Conference Registration

Pre-register by November 8
or on-site beginning
Thursday, December 1 at 8:00 AM

To register, [https://mesana.org/annual-meeting/registration](https://mesana.org/annual-meeting/registration)

<table>
<thead>
<tr>
<th>Category</th>
<th>By Nov 8</th>
<th>On-site</th>
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Denver welcomes MESA

Denver is a major airline hub and is relatively easy to get to for most. It also happens to have large convention hotels that can accommodate a group of MESA’s size. After receiving positive feedback following the 2012 and 2015 annual meeting, we look forward to returning once again.

The meeting will take place at the Sheraton Denver Downtown Hotel, which is perfectly located on the 16th Street Mall, a 16-block, tree-lined, downtown pedestrian promenade that boasts numerous outside cafes, lots of shopping, and public art.

The hotel is within walking distance of Denver’s large collection of Victorian houses. Examples of Queen Anne, Richardson Romanesque, and Shingle styles are ample. Free electric shuttle buses run up and down the mall. At one end you can walk to the Denver Art Museum and the Colorado State Capitol Building, modeled on the U.S. Capitol. On the other end you can get off the shuttle and walk over three pedestrian bridges, one of which takes you to Denver’s hip LoHi neighborhood filled with restaurants and brew pubs.

PRELIMINARY PROGRAM

An overview of 250 sessions, book exhibit, and the virtual FilmFest.

Please see the MESA 2022 [searchable program](https://mesana.org/annual-meeting/registration) for current information on this year’s program. You may also search previous programs from 2009-2021.
We extend a special thank you to our MESA 2022 CONFERENCE SPONSORS

Al-Monitor
American University in Cairo Press
Arabic Language Institute in Fez
Cambridge University Press
Fulbright U.S. Scholar Program
I.B. Tauris / Bloomsbury
Institute of International Education
Indiana University Press
Persian Heritage Foundation
Stanford University Press
CONFERENCE HOTEL INFORMATION

The conference will be held at the Sheraton Denver Downtown Hotel located on the 16th Street Mall. Please consider booking your stay at the conference hotel where MESA has contracted special discounted rates.

SHERATON DENVER DOWNTOWN HOTEL
Address: 1550 Court Place, Denver, Colorado 80202
Phone: 303-893-3333
Parking: On-Site (Daily Rate): $45; Valet (Daily Rate): $54

Room Rates: Passkey to Book at Hotel
Single:  $179
Double:  $179
Triple:  $199
Quad:  $219

To receive these room rates, make your reservation by November 8, 2022.

NEEDING A ROOMMATE?
MESA maintains a “roommates wanted” page on its website where those wanting to share rooms can find each other. If you are interested in sharing a room at the conference hotel during the MESA annual meeting, visit MESA’s website at https://mesana.org/annual-meeting/roommate-locator.

TRAVEL FROM DENVER INTERNATIONAL AIRPORT TO THE SHERATON

Denver is a airline hub and a convenient location when traveling within the US. It is about a 30-45 minute commute by car. An estimated cost of a taxi from the airport is $65-$80; for Lyft or Uber estimate $40-$50.

Denver’s Regional Transportation District (RTD) provides rail and bus services for much more affordable transportation. Their Trip Planner service is a useful tool for getting from Point A to Point B.

Example: Use Denver International Airport as Point A, and the Sheraton Downtown Denver Hotel as Point B, then plan travel. You will be given specific instructions with time estimates for each leg of the trip. See illustration at right.

RTD Trip Planner:
https://www.rtd-denver.com/app/plan
CONFERENCE POLICIES AND SPECIAL ACCOMMODATIONS

PERSONAL BEHAVIOR
The MESA meeting is a harassment-free event for everyone regardless of gender, sexual orientation, disability, physical appearance, race, age or religion. Any attendee who displays inappropriate behavior or creates a disturbance or safety hazard will be subject to having their registration revoked. If you are being harassed or notice an act of harassment, please see the MESA Help Desk located in the registration area, and/or email ash@mesana.org

DISCLAIMER
The opinions, statements, presentations, data, images, videos, documents, and other information expressed or otherwise shared by presenters or other participants at the meeting are for informational purposes only. The views and opinions expressed by presenters are not those of MESA, unless expressly indicated otherwise. MESA is not responsible for the accuracy, quality, or reliability of any of the materials presented, or liable for any damages arising therefrom. MESA shall not be responsible for any defamatory, offensive, or illegal conduct of any meeting attendee.

SOCIAL MEDIA
Speakers presenting materials that they do not wish to be shared live should make a request to the audience at the beginning of their presentations. Follow MESA on Twitter, Facebook, and Instagram for the latest on #MESA2022 and the field of Middle East studies.

NO-SHOW POLICY
We understand that things come up at the last minute that prevent a participant from attending the meeting. As a courtesy to your co-panelists, please notify MESA if you cannot attend the meeting. If you are scheduled to participate in the annual meeting in any capacity and you don’t show up and haven’t informed the MESA Secretariat, you will be considered a “no-show” and will not be eligible to participate in the next year’s meeting. A no-show is someone who is not physically present at their panel at the conference and hasn’t notified the MESA Secretariat beforehand.

CHILD CARE SUBSIDY AVAILABLE
MESA does not directly provide on-site child care, but registered MESA attendees can hire a local service to care for children during the Annual Meeting, and MESA will reimburse up to $200 of expenses. We support working parents, and we thank our members for their generous contributions to the MESA Annual Meeting Child Care fund, which permits your association to subsidize the cost of childcare for attendees. For further information, see https://mesana.org/annual-meeting/childcare.

LACTATION ROOM
A private room has been designated for parents needing to nurse their children. Please see the MESA Help Desk located on the Concourse Level to obtain access.

PRAYER & QUIET ROOM
MESA has designated the Gold Room located in the Tower Building for prayer and quiet space.

INTERVIEW ROOM
If you are an employer and wanting a private area to conduct interviews, please contact Kat Teghizadeh at kat@mesana.org by November 8. After that time, you will need to make arrangements on-site.

BUSINESS SERVICES
The FedEx Office Print & Ship Center located at the Sheraton Denver Downtown provides services and supplies such as shipping, copying and printing services, and various office supplies. For further information, email usa3025@fedex.com or call 303-218-5465.
BOOK EXHIBIT

Publishers and vendors of interest to our members have booth space in the Book Exhibit, conveniently located on the concourse near MESA registration and panels. Take the opportunity to browse all of the latest publications in the field beginning Thursday, December 1 at 3:00 PM.

Exhibitors

Aga Khan Documentation Center at MIT
Aga Khan University - ISMC
Al Balqa Applied University Language Center
American Research Center in Egypt
American University in Cairo Press
Amideast Education Abroad
Arab American Language Institute in Morocco (AALIM)
The Arab Gulf States Institute in Washington (AGSIW)
Arab Studies Institute
Arabic Language Institute in Fez (ALIF)
AramcoWorld
Brill
Cambridge University Press
CAORC
Columbia University Press
Critical Language Scholarship Program
Daaris (Noor Majan Arabic Institute)
Dar Almanduman Co.
De Gruyter
Duke University Press
Edinburgh University Press
Foundation for International Education (FIE)
Georgetown University Press
Gingko
Hackett Publishing Company
I.B. Tauris (Bloomsbury)
Indiana University Press
Ingram Academic Services
Intellect Books
Interlink Publishing
ISD, Distributor of Scholarly Books
Lynne Rienner Publishers
Middlebury Language Schools
NYU Press/Library of Arabic Literature
Persian Heritage Foundation
Persiana Books & Journals
Princeton University Press
Read, Learn, and Play (Arabic)
Sijal Institute for Arabic Language and Culture
Stanford University Press
Sultan Qaboos Cultural Center
Syracuse University Press
University of Arizona MENAS Arabic Special Programs
University of California Press
University of Texas Press
University of Wisconsin, Middle Eastern & Mediterranean Language Institute (MEDLI)

MESA’S COOPERATIVE BOOK DISPLAY

MESA’s Cooperative Book Display is a low-cost option for authors and/or publishers to display titles at the exhibit hall without the cost of renting booth space. To place an order to include your titles or items in the Cooperative Book Display, complete the form and submit payment by November 1, 2022. One copy of each title is needed for display and becomes the property of MESA. For more information, contact Marielle Geerling at marielle@mesana.org.
The MESA FilmFest is a valued part of the MESA Annual Meeting, and the change to a virtual FilmFest allows registered attendees to view films the week before through the week after the conference. Only MESA 2022 registrants will have access to view films by streaming from the FilmFest site. Registrants will be provided the login details prior to the start of the FilmFest.

Here are some of the films we expect to screen.

**An Act of Worship**
In An Act of Worship
Pakistani-American filmmaker Nausheen Dadabhoy weaves a glorious tapestry of personal stories, vérité, archival footage, and home movies together, to open a window into the world of Muslim Americans. Due to their first-hand knowledge and intimate access to the Muslim community, the filmmaking team is able to take charge of the account, which has previously been shaped by outsiders. The film follows three women activists who have come of age since 9/11 and who are part of a new generation of Muslims in America. One is a community organizer of a sanctuary city initiative in New York, another is a young hijab-wearing activist in Michigan learning how to overcome society’s expectations of her, and the third is a California lawyer advocating for her community while balancing motherhood. Interwoven with each woman’s tale is a historical timeline that takes a look back at pivotal moments affecting Muslim community, From the Boston Bombing to the Muslim Ban, the film’s chronicle explores the collective memory of the community through a lyrical combination of home videos and re-told stories. The portrait the film creates shows a community that has undergone enormous change as it emerges from the shadows to shape its own narrative and resist further marginalization.

**Blind Trust: Leaders & Followers in Times of Crisis**
Blind Trust celebrates the life and work of psychiatrist and psychoanalyst Dr. Vamik Volkan, a five-time Nobel Peace Prize nominee who has spent over four decades bringing enemy groups together in areas of conflict all over the world. Blind Trust traces Dr. Volkan’s life journey from his birthplace on the ethnically divided island of Cyprus to his development of a model of diplomacy based on the emotional life of nations. This look into his pioneering fieldwork and peace-building missions in Europe, the Middle East, and the US sheds light on how large-group identity and shared trauma can both unite us and divide us for generations.

**Gair (Outsider)**
Eager to fit in with his high school friends in Abu Dhabi, Armaan distances himself from his parents and his Indian identity. Ali, a taxi driver, yearns for his family in Pakistan as he struggles to make ends meet and provide for his daughter’s education. One day, when Armaan plans to go partying with his friends, their divergent lives serendipitously intersect, unravelling questions of identity, position and privilege in Abu Dhabi.

**Beirut: Eye of the Storm**
Four young women in Beirut document the momentous October 2019 uprising against the ruling regime. They are journalist Hanine Rabah, camerawoman Lujain Jo, and Noel and Michelle Keserwany, two artist sisters whose avant-garde songs have made them a voice for their generation. The prevailing mood is one of hope and change. But a few months later, Covid-19 locks down the city, and all optimism evaporates with the economic collapse and the massive explosion at Beirut’s port. Will the young women be able to hold onto their dreams of a new Lebanon? Beirut: Eye of the Storm explores the women’s vision of a new Lebanon and their special relationship with their city, Beirut.

**The Translator**
A fascinating thriller about an Arabic-English translator during the 2000 Olympics set in Australia who was forced into exile after an ill-fated mistranslation, who is obligated to return to Syria after his brother was taken into custody by the Assad regime in 2011. During the Sydney Olympics, Sami, who was the translator for the 14-member Syrian team, was asked about his opinion on regarding the succession of Bashar al-Assad to power. His response was distorted in translation which significantly insulted the regime and ultimately led him to seek asylum in Australia. Eleven years later the start of the Arab Spring would lead him back to his home country to help his activist brother Zaid, who had been arrested. As the unending civil war is now in its second decade, The Translator highlights the significance on the power of language and contrasts the different between translating others words and sticking up for oneself.
MESA MEMBERS MEETING  
DECEMBER 3, 2022  
1:15-2:45 PM MST

The Members Meeting is an annual meeting of the membership open to all members. Voting is restricted to fellow and student MESA members. The meeting mainly consists of reports (see agenda below). Members play an important role by voting for the Nominating Committee and on any resolutions that are being presented. A member in good standing can add names to the list of people who will be invited to run for the Nominating Committee, augmenting those proposed by MESA's Board.

Quorum  
A minimum of 35 voting-eligible members must be in attendance for votes to be taken. Failing that, the meeting can be held but votes cannot be taken.

Resolutions  
When important issues are before the membership, resolutions are sometimes presented at the members meeting. Resolutions can originate from MESA's Board or from the membership. For resolutions to be acted upon at the 2022 Members Meeting, they must be in the hands of the MESA Secretariat by Thursday, November 14, 2022. Instructions for submitting resolutions can be found in MESA's Bylaws which are posted on MESA's website at mesana.org.

MESA Members Meeting Sample Agenda

1. Call to Order  
2. Adoption of Meeting Rules  
3. Adoption of the Agenda  
4. In Memoriam and Moment of Silence  
5. Announcement of 2022 MESA Election Results  
6. 2023 MESA Nominating Committee Call for Names  
7. Update from President Eve Troutt Powell  
8. Report of Executive Director Jeffrey D. Reger  
9. Reports of Editors: Joel Gordon for IJMES and Heather Ferguson for RoMES  
10. Committee Reports  
11. New Business  
12. Adjournment

VOLUNTEER PANEL CHAIRS NEEDED

Volunteers are invited to chair put-together panels at the MESA 2022 annual meeting. MESA only assigns chairs, who may also take it upon themselves to serve as discussants. There are many such panels on the program. To volunteer, please complete the form located on MESA's website.

Please note that MESA membership and annual meeting pre-registration are required of all meeting participants on the program, including volunteer panel chairs.
MEETINGS IN CONJUNCTION

AASA – Arab American Studies Association
Thursday, 12/1
Board Meeting, 12-1pm in Director's Row G  
Business Meeting, 1-2pm in Director's Row J

AATA – American Association of Teachers of Arabic
Thursday, 12/1
Executive Board Meeting, 9am-12pm in Director's Row I  
Annual Panel, 1-3:30pm in Director's Row I  
Annual Business Meeting, 4-5pm in Director's Row I

AATP – American Association of Teachers of Persian
Thursday, 12/1
Business Meeting & Awards Ceremony, 11am-2pm in Governor's Square 15

AGAPS – Association for Gulf and Arabian Peninsula Studies
Thursday, 12/1
Board Meeting, 9am-12pm in Director's Row J  
Business Meeting, 12:30-2:30pm in Plaza Court 7

AIMS – American Institute for Maghrib Studies
Thursday, 12/1
Annual Business Meeting, 1:15-2:30pm in Director's Row E

AIYS – American Institute for Yemeni Studies
Thursday, 12/1
Board Meeting, 11am-12pm in Director's Row E  
Sunday, 12/4
Information Meeting, 11am-12pm in Director's Row G

Al-Monitor
Friday, 12/2
Roundtable Conversation: Energy, Innovation and the future of Middle East Economies, 5:30-6:45pm in Director's Row E, with refreshments, wine and cheese served  
Rama Chakaki, aiXplain  
Karen Young, Columbia University  
Andrew Parasiliti, Al-Monitor  
Greg Cohen, Al-Monitor

AMEWS – Association for Middle East Women’s Studies
Thursday, 12/1
Board Meeting, 12pm-2:30pm in Plaza Court 8  
Business Meeting, 7-8pm in Governor’s Square 10  
Saturday, 12/3
Reception, 7:30-9:30pm in Director's Row H

CASA–Center for Arabic Study Abroad
Locations will be shared via invitations/communications  
Thursday, 12/1
Governing Board Dinner Meeting 6:30-9:30pm  
Friday, 12/2
Consortium Annual Luncheon 11:30am-1pm  
Saturday, 12/3
Alumni Reception 7-9pm

HARVARD, CMES
Saturday, 12/3
Reception, 8-10pm in Governor’s Square 12

MEM – Middle East Medievalists
Thursday, 12/1
Board Meeting, 9-11am in Director's Row G  
Business Meeting, 12-1pm in Governor’s Square 12  
Reception 8-10pm in Governor’s Square 17
MESA – Middle East Studies Association  
Thursday, 12/1  
Committee on Undergraduate Middle East Studies (CUMES) Poster Presentation, 4-5pm outside  
Governor's Square 9/17  
IJMES Editorial Board Meeting, 1-2:30pm in  
Governor's Square 17  
Friday, 12/2  
Committee on Academic Freedom Meeting, 9-11am in Silver  
Meeting of Officers of MESA's Affiliated Associations, 9-10am in Director's Row J  
Global Academy Fellows Meeting, 11am-1pm in Director's Row J  
Saturday, 12/3  
Middle East Center and Program Directors Meeting,  
10am-12pm in Plaza Ballroom A  
RoMES Editorial Board Meeting, 11:30am-1pm in  
Director's Row G  
MESA Members Meeting, 1:15-2:45pm in Plaza Ballroom D  

MEOC – Middle East Outreach Council  
Thursday, 12/1  
Business Meeting, 8-9pm in Director's Row F  

OTSA – Ottoman and Turkish Studies Association  
Thursday, 12/1  
Board Meeting, 11am-1pm in Director’s Row F  
Reception, 7:45-8:30pm in Director's Row H  
Members Meeting, 8:45-10:15pm in Director’s Row I  

PARC – Palestinian American Research Center  
Thursday, 12/1  
Board Meeting, 10am-2pm in Plaza Court 4  

PSU – Pennsylvania State University  
Thursday, 12/1  
Department of History and Middle East Studies at Penn State Reception, 8-11pm in Plaza Court 1  

SSA – Syrian Studies Association  
Saturday, 12/3  
Annual Meeting, 8-11pm in Director's Row E
THURSDAY, DECEMBER 1, 2022  SESSION I  3:00 PM

Roundtable
I-01: The Future of Political Islam
Organized by Jocelyne Cesari

Chair: Jocelyne Cesari

Jocelyne Cesari, Georgetown University
Bob Hefner, Boston University
Sultan Tepe, University of Illinois at Chicago
Aaron Rock-Singer, University of Wisconsin-Madison
Ihsan Yilmaz, Deakin University
Vedi Hadiz, Asia Institute

Roundtable
I-02: The Regional Legacies of the 2006 Lebanon-Israel War
Organized by Waleed Hazbun

Nader Hashemi, University of Denver
Jeannie Sowers, University of New Hampshire
Waleed Hazbun, University of Alabama

I-03: “Ottomans on the Moon!” Pious Conservatism and Neo-Ottoman Nostalgia in Turkish Popular Culture
Organized by Pierre Hecker

Discussant: Valentina Marcella, University of Naples L’Orientale

Ali Sonay, University of Bern “A War of Series”? Middle Eastern History between Competing Narratives in Turkish and Arab Television Dramas
Kaya Akyıldız, Bahcesehir University Home is where the Heart is? Neo-Ottomanist Sea & Space Military Doctrines in ‘New Turkey’
Ivo Furman, Istanbul Bilgi University Superheroes for a ‘New Turkey’ - Neo-Ottoman Representations in Hakan Muhafiz and Akinci
Pierre Hecker, Philipps University Marburg Dreams of Empire: The Role of Ottoman Nostalgia in Turkish State Propaganda

I-04: Migration and Displacement in the Late Ottoman Empire
Organized by Milena Methodieva

Chair/Discussant: Onur Yildirim, Middle East Technical University

Milena Methodieva, University of Toronto Calamity of Calamities: Narratives of Displacement and the Russo-Ottoman War of 1877-78
Ella Fratantunou, UNC Charlotte The Limits of the Hijra: Hamidian Islamism and Migration Management
Vladimir Hamed-Troiansky, UC Santa Barbara Refugees’ “Abandoned Land” in the Post-1878 Balkan

I-05: Symbolic Politics in the Islamic Republic of Iran and the Republic of Turkey
Organized by Olivia Glombitza

Chair/Discussant: Mehran Kamrava, Georgetown University Qatar

Olivia Glombitza, Autonomous University of Barcelona Islamic Revolutionary Ideology and its Narratives: Making Sense of the Nuclear Issue
Senem Aslan, Bates College Crying in Politics: Emotional Communication in AKP’s Turkey
Hakki Tas, GIGA The Contours of AKP Populism: Continuity and Change in Turkish Foreign Policy

I-06: Mothers and Matrilineal Lineages in the Early Islamic World
Organized by Robert Haug

Sponsored by the Middle East Medievalists (MEM)

Discussant: Alison M. Vacca, Columbia University

Robert Haug, University of Cincinnati Dajjājā bt. Asmā’ al-Sulamī: A Basran Matriarch
Elizabeth Urban, West Chester University Maternal Kinship Ties in Ibn Sa’d’s Tabaqat
Alyssa Gabbay, UNC Greensboro Mu’awiyya as Ibn Hind: Maternal Ascription in Early Islam
Leone Pecorini Goodall, University of Edinburgh Ummahāt al-Khulafāʾ: Matrilineality and caliphal succession in the Marwānid period
I-07: North African Conceptions of Sovereignty in the Nineteenth Century

Organized by Jessica Marglin
Sponsored by the American Institute for Maghrib Studies (AIMS)

Chair/Discussant: James McDougall, University of Oxford

Jessica Marglin, University of Southern California
Sovereignty, Extraterritoriality, and Legal Belonging in Nineteenth-Century North Africa
Youssef Ben Ismail, Columbia University On the Nature of Ottoman Caliphal Authority in the Maghrib
Samuel Kigar, University of Puget Sound The Inter-Religious Roots of Territoriality in the Far Maghreb

I-08: Gender and the New History of Capitalism in MENA

Organized by Susanna Ferguson

Chair/Discussant: Sherene Seikaly, UC Santa Barbara

Susanna Ferguson, Smith College The Laboring Body: Pregnancy, Breastfeeding, and the Porous Body in the Arabic Women's Press
Kristen Alff, North Carolina State University Unveiling Myths of the Limited Liability Corporation: Gender, Marriage, and the Early-20th Century Levantine Company
Toufoul Abou-Hodeib, University of Oslo From Women to Workers: Limits to Revolutionary Subjects in the PLO’s Economic Program
Hanan H. Hammad, Texas Christian University Gendering the History of the Labor: Reconceptualizing Women’s Labor Activism in Egypt
Kylie Broderick, UNC Chapel Hill The Role of Advertisements in Periodicals Circulating in the Interwar Arab and North Atlantic Worlds

I-09: 20 Years Since ‘Rule of Experts’: Current Paths in the Study of Technopolitics

Organized by Mattin Biglari and Rana Baker

Owain Lawson, Oberlin College Technopolitics and Vernacular Development in Postcolonial Lebanon
Mattin Biglari, SOAS University of London The Technopolitics of Iranian Oil Nationalisation

I-10: Afterlives of Quarantine: Space, Materiality, and Biopolitics in the Eastern Mediterranean

Organized by Marianne Dhenin

Chair: Khaled Fahmy, University of Cambridge
Discussant: Jennifer Derr, UC Santa Cruz

Alaa Attiah M., University of Toronto Al-Tur Quarantine Station: Where is the exit?
Marianne Dhenin, Leibniz Institute of European History Razed Slums, Salubrious Dwellings: How 19th-Century Disease Shaped Egypt’s Built Environment
Yosra Hussein, Columbia University Escaping Quarantine: Practices of Resistance during the Cholera Epidemic in Egypt (1883-1896)

I-11: The One State Paradigm Shift: Emerging Realities and Growing Discrepancies in Israel/Palestine

Organized by Smadar Ben-Natan

Chair: Amal Jamal

Smadar Ben-Natan, University of Washington, Seattle The One Carceral State: Mass Incarceration and Carceral Citizenship in Israel/Palestine
Lisa Strombom, Lund University and Anders Persson, Linnaeus University One or two states as a solution to the Israeli/Palestinian conflict – the EU caught between international norms and realpolitik
Amal Jamal, Tel Aviv University The Politics of Inclusive Exclusion and the Categorical Imperative of Shared-Sovereignty
Ian Lustick, University of Pennsylvania The Reality of Annexation in Right-Wing Discourse--The Case of Ribonut (Sovereignty)

I-12: In search of Zomia: Non-State Politics in the Middle East and North Africa

Organized by Bareez Majjid and Alessia Colonnelli

Dastan Jasim, GIGA Civic Culture and Support for Democracy amongst Kurds in Iran, Iraq, and Turkey
Johannes Becke, Heidelberg University No Friends but the Mountains? Comparing the Politics of State Evasion in Southeast Asia to the Middle East and North Africa
Bareez Majjid, Heidelberg University From Forced Orality to Monumentalization; (de)Politization of Memory in the Kurdistan Region of Iraq

Alessia Colonnelli, Heidelberg University Inventing a State-Making Past for a Non-State Community? Amazigh Nationalism between Colonial Fantasy and Anti-Colonial Nation-Building

I-13: The Sonic, the Social, and the Novel

Drew Paul, University of Tennessee Knoxville Tunnels and Resistance: Dystopia, Dissent, and the Underground in Contemporary Egypt

Roberta L. Dougherty, Yale University Library Song in Mahfuz 2019 Bayn al-Qasrayn: Recreating and Appreciating the Diegetic Soundtrack of a Modern Egyptian Novel

Passent Moussa, University of Essex Power and Subjectivity in the post-1952 Egypt: A sociological reading of Naguib Mahfouz’s Karnak Café (Al-Karnak)

Nada Ayad, The Cooper Union Troubling Time(s): Excavations, Evacuations, and Futurity in Ahdef Soueif’s In the Eye of the Sun

Ghada Mourad, UC Irvine Filles-Fleurs, Filles-Cicatrices: Decolonial Sexuality in Mohamed Leftah’s Demoiselles de Numidie

Sanabel Abdelrahman, University of Philipps-Marburg The Prison as a Nightmare Space: Ghaleb Halasah’s The Storytellers

I-14: Does Middle Eastern Modernism Exist?

