Tugce Kayaal

Chair/Discussant: Seçil Yılmaz, Franklin and Marshall College

Elizabeth Berk, Yale University *HIV/AIDS, Civil Society Activism, and Subjectivities in Beirut, Lebanon*

Deena Naimie, University of Southern California *Druze Feminist Praxis Through the Space of the “Zyara”*

Tugce Kayaal, Furman University *Âşüftes of the Empire: Sex Work, Liminal Social Categories, and Making of Women’s Experiences in the Wartime Ottoman Empire*

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Plaza Court 6 (Plaza Concourse Level)

**VIII-09: Infrastructures of Learning: Authority, Mobility and Nation in the 20th Century Middle East**

Organized by Hilary Falb Kalisman

Chair: Ellen Fleischmann, University of Dayton

Hilary Falb Kalisman, University of Colorado Boulder *Apostles of Knowledge: Modernity, Domesticity and the Transnational Schoolmistresses of 20th century Iraq*

Elizabeth Williams, University of Massachusetts Lowell *The Politics of Agricultural Education: Exerting Rural Influence under the French Mandate*

Daniella Farah, Rice University *Competing Visions of Iranian Jewish Education in the Twentieth Century*

Nadya Sbaiti, Georgetown University Qatar *Learning on Display: Intersections of Tourism and Education in Interwar Lebanon*

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Governor’s Square 9 (Plaza Concourse Level)

**VIII-10: Reading the Cosmic Scripture: Lettrism from the Thirteenth Century to the Present**

Organized by Matthew Melvin-Koushki

Chair: Matthew Melvin-Koushki, University of South Carolina

Cyril V. Uy II, James Madison University *Real Talk: Language, Revelation, and Play in the Work of Sa’d al-Din Hamūya (d. 1252)*
**SUNDAY, DECEMBER 4**  
**SESSION VIII 11:00 AM-1:00 PM**

**Mohammad Amin Mansouri,** University of Toronto ‘Azīz al-Dīn Nasafi, Lettrism, and the Qur’an

**Tuna Artun,** Rutgers, State University of New Jersey Sheikh ʿIsā Akhbārī and his intellectual milieu

**Amina Inloes,** Islamic College Illicit lettrism? A scriptural-historical account of the differences between Sunni and Shiʿi contemporary attitudes towards

**Elizabeth F. Thompson,** American University Islam and the Great War: Rashid Rida’s Engagement with the Paris Peace Conference

**Amal Hassan Fadlalla,** University of Michigan Sudan’s Unfinished Revolution

**Asma Afsaruddin,** Indiana University Jihad as non-violent struggle and peacemaking in the writings of Jawdat Said and Wahiduddin Khan

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**Director’s Row I (Plaza Lobby Level)**

**VIII-11: Political Uses of Cultural Forms**

**Minsoo Jeon,** Central European University Translation as Rewriting: Yazıçāde ‘Āli’s Political Use of Poetry in Ṭevārīḵ-i Āl-i Selçuk

**Margaret Morley,** Indiana University Inciting Debauchery: Attention and Corporeal Economies in Egyptian Dance

**Zia Khoshshirat,** UCLA Pride and Profit: An Ethnography of Spiritual Persian Poetry in Los Angeles

**Benjamin Jones,** Georgetown University Contested Heritage: Arabs, Berbers, and Bowles in the Making of Music of Morocco

**Yael Mizrahi-Arnaud,** NYU Integration versus Separation: The Struggle for Sephardic Representation in Echo’s from the East

**Roger A. Deal,** University of South Carolina Aiken Squares and Triangles: The Coded Sexual Records of a Turkish Bureaucrat

**Governor’s Square 11 (Plaza Concourse Level)**

**VIII-12: Racial Categories and Racialized Bodies**

**Chair:** Razan Ghazzawi, University of Sussex

**Hania Abou Al-Shamat,** University of Florida and Enshirah Barakat, University of Florida Muslim Immigrants’ Claim for U.S. Citizenship and Islam’s (In)Visibility in the Courtroom, 1900-1944

**Sonja Tamar Seeman,** University of Texas at Austin Decolonizing “The Dark Girl” - Racializations in Late Ottoman Cultural Forms

**Sahar F. Aziz,** Rutgers Law School Palestine, American Empire and the Racial Muslim

**Noa Shaindlinger,** Worcester State University “Israel’s Oriental Problem:” Race and Political Dissent in 1960s Israel

**Ameen Omar,** Hamad Bin Khalifa University After Emancipation: How the Gulf Relates to Slavery and Racism

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**Chair:** Didier Leroy, Royal Higher Institute for Defence

**Nathaniel Shils,** UCLA Strategic Adaptation and the Pursuit of Self-Determination: Palestinian Dilemmas and Prospects for Change

**Nareg Seferian,** Virginia Tech Siunik in the Changing Geopolitical Culture and Geo-body of Armenia

**Victoria Gilbert,** Wofford College Insurgent Histories: Historical Analogies and Mobilizing Insurgencies in Syria and Iraq

**Silvana Toska,** Davidson College Rebel Governance in Yemen: Explaining Divergencies in Public Goods Provisions in Rebel Controlled Areas

**Christophe Muller,** Aix-Marseille University Terrorism, Insurgency, State Repression, and Cycles of Violence

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**VIII-15: When Options are Limited: Youth in the Middle East and North Africa in the Midst of Displacement, Unemployment and Covid-19**

**Chair:** Matthew Walleser, Centre for Lebanese Studies

**Vahid Abedini,** Florida International University Youth Activism in Times of Crisis: Iranian Youth under Maximum Pressure and the COVID-19

**Oroub El Abed,** Independent Scholar When Options are Limited: Youth in the Middle East and North Africa in the Midst of Displacement, Unemployment and Covid-19

**Basma El Doukhi,** University of Kent Rethinking Palestinian youth roles in the camps of Lebanon

**Mary Elaine Hegland,** Santa Clara University Challenges Facing Iranian Youth: To Migrate or Not to Migrate

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**Plaza Court 7 (Plaza Concourse Level)**

**VIII-13: Peace History and the Modern Muslim World**

**Organized by Juan Cole**

**Juan Cole,** University of Michigan Ahmadou Bamba’s Nonviolent Critique of French Imperialism in Senegal
Governor’s Square 10 (Plaza Concourse Level)

**VIII-16: Purposes of Arabic Eloquence: Sincerity, Fun, Edification, and Competition**

Organized by Jennifer Tobkin

Discussant: Cory Jorgensen, George Washington University

Jennifer Tobkin, George Washington University

Khālid al-Kātib: A Lover, Not a Fighter, for the Most Part

Kirsten Beck, Queens College, CUNY

The Kuthayyir ‘Azza Narratives in al-Isfahani’s Kitab al-Aghani

Kaley Keener, University of Pennsylvania

Tongue and Taste in the Poetry of Manṣūr al-Ḥallāj

Samer M. Ali, University of Michigan

Present Everywhere Visible Nowhere: Linguistic Revolution in Early Arabo-Islamic Culture and the Question of Ontology

Ali Hussein, University of Haifa

Humorizing the Love Theme in an Early Islamic Poem

Director’s Row F (Plaza Lobby Level)

**VIII-17: Literature and Identity: Navigating Social Boundaries**

Chair: Hanan Elsayed, Occidental College

Youssef Yacoubi, Seton Hall University

Women’s Biographies in the Arab World: From the Rhetorics of Exemplarity to the Politics of the Memoir and the Novel

Shae Omonijo, Harvard University

Afro-Oriental(ist) Anxieties: Disarticulating the Boundaries Between Africa and the Middle East

Rania Said, University of Massachusetts Boston

The Tunisian #MeToo Movement: Les Siestes du grand-père: récit d’inceste by Monia Ben Jémia as a Case Study

Maru Pabon, Yale University

In Search of the Voice of the People: Mahmoud Darwish’s Poetic Realism and its Third-Worldist Genres

Director’s Row J (Plaza Lobby Level)

**VIII-19: Muslim Diasporas in North America**

Chair: Adil Elkhiyari, Qalam wa Lawh Center

Ozgun Basmaz, Purdue University

A Turkish Woman with Multiple Identities: Untangling the Knots of Intersectionality in the Representations of Halide Edib in the U.S.

Eman Abdelhadi, University of Chicago

Raising Strangers - Gendered Parenting among American Muslims

Rula Kahil, University of Toronto and Maleeha Iqbal,

University of Toronto

Grandmothers Behind the Scenes: Subordinate Integration, Care Work, and Power in Syrian Canadian Refugee Resettlement

Basileus Zeno, Amherst College

Legal Violence and the “War on Terror:” How the immigration policies in the United States exclude (im)migrants from the Middle East

Ehsan Estiri, Utah State University

Discourses of Association and Differentiation: How Muslim Iranian Angelinos Talk Back to America Through Islamic Discourses

Hina Azam, University of Texas at Austin

Muslim American Fiction: Trends, Themes, and the Construction of Religion
**VIII-20: Language, Linguistics, and Pedagogy**

Chair: **Uri Horesh**, Achva Academic College

**Alyeh Mehin**, University of Arizona *English Language Education in Iran: Dominant and Alternative Discourses*

**Nasser Hajjaj**, Johns Hopkins University *The Biases in the standardized Arabic Grammar created by traditional Arabic Grammarian Sibawaih: A Case Study of the Glottal Sounds Change*

**Hany Fazza**, Georgetown University *AFL Students’ Perceptions of the Use of an Interactive Digital Platform to Enhance Reading Strategies: An Activity Theory Perspective*

**Magda El-Sherbini**, Ohio State University *Library Development of an Arabic Open Access Multilanguage Thesaurus Based on the Linked-Data Approach*

**Kamilia Rahmouni**, Virginia Commonwealth University and **Elsayed Issa**, University of Arizona *Second Dialect Acquisition: Attitudes and Motivational Orientation among Heritage Learners of Arabic*

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**VIII-21: Representing Violence, Mediating Bodies**

Chair: **Natalie Honein**, American University of Sharjah

**Azadeh Safaeian**, Northwestern University *“To Crip” the Blessed: Disability Representation in The Marriage of the Blessed*

**Ethan Pack**, UCLA *Post-Zionism and Violence: Case Studies from Two Israeli Television Dramas*

**Farah Aridi**, Doha Institute for Graduate Studies *Spatiality of Sound: A Tale of Two Cities*

**Re’ee Hagay**, Cornell University *Torn Cosmopolitanism: Eli Hamo’s Archive of a Mizrahi Utopia*

**Heather Jaber**, University of Pennsylvania *The YouTube Conversion: Egypt, Lebanon, and the digital economy of atonement*

**Dima Nasser**, Brown University *The Visual Poetics of Pain and Deformation in Lan vis-à-vis Sittat rusūm*
**Governor's Square 14 (Plaza Concourse Level)**

**ROUNDTABLE**

**IX-01: Race and White Supremacy in Middle East Studies**

Organized by Samer M. Ali

Organized under the auspices of Middle Eastern Literatures and the Journal of Arabic Literature

Samer M. Ali, University of Michigan
Touria Khannous, Louisiana State University
Clarissa Burt, United States Naval Academy
Nizar F. Hermes, University of Virginia

**Governor's Square 11 (Plaza Concourse Level)**

**ROUNDTABLE**

**IX-02: Officers and Entertainment: Popular Culture and the State in Egypt**

Organized by Zeinab Abul-Magd

Chair: Peter Gran, Temple University

Joel Gordon, University of Arkansas
Zeinab Abul-Magd, Oberlin College
Hoda Youssef, Denison University
Paul Sedra, Simon Fraser University
Adel Iskandar, Simon Fraser University
Dina El-Baradie, Georgetown University
Atef Said, University of Illinois at Chicago
Hanan H. Hammad, Texas Christian University

**Governor's Square 16 (Plaza Concourse Level)**

**ROUNDTABLE**

**IX-03: Reproductive Investments: Bodies, Labor, and Power in the Middle East and North Africa**

Organized by Christine Sargent and Jess Marie Newman

Weeam Hammoudeh, Birzeit University
Christine Sargent, University of Colorado Denver
Jess Marie Newman, Cornell University
Eda Pepi, Yale University
Alize Arican, Boston University

**Plaza Court 1 (Plaza Concourse Level)**

**ROUNDTABLE**

**IX-04: The State and its Crises in Iran: The Politics of Managing Change**

Organized by Nazanin Shahrokhni

Chair: Peyman Jafari

Nazanin Shahrokhni, London School of Economics
Peyman Jafari, Princeton University
Azam Khatam, York University
Amin Moghadam, Ryerson University
Maziyar Ghiabi, Exeter University
Golnar Nikpour, Dartmouth College
Vahid Abedini, Florida International University

**Governor's Square 15 (Plaza Concourse Level)**

**SPECIAL SESSION**

**IX-05: Collaboration, Criticality and Crisis: Producing Knowledge in and on the Arab Region**

Organized by Seteney Shami, Arab Council for the Social Sciences

Chair: Eve Troutt Powell, University of Pennsylvania

Mohammed A. Bamyeh, University of Pittsburgh

*Arab Knowledge Systems and the Challenge of a less Colonial Future*

Dina Rizk Khoury, George Washington University

*Knowledge Production, Activism and the Politics of Crises in the US and the MENA region*

Driss Ksikes, Independent Scholar

*Decolonizing thought, imaginations and practices: Crisis as opportunity for alternative epistemologies in North Africa*

Hanan Sabea, American University in Cairo

*Possibilities in Permanent Crises: Collaborative Translations as Nodes in Knowledge Production*
IX-06: Late Ottoman Communities: Between Intellectualism and Political Action

Organized by Kutay Onayli

Chair: Cemil Aydin, UNC-Chapel Hill
Discussant: Julia Phillips Cohen, Vanderbilt University

Jacob Daniels, Independent Scholar Liberty and Limits: The Jews of Edirne and a New Public Sphere, 1908-1912
Ugur Z. Peçe, Lehigh University Words and Deeds: The Cretan Factor in the Ottoman Empire
Kutay Onayli, Princeton University The Empire of Rum: Greek Ottoman Visions of the Imperial Long Durée
Varak Ketsemanian, Princeton University The Armenian Constitutional Order in the Late Ottoman Empire: From Reform to Crisis

IX-07: Borders and (Dis)Orders in Turkey’s Kurdish Conflict

Organized by Amy Austin Holmes and Lisel Hintz

Chair: Gunes Murat Tezcur
Discussants: Gunes Murat Tezcur, University of Central Florida and Mehmet Gurses, Florida Atlantic University

