

Handwritten: Dyson
P. Dyson



May 24, 2013

Handwritten: 5-24-13

By Hand Delivery

Handwritten: 4:35

Mr. Adam Szubin, Director
Office of Foreign Assets Control
U.S. Department of the Treasury
Treasury Annex
1500 Pennsylvania Avenue, N.W.
Washington, D.C. 20220

Re: Request for Authorization to Conduct Ethnographical Research in Iran

Dear Mr. Szubin:

As discussed with [REDACTED], we are submitting on behalf of our client, [REDACTED], this request for authorization pursuant to any and all required authorizations under the Iranian Transactions and Sanctions Regulations at 31 C.F.R. § 560 ("ITSR") and/or any other regulations subject to OFAC's jurisdiction (e.g., Weapons of Mass Destruction Trade Control Regulations, part 539, Weapons of Mass Destruction Proliferators Sanctions Regulations, part 544, Iranian Human Rights Abuses Sanctions Regulations, part 562, Iranian Financial Sanctions Regulations, part 561) for a doctoral student in the University's Anthropology Department to conduct ethnographic research for her dissertation on contemporary Iranian culture and media in Iran over a twelve-month period, including conducting interviews and other research activities with and relating to Iranian nationals and any specially designated nationals in Iran.

As described in more detail in the enclosed letter from [REDACTED] and Statement of [REDACTED], a citizen of the United States and Iran and a Ph.D. candidate in [REDACTED] Anthropology Department, has applied for three external grants, including a grant from the U.S. government, and one internal grant from [REDACTED] to conduct ethnographical research on contemporary Iranian pro-state and paramilitary culture, with a focus on their media practices. As of the date of this Request, of the grants applied for, [REDACTED] has been awarded an International Dissertation Research Fellowship from the Social Science Research Council, a National Science Foundation grant, and a [REDACTED] Prize Fellowship from [REDACTED] Graduate School of Arts and Science, and the other grant application is pending.

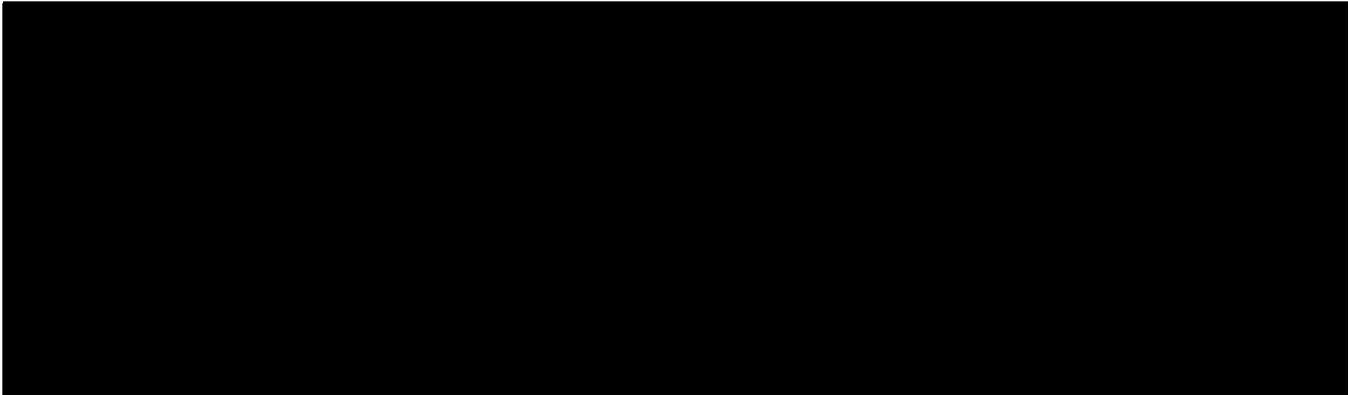
[REDACTED] respectfully requests that OFAC authorize [REDACTED] and [REDACTED] to engage in all transactions necessary and ordinarily incident to conducting the proposed research described in the enclosed letter from [REDACTED] including any financial transactions necessary and incident to her personal maintenance, housing, and transportation within Iran, as well as any dealings with any designated

[REDACTED] is a limited liability partnership registered in [REDACTED] with offices in [REDACTED] [REDACTED] is an international legal practice that includes [REDACTED]
For more information see [REDACTED]

nationals in Iran relating to her research. [REDACTED] also requests OFAC authorize [REDACTED] to purchase or rent an Iranian-origin laptop computer, cellular phone, and voice recorder to be used in connection with her research activities in Iran, as described below. To the extent that OFAC were to determine that certain of these activities cannot be authorized, [REDACTED] respectfully requests that OFAC authorize the subset of activities that can be authorized consistent with U.S. foreign policy and national security interests.