Organized by Levi Thompson

Chair: Levi Thompson, University of Texas at Austin
Discussant: Ziad Dallal, Bard College

Hajar Mahfoodh, University of Bahrain/University of Surrey Adunis: Modernism in the Levant

Maziyar Faridi, Clemson University Notes on the Anxieties of Nima Yushij’s Aesthetics

Elias G. Saba, Grinnell College I’m not European: Khalil al-Khūrī and Arabic Literary Modernism

Asad Alvi, University of Texas at Austin Two Moments of Catachresis: Qurratulain Hyder and Intizar Hussain

Kyle Anderson, SUNY Old Westbury The Village Novel and Literary Modernism in Egypt

I-15: Caring for humans and non-humans in Egypt

Organized by Nefissa Naguib and Beth Baron

Beth Baron, CUNY Birth Work: Imperial Doctors, Provincial Dayas, and Parturient Women in Egypt

Noha Fikry, University of Toronto To Kill and to Care: Reflections on Rearing Animals and Making Meat in Rural Egypt

Nefissa Naguib, University of Oslo Recipe for Care: Women, and Faith-based Food justice in Cairo


Jeffrey Culang, Independent Scholar Mayat al-Nil: Water Pollution and the Politics of Care in Postcolonial Egypt

I-16: Cyberspace and Social Movements and the Authoritarian Governance of Digital Public Sphere

Banu Akdenizli, Northwestern University Qatar A First for the Country, The Qatari Shura Elections: An Exercise in Empowerment? Candidates’ Twitter Use During the Campaign

Sara O. Sayed-Ahmed, Columbia University Intimate anonymous conversations: Egyptian women-only Facebook groups as educational spaces

Renée Spellman, University of Arizona Palestinian Feminist Activism in Digital and Non-Digital Spaces: Stances, Discourses, and Risks

Mariam Karim, University of Toronto Tracing Arab Women’s Movements: Information Activism from the Twentieth Century

Sima Ghaddar, UCLA Competing Event Narratives: Mobilization and Counter-mobilization Strategies During Lebanon’s 2019 Uprising

I-17: Constructing Identity in Ethno-Religious Spaces

Joe Macaron, University of Bath External interventions in multi ethnoreligious conflicts: the case of contemporary Levant


Lorenz Nigst, Aga Khan University When Gigantic Armies Are Set in Motion: Druze Millenarian Poetry and Why It Matters
Deena Al-halabieh, UC Santa Barbara  
*Enslaved African Muslims on Display: Examining Performances of Religious Piety in 19th Century America*

Joshua Schreier, Vassar College  
*Constantine Riots of 1934: Muslims, Jews, and Citizenship*

### I-18: National and Transnational Political Economies

Ethan Mefford, UCLA  
*The north and south of Morocco’s 19th century oil economy*

Robert J. Bell, NYU  
*The 1953 Farmer’s Share Law: Iran’s Oil-Less Pivot to Rural Development*

Robert Mogielnicki, AGSIW  
*Empowering the Dragon: Political Implications of Evolving Chinese Demand for Gulf Oil and Gas*

Janicke Stramer-Smith, Weber State University  
*Follow the Money: Economic interests and the political behavior of militaries in a comparative perspective*

Sami Al Daghistani, Norwegian School of Theology, Religion & Society/Columbia University  
*Tracing the Modern Epistemology of al-Iqtisad al-Islami*

Nazak Birjandifar, Mount Royal University  
*The Politics of Tax Reform in Safavid Iran: The Case of Gilan*
Roundtable
II-01: Finding Arab Palestine in Israeli Archives
Organized by Shay Hazkani and Basma Fahoum
Sponsored by the Palestinian American Research Center (PARC)
Shay Hazkani, University of Maryland, College Park
Leena Dallasheh, Cal Poly Humboldt
Nimrod Ben Zeev, Van Leer Jerusalem Institute
Basma Fahoum, Stanford University
Mezna Qato, University of Cambridge

Roundtable
II-02: Big Data and Mega Corpora in the Middle East Studies
Organized by Charles Kurzman, UNC Chapel Hill and Richard Nielsen, MIT

Rochelle Terman, University of Chicago
Peter Verkinderen, AKU-ISMC
Mustafa Yavas, NYU Abu Dhabi

Special Workshop
II-03: From Middle East Scholar to Global Storyteller: Landing an Agent and a Commercial Book Deal
Organized by John Ghazvinian

John Ghazvinian, University of Pennsylvania

II-04: Persian and Ottoman Literature: Gender, Rhetoric, and Sexuality
Leyla Tajer, HELP University Malaysia Presence of Persian Spiritual Literature in the 16th Century South East Asian Sufi Tradition: A Fresh Visit to Hamzah Fansuri’s Writings
Amanda Caterina Leong, UC Merced Re-thinking Medieval Race and Female Javānmardī: Khvaju Kirmani’s Khamsa and the Kitab-i Samak ‘Ayyar
Amin Mahini, CSUN Fatalism and Intercession: Evolution of Gender and Love in the poem of Varqa and Golshah by Ayyuqi

Domenico Ingenito, UCLA (Un)Gendering the Body in Medieval Persian Pornography
Ipek Sahinler, University of Texas at Austin “Before” Homosexuality in Ottoman Literature

II-05: Ottoman Archaeologies: Actors, Processes, and Epistemologies
Organized by Ceren Abi and Artemis Papatheodorou
Ceren Abi, Netherlands Institute in Turkey “Exceptional Opportunities”: Archaeology in the Ottoman Empire during World War I
Artemis Papatheodorou, Koç University Ottoman Greek Indigenous Archaeologies
Filiz Tütüncü Çağlar, Forum Transregional Studies Berlin Ottoman Archaeologists at Work: Theodore Macridy and His Archaeological Legacy
Elvan Cobb, Hong Kong Baptist University The Pursuit of the Ancient Past in Ottoman Lands: The Dawn of ‘Scientific’ Archaeology and Ottoman Modernization

II-06: “Affective Authoritarianisms”: Affect, Emotions and Authoritarian Governance in the Arab World and Turkey
Organized by Cilja Maren Harders
Chair/Discussant: Cilja Maren Harders, Freie Universität Berlin
Zeynep Korkman, UCLA Feeling with Others: Oppositional Political Affect in Turkey
Ricarda Ameling, Freie Universität Berlin The Changing Narrative of the 25 January Revolution under al-Sisi - a Genealogy of Diminishing
Bahar Firat, Freie Universität Berlin “Ours is a love story”: Analyzing Erdoğan’s governing with love as form of affective authoritarianism
Amira Abdelhamid, University of Sussex Aspirational Citizenship: Figurations of the ‘honourable citizen’ and the making of Egypt’s counter-revolution
II-07: Between Family and State: Children and Youth as Subjects of Concern

Organized by Reda Rafei

Sponsored by the Association of Middle East Children and Youth Studies (AMECYS)

Chair: Dylan James Baun, University of Alabama in Huntsville

Reda Rafei, Texas Tech University Al-Haz al-Awfar wa al-Ghibta al-Rajha: Parents and the Wellbeing of Children in the Second Half of the 18th Century Ottoman Tripoli through the Sijillat of the Islamic Sharia Court

Atacan Atakan, University of Arizona Exploration of the Dim Fringes: Children’s Sexuality, Gender, and Corporeality in Ottoman Empire during the Late Nineteenth and Early Twentieth Centuries

Melis Sulos, CUNY Graduate Center Performative Construction of Childhood

Samar Nour, University of Toronto “Mental Hygiene” and Child Governmentality in Egypt

II-08: Yemeni Poetry in Perspective

Organized by Daniel Martin Varisco

Sponsored by the American Institute for Yemeni Studies (AIYS)

Chair: Flagg Miller, UC Davis

Daniel Martin Varisco, American Institute for Yemeni Studies The Late 11th Century CE Almanac Poem of Nashwān b. Sa‘īd al-Himyari

Sam Liebhaber, Middlebury College Muhammad al-Zubayrī: Between literary neo-classicism and oral folk poetry

Emily J. Sumner, University of Minnesota A Dialogic Approach to Chanted Poetry in Yemen’s Civil War

Muhammad Aziz, Yale University Three Poets from Yemen

II-09: Transnational Revivals: Middle Eastern Voices in Modern Egyptian Culture

Organized by Orit Bashkin

Chair/Discussant: Israel Gershoni, Tel Aviv University

Orit Bashkin, University of Chicago An Egyptian Iraqi Nahda 1890-1935

Mostafa Hussein, University of Michigan, Ann Arbor The Place of Hebrew in Nahda Movement in Egypt

Yaseen Noorani, University of Arizona World Literature, Eastern Literature and the Struggle over Literary Identity in Inter-War Egypt

II-10: Safavid Revolution: Conversion, Polemical Encounters, and Sectarian Violence in the Early Modern Middle East

Organized by Yusuf Unal

Yusuf Unal, Emory University The Bone of Contention: Safavid Revolutionary Exhumations and Sectarian Violence in the Early Modern Middle East

Devin J. Stewart, Emory University Observations on Sunni-Shiite Polemics in the Safavid Period

Ayşe Baltacıoğlu-Brammer, NYU Conversion, Adaptation, or Modification: “Becoming” Qizilbash in the Early Modern Ottoman Empire

Riza Yıldırım, Emory University Revolution Against Whom?: Another Look at the Safavid Takeover of Iran in 1503

Ferenc Csirkes, Sabanci University Qizilbash Identity in Late Safavid and Afsharid Iran: Resistance, Piety, and Pilgrimage in the Divan of Rahima

II-11: Contested Culture: Identity Formation, Nationalism, and the State in the Modern Middle East

Organized by Michael Brill, Bruno Schmidt-Feuerheerd, and Ahmed Alowfi

Chair/Discussant: Kristin Smith Diwan, AGSIW

Bruno Schmidt-Feuerheerd, University of Cambridge Intellectual production and cultural entrepreneurship: the grass-roots origins of Saudi national identity

Haya Al-Noaimi, Georgetown University Alter/Native Futures: Chronographies of Power and Contested Cultures in the Contemporary Arab Gulf

Ahmed Alowfi, University of Illinois at Urbana-Champaign Cosmopolitanism in a Nation-building Project: Evidence from the Art Fields in the Post-2015 Saudi Arabia

Michael Brill, Princeton University Michel ‘Aflaq and Syrian Ba’thists in the Service of Saddam Hussein’s Regime

Hamad H. Albloshi, Kuwait University Identity and Political Cartoons: Arab Nationalists and Ajam in Kuwait in 1960s
II-12: Mobilization, Demobilization, and Protest in Jordan

Organized by Curtis R. Ryan

Chair: Curtis R. Ryan

Curtis R. Ryan, Appalachian State University Waves of Protest and Activism in Jordan After the Arab Spring: Changing Protests and Changing State Responses

Janine A. Clark, University of Toronto at Mississauga LGBTQ Activism in the MENA

Summer Forester, Carleton College Bureaucracy as Backlash: Institutional Opposition to Women’s Activism in Jordan

EJ Karmel, University of Guelph Demobilizing Jordan’s “Arab Spring”: The Impact of Moral Injury

Jillian M. Schwedler, CUNY Hunter College Questioning Hashemite Jordan: Spatial Dimensions of Protest in and against the Hashemite Kingdom

II-13: Post-WWI Political Projects and Resistance experiments in North Africa

Organized by Odile Moreau

Chair/Discussant: Julia Clancy-Smith, University of Arizona

Stuart Schaar, Brooklyn College, CUNY Tunisia Awakes, 1918-1930

Odile Moreau, Montpellier 3 University/Paris 1 Panthéon Sorbonne The rise of a new form of warfare in North Africa: from guerrilla warfare to the proclamation of the ‘Rif Republic’

Daanish Faruqi, Duke University The role of 19th century Moroccan Sufi currents in globalizing North African conceptions of spiritual authority in the post-WWI period

II-14: 9/11 @ 20: Narrative Legacies and Digital Frontiers in the Global War on Terror

Organized by Nathaniel Greenberg and Waleed Mahdi

Chair/Discussant: Waleed Hazbun, University of Alabama

Nathaniel Greenberg, George Mason University Glossy Earths & Muddy Waters: Digital Influence Hubs in the Era of Terror

Nadia Oweidat, Kansas State University The Rise and Fall of Digital Activism in MENA

Omar Al-Ghazzi, London School of Economics Post-truth and post-morality in communicating the war on terror

Waleed Mahdi, University of Oklahoma Egyptian Militainment as a War on Terror Legacy

II-15: The Entanglement of Islam and Christianity: Inclusion, Diversity, and Justice

Organized by Alexander Shepard

Chair/Discussant: John Walbridge, Indiana University Bloomington

Alexander Shepard, Indiana University Bloomington The Portrayal of Jesus in Usul Al-Kafi.

Azadeh Aghighi, Indiana University Bloomington The People of the Book and Shi‘ism; The Image of Ahl al-Kitāb in Nahj al-Balāgha

Eduardo Acarón-Padilla, Indiana University Bloomington (Re)imagining Timur: The Poetics of Representation and Divine Kingship in ‘Abd-Allah Hatifi’s and Christopher Marlowe’s Books of Timur

SeyedAmir Asghari, Indiana University Presence, Manifestation, and Visitation in Abrahamic Religions: The Notion of “Presence” in Shi‘ism

Ahmed Hassan, Indiana University Judaism, Christianity and Islam in Local History of Egypt

II-16: Politics of Built Space and the Environment

Alireza Karbasioun, Columbia University Call me the Khan: Architectural Inscription of an Empire of Oil in the Persianate World

Motasem Abuzaid, Georgetown University Networks, Urban Space, and Mobilization in Hama and Aleppo

Tyler Schuenemann, University of Massachusetts Amherst Spectacles of (Mis)Rule: Making Political Grievances out of Environmental Hazards in Oman

Ali Murat Ozkaratas, Istanbul University Socio-Economic and Spatial Differentiation in North Kurdistan (Turkey): Gated Communities of Kayapinar

Samia Rab Kirchner, Morgan State University Community Food Sovereignty as Shared Heritage: The Case of Protests Against the River Ravi Redevelopment in Lahore-Pakistan

Vahid Vahdat, Washington State University Carnival Nonmovements and the Repoliticization of Urban Space in Yazd, Iran

II-17: No Asylum in this Land: Discourses of Trauma, Madness and Mental Health in the Middle East

Organized by Renee Ragin Randall and Beverly Tsacoyianis

Chair: Ellen Amster, McMaster University

Renee Ragin Randall, University of Michigan Ghada al-Samman’s Crucible: The Supernatural, The (Im)Moral and the Mad in her Lebanese Civil War Trilogy
**Beverly Tsacoyianis**, University of Memphis *Committed: Madness and Duty in Palestinian and Israeli History*

**Lamia Moghnieh**, University of Copenhagen *The Anguish of the Intellectuals: Trauma, Modernity and the Ethics of Living-in Violence in Lebanon*

**II-18: Inscribing Lineages and Narrating Selves from Mecca to Melaka**

Organized by **Ali Karjoo-Ravary**

Chair: **Belle Cheves**, Harvard University

**Ali Karjoo-Ravary**, Columbia University *At the Prophet’s Feet: Crafting Lineage in the Medieval Middle East*

**Teren Sevea**, Harvard Divinity School *From Creation to Circumcision: Imagining History in Early Modern Malay*

**Jyoti Balachandran**, Penn State University *Entangled Lineages: The Rise of a Historian-Jurist in Sixteenth-century Mecca*

**William Sherman**, UNC Charlotte *The Malikis in the Mountains: Afghan Genealogies, Historical Imagination, and Empire*

**II-19: Rethinking Women’s Empowerment in the MENA**

Organized by **Ella Williams**

Chair: **Michael J. Willis**, University of Oxford

**Ella Williams**, Oxford University *Education and Empowerment: Girls’ Education in the High Atlas Mountains*

**Katja Zvan Elliott**, Al Akhawayn University *Failed Women” of Morocco: The Narratives of Lives in Poverty*

**Andrea Sakleh**, Independent Scholar *Palestinian Women’s Empowerment through Social and Generational Gender Shaping*

**Melinda Cohoon**, University of Washington *Politics of the Everyday: Iranian Women Gamers and Cyberspace Censorship*
**Roundtable**

**III-01: Beyond ‘The Club’: New directions in the study of Turkish Jewish lives**

Organized by Kerem Oktem

Chairs: Kerem Oktem and Ipek K. Yosmaoglu

Kerem Oktem, Ca’ Foscari University of Venice
Ipek K. Yosmaoglu, Northwestern University
Devi Mays, University of Michigan
Louis Fishman, Brooklyn College

**Roundtable**

**III-02: Arab News and its Future Trends**

Organized by Omar Al-Ghazi

Chair: Marwan M. Kraidy, Northwestern University Qatar

Omar Al-Ghazi, London School of Economics
Abeer AlNajjar, American University of Sharjah
Zahera Harb, City University of London
Hanan Badr, University of Salzburg
Mohammad Ayish, American University of Sharjah

**Roundtable**

**III-03: Statelessness in the Modern Middle East**

Organized by Laura Robson and Jennifer Dueck

Chair: Ilana Feldman, George Washington University

Janet Klein, University of Akron
Robert Fletcher, University of Missouri
Laura Robson, Pennsylvania State University
Noora Lori, Boston University
Jennifer Dueck, University of Manitoba

**Roundtable**

**III-04: Social and Political Life of the Ottoman Empire**

Chair: Rao Mohsin Ali Noor, Johns Hopkins University

Sean Tomlinson, University of Arizona
Military Officer Families from the Mashriq in the Interwar Period

E. Attila Aytekin, Middle East Technical University
Practice of Cosmopolitanism in late Ottoman Ankara: Everyday Cosmopolitanism and the Trial of Armenian Activists in 1890s

Anthony Edwards, Washington and Lee University
An Ottoman Nahḍawi: The Life and Times of Dr. İbrāhīm Bey (1822–1864)

Ahmet Izmirlioglu, Utah State University
Ottoman Commercial Tribunals-Hegemonic Rivalries During Tanzimat

Erdem İdil, University of Toronto
Impurity, dirtiness, and disturbance in Early Modern Istanbul: Reconceptualizing space and alterity through seventeenth-century fetva collections

Onur Yıldırım, Middle East Technical University
Student Revolutions of the Sixteenth-Century Ottoman Empire Revisited: The Case of Bursa

**III-05: Ottoman and Turkish Environmental Histories in a Global Context**

Chair/Discussant: Elizabeth Williams, University of Massachusetts Lowell

M. Fatih Calisir, Kirkkareli University
The Ottoman Response to the “Great Frost” of 1708-1709 in Europe

Andrea Duffy, Colorado State University
The Politics of Conservation in Nineteenth-Century Ottoman Anatolia

Dale Stahl, University of Colorado Denver
Master Plans and Science Fictions: Imaginative Constructions and World-Making in the Southeast Anatolia Project

**III-06: Sultans of Swings: The Zigzagging of State, Society, and Economy in the New Maghreb**

Organized by William Lawrence

Sponsored by the American Institute for Maghrib Studies (AIMS)

Chair: William Lawrence

Yahia Zoubir, Kedge Business School
The ‘New Algeria’ since the Fall of the Sultanistic Regime: Reforms or Continuity by Other Means

Monica Marks, NYU Abu Dhabi
Political Fragmentation, Autocratic Consolidation, and the Crisis of Democracy in Tunisia

Azzedine Layachi, St. John’s University
Navigating from Crisis to Crisis: The Maghreb and the Political Liability of its Economies

William Lawrence, American University
The Origins, Cross-Regional Dynamics, and Future of Microprotest in the Maghreb

Zaynab El Bernoussi, International University of Rabat
Constitutional Tales and the Quest for Dignity in Morocco and Tunisia since 2011
III-07: Weaponized Allegories: The Hermeneutics of Classical Persian Literature and Culture
Organized by Kamran Talattof
Organized under the auspices of the Roshan Graduate Interdisciplinary Program in Persian and Iranian Studies
Chair/Discussant: Yaseen Noorani, University of Arizona