Khatchig Mouradian, Columbia University ‘Bring a Stone from Ani’: A Peoples’ History of the Armenia-Turkey Border
Dilan Oktcuoglu, American University Comparative Study of Violence: Local Mechanisms and Experiences on Kurdish Borderlands in Turkey, Iraq and Iran
Amy Austin Holmes, Council on Foreign Relations and Diween Hawezy, Independent Researcher Deterring Kurdish Autonomy: A New Dataset on the Turkish-Kurdish Conflict in Syria and Iraq
Lisel Hintz, Johns Hopkins University SAIS Pride, Prejudice, and Presidency: A Social Identity Approach to Turkey’s Failed Peace Process
Aysegul Aydin, Colorado University, Boulder Toponymic Cleansing and Insurgent Violence

IX-08: Privileges, Autonomy, and Legal Authority at the Edge of Empire

Organized by Emily Greble

Chair: Elizabeth F. Thompson, American University
Discussant: Aimee Genell, University of West Georgia

Tolga U. Esmer, Central European University Cultures of Paramilitarism: Terror and Protection Rackets in the Making of the Post-Ottoman Order, 1808-1838
Emily Greble, Vanderbilt University Legal Improvisation in Pre-Tanzimat Ottoman Serbia (1820s-30s)
William Smiley, University of New Hampshire Autonomy, Enslavement, and International Law in the Ottoman Empire
Kelly O’Neill, Harvard University Shrubs and Sheepfolds: Landownership and Spatial Culture in the Crimean Khanate

IX-09: Moving the Margins: How Excavating North African and Middle Eastern Women’s Historical Narratives Expands the Archive

Organized by Sophia Mo and Elya Assayag

Sponsored by the American Institute for Maghrib Studies (AIMS)

Sophia Mo, Columbia University Reading Motherhood at the Margins of Algerian Feminist Retellings of Resistance
July Blalack, Middlebury College Crossing the Line: Gender, Slavery, and Political Solidarity in Mauritanian Women’s Novels

IX-10: Premodern Fables and their Audience

Organized under the auspices of the Ilex Foundation and the Middle East Medievalists (MEM)

Chair: Olga M. Davidson
Discussant: Néguin Yavari, University of Leipzig

Gregory Nagy, Harvard University The Dancing Peacock in the Jātakas and Herodotus on Courtship and Political Power
Guy Ron-Gilboa, Bar-Ilan University Thus Spoke the Ant: A Tale of Solomon between Qiṣṣa al-anbiyā’ and Jewish Aggadah
Christine Van-Ruymbeke, Cambridge University Press Kalila wa Dimna Fables and their Audience and Translations in Premodern France
Olga M. Davidson, Boston University The Poetic Agenda of Ferdowsi in Aetiologizing the Iranian Reception of Kalila wa Dimna
Istvan T. Kristo-Nagy, Exeter University By the Faylasūf, for the Faylasūf: Ibn al-Muqaffa’s Kalila wa-Dimna as Philosophy
IX-11: Religious Reform, Encounters, and Contestations

Chair: Veronica Anghel, Washington University in St. Louis

Ehsan Sheikholharam, Duke-UNC Consortium for Middle East Studies The Aga Khan’s Notion of Pluralism: Negotiating a Minority Identity in Secular Settings

Ahmad Kindawi, Independent Scholar Toward a New Synthesis in Saudi Arabia

Sopanit Angsusingha, Georgetown University Gendered Encounters: American Protestant Missionary Education and Gender Differences in Basra, Iraq (1910s-1940s)

Aziza Khazzoom, Indiana University Bloomington Comparing Definitions of Antisemitism and Islamophobia

Wael Abu-Ukssas, Hebrew University of Jerusalem Heterodox Christianity and Harmonization between the Three Monotheist Religions in Nineteenth-Century Syria: The ‘Heresy’ of Khristufurus Jibara

IX-12: Making and Unmaking the Nation

Chair: Magda El-Sherbini, Ohio State University Library

Ozlem Altiok, University of North Texas Secularism as hegemonic morality: Religion in ideological struggles in the making of modern Turkey

Negin Nabavi, Montclair State University Commercial Advertising and the Constitutional Press in Iran

Lars Erslev Andersen, Danish Institute for International Studies The Dialectic of Secularization and the Unresolved Balance Between Religion and Politics in the Current Crisis in Lebanon

Mohamed Ben Hammed, Columbia University On “Duration Disorder:” The Post-Naksa Trope of Arab Discontinuous Time—Its Philosophical Problems and Orientalist Origins


IX-13: Intervention and Humanitarianism in the Syrian Conflict

Chair: Ghassan E. El-Eid, Central Connecticut State University

Eyal Zisser, Tel Aviv University Russia in Syria: A Long Road to Victory

Zachary Manning, University of New Mexico A Souq of Bones, Buzzards, and Aid Workers Negotiating Emergency Humanitarian Aid in Syria: 2011-2021

Tarik Basbugolgu, Glasgow Caledonian University How did the Syrian refugees become “others” for Turkey? The AKP’s humanitarian and security-oriented narratives during the Syrian Civil War

Nihal Kayali, UCLA Uncertain Practices: How Syrian Doctors Work in Istanbul

Natalie Kouri-Towe, Concordia University Queer Theory and the Challenge of “Family” in Refugee Resettlement

IX-14: Poetic Trends and Movements In Post-Revolutionary Iran

Organized by Fatemeh Shams and Farshad Sonboldel

Discussant: Mahdi Ganjavi, Northwestern University

Vahid Davar Ghalati, University of St. Andrews Bizhan Elahi or Maryam Heydardzadeh: On Collective Hypocrisy

Fatemeh Shams, University of Pennsylvania Exile Persian Poetry of 1980s and 1990s

Farshad Sonboldel, UC Santa Barbara Staging Persian Poetry: Poetics and Politics of Persian Performance Poetry (The 1990s-Present)

IX-15: Rethinking Resistance and Transnationalism in the Middle East and its Diasporas

Organized by Evyn Lê Espiritu Gandhi

Chair: Shir Alon, University of Minnesota, Twin Cities

Sara Almalla, UC San Diego Radical Movements Towards Refugee Futures: Displaced Syrians and Kurds (Re)building Lives in Precarity

Evyn Lê Espiritu Gandhi, UCLA Exilic Poetics and the Refugee Settler Condition: A Relational Reading of Vietnamese Israeli and Palestinian Poetry
Sunaina Maira, UC Davis Un-forgetting Yemen: War Stories and Un-banned Poems
Alborz Ghandehari, University of Utah Remembering the Past, Rethinking the Future: The Resurgence of the Marxist Left in Iran’s Student Movement

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Plaza Court 5 (Plaza Concourse Level)

IX-16: Politics of Photographic Portraiture
Organized by Zeinab Azarbadegan and Özge Calafato
Chair/Discussant: Salim Tamari, Institute for Palestine Studies
Zeinab Azarbadegan, Vienna School of International Studies Ittihad-i Islam in WWI: Portraits of Islamic Unity Between the Ottomans and Iranians
Sary Zananiri, Leiden University Costumes and the Image: Authenticity, Identity and Photography in Palestine
Özge Calafato, University of Amsterdam From Ottoman to modern Turkish: Politics of Photographic Inscriptions

IX-17: Currents in Islamist Thought
Samuel Scurry, University of Arkansas Consulting the Ancestors: Moderate Salafism and Fatwa Production in 1920s Arabia
Quinn Mecham, Brigham Young University Party Systems in North Africa: Islamists and their Competitors
Michaelle L. Browsers, Wake Forest University Zaynab al-Ghazali’s A King and A People’s Hope
Katerina Dalacoura, London School of Economics The International Thought of Turkish Islamists: History and Historiography
Raihan Ismail, Australian National University Al-Azhar and the Salafis in Egypt: Contestation of two traditions
Massimo Ramaioni, Al Akhawayn University Shared Anxieties in Late Modernity: Between ‘Weak Thought’ and Salafi Islamism

IX-18: The Creative City in the Arab World
Organized by Colin McLaughlin-Alcock and Claire Panetta
Ahmad Gharbieh, AUB Mapping, Access, Discord: Case Studies from Beirut
Colin McLaughlin-Alcock, Carleton College The rise of Jordan’s creative class

IX-19: Transformations in Gender Culture
Chair: Wilson Chacko Jacob, Concordia University
Katie J. Hickerson, University of Chicago Gendering the Mahdist jibba: Performativity and Power in an Indigenous Empire
Ayda Melika, Urban Media Institute Women Change-Makers: Social and Environmental Sustainability in Contemporary Iran
Gwyneth Talley, University of South Dakota UNESCO and Riding Tradition: What’s next for the Moroccan Equestrian Games
Amina Tawasil, Columbia University The Women of Howze-ye Kowsar
Isabel Käser, London School of Economics Claiming Spaces: Youth, Art and Gender in the Kurdistan Region of Iraq Post-ISIS

IX-20: Patriarchy’s Women: Power, Gender & (Self-) Representation
Organized by Idun Hauge and Kelly Hannavi
Idun Hauge, Georgetown University Ladies of Culture: Civilizing Lebanon through Festivals and Flowers, 1943-1975
Kelly Hannavi, University of Michigan Labor and Land: Syriac Orthodox Christian Women’s Spiritual Practices in the 19th c. Ottoman East
Noa Davidyan, Ben Gurion University of the Negev The Muslim Sisters in Egypt during the 20th century
Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

X-01: On Digital Ethnography & MENA Landscapes

Organized by Sa’ed Atshan, Emory University and Heba Ghannam

Sponsored by the Association for Middle East Anthropology (AMEA)

Hsain Ilahiane, Mississippi State University
Carl Rommel, University of Helsinki
Farha Ghannam, Swarthmore College
Heba Ghannam, American University
Karem Said, University of Houston
Maria Frederika Malmström, Lund University/CUNY Graduate Center

Governor’s Square 15 (Plaza Concourse Level)

ROUNDTABLE

X-02: Solidarities Across Borders: Teaching and Writing Women, Gender, and Sexuality History in MENA

Organized by Susanna Ferguson

Susanna Ferguson, Smith College
Nova Robinson, Seattle University
Murat C. Yildiz, Skidmore College
Nefertiti Takla, Manhattan College
Reem Bailony, Agnes Scott College
Seçil Yilmaz, Franklin and Marshall College

Governor’s Square 16 (Plaza Concourse Level)

ROUNDTABLE

X-03: Permission to Narrate: Palestine in the American Academy

Organized by Yara M. Asi

Chair/Discussant: Yara M. Asi

Brian Boyd, Columbia University
Penelope Mitchell, Palestinian American Research Center
Alex Winder, Brown University
Yara M. Asi, University of Central Florida
Amahl Bishara, Tufts University
David Mills, Harvard University

Governor’s Square 14 (Plaza Concourse Level)

SPECIAL SESSION

X-04: The Future of Social Sciences and Humanities in the Arab World

Organized by Nathan J. Brown

Chair: Nathan J. Brown, George Washington University

Ahmad Salim Dallal, American University in Cairo
Seteney Shami, Arab Council for the Social Sciences
Hillary Wiesner, Carnegie Corporation of New York
Lisa Anderson, Columbia University
Marwan M. Kraidy, Northwestern University Qatar

Governor’s Square 17 (Plaza Concourse Level)

ROUNDTABLE

X-05: “Ordinary Ottomans”: Borders, Frontier Effects, and Experiences of the End of Empire

Organized by Jordi Tejel Gorgas

Discussant: Firoozeh Kashani-Sabet, University of Pennsylvania

Jordi Tejel Gorgas, University of Neuchâtel Gendered “Frontier Effects” along the Turkish-Syrian Border, 1926-1946
Robert Fletcher, University of Missouri ‘Those Migrating Masses’: Locusts and Bedouins on the Borders of the British Middle East
Matthieu Rey, Wits University/CNRS Building Cities and Borders from Armenians and Urban Cultures
Laura Stocker, University of Neuchâtel ‘Divide and Rule’ in the Desert: Bedouins and Border Regimes in the Iraqi-Syrian Borderlands in the 1920s
**Saturdays, December 3, 2022**

**Session X**  
5:30-7:30 PM

**Director’s Row J (Plaza Lobby Level)**

**X-06: Fairs And Festivals In Turkey: Transformations From The Early Republic Into The 21st Century**

Organized by Hale Yılmaz

Chair: Roger A. Deal, University of South Carolina Aiken
Discussant: Semih Gökatalay, UC San Diego

Hale Yılmaz, Southern Illinois University Carbondale Small-Town Fairs in Film and Photography

Naz Vardar, Simon Fraser University Carnival Festivities in the Early Turkish Republic: Social Expansion and Changing Public Discourse

Hakki Gurkas, Kennesaw State University Revival of Alevi-Bektashi Tradition in Festive Culture

**Director’s Row I (Plaza Lobby Level)**

**X-07: Alternative Modes and Frameworks of Justice**

Chair: Emily Schneider, Northern Arizona University

Hannah Ridge, University of Chicago Israeli Ethnicity, Peace, and Democracy: A Conjoint Analysis

Mustafa Kemal Topal, University of Central Florida Kurdish Women’s Democratic Experiment in Post-Conflict Northern Syria

Douaa Sheet, CUNY Graduate Center The Demand for Dignity as an Evaluative Standard of Justice

Yeter Tan, Binghamton University Possibility of Alternative Adjudication: A Case of Alternative Justice System Developed by the Kurds in Turkey

Madonna Aoun Ghazal, UCLA Property Devolution Practices Ex Testamento in Late Ottoman Beirut

**Plaza Court 8 (Plaza Concourse Level)**

**X-09: The State of Kurdish Studies**

Organized by Ozum Yesiltas

Organized under the auspices of the Ahmed Foundation for Kurdish Studies

Chair: Mehmet Gurses
Discussant: Dilan Okcuoğlu, American University

Vera Eccarius-Kelly, Siena College Crossing Boundaries: The Intersection of Kurdish and Diaspora Studies

Michael M. Gunter, Tennessee Tech University and Mohammed M.A. Ahmed, Ahmed Foundation for Kurdish Studies Earlier Kurdish Studies (1940s-1970s)

Ozum Yesiltas, Texas A&M University Kurdish Studies in the United States

Mehmet Gurses, Florida Atlantic University The Rise of “Kurdish Studies”: Challenges and Opportunities Ahead

**Plaza Court 7 (Plaza Concourse Level)**

**X-10: The Long World War I of the Eastern Mediterranean: 1910-1923**

Organized by James Tallon

Chair: James Tallon
Discussant: Meltem Toksoz, Wesleyan University

James Tallon, Lewis University The Long World War I of the Ottoman Empire as a Crucible of Transformation