Thank you in advance for your attention to this matter. If you have any questions or require any additional information, please do not hesitate to contact [REDACTED]

Respectfully submitted,



May 22, 2013

CONFIDENTIAL – FOIA EXEMPT

BY HAND DELIVERY AND ELECTRONIC MAIL

Adam Szubin
Director, Office of Foreign Assets Control
U.S. Department of the Treasury
Second Floor Annex
1500 Pennsylvania Avenue, N.W.
Washington, DC 20220

Re: Request for Authorization to Conduct Ethnographical Research in Iran

Dear Mr. Szubin:

██████████ hereby requests any and all required authorizations under the Iranian Transactions and Sanctions Regulations at 31 C.F.R. § 560 (“ITSR”) and/or any other regulations subject to OFAC’s jurisdiction (e.g., Weapons of Mass Destruction Trade Control Regulations, part 539, Weapons of Mass Destruction Proliferators Sanctions Regulations, part 544, Iranian Human Rights Abuses Sanctions Regulations, part 562, Iranian Financial Sanctions Regulations, part 561) (herein collectively referred to as “OFAC Regulations”) for a doctoral student in the University’s Anthropology Department to conduct ethnographic research for her dissertation on contemporary Iranian culture and media in Iran over a twelve-month period, including conducting interviews and other research activities with and relating to Iranian nationals and any specially designated nationals (“SDNs”) in Iran.

██████████ has provided the statement attached hereto as Exhibit 1 (the “Statement”) in support of this Request. All information included herein regarding ██████████, her research, and her past trips to Iran is based on the Statement.

██████████, a citizen of the United States and Iran, is a Ph.D. candidate in ██████████ Anthropology Department. As described in greater detail below, she has applied for three external grants, including a grant from the U.S. government, and one internal grant from ██████████ to conduct ethnographical research on contemporary Iranian pro-state and paramilitary culture, with a

focus on their media practices. As of the date of this Request, of the grants applied for, [REDACTED] [REDACTED] has been awarded an International Dissertation Research Fellowship from the Social Science Research Council, and a [REDACTED] Prize Fellowship from [REDACTED] Graduate School of Arts and Science, and has been recommended for a National Science Foundation grant. The other grant application is pending.

In the course of reviewing [REDACTED]'s external grant applications, [REDACTED] Office of Sponsored Programs conducted a review of [REDACTED]'s proposed travel to and research activities in Iran. These are [REDACTED]'s first applications for federally and privately funded research grants through [REDACTED]. During this review, [REDACTED]'s Office of Sponsored Programs identified that [REDACTED] has previously travelled to Iran to pursue her academic interests and conduct preliminary research on Iranian culture and media. She previously sought legal advice from third parties regarding whether a U.S. government license would be required to conduct these activities, and had understood that these activities did not require a license, given the nature of her trips.

[REDACTED] respectfully requests that OFAC authorize [REDACTED] and [REDACTED] to engage in all transactions necessary and ordinarily incident to conducting the proposed research described below, including any financial transactions necessary and incident to her personal maintenance, housing, and transportation within Iran, as well as any dealings with any designated nationals in Iran relating to her research. [REDACTED] also requests OFAC authorize [REDACTED] to purchase or rent an Iranian-origin laptop computer, cellular phone, and voice recorder to be used in connection with her research activities in Iran, as described below. To the extent that OFAC were to determine that certain of these activities cannot be authorized, [REDACTED] respectfully requests that OFAC authorize the subset of activities that can be authorized consistent with U.S. foreign policy and national security interests.

The information provided herein is confidential and protected from disclosure under the Freedom of Information Act, 5 U.S.C. § 522 *et seq.* This submission contains proprietary and sensitive business information, which should not be released outside the U.S. government.

I. BACKGROUND INFORMATION

A. [REDACTED]

Founded in [REDACTED], [REDACTED] is a not-for-profit education corporation organized under the laws of the State of [REDACTED] and accredited by the Middle States Commission on Higher Education. [REDACTED]'s main campus is located in [REDACTED]. It is the largest private research university in the United States, with over 40,000 students attending 18 schools and colleges at five major centers in [REDACTED] and programs in more than 25 countries around the world. The faculty totals over 3,100 full-time members.

[REDACTED]'s Graduate School of Arts and Science (the "Graduate School") is one of 18 divisions within the University and was founded in [REDACTED]. The Graduate School consists of 48 programs and departments, including the Anthropology Department, and many interdisciplinary and

advanced degrees, including doctorates, master's, and certificates. There are approximately 1,600 Ph.D. students and 3,000 master's students enrolled in the Graduate School.

The applicant for this license is [REDACTED] and relevant contact information is as follows:

[REDACTED]
Office of General Counsel
[REDACTED]
[REDACTED]
[REDACTED]

B. [REDACTED]

[REDACTED] is a fourth year Ph.D. student in [REDACTED] Anthropology Department. [REDACTED] was born in Tehran, Iran on [REDACTED] and is a dual citizen of Iran and the United States. Her address is:

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED] immigrated to the United States with her family when she was four years old and became a United States citizen in 2001. [REDACTED] received a Bachelor's of Arts in International Resolutions with a minor in Middle East Studies from Wellesley College in Massachusetts in 2004, a Masters in Arts in Social Sciences from the University of Chicago in 2008, a Masters in Arts in Anthropology from [REDACTED] in 2011, and a Masters in Philosophy (MPhil) from [REDACTED] in 2013. She also received a Graduate Certificate in Culture and Media from [REDACTED] in 2012. Her resume is attached hereto as Exhibit 2.