Narges Nematollahi, University of Arizona Allegorical Readings of the Shahnameh
Sajedeh Hosseini, University of Arizona The Tutinama of K’aja Zia’-al-Din Na’kshabi; Form, Content, and Didactic Elements
Shabbir Agha Abbas, University of Arizona Allegory of the Sun and the Moon in Pietistic Literature; From Panegyric to Polemical Usage
Kamran Talattof, University of Arizona In Search of Religion and Dantean Moments in Nezami’s Story of Mahan

III-08: The Politics of Multiparty Coalition Governments in the Arab World
Organized by Francesco Cavatorta
Organized under the auspices of Middle East Law and Governance
Chair: Francesco Cavatorta, Universite Laval

Vincent Durac, University College Dublin Tribes, Sects, Parties and Governing Coalitions in Lebanon and Yemen
Tereza Jermanová, Charles University and Jens Heibach, GIGA Coalition Maintenance during Democratization: Comparative Insights from Tunisia and Yemen
Maia Carter Hallward, Kennesaw State University, Taib Biyautane, Kennesaw State University, and Stephanie Stapleton, Kennesaw State University Doomed for Failure? Coalition Formation Experience Under Foreign Intervention in the MENA
Mohamed Daadaoui, Oklahoma City University Between the Scepter and the Rifle: Multiparty Coalition Governments under Authoritarian Tutelage in Morocco and Algeria

III-09: Affective Labor in the Modern Middle East
Organized by Leila Pourtavaf
Chair: Leila Pourtavaf
Discussant: Sara Pursley, NYU

Sumayya Kassamali, University of Toronto Thinking the “Female” of the Female Migrant Domestic Worker in Contemporary Beirut
Ayse Su, University of Cambridge Escaping Liberty: Captivity and Labour in the Ottoman Mediterranean, 1890-1912
Leila Pourtavaf, York University The Servant Class of Gulistan: Gender, Race and Affective labor in the Late-Qajar Harem

III-10: Between Family and State: Feminist Critiques of Womanhood in Egypt
Organized by Yosra Moussa Sultan and Eman S. Morsi

Yosra Moussa Sultan, NYU “The Woman Question” Revisited: The New Family Ideology, the Mother/Child Dyad, and Women’s Emancipation in Modern Egypt
Eman S. Morsi, Dartmouth College In Search of Female Authors: Male Gatekeepers, the “New Woman”, and the Nasserite State
Reem Awny Abuzaid, University of Warwick Feminist Legal Activism against family values in Egypt

III-11: Politicization of Engineering Students at the time of the 1979 Revolution: Aryamehr University of Technology (1966-1979)
Organized by Mina Khanlarzadeh

Mina Khanlarzadeh, Northwestern University The Female STEM Students Navigating their Paths from Qirti to ‘Inqilāb at the Campus of AUT (1966-1979)
Sepehr Vakil, Northwestern University The politicization of engineering students: Critically fabulated learning scenes from the Global South
Mahdi Ganjavi, Northwestern University The Struggle For Autonomy: Faculty and Student Activism at Aryamehr University of Technology (1976-1979)
III-12: Measuring the Past: Mixed Methods in the Study of Historical Change across the Middle East
Organized by Kevan Harris

Chair: Kevan Harris

Daniel L. Tavana, Pennsylvania State University
Endogenous Opposition
Kevan Harris, UCLA Legacies of Land Reform in Modern Iran: Historical and Contemporary Variation across Nine Provinces
Gilad Wenig, UCLA The Consequences of Military Coups: Evidence from Egypt and Syria
Allison Spencer Hartnett, University of Southern California State Building and Regressive Redistribution: Evidence from Colonial Property Reforms in Jordan

III-13: Transnational Anti-Racist Movements
Organized by Thomas Simsarian Dolan, American University in Cairo

Nour MJ Hodeib, CUNY Graduate Center Grooving on the Barricades: Leftist Artists and African-American Music in the Lebanese Civil War
Phil Hoffman, UCLA Limits of Solidarity: Coverage of Malcolm X’s Visits to the Middle East in the Syrian Press
Noura Erakat, Rutgers University-New Brunswick Deadly Exchange: Upending Circuits of State Violence
Fabiola Hanna, The New School Reckoning with our Role as Immigrants to Stolen Land
Sara Hussein, UCLA Pan-African Cairo: Black Radicals and the Anticolonial Struggle in Nasserist Egypt

III-14: Literature as Resistance: Social Unrest and Catastrophe
Chair: Jonas M. Elbousty, Yale University

Aycan Akçamete, University of Texas at Austin Human Rights Narratives in the Stage Adaptation of Can Dündar’s #WeAreArrested
Rachel Green, University of Massachusetts Amherst Ecological Catastrophe Unfolds All Around: Kaleidoscopic Solastalgia in Israeli, Palestinian and Arab Gulf Literatures
Uri Horesh, Achva Academic College and Saleem Abu Jaber, Achva Academic College Universalist freedom and Palestinian resistance in the writings of Shafiq Habib
Jeannette E. Okur, University of Texas at Austin Kurdish Prison Literature Goes Mainstream in Turkey
Aya Labanieh, Columbia University They Know Our Streets: Minorities as “Conspirators” at the Nexus of Imperial & National Interests

III-15: Security, Surveillance, and Militarization

Sertac Sen, Brown University We are All Crocodile Birds: Feeding (On) Mars in Turkish Thrace
Sophia Goodfriend, Duke University Carceral Convenience
Toni Rouhana, University of Sheffield Sect Habitus and the Politics of “Security and Safety” the Case of Syria
Özgür Özkan, University of Washington When the Revolution Devours Its Own Children: Coups, Self-Purging, and Military Effectiveness in Turkey (1960-2007)

III-16: Teaching Language with Music and Music with Language: Pedagogical Innovations in Ethnomusicology and Arabic Language Instruction
Organized by Elizabeth C. Saylor and Youssef El Berrichi

Chair/Discussant: Anne K. Rasmussen

Elizabeth C. Saylor, North Carolina State University
Arabic Language Through Cultural Arts, Radio, and Music Listening
Anne K. Rasmussen, College of William and Mary
Singing in Arabic: Experience, Enlightenment, Embodiment, Empowerment
Youssef El Berrichi, AMIDEAST
Tajwid in the Foreign Language Classroom: Qur’anic Recitation and Arabic Language Learning
Rachel Colwell, West Chester University
The Sonic Nexus: Language in MENA Music Teaching
Beau Bothwell, Kalamazoo College
Teaching, Transcribing, and (Not) Translating Arabic Music Theory for Anglophone Students

III-17: al-Azhar and Egyptian Politics

Yasser Sultan, Georgetown University
Al-Azhar, War Narratives and the Making of Contemporary Egyptian Nationalism
Mary Elston, Harvard University
Countering Extremism Through Knowledge: A Twenty-First Century Biographical Dictionary
Ibrahim Gemeah, Cornell University
Azharis Abroad: The Role of Islam in Nasser’s Foreign Policy
III-18: Recovering Rayy

Organized by Renata Holod

Theodore Van Loan, University of Pennsylvania Archive as Archaeological Site: Visualizing the Erich Schmidt Excavations of Rayy
Meredyth Winter, Philadelphia Museum of Art/Colgate University The Sultan’s Silks: A Cache of Seljuk-Era Textiles from Rayy
Rocco Rante, Louvre Museum Rayy Abstract
Renata Holod, University of Pennsylvania Recovering Rayy: Erich Schmidt’s Excavations of the late 1930s at Rayy, Iran, and their Contribution to the Study of the Material Culture of Medieval Iran

III-19: Beyond National Literatures: Translation, Exchange, and the Creation of the Modern Middle East

Organized by Annie Greene

Chair/Discussant: Levi Thompson, University of Texas at Austin

Cagdas Acar, University of Chicago Translation as Planning and the Elasticity of “Kütübḫâne”: Abdullah Cevdet’s Publishing Project
Annie Greene, Loyola University Chicago Narrating Literary Histories, Translating Linguistic Presents: A Nahda Project of Ottoman Baghdad
Francesca Chubb-Confer, University of Chicago Telling the Secrets of the Self: Nicholson, Iqbal, and Translating Modernist Islam
Stephanie Kraver, University of Chicago Conjuring Hittin in Darwish and Ravikovitch’s Post-1967 Poetics
**Roundtable**
**IV-01: The Compassionate Classroom: Teaching Middle East Studies in the Covid Era**
Organized by Pheroze Unwalla and Victoria Hightower
Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)
Heather J. Sharkey, University of Pennsylvania
Pheroze Unwalla, University of British Columbia
Victoria Hightower, University of North Georgia
Kristi N. Barnwell, University of Illinois at Springfield
G. Carole Woodall, University of Colorado at Colorado Springs

**Roundtable**
**IV-02: On Sextarianism**
Organized by Sherene Seikaly
Chair/Discussant: Sherene Seikaly, UC Santa Barbara
Maya Mikdashi, Rutgers University
Paul Amar, UC Santa Barbara
Lara Deeb, Scripps College

**Roundtable**
**IV-03: Envisioning New Directions and Post-Pandemic Practices for Teaching and Learning in the Field of Turkish and Turkic Languages**
Organized by Banu Ozer Griffin, American Association of Teachers of Turkic Studies

**Sponsored by the American Association of Teachers of Turkic Languages (AATT)**
Chair: Iilknur Lider, University of Pittsburgh
Kagan Arik, University of Chicago
Emrah Sahin, University of Florida
Gozde Mercan, University of Toronto
Meryem Demir, Harvard University

**Special Session**
**IV-04: Professional Development Workshop Proposal Writing and Research Design: How to Fund Your Ideas**
Organized by Suad Joseph
Suad Joseph, University of California, Davis

**Special Session**
**IV-05: The Stubborn Persistence of Lines Drawn in the Sand: One Hundred Years of Statehood and What it means to Be Iraqi**
Organized by Amanda Long, TARI
Sponsored by The Academic Research Institute in Iraq (TARI)
Chair: Dina Rizk Khoury, George Washington University
Nadje Al-Ali, Brown University *Our River – Our Sky*  
Qussay Al-Attabi, Kenyon College *Al-Hashd al-Sha‘bi in Post-ISIS Iraq*
Nada M. Shabout, University of North Texas *Descendants of al-Wasiti: be an Iraqi Artist*
Zainab Saleh, Haverford College *Genealogies of Migration in Iraq*

IV-06: Food, Animals, Poetry, and Marriage: New Approaches for Studying Individuals and Communities at the Margins of Early Modern Ottoman Social History
Organized by Arlen Wiesenthal and Zeynep Tezer
Chair/Discussant: Gottfried Hagen, University of Michigan
Zeynep Tezer, University of Chicago *Beyond Officialdom and Patronage: Alternative Careers and SelfFashioning among the Ottoman Educated Elites during the sixteenth and seventeenth centuries*
Arlen Wiesenthal, University of Chicago *Something Wicked This Way Comes?: “Outsider” Perspectives on the Violence and Abuses of the Sultan’s Court Out-of-Doors in Seventeenth Century Ottoman Municipalities*
Isin Taylan, Yale University *Popular and Intellectual Approaches to Food as Social and Political Critique in the Early Modern Ottoman Empire*
Ashley Sanders, UCLA *Women’s Roles in Ottoman Algerian Socio-Politics*
IV-07: The Diversity of Ottoman Legal Discourse: Overlapping Property Claims and the Land Regime in the Ottoman Empire
Organized by Abdurrahman Atcil and Christopher Markiewicz

Abdurrahman Atcil, Sabancı University Jurisprudence as the Language of Opposition in Early Modern Egypt: Egyptian Scholars and Ottoman Tax Reform
Evgenia Kermeli, Hacettepe University Retaining and Expanding Monastic Waqf Land in the Early Modern Ottoman Empire
Malissa Taylor, University of Massachusetts Amherst Ibn ‘Ābidīn and the widening consensus on miri land law: where does one find the law of miri land?
Christopher Markiewicz, University of Birmingham Ottoman Fatwas and the Controversy on Taxing Egyptian Waqf Lands in the Sixteenth Century

IV-08: Rulers and Scholars in the Premodern Islamic World
Organized by Han Hsien Liew

Sponsored by the Middle East Medievalists (MEM)

Discussant: Hayrettin Yucesoy, Washington University in St. Louis

Mohammed Allehbi, Vanderbilt University The Shurṭa in al-Andalus: An Alternative History of Islamic Criminal Justice
Kameliya Atanasova, Washington and Lee University ‘Army shaykhs’: Ottoman Sufis on the Battlefield
Han Hsien Liew, Arizona State University Legitimizing Politics: Ibn al-Jawzī’s Reassessment of Ruler-Scholar Relations
Karen Taliaferro, Arizona State University Will the Real Scholar Please Stand Up? Dialectic and the Mutakallimūn in the thought of Ibn Rushd

IV-09: Gender and Sexuality in the Premodern Islamic World
Organized by Allison Kanner-Botan

Sabeena Shaikh, McGill University On the margins: Gender and Sexuality in a Liminal Time and Place
Allison Kanner-Botan, University of Chicago Letters from Layla: Reading ‘Ishq as Active Engagement
Alexandra Hoffmann, University of Chicago Masculinities, Homoeroticism, and Mystical Love in Zolāli’s Mahmud o Ayāz (1615 CE)

Tobias Scheunchen, University of Chicago Marriage, Dowers, and Value-Creation in Classical Islamic Law

IV-10: Rethinking Internationalist Solidarity with the Palestinian Revolution
Organized by Samar Saeed

Chair: Fadi Kafeety, University of Houston/AAEF Center for Arab Studies

Lubna Taha, Independent Scholar On Cinema and Revolutions: Tricontinental Militancy and the Palestinian Revolution
Samar Saeed, Georgetown University Remembrance through the Arts: Political Posters of the Palestinian Revolution during the 1960s in Jordan
Jeremy Randall, CUNY Graduate Center Global Revolution Starts with Palestine: The Japanese Red Army’s Solidarity with the PFLP
Erica Augenstein, University of Houston Organizing and Theorizing Resistance: The Formation of the General Union of Palestinian Writers and Journalists

IV-11: Race and Racialization in Egypt
Organized by Sara Seweid-DeAngelis

Discussant: Nefertiti Takla, Manhattan College

Sara Seweid-DeAngelis, University of Minnesota, Twin Cities Gendered Anti-Blackness in 20th-Century Egyptian Print Media
Aida Bardissi, London School of Economics Indigeneity In Absentia: Racializing the Nubian People in Nasserite Film
Razan Idris, University of Pennsylvania Tahsin al-Nasal: Eugenics, Race, and “Improving the Offspring” in Modern Egypt
Beshoy Botros, Yale University Takwin Jins, Formulating Racializing Assemblages in Modern Egypt

IV-12: Occult Bodywork
Organized by Matthew Melvin-Koushki, University of South Carolina

Chair/Discussant: Jane H. Murphy, Colorado College

Shreeyash Palshikar, University of Pittsburgh Jadoo and Jadu-tona: Islamic Magic and Mysticism in Modern India
Ellen Amster, McMaster University Kabbalists, Sufis, and Solomon’s Magic Ring: Magic Healing Amulets as Historical Artifacts of Judeo-Islamic Exchange in Morocco
Patrick J. D'Silva, University of Colorado at Colorado Springs From the Subtle Body to Concrete Results: The “Science of the Breath” (‘ilm-i dam) in Early-Modern Persian Occultism

Behzad Borhan, McGill University The Evolution of the Karamat Narratives in Sufi Literature

IV-13: Scripting Change in Saudi Arabia: Narratives and Narrators, Policies and Policymakers
Organized by Andrew Leber

Chair/Discussant: Andrew Leber, Tulane University

Sultan Alamer, George Washington University The Death of Wahhabism: A Bottom-Up Analysis of the state-religion relations in Saudi Arabia:

Luai Allarakia, University of Richmond The Shura Council and the Changing Demographics of the New Saudi Arabia

Kristin Smith Diwan, Arab Gulf States Institute in Washington Saudi Arabia’s State Populism

Majed Binkhunein, SOAS University of London The Nation as a Brand: Citizen-Making, Technopolitics, and the of Discourse of Reforms in (Re)-shaping Class in Under Saudi Vision 2030

Nora Doaiji, Harvard University Anti-Ottomanism in Saudi History Textbooks: A New or Local Narrative?

IV-14: Populist Movements and Democracy Formation

Chair: Hasan Bulent Kahraman, Işık University

Sevgi Adak, Aga Khan University Grassroots Familialism? Politics of the Family and Conservative Local Networks in Contemporary Turkey

Murat Somer, Koç University Return to Point Zero in Turkey: Prospects for Democratic Transition and Resolving the Turkish-Kurdish Conflict

Kaori Mita, Chuo University Rise of Populism in Kuwait

Spyros A. Sofos, London School of Economics The Meanings of the People in Turkish Politics: A Genealogy of Populism

Kerem Oktem, Ca’ Foscari University of Venice Democratic counter-politics in the context of autocratization and personalization of power: The case of the Istanbul Metropolitan Municipality

Feyza Burak-Adli, Northwestern University Agent of Change or Guardian of Tradition?: Sufism, Gender, and Nationalism in Cold War Turkey

IV-15: Language, Culture and Politics in the Interwar Period in the Maghreb

Organized by Ahmed Idrissi Alami

Mohammed Hirchi, Colorado State University From Lyautey to Ropars: language politics and the French Republican Model

Ahmed Idrissi Alami, Purdue University Popular Sufi Orders and Nationalist Salafism in 1930s Morocco

Mbarek Sryfi, University of Pennsylvania Progressive Political Reform and Social Conservatism in Interwar Morocco

Silvia Marsans-Sakly, Fairfield University Waging War Under the Ramparts: Ali Douagi’s Satire and Song

IV-16: History and Future in Palestinian Diaspora Literature

Organized by Benjamin Schreier and Hella Cohen

Benjamin Schreier, Pennsylvania State University The Futures of Palestinian American Literature

George Abraham, Northwestern University Permission to Speculate: Death Worlds and Palestinian Literary Imaginations

IV-17: Challenges and Perceptions of Diaspora

Chair: Azzedine Layachi, St. John’s University

Zahra Babar, Georgetown University Qatar The Paradox of Technical Education and the Pakistani Migrant in the Gulf

Tamir Sorek, Pennsylvania State University From basketball to soccer: North African Jews’ generational transformation in sports interest

Erfan Saidi Moqadam, University of Richmond Racialization and Claiming Whiteness among Iranian-Americans in the U.S. South

Sarah Tobin, Chr. Michelsen Institute Examining the Possibilities for Economic Citizenship Among Arab Muslim Immigrant Entrepreneurs in Norway
V-18: Faith-Based Activism, Charity, and the Maxims of Governance in Contemporary Shi’i Politics

Organized by Fouad Gehad Marei

Mara Leichtman, Michigan State University Transnational Networks between Kuwait and East Africa: The Case of a Shi’i Islamic NGO in Tanzania
Eric Lob, Florida International University and Amirhossein Mahdavi, Brandeis University Electoral Authoritarianism and Regime Underperformance: The Case of Iran
Fouad Gehad Marei, University of Birmingham ‘Partners not Recipients’: FBOs, liberal-peace actors and the humanitarian-development-peace nexus in Beirut’s southern suburbs
Oula Kadhum, Birmingham University Iraqi Shia Transnational Charities in the Age of ISIS and Counter-Terrorism

IV-19: Art, Media, and Cultural Imaginations of Dubai

Organized by Sonali Pahwa

Rana AlMutawa, NYU Abu Dhabi Everyday Life in the “Glitzy” City: Making Home in Spectacular Dubai
Beth Derderian, College of Wooster Outside the Triptych: Artists Reframe the UAE
Sonali Pahwa, University of Minnesota Language and the Performance of Locality By Dubai Influencers

IV-20: Political Economy, Forms of Resistance and Policy Challenges in (Post)Conflict Contexts

Organized by Jennifer Olmsted

Chair/Discussant: Jeannie Sowers, University of New Hampshire
Rasmieyh R. Abdelnabi, George Mason University Women’s Work, Political Violence, and Palestinian Embroidery: Between Precarity and Cultural Continuity
Bassam Yousif, Indiana State University New Institutional Dynamics in Iraq
Edward A Sayre, University of Southern Mississippi The Impact of the Syrian Refugee Crisis on Economic Outcomes and Political Attitudes of Young People in Lebanon and Jordan
Jennifer Olmsted, Drew University Syrian Women Refugees: Caught Between Patriarchy, Nationalism, and Capitalism

IV-21: Narrating Catastrophe and Loss

Organized by Jonas M. Elbousty

Chair: Jonas M. Elbousty

Jonas M. Elbousty, Yale University Narrating Catastrophe and Longing in Alktreb’s “Homs and The Studio of Good People”
Esra Tasdelen, College of Dupage The Human Body as Metaphor: Fragmentation and Catastrophe in Ahmad Saadoy’s ‘Frankenstein in Baghdad’
Doaa A. Omran, University of New Mexico Suad Amiry’s Sharon and My Mother-in-Law: Post-Nakba Autotheoretical Biomythographies
Touria Khannous, Louisiana State University Tropes of death and Arab Nationalism in Nazik Al-Malaika’s poem “Cholera”
Roundtable
V-01: Common Challenges, New Opportunities: Connections between the Middle East and Latin America

Organized by Amy Fallas and Maru Pabon

Organized by the Arab American Studies Association (AASA)

Chair: Eman S. Morsi, Dartmouth College

Amy Fallas, UC Santa Barbara
Maru Pabon, Yale University
Farah Bazzi, Stanford University
Diogo Bercito, Georgetown University
Phoebe Carter, Harvard University
Nofret B. Hernandez V., CIDE

Roundtable
V-02: Research Methods, Fieldwork and Publishing under State Scrutiny

Organized by Lisa Reber

Amin Moghadam, Ryerson University
Noora Lori, Boston University
Lisa Reber, University of Michigan
Idil Akinci, University of Edinburgh

Roundtable
V-03: Gender, Capitalism, Law and Empire: A Tribute to Judith Tucker

Organized by Rochelle Anne Davis, Georgetown University and Fida Adely, Georgetown University

Chair: Beth Baron, CUNY

Nadya Sbaiti, Georgetown University Qatar
Sara Scalenghe, Loyola University Maryland
Hoda Yousef, Denison University
Ellen Fleischmann, University of Dayton
Zeinab Abul-Magd, Oberlin College

Special Session
V-04: The Crisis in Ukraine and the Middle East

Organized by Nader Hashemi

Organized under the auspices of Alwaleed Center for Muslim-Christian Understanding at Georgetown University and the Center for Middle East Studies at the University of Denver

Chair: Nader Hashemi, University of Denver

Juan Cole, University of Michigan Crescent of Instability: From Russia-Ukraine to the Middle East
Asli Bali, UCLA Ukraine and Realignment in the MENA Region
Marc Lynch, George Washington University Ukraine’s effects on Middle East Alliances
Sarah Leah Whitson, Democracy in the Arab World Now Ukraine and the Solidification of the Middle East Axis of Autocrats