Jonathan McCollum, Brigham Young University The Italo-Ottoman War and the Long War in the Mediterranean

Charalampos Minasidis, University of Texas at Austin Is the Neighbor a Friend or a Foe? Pontus’ Long War (1912-23)
Governor’s Square 11 (Plaza Concourse Level)

**X-11: Petrocultures of the Middle East: Textual, Photographic, Cinematic and Literary Representations of Oil**

Organized by **Peyman Jafari**

Chair: **Peyman Jafari**

- **Nelida Fuccaro**, NYU Abu Dhabi *Seeing like an Oil Company: the Corporate Photography of Labour in the Arab World*  
- **Peyman Jafari**, Princeton University *Missionaries of Oil Modernity: Culture and Corporate Oil Publications in 20th Century Iran*  
- **Sanaz Sohrabi**, Concordia University *Audiences of Oil Across Borders: Visual Petrocultures of Decolonization Through a Transnational Lens*

Governor’s Square 12 (Plaza Concourse Level)

**X-12: The Global Nexus of Political Religion and Populism: Comparative Lessons from the Middle East**

Organized by **Nora Fisher-Onar** and **Yusuf Sarfati**

Chair: **Nora Fisher-Onar**

- **Sebnem Gumuscu**, Middlebury College *Party Capture, Populism, and Pluralism: Lessons from Islamist Parties*  
- **Halil Yenigun**, Stanford University *Turkey’s Religious Populism and the Limits of Islamist Models of Popular Sovereignty*  
- **Nora Fisher-Onar**, University of San Francisco *Anti-Pluralism as Analytical Tool: Comparing Populism and Political Religion across “East” and “West”*  
- **Yusuf Sarfati**, Illinois State University and *Karabekir Akkoyunlu*, SOAS University of London *Blood Gambit: How populist incumbents fuel conflict to reverse electoral setbacks -- evidence from Turkey and Israel*  
- **Cengiz Gunay**, Austrian Institute for International Affairs *Building a “moral community” – polarisation and partisanship in Turkey*

Plaza Court 6 (Plaza Concourse Level)

**X-13: Peacebuilding in Muslim Societies: Local Initiatives in Conflict Management**

Organized by **Samir Boudinar**, Al Hokama Center for Peace Studies and **Sanae Alouazen**, Al Hokama Center for Peace Studies

**Ohannes Geukjian**, AUB *Why the Tai’f Agreement did not Bring Sustainable Peace and Stability to Post-War Lebanon?*

**Ibrahim Fraihat**, Doha Institute for Graduate Studies *Conflict Mediation in the Arab World: Perspectives from the Field*  
**Dima Smaiza**, AUB *Navigating Dahiyeh, Negotiating Everyday Peace: Mediation practices across Beirut’s Southern Suburbs*

Director’s Row F (Plaza Lobby Level)

**X-14: After Syrian Literature**

Organized by **Mari Odoy**

**Sponsored by the Syrian Studies Association (SSA)**

Discussant: **Mohja Kahf**, University of Arkansas  
**Mari Odoy**, University of Minnesota *A Woman in the Crossfire, A Novelist in Translation: the “memoirization” and Translation of Syrian Novelist Samar Yazbek*  
**Razan Ghazzawi**, University of Sussex *Pedagogies of Protest*  
**Johanna Sellman**, Ohio State University *Silence and Mobility in Samar Yazbek’s Al-Mashā’a*

Governor’s Square 10 (Plaza Concourse Level)

**X-15: Classical Matters: Periodization, Diversity, and Inventiveness**

Organized by **Nizar F. Hermes**

Chair: **Muhsin J. Al-Musawi**, Columbia University  
**Nizar F. Hermes**, University of Virginia *Bakr Ibn Hammād al-Tāhartī: A Peripatetic Maghribi Poet in Different Wor(l)ds*  
**Muhsin J. Al-Musawi**, Columbia University *Plagiarism as a Dynamic in Innovation and Inventiveness*  
**Suzanne Stetkevych**, Georgetown University *From Classical to Postclassical: Late Abbasid Poetics and Aesthetics*  
**Chiara Fontana**, Ca’ Foscari University of Venice *The Name of the Key: Al-Sakkākī’s Literary Craftsmanship and Pragmatic Poetics in Miftāḥ al-‘Ulūm*  
**Kevin Blankinship**, Brigham Young University *A Banū Sāsān Underworld Poem by Naṣrid Andalusī Jurist ʿUmar al-Mālaqī (d. after 1440 CE)*
SATURDAY, DECEMBER 3 SESSION X 5:30-7:30 PM

Plaza Court 3 (Plaza Concourse Level)

**X-16: The Casual Consumption of the Middle East: The Region’s (Re-)Construction in Entertainment**

Organized by Mekarem Eljamal and John Kallas

Chair: Kylie Broderick, UNC Chapel Hill

**Janina S. Santer**, Columbia University Reading al-īdhāʿa: Popular Culture in Postcolonial Lebanon (1940s-1950s)

**Mekarem Eljamal**, Columbia University Utopias and Dystopias: Urban Imaginations in Palestine+100

**Sena Duran**, University of Michigan “Aroused at the Signs of Empire”: Fantasies of the Middle East in Stag Film

**John Kallas**, NYU Abu Dhabi Animating the Orient: Art’s Cultic Aura in a Unipolar World

Plaza Court 2 (Plaza Concourse Level)

**X-17: MENA Migrations: State-Diaspora Relations**

Organized by Leila Zonouzi

**Leila Zonouzi**, UC Santa Barbara Alienation and Marginalization of Dissidents: Diaspora Formation in the 2010s

**Gözde Böcü**, University of Toronto Repression through Time: Legacies of Transnational Repression in the Diaspora

**Canan Sahin**, Queen’s University Forced Migration Waves And Complex Racialization Dynamics In West Istanbul: Surplus Labour, Hyper-Exploitation And Racialized Encounters Among The Displaced Kurds And Syrians

Plaza Court 4 (Plaza Concourse Level)

**X-19: Marginalization, Dispossession, and Exclusion**

Navid Fozi, Bridgewater State University Iranian Zoroastrians, Nationalism, and the Dilemma of Cultural Ownership

Leen Alfatafta, George Washington University The Holy Land Experience and Long Distance Dispossession

Roxana-Maria Aras, University of Michigan In Search for Futures Lost: Waqf, Parish, and Locality among Rum Orthodox in Beirut

Hrag Papazian, UCLA Christian, Muslim, and Alevi Armenians: Parallel regimes of religious and racial exclusion in Turkey

Lara Khattab, Mount Allison University Precarity and the Political Economy of Violence in Northern Lebanon: Studying Informality and Resistance in the Northern Lebanon

Director's Row G (Plaza Lobby Level)

**X-18: Arts, Artifacts and, Iconography**

Bernard O’Kane, AUC Turning the Corner: Strategies in Monumental Islamic Epigraphy and Decoration

Fatih Tarhan, Princeton University Enacting the Divine through Nür (Light) - The Islamic Concept of Nazar in Medieval Mosque Lamps

Adriana De Miranda, Ca’ Foscari University Venice Wonderful Mechanics between Hellenism and the Islamic Age

Michael A. Lally, Temple University America as Beyond the Orient and the Ottoman Empire as the West: A look at Piri Reis’ 1513 World Map

Caroline Angle Maguire, University of Maryland, College Park La Collaboration Patiente et Éclairée: North Africans’ Contributions to Local Museum Formation in Algeria, 1830 - 1900

Sadegh Ansari, SUNY Geneseo Science in the Margins: Using Digital Humanities Tools to Study the Marginalia of Two Manuscripts on the Science of Music from Medieval Islamic World

Governor’s Square 9 (Plaza Concourse Level)

**X-20: Empire, Health, and Disease in the 19th and 20th century MENA**

Organized by Christopher S. Rose

Stephanie Boyle, City Tech Clot Bey and the Establishment of Medical Orientalism in Egypt

Shaheerzad Ahmadi, University of St. Thomas Families and Physicians: Rebutting the Experts

Christopher S. Rose, Our Lady of the Lake University Trial by Virus: Imperial Anti-Contagionism and the 1883 Cholera in Egypt
SUNDAY, DECEMBER 4

SESSION XI

8:30-10:30 AM

Governor’s Square 14 (Plaza Concourse Level)

ROUNDTABLE

XI-01: The Politics of Culture in ‘New Turkey’

Organized by Danielle V. Schoon

Chair: Kaya Akyildiz

Danielle V. Schoon, Ohio State University
Kaya Akyildiz, Bahcesehir University
Pierre Hecker, Philipps University Marburg
Ivo Furman, Istanbul Bilgi University
Valentina Marcella, University of Naples L’Orientale

Governor’s Square 16 (Plaza Concourse Level)

ROUNDTABLE

XI-02: West and East and the Problem of History

Organized by Henry Clements and Philip Balboni

Henry Clements, Yale University
Candace Lukasik, Mississippi State University
Hengameh Ziai, SOAS University of London
Mattin Biglari, SOAS, University of London
Philip Balboni, UC Berkeley

Plaza Court 6 (Plaza Concourse Level)

XI-03: Economic Structures in the Ottoman Empire

Chair: Ayşe Baltacıoğlu-Brammer, NYU

Shawn Broyles, Oklahoma State University Slaves in Sicils and Shurut Manuals: The Changing Legal Realities of Subservience in the Early Modern Ottoman State
Christopher Whitehead, Ohio State University Taking the Empire by Force: The Ottoman Household Cavalry’s “Usurpation” of Tax Collection in the Early Seventeenth Century
Eunjeong Yi, Seoul National University Janissary Regiments and Officers in Business Seen through Istanbul Court Records (1660-1700)
Turkana Allahverdiyeva, University of Bonn Non-elite Household Female Slaves and Agency in Early Eighteenth-century Crimean Khanate
Sultan Toprak Oker, University of Minnesota, Twin Cities A Blurred Boundary Between Public and Private Space: The Ottoman Tavern in Seventeenth-Century Istanbul

Governor’s Square 17 (Plaza Concourse Level)

XI-04: Being an Ottoman in the Early Modern Era

Organized by Cihan Yuksel

Chair: Samuel Dolbee, Vanderbilt University

Cihan Yuksel, University of Houston Ottoman-Mamluk Encounters Through A Tale Of Three Genres
Pınar Emiralioglu, Sam Houston State University Between Old and New: Cartographical Knowledge and Being an Ottoman in the Seventeenth Century
Baki Tezcan, UC Davis East European Captive-turned-Ottomans in the Early Modern Era and the Modern Anxieties about Their Religious Choices: Albertus Bobovius/Ali Ufki and Ibrahim Müteferrika

Governor’s Square 12 (Plaza Concourse Level)

XI-05: Arabic Instruction and the New Realities in the Middle East and North Africa (MENA): Reflections on Pedagogies

Organized by Jamila Chahboun

Organized under the auspices of the Middle East Studies Department at Dartmouth College

Chair: Mokhtar Bouba

Christian Sinclair, Arabic Language Institute in Fez (ALIF) Connecting Language Learning and Language Communities: An Engaged Approach to Learning Arabic Dialects
El Mostafa Ouajjani, Dartmouth College Building Linguistic and Cultural Competence for Study-Abroad Programs: New Perspectives
Khulood Kittaneh, NYU Abu Dhabi experiential learning pedagogy at NYUAD
Mokhtar Bouba, Dartmouth College Teaching and learning Arabic in Study Abroad: A reflection on indigenous pedagogies

Director’s Row F (Plaza Lobby Level)

XI-06: Activism, Resistance and Rebellion

Ameena Yovan, University of Chicago The Zanj Rebellion in Muslim Histories
Susan Benson-Sokmen, University of Toronto Kurdish Women and Memorial Resistance
**SUNDAY, DECEMBER 4**  
**SESSION XI**  
8:30-10:30 AM

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**Governor's Square 9 (Plaza Concourse Level)**

### XI-07: Global Perspectives on Medieval Middle East

**Armen Abkarian**, University of Michigan  
*The Crown of Togarmah: Mediating Discourses of Sovereignty in Cilician Armenia*

**Ali A. Olomi**, Penn State Abington  
*Queen of the Stars: Buran and The Role of Women in Astrological Knowledge in the Abbasid Caliphate*

**Mustafa Banister**, Utah State University  
*Negotiating the Uncertain: Ibn Arabshah’s Dialogue Construction as a Reading of Fifteenth-Century Mamluk Succession Politics*

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**Plaza Court 2 (Plaza Concourse Level)**

### XI-08: Climate, Water, and Ecology

**Eleni Zaras**, NYU  
*Roots of Green Infrastructure in Nineteenth Century Egypt? A Closer Look at the Suez Canal Company and its Horticultural Interests*

**Alex Schultz**, UC Santa Barbara  
*Waiting in Line at Taps: Water Carriers and the Disruption of Water Infrastructure Modernization in Egypt*

**Mohamed Abdou**, NYU  
*Elusive Fish in a Pond: State-Fishermen Contestation and the Formation of Sovereignty in the Manzala Lake Region of Lower Egypt, 1834-1914*

**Zeead Yaghi**, UC San Diego  
*Planning National Unity: An Investigation of State Development and Modernization in Rural Lebanon 1958-1970*

**Carly Krakow**, London School of Economics  
*Toxic Saturation and Health Devastation in Iraq: The Indelible Damage of War*

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**Governor's Square 11 (Plaza Concourse Level)**

### XI-10: Trajectories of Rebel Governance in the Syrian war

Organized by **Tiina Hyypä**

**Chair/Discussant: Steven Heydemann**, Smith College

**Tiina Hyypä**, University of Helsinki  
*Civil Governance in Protracted Conflicts: Evidence from Syria*

**Silvia Carenzi**, Scuola Normale Superiore  
*Building Legitimacy: A Comparative Analysis of Militant Islamist Groups in Syria*

**Joseph Daher**, European University Institute  
*Syria, Political Economy of Zones of influence between division and cooperation*

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**Governor's Square 15 (Plaza Concourse Level)**

### XI-11: Anticolonial and Anti-imperial Mobilizations

**Chair: James Clark**, University of Nebraska Omaha

**Fatima-Ezzahrae Touilila**, Columbia University  
*The Caliphate question: archive of a crisis in the imperial order (1914-1926)*

**Emily Schneider**, Northern Arizona University  
*The Role of Ideological Conversion in the Palestine Solidarity Movement*

**Tom Woerner-Powell**, University of Manchester  
*Many Paths to Peace: Islam, Pacifism, Decoloniality, and Interdisciplinarity*