C. [REDACTED]'s Past Research in Iran

[REDACTED] has previously travelled to Iran to pursue her academic and professional interests and to conduct preliminary research relating to her Ph.D. dissertation. Following the completion of her Bachelor's level studies in International Resolutions and Middle East Studies at Wellesley College, [REDACTED] received a three semester long fellowship from Wellesley College to study at the University of Tehran's Faculty of Law and Political Science. During this period in Iran, [REDACTED] also volunteered at Hamyaran, a non-governmental organization that provided earthquake relief in Bam, Iran and operated programs for underserved women and children in Yazd, Iran, and conducted research relating to the role of the media in the 2005 Iranian presidential election for a PBS Frontline documentary entitled *Redlines and Deadlines*.

In connection with her Master's degree in Anthropology and Graduate Certificate in Culture and Media at [REDACTED] and in preparation for her Ph.D. dissertation, [REDACTED] made two brief trips to Iran (December 2010 - January 2011 and December 2011 - January 2012) to conduct preliminary research relating to the media and politics in Iran. Each of these trips was one or

one and a half months in duration. During the second trip to Iran, ██████████ filmed a documentary in Iran entitled ██████████, which focuses on Iranian soldiers and civilians who were exposed to chemical weapons during the Iran-Iraq War.

During the course of conducting this preliminary research and related activities in Iran, ██████████ ██████████ may have engaged in interactions with or relating to SDN individuals or entities or organizations owned or controlled by SDNs. In addition, ██████████ temporarily exported her U.S.-origin basic laptop computer, tablet computer, and cellular telephone to Iran during these previous brief trips to Iran in order to facilitate her preliminary research. ██████████ ██████████ sought legal advice from third parties in connection with these brief trips and understood, based on this advice and the nature of her trips to Iran, that prior authorization from the U.S. government was not required to undertake these activities. To the extent that OFAC views any of these activities as inconsistent with the regulations, ██████████ and ██████████ respectfully request that OFAC also treat this submission as a voluntary disclosure under OFAC's Economic Sanctions Enforcement Guidelines (see 74 F.R. 57,593, Nov. 9, 2009, 31 C.F.R. Part 501, Appendix A).

II. DESCRIPTION OF RESEARCH PROJECT AND ACTIVITIES

██████████ seeks to conduct research for her dissertation on contemporary Iranian culture and media in Iran over the course of twelve months, ideally from July 2013 – June 2014. Her research project seeks to investigate the ways in which the Islamic Republic uses media to transmit the ideas and experience of the revolution to the younger generation of Iranians who have not shared in it and are in many instances opposed to it. ██████████'s research will focus on the work of pro-state media producers creating mainstream films and television serials, and why these productions receive support from the Basij, an organization designated as an SDN with the [IRAN-HR] and [IRGC] tags. Specifically, ██████████ will explore through her research the considerations involved when producing such pro-state media, how pro-state media producers envision their audience (and by extension, how they envision the future of the Islamic Republic), and why the Basij, in particular, is investing so much money and time into training a new generation of media makers. In the end, ██████████'s research will evaluate what these pro-state filmmakers hope to gain by these new media productions and why they have chosen media as their new weapon of choice to target the younger generation in Iran.

In support of her research, ██████████ has applied for grants from the National Science Foundation, the Social Science Research Council, Wenner-Gren Foundation for Anthropological Research, Inc., and ██████████ Graduate School of Arts and Science. ██████████ has been awarded an International Dissertation Research Fellowship from the Social Science Research Council and a ██████████ Prize Fellowship from ██████████ Graduate School of Arts and Science, and has been recommended for a grant from the National Science Foundation. Copies of the letters awarding or recommending ██████████ for the grants are attached as Exhibit 3. The other grant is still pending.

██████████ will conduct her research through observing classes in film and television production, observing film shoots and editing sessions, conducting interviews with pro-state filmmakers of various generations, creating focus groups of university students to discuss their reception of such films, and conducting archival research of propaganda films produced by pro-state filmmakers during the 1980s in Iran. ██████████ intends to conduct her research primarily at the four locations described below. ██████████ also may have occasion to travel to

the border region between Iran and Iraq and to Iranian Kurdistan to observe the filming of various Iran-Iraq War movies and television series.

In the course of her research, [REDACTED] will engage in research activities relating to organizations and entities owned or controlled by the Government of Iran and the IRIB, an SDN designated with the [IRAN-TRA] tag. She also may come into contact with individual members of the Basij, an entity designated as a SDN with the [IRAN-HR] and [IRGC] tags, as well as individuals who may be separately designated as SDNs or otherwise affiliated with SDN organizations. For example, [REDACTED] understands that the director of the Center for Cinema of the Revolution and Sacred Defense is also the director of IRIB's Channel 3. [REDACTED] will not be directly researching the Basij or any constituent Basij organizations, nor will she have contact with the Basij Headquarters.

[REDACTED] is fluent in Persian, and will not hire a research assistant or translator in Iran. She will not provide any form of compensation to any Iranian persons or entities for participation in her research, whether in the form of currency or material goods, nor will she make payments to obtain access to the film shoots that she intends to observe. [REDACTED] will not carry a laptop computer, cellular telephone, flash drive, or other electronic device with her to Iran. Instead, [REDACTED] will purchase or rent an Iranian-origin laptop computer, cellular phone, and voice recorder in Iran in connection with her research activities and will return or sell such goods when no longer needed to persons other than the Government of Iran or a SDN, or import them into the United States. In addition, she will not open or utilize a bank account at any financial institution in Iran.