V-05: New Trajectories for the Digital Humanities and Ottoman Studies

Organized by Tyler Kynn and Fatma Aladağ

Sponsored by the Ottoman and Turkish Studies Association (OTSA)

Chair: Nora Barakat, Stanford University

Tyler Kynn, University of Memphis A Digital Hajj: Historical Simulations, Twine, and Making the Hajj Trail
Fatma Aladağ, Independent Scholar Mapping early 16th century Ottoman cities and provincial organization: The application of Geographical Information System to the Ottoman studies
Merve Tekgürler, Stanford University Handwritten Text Recognition for 18th Century Ottoman Turkish Documents
Burçak Ozludil, New Jersey Institute of Technology Simulating Spaces of Madness: The Ottoman Experience
Yasir Yılmaz, Austrian Academy of Sciences QhoD: Digital Scholarly Edition of Habsburg-Ottoman Diplomatic Sources 1500–1918. Achievements and Future Implications of a Digital Editing Project in Habsburg-Ottoman Diplomatic History
V-06: ‘Portfolio Capitalism’ and the Ottoman Empire
Organized by Michael O’Sullivan
Chair/Discussant: Choon Hwee Koh, National University of Singapore

Dimitrios Stergiopoulos, UC San Diego Georgios Zarifis and Christos Zografos: The Political Ambitions of Ottoman Greek Bankers and the Crisis of the Empire in the 1870s
Michael O’Sullivan, UCLA Gujarati Capitalists, Middle Power, and Ottoman Economic Internationalism
K. Herman Adney, UCLA Portfolios of Regional Enterprise: Commerce, Politics, and Law in 1880s Ottoman Macedonia
Ellen Nye, Yale University An Empire of Obligation: English Merchants as Ottoman State Fiscal Agents, 1670-1720

V-07: Arab Women Filmmakers On The Move: Films, Discourses, Supports, And Transnational Reception
Organized by Flo Martin and Nadia G. Yaqub
Chair/Discussant: Terri Ginsberg, Concordia University

Samirah Alkassim, George Mason University Khadijah Habashneh and Women’s Films in the Long 70s of the Revolution
Flo Martin, Goucher College Arab Women’s Transnational Film on ‘the Move’: Kaouther Ben Hania’s Man Who Sold His Skin (2021)
Nadia G. Yaqub, UNC Chapel Hill For the Self Expression of the Arab Women: Women, Cinema, and Commitment of the long 1970s

V-08: Maghrib x Mashriq: Gendered Negotiations of Transnational Ties
Organized by Sara Rahnama

Christopher Silver, McGill University Raissa Embarka v. Baidaphon: the Case of a Middle Eastern Record Label in the Maghrib
Sara Rahnama, Morgan State University The Professional Women of the Mashriq in Interwar Algeria
Katrina E. Yeaw, University of Arkansas at Little Rock Educated in the Mashriq: The Influence of International Education on Women’ Rights in Libya
Anny Gaul, University of Maryland, College Park Anticolonial “Good Food” and the Mashriqi Culinary Imaginary

V-09: Social Movements, Protests and Radical Currents
Chair: Khalil Dahbi, GIGA

Jérémie Langlois, University of Wisconsin-Madison To Whom Do We Concede? Explaining Regime Responses to Public Sector Strikes in Algeria
Aslam Kakar, Rutgers University Kurds in Turkey and Pashtuns in Pakistan: A comparative analysis of social movements in response to state violence
Sofia Fenner, Colorado College Beyond Hopeless: Communist Trajectories in Sudan and Egypt
Fadi Kafeety, University of Houston/AAEF Center for Arab Studies Revolutionary Horizons: The Movement of Arab Nationalists and the Marxist Turn in the Arabian Peninsula and Palestine
Carolyn Ramzy, Carleton University "We will Vote with our Feet": Coptic Women Contest Liturgical Exclusions Off and Online

V-10: Labor Organizations, Leverage, and Capacity
Organized by Keenan Wilder
Chair/Discussant: Rima Majed, American University of Beirut

Tyson Patros, New York University Making Revolutionary Constitutions? Labor’s Constitutional Campaigns in Egypt and Tunisia, 2012-2013
Keenan Wilder, Brown University Transnational Origins of Colonial Labor Policy in Tunisia and Egypt
Rebecca Gruskin, Hamilton College Labor Embodied: Organizational Strategies and Survival Strategies in the Gafsa Mineworkers 1937 Strike
Robert Hildebrandt, George Washington University Beyond “Hebrew Labor”: Palestinian Citizens’ Experiences in the Contemporary Histadrut
Ahmad Al-Sholi, Stony Brook University Trade Unions in Morocco and the Arab Spring

V-11: Medicine, Politics, and Resistance
Organized by Sam Pulliam
Chair: Sam Pulliam
Discussant: Jennifer Derr, UC Santa Cruz

Soha Bayoumi, Johns Hopkins University Women Doctors and Narratives of Resistance in Egypt
Ernest Tucker, US Naval Academy Clara Barton, the American Red Cross and the Ottoman Red Crescent: Performative Humanitarianism at the Dawn of Modern Emergency Assistance
Sam Pulliam, George Washington University A Lack of Care: The Politics of (Not) Treating Madness in Colonial Egypt
Yasmin Shafei, American University of Beirut Reading Resistance Through Citizen Petitions in 19th Century Egypt

**V-12: Ideologies and Instruments of Nation-State Building**

Chair: Meriam Belli, University of Iowa

Alaa Tartir, The Graduate Institute Violent Extremism Threat Assessment in the Southern Libya Borderlands
Salam Alsaadi, University of Toronto Why “Black Knights” support certain Fellow Autocrats more than others? Evidence from Egypt, Sudan, and Tunisia
Daniel Levine, University of Alabama “He Knew of a Surety”: Realism, Zionist National-Security Discourse, and the Absent Sublime
Guy Eyre, King’s College/GIGA Of friends and foes: Schmitt, shibboleths, and Salafi (anti-)politics in Morocco and Algeria
Gunes Murat Tezcur, University of Central Florida Instrumentalization of Religion in Turkey: Polarization, Partisanship, and Nationalism
David Rahimi, Independent Scholar “Home of Ruby Wine and Rosy Lips”: Tourism in Post-WWII Pahlavi Iran

**V-13: The Syrian Revolution and the Global War of Narratives**

Organized by Daanish Faruqi

Chair: Daanish Faruqi, Duke University

Marc Owen Jones, Hamad bin Khalifa University Deception, not disinformation: Bots, astroturfing and Gulf-aligned narratives in the Syria social media space
Andrea Stanton, University of Denver Erasure as Disinformation: Visual and Textual Messaging in the Syrian presidency Instagram Account
Nour Halabi, University of Leeds Journalistic Integrity in covering the Syrian Revolution and the Global War on Terror

**V-14: The Resilience Industry: Resilience Discourse and Cultural Production**

Organized by Shir Alon and Melissa Melpignano

Shir Alon, University of Minnesota, Twin Cities The Risky Business of the Occupation: New Narratives of Resilience in Palestinian Literature
Melissa Melpignano, University of Texas at El Paso Throwing Like a Palestinian Girl: Resisting Resilience
Irene Fernandez Ramos, Independent Scholar Performing Survival in Palestinian Theatre: From Sumud to Transformative Resilience
Liron Mor, UC Irvine Insourcing Resilience: Self-Writing and Self-Help in Palestine-Israel

**V-15: Thinking with Iraq on Climate Change**

Organized by Mona Damluji

Chair: Bridget Guarasci
Discussant: Gokce Gunel, Rice University

Mona Damluji, UC Santa Barbara Blackouts, Heat Waves and the Narrative of Perpetual Crisis in Iraq
Bridget Guarasci, Franklin & Marshall College Living with Water Insecurity in Iraq
Huma Gupta, MIT Material Systems and the Production of Scarcity in Iraq
Kali Rubaii, Purdue University Anomaly: on Teratogenic Violence in Iraq

**V-16: Data in the Middle East Classroom**

Organized by David Joseph Wrisley

Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)

Chair: David Joseph Wrisley, NYU Abu Dhabi

Jihan Mohammed, Michigan State University Studying Sectarianism in the Middle East: An Overview and Critique of the Methodologies and Methods
Mai Zaki, American University of Sharjah Modern Arabic literature as data: Lessons and possibilities
Amin Marei, University of Pennsylvania Online learning for all “Arabs”: Examining the pedagogical approach of a cross-cultural Massive Open Online Course (MOOC) for multicultural “Arab” learners
Sara Ann Knutson, University of British Columbia Towards a Pedagogy of Data and the Digital in the Middle East Classroom
Suphan Kirmizialtin, NYU Abu Dhabi Decolonizing Digital Sources for the Middle Eastern History Classroom
V-17: Politics of Publishing, Censorship, and Translation in post-WWII Arabic Literature

Organized by Dima Ayoub and Haytham Bahoora

Dima Ayoub, Middlebury College The Paratextual Life of Translation
Haytham Bahoora, University of Toronto Self-Censorship and the “Deviant” Literary Plot
Qussay Al-Attabi, Kenyon College Digital Poetry and the Poets of Social Media in Iraq
Ghenwa Hayek, University of Chicago The Routes of Diaspora Publishing

V-18: Music Production and Ethnomusicology

Marcel Camprubi, Princeton University The Emergence of Musical Notation in Medieval Baghdad
Elizabeth Tower, University of Michigan Palestinian Hip-Hop Culture: Intermediality, Access Points, and a Movement Towards the Mainstream
Jared Holton, UC Santa Barbara Fingerprinting Sound in Tunisian Andalusian Music: Musical Processes of Territorializing Difference

Melissa Camp, UNC Chapel Hill “My Country”/Her Song: Habiba Messika’s Nationalism on Baidaphon Records (1927-1930)
Dunya Habash, University of Cambridge Syrian Musicians in Istanbul: Reconceptualising Aesthetic Agency through Displacement
Andrea Shaheen Espinosa, Arizona State University The Syrian Diasporic Imaginary of the U.S. Southwest: Arabness, Trauma, and Musical Identities

V-19: Decolonial Praxis: Translation and Method in Arabic Studies

Organized by Jeffrey Sacks

Chair/Discussant: Anthony Alessandrini, CUNY

Jeffrey Sacks, UC Riverside Reading Cedric Robinson in Arabic: Notes Toward a Decolonial Praxis in Arabic Studies
Amanda Batarseh, UC San Diego Al-ana wal-makan: Hussein al-Barghouti’s Critical Interventions on Place
Rana Sharif, UC Riverside Narration as Method: A Palestinian Digital Poetics
FRIDAY, DECEMBER 2, 2022

SESSION VI  4:00 PM

Roundtable
VI-01: Doing Palestinian Ethnography While Palestinian

Organized by Amahl Bishara, Tufts University

Organized under the auspices of Insaniyyat and the Palestinian American Research Center (PARC)

Chair: Anne Meneley, Trent University

Rami Salameh, Birzeit University
Nayrouz Abu Hatoum, Concordia University
Amahl Bishara, Tufts University
Sa’ed Atshan, Emory University
Nadeem Karkabi, University of Haifa

Roundtable
VI-02: Disability Studies in the Middle East and North Africa: Past, Present, Future

Organized by Beverly Tsacoyianis and Sara Scalenghe

Chair: Sara Scalenghe, Loyola University Maryland

Beverly Tsacoyianis, University of Memphis
Sona Kazemi, Ohio State University
Shahd Alshammari, GUST
Halla Attallah, Georgetown University
Timothy Y. Loh, MIT
Christine Sargent, University of Colorado Denver

Roundtable
VI-03: Demystifying the Methods of Digital Middle East Projects

Organized by Ada Petiwala

Chair: Ada Petiwala

Ada Petiwala, NYU
Jared McCormick, NYU
Helga Tawil Souri, NYU

Special Session
VI-04: MESA Publications Workshop

Organized by Joel Gordon and Heather Ferguson

Joel Gordon, University of Arkansas
Heather Ferguson, Claremont McKenna College
Brahim El Guabli, Williams College

VI-05: Rethinking Ottoman Iraq through Environmental and Medical Histories

Organized by Hande Yalnizoglu Altinay

Hande Yalnizoglu Altinay, University of Oxford A Comparative Look at Ottoman Quarantines: The View from Baghdad in the Mid-Nineteenth Century
Isacar Bolaños, CSU Long Beach The Limits of Quarantine in Late Ottoman Iraq
Mustafa Emre Günaydi, Iowa State University Lost Promises of Infrastructure: Fighting the Euphrates in Late Ottoman Iraq
Sara Farhan, University of Northern British Columbia Medical Pluralism, Professionalization, and Public Health in late Ottoman Iraq, 1868-1917

VI-06: The “Intimate Other” Practices of Exclusion of non-Turkish members of Late Ottoman Society

Organized by Mostafa Minawi

Mostafa Minawi, Cornell University The Rise and Fall of Arab-Ottoman Imperialists of Istanbul
Adam Mestyan, Duke University Ottoman Genealogical Politics: ‘Ali Haydar and the Economy of Şerafet, 1880s-1920s
Burcu Karahan Richardson, Stanford University Anxiety over Masculinity in Ottoman Erotic Fiction
Cevat Dargin, Princeton University Colonizing Dersim across Empire and Nation–State (1877–1938)

VI-07: COVID and Gender: Policies, Strategies, and Impact

Organized by Rita Stephan

Sponsored by the Association for Middle East Women’s Studies (AMEWS)

Chair/Discussant: Rita Stephan

Salma Al-Shami, Princeton University A Regional Perspective on Women’s Rights and Roles During the COVID-19 Pandemic
Rita Stephan, USAID Real Men Don’t Wear Masks
Maro Youssef, University of Southern California The Success of Tunisia’s Feminist Movement During the Coronavirus Pandemic
Mayyada Abu Jaber, Independent Scholar Harmony of Feminine and Masculine Leadership during COVID-19 Pandemic in Jordan
VI-08: The Yemeni Crisis and Obstacles Facing Peace Process

Organized by Omar Aljawfi and Khaled Al-Hammadi

Organized under the auspices of the Mokha Center for Strategic Studies and Washington Center for Yemeni Studies

Chair: Ateq Garallah

Omar Aljawfi, Washington Center for Yemeni Studies
Obstacles to Successful Negotiations toward a Sustainable Peace: Investigation on Kuwait, Stockholm and Riyadh agreements

Mohammed Alshuwaiter, Washington Center for Yemen Studies
The Impact of the War on Yemen’s Justice System

Khaled Al-Hammadi, Mokha Center for Strategic Studies
The deadly arrests in the current armed conflict in Yemen

Ateq Garallah, Mokha Center for Strategic Studies
The Complexities of the Current Political Scene and Future Prospects of Yemen

VI-09: Restating Capitalism: History, Theory, and Social Transformation in the Middle East and North Africa

Organized by Ali M. Ugurlu, Ellis Garey, and Hengameh Ziai

Discussant: Kristen Alff, North Carolina State University

Lorenzo Bondioli, University of Cambridge
Commercial Capitalism in the Pre-Modern Middle East?

Deren Ertas, Harvard University
Imperial Geologies: The Political Ecology of Mining in Eastern Asia Minor, 1775-1875

Hengameh Ziai, SOAS University of London
Producing ‘Economy’ and ‘Religion’: A Genealogy of Political Economy in Ottoman Sudan

Ellis Garey, NYU
Freedom from Work: the 1908 Ottoman Constitutional Revolution & the Strikes of Beirut

Ali M. Ugurlu, Columbia University
Freedom: The Life of a Concept in the Ottoman Age of Capitalization (1820s-1870s)

VI-10: Pilgrims, Intellectuals, and Activists: Shi’is in the Global History of Ideas and Mobility

Organized by Dahlia El Zein

Dahlia El Zein, University of Pennsylvania
The Shi’i Nahdawis

Firoozeh Kashani-Sabet, University of Pennsylvania
A Global Fight: Persian Shia Narratives of Decolonization in Late Pahlavi Iran

Noor Zaidi, University of Maryland
Being Shia in the Modern’ World- the Rise of the Sayyeda Zaynab Shrine

Zeinab Eskandari, University of Pennsylvania
Moving Across Borders: An Investigation of Iranian Pilgrims’ Encounters on the Iran-Ottoman Borderlands, 1848-1925

VI-11: Contested Borderlands, Contested Subjecthoods: Space, Materiality, and Language

Organized by Hazal Ozdemir

Hazal Ozdemir, Northwestern University
Armenian Nationality and Bureaucratic Border-Building at the End of Empire

Bahadin Kerborani, University of Chicago
The Servant of the Kurdish Language: Kurdizade Ahmed Ramiz

Idil Ozkan, Northwestern University
Building a Linguistic Wall: Historical Reparations and the Limits of Belonging in Sephardi Citizenship Law

Mariam Taher, Northwestern University
In the Shadow of Territory: Gendered Mobilities in Siwa, Egypt

VI-12: Cookbooks and Their Writers: Culinary Diasporas and Middle Eastern Imaginations

Organized by Jennifer Dueck

Jennifer Dueck, University of Manitoba
Food Writing as Masculine Identity: The Lives and Livelihoods of George Mardikian and Irfan Orga

Heather J. Sharkey, University of Pennsylvania
Middle Eastern-American Community Cookbooks: Culinary Nostalgia and Transnational Belonging

Andrew P. Haley, University of Southern Mississippi
Cabbage Tamales: Arab Recipes and America’s Segregated South

Gaétan Du Roy, Radboud University
Coptic recipes online: Negotiating community boundaries in diaspora

Antonio Tahhan, Independent Scholar
Molokhia
VI-13: Strategies of Authoritarian Regimes

Chair: Francesco Cavatorta, Universite Laval

Sultan Tepe, University of Illinois at Chicago Offending the State: Understanding the Mechanisms of Censorship and Marginalization in the Authoritarian Regimes

Ibrahim Oker, University of Minnesota, Twin Cities The Authoritarian Origins of Comprehensive Social Legislation: Insights from the Middle East and North Africa

Cagil Albayrak, University of Kansas Coup-proofing, Military Purges and Authoritarian Power Grab in Hybrid Regimes

Jean Lachapelle, Université de Montréal Repression and Support for Authoritarian Rule

Hesham Sallam, Stanford University Regime-Sponsored Parties in Sisi’s Egypt: Origins, Historical Evolution, and Limitations

Ann Marie Wainscott, Miami University Benign Bureaucracies? Religion Ministries as Authoritarian Instruments of Repression, Co-optation and Legitimation

VI-14: Reassessing the Role of the Arab League in the 21st Century Arab World

Organized by James Worrall

James Worrall, University of Leeds Reaction Norms? Understanding Arab League and GCC Interventionism in the Arab Spring

Mona Saleh, GIGA Dispute Settlement in Libya: The Role of the Arab League

Silvia Ferabolli, Federal University of Rio Grande do Sul The limits of knowing the International Relations of the Arab World through the study of the Arab League


Organized by Shaahin Pishbin

Shaahin Pishbin, University of Chicago Into the Savage Garden of Poetry: the Functions of Metapoesis in the Lyric Poems of Jalāl Āsīr

Paul Losensky, Indiana University Imagination Games: Ten Fantasias on the Beloved’s Features from Zolâlī’s Mahmud o Ayaz

Nathan L. M. Tabor, Western Michigan University Moving the Target: Emulation and Imagination in Persian and Urdu Salons of Delhi’s 1720s

Zoë Woodbury High, University of Chicago “All the Tongues are Ears, and All the Ears are Tongues”: Prose Style and Abstraction in the Work of Zuhûrî Turshizi

VI-16: The Pragmatics of Citizenship on the Arabian Peninsula and Beyond

Organized by Keye Tersmette

Chair: Keye Tersmette, Harvard University

Reem Elghonimi, Independent Scholar A Cultural Paradigm of National Belonging: Non-political Dimensions of Rights

Sabeen bin Zayyad, University of Calgary Ana Muwatin, Ana Ghair Muwatin: The Nuances of Citizenship in the United Arab Emirates

Catherine Baylin Duryea, St. John’s University School of Law Law and Citizenship in Kuwaiti Social Mobilization in the 1980s-1990s


VI-17: Media and Labor in the Middle East

Organized by Claire Cooley

Discussant: Hatim El-Hibri, George Mason University

Claire Cooley, University of Texas at Austin Not Afraid of My Sponsor: Race and Media Infrastructures of Migrant Labor in the Gulf

Kaveh Askari, Michigan State University Circulation Worries

Blake Atwood, American University of Beirut Creative Work and Care in Beirut

VI-18: Islamic Exegesis and Theology

Mohammed Ahmed, Independent Scholar The Literary role of Jews in Qur’anic Exegesis: A Comparative Analysis of al-Ṭabarī’s Tafsir

Carlos Grenier, Florida International University God in Slippers: Deciphering the West Anatolian Hurufi Community of the Fifteenth Century

Mustafa Kaya, University of Chicago An al-Ghazali in the Fifteenth Century: A Comparative Reading of Khwafi’s Apology of Sufism

Mushegh Asatryan, University of Calgary Constructing Sunnis: the making of a heresiological category

Kenan Tekin, Yalova University Beginnings or Principles: Commentaries and Glosses on the Notion of Mabādiʾ in Ibn Ḥājib’s Mukhtaṣar al-Muntahā

Joseph Vignone, Harvard University “Powers Impossible to Alter”: the Influence of Māturīdī Theology over Rāghib al-Īṣfahānī’s Concept of Natural Endowment
VI-19: Urban Natures

Organized by **Aleksandar Shopov, Timur Hammond,** and **Berin Gölönü**

Discussant: **Esra Akcan**, Cornell University

**Aleksandar Shopov**, Binghamton University *Urban Cultures of Flower Breeding in Ottoman Istanbul*

**Weaam Alabdullah**, Kuwait University *Human and Non-Human Actors in Kuwait’s Al-Shaheed Park*

**Reem Alissa**, Kuwait University *Conocarpia: Towards a Measured Narrative of Kuwait’s Copious, Desired and Despised Urban Tree*

**Timur Hammond**, Syracuse University *Weedy Property: Trees of Heaven and Istanbul’s Urban Transformations*

**Berin Gölönü**, University at Buffalo *The Migrants and Occupants of Istanbul’s New “People’s Gardens”*

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VI-20: Educational Reform and Adaptation

Chair: **Mirna Lattouf**, Arizona State University

**Sahar Aghasafari**, University of South Carolina Lancaster *Iranian National Art Curriculum, and Discrimination: How a Multicultural Education Reform Can Help*

**Derya Dogan**, Indiana University Bloomington *The Discourse(s) of Promoting Islamic Schooling on YouTube in the American Context*


**Alyssa Bivins**, George Washington University *Contentious Education in East Jerusalem after the Naksa: 1967-1977*
Roundtable
VII-01: Book Roundtable on This Flame Within: Iranian Revolutionaries in the United States
Organized by Manijeh Moradian
Manijeh Moradian, Barnard College
Golnar Nikpour, Dartmouth College
Abdel Razzaq Takriti, University of Houston
Bassam Haddad, George Mason University