**Chris Rominger**, University of North Florida  
*Transnational Origins of the Anti-Colonial Maghrib: Scenes of Empire and Rebellion from Southern Tunisia, 1915-16*

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**Plaza Court 8 (Plaza Concourse Level)**

### XI-12: Literary Dissemination and Reception

**Chair: Ikram Masmoudi**, University of Delaware

**Ian VanderMeulen**, NYU  
*Authority of the Absurd: Humor and Satire in an Islamic Discursive Tradition*

**Tristan Leperlier**, CNRS/Columbia University  
*The Internationalisation of Maghreb Literature: Between France and the USA?*
Tariq Adely, George Washington University Localizing “Jordanian” Authors: Practices of Place and Scale on Literature-Focused Facebook Pages

Marjan Moosavi, University of Maryland, College Park and Mehdy Sedaghat Payam, University of Maryland, College Park Iranian Drama by Vectors: A Computational Analysis of Iranian Plays

Nusaiba Imady, University of Minnesota Mayy Ziyāda and Archival Fabulation: The Fabrication of History in Waciny Laredj’s May-Nights of Isis Copia

Nancy Linthicum, University of South Carolina Reading Egyptian Literature at Home and Abroad: Transnational Reception of Miral al-Tahawy’s Brooklyn Heights

Anwar Alsaad, Kuwait University Humor In Short Narrative Texts And Jokes Created And Distributed Via Social Media In Kuwait During Covid-19

Michael Battalia, Princeton University Fake News in 1870s Beirut

Hanadi Al-Samman, University of Virginia Strangers in My House: Conspiracy Theory of Queer Representation in Arab Media

Jabbar Al-Obaidi, Bridgewater State University Political Environment and Media Development in Iraq Historical, Professional, and Political Overview

Arash Mohammadavvali, Leiden University Internal dynamics of the official Iranian memory of Iran-Iraq War

Ayda Apa-Pomeshikov, University of Washington Syrian Forced Migrants as Humanitarian Professionals

Bogna Hall, Polish Academy of Sciences Seizing the right to asylum: an ethnography of Yemenis’ border transgressions

Gehad Abaza, UC Santa Barbara Making home(s) in the ‘Non-Existent’: Syrian War-Time Migration in Abkhazia

Hasmik Tovmasyan, University of Calgary War, Transgenerational Trauma, and the Syrian Armenian Refugees in Canada

Naziha Houki, Al Akhawayn University Social Media Engagement With Moroccan 4th Wave Feminist Content

Alka Kurian, University of Washington Bothell Fourth Wave Feminism In Morocco

Souad Eddouada, Iben Tofail University Moroccan Feminisms and the Urban/Rural Divide

Mustafa Aslan, Justus-Liebig-Universität Gießen Perceptions of ‘the West’ between Iran and Turkey: A Comparative Study of Jalal Al-e Ahmad and Necip Fazıl Kesikürek

Paola Rivetti, Dublin City University Beyond Orientalism? The Construction of Oriental and Middle East Studies in Italy

Ramy Marcos, Hartford Seminary Ecclesiastical Warfare: Historical Study of the Cultural Conflict between the American Mission and Coptic Orthodox Church in 1867

Nicholas E. Roberts, University of the South Zion on Display: Biblical Theme Parks and the Evangelical Imagination

Evren Altinkas, University of Guelph Americans in the Turkish War of Independence and Their Impact on the Change of American Public Opinion Towards Nationalists
SUNDAY, DECEMBER 4  
SESSION XI  
8:30-10:30 AM

Plaza Court 4 (Plaza Concourse Level)

**XI-18: Visual Arts, and Images of Nationhood, Legacy, and Memory**

Chair: **Sadam Issa**, Michigan State University

- **Insia Malik**, CUNY Graduate Center *The Transnational Vocal Talent Competition Arab Idol and the Construction of Arabness*
- **Liat Berdugo**, University of San Francisco *A Tree in Palestine: A photographic view of afforestation as a tool for colonization and control*
- **Faezeh Faezipour**, University of Arizona *Legacy and Memory: Portraits of the Iranian Constitutional Revolution Leaders*
- **Elisa Pierandrei**, Independent Scholar *Photography and Cultural Heritage: How the Van-Leo Collection Captured the Surreal Majesty of Cairo*
- **Suzy Halajian**, UC Santa Cruz *Reimagining Narratives of Crisis: Contemporary Art and Speculative Politics*

Director's Row I (Plaza Lobby Level)

**XI-19: (Re)producing Rural Life: Critical Agrarian Perspectives of Labor in the MENA**

Organized by **Gabi Kirk** and **China Sajadian**

Organized under the auspices of the Jadaliyya Environment Page

Chair: **Gabi Kirk**, UC Davis

- **China Sajadian**, CUNY Graduate Center *“Men Don’t Weed”: The Agrarian Question of Debt among Syrian Refugee-Farmworkers in Lebanon’s Bekaa Valley*
- **Brittany Cook**, Louisiana State University *The Social Reproduction of Wheat Production across Jordan*
- **Schluwa Sama**, Independent Scholar *The Production of Values among Small-Scale Farmers in Iraqi Kurdistan*
- **Anna Simone Reumert**, Columbia University *Future Returns: Indebtability and Crop Speculation Among Migrant Returnees in Sudan*

Director's Row H (Plaza Lobby Level)

**XI-20: Global Jewish History, Zionism, and Palestine: Complex Entanglements**

Organized by **Corey Sherman**

- **Benjamin Berman-Gladstone**, NYU *Influencing Empire: How ’Aden’s Jewish Emergency Committee Paved the Way to Operation On Eagles’ Wings*
- **Liora R. Halperin**, University of Washington, Seattle *Native Sons, Native Settlers: The ‘Union of the Sons of the Yishuv,’ 1939-1965*
- **Yair Wallach**, SOAS, University of London *The Arab Ashkenazi – on Jewish Ashkenazi Migration to the Middle East beyond the Zionist Prism*
- **Corey Sherman**, UC Hastings College of Law *Navigating Neqama: Jewish Americans in Mass Media*
Sunday, December 4\n
Session XII\n11:00 AM-1:00 PM

Governor’s Square 14 (Plaza Concourse Level)

Roundtable XII-01: Transformation of the Global through 1979

Organized by Maryam Alemzadeh and Mohammad Ataie

Chair: Eric Lob, Florida International University
Maryam Alemzadeh, Princeton University
Mohammad Ataie, Brandeis University
Raphaël Lefèvre, Aarhus University/Oxford University
Toby Matthiesen, Ca’ Foscari University

Plaza Court 1 (Plaza Concourse Level)

Roundtable XII-02: Connected Histories of Science, Islam, and the State in the Globalizing Middle East, 18th-20th centuries

Organized by Sahar Bazzaz and Jane H. Murphy

Chair: Sahar Bazzaz, College of the Holy Cross
William Carruthers, University of East Anglia
Jane H. Murphy, Colorado College
Elise K. Burton, University of Toronto
Kenan Tekin, Yalova University
Victoria N. Meyer, University of Arizona

Director’s Row I (Plaza Lobby Level)

Workshop XII-03: Global Academy Workshop: The Nation, the Taliban, and Authoritarianism: Developments in Afghanistan

Organized by Mimi Kirk, Middle East Studies Association

Chair: Marya Hannun, University of Exeter
Sharif Hozoori, Cornell University Comparing the Taliban I and II’s Domestic Policy and Foreign Behavior through Cultural Aspects: Are They the Same?
Sayed Hassan Akhlaq, Marymount University Afghan Nation Building and Missed Critical Elements of Unifying Ideology
Haroun Rahimi, American University of Afghanistan Islam and Authoritarianism Under the Taliban
Omar Sadr, University of Pittsburgh How Liberalism Failed in Afghanistan

Plaza Court 3 (Plaza Concourse Level)

Roundtable XII-04: Shifting Tides in Late Ottoman Times

Chair: James F. Goode, Grand Valley State University
Yeliz Cavus, Loyola University Maryland Writing National History with Imperial Resources: The transformation of the Ottoman Historical Society to Turkish Historical Society
Hakeem Naim, Northern Arizona University The Ottoman Intelligentsia and the Genesis of the Afghan Mashrūṭah Movement
Yigit Bayman, University of Arizona Ottoman Imperialism in Yemen in the Early Twentieth Century, Colonial Caliphate
Jennifer Manoukian, UCLA Cultural Nationalism and the Spread of a ‘National Language’ among Arabophone, Turkophone and Kurdophone Armenians in the Ottoman Empire, c. 1840 to c. 1860
Humza Azam Gondal, Princeton University Pan-Islamism and its Discontents: The Worldview of İttihad-ı İslam in the Late Ottoman Empire
Erdem Sönmez, Social Sciences University of Ankara Ranke in the Middle East: The Emergence of Modern Historiography in the Late Ottoman Empire

Governor’s Square 16 (Plaza Concourse Level)

Roundtable XII-05: Revisionist Ottoman History: Discoveries in the Archives and Beyond

Organized by Christine Isom-Verhaaren

Discussant: Eric Dursteler, Brigham Young University
Christine Isom-Verhaaren, Brigham Young University Sailing in the Archives
Linda T. Darling, University of Arizona Archival Documents and Group Disaggregation in the Ottoman State
Kent Schull, Binghamton University, SUNY Navigating Criminal Justice related Sources for the Ottoman Empire: A “History from Below” Approach
Fariba Zarinebaf, UC Riverside Bordering and Surveying the Borderland: Azerbaijan under Ottoman Rule
Alex Schweig, University of Arizona Multiple Routes to the Anatolian Subject: Decentering Modernization Narratives in Late Ottoman Anatolia Through Source Diversity
SUNDAY, DECEMBER 4  
SESSION XII  
11:00 AM-1:00 PM

Plaza Court 8 (Plaza Concourse Level)

**XII-06: Mapping AKP’s Civilizational Ideology in Turkey**

Organized by Gizem Zencirci

Discussant: Katerina Dalacoura, London School of Economics

Alev Cinar, Bilkent University/Stanford University Debating Civilization in Contending Muslim Conservative Journals in Turkey

Ayse Ayten Bakacak, Ankara Yildirim Beyazit University Islamist Contestation of AKP’s Civilizationist Discourse: The Iktibas Journal

M. Nergiz Altınsoy, Independent Scholar Founders of AKP’s Civilizationist Ideology: Ahmet Davutoğlu and İbrahim Kalin in a Comparative Perspective

Gizem Zencirci, Providence College “The Hidden Codes of Civilization”: Reviving Ottoman Ahi (Craft) Guilds and Rebuilding Islamic Business Ethics

Seda Baykal, University of Pittsburgh Bringing Madrasa Back: Higher Education and Institutionalization of Islamic Civilization In Contemporary Turkey

Governor’s Square 10 (Plaza Concourse Level)

**XII-09: Religious and Political Developments in Modern Egypt**

Chair: Mohammad Salama, George Mason University

Peter Gran, Temple University Updates and Revisions in the Study of the Egyptian Reformer Shaykh Hasan Al-`Attar, d. 1835

Amy Fallas, UC Santa Barbara Death of a Prime Minister: The Assassination of Boutros Ghali and Mediating Sectarianism in Egypt, 1906-1911

Mathias Ghyoot, Princeton University Brothers Behind Bars: Researching the History of the Muslim Brotherhood in Egypt, 1948-1975

Farida Makar, University of Oxford The Malleability of Progressive Education: The early Nasser Years

Arthur Zárate, San José State University Debating Islamic “Tradition”: Can the Concept Account for Change or Novelty in Islam?

Erika Biagini, Dublin City University The Egyptian Muslim Brotherhood after its Ousting from Government: A Meso-Level Analysis

Plaza Court 7 (Plaza Concourse Level)

**XII-10: Wage Labor and Markers of Social Class**

Chair: Hee Eun Kwon

Crystal Ennis, Leiden University Rethinking Wages and Class in Global Gulf Labour Markets

Hee Eun Kwon, UC San Diego Performance of Cosmopolitanism in the United Arab Emirates

Yavuz Yasar, University of Denver Social Reproduction in Turkey since the 2000s

Mikiya Koyagi, University of Texas at Austin Pedaling in Pahlavi Iran: A History of the Bicycle

Matt Buehler, University of Tennessee Racism and Labor Market Threat (Mis)Perceptions: An Original Survey Exploring Moroccan Attitudes about sub-Saharan Migrants

Director’s Row F (Plaza Lobby Level)

**XII-08: Reconceptualizing Knowledge and Narratives**

James Whidden, Acadia University Zaghlul’s Memoirs: Significance in the Revolutionary Processes, 1919

Khalil Dahbi, GIGA Narrating a New World: The Moroccan Marxist-Leninist Movement in the Post-Cold War Era

Mona Khneisser, University of Illinois at Urbana-Champaign Unsettling Crisis: Rethinking Crisis Narratives & Epistemes in Theorizing Political Economy & the Everyday in Lebanon

Anna Rebrìi, Binghamton University Transforming Knowledge Production: Epistemological and Methodological Contributions of the Kurdish and Zapatista Movements

Rand al-Jumaily, University of Toronto Re-examining Iraq’s Simele Massacre

Selin Ünlüönen, Oberlin College Shah Tahmasb’s Juvenelia and the Limits of a Patron’s Biography

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Selin Ünlüönen, Oberlin College Shah Tahmasb’s Juvenelia and the Limits of a Patron’s Biography
XII-11: Contemporary Palestine: Critical Perspectives and Arguments on Control, Autonomy, and Resistance
Organized by Alaa Tartir
Chair/Discussant: Alaa Tartir, The Graduate Institute

Ghada Sasa, McMaster University “Making the Desert Bloom” or Desertifying Palestine?
Gabi Kirk, UC Davis and Paul Kohlbry, University of Chicago Situating the Transnational in Rural Palestine
Yara M. Asi, University of Central Florida The Bureaucracy of Mortality: The Structural Violence of Medical Permits for Palestinians in the West Bank and Gaza Strip
Jeremy Wildeman, University of Ottawa/Carleton University Western Intervention, Liberal Idealism and the Denial of Palestinian Self-Determination

XII-12: Despair, Decay and Politics of Impasse
Omar Yousef Shehabi, Yale Law School No Alternative to Despair? Sahrawis, Palestinians, and the International Law of Nationalism
Asli Bali, UCLA Democratic Decay in Turkey: The Use and Abuse of Constitutionalism
Omar Safadi, University of Chicago “Bigger Than You and Me”: Geopolitical Games, Collective Action, and the Affects of Political Helplessness in Contemporary Lebanon
Alon Burstein, Hebrew University of Jerusalem Let’s Trust in God: The Religionization/Secularization Processes of Violent Groups