[REDACTED] understands that certain of these activities may be authorized pursuant to "general licenses" and/or exempt from the sanctions regulations (e.g., under the exemptions for transactions incident to exports or imports of information and informational materials, travel, or personal communications, or certain general licenses for transactions related to U.S. citizens residing in Iran, telecommunications, publishing and personal remittances). [REDACTED] is requesting specific authorization from OFAC for any aspects of these activities not otherwise authorized or exempt.

A. Center for Cinema of the Revolution and Sacred Defense

The Center for Cinema of the Revolution and Sacred Defense (the "Center") is the main center in Iran that supports pro-state filmmaking and trains pro-state filmmakers. The Center is located at:

Center for Cinema of the Revolution and Sacred Defense
Narrative Foundation Building
North Hafez Street
Tehran, Iran 15815/3187

At the Center, [REDACTED] will observe film production and workshops for younger filmmakers to understand how filmmaking is taught, what stories are encouraged for the young filmmakers, how scripts are edited to fit the "revolutionary model," and what discussions take place regarding what is "appropriate" revolutionary media. [REDACTED] also will observe the editing rooms of the Center when films are being cut in order to see what editing choices are made and

how directors and editors imagine who their audiences are. In addition, she will conduct informational interviews with and surveys of pro-state media professionals to establish the demography of filmmakers, recruitment of novice producers, and reasons for becoming involved in media production.

B. Islamic Republic of Iran Broadcasting

The Islamic Republic of Iran Broadcasting ("IRIB" or "Seda va Sima") is the Iranian government owned and controlled radio and television broadcasting authority, through which all television stations and programming in Iran are broadcast. [REDACTED] will observe the production of film and television series by IRIB Channel 3, Iran's "youth channel," which is dedicated to producing content relating to the Iran-Iraq War for the post-war generation. She also will observe workshops held by IRIB University, an institution of higher education which trains young filmmakers for television production in the fields of art productions, broadcast engineering, and communications. Finally, she will conduct informational interviews with pro-state media professionals. The contemplated location is:

Islamic Republic of Iran Broadcasting
Jaam-e Jam Building
Vali Asr Avenue
Tehran, Iran

C. Tehran Peace Museum

The Tehran Peace Museum is a member of the International Network of Museums for Peace whose main objective is to promote a culture of peace through raising awareness about the devastating consequences of war, with a focus on the health and environmental impacts of chemical weapons. The museum is located at:

Tehran Peace Museum
Islamic Unity Street, Fayyabakhsh Martyr Street
Northern Gate, Parke Shahr
Tehran, Iran

The museum was established in 2011 by a non-governmental organization made up of Iranian veterans who advocate for peace and are against the escalation of conflict. The museum coordinates a peace education program that holds workshops on humanitarian law, disarmament, tolerance, and peace education; hosts conferences on the culture of peace, reconciliation, international humanitarian law, disarmament, and peace advocacy, including for international delegations of peace advocates from Japan, Europe, the United States, and Canada; and houses a documentary studio that provides a workspace wherein the individual stories of victims of warfare can be captured and archived for the historical record. As such, the museum is at the forefront of advocating for a change in "revolutionary" media. [REDACTED] will observe meetings held at the museum to understand the ways in which the museum advocates using media to try to offer a different narrative of the Islamic Republic and the Iran-Iraq War.

D. University of Tehran

The University of Tehran was established in 1934 and is the premier institution of higher education in Iran. At the University of Tehran, [REDACTED] will observe film classes at the Faculty of Arts. She also will utilize the University's library for archival research, and will attend any conferences or symposiums held at the university that may be of interest to her research. The address for the University of Tehran is:

University of Tehran
16 Azar Street, Enghlab Avenue
Tehran, Iran 14174

III. REQUEST FOR AUTHORIZATION

To the extent required, [REDACTED] respectfully requests authorization under all applicable OFAC regulations necessary for [REDACTED] to conduct ethnographic research on contemporary Iranian culture and media in Iran over a twelve month period, including but not limited to conducting interviews and other research activities with and relating to Iranian nationals and any SDNs in Iran. [REDACTED] seeks authorization for [REDACTED] to engage in the following activities at the Center for Cinema of the Revolution and Sacred Defense, the IRIB, the Tehran Peace Museum, and the University of Tehran:

- i. observing classes in film and television production;
- ii. observing and participating in film shoots and editing sessions;
- iii. conducting interviews of pro-state filmmakers of various generations;
- iv. creating focus groups of university students to discuss reception of these pro-state films; and
- v. conducting archival research.

[REDACTED] also seeks authorization for [REDACTED] to travel to the border region between Iran and Iraq and to Iranian Kurdistan to observe the filming of various Iran-Iraq War movies and television series.

In addition, [REDACTED] requests that OFAC authorize [REDACTED] and [REDACTED] to engage in all transactions necessary and ordinarily incident to conducting the research described above, including any dealings with any designated nationals in Iran relating to her research, and any financial transactions necessary and incident to her personal maintenance, housing, and transportation within Iran. [REDACTED] also requests any authorizations necessary for [REDACTED] to purchase or rent in Iran and operate in Iran a laptop computer, cellular telephone, and voice recorder for purposes of her research ^{1/}, and to engage in financial transaction necessary to convert U.S. dollars into Iranian Rials.