Roundtable
VII-02: The Iraq War at Year Twenty
Organized by Michael Brill and Wisam Alshaibi
Chair/Discussant: Dina Rizk Khoury, George Washington University

Roundtable
VII-03: Rethinking “Discourse”: New Frequencis for Politicla and Social Analyses in the Middle East
Organized by Sean Foley
Abdulaziz Alghashian, Lancaster University
Lana Salman, Ghent University
Sean Foley, Middle Tennessee State University
Michelle D. Weitzel, Graduate Institute of Geneva
Andrea Stanton, University of Denver

Workshop
VII-04: Global Academy Research Workshop
Organized by Mimi Kirk, Middle East Studies Association
Hamid Alawadhi, Point Park University
Bengi Gumrukcu, Rutgers University
Dilsa Deniz, Harvard Divinity School
Hossein Hafezian, Montclair State University
Ahmad Mohammadpour, Troy University

VII-05: Ottoman Diplomacy
Chair: Virginia Aksan, McMaster University
Nihat Celik, San Diego State University To Declare War or Not? Foreign Policy Decision-making in the Ottoman Empire
Alison Terndrup, Northeastern University Enamel and Brillants: Snuffboxes in Ottoman Diplomatic Networks of the Nineteenth Century
Jilian Ma, Koç University Travel Mobility between China and the Ottoman Domain in the Late Nineteenth Century
Ismail Noyan, Simon Fraser University Application of Tanzimat Reforms and Protégé issue at the Habsburg Ottoman border in the 1860s
Fatih Dogan, Sabancı University Lawmaking on the Frontier: The Fatwas of an Ottoman Provincial Mufti, Ali Akkirmani (d. 1618)
Emrah Sahin, University of Florida Ottoman Foreign Policy Traditions: A Critical New Approach

VII-06: Women and Economy in Modern Turkey
Organized by Semih Gökatalay
Chair: Zehra F. Kabasakal Arat, University of Connecticut
Discussant: James Ryan, NYU
Semih Gökatalay, UC San Diego Female Entrepreneurship in early Republican Turkey
Reuben Silverman, UC San Diego What Süreyya Ağaoğlu Saw in London: Turkish Women’s Activism at the Dawn of the Cold War
Gozde Emen Gokatalay, Independent Scholar Immigrant Women from the Balkans and their Economic Integration into Turkey in the Early Cold War
Oyku Safak-Cubukcu, Ankara Yıldırım Beyazıt University Women’s Agricultural Development Cooperatives under Neoliberalism

VII-07: Talat’s Assassin Speaks: Tehliirian’s Memoir Revisited
Organized by Armen Manuk-Khaloyan
Discussant: Ipek K. Yosmaoğlu, Northwestern University
Armen Manuk-Khaloyan, Georgetown University Druzhiny: Life and Death on the Russo-Ottoman Front, 1914-1917
VII-08: Integrating Islam in the History of Pre-Modern Europe and the West
Organized by Brian A. Catlos
Organized under the auspices of The Mediterranean Seminar
Chair/Discussant: Brian A. Catlos, University of Colorado Boulder

Reem Taha, UC Santa Barbara Arabo-Islamic Travel Writing as Literary Historiography: Narrating the Memory of al-Andalus
Constantine Theodoridis, Princeton University Hussein’s Progress: In Search of an Ottoman Embassy to Europe (1618-1619)
Sarah Davis-Secord, University of New Mexico “Christians and Muslims in Dialogue in Early Medieval Italy”
Emma Snowden, Hollins University Medieval North Africa as a Colonial Power

VII-09: Teaching the Middle East in Primary and Secondary Education
Organized by Kristin Tassin
Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)
Discussant: Kristin Tassin, Benjamin Franklin High School

Susan L. Douglass, Georgetown University Teaching the Middle East in Primary and Secondary Education
Matthew MacLean, Independent Scholar Teaching the Middle East: Views from a Specialized Public High School in New York City
Nora Lester Murad, Independent Scholar A Framework for Evaluating K-12 Materials Involving Palestine
Virginia Cady, Hutchison School Teaching Middle East History: Best Practices in Pedagogy and Content in the High School Context

VII-10: Mobility and Patriarchy in the Mahjar
Organized by Randa Tawil
Sponsored by the Arab American Studies Association (AASA)
Chair: Suad Joseph, University of California, Davis

Charlotte Karem Albrecht, University of Michigan, Ann Arbor Women Wanderers: The Syrian American Elite and Sexual Normativity
Randa Tawil, Texas Christian University Policing One’s Own: Syrian Interpreters at the US Mexico Borderlands 1900-1924
Kristin Shamas, University of Oklahoma Bint Business: Syrian Entrepreneurialism and Patriarchy in a Settler-Extractive State

VII-11: Theory and its Institutions in Modern Intellectual History
Organized by Angela Giordani

Angela Giordani, Yale University Towards an Institutional History of Philosophy in Twentieth-Century Egypt
Murad Idris, University of Michigan Violence, Colonialism, and Capitalism in an Islamist Key: Reading al-Da’wa, 1951-1953
Nada Khalifa, Columbia University Rashid Rida and the Sociology of Early Islam
Esmat Elhalaby, University of Toronto Clovis Maksoud and the Idea of Non-Alignment

VII-12: Transnational Arab Cinema Histories
Organized by Pelle Valentin Olsen and Deborah Starr
Discussant: Ghenwa Hayek, University of Chicago

Ifdal Elsaket, Netherlands-Flemish Institute in Cairo Historians and the Cinema: New Approaches to Cinema History and a Case-Study of Cinema-Going in Interwar Egypt
Deborah Starr, Cornell University Kouka, Global Cinema, and Transnational Constructions of Race and Gender
Heba Arafa Abdelfattah, Grinnell College Film and British Cultural Hegemony in Egypt: The Case of Rivoli Cinema
Samhita Sunya, University of Virginia Experimentation on Tape: “Film Hindi” in Arab City Films
**VII-13: Citizenship, Tribalism and Statehood in Jordan**

Chair: **Sabeen bin Zayyad**, University of Calgary

**Sean Yom**, Temple University *The Politics of Anti-Corruption Crackdowns: The Case of Jordan*

**Tarf Abu Hamdan**, Central European University *The State Starts When the Tribe Ends States, Tribes, and Rural Communities*

**Lillian Frost**, Virginia Tech and **Steven Schaaf**, University of Mississippi *Citizenship In the Shadow of Law: The Exercise and Contestation of Authoritarian Power in Jordan*

**Jose Ciro Martinez**, University of York *Sensing the State: Baking Political Authority in Contemporary Jordan*

**Jamil Wekhian**, Kent State University *Negotiations of Power Between Nonviolent Protesters and the Nation-State: The Idiosyncratic Case of Jordan’s 2018 Tax Law Demonstrations*

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**VII-14: Revolutionary Movements, Civil Society, and Advocacy**

Chair: **Sahar Razavi**, California State University, Sacramento

**Mounah Abdel Samad**, San Diego State University *Tunisian Civil Society Legislative Advocacy*

**Sarah Anne Rennick**, Arab Reform Initiative *Political Socialization in Transitional Tunisia: Assessing Differences between Post-2011 Youth Generations*

**Guliz Dinc**, Ankara Yildirim Beyazit University *The Trials and Tribulations of Domestic Human Rights Civil Society Organizations under AKP rule*

**Gennaro Gervasio**, Roma Tre University *Workers in Iraq’s ‘October Revolution’*

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**VII-15: Gulf Cooperation Council Foreign Policies**

Chair: **Mara Leichtman**, Michigan State University

**Martin Hvidt**, University of Southern Denmark *UAE’s Power Projections Into The Horn Of Africa: The Case Of Ports And Logistics Networks*

**Joshua Goodman**, Air War College *From API to the Abraham Accords: Saudi Arabia and Arab-Israeli Peace After the Arab Spring*

**Abdulla Al-Etaibi**, Australian National University *National Narrative, Role & Foreign Policy: Kaabt Al-Mathium & Qatar’s Foreign Policy during Arab Spring*

**Samira Musleh**, University of Minnesota Twin Cities *Islamic Marital Economy beyond the Middle East*

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**VII-16: Arabic Rhetoric, Exegesis, and Interpretation**

Chair: **Ahmed Idrissi Alami**, Purdue University

**Rachel Friedman**, University of Calgary *Revisiting classical texts on Qur’anic language: Exegetical and linguistic concerns in I’jaz al-Qur’an discourse*

**Daryoush Mohammad Poor**, Institute of Ismaili Studies *Allegory and Metaphor: Multiple Genres of Muslim Exegesis of the Qur’an*

**Ilona Gerbakher**, Columbia University *We Are Such Stuff as Dreams are Made of: Dreaming Reality and the Reality of Dreaming in Medieval Sufi Instruction Manuals*

**Betty Rosen**, UC Berkeley *Secrets Sounded Out: Aḥmad Fāris al-Shidyāq, Zakī al-Arsūzī, and the Poetics and Politics of Arabic Linguistic Exceptionalism*

**Avigail Noy**, University of Texas at Austin *No Comparison: The Poetics of Verses That Do Not Contain Tashbīh in Classical Arabic Poetry*

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**VII-17: The Making and Unmaking of Health in Precarious Times**

Organized by **Livia Wick**

Discussant: **Livia Wick**, American University of Beirut

**Aysecan Terzioglu**, Sabanci University *New Concerns and Solidarities: Being a Syrian Refugee in Turkey during the COVID-19 Pandemic*

**Yeşim Yasin**, Acibadem University *‘One is in the Air’: Ambient Air Pollution in the Era of the Pandemic from the One Health Perspective*

**Weema Hammoudah**, Birzeit University *Acute and Chronic Uncertainties in the Palestinian Context: reflections on uncertainty before and after the covid-19 pandemic in the occupied Palestinian territory (oPt)*

**Farha Ghannam**, Swarthmore College *The Social Life of a Virus: A Comparative Look at COVID-19 in Egypt and Jordan*

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**VII-18: Islamic Law and Jurisprudence**

**Kamal Gasimov**, University of Michigan *Adam’s Fall as An Origin of Social Order: ‘Abd al-Wahhab al-Sha’rani (d. 973/1565) on Genealogy of Islamic Law, Human Deficiency, and Salvation*

**Rezart Beka**, Georgetown University *Articulations of the Jurisprudence of Reality in Contemporary Islamic Thought*

**Latifeh Aavani**, Harvard University *The Making of the Concept of Modern Law (qānūn) During the Pre-Constitutional Period in Iran (1850-1900)*

**Mohannad Abusarah**, University of Toronto *Back to the Origin: Modern Islamic Reformation’s Break with the Tradition*
VII-19: Redistributed Temporalities: Thinking Arab Presenters and Futures through Mediated Pasts

Organized by Peter Limbrick

Chair: Peter Limbrick

Peter Limbrick, UC Santa Cruz Suspended Life: The Essay Documentaries of Jocelyne Saab
Raed El Rafei, UC Santa Cruz Awakened Belly Dancers, Arab Queer Imaginaries and the Revolution
Laura Marks, Simon Fraser University Talismanic Movies
Tarek El-Ariss, Dartmouth College Pulleys, Cisterns, and Jerricans: The Story of Water from War to Pandemics

VII-20: Environment, Climate Change, and Urban Planning

Anna Zadrożna, Sabanci University Planning a “Green City”, Imagining Green Future(s): Politics and Practices of Environmental Governance in Turkey
Dobroslawa Wiktor-Mach, Cracow University of Economics and Marcin Skupinski, Cracow University of Economics Unstable Climate in Unstable Land: Kurdish Environmentalists Facing Climate Catastrophe
Yossef Ben-Meir, High Atlas Foundation Decentralized renewable energies and the water-energy-food nexus in rural Morocco
Nimah Mazaheri, Tufts University Who in the Middle East is Concerned about Climate Change? Evidence from Recent Surveys
Roundtable
VIII-01: Reimagining Sephardic Studies: Perspectives from outside the Fold
Organized by Nancy Ko, Jessie Stoolman, and Rachel Smith
Organized under the auspices of the UCLA Center for Jewish Studies
Discussant: Rachel Smith

Nancy Ko, Columbia University
Jessie Stoolman, UCLA
Ryan Zohar, Middle East Institute
Rachel Smith, UCLA

Roundtable
VIII-02: Enter the Global Gulf – breaking Free from Regional Particularism
Organized by Courtney Freer

Courtney Freer, Emory University
Zahra Babar, Georgetown University Qatar
Matteo Legrenzi, Ca’ Foscari University of Venice
Jessie Moritz, Australian National University

Roundtable
VIII-03: The Maghreb Archiving Project
Organized by Paraska Tolan-Szkilnik

Hassan Ould Moctar, SOAS, University of London
Paraska Tolan-Szkilnik, Suffolk University
Brahim El Guabli, Williams College
Muriam Haleh Davis, UC Santa Cruz
Sumayya Ahmed, Simmons University
Samia Errazzouki, UC Davis

Special Session
VIII-04: After the Vote: The Transformative Power of MESA
Organized by Mezna Qato and Dana Sajdi

Chairs: Mezna Qato, University of Cambridge and Sherene Seikaly, UC Santa Barbara

Dana Sajdi, Boston College
Beth Baron, CUNY
Abdel Razzaq Takriti, University of Houston

VIII-05: Translating Status and Privilege in (post-)Ottoman Moments of Transition
Organized by Barbara Henning
Organized under the auspices of DFG Priority Programme 1981: Transottomanica
Chair: Mostafa Minawi, Cornell University

Yusuf Ziya Karabicak, JGU Mainz Leaving the Revolution Behind: Negotiating a New Status for the Orthodox Patriarchate of Constantinople after 1821
Ibrahim Halil Kalkan, AAT University of Science and Technology and Owen Miller, Bilkent University How the powerful maintained their power: Land, violence and identity in fin de siècle Palu
Barbara Henning, JGU Mainz Who do you think you are? Descendants of the Prophet Muhammad and their attempts to safeguard privileges in late- and post-imperial contexts

Esther Moeller, Universität der Bundeswehr München (Post)Ottoman discourses and practices of humanitarian aid in Egypt and beyond
Zeynep Ertugrul, BGSMCS/EHESS Local Elites and the Making of Münevver (Luminaries) in early republican Turkey (1930-1950)

VIII-06: Afterlives of Violence: Archival Traces, Survivor Objects, and Affective Experiences in Turkey and Syria
Organized by Heghnar Watenpaugh
Sponsored by the Ottoman and Turkish Studies Association and the Society for Armenian Studies
Chair: Heghnar Watenpaugh, UC Davis

Erdağ Göknar, Duke University Affective Archives of Atrocity: The Afterlives of Genocide Trials in Occupied Istanbul
Aslıhan Gunhan, Cornell University What Trees May Remember: Absence, Architecture, and Environment in the Upper Euphrates
Carel Bertram, San Francisco State University Encountering Homeland: Survivor Objects, Embodied Data, and Moments of Meaning-Making at the Place of a Lost Ottoman Past
Elyse Semerdjian, Whitman College Phantom Limbs: Embodied Horror And The Uncanny Within Unmarked Spaces Of Mass Atrocity
**VIII-07: Iran’s Place in the World: Visions and Ambitions in the Last Century**

Organized by **Tabby Anvari**, Iran 1400 Project

Organized under the auspices of the Iran 1400 Project

**Aram Hessami**, Montgomery County Community College

*Two Regimes and Four Grand Projects: Iran in the Last Century*

**Robert Steele**, London School of Economics

*Iran’s Relations with Southern Africa in the 1970s: Oil, Race and the Cold War*

**Shabnam Holliday**, University of Plymouth

*‘Liberal world order’, ‘rogue state’ status, and legitimacy: Iran-US relations and world order*

**Mehdi Rezania**, University of Alberta

*Sorītā Sorayā: A Hundred Years of Development of Iranian Art*

**Annie Tracy Samuel**, University of Tennessee at Chattanooga

*Israel-Palestine and Iran’s Place in the World*

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**VIII-08: Social Networks, Subjectivities, and Sexualities in the Middle East**

Organized by **Tugce Kayaal**

Chair/Discussant: **Seçil Yılmaz**, Franklin and Marshall College

**Elizabeth Berk**, Yale University

*HIV/AIDS, Civil Society Activism, and Subjectivities in Beirut, Lebanon*

**Deena Naime**, University of Southern California

*Druze Feminist Praxis Through the Space of the “Zyara”*

**Tugce Kayaal**, Furman University

*Âşüftes of the Empire: Sex Work, Liminal Social Categories, and Making of Women’s Experiences in the Wartime Ottoman Empire*

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**VIII-09: Infrastructures of Learning: Authority, Mobility and Nation in the 20th Century Middle East**

Organized by **Hilary Falb Kalisman**

Chair: **Ellen Fleischmann**, University of Dayton

**Hilary Falb Kalisman**, University of Colorado Boulder

*Apostles of Knowledge: Modernity, Domesticity and the Transnational Schoolmistresses of 20th century Iraq*

**Elizabeth Williams**, University of Massachusetts Lowell

*The Politics of Agricultural Education: Exerting Rural Influence under the French Mandate*

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**VIII-10: Reading the Cosmic Scripture: Lettrism from the Thirteenth Century to the Present**

Organized by **Matthew Melvin-Koushki**

Chair: **Matthew Melvin-Koushki**, University of South Carolina

**Cyril V. Uy II**, James Madison University

*Real Talk: Language, Revelation, and Play in the Work of Sa’d al-Dîn Hamûya (d. 1252)*

**Mohammad Amin Mansouri**, University of Toronto

*ʿAzīz al-Dîn Nasafî, Lettrism, and the Qur’ân*

**Tuna Artun**, Rutgers, State University of New Jersey

*Sheikh Ilyâs b. ʿIsā Akhîṣārî and his intellectual milieu Amina Inloes, Islamic College Illicit lettrism? A scriptural-historical account of the differences between Sunni and Shi‘î contemporary attitudes towards*

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**VIII-11: Political Uses of Cultural Forms**

**Minsoo Jeon**, Central European University

*Translation as Rewriting: Yaziczêde ʿÂli’s Political Use of Poetry in Tevârîḥ-i ʿÂlî-i Selçûk*

**Margaret Morley**, Indiana University

*Inciting Debauchery: Attention and Corporeal Economies in Egyptian Dance*

**Zia Khoshsirat**, UCLA

*Pride and Profit: An Ethnography of Spiritual Persian Poetry in Los Angeles*

**Benjamin Jones**, Georgetown University

*Contested Heritage: Arabs, Berbers, and Bowles in the Making of Music of Morocco*

**Yael Mizrahi-Arnaud**, NYU

*Integration versus Separation: The Struggle for Sephardic Representation in Echo’s from the East*

**Roger A. Deal**, University of South Carolina Aiken

*Squares and Triangles: The Coded Sexual Records of a Turkish Bureaucrat*

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**VIII-12: Racial Categories and Racialized Bodies**

Chair: **Razan Ghazzawi**, University of Sussex

**Hania Abou Al-Shamat**, University of Florida and

**Enshirah Barakat**, University of Florida

*Muslim Immigrants’ Claim for U.S. Citizenship and Islam’s (In) Visibility in the Courtroom, 1900-1944*
Sonia Tamar Seeman, University of Texas at Austin Decolonizing “The Dark Girl” - Racializations in Late Ottoman Cultural Forms

Sahar F. Aziz, Rutgers Law School Palestine, American Empire and the Racial Muslim

Noa Shaindlinger, Worcester State University “Israel’s Oriental Problem:” Race and Political Dissent in 1960s Israel

Ameen Omar, Hamad Bin Khalifa University After Emancipation: How the Gulf Relates to Slavery and Racism

VIII-13: Peace History and the Modern Muslim World

Organized by Juan Cole

Juan Cole, University of Michigan Ahmadou Bamba’s Nonviolent Critique of French Imperialism in Senegal

Elizabeth F. Thompson, American University Islam and the Great War: Rashid Rida’s Engagement with the Paris Peace Conference

Amal Hassan Fadlalla, University of Michigan Sudan’s Unfinished Revolution

Asma Afsaruddin, Indiana University Jihad as non-violent struggle and peacemaking in the writings of Jawdat Said and Wahiduddin Khan

VIII-14: Rebel Movements and Insurgencies

Chair: Didier Leroy, Royal Higher Institute for Defence

Nathaniel Shils, UCLA Strategic Adaptation and the Pursuit of Self-Determination: Palestinian Dilemmas and Prospects for Change

Nareg Seferian, Virginia Tech Siunik in the Changing Geopolitical Culture and Geo-body of Armenia

Victoria Gilbert, Wofford College Insurgent Histories: Historical Analogies and Mobilizing Insurgencies in Syria and Iraq

Silvana Toska, Davidson College Rebel Governance in Yemen: Explaining Divergencies in Public Goods Provisions in Rebel Controlled Areas

Christophe Muller, Aix-Marseille University Terrorism, Insurgency, State Repression, and Cycles of Violence

Maya Rosenfeld, Hebrew University of Jerusalem Revisiting the First Intifada and the Resolutions of the 19th PNC Session (Algiers 1988): What Prevented the PLO from Advancing towards Palestinian Independence?

VIII-15: When Options are Limited:
Youth in the Middle East and North Africa in the Midst of Displacement, Unemployment and Covid-19

Organized by Matthew Walleser

Vahid Abedini, Florida International University Youth Activism in Times of Crisis: Iranian Youth under Maximum Pressure and the COVID-19

Oroub El Abed, Independent Scholar When Options are Limited: Youth in the Middle East and North Africa in the Midst of Displacement, Unemployment and Covid-19

Basma El Doukhi, University of Kent Rethinking Palestinian youth roles in the camps of Lebanon

Mjriam Abu Samra, Independent Scholar Making Transnational Politics during a Global Pandemic: Palestinian Youth Activism at the Time of Covid-19

Mary Elaine Hegland, Santa Clara University Challenges Facing Iranian Youth: To Migrate or Not to Migrate

VIII-16: Purposes of Arabic Eloquence: Sincerity, Fun, Edification, and Competition

Organized by Jennifer Tobkin

Discussant: Cory Jorgensen, George Washington University

Jennifer Tobkin, George Washington University Khālid al-Kātib: A Lover, Not a Fighter, for the Most Part

Kirsten Beck, Queens College, CUNY The Kuthayyir ‘Azza Narratives in al-Isfahani’s Kitab al-Aghani

Kaley Keener, University of Pennsylvania Tongue and Taste in the Poetry of Manṣūr al-Ḥallāj

Samer M. Ali, University of Michigan Present Everywhere Visible Nowhere: Linguistic Revolution in Early Arabo-Islamic Culture and the Question of Ontology

Ali Hussein, University of Haifa Humorizing the Love Theme in an Early Islamic Poem
VIII-17: Literature and Identity: Navigating Social Boundaries

Chair: Hanan Elsayed, Occidental College

Youssef Yacoubi, Seton Hall University Women’s Biographies in the Arab World: From the Rhetorics of Exemplarity to the Politics of the Memoir and the Novel
Shae Omonijo, Harvard University Afro-Orientalist Anxieties: Disarticulating the Boundaries Between Africa and the Middle East
Rania Said, University of Massachusetts Boston The Tunisian #MeToo Movement: Les Siestes du grand-père: récit d’inceste by Monia Ben Jémia as a Case Study
Maru Pabon, Yale University In Search of the Voice of the People: Mahmoud Darwish’s Poetic Realism and its Third-Worldist Genres
Fidan Cheikosman, University of Edinburgh Understanding Turkish Representations of Identity Through the Pamukian Novel

VIII-18: What Comes Next for Islam and Modernity?