XII-13: Rediscovering the Arabic Novel
Chair: Rania Mahmoud, University of Arkansas

Nuha Askar, Goethe University The DeformNation Theory: The Fragmentation of the Nation in the Narratives of Postcolonial Nation-States
May Kosba, Graduate Theological Union Fateful Triangles: Locating Egyptian Race-Consciousness in Bahā’ī Tāher’s Wāhat al-ghurūb
Adam Spanos, Independent Scholar The Presentist Novel in 1950s Lebanon
Kyle Wanberg, NYU Consumption as a Narrative Device: Sonallah Ibrahim’s The Committee
Rania Mahmoud, University of Arkansas A Sufi Evaluation of the Egyptian National Project in Bahaa Taher’s Sunset Oasis

XII-14: The Reconfiguration of Gender, Violence and Sexuality
Vickie Langohr, College of the Holy Cross Are Poor Men More Likely to Harass? Social Class in Discourse About, and Criminal Prosecution of, Public Sexual Harassment in Egypt
Alessandra Bonci, Laval University How pious illiberal Muslim women challenge the national identity in the post-revolutionary Tunisia
Serpil Atamaz, CSU Sacramento Nowhere is Safe: Sexual Violence in Early Republican Turkey
Rosemary Admiral, University of Texas at Dallas From Premodern to Modern: Navigating Law, Society, and Gender in Morocco
Kabak Tabarræe, University of Texas at Austin Men at Work: Revisiting Filmfarsi and the Hegemonic Masculinities of the Pre-Revolutionary Iranian Cinema
M. Ruth Dike, University of Louisville Men “Doing Domestcity:” Reproductive Labor & Gendered Subjectivities in Urban Morocco

XII-15: Cultural Contestations: The Geopolitics and Reception of Turkish TV Dramas
Organized by Yesim Kaptan
Chair/Discussant: Yesim Kaptan

Ece Algan, CSU San Bernardino and Yesim Kaptan, Kent State University Cultural production under government control: The case of Turkish TV industry
Petra De Bruijn, Leiden University Primetime Piety. The depiction of religion in Turkish television drama.
Yasemin Celikkol, Northwestern University in Qatar and Sashreek Garg, Northwestern University in Qatar The Popular Geopolitics of Turkish TV Series in India
Marc Saurina, Universidad Carlos III de Madrid Need of cultural translation? Exploring dubbing and subtitling practices into Spanish of Turkish TV Series

XII-16: The Afterlives of the Arab Spring: Exile and Diaspora Mobilization Post-2011
Organized by Miray Philips and Amr ElAfifi

Miray Philips, University Of Minnesota Diasporic Coptic Activism, Generational Divides, and the Challenge of Framing Islamophobia
Yasmine Kherfi, London School of Economics The Politics of Syrian Archival Practices in Exile
Amr ElAfifi, Syracuse University The political psychology of exile
Negar S. Razavi, Northwestern University Navigating the Middle East in Washington
Saif Alislam Eid, Arab Center for Research and Policy Studies Exiled young leaders: how does the exile affect the Egyptian student activism leader?
Kelsey Norman, Rice University When is return migration possible? Egyptian exiles and informal transnational repression

XII-17: Architecture and Politics of Urban Spaces
Chair: Vahid Vahdat, Washington State University

Robert Flahive, Virginia Tech “You need to give structure for perception, how to perceive our history”: Harnessing architectural history to refashion settler colonialism in Tel Aviv
Noah Hysler Rubin, Bezalel Academy of Art and Design Municipal Engineer Ben Zion Guini and the transition from Ottoman to British planning in Jerusalem/Palestine
Muna Guvenc, Brandeis University Manifesting Identity through Urban Politics
Ahmed Abdelazim, University of Wisconsin-Madison Preachers of Islamic architecture: Locating the “Islamic” in Egypt’s architectural discourse during 1980s

XII-19: Care Work and Healing Practices
Chair: Yasmin Shafei, AUB

Sabrina Lilleby, University of Texas at Austin Self-help and Community Care in Post-Revolutionary Cairo
Josephine Chaet, University of Illinois at Chicago The Politics of Care (al-r‘ā‘ā): Organizational Patronage in hashmi a-shamā‘ī
Tess Waggoner, New York University Listening (Imp)Acts: Sound, Trauma and the “Bellephonic”
Noora Lari, Qatar University Building Capacities: Youth Civic Engagement in a post-Pandemic Era
Ayca Alemdaroğlu, Stanford University Reading life through immature death or dying young in Turkey
Ahmed Ezzeldin Mohamed, Stanford University Explaining Government Responsiveness in Ramadan in the Muslim World

XII-18: Literary Translation and Cultural Contact

Nergis Erturk, Pennsylvania State University Liubovnıyé romany: A Suat Derviş Novel in Russian Translation
Pierre Folliet, Yale University The Politics of Multilingualism on the Eve of Algeria’s Independence: Arabization, Secularism, and Francophone Berber Intellectuals
Nicholas Mangialardi, Williams College “A Journey from East to East”: Arabic Travel Writing from Japan
Maria Swanson, United States Naval Academy Nasib ʿArīḍah’s Translations, Arabizations and Emulations of the Russian Poetry and Their Impact on His Creative Works
Berkay Uluc, University of Michigan, Ann Arbor Rethinking Arabic-Turkish Literary Contact: 19th-century Robinson Crusoe Translations
Marina Mayorski, University of Michigan Translated Modernity: Ladino Adaptations of French Fiction in the Late Ottoman Empire
SUNDAY, DECEMBER 4  SESSION XIII  1:30-3:30 PM

Governor’s Square 15 (Plaza Concourse Level)

ROUNDTABLE

XIII-01: Ottoman geographical knowledge and the early modern information order in the light of Sayyid ‘Ali Akbar’s Khatayname

Organized by John Curry

Chair: Kaveh Hemmat

John Curry, University of Nevada, Las Vegas
Kaveh Hemmat, Benedictine University
Hyunhee Park, CUNY Graduate Center/John Jay College
Gottfried Hagen, University of Michigan
Baki Tezcan, UC Davis

XIII-02: Captives, Clergymen, Soldiers, Refugees: Mobile Actors and their Accounts on the Transottoman Space

Organized by Gul Sen

Albrecht Fuess, University of Marburg Europeans as military experts and interpreters in the Mamluk Sultanate and beyond
Andreas Helmedach, Ruhr-University Bochum The Life and Crisis of a Venetian Soldier: Colonel Francesco Muazzo in the First Morean War (1684-1699)
Mihai D. Grigore, Leibniz Institute of European History There and Back Again: The Patriarch of Antioch and What the Ottoman Authorities Learned from His Journey to the Orthodox Rulers
Gul Sen, University of Bonn “From Now on You Are Captives of the Russian State!” Narrating the Experience of War Captivity in the Eighteenth Century
Suraïya Farøqhi, Ibn Haldun University The memoirs of two refugee women

Plaza Court 6 (Plaza Concourse Level)

XIII-03: Civilizational Thought in the Islamic Intellectual Field in Turkey

Organized by Alev Cinar

Chair: Alev Cinar, Bilkent University/Stanford University
Discussant: Cemil Aydin, UNC Chapel Hill

Talha Koseoglu, Eskisehir Osmangazi University Cold War Origins of Civilizational Thinking in Turkey: Journal of Islamic Civilization

Plaza Court 11 (Plaza Concourse Level)

XIII-04: Intellectual Movements in Modern Egypt

Ahmad Agbaria, University of Texas at Austin The Post-Ottoman Order: On the Philosophical Project of Ahmad Amin
Sarah Azmeh, Indiana University Bloomington Muhammad Al-Khidir Husayn and the Nationalist Modernity of the Free Officers: A “Modern” Yet Authentic Egypt?
Weston Bland, University of Pennsylvania Salama Musa and “Religious Fascism”
Eftychia Mylona, Leiden University Education in transition: The Greeks and the education in Egypt, 1960s-1980s
Rami Ginat, Bar-Ilan University Lutfi al-Khuli and the Egyptian Peace Movement: A Missed Opportunity

Plaza Court 8 (Plaza Concourse Level)

XIII-05: The Shifting Terrain of Power and Politics in Iran

Ali Reza Eshraghi, UNC Chapel Hill MidEast Center Neither the Will to Power, Nor Power of the Will: IRGC and the Contingent Politics of Growth
Vahid M. Mazdeh, UC Berkeley History and Politics: Readings of the Constitutional Revolution in Post-1979 Iran
Sohail Jannessari, Universitat Pompeu Fabra The disappearing urban-rural divide in Iran’s elections
Ehsan Kashfi, University of Alberta The Politics of Street Names: Reconstructing Iran’s Collective Identity
XIII-06: A Thumb on the Scale: Exploring the Limits of U.S. Narratives of Neutrality in the Middle East after Camp David

Organized by Laila Ballout

Nathaniel George, Harvard University Kissinger’s Congo Men: Race, Empire, and Counterrevolution in Congo, Southeast Asia, and the Eastern Mediterranean

Laila Ballout, Wichita State University “Preserving our Shared Western Values: U.S. Neutrality in the Lebanese Civil War and the Campaign to Strengthen Ties between the Lebanese Phalange and the United States”

Alex Hobson, US Naval War College Sheikh Muhammad Fadlallah and the Fragility of U.S. Power in the Middle East in the 1980s


XIII-07: History of Medicine, Health Care, and Collectivism

Iman Darwish, Harvard University Ibn Abi al-Ashʿath Book of Simples: The Formative Period of the Arabic Tradition of Materia Medica

C. Carter Barnett, Johns Hopkins University Gazan Society and Missionary Medicine, 1882-1954

Samuel Dinger, NYU The Sakhan Shababiyy, or the World Improvised: Masculine Care and the Production of Domestic Space in Exile

XIII-08: Constructing, Shifting and Breaching Borders

Chair: David Siddhartha Patel, Brandeis University

Golaleh Pashmforoosh, York University From lenj Boats to Nuclear Reactors: the Rise of Bushehr, 1850-1989

Jackson Perry, George Washington University When Is an ex-Spahi Just an ex-Spahi? Accommodation and Sovereignty in the Saharan Borderlands of Nineteenth-Century Algeria


Bilal Salayme, Graduate Institute of Geneva and Osama Seyhali, Marmara University It has never been separated! The role of religious orders in unmaking the Turkish-Syrian border in Syria’s Jazira Region

Bret Windhauser, University of Washington Placing the Frontier: Imperialism and Expansion Along the Iraq-Kuwait Border

XIII-09: Managing the Pandemic

Chair: Elizabeth Berk, Yale University

Andreas Rechkemmer, Hamad Bin Khalifa University COVID-19 Policy Tracker: MENA Government Responses to the Crisis

Gamze Cavdar, Colorado State University State Capacity and Gender in the Age of COVID-19

Suzanne Morrison, Zayed University The Securitization of COVID-19 in the Occupied Palestinian Territories

Fahed Al-Sumait, American University of Kuwait Assessing the Digital Impacts of COVID-19 in Kuwait

Jinan Al-Habbal, London School of Economics Protesting through a Pandemic: Youth Activism in Lebanon

XIII-10: Bringing in the Other Islamists – comparing Shia and Sunni Islamism

Organized by Jeroen Gunning and Morten Valbjorn

Chair: Morten Valbjorn, Aarhus University

Younes Saramifar, Aarhus University/Vrije Universiteit Amsterdam We are History: Historical Affect, radical cosmologies and militancy in the MENA region

Courtney Freer, Emory University An Islamist Disadvantage?: Revisiting Electoral Outcomes for Islamist Parties in the Middle East

Toby Matthiesen, Ca’ Foscari University Comparing State Sponsorship for Sunni and Shii Islamist movements

Raphaël Lefèvre, Aarhus University/Oxford University and Jeroen Gunning, Aarhus University/London School of Economics A Regional Jihad? The Transnational Dynamics of Shia Islamist Armed Groups

Andrew Leber, Tulane University and Morten Valbjorn, Aarhus University What We Talk About When We Talk About Islamists
XIII-11: Armed Conflicts and Ideological Warfare

Sara Dima Abisaab, NYU Geographies of War: Scalar Containment Through Municipal Politics in Post-War Lebanon
Francisco Javier Martínez, University of Zaragoza Reassessing chemical warfare in Morocco’s Rif War, 1921-1927. Actors, initiatives, effects
Lina Wang, University of Washington Turkey’s “Good Muslims and Good soldiers” in Korea: Turkish Prisoners of War in Communist Camps
Ismet Herdem, Indiana University Pragmatism and Conflict in the Turkish-Iranian Paradox
Emrullah Uslu, Independent Scholar Populism, Elitism, and Violence in Political Islam: Comparing Muslim Brotherhood and Gulen Network

XIII-12: Literary Narratives, Music, Material Culture

Chair: Sadegh Ansari, SUNY Geneseo

Rama Alhabian, Hamilton College What is Modern about Repetition? Mimesis and Mimicry in Nasif Al-Yazji’s Maqamat Collection Majma al-Bahrayn
Ahmad Rashid Salim, UC Berkeley The Ballads of Bedil: Literature, Mystics, and the Musicians of Kabul
Ahmet Yusuf Yüksel, NYU “Bir Lokma, Bir Hirka (a Morsel of Food and a Cloak):” The Material Culture of the Pre-Modern Mevlevi Culinary and Clothing Traditions
Lubna Safi, UC Berkeley How the Andalusi Qaṣīdah Sees? The Transformative Capacity of Takhyil and the Poetic Image
Kaveh Hemmat, Benedictine University Depictions of East Asia and the Islamicate Prehistory of Early Modern Utopias
James Clark, University of Nebraska Omaha Fact and Fiction: A Look at Two Works by Mirza Hasan Khan Etemad os-Saltaneh

XIII-13: New Models for Citizenship and Statehood

Chair: Özgür Özkan, University of Washington

Diane E. King, University of Kentucky The Kurdistan Region of Iraq and the Changing Middle East Political Map
Mehdi Faraji, NYU From “Civilized” to “Independent” Citizens: The Literacy Campaign and Citizenship in pre- and postrevolutionary Iran
Mohammed Salih, University of Pennsylvania The Islamic State’s Visions of Political Community and Statehood vis-à-vis Nationalism
Berna Turam, Northeastern University Bar Association Safeguarding Istanbul’s Recount Election: The Bar-City Alliance For Democracy
Bilgehan Ozturk, Sakarya University Madkhali-Salafis as a ‘Counter-Revolutionary’ Tool in Libya