^{1/} Consistent with the general license at 31 C.F.R. §560.519 for journalists and other persons employed by news reporting organizations, [REDACTED] would return or sell these Iranian-origin items to individuals other than the Government of Iran or a SDN upon the conclusion of her research in Iran, or would carry such items with her to the United States upon her return.

May 22, 2013

To the extent that OFAC were to determine that certain of these activities cannot be authorized, [REDACTED] respectfully requests that OFAC authorize the subset of activities that can be authorized consistent with U.S. foreign policy and national security interests.

To assist OFAC in its review of this matter, the following documentation is attached:

1. Statement of [REDACTED]
2. [REDACTED]'s resume; and
3. Grant award letters.

If you have any questions about this Request or require additional information, please contact [REDACTED] [REDACTED], or [REDACTED] outside counsel for economic sanctions matters at:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Sincerely,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Enclosures

cc: [REDACTED]

Exhibit 1

STATEMENT OF [REDACTED]

I, [REDACTED], provide this statement in support of the Request for Authorization to Conduct Ethnographical Research in Iran being submitted by [REDACTED] to the Office of Foreign Assets Control at the U.S. Department of the Treasury ("OFAC"). I hereby state that the following statements are true and accurate to the best of my knowledge, information, and belief:

1. I am a citizen of Iran and the United States.
2. I am a fourth year Ph.D. student in [REDACTED] Anthropology Department.
3. I have applied for three external grants, including a grant from the U.S. government, and one internal grant from [REDACTED] to conduct ethnographical research on contemporary Iranian pro-state and paramilitary culture, with a focus on their media practices. As of the date of this Statement, of the grants applied for, I have been awarded an International Dissertation Research Fellowship from the Social Science Research Council, and a [REDACTED] Prize Fellowship from [REDACTED] Graduate School of Arts and Science, and have been recommended for a National Science Foundation grant. The other grant application is pending. These are my first applications for federally and privately funded research grants through [REDACTED].
4. I previously sought legal advice from third parties regarding whether a U.S. government license would be required to conduct research in Iran and had understood that it did not require a license, given the nature of my trips.
5. I have asked [REDACTED] to apply to OFAC to request that OFAC authorize me to engage in all transactions necessary and ordinarily incident to conducting my proposed research, including any financial transactions necessary and incident to my personal maintenance, housing, and transportation within Iran, as well as any dealings with any designated nationals in Iran relating to my research. I also have asked that [REDACTED] request that OFAC authorize me to purchase or rent an Iranian-origin laptop computer, cellular phone, and voice recorder to be used in connection with my research activities in Iran. To the extent that OFAC were to determine that certain of these activities cannot be authorized, I have asked [REDACTED] to request that OFAC authorize the subset of activities that can be authorized consistent with U.S. foreign policy and national security interests.
6. I currently reside at [REDACTED].
7. I immigrated to the United States with my family when I was four years old and became a United States citizen in 2001. I received a Bachelor's of Arts in International Resolutions with a minor in Middle East Studies from Wellesley College in Massachusetts in 2004, a Masters in Arts in Social Sciences from the University of Chicago in 2008, a Masters in Arts in Anthropology from [REDACTED] in 2011, and a Masters in Philosophy (MPhil) from [REDACTED] in 2013. I also received a Graduate Certificate in Culture and Media from [REDACTED] in 2012.
8. I provided [REDACTED] with a copy of my resume, which is attached to the Request as Exhibit 2.
9. I have previously travelled to Iran to pursue my academic and professional interests and to conduct preliminary research relating to my Ph.D. dissertation. Following the completion of my Bachelor's level studies in International Resolutions and Middle East Studies at Wellesley College, I received a three semester long fellowship from Wellesley College to study at the University of Tehran's Faculty of Law and Political Science. During this period in Iran, I also volunteered at Hamyaran, a non-governmental organization that provided earthquake relief in Bam, Iran and operated programs for underserved women and children in Yazd, Iran, and

conducted research relating to the role of the media in the 2005 Iranian presidential election for a PBS Frontline documentary entitled [REDACTED].