Organized by Basma N. Radwan and Doha Tazi Hemida

Tahir Sheikh Umar, Columbia University Medieval History of Islamic Rational Sciences: A Quest for Decentralization of West African Epistemology
Basma N. Radwan, Columbia University A Comparative Reading of Al-Ghazālī’s and Brillat-Savarin’s Epistemologies of Eating
Doha Tazi Hemida, Columbia University Sovereignty and Possession: Baqillani and Bodin

VIII-19: Muslim Diasporas in North America

Chair: Adil Elkhiyari, Qalam wa Lawh Center

Ozgun Basmaz, Purdue University A Turkish Woman with Multiple Identities: Untangling the Knots of Intersectionality in the Representations of Halide Edib in the U.S.
Eman Abdelhadi, University of Chicago Raising Strangers - Gendered Parenting among American Muslims
Rula Kahlil, University of Toronto and Maleeha Iqbal, University of Toronto Grandmothers Behind the Scenes: Subordinate Integration, Care Work, and Power in Syrian Canadian Refugee Resettlement
Basileus Zeno, Amherst College Legal Violence and the “War on Terror:” How the immigration policies in the United States exclude (im)migrants from the Middle East

Ehsan Estiri, Utah State University Discourses of Association and Differentiation: How Muslim Iranian Angelinos Talk Back to America Through Islamic Discourses
Hina Azam, University of Texas at Austin Muslim American Fiction: Trends, Themes, and the Construction of Religion

VIII-20: Language, Linguistics, and Pedagogy

Chair: Uri Horesh, Achva Academic College

Alyeh Mehin, University of Arizona English Language Education in Iran: Dominant and Alternative Discourses
Nasser Hajjaj, Johns Hopkins University The Biases in the standardized Arabic Grammar created by traditional Arabic Grammarians Sibawiah: A Case Study of the Glottal Sounds Change
Hany Fazza, Georgetown University in Qatar AFL Students ’ Perceptions of the Use of an Interactive Digital Platform to Enhance Reading Strategies: An Activity Theory Perspective
Magda El-Sherbini, Ohio State University Library Development of an Arabic Open Access Multilanguage Thesaurus Based on the Linked-Data Approach
Kamilia Rahmouni, Virginia Commonwealth University and Elsayed Issa, University of Arizona Second Dialect Acquisition: Attitudes and Motivational Orientation among Heritage Learners of Arabic

VIII-21: Representing Violence, Mediating Bodies

Chair: Natalie Honein, American University of Sharjah

Azadeh Safaeian, Northwestern University “To Crip” the Blessed: Disability Representation in The Marriage of the Blessed
Ethan Pack, UCLA Post-Zionism and Violence: Case Studies from Two Israeli Television Dramas
Farah Aridi, Doha Institute for Graduate Studies Spatiality of Sound: A Tale of Two Cities
Re’ee Hagay, Cornell University Torn Cosmopolitanism: Eli Hamo’s Archive of a Mizrahi Utopia
Heather Jaber, University of Pennsylvania The YouTube Conversion: Egypt, Lebanon, and the digital economy of atonement
Dima Nasser, Brown University The Visual Poetics of Pain and Deformation in Lan vis-à-vis Sittat rusūm
Roundtable
IX-01: Race and White Supremacy in Middle East Studies
Organized by Samer M. Ali
Organized under the auspices of Middle Eastern Literatures and the Journal of Arabic Literature
Samer M. Ali, University of Michigan
Touria Khannous, Louisiana State University
Clarissa Burt, United States Naval Academy
Robert Vitalis, University of Pennsylvania
Nizar F. Hermes, University of Virginia

Roundtable
IX-02: Officers and Entertainment: Popular Culture and the State in Egypt
Organized by Zeinab Abul-Magd
Chair: Peter Gran, Temple University
Joel Gordon, University of Arkansas
Zeinab Abul-Magd, Oberlin College
Hoda Yousef, Denison University
Paul Sedra, Simon Fraser University
Adel Iskandar, Simon Fraser University
Dina El-Baradie, Georgetown University
Atef Said, University of Illinois at Chicago
Hanan H. Hammad, Texas Christian University

Roundtable
IX-03: Reproductive Investments: Bodies, Labor, and Power in the Middle East and North Africa
Organized by Christine Sargent and Jess Marie Newman
Weeam Hammoudeh, Birzeit University
Christine Sargent, University of Colorado Denver
Jess Marie Newman, Cornell University
Eda Pepi, Yale University
Alize Arican, Boston University

Roundtable
IX-04: The State and its Crises in Iran: The Politics of Managing Change
Organized by Nazanin Shahrokni
Chair: Peyman Jafari
Nazanin Shahrokni, London School of Economics
Peyman Jafari, Princeton University
Azam Khatam, York University
Amin Moghadam, Ryerson University
Maziyar Ghiabi, Exeter University
Golnar Nikpour, Dartmouth College
Vahid Abedini, Florida International University

Special Session
IX-05: Collaboration, Criticality and Crisis: Producing Knowledge in and on the Arab Region
Organized by Seteney Shami, Arab Council for the Social Sciences
Chair: Eve Troutt Powell, University of Pennsylvania
Mohammed A. Bamyeh, University of Pittsburgh
Knowledge Systems and the Challenge of a less Colonial Future
Dina Rizk Khoury, George Washington University
Knowledge Production, Activism and the Politics of Crises in the US and the MENA region
Driss Ksikes, Independent Scholar
Decolonizing thought, imaginaries and practices: Crisis as opportunity for alternative epistemologies in North Africa
Hanan Sabea, AUC
Possibilities in Permanent Crises: Collaborative Translations as Nodes in Knowledge Production

IX-06: Late Ottoman Communities: Between Intellectualism and Political Action
Organized by Kutay Onayli
Chair: Cemil Aydin, UNC-Chapel Hill
Discussant: Julia Phillips Cohen, Vanderbilt University
Jacob Daniels, Independent Scholar
Liberty and Limits: The Jews of Edirne and a New Public Sphere, 1908-1912
Ugur Z. Peçe, Lehigh University
Words and Deeds: The Cretan Factor in the Ottoman Empire
Kutay Onayli, Princeton University *The Empire of Rum: Greek Ottoman Visions of the Imperial Long Durée*

Varak Ketsemanian, Princeton University *The Armenian Constitutional Order in the Late Ottoman Empire: From Reform to Crisis*

**IX-07: Borders and (Dis)Orders in Turkey’s Kurdish Conflict**

Organized by Amy Austin Holmes and Lisel Hintz

Chair: Gunes Murat Tezcur

Discussants: Gunes Murat Tezcur, University of Central Florida and Mehmet Gurses, Florida Atlantic University

Khatchig Mouradian, Columbia University ‘Bring a Stone from Ani’: A Peoples’ History of the Armenia-Turkey Border

Dilan Okcuoglu, American University Comparative Study of Violence: Local Mechanisms and Experiences on Kurdish Borderlands in Turkey, Iraq and Iran

Amy Austin Holmes, Council on Foreign Relations and Diween Hawezy, Independent Researcher Deterring Kurdish Autonomy: A New Dataset on the Turkish-Kurdish Conflict in Syria and Iraq

Lisel Hintz, Johns Hopkins University SAIS Pride, Prejudice, and Presidency: A Social Identity Approach to Turkey’s Failed Peace Process

Aysegul Aydin, Colorado University, Boulder Toponymic Cleansing and Insurgent Violence

**IX-08: Privileges, Autonomy, and Legal Authority at the Edge of Empire**

Organized by Emily Greble

Chair: Elizabeth F. Thompson, American University

Discussant: Aimee Genell, University of West Georgia

Tolga U. Esmer, Central European University Cultures of Paramilitarism: Terror and Protection Rackets in the Making of the Post-Ottoman Order, 1808-1838

Emily Greble, Vanderbilt University Legal Improvisation in Pre-Tanzimat Ottoman Serbia (1820s-30s)

William Smiley, University of New Hampshire Autonomy, Enslavement, and International Law in the Ottoman Empire

Kelly O’Neill, Harvard University Shrubs and Sheepfolds: Landownership and Spatial Culture in the Crimean Khanate

**IX-09: Moving the Margins: How Excavating North African and Middle Eastern Women’s Historical Narratives Expands the Archive**

Organized by Sophia Mo and Elya Assayag

Sponsored by the American Institute for Maghrib Studies (AIMS)

Sophia Mo, Columbia University *Reading Motherhood at the Margins of Algerian Feminist Retellings of Resistance*

July Blalack, Middlebury College *Crossing the Line: Gender, Slavery, and Political Solidarity in Mauritanian Women’s Novels*


**IX-10: Premodern Fables and their Audience**

Organized by Neguin Yavari

Organized under the auspices of the Ilex Foundation and the Middle East Medievalists (MEM)

Chair: Olga M. Davidson

Discussant: Neguin Yavari, University of Leipzig

Gregory Nagy, Harvard University *The Dancing Peacock in the Jātakas and Herodotus on Courtship and Political Power*

Guy Ron-Gilboa, Bar-Ilan University *Thus Spoke the Ant: A Tale of Solomon between Qiṣaṣ al-anbiyāʾ and Jewish Aggadah*

Christine Van-Ruymbeke, Cambridge University Press *Kalila wa Dimna Fables and their Audience and Translations in Premodern France*

Olga M. Davidson, Boston University *The Poetic Agenda of Ferdowsi in Aetiologizing the Iranian Reception of Kalīla wa Dimna*

Istvan T. Kristo-Nagy, Exeter University *By the Faylasūf, for the Faylasūf: Ibn al-Muqaffaʾ’s Kalīla wa-Dimna as Philosophy*
IX-11: Global Jewish History, Zionism, and Palestine:
Complex Entanglements

Organized by Corey Sherman

Benjamin Berman-Gladstone, NYU
Influencing Empire: How ‘Aden’s Jewish Emergency Committee Paved the Way to Operation On Eagles’ Wings

Liora R. Halperin, University of Washington, Seattle
Native Sons, Native Settlers: The ‘Union of the Sons of the Yishuv,’ 1939-1965

Yair Wallach, SOAS, University of London
The Arab Ashkenazi – on Jewish Ashkenazi Migration to the Middle East beyond the Zionist Prism

Corey Sherman, UC Hastings College of Law
Navigating Neqama: Jewish Americans in Mass Media

IX-12: Religious Reform, Encounters, and Contestations

Ehsan Sheikholharam, Duke-UNC Consortium for Middle East Studies
The Aga Khan’s 2019s Notion of Pluralism: Negotiating a Minority Identity in Secular Settings

Ahmad Kindawi, Independent Scholar
Toward a New Synthesis in Saudi Arabia

Sopanit Angsusingha, Georgetown University
Gendered Encounters: American Protestant Missionary Education and Gender Differences in Basra, Iraq (1910s-1940s)

Aziza Khazzoom, Indiana University Bloomington
Comparing Definitions of Antisemitism and Islamophobia

Marya Hannun, Georgetown University
‘Almanac of Religion’: Locating Abd al-Rahman’s Afghanistan on the Map of Islamic Reform

Wael Abu-Uksa, Hebrew University of Jerusalem
Heterodox Christianity and Haromization between the Three Monotheist Religions in Nineteenth-Century Syria: The ‘Heresy’ of Khristufurus Jibara

IX-13: Making and Unmaking the Nation

Chair: Magda El-Sherbini, Ohio State University Library

Ozlem Altıok, University of North Texas
Secularism as hegemonic morality: Religion in ideological struggles in the making of modern Turkey

Negin Nabavi, Montclair State University
Commercial Advertising and the Constitutional Press in Iran

Lars Erslev Andersen, Danish Institute for International Studies
The Dialectic of Secularization and the Unresolved Balance Between Religion and Politics in the Current Crisis in Lebanon

Mohamed Ben Hammed, Columbia University
“Duration Disorder:” The Post-Naksa Trope of Arab Discontinuous Time—Its Philosophical Problems and Orientalist Origins

IX-14: Intervention and Humanitarianism in the Syrian Conflict

Chair: Ghassan E. El-Eid, Central Connecticut State University

Eyal Zisser, Tel Aviv University
Russia in Syria: A Long Road to Victory

Zachary Manning, University of New Mexico
A Souq of Bones, Buzzards, and Aid Workers Negotiating Emergency Humanitarian Aid in Syria: 2011-2021

Tarik Basbugoglu, Glasgow Caledonian University
How did the Syrian refugees become “others” for Turkey? The AKP’s humanitarian and security-oriented narratives during the Syrian Civil War

Nihal Kayali, UCLA
Uncertain Practices: How Syrian Doctors Work in Istanbul

Natalie Kouri-Towe, Concordia University
Queer Theory and the Challenge of “Family” in Refugee Resettlement

IX-15: Poetic Trends and Movements In Post-Revolutionary Iran

Organized by Fatemeh Shams and Farshad Sonboldel

Discussant: Mahdi Ganjavi, Northwestern University

Vahid Davar Ghalati, University of St. Andrews
Elahi or Maryam Heydarzadeh: On Collective Hypocrisy

Fatemeh Shams, University of Pennsylvania
Exile Persian Poetry of 1980s and 1990s

Farshad Sonboldel, UC Santa Barbara
Staging Persian Poetry: Poetics and Politics of Persian Performance Poetry (The 1990s-Present)

IX-16: Rethinking Resistance and Transnationalism in the Middle East and its Diasporas

Organized by Evyn Lê Espiritu Gandhi

Chair: Shir Alon, University of Minnesota, Twin Cities

Sara Almalla, UC San Diego
Radical Movements Towards Refugee Futures: Displaced Syrians and Kurds (Re)building Lives in Precarity

Evyn Lê Espiritu Gandhi, UCLA
Exilic Poetics and the Refugee Settler Condition: A Relational Reading of Vietnamese Israeli and Palestinian Poetry

Sunaina Maira, UC Davis
Un-forgetting Yemen: War Stories and Un-banned Poems

Alborz Ghandehari, University of Utah
Remembering the Past, Rethinking the Future: The Resurgence of the Marxist Left in Iran’s Student Movement
IX-17: Politics of Photographic Portraiture
Organized by Zeinab Azarbadegan and Özge Calafato

Chair/Discussant: Salim Tamari, Institute for Palestine Studies

Zeinab Azarbadegan, Vienna School of International Studies Ittihad-i Islam in WWI: Portraits of Islamic Unity Between the Ottomans and Iranians
Sary Zananiri, Leiden University Costumes and the Image: Authenticity, Identity and Photography in Palestine Özge Calafato, University of Amsterdam From Ottoman to modern Turkish: Politics of Photographic Inscriptions

IX-18: Currents in Islamist Thought
Samuel Scurry, University of Arkansas Consulting the Ancestors: Moderate Salafism and Fatwa Production in 1920s Arabia
Quinn Mecham, Brigham Young University Party Systems in North Africa: Islamists and their Competitors
Michaelle L. Bowers, Wake Forest University Zaynab al-Ghazali’s A King and A People’s Hope
Katerina Dalacoura, London School of Economics The International Thought of Turkish Islamists: History and Historiography
Raihan Ismail, Australian National University Al-Azhar and the Salafis in Egypt: Contestation of two traditions
Massimo Ramaioli, Al Akhawayn University Shared Anxieties in Late Modernity: Between ‘Weak Thought’ and Salafi Islamism

IX-19: The Creative City in the Arab World
Organized by Colin McLaughlin-Alcock and Claire Panetta

Ahmad Gharbieh, AUB Mapping, Access, Discord: Case Studies from Beirut
Colin McLaughlin-Alcock, Carleton College The rise of Jordan’s creative class
Claire Panetta, Pace University Future Dreams: Mural-Making and Participatory Urbanism as Sites of Politics in Post-Uprising Cairo
Kyle Craig, Northwestern University Street Art and the Urban Politics of Color in Amman, Jordan

IX-20: Transformations in Gender Culture
Chair: Wilson Chacko Jacob, Concordia University

Katie J. Hickerson, University of Chicago Gendering the Mahdist jibba: Performativity and Power in an Indigenous Empire
Ayda Melika, Urban Media Institute Women Change-Makers: Social and Environmental Sustainability in Contemporary Iran
Gwyneth Talley, University of South Dakota UNESCO and Riding Tradition: What’s next for the Moroccan Equestrian Games
Amina Tawasli, Columbia University The Women of Howze-ye Kowsar
Isabel Käser, London School of Economics Claiming Spaces: Youth, Art and Gender in the Kurdistan Region of Iraq Post-ISIS

IX-21: Patriarchy’s Women: Power, Gender & (Self-) Representation
Organized by Idun Hauge and Kelly Hannavi

Idun Hauge, Georgetown University Ladies of Culture: Civilizing Lebanon through Festivals and Flowers, 1943-1975
Kelly Hannavi, University of Michigan Labor and Land: Syriac Orthodox Christian Women’s Spiritual Practices in the 19th c. Ottoman East
Noa Davidyan, Ben Gurion University of the Negev The Muslim Sisters in Egypt during the 20th century
SATURDAY, DECEMBER 3, 2022

SESSION X  5:30 PM

Roundtable
X-01: On Digital Ethnography & MENA Landscapes
Organized by Sa’ed Atshan, Emory University and Heba Ghannam
Sponsored by the Association for Middle East Anthropology (AMEA)

Hsain Ilahiane, Mississippi State University
Carl Rommel, University of Helsinki
Farha Ghannam, Swarthmore College
Heba Ghannam, American University
Karem Said, University of Houston
Maria Frederika Malmström, Lund University/CUNY Graduate Center

Roundtable
X-02: Solidarities Across Borders: Teaching and Writing Women, Gender, and Sexuality History in MENA
Organized by Susanna Ferguson

Susanna Ferguson, Smith College
Nova Robinson, Seattle University
Murat C. Yildiz, Skidmore College
Nefertiti Takla, Manhattan College
Reem Bailony, Agnes Scott College
Seçil Yilmaz, Franklin and Marshall College

Roundtable
X-03: Permission to Narrate: Palestine in the American Academy
Organized by Yara M. Asi

Chair/Discussant: Yara M. Asi

Brian Boyd, Columbia University
Penelope Mitchell, Palestinian American Research Center
Alex Winder, Brown University
Yara M. Asi, University of Central Florida
Amahl Bishara, Tufts University
David Mills, Harvard University

Special Session
X-04: The Future of Social Sciences and Humanities in the Arab World
Organized by Nathan J. Brown

Chair: Nathan J. Brown, George Washington University

Ahmad Salim Dallal, American University in Cairo
Seteney Shami, Arab Council for the Social Sciences
Hillary Wiesner, Carnegie Corporation of New York
Lisa Anderson, Columbia University
Marwan M. Kraidy, Northwestern University Qatar

X-05: “Ordinary Ottomans”: Borders, Frontier Effects, and Experiences of the End of Empire
Organized by Jordi Tejel Gorgas

Discussant: Firoozeh Kashani-Sabet, University of Pennsylvania

Jordi Tejel Gorgas, University of Neuchâtel Gendered “Frontier Effects” along the Turkish-Syrian Border, 1926-1946
Robert Fletcher, University of Missouri ‘Those Migrating Masses’: Locusts and Bedouins on the Borders of the British Middle East
Matthieu Rey, Wits University/CNRS Building Cities and Borders from « below »: Armenians and Urban Cultures
Laura Stocker, University of Neuchâtel ‘Divide and Rule’ in the Desert: Bedouins and Border Regimes in the Iraqi-Syrian Borderlands in the 1920s

X-06: Fairs And Festivals In Turkey: Transformations From The Early Republic Into The 21st Century
Organized by Hale Yılmaz

Chair: Roger A. Deal, University of South Carolina Aiken
Discussant: Semih Gökatalay, UC San Diego

Hale Yılmaz, Southern Illinois University Carbondale Small-Town Fairs in Film and Photography
Naz Vardar, Simon Fraser University Carnival Festivities in the Early Turkish Republic: Social Expansion and Changing Public Discourse
Hakki Gurkas, Kennesaw State University Revival of Alevi-Bektashi Tradition in Festive Culture
X-07: Alternative Modes and Frameworks of Justice

Hannah Ridge, University of Chicago  
*Israeli Ethnicity, Peace, and Democracy: A Conjoint Analysis*

Mustafa Kemal Topal, University of Central Florida  
*Kurdish Women’s Democratic Experiment in Post-Conflict Northern Syria*

Douaa Sheet, CUNY Graduate Center  
*The Demand for Dignity as an Evaluative Standard of Justice*

Yeter Tan, Binghamton University  
*Possibility of Alternative Adjudication: A Case of Alternative Justice System Developed by the Kurds in Turkey*

Madonna Aoun Ghazal, UCLA  
*Property Devolution Practices Ex Testamento in Late Ottoman Beirut*


Organized by Pauline Homsi Vinson

Sponsored by the Arab American Studies Association (AASA)

Chair: Ghassan Abou-Zeineddine, University of Michigan-Dearborn  
Discussant: Amira Jarmakani, San Diego State University

Pauline Homsi Vinson, University of Michigan, Dearborn  
*Unsettling Narratives of Migration: Art, Embodied Feminism, and the Idea of the Journey in the work of Etel Adnan*

Nadine Sinno, Virginia Polytechnic Institute  
*“The Only True Love is the Love of the Stranger”: Violence and Exclusion in Adnan’s Sitt Marie Rose*

Rachel Norman, Linfield University  
*Painting in Arabic: Post-Language and Linguistic Departure in Etel Adnan’s Oeuvre*

X-09: The State of Kurdish Studies

Organized by Ozum Yesiltas

Organized under the auspices of the Ahmed Foundation for Kurdish Studies

Chair: Mehmet Gurses  
Discussant: Dilan Okcuoglu, American University

Vera Eccarius-Kelly, Siena College  
*Crossing Boundaries: The Intersection of Kurdish and Diaspora Studies*

Michael M. Gunter, Tennessee Tech University and  

Ozum Yesiltas, Texas A&M University  
*Kurdish Studies in the United States*

Mehmet Gurses, Florida Atlantic University  
*The Rise of “Kurdish Studies”: Challenges and Opportunities Ahead*

X-10: The Long World War I of the Eastern Mediterranean: 1910-1923

Organized by James Tallon

Chair: James Tallon  
Discussant: Meltem Toksoz, Wesleyan University

James Tallon, Lewis University  
*The Long World War I of the Ottoman Empire as a Crucible of Transformation*

Jonathan McCollum, Brigham Young University  
*The Italo-Ottoman War and the Long War in the Mediterranean*

Charalampos Minasidis, University of Texas at Austin  
*Is the Neighbor a Friend or a Foe? Pontus’ Long War (1912-23)*

X-11: Petrocultures of the Middle East: Textual, Photographic, Cinematic and Literary Representations of Oil

Organized by Peyman Jafari

Chair: Peyman Jafari

Nelida Fuccaro, NYU Abu Dhabi  
*Seeing like an Oil Company: the Corporate Photography of Labour in the Arab World*

Peyman Jafari, Princeton University  
*Missionaries of Oil Modernity: Culture and Corporate Oil Publications in 20th Century Iran*

Sanaz Sohrabi, Concordia University  
*Audiences of Oil Across Borders: Visual Petrocultures of Decolonization Through a Transnational Lens*

X-12: The Global Nexus of Political Religion and Populism: Comparative Lessons from the Middle East

Organized by Nora Fisher-Onar and Yusuf Sarfati

Chair: Nora Fisher-Onar

Sebnem Gumuscu, Middlebury College  
*Party Capture, Populism, and Pluralism: Lessons from Islamist Parties*

Halil Yenigun, Stanford University  
*Turkey’s Religious Populism and the Limits of Islamist Models of Popular Sovereignty*

Nora Fisher-Onar, University of San Francisco  
*(Anti-) Pluralism as Analytical Tool: Comparing Populism and Political Religion across “East” and “West”*
Yusuf Sarfati, Illinois State University and Karabekir Akkoynulu, SOAS University of London Blood Gambit: How populist incumbents fuel conflict to reverse electoral setbacks -- evidence from Turkey and Israel

Cengiz Gunay, Austrian Institute for International Affairs Building a “moral community” – polarisation and partisanship in Turkey

**X-13: Peacebuilding in Muslim Societies: Local Initiatives in Conflict Management**

Organized by Samir Boudinar, Al Hokama Center for Peace Studies and Sanae Alouazen, Al Hokama Center for Peace Studies

Ohannes Geukjian, AUB Why the Tai’f Agreement did not Bring Sustainable Peace and Stability to Post-War Lebanon?