XIII-14: National and Transnational Cinema

Anna Levett, Oberlin College As If: Documentary Cinema After the Arab Uprisings
Meryem Belkaïd, Bowdoin College Documentaries and nation-building in Algeria
Reem Kosba, Graduate Theological Union Orientalist Myths of Ancient Egypt in Egyptian Cinema: A Case of Bride of the Nile
Mariam Abazeri, University of Miami Women of the Sun: The Politics of Collective Mediamaking and Transnational Productions

XIII-15: Religious Discourse and Identity Construction

Azadeh Vatanpour, Emory University A Collective Enterprise: Discursive Construction of Yarsan Identity
David Larsen, NYU Dawud al-Ta’i, Self Distancing, and Manumission
Babak Rahimi, UC San Diego Shi‘ī Iranian clerical Authority in the Age of Social Media
Edith Szanto, University of Alabama Healing in Contemporary Arab Twelver Shi‘ism
Afsane Rezaei, Utah State University Vernacular Authority and the Reformulation of Religious Observance
Sergey Salushchev, UC Santa Barbara Take Me to Karbala: Body, Piety, and the Imperial Thanatopolitics in the Shi’a Community in the Nineteenth Century Caucasus
**SUNDAY, DECEMBER 4**  
**SESSION XIII**  
1:30-3:30 PM

**XIII-16: Constructing and Challenging Gender Norms**

**Kholoud Hussein**, Cornell University  
*Silver Screen Cinderella: Soad Hosny and the Fashioning of a Cultural Image*

**Damla Isik**, Regis University  
*Developing the Peri-urban: Slow City, Slow Food, and Women’s Entrepreneurship in Seferihisar, Turkey*

**Nevine El Nossery**, University of Wisconsin-Madison  
*When Comics Dismantle Taboos in Morocco*

**Nada Ali**, UCLA  
*Unveiling in the time of Revolution and Coup*

**Namie Tsujigami**, Sophia University  
*Consumption-driven Entrepreneurship among Women in Saudi Arabia*

**Khadidja Bouchellia**, University of Arkansas  
*Silent Screams in Maghreb Cinema: Depictions of Abortion in the films The Silences of the Palace (1994) and Razzia (2017)*

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**Governor's Square 16 (Plaza Concourse Level)**

**XIII-17: A Project-Based Language Learning (PBLL) Approach to Developing Advanced Communicative Skills, Multiliteracy and Intercultural Competence: Examples from the Arabic Language Flagship**

Organized by **Sonia Shiri**

**Julio Rodriguez**, University of Hawaii at Manoa  
**Naiyi Xie Fincham**, University of Hawaii at Manoa

**Ahmed Hanafy**, University of Maryland  
*Drive and Survive: An Arabic Project-Based Language Learning Project*

**Attia Youseif**, Indiana University  
*Make Yourself at Home: Hospitality in Arab and American Culture*

**Abdessamad M’barki**, University of Arizona and **Sonia Shiri**, University of Arizona  
*“Help My Association: Project Based Language Learning in a Hybrid Study Abroad Context”*

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**WEDNESDAY, DECEMBER 7**  
12-2pm Eastern

**VIRTUAL ROUNDTABLE**

**XIV-01: Envisioning New Directions and Post-Pandemic Practices for Teaching and Learning in the Field of Turkish and Turkic Languages**

Sponsored by the American Association of Teachers of Turkic Languages (AATT)

Organized by **Banu Ozer-Griffin**, American Association of Teachers of Turkic Languages

Chair: **Ilknur Lider**, University of Pittsburgh

**Gozde Mercan**, University of Toronto  
**Emrah Sahin**, Independent Scholar  
**Kağan Arık**, University of Chicago  
**Meryem Demir**, Harvard University
Habash, Dunya (V-18)
Haddad, Bassam (VII-01)
Hadjiz, Vedi (I-01)
Hafiezian, Hossein (VII-04)
Hayek, Ghenwa (VII-12)
Hawezy, Diween (IX-07)
Hassan, Ahmed (II-15)
Hashemi, Nader (I-02, V-04)
Hartnett, Allison Spencer (III-12)
Hawes, Cilja Maren (II-06)
Hannun, Marya (IX-11, XII-03)
Hanafy, Ahmed (XIII-17)
Hammond, Timur (VII-01)
Hammoudah, Weam (VII-17, IX-03)
Hanafi, Ahmed (XIII-17)
Hanna, Fabiola (III-13)
Hannivi, Kelly (IX-20)
Hannun, Marya (IX-11, XII-03)
Harb, Zahera (III-02)
Harders, Cilja Maren (II-06)
Harris, Kevan (III-12)
Hartnett, Allison Spencer (III-12)
Hashemi, Nader (I-02, V-04)
Hassan, Ahmed (II-15)
Haug, Robert (I-06)
Hauge, Idun (IX-20)
Hawez, Diween (IX-07)
Hayek, Ghenwa (VII-12)
Hazbun, Wadea (II-02, II-14)
Hakani, Shay (I-01)
Hecker, Pierre (I-03, XI-01)
Hefner, Robert (I-01)
Hegland, Mary Elaine (VIII-15)
Heibach, Jens (III-08)
Helmedach, Andreas (XIII-02)
Hemmat, Kaveh (XIII-01, XIII-12)
Henning, Barbara (VIII-05)
Herdem, Ismet (XIII-11)
Hermes, Nizar F. (IX-01, X-15)
Hernandez Vilchis, Nofret Berenice (V-01)
Hessami, Arah (VIII-07)
Heydemann, Steven (XI-10)
Hickerson, Katie J. (IX-19)
High, Zoé (VI-15)
Hightower, Victoria (IV-01, XII-07)
Hildebrandt, Robert (V-10)
Hindy, Lily (I-17)
Hinz, Lisel (IX-07)
Hirchi, Mohammed (IV-15)
Hobson, Alex (XII-06)
Hodeib, Nour MJ (III-07)
Hoffman, Philip (III-13)
Hoffmann, Alexandra (IV-09)
Holliday, Shabnam Jane (VIII-07)
Holod, Renata (III-18)
Holton, Jared (V-18)
Homsi Vinson, Pauline (X-08)
Honein, Natalie (VIII-21, XI-06)
Horeh, Uri (III-14, VIII-20)
Hosseini, Sajедeh (III-07)
Houki, Nazihia (XI-14)
Hozoori, Sharif (XII-03)
Husain, Faisal (III-05)
Hussaini, Seyed (XII-03)
Hussein, Ali (VIII-16)
Hussein, Kholoud (XIII-16)
Hussein, Mostafa (II-09)
Hussein, Sara (III-13)
Hussein, Yasmine (XI-12)
Hvidt, Martin (VII-15)
Hyypäät, Tiina (IX-10)
Jaber, Heather (VIII-21)
Jacob, Wilson Chacko (IX-19)
Jafari, Peyman (IX-04, X-11)
Jalal, Amal (I-11)
Jannensari, Sohail (XII-05)
Jarmakani, Amira (X-08)
Jasim, Dastan (I-12)
Jean, Minsoo (VIII-11)
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The Sultan Qaboos Cultural Center (SQCC) announces its 2023 Summer Arabic language and Media (SALAM) Program, a fully-funded intensive Arabic language scholarship program in the Sultanate of Oman. This program will allow students to gain a deeper knowledge of Arabic while becoming familiar with Arab history and culture.

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Marwan M. Kraidy, dean and CEO of Northwestern Qatar, announces new members of the school's faculty. Northwestern University's campus in Doha has organized coursework in communication, journalism, strategic communication, Middle East studies, media and politics, Africana studies, and film and design. It recently launched the Institute for Advanced Study in the Global South, which produces and promotes evidence-based storytelling focused on the histories, cultures, societies, and media of the Global South, harnessing traditions from the liberal arts, media, communication, and journalism.

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Marda Dunsky
Assistant Professor in Residence, Journalism and Strategic Communication
Dunsky received her BS in journalism from the University of Illinois at Urbana-Champaign and her MA in Middle East studies from the University of Chicago

Fatima El-Issawi
Associate Professor in Residence, Journalism and Strategic Communication
El-Issawi received her MA in journalism from the University of Lebanon and her Diploma of Higher Studies and her PhD in media and journalism studies from University Pantheon Assas, Paris II

Heather Jaber
Assistant Professor in Residence, Communication & Liberal Arts
Jaber received her BA in business administration and her MA in media studies from the American University of Beirut and her PhD in communication from the University of Pennsylvania

Jana Fedtke
Assistant Professor in Residence, Liberal Arts
Fedtke received her MA in German and her PhD in comparative literature from the University of South Carolina

Claudia Kozman
Assistant Professor in Residence, Journalism and Strategic Communication
Kozman received her BA in journalism from Lebanese University, her master’s in mass communication from Louisiana State University, and her PhD in journalism from Indiana University

Yasmeen Mekawy
Assistant Professor in Residence, Liberal Arts
Mekawy received her BA in multi/interdisciplinary studies from New York University and her MA and PhD in political science and government from the University of Chicago

Leila Tayeb
Assistant Professor in Residence, Communication & Liberal Arts
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...And I Was Left Behind (Kuwait/Qatar) 2021, 6 minutes 41 seconds. In Arabic w/ English subtitles. Director: Maysaa Almumin. Producer: Maysaa Almumin. Source: Raina Film Festival Distribution. A grandmother’s stories of travel as loss and longing for loved ones are redefined during a period of isolation. As the filmmaker re-enacts her childhood moments, she becomes both her grandmother sewing dresses, and her child self watching. Thinking back to the old songs that speak of her displacement, the filmmaker dreams of moments when she can travel to the ones she loves, and her grandmother’s words bring meaning to her feelings of absence and melancholy, her saudade.

A Life Too Short (Pakistan) 2020, 35 minutes. In Urdu and Siraiki w/ English subtitles. Director: Safyah Usmani. Producer: Sharmeen Obaid-Chinoy. Source: Grasshopper Film. A Life Too Short examines the tragedy behind the killing of Pakistani women’s rights activist and social media star, Qandeel Baloch. Qandeel challenged conventional ideas with her open exclamations of women’s equality and activism. She was killed by her brother for her rights activism and for her social media presence. The film shows the challenges faced by women activists around the world.

A Man of Integrity (Lerd) (Iran) 2022, 117 minutes. In Farsi w/ English subtitles. Director: Mohammad Rasoulof. Producer: Mohammad Rasoulof. Source: Big World Pictures. Reza, having distanced himself from the urban quagmire, leads a simple life along with his wife and young son, somewhere in a remote village in Northern Iran. He spends his days working on his goldfish farm. Nearby, a private company with close links to the government and local authorities, has taken control of nearly every aspect of regional life. Its shareholders, accumulating wealth, power and economic influence, have been pushing local farmers and small owners to sell off their belongings, farms and estates, to the benefit of the Company’s influential network and its monopoly. It is under their pressure that many villagers have themselves become local links in the larger network of corruption. A Man Of Integrity reveals the corruption and state cronynism at the heart of one of the most powerful and influential regimes in the Middle East.

Aalgak (Saudi Arabia) 2021, 10 minutes 51 seconds. In Arabic w/ English subtitles. Director: Asalah Mandorah. Producer: Lolowah Abdulmajeed. Source: Cinewaves Films. Waad, who is thirty years old and has not accepted life after an accident she suffered as a teenager. Will she continue it after she gets the opportunity to realize her dream?

An Act of Worship (USA) 2022, 83 minutes. In Arabic and English. Director: Naureen Dadabhoy. Producer: Sofian Khan. Source: Capital K Pictures. In An Act of Worship Pakistani-American filmmaker Naureen Dadabhoy weaves a glorious tapestry of personal stories, verite, archival footage, and home movies together, to open a window into the world of Muslim Americans. Due to their first-hand knowledge and intimate access to the Muslim community, the filmmaking team is able to take charge of the account, which has previously been shaped by outsiders. The film follows three women activists who have come of age since 9/11 and who are part of a new generation of Muslims in America. One is a community organizer of a sanctuary city initiative in New York, another is a young hijab-wearing activist in Michigan learning how to overcome society’s expectations of her, and the third is a California lawyer advocating for her community while balancing motherhood. Interwoven with each woman’s tale is a historical timeline that takes a look back at pivotal moments affecting Muslim community, From the Boston Bombing to the Muslim Ban, the film’s chronicle explores the collective memory of the community through a lyrical combination of home videos and re-told stories. The portrait the film creates shows a community that has undergone enormous change as it emerges from the shadows to shape its own narrative and resist further marginalization.

And the Alley She Whitewashed in Light Blue (Israel) 2021, 72 minutes. In Hebrew w/ English subtitles. Director: Nili Portugali, Architect A.A Dip. Producer: Nili Portugali, Architect A.A Dip. Source: Nili Portugali, Architect A.A Dip. At a time of existential threat to the physical and human environment we live in, Architect/Designer Nili Portugali takes us into a deeply intimate journey in the Kabbala holy city of Tsefat. Birth place and hometown of her family since early 19th century. A journey that unfolds gradually from her present holistic/Buddhist/scientific Point of View to a discovery of profound universal insights of: What is their secret of all those great timeless places in which one feels ‘at home’, and what is that ‘One pure art of making’ that creates them (any the Arts), at any culture; place and time. That, via reconstructing in her unique poetic meditative cinematic language her childhood memories engraved on each stone of the invisible city’s history. Using her body of experience, she has been accumulating for years of multidisciplinary creation in the visual arts; writing; Architecture as my main profession, the film both in form and content cross new boundaries—Straddling between art and cinema.

Azizam (Iran) 2022, 20 minutes. In Farsi w/ English subtitles. Director: Alci Rengifo. Producer: Katia Arami & Jose Gutierrez. Source: Santa Monica College. Set in 1970s Iran. Two young students from opposite ends of society meet by the sea in a time where revolution hangs in the air. Bijan, the son of aristocrats close to the regime of the Shah, prepares...
to leave for college and feels the pressures of a future already decided by his powerful father. He meets Layla, a girl from the wrong side of Tehran, who forces him to question everything. Their bond will challenge class and social divisions in a world soon to disappear.


Four young women in Beirut document the momentous October 2019 uprising against the ruling regime. They are journalist Hanine Rabah, camerawoman Lujain Jo, and Noel and Michelle Keserwany, two artist sisters whose avant-guard songs have made them a voice for their generation. The prevailing mood is one of hope and change. But a few months later, Covid-19 locks down the city, and all optimism evaporates with the economic collapse and the massive explosion at Beirut’s port. Will the young women be able to hold onto their dreams of a new Lebanon? Beirut: Eye of the Storm explores the women’s vision of a new Lebanon and their special relationship with their city, Beirut.