10. In connection with my Master's degree in Anthropology and Graduate Certificate in Culture and Media at [REDACTED] and in preparation for my Ph.D. dissertation, I made two brief trips to Iran (December 2010 - January 2011 and December 2011 - January 2012) to conduct preliminary research relating to the media and politics in Iran. Each of these trips was one or one and a half months in duration. During the second trip to Iran, I filmed a documentary in Iran entitled [REDACTED], which focuses on Iranian soldiers and civilians who were exposed to chemical weapons during the Iran-Iraq War.
11. During the course of conducting this preliminary research and related activities in Iran, I may have engaged in interactions with or relating to SDN individuals or entities or organizations owned or controlled by SDNs. In addition, I temporarily exported my U.S.-origin basic laptop computer, tablet computer, and cellular telephone to Iran during these previous brief trips to Iran. I sought legal advice from third parties in connection with these brief trips and understood, based on this advice and the nature of my trips to Iran, that prior authorization from the U.S. government was not required to undertake these activities. To the extent that OFAC views any of these activities as inconsistent with the regulations, I have asked [REDACTED] to request that OFAC also treat this submission as a voluntary disclosure under OFAC's Economic Sanctions Enforcement Guidelines (see 74 F.R. 57,593, Nov. 9, 2009, 31 C.F.R. Part 501, Appendix A).
12. I seek to conduct research for my dissertation on contemporary Iranian culture and media in Iran over the course of twelve months, ideally from July 2013 - June 2014. My research project seeks to investigate the ways in which the Islamic Republic uses media to transmit the ideas and experience of the revolution to the younger generation of Iranians who have not shared in it and are in many instances opposed to it. My research will focus on the work of pro-state media producers creating mainstream films and television serials, and why these productions receive support from the Basij. Specifically, I will explore through my research the considerations involved when producing such pro-state media, how pro-state media producers envision their audience (and by extension, how they envision the future of the Islamic Republic), and why the Basij, in particular, is investing so much money and time into training a new generation of media makers. In the end, my research will evaluate what these pro-state filmmakers hope to gain by these new media productions and why they have chosen media as their new weapon of choice to target the younger generation in Iran.
13. I will conduct my research through observing classes in film and television production, observing film shoots and editing sessions, conducting interviews with pro-state filmmakers of various generations, creating focus groups of university students to discuss their reception of such films, and conducting archival research of propaganda films produced by pro-state filmmakers during the 1980s in Iran. I intend to conduct my research primarily at the following four locations: (1) the Center for Cinema of the Revolution and Sacred Defense (the "Center"); (2) the Islamic Republic of Iran Broadcasting ("IRIB"); (3) the Tehran Peace Museum; and (4) the University of Tehran. I also may have occasion to travel to the border region between Iran and Iraq and Iranian Kurdistan to observe the filming of various Iran-Iraq War movies and television series.
14. In the course of my research, I will engage in research activities relating to organizations and entities owned or controlled by the Government of Iran and the IRIB, an SDN designated with the [IRAN-TRA] tag. I also may come into contact with individual members of the Basij, an entity designated as a SDN with the [IRAN-HR] and [IRGC] tags, as well as individuals who may be separately designated as SDNs or otherwise affiliated with SDN organizations.

For example, I understand that the director of the Center for Cinema of the Revolution and Sacred Defense is also the director of IRIB's Channel 3. I will not be directly researching the Basij or any constituent Basij organizations, nor will I have contact with the Basij Headquarters.

15. I am fluent in Persian and will not hire a research assistant or translator in Iran. I will not provide any form of compensation to any Iranian persons or entities for participation in my research, whether in the form of currency or material goods, nor will I make payments to obtain access to the film shoots that I intend to observe. I will not carry a laptop computer, cellular telephone, flash drive, or other electronic device with me to Iran. Instead, I will purchase or rent an Iranian-origin laptop computer, cellular phone, and voice recorder in Iran in connection with my research activities and will return or sell such goods when no longer needed to persons other than the Government of Iran or a SDN, or import them into the United States. In addition, I will not open or utilize a bank account at any financial institution in Iran.
16. I understand that certain of these activities may be authorized pursuant to "general licenses" and/or exempt from the sanctions regulations (e.g., under the exemptions for transactions incident to exports or imports of information and informational materials, travel, or personal communications, or certain general licenses for transactions related to U.S. citizens residing in Iran, telecommunications, publishing and personal remittances). I have asked [REDACTED] to request specific authorization from OFAC for any aspects of these activities not otherwise authorized or exempt.
17. The Center is the main center in Iran that supports pro-state filmmaking and trains pro-state filmmakers. At the Center (address: Center for Cinema of the Revolution and Sacred Defense Narrative Foundation Building, North Hafez Street, Tehran, Iran 15815/3187), I will observe film production and workshops for younger filmmakers to understand how filmmaking is taught, what stories are encouraged for the young filmmakers, how scripts are edited to fit the "revolutionary model," and what discussions take place regarding what is "appropriate" revolutionary media. I also will observe the editing rooms of the Center when films are being cut in order to see what editing choices are made and how directors and editors imagine who their audiences are. In addition, I will conduct informational interviews with pro-state media professionals to establish the demography of filmmakers, recruitment of novice producers, and reasons for becoming involved in media production.
18. The IRIB is the Iranian government owned and controlled radio and television broadcasting authority, through which all television stations and programming in Iran are broadcast. At the IRIB, I will observe the production of film and television series by IRIB Channel 3, Iran's "youth channel," which is dedicated to producing content relating to the Iran-Iraq War for the post-war generation. I also will observe workshops held by IRIB University, an institution of higher education which trains young filmmakers for television production in the fields of art productions, broadcast engineering, and communications. Finally, I will conduct informational interviews with pro-state media professionals. The contemplated location is:

Islamic Republic of Iran Broadcasting
Jaam-e Jam Building
Vali Asr Avenue
Tehran, Iran
19. The Tehran Peace Museum is a member of the International Network of Museums for Peace whose main objective is to promote a culture of peace through raising awareness about the

devastating consequences of war, with a focus on the health and environmental impacts of chemical weapons. The museum is located at:

Tehran Peace Museum
Islamic Unity Street, Fayyabakhsh Martyr Street
Northern Gate, Parke Shahr
Tehran, Iran

The museum was established in 2011 by a non-governmental organization made up of Iranian veterans who advocate for peace and are against the escalation of conflict. The museum coordinates a peace education program that holds workshops on humanitarian law, disarmament, tolerance, and peace education; hosts conferences on the culture of peace, reconciliation, international humanitarian law, disarmament, and peace advocacy, including for international delegations of peace advocates from Japan, Europe, the United States, and Canada; and houses a documentary studio that provides a workspace wherein the individual stories of victims of warfare can be captured and archived for the historical record. As such, the museum is at the forefront of advocating for a change in "revolutionary" media. I will observe meetings held at the museum to understand the ways in which the museum advocates using media to try to offer a different narrative of the Islamic Republic and the Iran-Iraq War.

20. The University of Tehran was established in 1934 and is the premier institution of higher education in Iran. At the University of Tehran, I will observe film classes at the Faculty of Arts. I also will utilize the University's library for archival research, and will attend any conferences or symposiums held at the university that may be of interest to my research. The address for the University of Tehran is:

University of Tehran
16 Azar Street, Enghlab Avenue
Tehran, Iran 14174

21. To the extent required, I have asked [REDACTED] to request authorization under all applicable OFAC regulations necessary for me to conduct ethnographic research on contemporary Iranian culture and media in Iran over a twelve month period, including but not limited to conducting interviews and other research activities with and relating to Iranian nationals and any SDNs in Iran and to seek authorization for me to engage in the following activities at the Center for Cinema of the Revolution and Sacred Defense, the IRIB, the Tehran Peace Museum, and the University of Tehran:

- i. observing classes in film and television production;
- ii. observing and participating in film shoots and editing sessions;
- iii. conducting interviews of pro-state filmmakers of various generations;
- iv. creating focus groups of university students to discuss reception of these pro-state films;
and
- v. conducting archival research.

I also asked [REDACTED] to seek authorization for me to (a) travel to the border region between Iran and Iraq and to Iranian Kurdistan to observe the filming of various Iran-Iraq War movies and television series, (b) engage in all transactions necessary and ordinarily incident to conducting the research described above, including any dealings with any designated nationals in Iran relating to my research, and any financial transactions necessary and incident to my personal maintenance, housing, and transportation within Iran, (c) purchase or rent in Iran and operate in Iran a laptop computer, cellular telephone, and voice recorder for

Exhibit 2

[REDACTED]
[REDACTED] - Department of
Anthropology [REDACTED]
[REDACTED]

(A) PROFESSIONAL PREPARATION

Wellesley College	International Relations and Middle East Studies	BA	2004
University of Chicago	Social Sciences, Department of Anthropology Thesis Title: "[REDACTED]"	MA	2008
[REDACTED]	Anthropology Thesis Title: "[REDACTED]"	MA	2010
[REDACTED]	Graduate Certificate in Culture and Media		2012
[REDACTED]		PhD	2016
Anthropology (Expected)			

(B) APPOINTMENTS

2011	Teaching Assistant for Human Society and Culture, with [REDACTED]
2012	Teaching Assistant for Anthropology of Language with [REDACTED]
2012	Assistant for Human Society and Culture, with [REDACTED]

(C) PRODUCTS

2012a	"[REDACTED]," co-written with [REDACTED], MD. <i>Middle East Research and Information Project (MERIP)</i> , [REDACTED]
2012b	"[REDACTED]," <i>Middle East Research and Information Project (MERIP)</i> , May 2012 [REDACTED]
2012c	Dir. [REDACTED]. Film. 2012.
2009	"[REDACTED]," <i>Huffington Post</i> [REDACTED]

(D) SYNERGESTIC ACTIVITIES

2002-Present	Co-Founder, Iranian Alliances Across Borders (IAAB, www.iranianalliances.org) [REDACTED], Iranian Alliances Across Borders (IAAB) (2011-Present)
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██████████ Board of Advisors, Iranian Alliances Across Borders (IAAB)
██████████, Iranian Alliances Across Borders (IAAB)
(2002-06)

Iranian Alliances Across Borders is a 501(c)3 non-profit organization. Raised over \$500,000 through grants. Recruited and managed staff of 25. Developed biannual international academic conferences on the Iranian diaspora. Curator of TRANSFORM/NATION: Contemporary Art of Iran and its Diaspora, sister-exhibitions in Washington, DC and Tehran (Summer 2007) with supplemental academic talks in both cities.

2009-Present ██████████, Oral History Project of Survivors of Chemical Warfare, Tehran Peace Museum

2010-Present Steering Committee, Iranian Studies Initiative, ██████████
Appointed as first graduate student on Steering Committee.

2005 Researcher and Sound Director, ██████████, PBS
Documentary Investigated role of press in 2005 Iranian presidential elections. Interviewed and filmed journalists, politicians, voters, and activists in Persian.

Aug-Dec 2004 Political Analyst, Atieh Bahar, Tehran Iran
Translated scholarly and media articles from Persian to English. Researched and wrote weekly reports on political developments in Iran. Authored report on the press in Iran. Briefed international companies on the political situation in Iran.