Ibrahim Fraihat, Doha Institute for Graduate Studies Conflict Mediation in the Arab World: Perspectives from the Field

Dima Smaira, AUB Navigating Dahiyeh, Negotiating Everyday Peace: Mediation practices across Beirut’s Southern Suburbs

**X-14: After Syrian Literature**

Organized by Mari Odoy and Dima Ayoub

Sponsored by the Syrian Studies Association (SSA)

Chair: Dima Ayoub, Middlebury College
Discussant: Mohja Kahf, University of Arkansas

Mari Odoy, University of Minnesota A Woman in the Crossfire, A Novelist in Translation: the “memoirization” and Translation of Syrian Novelist Samar Yazbek

Razan Ghazzawi, University of Sussex Pedagogies of Protest

Johanna Sellman, Ohio State University Silence and Mobility in Samar Yazbek’s Al-Mashā’a

**X-15: Classical Matters: Periodization, Diversity, and Inventiveness**

Organized by Nizar F. Hermes

Chair: Muhsin J. Al-Musawi, Columbia University

Nizar F. Hermes, University of Virginia Bakr Ibn Ḥammād al-Tāhartī: A Peripatetic Maghribi Poet in Different Worlds

Muhsin J. Al-Musawi, Columbia University Plagiarism as a Dynamic in Innovation and Inventiveness

Suzanne Stetkevych, Georgetown University From Classical to Poatclassical: Late Abbasid Poetics and Aesthetics

Huda J. Fakhreddine, University of Pennsylvania Ibn al-Mut’azz in Kitāb al-Badī: A Poet and Activist

Chiara Fontana, Ca’ Foscari University of Venice The Name of the Key: Al-Sakkākī’s Literary Craftsmanship and Pragmatic Poetics in Miftāḥ al-‘Ulmūn

Kevin Blankinship, Brigham Young University A Banū Sāsān Underworld Poem by Naṣrīd Andalusī Jurīst ‘Umar al-Mālaqī (d. after 1440 CE)

**X-16: The Casual Consumption of the Middle East: The Region’s (Re-)Construction in Entertainment**

Organized by Mekarem Eljamal and John Kallas

Chair: Kylie Broderick, UNC Chapel Hill

Janina S. Santer, Columbia University Reading al-īdhā’ā: Popular Culture in Postcolonial Lebanon (1940s-1950s)

Mekarem Eljamal, Columbia University Utopias and Dystopias: Urban Imaginations in Palestine+100

Sena Duran, University of Michigan “Aroused at the Signs of Empire”: Fantasies of the Middle East in Stag Film

John Kallas, NYU Abu Dhabi Animating the Orient: Art’s Cultic Aura in a Unipolar World

**X-17: MENA Migrations: State-Diaspora Relations**

Organized by Leila Zonouzi

Leila Zonouzi, UC Santa Barbara Alienation and Marginalization of Dissidents: Diaspora Formation in the 2010s

Gözde Böcü, University of Toronto Repression through Time: Legacies of Transnational Repression in the Diaspora

Canan Sahin, Queen’s University Forced Migration Waves And Complex Racialization Dynamics In West Istanbul: Surplus Labour, Hyper-Exploitation And Racialized Encounters Among The Displaced Kurds And Syrians

**X-18: Arts, Artifacts and, Iconography**

Organized by Bernard O’Kane, AUC

Chair: Muhsin J. Al-Musawi, Columbia University

Nizar F. Hermes, University of Virginia Bakr Ibn Ḥammād al-Tāhartī: A Peripatetic Maghribi Poet in Different Worlds

Muhsin J. Al-Musawi, Columbia University Plagiarism as a Dynamic in Innovation and Inventiveness

Bernard O’Kane, AUC Turning the Corner: Strategies in Monumental Islamic Epigraphy and Decoration

Fatih Tarhan, Princeton University Enacting the Divine through Nūr (Light) - The Islamic Concept of Nazar in Medieval Mosque Lamps

Adriana De Miranda, Ca’ Foscari University Venice Wonderful Mechanics between Hellenism and the Islamic Age
Michael A. Lally, Temple University America as Beyond the Orient and the Ottoman Empire as the West: A look at Piri Reis’ 1513 World Map

Caroline Angle Maguire, University of Maryland, College Park La Collaboration Patiente et Éclairée: North Africans’ Contributions to Local Museum Formation in Algeria, 1830 - 1900

Sadegh Ansari, SUNY Geneseo Science in the Margins: Using Digital Humanities Tools to Study the Marginalia of Two Manuscripts on the Science of Music from Medieval Islamic World

X-19: Marginalization, Dispossession, and Exclusion

Navid Fozi, Bridgewater State University Iranian Zoroastrians, Nationalism, and the Dilemma of Cultural Ownership

Leen Alfatafta, George Washington University The Holy Land Experience and Long Distance Dispossession

Roxana-Maria Aras, University of Michigan In Search for Futures Lost: Waqf, Parish, and Locality among Rum Orthodox in Beirut

Hrag Papazian, UCLA Christian, Muslim, and Alevi Armenians: Parallel regimes of religious and racial exclusion in Turkey

Lara Khattab, Mount Allison University Precarity and the Political Economy of Violence in Northern Lebanon: Studying Informality and Resistance in the Northern Lebanon

X-20: Empire, Health, and Disease in the 19th and 20th century MENA

Organized by Christopher S. Rose

Stephanie Boyle, City Tech Clot Bey and the Establishment of Medical Orientalism in Egypt

Shaherzad Ahmadi, University of St. Thomas Families and Physicians: Rebutting the Experts

Christopher S. Rose, Our Lady of the Lake University Trial by Virus: Imperial Anti-Contagionism and the 1883 Cholera in Egypt
**SUNDAY, DECEMBER 4, 2022**

**SESSION XI  8:30 AM**

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### Roundtable

**XI-01: The Politics of Culture in ‘New Turkey’**

Organized by **Danielle V. Schoon**

Chair: **Kaya Akyildiz**

**Danielle V. Schoon**, Ohio State University  
**Kaya Akyildiz**, Bahcesehir University  
**Pierre Hecker**, Philipps University Marburg  
**Ivo Furman**, Istanbul Bilgi University  
**Valentina Marcella**, University of Naples L'Orientale

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### Roundtable

**XI-02: West and East and the Problem of History**

Organized by **Henry Clements** and **Philip Balboni**

**Henry Clements**, Yale University  
**Candace Lukasik**, University of Mississippi  
**Hengameh Ziai**, SOAS University of London  
**Mattin Biglari**, SOAS, University of London  
**Philip Balboni**, UC Berkeley

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### Roundtable

**XI-03: Economic Structures in the Ottoman Empire**

Chair: **Ayşe Baltacıoğlu-Brammer**, NYU

**Shawn Broyles**, Oklahoma State University  
**Christopher Whitehead**, Ohio State University  
**Eunjeong Yi**, Seoul National University  
**Turkana Allahverdiyeva**, University of Bonn  
**Sultan Toprak Öker**, University of Minnesota, Twin Cities

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### Roundtable

**XI-04: Being an Ottoman in the Early Modern Era**

Organized by **Cihan Yuksel**

Discussant: **Palmira Brummett**, University of Tennessee

**Cihan Yuksel**, University of Houston  
**Pinar Emiralioglu**, Sam Houston State University  
**Mattin Biglari**, SOAS, University of London  
**Baki Tezcan**, UC Davis

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### Roundtable

**XI-05: Arabic Instruction and the New Realities in the Middle East and North Africa (MENA): Reflections on Pedagogies**

Organized by **Jamila Chahboun**

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**Christian Sinclair**, Arabic Language Institute in Fez (ALIF)  
**Khulood Kittaneh**, NYU Abu Dhabi  
**Mokhtar Bouba**, Dartmouth College  
**Jamila Chahboun**, Dartmouth College

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**Non-elite Household Female Slaves and Agency in Early Eighteenth-century Crimean Khanate**  
**A Blurred Boundary Between Public and Private Space: The Ottoman Tavern in Seventeenth-Century Istanbul**

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**Encounters Through A Tale Of Three Genres**  
**Between Old and New: Cartographical Knowledge and Being an Ottoman in the Seventeenth Century**  
**The Ottoman Household Cavalry’s “Usurpation” of Tax Collection in the Early Seventeenth Century**  
**Connecting Language Learning and Language Communities: An Engaged Approach to Learning Arabic Dialects**  
**Building Linguistic and Cultural Competence for Study-Abroad Programs: New Perspectives**  
**Teaching and learning Arabic in Study Abroad: A reflection on indigenous pedagogies**  
**Challenges and Prospects of Arabic language instruction at Dartmouth: a reflection on students’ perspectives.**
XI-06: Activism, Resistance and Rebellion

Anne De Jong, University of Amsterdam The Unity Intifada as Tipping Point Pillarization as Strategy for Activism and Resistance in Palestine
Ameena Yovan, University of Chicago The Zanj Rebellion in Muslim Histories
Susan Benson-Sokmen, University of Toronto Kurdish Women and Memorial Resistance
Julia Gettle, Brown University A Revolutionary Year: Armed Resistance and Statebuilding from Below in the 1958 Lebanese Crisis
Natalie Honein, American University of Sharjah Discursive Interruptions: Juxtaposing Arab Women’s Activism

XI-07: Global Perspectives on Medieval Middle East

Armen Abkarian, University of Michigan The Crown of Togarmah: Mediating Discourses of Sovereignty in Cilician Armenia
Ali A. Olomi, Penn State Abington Queen of the Stars: Buran and The Role of Women in Astrological Knowledge in the Abbasid Caliphate
Mustafa Banister, Utah State University Negotiating the Uncertain: Ibn ‘Arabshah’s Dialogue Construction as a Reading of Fifteenth-Century Mamluk Succession Politics

XI-08: Climate, Water, and Ecology

Eleni Zaras, NYU Roots of Green Infrastructure in Nineteenth Century Egypt? A Closer Look at the Suez Canal Company and its Horticultural Interests
Alex Schultz, UC Santa Barbara Waiting in Line at Taps: Water Carriers and the Disruption of Water Infrastructure Modernization in Egypt
Mohamed Abdou, NYU Elusive Fish in a Pond: State-Fishermen Contestation & the Formation of Sovereignty in the Manzala Lake Region of Lower Egypt, 1834-1914
Carly Krakow, London School of Economics Toxic Saturation and Health Devastation in Iraq: The Indelible Damage of War

XI-09: Gender and Political Participation

Mona Tajali, Agnes Scott College The Impact and Role of National Women’s Machineries: Case Studies from Afghanistan, Iran and Turkey
Kathleen Doody, University of Arkansas Representation of Women in Electoral Politics during Tunisia’s Democratic Decade
Lindsay J. Benstead, Portland State University Explaining the Gender Gap in Political Engagement in the Arab World
Bethany Shockley, American University of Sharjah Support for Female Candidates in the UAE: An Experimental Exploration of Intersectional Identities
Jean-Baptiste Allegrini, University College London Lebanese Women Searching for their Political Destiny: The 2018 Parliamentary Elections’ Gender and Sectarian Hurdles in Scrutiny

XI-10: Trajectories of Rebel Governance in the Syrian war

Organized by Tiina Hyypä
Chair/Discussant: Steven Heydemann, Smith College
Tiina Hyypä, University of Helsinki Civil Governance in Protracted Conflicts: Evidence from Syria
Silvia Carenzi, Scuola Normale Superiore Building Legitimacy: A Comparative Analysis of Militant Islamist Groups in Syria
Joseph Daher, European University Institute Syria, Political Economy of Zones of influence between division and cooperation

XI-11: Anticolonial and Anti-imperial Mobilizations

Chair: James Clark, University of Nebraska Omaha
Fatima-Ezzahrae Touilila, Columbia University The Caliphate question: archive of a crisis in the imperial order (1914-1926)
Emily Schneider, Northern Arizona University The Role of Ideological Conversion in the Palestine Solidarity Movement
Tom Woerner-Powell, University of Manchester Many Paths to Peace: Islam, Pacifism, Decoloniality, and Interdisciplinarity
Chris Rominger, University of North Florida Transnational Origins of the Anti-Colonial Maghrib: Scenes of Empire and Rebellion from Southern Tunisia, 1915-16
XI-12: Literary Dissemination and Reception

Ian VanderMeulen, NYU Authority of the Absurd: Humor and Satire in an Islamic Discursive Tradition
Tristan Leperlier, CNRS/Columbia University The Internationalisation of Maghreb Literature: Between France and the USA?
Tariq Adely, George Washington University Localizing “Jordanian” Authors: Practices of Place and Scale on Literature-Focused Facebook Pages
Marjan Moosavi, University of Maryland, College Park and Mehdy Sedaghat Payam, University of Maryland, College Park Iranian Drama by Vectors: A Computational Analysis of Iranian Plays
Nusaiba Imady, University of Minnesota Mayy Ziyāda and Archival Fabulation: The Fabrication of History in Waciny Laredj’s May-Nights of Isis Copia
Nancy Linthicum, University of South Carolina Reading Egyptian Literature at Home and Abroad: Transnational Reception of Miral al-Tahawy’s Brooklyn Heights

XI-13: Transnational Networks of Migration

Chair: Veronica Anghel, Independent Scholar
Rhoda Kanaaneh, Columbia University The Right Kind of Suffering: Arab Gender and Sexuality Asylum Seekers in the United States
Ayda Apa-Pomeshikov, University of Washington Syrian Forced Migrants as Humanitarian Professionals
Kenny Schmitt, Al-Quds Bard College Gazan Christians: After Migration and the Dilemmas of Remaining
Bogna Hall, Polish Academy of Sciences Seizing the right to asylum: an ethnography of Yemenis’ border transgressions
Gehad Abaza, UC Santa Barbara Making home(s) in the ‘Non-Existing’: Syrian War-Time Migration in Akhazia
Hasmik Tovmasyan, University of Calgary War, Transgenerational Trauma, and the Syrian Armenian Refugees in Canada

XI-14: Rural-Urban Womanscapes And Fourth Wave Feminism In Morocco

Organized by Naziha Houki and Alka Kurian
Chair: Alka Kurian
Discussant: Souad Eddouada

Naziha Houki, Al Akhawayn University Social Media Engagement With Moroccan 4th Wave Feminist Content
Alka Kurian, University of Washington Bothell Fourth Wave Feminism In Morocco
Souad Eddouada, Iben Tofail University Moroccan Feminisms and the Urban/Rural Divide

XI-15: The Politics of Media

Nareman Amin, University of Pennsylvania Bassem’s Satire: Bringing Down the Beard with Humor
Anwar Alsaad, Kuwait University Humor In Short Narrative Texts And Jokes Created And Distributed Via Social Media In Kuwait During Covid-19
Michael Battalia, Princeton University Fake News in 1870s Beirut
Hanadi Al-Samman, University of Virginia Strangers in My House: Conspiracy Theory of Queer Representation in Arab Media
Jabbar Al-Obaidi, Bridgewater State University Political Environment and Media Development in Iraq Historical, Professional, and Political Overview
Arash Mohammadavvali, Leiden University Internal dynamics of the official Iranian memory of Iran-Iraq War

XI-16: Islamic Law, Theology and Philosophy

Rachel M. Scott, Virginia Tech Mutual Aid: Reading Abu Hamid al-Ghazali’s Treatise on Friendship with an Anarchist Lens
Zain Alattar, UC Berkeley The Avicennian and Akbarian turn in Shiite Theology: an analysis of two sections of that ‘Ali ibn Sulaymān al-Baḥrānī’s (d. ca. 1274 CE) al-Ishārat wa-l-Tanbhīhāt
John Walbridge, Indiana University Bloomington Rediscovering Suhrawardi: The Evidence of Manuscripts and Texts
Pouyan Shahidi, Indiana University Bloomington From experimentation to discovery: Ibn al-Haytham’s color analysis in celestial natural philosophy

XI-17: The Middle East and Beyond

Chair: Arash Azizi, New York University
Mustafa Aslan, Justus-Liebig-Universität Gießen Perceptions of ‘the West’ between Iran and Turkey: A Comparative Study of Jalal Al-e Ahmad and Necip Fazıl Kısakürek
Paola Rivetti, Dublin City University Beyond Orientalism? The Construction of Oriental and Middle East Studies in Italy
Ramy Marcos, Hartford Seminary Ecclesiastical Warfare: Historical Study of the Cultural Conflict between the American Mission and Coptic Orthodox Church in 1867
Nicholas E. Roberts, University of the South Zion
on Display: Biblical Theme Parks and the Evangelical
Imagination

Evren Altinkas, University of Guelph Americans in the
Turkish War of Independence and Their Impact on the
Change of American Public Opinion Towards Nationalists

XI-18: Visual Arts, and Images of
Nationhood, Legacy, and Memory

Chair: Sadam Issa, Michigan State University

Insia Malik, CUNY Graduate Center The Transnational
Vocal Talent Competition Arab Idol and the Construction of
Arabness

Liat Berdugo, University of San Francisco A Tree in
Palestine: A photographic view of afforestation as a tool for
colonization and control

Faezeh Faezipour, University of Arizona Legacy and
Memory: Portraits of the Iranian Constitutional Revolution
Leaders

Elisa Pierandrei, Independent Scholar Photography and
Cultural Heritage: How the Van-Leo Collection Captured
the Surreal Majesty of Cairo

Chelsea Haines, Arizona State University Gershon
Knispel’s Transatlantic Solidarities

Suzy Halajian, UC Santa Cruz Reimagining Narratives of
Crisis: Contemporary Art and Speculative Politics

XI-19: (Re)producing Rural Life: Critical Agrarian
Perspectives of Labor in the MENA

Organized by Gabi Kirk and China Sajadian

Organized under the auspices of
the Jadaliyya Environment Page

Chair: Gabi Kirk, UC Davis

China Sajadian, CUNY Graduate Center “Men Don’t
Weed”: The Agrarian Question of Debt among Syrian
Refugee-Farmworkers in Lebanon’s Bekaa Valley

Brittany Cook, Louisiana State University The Social
Reproduction of Wheat Production across Jordan

Schluwa Sama, Independent Scholar The Production of
Values among Small-Scale Farmers in Iraqi Kurdistan

Anna Simone Reumert, Columbia University Future
Returns: Indebtability and Crop Speculation Among
Migrant Returnees in Sudan
SUNDAY, DECEMBER 4, 2022

SESSION XII  11:00 AM

Roundtable

XII-01: Transformation of the Global through 1979
Organized by Maryam Alemzadeh and Mohammad Ataie
Chair: Eric Lob, Florida International University
Maryam Alemzadeh, Princeton University
Mohammad Ataie, Brandeis University
Raphaël Lefèvre, Aarhus University/Oxford University
Toby Matthiesen, Ca’ Foscari University

XII-02: Connected Histories of Science, Islam, and the State in the Globalizing Middle East, 18th-20th centuries
Organized by Sahar Bazzaz and Jane H. Murphy
Chair: Sahar Bazzaz, College of the Holy Cross
William Carruthers, University of East Anglia
Jane H. Murphy, Colorado College
Elise K. Burton, University of Toronto
Kenan Tekin, Yalova University
Victoria N. Meyer, University of Arizona

Workshop

XII-03: Global Academy Workshop on Current Events in Afghanistan
Organized by Mimi Kirk, Middle East Studies Association
Sharif Hozoori, Cornell University
Sayed Hussein, Marymount University
Haroun Rahimi, American University of Afghanistan
Omar Sadr, University of Pittsburgh

XII-04: Shifting Tides in Late Ottoman Times
Yeliz Cavus, Loyola University Maryland Writing National History with Imperial Resources: The transformation of the Ottoman Historical Society to Turkish Historical Society
Hakeem Naim, Northern Arizona University The Ottoman Intelligentsia and the Genesis of the Afghan Mashrūtah Movement
Yigit Bayman, University of Arizona Ottoman Imperialism in Yemen in the Early Twentieth Century, Colonial Caliphate

Jennifer Manoukian, UCLA Cultural Nationalism and the Spread of a ‘National Language’ among Arabophone, Türkophone and Kurdonophone Armenians in the Ottoman Empire, c. 1840 to c. 1860
Humza Azam Gondal, Princeton University Pan-Islamism and its Discontents: The Worldview of İttihad-i İslam in the Late Ottoman Empire
Erdem Sönmez, Social Sciences University of Ankara Ranke in the Middle East: The Emergence of Modern Historiography in the Late Ottoman Empire

XII-05: Revisionist Ottoman History: Discoveries in the Archives and Beyond
Organized by Christine Isom-Verhaaren
Discussant: Eric Dursteler, Brigham Young University
Christine Isom-Verhaaren, Brigham Young University Sailing in the Archives
Linda T. Darling, University of Arizona Archival Documents and Group Disaggregation in the Ottoman State
Kent Schull, Binghamton University, SUNY Navigating Criminal Justice related Sources for the Ottoman Empire: A “History from Below” Approach
Fariba Zarinebaf, UC Riverside Bordering and Surveying the Borderland: Azerbaijan under Ottoman Rule
Alex Schweig, University of Arizona Multiple Routes to the Anatolian Subject: Decentering Modernization Narratives in Late Ottoman Anatolia Through Source Diversity

XII-06: Mapping AKP’s Civilizational Ideology in Turkey
Organized by Gizem Zencirci
Discussant: Katerina Dalacoura, London School of Economics
Alev Cinar, Bilkent University/Stanford University Debating Civilization in Contending Muslim Conservative Journals in Turkey
Ayse Ayten Bakacak, Ankara Yıldırım Beyazıt University Islamist Contestation of AKP’s Civilizationist Discourse: The İktibas Journal
M. Nergiz Altınsoy, Independent Scholar Founders of AKP’s Civilizationist Ideology: Ahmet Davutoğlu and İbrahim Kalın in a Comparative Perspective
Gizem Zencirci, Providence College “The Hidden Codes of Civilization”: Reviving Ottoman Ahi (Craft) Guilds and Rebuilding Islamic Business Ethics
Seda Baykal, University of Pittsburgh  Bringing Madrasa Back: Higher Education and Institutionalization of Islamic Civilization In Contemporary Turkey

XII-07: Emotional Wellbeing in the MES Classroom: Teaching on the Middle East in Times of Distress

Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)

Organized by Pheroze Unwalla

Chair: Victoria Hightower, University of North Georgia

Kristi N. Barnwell, University of Illinois at Springfield  Compassion and Community in the MES Classroom: Reflections on Teaching through Collective Trauma

Jenna Rice Rahaim, Macalester College  Empathy and Embodiment in the Islamic Studies Classroom

Pheroze Unwalla, University of British Columbia  Emotion(ality) and Emotive Writing: A SOTL Study into the Impacts in/on the Middle East Studies classroom

XII-08: Reconceptualizing Knowledge and Narratives

James Whidden, Acadia University  Zaghlul’s Memoirs: Significance in the Revolutionary Processes, 1919

Khalil Dahbi, GIGA  Narrating a New World: The Moroccan Marxist-Leninist Movement in the Post-Cold War Era

Mona Khneisser, University of Illinois at Urbana-Champaign  Unsettling Crisis: Rethinking Crisis Narratives & Epistemes in Theorizing Political Economy & the Everyday in Lebanon

Anna Rebrii, Binghamton University  Transforming Knowledge Production: Epistemological and Methodological Contributions of the Kurdish and Zapatista Movements

Rand al-Jumaily, University of Toronto  Re-examining Iraq’s Simele Massacre

Selin Ünlüönen, Oberlin College  Shah Tahmasb’s Juvenelia and the Limits of a Patron’s Biography

XII-09: Religious and Political Developments in Modern Egypt

Chair: Mohammad Salama, George Mason University

Peter Gran, Temple University  Updates and Revisions in the Study of the Egyptian Reformer Shaykh Hasan Al-`Attar, d. 1835

Amy Fallas, UC Santa Barbara  Death of a Prime Minister: The Assassination of Boutros Ghali and Mediating Sectarianism in Egypt, 1906-1911

Mathias Ghyoot, Princeton University  Brothers Behind Bars: Researching the History of the Muslim Brotherhood in Egypt, 1948-1975

Farida Makar, University of Oxford  The Malleability of Progressive Education: The early Nasser Years

Arthur Zárate, San José State University  Debating Islamic “Tradition”: Can the Concept Account for Change or Novelty in Islam?