Between the Barricades (Palestine) May 2022, 9 minutes 43 seconds. In Arabic w/ English subtitles. Director: Jude Elziq. Producer: Lynnette Huang. Between the Barricades is a fiction narrative that explores whether we can find the courage to alter our lived experiences even if the “monsters” around us remain, ultimately questioning whether hope can survive in a childhood that is suffocated by occupation. 9-year-old Aya is too young to understand the politics of occupation but faces the restrictions of not being able to play outside anymore. One night, soldiers raid her home, leaving her younger brother trembling behind their bedroom door. It is this night that Aya attempts to muster up the courage to face her monsters to liberate herself from the barricades that surround her.


Blind Trust celebrates the life and work of psychiatrist and psychoanalyst Dr. Vamik Volkan, a five-time Nobel Peace Prize nominee who has spent over four decades bringing enemy groups together in areas of conflict all over the world. Blind Trust traces Dr. Volkan’s life journey from his birthplace on the ethnically divided island of Cyprus to his development of a model of diplomacy based on the emotional life of nations. This look into his pioneering fieldwork and peace-building missions in Europe, the Middle East, and the US sheds light on how large-group identity and shared trauma can both unite us and divide us for generations.


For a huge number of people around the globe the wars in Afghanistan and Iraq have become “America’s story”. Films like the Academy Award-winning The Hurt Locker (2009) and the commercially successful and culturally impactful American Sniper (2014) have made a substantial impact on how these wars have been shaped in the global cultural imaginary. But what if films about these modern wars made outside of the United States? What of those narratives told by the Iraqis and Afghans themselves? Or of French, Turkish, German, Chinese, or Danish film-makers? How might these films contribute to a greater understanding of how the conflicts came to be viewed and remembered by cultures outside of “our own”? Adopting a richly textured and dynamic approach, Blowback: The 9/11 Wars in Global Film is an entertaining, educational and informative documentary that seeks to illuminate the potentialities and limits of national cinemas in the global age.


When a news publisher in Arkansas, an attorney in Arizona, and a speech therapist in Texas are told they must choose between their jobs and their political beliefs, they launch legal battles that expose an attack on freedom of speech across 33 states in America. Boycott traces the impact of state legislation designed to penalize individuals and companies that choose to boycott Israel due to its human rights record. A legal thriller with “accidental plaintiffs” at the center of the story, Boycott is a bracing look at the far-reaching implications of anti-boycott legislation and an inspiring tale of everyday Americans standing up to protect our rights in an age of shifting politics and threats to freedom of speech.


Bubbles of Happiness tells a story of a bond between two unlikely people that share a mutual appreciation for karak. Coming from different socioeconomic backgrounds, the film explores social expectations, cultural traditions, and belonging through docu-fiction.


This feature documentary examines the Making of the Cow, how it became one of the major films of the Iranian new wave, and its impact on both Iranian films before and after the 1979 revolution and the larger global cinematic landscape. This documentary was shot by twelve different cinematographers in 8 cities (Tehran, Rome, London, Paris, Toronto, New York, Denver, Washington DC) in six countries from 2002 to 2022. Mashadi Hassan is infatuated with his cow,
the only one in the village. When the animal unexpectedly dies, he becomes so deranged that he begins to believe that he has become the cow. His friends decide to take him to the nearby city to be seen by a doctor. On the way, he escapes, falls into a crevice, and dies.

Diar Hasma (Saudi Arabia) 2021, 24 minutes 23 seconds. In Arabic w/ English subtitles. Director: Fahad Fayz. Producer: Faisal Baltyuur. Source: Cinewaves Films. In the year 1902, the events of the film revolve around the lives of some tribes in the Arabian Peninsula in the “Hasma” region, and describe the dangers and difficulties they faced in that era.

Don’t Get Too Comfortable (Yemen) 2021, 9 minutes 13 seconds. In English and Arabic. Director: Shaima Al-Tamimi. Producer: Shaima Al-Tamimi. Source: Raina Film Festival Distribution. ‘Don’t Get Too Comfortable’ is a heartfelt introspective letter to the director’s deceased grandfather. The letter questions the continuous pattern of movement amongst Yemenis in diaspora. The film fuses archival photographs, sourced footage, parallax animation, abstract videos to create an audio-visual body of work that calls attention to the collective feeling of statelessness and sense of being felt by migrants.

Dying to Divorce (Turkey) 2020, 82 minutes. In English and Turkish. Director: Chloé Fairweather. Producer: Sinead Al Hashim. Source: Women Make Movies. More than one in three Turkish women have experienced domestic violence and the number of femicides continues to rise. But some are fighting back. Filmed over five years, Oscar-nominated Dying To Divorce takes viewers into the heart of Turkey’s gender-based violence crisis and the recent political events that have severely eroded democratic freedoms. Through intimately shot personal stories, the film gives a unique perspective on the struggle to be an independent woman in modern Turkey. The film follows Ipek Bozkurt, a courageous lawyer determined to challenge this misogynistic violence by putting abusive men behind bars. Working with a group of activists, Ipek fights to get justice for two survivors of horrific violence – Arzu, who after discovering her husband has assaulted an underage neighbor and sought to take her as a second wife, was shot at point-blank in each arm and leg in retaliation for expressing her desires for divorce; and Kübra, a successful television news anchor who suffered a brain hemorrhage after her husband hit her on the back of the head after giving birth to their first child. Their fights are not only against a legal system which regularly gives minimal sentences to male perpetrators, but an increasingly repressive government whose unprecedented crackdown on dissenting voices leaves Ipek, like thousands of other women, fearing imprisonment.

Egg Rebelled (Saudi Arabia) 2021, 5 minutes 23 seconds. In Arabic w/ English subtitles. Director: Sultan Rabea. Producer: Sultan Rabea. Source: Cinewaves Films. A man tries to make his usual breakfast in the morning, but a strange egg spoils his day and makes it a grueling struggle, in which the hero tries to break the egg in various ways, but after his failure discovers a strange surprise.

Exposure (United States) 2021, 89 minutes. In English. Director: Holly Morris. Producer: Holly Morris. What happens when a mirthful Muslim chaplain, a shy French biologist, a defiant Qatari princess and 8 other women from the Arab World and the West attempt to ski across the melting Arctic sea ice all the way to the North Pole? Exposure captures these ten novice women explorers from the Arab World and the West, Led by veteran polar explorer Felicity Aston, who embark on a physically and emotionally demanding journey toward true north - against all odds. Director Holly Morris and her crew follow the team as they navigate everything from frostbite and polar bear threats, to sexism and self-doubt in an intimate story of resilience, survival and global citizenry - in what may be the last-ever over ice expedition to the North Pole.

Fever Dream (Qatar) 2021, 8 minutes 28 seconds. In English. Director: Ania Wójtowicz. Producer: Ania Wójtowicz. Source: Raina Film Festival Distribution. Locked up at a clinic in the sky. How did we get halfway to heaven, and where do we go from here? A couple checks into a 20th-floor suite with sea view and sealed windows, their non-optional stay funded by the Qatar government. Suspended between realities, the covid-positive pair gaze down at the stream of miniature cars and people below – fighting the inertia of isolation as everyone’s fate hangs in the balance.

Frons (Saudi Arabia) 2021, 4 minutes 50 seconds. In Arabic w/ English subtitles. Director: Ali Alshafei. Producer: Shaima Al-Tamimi. Source: Cinewaves Films. The wicker and frond industry is the best known of the popular crafts and dates back to the civilization of Mesopotamia, the Arabian Peninsula, and other places where palm cultivation flourished, so it is in most of the human environment vocabulary, the frond house. The film tells the story of these families.

Gair (Outsider) (United Arab Emirates) 2021, 10 minutes. In English, Hindi/Urdu, and Arabic. Director: Kaashif Hajee. Producer: Nandini Kochar. Source: New York University Abu Dhabi. Eager to fit in with his highschool friends in Abu Dhabi, Armaan distances himself from his parents and his Indian identity. Ali, a taxi driver, yearns for his family in Pakistan as he struggles to make ends meet and provide for his daughter’s education. One day, when Armaan plans to go partying with his friends, their divergent lives serendipitously intersect, unravelling questions of identity, position and privilege in Abu Dhabi.

Hallucinated (Saudi Arabia) 2021, 12 minutes 7 seconds. In Arabic w/ English subtitles. Director: Mohammed Omar. Producer: Mohammed Omar. Source: Cinewaves Films. Moayad is a delivery man who has an ongoing struggle with insomnia. His affliction continues to worsen, leading him to the point of madness as his reality and hallucinations become indistinguishable.

The Baba Ahmadi tribe’s migration in Khuzistan was first documented in the classic 1925 film, Grass, A Nation’s Battle for Life in 1925 by three American adventurers and filmmakers. In 1987 Iranian Television commissioned a team to document the same journey by the nomadic tribe and they mad Taraz. 33 years later and after the Iran-Iraq war, one of the filmmakers, Farhad Varahram returns to the region and finds the family who are now living permanently in Ahwaz and various southwestern cities. Their lives have been stationary and transformed by environmental degradation and governmental policies that prohibits their ancestral way of life. Using footage from Grass and Taraz, and a historic framework of the political conditions of the period, the film demonstrates the major changes that the nomadic family has undergone in the last century.

**Les Enfants Terribles** (France, Turkey, Germany) 2021, 92 minutes 32 seconds. In Turkish and Arabic w/ English subtitles. Director: Ahmet Necdet Çupur. Producer: Marion Durin. **Source:** Icarus Productions.

Twenty years ago, Ahmet Necdet Çupur left his village in south-eastern Turkey, against his parents' wishes. Now, he is back. But this time as a filmmaker documenting his siblings' struggles against the same oppressive family culture that drove him away. Zeynep is a teenager who dreams of a better life. She's taken a job as a seamstress at a local factory and signed up to finish high school through distance learning. Her ultimate goal is to become independent, move to a nearby city, and attend university. Her older brother, Mahmut, faces a struggle of a different kind. At 26, he wants a divorce from Nezahat, the 17-year-old wife he married at 14, at his parents' behest. He thinks it's wrong to force her to stay married to a man who doesn't love her and who spends much of his time working out of the country. But a divorce would mean she'd be left destitute or married off to a much older man. To the parents, these aspirations are at best baffling, and at worse a threat to their way of life. Nezahat sits in her in-laws' living room, listening as they discuss her fate. “I wish she’d die,” says her mother-in-law. “It'd be easier for us.” Later, Mahmut and Zeynep's father says the family's problems could be solved with a bullet. In Les Enfants Terribles, Çupur brilliantly captures these tensions over several years, witnessing emotional conversations, troubling threats, and his siblings' moments of intense soul-searching as they struggle to fulfill their desires while maintaining their family ties. The film tells the story of a troubled family, but also of generational clash in the midst of cultural change.

**Little Bird** (Saudi Arabia) 2021, 17 minutes. In Arabic w/ English subtitles. Director: Khalid Fahad. Producer: Mohammed Abdulhadi. **Source:** Cinewaves Films.

In a world where a teenager who dreams of a better life. She's taken a job as a seamstress at a local factory and signed up to finish high school through distance learning. Her ultimate goal is to become independent, move to a nearby city, and attend university. Her older brother, Mahmut, faces a struggle of a different kind. At 26, he wants a divorce from Nezahat, the 17-year-old wife he married at 14, at his parents' behest. He thinks it's wrong to force her to stay married to a man who doesn't love her and who spends much of his time working out of the country. But a divorce would mean she'd be left destitute or married off to a much older man. To the parents, these aspirations are at best baffling, and at worse a threat to their way of life. Nezahat sits in her in-laws' living room, listening as they discuss her fate. “I wish she’d die,” says her mother-in-law. “It'd be easier for us.” Later, Mahmut and Zeynep's father says the family's problems could be solved with a bullet. In Les Enfants Terribles, Çupur brilliantly captures these tensions over several years, witnessing emotional conversations, troubling threats, and his siblings' moments of intense soul-searching as they struggle to fulfill their desires while maintaining their family ties. The film tells the story of a troubled family, but also of generational clash in the midst of cultural change.

**No Choice** (Iran) November 202, 106 minutes. In Persian w/ English subtitles. Director: Mohammad Atebbai. Producer: Reza Dormishain. **Source:** Iranian Independents.

Three women living in three different circumstances in Iran; A homeless girl, a human rights lawyer, and a gynecologist. Golbahar, A sixteen-year-old girl, has been in the business of making babies for sale since she was eleven. The story begins when Golbahar is sold to a middle-aged man to have a baby for him. After a month, Golbahar is still not pregnant. Her pimp threatens to kill her, if she does not get pregnant soon. Golbahar undertakes some medical tests and to her surprises she finds out that her tubes have been tied. Golbahar has no knowledge of such operation ever done. She is suspicious that surgery was done when she was hospitalized for an accident that she had a while back. A social worker introduces her to a lawyer. The lawyer believes that Golbahar's situation is the result of an unofficial national plan to sterilize the homeless in Iran to control their rising population. Her research leads to finding the gynecologist responsible; however, she does not admit.

**Sabaya** (Syria) 2021, 91 minutes. In Kurdish and Arabic w/ English subtitles. Director: Hogir Hirori. Producer: Hogir Hirori, Antonio Russo Merenda. **Source:** Grasshopper Film.

With just a mobile phone and a gun, Mahmud, Ziyad and their group risk their lives trying to save Yazidi women and girls being held by ISIS as Sabaya (sex slaves) in the most dangerous camp in the Middle East, Al-Hol in Syria. Sabaya is a powerful and exceptional work of documentary.

**Sandjak** (Lebanon/ Anatolia / Turkey) 2021, 9 minutes. In Armenian w/ French and English subtitles. Director: Chantal Partamian. Producer: Chantal Partamian. In 1939, following an agreement signed by France, the Alexandretta Sandjak in Syria was annexed to Turkey. Thousands of Armenians, including my grandmother, fled Alexandretta for Aleppo or Beirut. In the fall of 1939, a small number moved inland to an already established “quarantine” zone near Burj Hammoud, which at the time was farmland. The camp takes the name of their homeland, Sandjak. Navigating three types of images, shot in three different periods, the film explores the poetics of haunting through compositions of images that attempt to create an entanglement between the past and the present. An intimate but detached voice, a little stoic even, speaking of countless losses. The repeated affirmation of belonging to a place that is no longer.

**Sun 89** (Saudi Arabia) 2021, 30 minutes 5 seconds. In Arabic w/ English subtitles. Director: Abdulmajeed Alshuquairan. Producer: Abdulaiziz Altuwajiri, Mansoor Albadran , Srran Algeihthy. **Source:** Cinewaves Films.