(E) COLLABORATORS AND OTHER AFFILIATIONS

Collaborators and Co-editors:

██████████, Cultural Center for the Sacred Defense, and University of Tehran,
Faculty of Fine Arts

██████████, MD, Tehran Peace Museum

██████████, University of California, Los Angeles

██████████, Tehran Peace Museum

Graduate Advisors:

██████████
██████████
██████████
██████████
██████████

Exhibit 3



SSRC

[REDACTED]

May 6th, 2013

To Whom It May Concern,

I am pleased to confirm that [REDACTED] has been awarded an International Dissertation Research Fellowship by the Social Science Research Council. Funds are provided by the Andrew W. Mellon Foundation and will support [REDACTED]'s academic endeavors for the period beginning July 2013 and ending in June 2014.

[REDACTED] is one of eighty scholars studying worldwide with the support of the 2013 IDRF grant. This is a very competitive fellowship program with over 1,100 applicants for the limited awards available. The scholarly committee that was responsible for the final review was very supportive of [REDACTED]'s proposal, "[REDACTED]"

[REDACTED] will be receiving financial support for travel, living expenses, and research costs during her fellowship period.

Please contact the International Dissertation Field Research Fellowship (IDRF) program if you have any questions. [REDACTED]'s research is of broad scholarly interest and we look forward to learning about the fruits of her research in Iran.

On behalf of the Social Science Research Council, I thank you in advance for your cooperation.

Sincerely,

[REDACTED]

IDRF Program
Social Science Research Council

[REDACTED]
GRADUATE SCHOOL OF ARTS & SCIENCE
[REDACTED]

[REDACTED] Prize Fellowship
January 18, 2013

Dear [REDACTED],

The GSAS Honors and Awards Committee has now completed its review of departmental nominations for student fellowships. The pool of candidates was strong, and the Committee had to choose from many worthy proposals. I am pleased to inform you that you have been selected to receive the 2013-2014 [REDACTED] Prize Fellowship.

The [REDACTED] Prize Fellowship recognizes excellence and promise in the work of graduate students who plan to conduct research outside the United States and its territories. As this program seeks to encourage scholars to "give back" to the land of their heritage, special consideration is given to students who plan to conduct research in the region or country that has a demonstrable and significant connection to the student's family of origin. The award includes a stipend, a waiver of maintenance of matriculation fees, and full individual coverage under the [REDACTED] comprehensive health insurance plan. The stipend will reflect the GSAS minimum stipend for 2013-2014. In 2012-2013 the minimum stipend was \$24,330. With the goal of encouraging continuity in international communications, the Graduate School will also fund a subsequent visit to [REDACTED] of someone from your host institution.

Please indicate your acceptance of the award by signing and returning the attached form by January 28, 2013 to [REDACTED] in the Office of Academic and Student Life, located at [REDACTED].

The Committee found your proposal especially impressive, and I join them in commending you. Congratulations and best wishes for your fellowship year.

Sincerely,

[REDACTED]

[REDACTED], Graduate School of Arts and Science

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]

Fwd: NSF DDRIG Spring Panel

Wed, May 15, 2013 at 2:59 PM

From: [REDACTED]
Date: May 14, 2013, 10:18:29 AM EDT
To: [REDACTED]
Subject: NSF DDRIG Spring Panel

Dear [REDACTED] and [REDACTED],

The Cultural Anthropology Doctoral Dissertation Research Improvement Grant Advisory Panels met March 21 & 22, 2013, and March 25 & 26, 2013, to evaluate the 218 DDRIG proposals being considered by the Cultural Anthropology Program for funding during the current cycle. I am very happy to be able to report that they placed your proposal, "[REDACTED]" high in the rankings. We would like to recommend that it be funded.

Before we do so, however, I need to receive from you the following items:

1. A current IRB approval letter that clearly lists the project by title. You may send the letter to me electronically by PDF or by mail.
2. An abstract draft, about 300 words in length, written in the third person. The abstract should state the research question your project addresses, the methods you will use, and why answering this question is important. The abstract will be available to the public (including congressional staffers and journalists) on NSF's web site. Therefore, it should be written in a style that is straightforward, without either excessive jargon or flowery prose. (It does not have to be beautiful, but it does have to be clear. Please also be aware that I routinely alter the content of the abstract, as well the title of the project, to reflect the generalizable scientific nature of the project.) The abstract, too, can be sent to me electronically. Please note that the abstract and your project title may be edited here before they are posted on the NSF web site. You can find links to examples of abstracts through the link at the bottom of this web page: http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5388.
3. An account of any other funding you may have received for this project and how

you plan to allocate your expenses across the different awards (this may require a revised budget, but we should discuss it first).

Please do not delay in requesting your IRB approval, if you have not done so already. I need to receive all of your materials within a month if at all possible. When I have received these items, I will proceed with the recommendation. From that point, it will take about 6-8 weeks for an award to make its way through our system.

Finally, the fine print: Please note that Program Officers do not have the power to actually make awards. We can only recommend that awards be made. Program officer recommendations, although almost always followed (my own record is 100%), are reviewed carefully by others at NSF before awards are actually made.

Please accept my warm congratulations. And do feel free to call me to discuss any concerns you may have. I look forward to hearing from you soon.

Very best,

, Cultural Anthropology Program Director