Erika Biagini, Dublin City University  The Egyptian Muslim Brotherhood after its Ousting from Government: A Meso-Level Analysis

XII-10: Wage Labor and Markers of Social Class

Chair: Hee Eun Kwon

Crystal Ennis, Leiden University  Rethinking Wages and Class in Global Gulf Labour Markets

Hee Eun Kwon, UC San Diego  Performance of Cosmopolitanism in the United Arab Emirates

Yavuz Yasar, University of Denver  Social Reproduction in Turkey since the 2000s

Mikiya Koyagi, University of Texas at Austin  Pedaling in Pahlavi Iran: A History of the Bicycle

Matt Buehler, University of Tennessee  Racism and Labor Market Threat (Mis)Perceptions: An Original Survey Exploring Moroccan Attitudes about sub-Saharan Migrants

XII-11: Contemporary Palestine: Critical Perspectives and Arguments on Control, Autonomy, and Resistance

Organized by Alaa Tartir

Chair/Discussant: Alaa Tartir, The Graduate Institute

Ghada Sasa, McMaster University  “Making the Desert Bloom” or Desertifying Palestine?

Gabi Kirk, UC Davis and Paul Kohlbry, University of Chicago  Situating the Transnational in Rural Palestine

Yara M. Asi, University of Central Florida  The Bureaucracy of Mortality: The Structural Violence of Medical Permits for Palestinians in the West Bank and Gaza Strip

Jeremy Wildeman, University of Ottawa/Carleton University  Western Intervention, Liberal Idealism and the Denial of Palestinian Self-Determination
XII-12: Despair, Decay and Politics of Impasse

Omar Yousef Shehabi, Yale Law School
No Alternative to Despair? Sahrawis, Palestinians, and the International Law of Nationalism

Asli Bali, UCLA
Democratic Decay in Turkey: The Use and Abuse of Constitutionalism

Omar Safadi, University of Chicago “Bigger Than You and Me”: Geopolitical Games, Collective Action, and the Affects of Political Helplessness in Contemporary Lebanon

Alon Burstein, Hebrew University of Jerusalem
Let’s Trust in God: The Religionization/Secularization Processes of Violent Groups

XII-13: Rediscovering the Arabic Novel

Nuha Askar, Goethe University
The DeformNation Theory: The Fragmentation of the Nation in the Narratives of Postcolonial Nation-States

May Kosba, Graduate Theological Union
Fateful Triangles: Locating Egyptian Race-Consciousness in Bahā’ Tāher’s Wāhat al-ghurūb

Adam Spanos, Independent Scholar
The Presentist Novel in 1950s Lebanon

Kyle Wanberg, NYU
Consumption as a Narrative Device: Sonallah Ibrahim's The Committee

Rania Mahmoud, University of Arkansas
A Sufi Evaluation of the Egyptian National Project in Bahaa Taher’s Sunset Oasis

XII-14: The Reconfiguration of Gender, Violence and Sexuality

Vickie Langohr, College of the Holy Cross
Are Poor Men More Likely to Harass? Social Class in Discourse About, and Criminal Prosecution of, Public Sexual Harassment in Egypt

Alessandra Bonci, Laval University
How pious illiberal Muslim women challenge the national identity in the post-revolutionary Tunisia

Serpil Atamaz, CSU Sacramento
Nowhere is Safe: Sexual Violence in Early Republican Turkey

Rosemary Admiral, University of Texas at Dallas
From Premodern to Modern: Navigating Law, Society, and Gender in Morocco

Babak Tabarraei, University of Texas at Austin
Men at Work: Revisiting Filmfarsi and the Hegemonic Masculinities of the Pre-Revolutionary Iranian Cinema

M. Ruth Dike, University of Louisville
Men “Doing Domesticity”: Reproductive Labor & Gendered Subjectivities in Urban Morocco

XII-15: Cultural Contestations: The Geopolitics and Reception of Turkish TV Dramas

Organized by Yesim Kaptan

Chair/Discussant: Yesim Kaptan

Ece Algan, CSU San Bernardino and Yesim Kaptan, Kent State University
Cultural production under government control: The case of Turkish TV industry

Petra De Bruijn, Leiden University
Primetime Piety. The depiction of religion in Turkish television drama.

Yasemin Celikkol, Northwestern University in Qatar and Sashreek Garg, Northwestern University in Qatar
The Popular Geopolitics of Turkish TV Series in India

Marc Saurina, Universidad Carlos III de Madrid
Need of cultural translation? Exploring dubbing and subtitling practices into Spanish of Turkish TV Series

XII-16: The Afterlives of the Arab Spring: Exile and Diaspora Mobilization Post-2011

Organized by Miray Philips and Amr ElAfifi

Miray Philips, University Of Minnesota
Diasporic Coptic Activism, Generational Divides, and the Challenge of Framing Islam/ophobia

Yasmine Kherfi, London School of Economics
The Politics of Syrian Archival Practices in Exile

Amr ElAfifi, Syracuse University
The political psychology of exile

Negar S. Razavi, Northwestern University
Navigating the Middle East in Washington

Saif Alislam Eid, Arab Center for Research and Policy Studies
Exiled young leaders: how does the exile affect the Egyptian student activism leader?

Kelsey Norman, Rice University
When is return migration possible? Egyptian exiles and informal transnational repression

XII-17: Architecture and Politics of Urban Spaces

Chair: Vahid Vahdat, Washington State University

Robert Flahive, Virginia Tech
“You need to give structure for perception, how to perceive our history”: Harnessing architectural history to refashion settler colonialism in Tel Aviv

Noah Hysler Rubin, Bezalel Academy of Art and Design
Municipal Engineer Ben Zion Guini and the transition from Ottoman to British planning in Jerusalem/Palestine
Muna Guvenc, Brandeis University Manifesting Identity through Urban Politics
Ahmed Abdelazim, University of Wisconsin-Madison Preachers of Islamic architecture: Locating the “Islamic” in Egypt’s architectural discourse during 1980s

XII-18: Literary Translation and Cultural Contact

Nergis Erturk, Pennsylvania State University Liubovnye romany: A Suat Derviş Novel in Russian Translation
Pierre Folliet, Yale University The Politics of Multilingualism on the Eve of Algeria’s Independence: Arabization, Secularism, and Francophone Berber Intellectuals
Nicholas Mangialardi, Williams College “A Journey from East to East”: Arabic Travel Writing from Japan
Maria Swanson, United States Naval Academy Nasib ʿArīḍah’s Translations, Arabizations and Emulations of the Russian Poetry and Their Impact on His Creative Works
Berkay Uluc, University of Michigan, Ann Arbor Rethinking Arabic-Turkish Literary Contact: 19th-century Robinson Crusoe Translations
Marina Mayorski, University of Michigan Translated Modernity: Ladino Adaptations of French Fiction in the Late Ottoman Empire

XII-19: Care Work and Healing Practices

Chair: Yasmin Shafei, AUB

Sabrina Lilleby, University of Texas at Austin Self-help and Community Care in Post-Revolutionary Cairo
Josephine Chaet, University of Illinois at Chicago The Politics of Care (al-r‘ā‘īaa): Organizational Patronage in hashmi a-shamāli
Tess Waggoner, New York University Listening (Imp)Acts: Sound, Trauma and the “Bellephonic”
Noora Lari, Qatar University Building Capacities: Youth Civic Engagement in a post-Pandemic Era
Ayca Alemdaroglu, Stanford University Reading life through immature death or dying young in Turkey
Ahmed Ezzeldin Mohamed, Stanford University Explaining Government Responsiveness in Ramadan in the Muslim World
**Roundtable**  
**XIII-01: Ottoman geographical knowledge and the early modern information order in the light of Sayyid 'Ali Akbar’s Khataynameh**  
Organized by John Curry  

**Chair:** Kaveh Hemmat  

**John Curry,** University of Nevada, Las Vegas  
**Kaveh Hemmat,** Benedictine University  
**Hyunhee Park,** CUNY Graduate Center/John Jay College  
**Gottfried Hagen,** University of Michigan  
**Baki Tezcan,** UC Davis  

**XIII-02: Captives, Clergymen, Soldiers, Refugees: Mobile Actors and their Accounts on the Transottoman Space**  
Organized by Gul Sen  

**Albrecht Fuess,** University of Marburg Europeans as military experts and interpreters in the Mamluk Sultanate and beyond  
**Andreas Helmedach,** Ruhr-University Bochum The Life and Crisis of a Venetian Soldier: Colonel Francesco Muazzo in the First Morean War (1684-1699)  
**Mihai D. Grigore,** Leibniz Institute of European History There and Back Again: The Patriarch of Antioch and What the Ottoman Authorities Learned from His Journey to the Orthodox Rulers  
**Gul Sen,** University of Bonn “From Now on You Are Captives of the Russian State!” Narrating the Experience of War Captivity in the Eighteenth Century  
**Suraiya Faroqhi,** ibn Haldun University The memoirs of two refugee women  

**XIII-03: Civilizational Thought in the Islamic Intellectual Field in Turkey**  
Organized by Alev Cinar  

**Chair:** Alev Cinar, Bilkent University/Stanford University  
**Discussant:** Cemil Aydin, UNC Chapel Hill  

**Talha Koseoglu,** Eskisehir Osmangazi University Cold War Origins of Civilizational Thinking in Turkey: Journal of Islamic Civilization  
**Enes Ateş,** Mardin Artuklu University The Formation of Civilization-Centered Thought in Turkey: Sezai Karakoc and The Dirilis (The Rebirth) Thesis  

**XIII-04: Intellectual Movements in Modern Egypt**  

**Ahmad Agbaria,** University of Texas at Austin The Post-Ottoman Order: On the Philosophical Project of Ahmad Amin  
**Sarah Azmeh,** Indiana University Bloomington Muhammad Al-Khiḍr Husayn and the Nationalist Modernity of the Free Officers: A “Modern” Yet Authentic Egypt?  
**Weston Bland,** University of Pennsylvania Salama Musa and “Religious Fascism”  
**Atar David,** University of Texas at Austin The Social Dilemma: Why, Who, and How to Feed Egyptian Citizens in the Interwar Period  
**Eftychia Mylona,** Leiden University Education in transition: The Greeks and the education in Egypt, 1960s-1980s  
**Rami Ginat,** Bar-Ilan University Lutfi al-Khuli and the Egyptian Peace Movement: A Missed Opportunity  

**XIII-05: The Shifting Terrain of Power and Politics in Iran**  

**Chair:** Annie Tracy Samuel, University of Tennessee at Chattanooga  

**Ali Reza Eshraghi,** UNC Chapel Hill MidEast Center Neither the Will to Power, Nor Power of the Will: IRGC and the Contingent Politics of Growth  
**Sohail Jannessari,** Universitat Pompeu Fabra The disappearing urban-rural divide in Iran’s elections  
**Ehsan Kashfi,** University of Alberta The Politics of Street Names: Reconstructing Iran’s Collective Identity  

**XIII-06: A Thumb on the Scale: Exploring the Limits of U.S. Narratives of Neutrality in the Middle East after Camp David**  

**Chair:** Nathaniel George, Harvard University Kissinger’s Congo Men: Race, Empire, and Counterrevolution in Congo, Southeast Asia, and the Eastern Mediterranean  

**Nathaniel George,** Harvard University Kissinger’s Congo Men: Race, Empire, and Counterrevolution in Congo, Southeast Asia, and the Eastern Mediterranean  

**Organized by Laila Ballout**
Laila Ballout, Wichita State University “Preserving our Shared Western Values: U.S. Neutrality in the Lebanese Civil War and the Campaign to Strengthen Ties between the Lebanese Phalange and the United States”
Alex Hobson, US Naval War College Sheikh Muhammad Fadlallah and the Fragility of U.S. Power in the Middle East in the 1980s

XIII-07: History of Medicine, Health Care, and Collectivism

Iman Darwish, Harvard University Ibn Abī al-Ashʿath Book of Simples: The Formative Period of the Arabic Tradition of Materia Medica
C. Carter Barnett, Johns Hopkins University Gazan Society and Missionary Medicine, 1882-1954
Samuel Dinger, NYU The Sakan Shababiyy, or the World Improvised: Masculine Care and the Production of Domestic Space in Exile

XIII-08: Constructing, Shifting and Breaching Borders

Chair: David Siddhartha Patel, Brandeis University

Mitch Bacci, Harvard University Opiate Trafficking as Everyday Resistance in the Interwar Eastern Mediterranean
Golaleh Pashmforoosh, York University From lenj Boats to Nuclear Reactors: the Rise of Bushehr, 1850-1989
Jackson Perry, George Washington University When Is an ex-Spahi Just an ex-Spahi? Accommodation and Sovereignty in the Saharan Borderlands of Nineteenth-Century Algeria
Bilal Salayme, Graduate Institute of Geneva and Osama Seyhali, Marmara University It has never been separated! The role of religious orders in unmaking the Turkish-Syrian border in Syria’s Jazira Region
Bret Windhauser, University of Washington Placing the Frontier: Imperialism and Expansion Along the Iraq-Kuwait Border

XIII-09: Managing the Pandemic

Chair: Elizabeth Berk, Yale University

Andreas Rechkemmer, Hamad Bin Khalifa University COVID-19 Policy Tracker: MENA Government Responses to the Crisis
Gamze Cavdar, Colorado State University State Capacity and Gender in the Age of COVID-19
Suzanne Morrison, Zayed University The Securitization of COVID-19 in the Occupied Palestinian Territories
Fahed Al-Sumait, American University of Kuwait Assessing the Digital Impacts of COVID-19 in Kuwait
Jinan Al-Habbal, London School of Economics Protesting through a Pandemic: Youth Activism in Lebanon

XIII-10: Bringing in the Other Islamists – comparing Shia and Sunni Islamism

Organized by Jeroen Gunning and Morten Valbjorn

Chair: Morten Valbjorn, Aarhus University

Younes Saramifar, Aarhus University/Vrije Universiteit Amsterdam We are History: Historical Affect, radical cosmologies and militancy in the MENA region
Courtney Freer, Emory University An Islamist Disadvantage?: Revisiting Electoral Outcomes for Islamist Parties in the Middle East
Toby Matthiesen, Ca’ Foscari University Comparing State Sponsorship for Sunni and Shii Islamist movements
Raphaël Lefèvre, Aarhus University/Oxford University and Jeroen Gunning, Aarhus University/London School of Economics A Regional Jihad? The Transnational Dynamics of Shia Islamist Armed Groups
Andrew Leber, Tulane University and Morten Valbjorn, Aarhus University What We Talk About When We Talk About Islamists

XIII-11: Armed Conflicts and Ideological Warfare

Sara Dima Abisaab, NYU Geographies of War: Scalar Containment Through Municipal Politics in Post-War Lebanon
Francisco Javier Martinez, University of Zaragoza Reassessing chemical warfare in Morocco’s Rif War, 1921-1927. Actors, initiatives, effects
Lina Wang, University of Washington Turkey’s “Good Muslims and Good soldiers” in Korea: Turkish Prisoners of War in Communist Camps
Ismet Herdem, Indiana University Pragmatism and Conflict in the Turkish-Iranian Paradox
XIII-12: Literary Narratives, Music, Material Culture

Chair: Sadegh Ansari, SUNY Geneseo

Rama Alhabian, Hamilton College What is Modern about Repetition? Mimesis and Mimicry in Nasif Al-Yazji’s Maqamat Collection Majma al-Bahrain
Ahmad Rashid Salim, UC Berkeley The Ballads of Bedil: Literature, Mystics, and the Musicians of Kabul
Ahmet Yusuf Yuksek, NYU “Bir Lokma, Bir Hirka (a Morsel of Food and a Cloak):” The Material Culture of the Pre-Modern Mevlevi Culinary and Clothing Traditions
Lubna Safi, UC Berkeley How the Andalusī Qaṣīdah Sees? The Transformative Capacity of Takhyīl and the Poetic Image
Kaveh Hemmat, Benedictine University Depictions of East Asia and the Islamicate Prehistory of Early Modern Utopias
James Clark, University of Nebraska Omaha Fact and Fiction: A Look at Two Works by Mirza Hasan Khan E’temad os-Saltaneh

XIII-13: New Models for Citizenship and Statehood

Chair: Özgür Özkan, University of Washington

Diane E. King, University of Kentucky The Kurdistan Region of Iraq and the Changing Middle East Political Map
Mehdi Faraji, NYU From “Civilized” to “Independent” Citizens: The Literacy Campaign and Citizenship in pre- and postrevolutionary Iran
Mohammed Salih, University of Pennsylvania The Islamic State’s Visions of Political Community and Statehood vis-à-vis Nationalism
Berna Turam, Northeastern University Bar Association Safeguarding Istanbul’s Recount Election: The Bar-City Alliance For Democracy
Bilgehan Ozturk, Sakarya University Madekhal-Salafis as a ‘Counter-Revolutionary’ Tool in Libya

XIII-14: National and Transnational Cinema

Anna Levett, Oberlin College As If: Documentary Cinema After the Arab Uprisings
Meryem Belkaid, Bowdoin College Documentaries and nation-building in Algeria
Reem Kosba, Graduate Theological Union Orientalist Myths of Ancient Egypt in Egyptian Cinema: A Case of Bride of the Nile

XIII-15: Religious Discourse and Identity Construction

Azadeh Vatanpour, Emory University A Collective Enterprise: Discursive Construction of Yarsan Identity
David Larsen, NYU Dawal al-Ta’i, Self Distancing, and Manumission
Babak Rahimi, UC San Diego Shi‘ī Iranian clerical Authority in the Age of Social Media
Edith Szanto, University of Alabama Healing in Contemporary Arab Twelver Shi‘ism
Afsane Rezaei, Utah State University Vernacular Authority and the Reformulation of Religious Observed
Sergey Salushchev, UC Santa Barbara Take Me to Karbala: Body, Piety, and the Imperial Thanatopolitics in the Shi‘a Community in the Nineteenth Century Caucasus

XIII-16: Constructing and Challenging Gender Norms

Kholoud Hussein, Cornell University Silver Screen Cinderella: Soad Hosny and the Fashioning of a Cultural Image
Damla Isik, Regis University Developing the Peri-urban: Slow City, Slow Food, and Women’s Entrepreneurship in Seferihisar, Turkey
Nevine El Nossery, University of Wisconsin-Madison When Comics Dismantle Taboos in Morocco
Nada Ali, UCLA Unveiling in the time of Revolution and Coup
Namie Tsujigami, Sophia University Consumption-driven Entrepreneurship among Women in Saudi Arabia
Khadijda Bouchella, University of Arkansas Silent Screams in Maghreb Cinema: Depictions of Abortion in the films The Silences of the Palace (1994) and Razzia (2017)

XIII-17: A Project-Based Language Learning (PBLL) Approach to Developing Advanced Communicative Skills, Multiliteracy and Intercultural Competence: Examples from the Arabic Language Flagship

Organized by Sonia Shiri

Ahmed Hanafy, University of Maryland Drive and Survive: An Arabic Project-Based Language Learning Project
Attea Youseif, Indiana University Make Yourself at Home: Hospitality in Arab and American Culture
Abdessamad M’barki, University of Arizona and Sonia Shiri, University of Arizona “Help My Association: Project Based Language Learning in a Hybrid Study Abroad Context”
Complete and return form to the MESA Secretariat by no later than **November 8, 2022***
for pre-registration rates or register through myMESA and pay on-line.
* Session participants required to pre-register by **May 18, 2022**

Name _____________________________________________________________________________

Affiliation ________________________________________________________________________

Email (req) ________________________________________________________________________

**Membership Dues**
Individuals should complete a profile in their myMESA account

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**Registration Category**

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**Refund Policy**
Participants: Requests for refunds must be received by September 1, 2022.
All others: Requests for refunds must be received by November 8, 2022.
Send refund inquires to sara@mesana.org