The Estidama team decides to participate in the Solar World Challenge for Solar Cars the first time in Australia in 2019.

behind the practices that it produces and
room and provides insights to how a
Mograbi hosts the viewers in his living
testimonies of those people who
“occupation” derived from “occupation” in the form of a “manual
This film instills meaning in the term
What means must be employed so
“occupation” imply? What does it mean
to mistaken interpretation. What does
“occupation” is an abstract term, open
fate for future
The Blue Inmates (Lebanon) 2021,
85 minutes. In Arabic w/ English
subtitles. Director: Zeina Daccache.
Producer: Zeina Daccache /Catharsis-
Lcdt. Source: Catharsis-Lcdt. From
Lebanon’s notoriously tough Roumieh prison, Daccache’s third film emerges
shedding the light on inmates suffering from mental illness and facing a life
sentence in prison. Indeed, the Lebanese penal code states that “Insane”, “Mad”
& “Possessed” offenders should be incarcerated until evidence of “being
cured” (whereas “mental illness” can be managed with proper treatment and
not “cured” and in Lebanese prisons psychological and medical care for
these inmates are absent). In the film, Daccache involves “regular” inmates to
represent in a theatre production the stories of the inmates suffering from
mental illness and convey their messages to the outside world and decision makers
hopefully changing the status of these forgotten behind bars - and preventing
a similar “life sentence” fate for future inmates.
The First 54 Years – An Abbreviated
Manual for Military Occupation
(Israel/Palestine) 2021, 110 minutes.
In English and Hebrew. Director:
Source: Collective Eye Films. “Military
occupation” is an abstract term, open
to mistaken interpretation. What does
“occupation” imply? What does it mean
for people living under occupation?
What means must be employed so
that occupation can be implemented?
This film instills meaning in the term
“occupation” in the form of a “manual for military occupation” derived from
the testimonies of those people who implemented it in practice. Director Avi
Mograbi hosts the viewers in his living
room and provides insights to how a
colonialist occupation works, the logic
behind the practices that it produces and
the different modes of thought needed
to be applied at different situations in
order to maintain it. In his presentation
Mograbi is using the 54-year Israeli
military occupation of the Palestinian
territories of the West Bank and Gaza Strip as a case study.
The Golden Harvest (Palestine/Israel,
North Africa, Lebanon, Syria, Jordan) 2019,
85 minutes. In Arabic, English,
Spanish, and Italian. Director: Alia
Yunis. Producer: Jaime Estrada Torres/
Alia Yunis. Source: MAD Solutions. A
film that connects the Arabic speaking
Mediterranean to the European
Mediterranean as a shared heritage
space. The Golden Harvest is 6,000-year-
old love story in which the filmmaker
tries to understand the profound, often
troubled, relationship between olive
oil and the people of Mediterranean,
including her Palestinian father. Her
journey takes her to unexpected places
as an increasingly diverse cast of
characters get involved in unraveling
this tale. It is a complicated romance,
sometimes funny, sometimes tragic
that is constantly evolving in a region
that includes some of the poorest and
most conflicted areas of Europe and the
Middle East.
The Judge (United States) 2018, 82
minutes. In English. Director: Erika Cohn.
Source: Women Make Movies. When she
was a young lawyer, Kholoud Al-Faqih
walked into the office of Palestine’s Chief
Justice and announced she wanted to
join the bench. He laughed at her. But
just a few years later, Kholoud became
the first woman judge to be appointed
to the Middle East’s Shari’a (Islamic
law) courts. Peabody winner and Emmy
nominee The Judge offers a unique
portrait of Judge Kholoud — her brave
journey as a lawyer, her tireless fight
for justice for women, and her drop-in
visits with clients, friends, and family.
With unparalleled access to the courts,
The Judge presents an unfolding vérité
legal drama, with rare insight into both
Islamic law and gendered justice. In the
process, the film illuminates some of the
universal conflicts in the domestic life of
Palestine — custody of children, divorce,
abuse — while offering an unvarnished
look at life for women and Shari’a.
The Majority (Iran) October 2021, 119
minutes. In Persian w/ English subtitles.
Director: Mohammad Atebbai. Producer:
Javad Norouzbeigi. Source: Iranian
Independents. A remote village suffers
from economic recession for many years.
The villagers have whether immigrated
to cities or are in poverty. However,
there is a guest for the village who has
been born there and she’s left the village
about 20 years ago. She’s very rich. The
villagers are dreaming of her as a savior
to help all. She arrives and promises to
build and develop the village and make
everyone rich, but just for one condition!
A condition which is very challenging for
the whole village!
The Monster (UAE) 2021, 25 minutes 1
second. In Arabic w/ English subtitles.
Director: Abdulrahman Al Madani.
Producer: Abdulrahman Al Madani.
Source: Cinewaves Films. A battered
wife seeks refuge in her estranged
mother to escape her abusive husband.
However, she finds herself pressured
to return to him. Will she give in or fight
back this time?
The Rehearsal: Part I (USA) 2022, 21
minutes 6 seconds. In Dari w/ English
subtitles. Director: Zelikha Shoja.
Producer: Zelikha Shoja and Hamid
Sutlani. In response to being unable to
shoot a short film last summer due to the
U.S. withdrawal and subsequent Taliban
rule, a domestic rehearsal unfolds in
front of backdrops (portable landscapes)
of the artist’s maternal home in the
Kart-e-Parwan neighborhood of Kabul.
Alternative and additional iterations of
this scene will take place until the artist
can return to re-enact the film on-site.
The first iteration is shot in Islamabad,
Pakistan, where a large Afghan refugee
population resides.
The Sky Wept for Forty Days (France)
2022, 62 minutes. In Arabic w/ English
subtitles. Director: Sabrina Mervin.
Producer: Momento! Source: Momento!
Several million Shiite pilgrims converge
eyear on Karbala in Iraq to celebrate
Hossein, the Prophet Muhammad’s
grandson, who was martyred in 680. Their journey, on foot, lasts at least three days to reach the shrine of the Imam. The inhabitants of the city are at their service. Processions commemorate the return of Hossein’s severed head to his body. The Sky Wept For Forty days is an immersion into the pilgrimage, day and night. The camera delves into the huge crowd among the processions and performances; the pilgrims sing, weep and beat their chests to the height of religious fervor. I filmed alone, with a smartphone equipped with a microphone, dressed like the pilgrims; I walked on the road, wandering the streets of the city, day and night. My familiarity with Shiite religiosity and Middle Eastern societies allowed me to integrate myself into the flow of pilgrims. I did not want to make an anthropological film with an overhanging point of view, with the expert’s comments; nor did I want to make a film centered on the “I” of the anthropologist-film maker and her relationship with the actors in “her field”. Neither a film about a character, nor a choral film. I wanted to bring the viewers closer, little by little, to the apex of the sanctuary. To lend them my empathy and my gaze in order to transform theirs, to free them from their prejudices by making them discover an unsuspected intensity. Representations, songs, gestures of strikes on the chests: beyond the kitsch of the images and the sounds that saturate, my intention was to show the aesthetics of a whole pop culture.

The Soldier’s Opinion (Israel) 2022, 55 minutes. In Hebrew w/ English subtitles. Director: Assaf Banitt. Producer: Shahar Ben-Hur. Source: Clementinta Films. From 1948 onwards, the Israeli military censorship examined soldiers’ letters under the guise of preventing the disclosure of military secrets. But unknown to soldiers was a secret apparatus which copied their letters and stored them. The purpose was to analyze the views of ordinary soldiers, and the findings were presented to high-ranking officials in a top-secret report titled “The Soldier’s Opinion”. This report opens a window to the most intimate thoughts of soldiers on topics such as the Israeli-Palestinian conflict, morality in war and Ashkenazi-Mizrahi relations. The film sketches the alternative history of Israel that the report offers, and reveals what actions those who read it chose to take.

The Story of Roshan (Saudi Arabia) 2021, 15 minutes 39 seconds. In Arabic w/ English subtitles. Director: Abdulmajeed Alharbi. Producer: Camstage. Source: Cinewaves Films. The film highlights the Rawashin and the history of this unique craft. When it originated more than a thousand years ago, it was one of the rarest arts of decoration and Islamic architecture in the Hijaz. The film tells the story of Al Rawshan, which distinguishes Hijazi buildings with striking rooms with charming wooden windows, and the story of a Saudi artist who has been passionate about the craft of wooden Rawashin for more than five decades, and how he has remained faithful to Rawashin until the present day, which is dominated by consumerist cement construction.


Two Dogs (Iran) October 2021, 82 minutes. In Persian w/ English subtitles. Director: Mohammad Atebbai. Producer: Navid Mohammadzadeh. Source: Iranian Independents. Iman and Sajad are two young men, both around 30, who are facing some special crises. Iman is a translator and theater actor but Iman is un-employed. They both have dogs who are spending their time with them and filling their loneliness in a traditional society.

Virtual Voice (Sudan/Qatar) 2021, 7 minutes. In English. Director: Suzannah Mirghani. Producer: Suzannah Mirghani. Source: Riana Films/Suzannah Mirghani. Logline: Suzi is the (virtual) voice of her generation. Synopsis: This is a satirical review of our times. Suzi doll is an ego-warrior. My online avatar, marching to the algorithms of social media. She is lit by temporary outrage. A trending indignation. A passion that is fashion. A politics of the popular. Her activism is abstract. Her help is hypothetical. We know many girls like Suzi, and many times we are her: vacuous virtual voices, echoing injustices.

When Pomegranates Howl (Afghanistan) November 2021, 83 minutes. In Persian w/ English subtitles. Director: Mohammad Atebbai. Producer: Granaz Moussavi/ Baheer Wardak/ Marzieh Vafamehr. Source: Iranian Independents. Hewad, a nine-year-old boy, supports his family by selling goods from a cart on the harsh streets of Kabul after the death of his father. At home he is also facing the challenge of the forced marriage of his mother to his uncle. He dreams of escaping his war-torn poverty existence by becoming a rich and famous actor, taking care of his mum himself and buying his family a fancy new house. An Australian photojournalist befriends Hewad and starts documenting his life in order to depict an empathetic image of the children of this war-torn society. Inspired by this, Hewad sets out to enlist his friends to help create an imaginary Hollywood style action film. While he and his friends are playing war games on the streets as an audition for the film, tragedy strikes and Hewad and his best friend are shot and killed by an Australian troops’ airstrike, who mistake the group for Taliban insurgents.

the Lane” takes us on a linear journey that follows a series of interconnected phone calls between 5 individuals, which eventually escalate into a bigger conflict. The film explores the concepts of communication, self-destruction, and their domino effect.

Why is Dubai Constantly Glamorized in the Media? (Dubai, United Arab Emirates) 2022, 14 minutes 25 seconds. In English. Director: Nithisha Nantha Kumar. Producer: Nithisha Nantha Kumar. Source: The Michigan Daily. In this documentary, filmmaker Nithisha Nantha Kumar, a Dubai resident and an international student in the United States reflects on her personal experiences of being stereotyped as “rich” by her American peers upon revealing that she is from Dubai. She builds on these experiences to explore why Dubai is constantly glamorized in the media and advocates for more diverse representations of the city. This documentary attempts to break extreme wealth-related stereotypes often associated with people living in the Middle East.

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Big World Pictures
A Man of Integrity (Lerd)
http://www.bigworldpictures.org

Bullfrog Films
Blind Trust: Leaders & Followers in Times of Crisis, Blowback: The 9/11 Wars in Global Film
http://www.bullfrogfilms.com

Capital K Pictures
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Cinewaves Films
Aalgak, Diar Hasma, Egg Rebelled, Fronds, Hallucinated, Little Bird, Sun 89, The Monster, The Story of Roshan, Whisper Down the Lane
https://www.cinewavesfilms.com/en

Collective Eye Films
The First 54 Years – An Abbreviated Manual for Military Occupation
http://collectiveeye.org

Gabriella Garcia Pardo and Gwyneth Talley
The Bardia
https://www.facebook.com/BardiaFilm

Grasshopper Film
A Life Too Short, Sabaya
http://store.grasshopperfilm.com/a-life-too-short.html

Holly Morris
Exposure
http://www.exposure-film.com/

Icarus Films
Les Enfants Terribles
https://icarusfilms.com/if-enfant

International Film & Video Center
Dariush Mehrjui: Making the Cow
http://ifvc.com

Iranian Independents
No Choice, The Majority, Two Dogs, When Pomegranates Howl
http://wwwiranianindependents.com

JMT Films
The Soldier’s Opinion
https://www.JMTFilms.com

Just Vision
Boycott
https://justvision.org/boycott

Latifa Khory
Bubbles of Happiness
http://latifikhory.com

Launch Releasing
The Translator
http://ranakazkaz.com

MAD Solutions
The Golden Harvest
http://www.goldenharvestfilm.org

Momento!
The Sky Wept for Forty Days
https://www.iremam.cnrs.fr/fr/mervin-sabrina

Nathan Jia
Between the Barricades
https://judeelziq.wixsite.com/betweenthebarricades

New York University Abu Dhabi
Gair (Outsider)
https://www.clippings.me/users/kaashifhajee

Nili Portugali
And the Alley She Whitewashed in Light Blue
http://www.niliportugali.com

Nour Productions S.A.L
Beirut: Eye of the Storm
http://www.3000nights.com/

Persheng Vaziri
Home Coming

Raina Film Festival Distribution
...And I Was Left Behind, Don’t Get Too Comfortable, Fever Dream
http://rainafilms.com/

Santa Monica College
Azizam
https://www.facebook.com/azizamshortfilm

Suzannah Mirghani
Virtual Voice
https://filmfreeway.com/VirtualVoice

The Michigan Daily
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Dying to Divorce, The Judge
https://www.wmm.com/

Zelikha Shoja
The Rehearsal: Part I
https://www.instagram.com/roschtev/
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MESA 2023 CALL FOR PAPERS

November 2-5, 2023
Palais des congrès de Montréal
Montréal, Québec, Canada

Detailed Call for Papers instructions, including the review criteria used by the program committee, will be posted on MESA’s website. All prospective participants are encouraged to familiarize themselves with what is expected of submissions. Proposals must conform to the guidelines listed in the Call for Papers instructions.

Deadline is February 16, 2023

You may submit proposals beginning in January 2023 and must be complete by midnight on Thursday, February 16, 2023 (Eastern Standard Time), at which time the electronic submission system will be deactivated. Late submissions will not be considered.

Requirements to Participate

• Only current MESA members for 2023 may submit. Renew your membership today and save time later!
• All submissions must be made through myMESA, MESA’s electronic submission system:
• Meeting registration is required by May 15, after the program committee decisions are released.